

Program Schedule

Wednesday, October 12

Conference Registration 8:00AM- 4:00PM

Telluride Foyer

F001 Aspen

WORKSHOP: Introduction to Oral History

9:00 AM-4:00 PM; 12:00-1:00 PM Lunch Break

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions and follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Troy Reeves has led the oral history program at University of Wisconsin, Madison, since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program – gathering, preserving, and providing access to recorded interviews, as well as educating interested individuals about the art and science of oral history.

Jennifer Abraham Cramer has been in the field of oral history since 1996, and has been the Director of Louisiana State University's T. Harry Williams Center for Oral History since 2004, where she has overseen a state-wide initiative to collect oral histories about 20th and 21st Century Louisiana. She has significantly increased the size of the collection by fostering partnerships and collaborations with community members, scholars, and researchers. As director, she has overseen the processing, preservation, digitization, and public access to the vast collections. She is also the Media Review Editor for the *Oral History Review* and producer of the Center's podcast, "What Endures."

Cost: \$55 members / \$65 non-members. Advance registration required.

F002 Telluride

WORKSHOP: Digital Preservation of Oral History

9:00 AM-12:00 Noon

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public

oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on digital video preservation.

Doug Boyd serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd serves as the project manager for the IMLS funded project Oral History in the Digital Age establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Boyd also produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: \$40 members / \$50 non-members. Advance registration required.

F003 Steamboat

WORKSHOP: Publish it Yourself: Demystifying Publishing Technologies for Oral Historians
9:00AM-Noon

E-Books. Print on Demand. Short-run digital books. With technology and the Web, publishing a book can be relatively simple. This interactive workshop will provide an informative and practical overview of how oral historians can take advantage of emerging and affordable publishing technologies to bring oral histories to a wider audience. Participants will be introduced to the stages of book production—from editing to design to promotion. Handouts will offer tips on how to pursue further training.

Irene Reti directs the Regional History Project at UC Santa Cruz's library. She has been the publisher of HerBooks/Juniper Lake Press since 1984, steering the press through the transition from offset to on-demand publishing. Reti edits and produces oral history volumes in a variety of digital and print formats, both at work and through her small press. Regional History's most recent publication is *Cultivating a Movement: An Oral History of Organic Farming and Sustainable Agriculture on California's Central Coast*. Reti also serves on the council of the OHA.

Cost: \$40 members / \$50 non-members. Advance registration required.

F004 Durango

WORKSHOP: Motivate, Organize, Train, and Accomplish: Oral History and Community-Based Practice
1:00PM-4:00PM

This workshop is intended for oral history practitioners who want to work effectively with community groups on oral history projects. Workshop content will explore many aspects of such partnerships, including:

- Organizing community groups effectively to conduct oral history projects
- Recruiting, motivating, and managing volunteers,
- Successful training techniques in oral history interviewing and recording
- Inspiring high-quality public programming with oral history
- Updating on the best current preservation practices

Participants in this workshop should already have a good understanding of the basics of oral history and be familiar with the fundamentals of interviewing and recording. The goal of this workshop will be to move beyond an introductory discussion and focus on building a tool kit for oral historians to do thriving collaborative work with community groups.

Elinor Mazé is senior editor on the faculty of the Baylor University Institute for Oral History. She holds BA, MA, and MLS degrees. She has worked as a systems analyst, has taught English in Japan, and has served as a technical reference librarian in Saudi Arabia. A member of Baylor's Institute for Oral History since 2001, her work has focused on technological and archival aspects of oral history recording, preserving, and presenting, as well as on training for best practice in the field.

Michelle Holland is an editor at the Baylor University Institute for Oral History. She final-edits oral history memoirs before they are deposited in the Baylor Library System and conducts interviews for her current project on the history of broadcasting in Waco. She also produces Living Stories, a weekly radio program airing since August 2010 on KWBU-FM, Central Texas' NPR station. Segments on Living Stories derive from BUIOH's extensive interview collection and explore topics ranging from local to the global level.

Stephen Sloan is the director of the Baylor Institute for Oral History and an assistant professor of History at Baylor University in Waco, Texas. He holds a PhD from Arizona State University and is a specialist in post-1945 U.S. history, environmental, and public history. He has led many university and community based research projects on a variety of topics from the civil rights movement to the impact of Hurricane Katrina in work funded at the local, state, and national level.

Cost: \$40 members / \$50 non-members. Advance registration required.

F005 Telluride

WORKSHOP: Gathering Oral Histories with Radio in Mind
1:00 PM-4:00 PM

Participants will learn interview techniques and approaches to recording stories and sound that lend themselves well to the narrative structures of radio. The workshop will also cover how to

approach narrative storytelling for radio using existing archival audio and new material. Ms. Goodman will use hands-on exercises and share excerpts from her documentaries to illustrate ways to look at oral history through a radio lens.

Rachel Anne Goodman currently works as District Director for Assembly Member Bill Monning, representing California's 27th Assembly District, which includes parts of Santa Cruz, Monterey, and Santa Clara Counties. Prior to her work for the Assembly, Ms. Goodman was a freelance radio documentary producer and program host for 25 years. She is the recipient of the prestigious Peabody award for excellence in broadcasting for her work on the NPR series "The DNA Files." She has taught radio journalism at Cabrillo College and the University of California, Santa Cruz. Her most recent series was called "Pastures of Plenty: the History of California Farmworkers" which aired across the country on public radio. She has worked on documentaries about genetics, women in country music, and midwifery, as well as travel and science stories.

Cost: \$40 members / \$50 non-members. Advance registration required.

F006 Steamboat

WORKSHOP: Oral History and The Law
1:00 PM-4:00 PM

This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: the consenting process, legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: \$40 members / \$50 non-members. Advance registration required.

Two additional workshops will be held on Saturday, October 15. See Sessions 59 and 60 for details.

Wednesday Evening Welcome and Film Screening
Aspen
(see Program of Events for full details)

7:00 - 9:00PM

Thursday, October 13
Conference Registration
Telluride Foyer

7:30AM - 4:30PM

Exhibits 9:00AM – 5:00PM Telluride

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

THURSDAY CONCURRENT SESSIONS

8:30 – 10:00AM

F007 Pikes Peak

Voices Carry - Echoes of Oral History Projects and Programs in the Rocky Mountain West

Chair and Commentator: Steve P. Fisher, University of Denver

"I want my MTV": The Story of Cable Television from Home-Grown Operations to Television Everywhere

Lisa Backman, Cable Center and Museum

Preserving and Presenting Douglas County Voices: Successes and Obstacles
Annette Gray, Douglas County History Research Center

Ski Troopers' Memories - Frozen in Time.
Denis Hagen, Denver Public Library

The History of Science Through the Eyes of the Scientists: The American Meteorological Society's Tape Recorded Interview Project at NCAR
Matthew Ramey, National Center for Atmosphere Research

Jewish Voices in the West
Thyria Wilson, University of Denver

F008 Snowmass

From Combat to Kentucky: Interviews with Student Veterans

Chair: Doug Boyd, University of Kentucky Libraries

Deployment: Designing “From Combat to Kentucky” in a Digital Environment
Doug Boyd, University of Kentucky Libraries

Devising Documentary Drama: "Bringing It Home-- Voices of Student Veterans"
Herman Farrell, University of Kentucky

Vet to Vet: My Role as Interviewer, Student and Marine
Joseph Tyler Gayheart, University of Kentucky

Tactics and Strategy: Adapting to a Changing Archival Workflow
Sara A. Price, University of Kentucky Libraries

F009 Steamboat

Holocaust Testimonies: Exploring Self, Relationships, and the Collective in Stories of Loss and Reconciliation

Chair and Commentator: Cliff Kuhn, Georgia State University

We Cannot Destroy Kindred: The Role of Family in the Lives of Holocaust Survivors
Timothy Hensley, Virginia Holocaust Museum

Narratives of Child Holocaust Survivors and their Descendants: Exploring the Resilient Identity in Stories of Loss and Reconciliation
Yonit Hoffman, Clinical Psychologist

Narratives of Child Holocaust Survivors and their Descendants: Exploring the Resilient Identity in Stories of Loss and Reconciliation
Judith Kaplan-Weinger, Northeastern Illinois University

F010 Ballroom A

So, What Do You Do? Part I

Moderator: Melanie Morse, The Randforce Associates

Discussants:

Joanna Hay, Joanna Hay Productions

Nancy Freeman, St. Paul's Episcopal Church (Fort Collins, CO) Oral History Project

Douglas Lambert, The Randforce Associates

Forrest Larson, Massachusetts Institute of Technology

Howard Levin, Telling Their Stories, San Francisco

Sady Sullivan, Brooklyn Historical Society

Bob Warren, Illinois State Museum

See Program of Events for full details of this special session.

F011 Longs Peak

Hopi and Pascua Yaqui Oral History from SOHA Eva Tulene Watt Scholars

Chair and Commentator: Mary Palevsky, Independent Scholar and Writer

Eva Tulene Watt

Keith Basso, University of New Mexico

Collaborating on Native American History: The Hopi History Project
Stewart Bruce Koyiyumptewa, Hopi Cultural Preservation Office

Preserving and Disseminating the Legacy: Pascua Yaqui Oral History
Amalia Amacio Molina Reyes, Pascua Yaqui Tribe

F012 Breckenridge

Oral History and Social Advocacy

Sponsored by the Social Action Working Group

Chair: Daniel Kerr, James Madison University

Writing Out a Crisis: AIDS Literature and Social Advocacy
Svetlana Kitto, Columbia University

The Language of an In-between History: Oral History Narratives of Mexican Youth in New York City

April M. Reynosa, Columbia University

The Newtown Creek Community Health and Harms Narrative Project
Suzanne Snider, The New School University

Commentator: Sady Sullivan, Brooklyn Historical Society

F013 Maroon Peak

Oral History Access: Over Time, in the Classroom, and through Informedia Technologies

Chair and Commentator: Daria Topousis, Jet Propulsion Lab, NASA

Technology and New Ways of Making Oral History Accessible Improving Access to Video Oral Histories through Informedia Technologies and a Multimedia Web Portal

Michael Christel, Carnegie Mellon University

Show and Tell in the Classroom: Telling the Story of Conflict

Judith Weiland, The Randforce Associates, LLC

The National Library Service for the Blind and Physically Handicapped: The Evolution of Access

MaryBeth Wise, National Library Service for the Blind and Physically Handicapped

F014 Durango

Crisis and Return from Crisis: Using Digital Storytelling to Document the Stories of Abducted Ugandan Youth, Forensic Nurses and Colorado Activists

Chair: Daniel Weinshenker, Center for Digital Storytelling

Writing the Script: Forensic Nurses and their Use of Digital Storytelling for Recovery

Daniel Weinshenker, Center for Digital Storytelling

Telling and Listening to Trauma Stories: Exploring Decisions about Content and Audience Through a Case Study of Digital Storytelling with Formerly Abducted Youth in Northern Uganda

Amy Hill, Center for Digital Storytelling

Archiving Activism in the Classroom and the Community

Kayann Short, University of Colorado at Boulder

Commentator: Steve Kennedy, University of Northern Colorado

THURSDAY CONCURRENT SESSIONS

10:15 – 11:45 AM

F015 Blanca Peak

Collaborative Oral History: the Rescue and Resettlement of Soviet Refuseniks

Chair and Commentator: David Shneer, University of Colorado at Boulder

It Takes a Village: A Model for Community-University Oral History Collaboration

Susan Becker, Maria Rogers Oral History Program, Boulder, CO

Boulder Action for Soviet Jewry: A Grassroots Advocacy and Resettlement Organization

William M. Cohen, Boulder Action for Soviet Jewry

Jewishness as Ethnicity in the Soviet Union

Rebecca Rosenberg, University of Colorado at Boulder

Mutually Transformative Identities of Soviet Jewish Émigrés and American-Born Jews

Brandon Evan Springer, University of Colorado at Boulder

F016 Maroon Peak

Oral Histories of Chicanas/os in Colorado in the 1960s & 1970s

Chair: Elisa Facio, University of Colorado at Boulder

Latinos at War: Connecting Oral Histories to the Classroom
Fawn-Amber Montoya, Colorado State University, Pueblo

Latinos at War: Connecting Oral Histories to the Archives
Beverly Allen, Colorado State University, Pueblo

'We Are Women of the Crusade': Women's Work in the Crusade for Justice, 1965-1980
Dionne Espinoza, California State University, Los Angeles

F017 Ballroom A

What Do You Do? Part II

Moderator: Melanie Morse, The Randforce Associates

Commentators:

Charles Hardy III, West Chester University

Douglas Lambert, The Randforce Associates

See Program of Events for full details of this special session.

F018 Snowmass

Roundtable: Writing Outloud, Voices from the Center: Bronx Community College Writing Center's Student Autobiography Project

Moderator and Commentator: Janet Laurie Robertson, Bronx Community College

Panelists:

Edey Herrera, Bronx Community College

Ezequiel Jimenez, Bronx Community College

Intesar Museitef, Bronx Community College

Kenisha Thomas, Bronx Community College

F019 Steamboat

Roundtable: Shame of the State: Framing Violence in the Context of Immigrants' Rights

Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:

Christine Lemley, Northern Arizona University

Leah Mundell, Northern Arizona University
Gerald Wood, Northern Arizona University

F020 Longs Peak

Roundtable: Student Reflections on Community Oral History

Moderator and Commentator: Rina Benmayor, California State University Monterey Bay

Panelists:

Theresa J. Eckert, California State University Monterey Bay
Stephanie Grijalva, California State University Monterey Bay
Jennifer Sepulveda Magos, California State University Monterey Bay

F021 Breckenridge

Roundtable: The Good, the Bad and the Real: Utilizing the Veterans History Project to Enhance Partnerships, Build Collections and Find New Audiences

Moderator and Commentator: Sarah Milligan, Kentucky Historical Society

David Feingold, Nebraska Educational Telecommunications
Mick Hale, Durham, Western Heritage Museum
Monica Mohindra, Library of Congress

F022 Durango

Know When to Hold 'em: The Ethics of Withholding Information

Chair and Commentator: Horacio Roque-Ramírez, University of California, Santa Barbara

Ethics Displace Morals: A Philosophic-Historic Perspective on Best Practices via Case Studies from the H-Oralhist Listserv
Brooke Bryan, Antioch University

Secrecy and its Fallout at Rocky Flats: A Cold War Nuclear Weapons Plant and its Impact in the Community

Dorothy Day Ciarlo, Carnegie Library for Local History

Ethics and Oral History: Interviewing Service Members and Interpreters in the War in Iraq
Maria R. Faini, The University of California, Berkeley

LUNCH ON YOUR OWN 12:00- 1:15PM

OHA Committee Meetings

12:00 – 1:15PM

Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, *Oral History Review* Editorial Board, H-Oralhist Editorial Board

See Program of Events for room locations.

F023 Ballroom A

1:15 – 3:00 PM

Plenary: Teaching and Learning from Catastrophe: September 11, 2001, a Case Study

Chair: Donald Ritchie, U.S. Senate Historical Office

Panelists:

Mary Marshall Clark, Columbia Center for Oral History

Frank Moretti, Columbia Center for New Media Teaching and Learning

Mark Phillipson, Columbia Center for New Media Teaching and Learning

Commentator: Michael Frisch, The Randforce Associates, LLC

THURSDAY CONCURRENT SESSIONS

3:15 – 4:45PM

F024 Durango

History, Memory and Civil Rights Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University

Protest at the Piccadilly: An Accidental Oral History

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza

The Contract Buyers League of Chicago

Alphine Jefferson, Randolph-Macon College

Truth and Reconciliation in the Wounded Knee Occupation (1973): Debunking Popular Myths through Oral Histories

Jennifer Jones, University of South Dakota

Commentator: Audience

F025 Steamboat

Film Spotlight: Denver Gay Liberation and How It Changed Our World

Moderator and Commentator: David J. Pivar, California State University, Fullerton

Gerald Aaron Gerash, Attorney at Law
Donaciano Martinez, Independent Scholar

F026 Snowmass

Department of Defense Oral History and Lessons Learned in Trauma, Conflict, and Aid

Chair: Nancy K. Berlage, Office of the Secretary of Defense

Pentagon 9-11: Collective Memory, Truth, and Commemoration
Nancy K. Berlage, Office of the Secretary of Defense

Recording Tragedy, Recovering the Past: The U.S. Southern Command Applied History Program and the Haitian Earthquake
Bradley Lynn Coleman, U.S. Southern Command

Voices of Leadership: Oral History and Tradition in a Modern Force at War
Patrick R. Jennings, U.S. Merchant Marine Academy

Commentator: David P. Cooley, Center for Cryptologic History

F027 Pikes Peak

Memory, Representation and Social Justice: Narratives from the Dominican Republic, Northern Ireland and the Middle East, South Asia and the USA after 9/11

Sponsored by the Social Action Working Group

Chair and Commentator: Sherna Berger Gluck, California State University Long Beach

9/11 Detainees/Deportees and Issues of Fear, Shame, Silence and Social Justice
Irum Shiekh, Oral Historian, Filmmaker, Independent Scholar

Compatible or Competing: Oral History and Conflict Transformation in an Intergenerational Art Project in Northern Ireland

Jill Strauss, University of Ulster and John Jay College, CUNY

Selective Nostalgia and What Trujillo May Symbolize
Sharon Utakis, Bronx Community College

F028 Breckenridge

Troubling the Water: Truth and Trauma in Mississippi

Chair: Linda Van Zandt, University of Southern Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Shugana Campbell-Williams, University of Southern Mississippi Gulf Coast

The Mississippi Truth Project

Rhondalyn K. Pears, University of Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Linda VanZandt, University of Southern Mississippi

Commentator: Stephen Sloan, Baylor University Institute for Oral History

F029 Maroon Peak

Emerging Paradigms in Holocaust Oral History: Counter-Monuments, Performative Representations, and Sustained Conversation

Chair: Jessica Wiederhorn, The Narrative Trust

Holocaust Oral History in Time and Place: Narrative as Counter-Monument

Jessica Wiederhorn, The Narrative Trust

Testimony as a Verb: An Emerging Paradigm in Holocaust and Genocide Studies

Henry Greenspan, University of Michigan

Performative Holocaust: Appropriated Testimony

Leeny Sack, Naropa University

Commentator: Michael Justin Kilburn, Endicott College

F030 Longs Peak

Lessons Learned from "Capturing Arizona's Stories" and the "Missouri Veterans History Project"

Chair: Maria Beltran-Vocal, DePaul University

The Missouri Veterans History Project: When State Funding Disappears Can a Grassroots Project Fill the Void?

Jeff D. Corrigan, State Historical Society of Missouri

Creating Capturing Arizona's Stories: Oral History Projects as Internship Opportunities

Carlos Roberto Lopez, Arizona State Libraries Archives and Public Records

The Birth Pangs of Oral History: Lessons Learned from the Creation of Capturing Arizona's Stories

Laura Palma-Blandford, Arizona State Libraries Archives and Public Records

Commentator: Kate Scott, U.S. Senate Historical Office

F031 Blanca Peak

Book Spotlight: New Tools for Teaching and Learning about African American Life and Communities in the 20th Century

Chair: Todd Moye, University of North Texas

Leslie Brown, Williams College

Emilye Crosby, SUNY Geneseo

Anne Valk, Brown University

Commentator: Paul Ortiz, The University of Florida

Presidential Reception 6:00 – 8:30PM
Blair-Caldwell African American Research Library

Tribute to Dr. Timuel Black

See Program of Events for full details. Buses leave hotel at 5:30PM

Friday, October 14

Conference Registration 7:30AM – 4:00PM
Telluride Foyer

Exhibits 9:00AM – 5:00PM Telluride

Newcomers Breakfast 7:15 – 8:15AM
Ballroom B

COMMUNITY SHOWCASE
Ballroom A Foyer

8:30 – 12:00PM

Stop by for coffee, conversation, and to check out the work conceived by local folks. Colorado is not part of any regional oral-history organization, so this conference gives locals the rare chance to put their projects on display.

FRIDAY CONCURRENT SESSIONS

8:30 – 10:00AM

F033 Durango

History, Memory and Campus Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University

A Dean of Women and Student Activism: Cooperative, Intergenerational Work During the Student Protests at the University of Kansas

Kelly Sartorius, Kansas State University

Above the Shots: The Kent State Shootings and the Politics of Truth, Trauma and Reconciliation

Craig Simpson, Indiana University

Gregory S. Wilson, University of Akron

The Liberation of Rutgers-Newark: History, Memory, and Black Student Radicalism

Rosalie Uyola, Rutgers University

Commentator: Audience

F034 Maroon Peak

Roundtable: Acholi Voices: Democratizing the War Testimony of Northern Uganda

Moderator & Commentator: Paul Orner, San Francisco State University/Voice of Witness

Panelists:

Joella Bitter, University of Notre Dame

Joseph Okumu, Archdiocese of Gulu

Todd Whitmore, University of Notre Dame

F035 Snowmass

Voices of the John S. Park Neighborhood: A Community Oral History Project

Chair: Claytee D. White, University of Nevada, Las Vegas

Bringing the Past to the Present: Historic Designation and Neighborhood Identity

Claytee D. White, University of Nevada, Las Vegas

Breadwinners, Wives, and Widows: A Gendered Neighborhood History

Deborah A. Boehm, University of Nevada, Reno

Gentrification and Community Change in the New West: A View from Urban Las Vegas

Patrick T. Jackson, University of Nevada, Reno

Commentator: John Wolford, Book Review Editor, *Oral History Review*

F036 Pikes Peak

Roundtable: The Cyprus Oral History and Living Memory Project

Moderator: Nikoletta Christodoulou, Frederick University

The Cyprus Oral History and Living Memory Project: Unfolding the Idea, Importance and Meaning, and Methodological Considerations

Nikoletta Christodoulou, Frederick University

Lucy Avraamidou, University of Nicosia

Commentator: William Ayers, University of Illinois at Chicago

F037 Breckenridge

Muslim Immigrants and their Realities Before and After 9/11:

Chair and Commentator: Teresa Barnett, UCLA Center for Oral History Research

Conflicts in the Search for the American Dream: Immigrant Muslim Women's Struggle to Resist Deculturalization.

Vanessa Allen-Brown, University of Cincinnati

Muslim Americans in Chicago and September 11th

Peter T. Alter, Chicago History Museum

The Social Reproduction of Immigrant Muslims 1961-2001: Building a Family, Raising a Community

Aishas Lamb Sobh, University of Illinois

F038 Steamboat

Roundtable: The Library of Congress Veterans History Project

Moderator: Stephen Sloan, Baylor University Institute for Oral History

Panelists:

Sarah Milligan, Kentucky Historical Society

Paul Ortiz, The University of Florida Samuel Proctor Oral History Program

Stephen Sloan, Baylor University Institute for Oral History

Jason Steinhauer, Library of Congress Veterans History Project

Tom Wiener, Library of Congress Veterans History Project

F039 Longs Peak

Practicing Peace: Community, Lives and Works

Chair: Valerie Yow, Independent Scholar

The History, Trauma and Spiritual Survival of Tibet's Elders

Marcella Adamski, Tibet Oral History Project

Peace Psychologists: Oral histories and Peace Practices
Julie Levitt, Psychologist

Being Peace and Practicing Peace: New Mexico Convert Buddhists and the Peace Within
Kim Lacy Rogers, Dickinson College

Oral History, the Compassionate Listening Project, and Peace
Valerie Yow, Independent Scholar

F040 Blanca Peak

Virtual Digital Hyper Meta ... Stuff

Chair: Mary Larson, Oklahoma State University

Oral History and the Hypermedia Walking Tour
Rina Benmayor, California State University Monterey Bay

Oral History Access: The Evolution of and Perspective Directions for Digital Indexing
Douglas Lambert, The Randforce Associates, LLC

Outreach in Virtual Reality: Presenting Oral Histories in Second Life
Mary A Larson, Oklahoma Oral History Research Program

Expanding the Oral Historian's Methodological Toolkit through Social Network Analysis
Willie McKether, The University of Toledo

Commentator: Susan McCormick, University at Albany-SUNY

F041 Ballroom A

Speed Transformation / Spotlight on "Oral History in the 21st Century Classroom": A Special Issue of The Oral History Review

Chair: Glenn Whitman, St. Andrew's Episcopal School

Brain Directed Teaching and the American Century Oral History Project
Glenn Whitman, St. Andrew's Episcopal School

Immigrant Oral History Podcasts
James Fogerty, Minnesota Historical Society

Using the Web to Educate: Outreach at University of Wisconsin
Leah Kolb, University of Wisconsin, Madison

Telling Their Stories Oral History Archives Project
Howard Levin, Telling Their Stories, San Francisco

Strategies for Teaching Nuanced Listening to Oral History Students
Martha Norkunas, Middle Tennessee State University

Connecting Classrooms: Getting Graduate Students Involved with Evaluation, Documentation,
and Implementation of Grad School Oral History Projects
Anne Valk, Brown University

Developing Historical Empathy Through Oral History
Laura M. Wendling, California State University San Marcos

The Student Oral Historian as Documentarian
Ken Woodard, Stone Ridge School

Commentator: Kathryn Nasstrom, University of San Francisco

F042 Ballroom A
10:15 - 11:45 AM

**Plenary: Personal Stories and Public Lands: Roundtable on Exploring Common Ground
in Oral and Environmental History**

Moderator and Commentator: Paul Sutter, University of Colorado at Boulder

Kathryn Newfont, Mars Hill College
Lu Ann Jones, National Park Service
Debbie Lee, Washington State University
Hannah Nyala West, National Park Service

FRIDAY LUNCHEON AND KEYNOTE

12:00 – 1:30PM

Ballroom B

Oral History in the Digital Age

Keynote Speaker: Doug Boyd, Director of the Louie B. Nunn Center for Oral History, University
of Kentucky Libraries.

FRIDAY CONCURRENT SESSIONS

1:45 – 3:15PM

F043 Durango

Illuminating Human Rights Crises through Oral History: Voice of Witness Editors Discuss Their Work in Zimbabwe, Burma and Post-9/11 America

Chair: Mimi Lok, Voice of Witness

Nowhere to Be Home: Narratives from Survivors of Burma's Military Regime
Maggie Lemere, Independent Journalist

Patriot Acts: Narratives of Post-9/11 Injustice
Alia Malek, Journalist, Author and Editor

Hope Deferred: Narratives of Zimbabwean Lives
Peter Orner, Voice of Witness

Commentator: Juliana Sloane, Voice of Witness

F044 Longs Peak

Roundtable: The Independent Scholar in Oral History Research--Part 1

Moderator: Keith Ludden, University of Maine, Augusta

Panelists:

Tisa M. Anders, Independent Scholar
Joanna Hay, Joanna Hay Productions
Nora Rose Moosnick, Independent Scholar

F045 Snowmass

Roundtable: San Francisco to Mississippi: Students Publishing Oral Histories of the Southern Civil Rights Movement

Moderator: Howard Levin, Telling Their Stories, San Francisco

Panelists:

Howard Levin, Telling Their Stories, San Francisco
Deborah Dent-Samake, Urban School of San Francisco
Vickie Malone, McComb High School
Margaret Ann Morgan, University of Mississippi

F046 Breckenridge

Roundtable: Should Oral Historians Abandon Life History?

Moderator: Terry Easton, Gainesville State College

Panelists:

Catherine Fosl, University of Louisville

Michael Frisch, The Randforce Associates, LLC

Daniel Kerr, James Madison University

F047 Maroon Peak

Roundtable: The Voice Preserve Model: A Multidisciplinary Collaboration, Creating Shelf Space for Voice

Moderator: Cyns Nelson, Colorado Voice Preserve

Panelists:

Cyns Nelson, Colorado Voice Preserve

Jim Duncan, Colorado State Library

Josephine Jones, Colorado Humanities

Keith Schrum, History Colorado

F048 Steamboat

Five Years On: Emerging Crises and the Oral History Association

Chair: Stephen Sloan, Baylor University Institute for Oral History

In Crisis: Oral History on the Edge

Stephen Sloan, Baylor University Institute for Oral History

Chinese Factory Workers and Global Capitalism: Emerging Crises Oral History Research Award
2007

Karin Mak, Pomona College

Violence in Cuidad Juarez: Emerging Crises Oral History Research Award 2010

Eric Meringer, State University of New York at Fredonia

Commentator: Charles Bolton, The University of North Carolina at Greensboro

F049 Breckenridge

The Holocaust: Stories from Poland

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Jedwabne: A Personal Paper on Emotions, Power and Identity.

Marta Kurkowska-Budzan, Jagiellonian University

Interviewing the Last Survivors of Sobibor at A Very Late Age: The Story that Was Once More
Told

Selma Leydesdorff, Huizinga National Research School for Cultural History

Division of Educational Programs of the "Grodzka Gate -- NN Theater" Center in Lublin, Poland
Aleksandra Zinzuk, The Grodzka Gate-NN Theater Centre

F050 Pikes Peak

Japanese Americans in World War II

Chair: Michelle Holland, Baylor University Institute for Oral History

Stories Less Told: Dissent and Resistance by Japanese Americans during World War II
Tom Ikeda, Densho: The Japanese American Legacy Project

Cultivating, Irrigating, Hoeing, and Picking: Life Stories of Japanese Americans in Weld
County, Colorado
Georgia Evelyn Wier, Independent Scholar

Commentator: Art Hansen, California State University, Fullerton

Coffee Break, Authors' Table and Book Signing

3:15 – 3:45PM

Telluride

FRIDAY CONCURRENT SESSIONS

3:45 – 5:15PM

F051 Blanca Peak

Dust Bowl Oral Histories

Chair and Commentator: Juliana Nykolaiszyn, Oklahoma State University

Images from the Dust: Sights, Sounds, and Self-Identity from the Dirty Thirties
Steven Knoche Kite, University of Arkansas Fort Smith
Shelly L. Lemons, McKendree University

Exploring Dust, Drought, and Dreams Gone Dry: Oklahoma Women and the Dust Bowl Oral
History
Latasha Wilson, Oklahoma State University

F052 Snowmass

Roundtable: Two Minutes to Legacy: Memories of the Space Shuttle Challenger Disaster

Moderator: Duane L. Ross, NASA Johnson Space Center

Panelists:

Rebecca A. Wright, NASA Johnson Space Center

Sandra L. Johnson, NASA Johnson Space Center

Jennifer M. Ross-Nazzal, NASA Johnson Space Center

F053 Breckenridge

Voices from the Clouds: The Use of Oral History at the United States Air Force Academy

Chair: Robert Wettemann, US Air Force Academy Center for Oral History

Preserving Yesterday for Tomorrow's Profession of Arms: The Genesis and Current Projects of the USAFA Center for Oral History

Robert Wettemann, U.S. Air Force Academy Center for Oral History

Wings of Honor: A Year at the Air Force Academy: A Documentary Film in Production

Alan Hayden, Independent Filmmaker

Ed Done, Photographer

Lessons from Iraq: Complex Challenges and Tales of Resilience Among U.S. Soldiers

David Ross McCone, U.S. Air Force Academy

F054 Pikes Peak

Scientists in Difficult Times

Chair: Michele Losse, Royal Botanic Gardens, Kew, Surrey, UK

Hidden Memories: Interviewing Scientists at the Royal Botanic Gardens, Kew

Michele Losse, Royal Botanic Gardens, Kew, Surrey, UK

Preparing for the Scientific Interview

Peggy Dillon, Salem State University

Documenting a Research Institution: The Smithsonian Institution Archives Oral History and Videohistory Collections

Pamela Henson, Smithsonian Institution Archive

Life Stories and the Audio-Video Debate: The Oral History of British Science at the British Library

Rob Perks, British Library

Commentator: Ronald Doel, Florida State University

F055 Maroon Peak

The Mississippi Movement in Black and White

Chair: Wesley Hogan, Virginia State University

Breaking the Picket Line: Economic Protest and the Complexity of Black Solidarity in the Utica, Mississippi, Struggle for Equality

Daphne R. Chamberlain, Jackson State University

"I come to get my gun": Confrontation and Place in the Mississippi Movement

Emilye Crosby, SUNY Geneseo

"Everybody should have their march": Understanding the Meredith Marchers

Aram Goudsouzian, University of Memphis

Joe Patterson, Massive Resistance, and Memory

Robert E. Lockett, Jackson State University

F056 Longs Peak

Oral History in Higher Education: Perspectives from the U.S. and Abroad

Chair: Tanya D. Finchum, Oklahoma State University

Hitchhiking, Huts, and Hard Work: The Intersection of World War II and College Through Oral Histories Tanya D. Finchum, Oklahoma State University

Domestic Abuse Exposed: Stories of 20th century American women

Peter John Myers, Palo Alto College

Enlivened Understanding: Studying the Past a Different Way

Jocelyn Lee Payne, Northeastern State University-Broken Arrow

Food for the Ethiopian Soul: The Development of Higher Education in Ethiopia

Jacob Sherman, Oklahoma State University

F057 Steamboat

Film Screening: Project Rebirth: A Living History of the Human Spirit Coping with Disaster

Frank Moretti, Columbia Center for New Media Teaching and Learning

F058 Durango

Telling Moments: What Disasters Teach Us About Ourselves

Chair: Troy Reeves, University Wisconsin, Madison

Exploring Empathy: Animal Rescue and the Deepwater Horizon Oil Spill

Mark Cave, The Historic New Orleans Collection

Hurricane Katrina: Survivor as Author; Method as Recovery?
Jessica W. Pardee, Rochester Institute of Technology

Commentator: Jennifer Abraham Cramer, T. Harry Williams Center for Oral History

DINE AROUND DINNER GROUPS 6:00PM

Meet in the hotel lobby.

Saturday, October 15

Conference Registration 8:00AM – 2:00PM

Telluride Foyer

Exhibits 9:00 – 1:00PM Telluride

Saturday workshops

F059 Aspen

WORKSHOP: Integrating Oral History and The Arts in the Elementary Classroom

9:00 AM-4:00 PM; 12:00-1:00 PM Lunch Break

The Apollo Theater is one of Harlem's primary connections between its past and present. For more than 75 years, the Apollo has served as one of Harlem's most significant and widely recognized artistic and cultural centers. Today, the Apollo stands at the forefront of a resurgence of arts and culture in Harlem and continues to serve as a forum for the exchange of social and political ideas. To help students living and learning in Harlem better appreciate the community's history and empower them to reflect knowledgeably on the present, the Apollo Theater Education Program created the Oral History Project at C.S.154, The Harriet Tubman Learning Center; a New York City Public Elementary School in Harlem, just steps from the Theater. The Oral History Project engages 4th and 5th grade students in activities that increase their knowledge and understanding of Harlem's history. Through interviewing members of the Significant Elders of Harlem, the students are able to compare and contrast events of the past and present, and make informed connections about the impact of history on their present and their future. In addition, the students form rich intergenerational relationships and use the transcripts of their interviews to develop a theatrical performance.

Workshop participants will reflect on ways that they can connect Oral History and theater in their own classroom communities. During the workshop, we will utilize interactive hands-on activities that are used in the classrooms at C.S.154. In addition, multi-media documentation and

perspectives from key personnel involved in the project will further engage participants in our process. We will also provide information about our goals, successes, and challenges we have faced over the past four years of the program. Participants will hear from the Apollo's education staff about the inspiration to create the project and the steps taken to develop the partnership. A teacher from C.S. 154 will share insights from her classroom, address the project's impact on her students, and discuss how she integrates Oral History pedagogy in other disciplines, such as Social Studies and Language Arts. The Teaching Artist who works directly with the students will guide participants through actual classroom activities used to prepare the students for conducting interviews and creating theatrical vignettes.

Shirley Taylor, Director of Education at the Apollo Theater, brings an expertise to the project that encompasses over 20 years of Arts Education administration and teaching in NYC. Ms. Taylor has been with the Apollo for 5 years, spearheaded the initiation of the project, and has been an invaluable source of guidance integrating Arts Education with school curriculum. Since the beginning of the project, Ms. Taylor has seen it grow beyond her initial expectations, additionally as a Harlem community member she has seen firsthand the changes and challenges the community has undergone. She is also a visual artist and strong supporter of teaching artists and bringing the arts to the schools. She will share her experiences as the cultural partner with the project.

Alvin Keith is a "master" Teaching Artist and Actor and has the extraordinary job of teaching the C.S. 154 fifth graders Theater and Dramatic Arts using Oral History pedagogy. He is an accomplished actor and teaching artist and has been featured in award winning feature films and television series. Besides teaching for the Apollo Theater, he also teaches with Broadway's Roundabout Theater Company. He has designed and implemented many workshops and professional developments for students and educators of all ages. He will share some of his experiences as a Teaching Artist in the classroom.

Rudine Wright is a dedicated elementary and early childhood master teacher who has a commitment to quality education. She has been a 3rd, 4th and 5th grade teacher at Community School 154 the Harriet Tubman Learning Center for over 10 years. Ms. Wright has been our lead teacher and a pivotal force to the success of this project since its inception. She is concerned with the well being and development of young children and provides a positive influence with sincerity and authenticity. Ms. Wright believes that the fundamentals of teaching are the dynamics of life ... curiosity, wonder and a high level of enthusiasm. She will share her experiences as a classroom teacher.

Debbie Ardemendo is currently the Education Manager for School Programs at the Apollo Theater Foundation. At the Apollo, she works to bring Teaching Artists into the classroom, combining classroom curricula with the arts. The newly created programs focus specifically on the historic significance of the Apollo Theater in relation to Harlem, New York City and African-American history. She has worked as a Museum Educator at The Intrepid Sea, Air, and Space Museum and at Museum of the City of New York where she was the Manager of School

Programming. At the Apollo, she feels that she has finally married her two loves, New York City history and the performing arts.

Cost: \$25. Advance registration required.

F060 Steamboat

WORKSHOP: Introduction to Grant Proposal Writing

8:30am-12:00 Noon

Learn four strategies for securing grant funding. Build confidence as you gain a strong understanding of five key components of a grant proposal. In this class, we'll discuss telling your story, creating a needs assessment and evaluation plan, and strategizing to make connections with grant decision-makers. We'll also break out into small groups to review two actual proposals, and put theory into practice.

Jay Katz has written successful grant proposals for more than 20 years. Since 1998, he has helped obtain \$115 million in grant funding through more than 1,000 funded grants. He has worked for more than 80 different nonprofit organizations. For the past 11 years, he has provided training and technical assistance on seeking grant proposals. He provides a website with free resources on grants and grantseeking at www.coloradogrants.org and publishes the Colorado Grants Insider.

Cost: \$50 members / \$60 non-members; Advance registration required

SATURDAY CONCURRENT SESSIONS:

8:30 – 10:00AM

F061 Maroon Peak

Roundtable: We Were Not Orphans: Stories of Trauma and Triumph from Alumni of a State Home for Children, 1924-1976

Moderator: Sherry Matthews, Sherry Matthews Advocacy Marketing

Panelists:

Sherry Matthews, Sherry Matthews Advocacy Marketing

Guadalupe Vasquez King, Alumna of Waco State Home

Tommy Turner, Alumnus of Waco State Home

Commentator: Henry Corra, Corra Films

F062 Pikes Peak

Roundtable: The Independent Scholar in Oral History Research Part 2

Moderator: Keith Ludden, University of Maine, Augusta

Panelists:

Tisa M. Anders, Independent Scholar
Nancy Dewey, Deer Isle-Stonington Oral History Project
Jean Kilheffer Hess, StoryShare
Cecelia Salvatore, Dominican University

F063 Breckenridge

Conflict and Reconciliation: Oral History in Faith Communities

Chair: Nancy Freeman, St. Paul's Episcopal Church

A Faith Community on the Cutting, or Bleeding, Edge
Nancy Freeman, St. Paul's Episcopal Church

Conflict and Reconciliation at Lama Foundation
Ammi Kohn, Lama Foundation Library of Oral History and Memory

"It's a hard thing to talk about": Orthodoxy and Judgment among North American Mennonites
Janis Thiessen, Westgate, University of Winnipeg

Commentator: Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

F064 Durango

On Heroic Wings: Stories of the Distinguished Flying Cross

Chair: Erin McCarthy, Columbia College Chicago

Using Oral History Interviews, Print and Media to Document Heroic Actions by American
Aviators in War and Peace
Barry A. Lanman, University of Maryland Baltimore County

Using Oral History Interviews, Print and Media to Document Heroic Actions by American
Aviators in War and Peace
Laura M. Wendling, California State University San Marcos

Commentator: Alan Harris Stein, Consortium of Oral History Educators

F065 Longs Peak

Women and Military Impact

Chair and Commentator: Jason Steinhauer, Library of Congress Veterans History Project

Unspoken Warriors: The Oral Histories of Female Chief Master Sergeants in the U.S. Air Force
Eugenia Gardner, Xpress Yo'self Multimedia, Inc.

Mother Courage's Children- Part 2 Katie's Story: Uprooted
Jane Vieth, Michigan State University

Rediscovering Rosie the Riveter: A Look at One Oral History Collection's Evolution Out of the Archive
Juliana Nykolaiszyn, Oklahoma State University

Style + Substance: Crafting a Uniform Work Identity
Kathleen M. Ryan, University of Colorado at Boulder

F066 Blanca Peak

The Interviews are Over, Now What: Archiving Options for Community Oral Historians

Chair and Commentator: Nancy MacKay, San Jose State University

The Fleeting Moment: Reflections on "Stories of Transformation"
Steven Kennedy, University of Northern Colorado

The CVP Way: Community Story Becomes Shared Knowledge
Cyns Nelson, Colorado Voice Preserve

Between Two Worlds: Community Oral History in the 21st Century
Barbara Sommer, Independent Scholar

F067 Snowmass

Atrocity, Memory and Reconciliation: International Perspectives

Chair: Albert Lichtblau, University of Salzburg

After the Shoah: Life Stories Collection and Reconciliation
Albert Lichtblau, University of Salzburg

Oral Histories from Europe's Bloodlands of World War II: The Holocaust and Soviet Atrocities
Ina L. Navazelskis, United States Holocaust Memorial Museum

Remembrance and Reconciliation. Memories of Austria and Uruguay
Michael John, University of Linz, Austria

Postwar: Holocaust Survivors and the Montreal Jewish Community
Max Beer, CURA Montreal Life Stories

SATURDAY CONCURRENT SESSIONS:

10:15 – 11:45AM

F068 Blanca Peak

The Mind and the Voice: Exploring Mental Health Stories

Chair and Commentator: Jessica Roseberry, Duke University Medical Center Archives

Stories of Life with Schizophrenia

Lynda Crane, College of Mount St. Joseph

We Can Do It - or Can We? World War II, Camarillo State Hospital, and Changing Approaches to Mental Health Care in the Twentieth Century

Nan A. Yamane, California State University, Northridge

F069 Pikes Peak

Roundtable: The Archive and the Repertoire: Situating Playback Theatre as a Performative Approach to Oral History, Truths, and Traumatic Memory in the Montreal Life Stories Project

Moderator: Nisha Sajnani, Yale University

Panelists:

Warren Linds, Concordia University

Lisa Ndejuru, Concordia University

Alan David Wong, Concordia University

Nisha Sajnani, Yale University

F070 Breckenridge

Women and Migration: How Gender Brings New Dimensions to Stories of Physical and Political Relocation

Chair: Judith Garfield, Eastside Community Heritage (UK)

“I throw the gun away”: Gender in Burmese Migration Narratives

M. Gail Hickey, Indiana U.-Purdue U. Fort Wayne

Migrant Storybirds: Identity, Gender & Narrative

Anastasia Kamanos, Bishop's University

Dos and Don'ts of Double Subject Interviewing

Juan José Gutiérrez, California State University Monterey Bay

Commentator: Linda Shopes, Freelance Editor and Independent Historian

F071 Snowmass

Czech Oral History: Projects and Perspectives

Chair and Commentator: Michael Justin, Kilburn, Endicott College

Fifteen Years On: A Short Analytical Outline of Czech Oral History Projects (1996-2011)

Pavel Mücke, Institute of Contemporary History CAS, Prague

Parallels and Intersecting Lines: Czech Oral History in Global Perspective.

Miroslav Vanek, Institute for Contemporary History, CAS, Prague

F072 Blanca Peak

Public Memorials: Sites of Reconciliation, Sites of Civil Resistance

Chair and Commentator: Julie Davis, St. Benedict's St. John's University

Rwandan Genocide Memorials: Politics and Civil Resistance Amidst Public Remembering of the 1994 Genocide

Erin Jessee, School for International Studies

What to do With a 19th Century Symbol of Reconciliation?: An Uneasy History of Grant's Tomb

Sarah Elizabeth Dziedzic, Columbia University

History of the Rudolfo Anaya Movement

Dianne Layden, Central New Mexico Community College

F073 Durango

Oral History Contributions to the 'Official' Version of History: Greensboro, Guatemala, and the Dodecanese Archipelago

Chair: Allison Tracy, University of Nevada, Reno

Uses of History: The Greensboro Truth and Reconciliation Commission Final Report

Sarah Gates, University of North Carolina at Greensboro

Entering a Strange House: Guatemalan Ex-Revolutionaries Tell of Re-Reading Their Lives in Secret Police Archives

Kirsten A. Weld, Brandeis University

Remembering Fascist Rule: Mediterraneanism and 'Cultural Intimacy' in the Dodecanese Archipelago

Valerie McGuire, New York University

Commentator: David Reichard, California State University Monterey Bay

F074 Maroon Peak

Speaking of Division: Narratives from Palestine, Ireland and Poland

Chair: Nancy Berlage, Office of the Secretary of Defense

The Palestinian Nakba (Catastrophe) of 1948

Rosemarie Esber, Independent Researcher

Bridging Oral History

Michelle Moloney, University of Ulster

Voices crying out in the wilderness? Religious Education and the Struggle for Personal Liberation in People's Poland, 1968-1989

Timothy David Curp, Ohio University

TOURS (Check availability at the registration desk)

LUNCH ON YOUR OWN

SATURDAY CONCURRENT SESSIONS:

1:15 – 2:45PM

F075 Pikes Peak

Putting a Human Face on Science

Chair: Allaina Wallace, University of Colorado at Boulder

Demystifying MD Anderson: The Making Cancer History® Voices Project

Jose Javier Franco Garza, University of Texas

A Window into Science told through Oral History

Kate Legg, National Center for Atmospheric Research

Front-line Climate Change Observations from an Inuit Perspective

Heidi S. McCann, University of Colorado at Boulder

Allaina Wallace, University of Colorado at Boulder

Tracing the Origins of an Idea: The History of Yellowstone National Park

Wildlife Management

Charissa Olson Reid, National Park Service

F076 Blanca Peak

Damaged: Working with Communities in Distress

Chair and Commentator: Carolyn Mears, University of Denver

Communities and Trauma: Collecting Stories in Traumatized Communities
Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

Listening after Trauma: The April 16, 2007 Virginia Tech Oral History Narrative and Memory Project
Tamara Kennelly, Virginia Tech

Urban Memory of September 11th, 2001
Ellen Klemme, Columbia University

Too Soon, or Not Soon Enough: Oral History Project at Flight 93 National Memorial
Barbara Jean Black, National Park Service

F078 Breckenridge

Developing Memory: The Use of Pictures and Practice in Vietnam Veteran Oral History Projects

Chair and Commentator: Erin Hess, T. Harry Williams Center for Oral History

Community Matters: Exploring Vietnam Vet Oral History Projects
Christopher A Atkinson, University at Buffalo

Snapshots of Vietnam: Memories From My Father
Sharon Denise Raynor, Johnson C. Smith University

F079 Maroon Peak

Marketplace in Transition: Economic Impacts on Society

Chair: James Richard Karmel, Harford Community College

Spanish Socialist Trade Unionism During the Democratic Transition Through Key Actors: From Confrontation to Conciliation (1975-1982)
Pilar Dominguez, University of Las Palmas de Gran Canaria

Loss and Resilience in the Marketplace: Oral History, Economic Collapse, Recovery and Change
James Richard Karmel, Harford Community College

The Need is Great, There is No Time to Lose: Energy Development Impacts in Wyoming

Leslie Waggener, University of Wyoming's American Heritage Center

Commentator: Karin Mak, Pomona College

F080 Durango

Uprisings and Unrest: The Documentation of Dissent

Chair and Commentator: Jill Strauss, John Jay College, CUNY

Oral Histories and the Recounting of Rank-and-File Labor History: Faculty and the Third World Student Strike at San Francisco State College, 1968-1969
Sara R. Smith, University of California, Santa Cruz

Remembering the Riots: Urban Unrest in Newark and Detroit During the Summer of 1967
Max Arthur Herman, New Jersey City University

F081 Steamboat

A Time to Be Silent, A Time to Speak: African Americans and Social Change

Chair and Commentator: Lois Myers, Baylor University

Southern Silence: A Comparative Study of the Ability and Inability to Talk About Segregation and Desegregation in Oral Histories in Oxford, Mississippi, and Atlanta, Georgia
Anna Fortune Kaplan, Independent Scholar

"It's Caldonia's Turn Now!" Exploring Black Women's Perspectives on Urban Planning and Local History in Springfield, Massachusetts
Annalise Fonza, Georgia State University

Oral History: A Multifaceted Diamond
Gloria L. Rhodes, San Diego State University

F082 Longs Peak

Using the Past: Oral History as an Engine for Social Change

Chair and Commentator: Maria Beltran-Vocal, DePaul University

Narrating the Past: Oral History as Activism in Post-War Philadelphia.
Abigail Perkiss, Kean University

Through the Eyes of a Siatleq: Drawing Upon the Experience and Knowledge of Stolo Elder Archie Charles to Clarify and Legitimize Stolo Aboriginal Right and Title to Fraser Canyon Salmon Fish

Meagan Evelyn Gough, University of Saskatchewan

Oral History as a Means of Moral Repair
Rebecca Karimi, Florida Atlantic University

SATURDAY CONCURRENT SESSIONS:

3:00 – 4:30PM

F083 Breckenridge

Labor Stories: Fighting for Control of Our Destiny

Chair: Carrie Nobel Kline, Talking Across the Lines

Oral History - Underground: The Homestake Mine's Past, Present and Future
Jennifer Jones, University of South Dakota

Esau in the Coalfields: Owing Our Souls to the Company Store
Michael Nobel Kline, Talking Across the Lines

Solidarity Stories: The ILWU Oral History Project and Labor Education-From Interview to Publication
Harvey Schwartz, San Francisco State University

Commentator: Alan Harris Stein, Consortium of Oral History Educators

F084 Blanca Peak

Roundtable: Soldiers' Tales Un/told: Oral History, Trauma, and Reconciliation for Combat Veterans

Moderator: Michael Justin Kilburn, Endicott College

Panelists:

Scott Rothermel, Rothermel and Associates

Nathalie Salikoff, Endicott College

Samata R. Sharma, Harvard University

Michael Justin Kilburn, Endicott College

F085 Snowmass

Untold Stories of War: Lasting Effects of Dynamic Changes in the Lives of Ordinary People

Chair: Kathy Shinnick, Northeastern University

Discovering the Memory of Oak Ridge, TN's "Secret City"

Kathy Shinnick, Northeastern University

Rights and Representation: Human Rights and Oral History in Practice in Bangladesh
Samantha Christiansen, Northeastern University

Dan and Molly Meet George and Ruth: Family History and the Spanish Civil War
Stacen Fein, Northeastern University

Commentator: Jason Steinhauer, Veterans History Project, Library of Congress

Committee on Diversity Reception **5:30 – 6:30PM**
Aspen

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER **6:30 PM**

Telluride

Stronger at the Broken Places: Learning from the Columbine Tragedy
Carolyn L. Mears, University of Denver

Sunday, October 16

Business Meeting and Breakfast 8:00 – 9:00AM
Vail

SUNDAY CONCURRENT SESSIONS
9:30 – 11:00AM

F087 Snowmass

Community, Conquest, and Childlessness: The Role of Oral History in Gambia's Past and Present

Chair: Sara Price, Louie B. Nunn Center for Oral History, University of Kentucky

Contesting and Negotiating Childlessness: Oral History of Kañeleng Women in the Gambia
Bala Saho, Michigan State University

Migration, Conquest and Oral Traditions in the Pre-colonial History of the Lower Gambia Region
Assan Sarr, College of Charleston

Commentator: Jillian Reed, Barry University (FL)

F088 Breckenridge

Oral History as a Tool to Understand Diaspora Issues

Chair: Ammi Kohn, Lama Foundation Library of Oral History and Memory

Refugees Links to Home: A Case from Pinochet's Chile
Jacqueline Adams, University of California at Berkeley

History and Biography in the Migration Process: Chileans in the United States since World War II

Cristian Alberto Dona-Reveco, Michigan State University

Fields of Opportunity or Exploitation? Bracero Conflicts Reviewed for Immigration Issues Today

Shruti Varadharajan, Awty International School

Commentator: Natalie Fousekis, California State University Fullerton

F089 Steamboat

Aridity: Oral Histories of Drought and Fire

Chair and Commentator: Susan Becker, Maria Rogers Oral History Program, Boulder, CO

Endurance: Narratives of Drought and Climate Change in Rural Australia
Deb Anderson, University of Melbourne

Wildland Stories: Oral History and Wildland Fire in Boulder County, Colorado
Caitlin Eliza McKenna, Maria Rogers Oral History Program, Boulder, CO

PACKED: A Film About People, Fire, and Possessions
Mary Ann Williamson, Maria Rogers Oral History Program, Boulder, CO

F090 Longs Peak

Restructuring Trauma through Telling: How Oral History Offers (and does not offer) Meaning Amid Stories of Pain

Chair: Elinor Maze, Baylor University Institute for Oral History

Morning and Mourning in Narratives of India's 1947 Partition
Amber Abbas, University of Texas at Austin

"Now that's the truth": Trauma and Recovery in the Narratives of African American Centenarians
Gwendolyn Etter-Lewis, Miami University

Quotidian and Permanent Absences: The Use of Oral History in Mourning and the Surprise Intervention of a Voicemail Recording
Jessie Turner, University of California, Santa Barbara

Commentator: Elizabeth Castle, University of South Dakota