

Times of Crisis, Times of Change

Human Stories on the Edge of Transformation

—ORAL HISTORY ASSOCIATION—



**Program for the 44th Annual Meeting
Atlanta, Georgia • October 27–31, 2010**

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The Oral History Association expresses its deep gratitude to those institutions that, in a time of economic hardship, so generously contributed valuable resources to this year's meeting! Thank you for your support!

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Martin Luther King Jr. National Historic Site
Atlanta Beltline Partnership
The 198 String Band
Kennesaw State University Museum of History and
Holocaust Education

We also wish to appreciate and thank the individuals who enthusiastically stepped forward to support this Atlanta meeting:

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On behalf of the 2010 Program and Local Arrangements Committees, it is our pleasure to welcome you to Atlanta, Georgia and the 44th Annual Meeting of the Oral History Association.

We come together as OHA members, community members, and international guests to explore the almost limitless possibilities of oral history. More importantly, and embedded in this year's conference theme, "Times of Crisis, Times of Change: Human Stories on the Edge of Transformation," we gather to focus on the practice of collecting and re-telling human stories in profound moments of crisis and hope.

The tensions of the present moment are powerfully reshaping our lives, at both the local and global levels. From the interrelations of humanity and the environment, to the economic uncertainty we face as communities, to the almost constant struggle between violence and peace, it may appear to many of us that we are trapped in crisis. At the same time, moments of great crisis engender powerful new visions of change and transformation. Whether as involuntary subjects or active agents, leaders or witnesses, people live and embody these changes. Their memories are critical windows on human struggle, resilience, myth-making, and the political power of stories. They force a reckoning with the past as well as a reconsideration of the future. Such stories speak to both collective and contested understandings of life on the edge of transformation.

We assemble in this historic moment in Atlanta, a city defined by a vibrant and sometimes contested history of activism for civil and human rights. Moreover, it is also a city which has been transformed by waves of rural to urban migration, immigration, urbanization, and changes in the global economy, all of which have produced crisis, real or imagined, in Atlanta's complex network of local communities. This is a perfect venue for participants to explore how oral histories can lend inspiration, spark debate, and give perspective as we work to understand the complex meanings of crisis, change, and transformation.

Our program is designed to both reflect upon the past as we connect these lessons toward a more equitable and humane future. This year marks the 50th anniversary of the birth of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee (SNCC). These pivotal events in the Black Freedom Struggle will be commemorated and explored in the Saturday evening keynote presentation. The Friday luncheon keynote by an award-winning journalist, reflects on the methodological, emotional and moral dimensions of gathering and representing stories in times of crisis and change. This year also marks the 5th anniversary of Hurricane Katrina, the focus of our Thursday plenary. Two other plenaries will further explore the conference theme. On Friday afternoon, a plenary on immigration will provide us a chance to see both the historic and present-day manifestations of human movements, as well as turn our gaze toward the struggle for meaningful solutions to what is becoming a human tragedy. On Saturday, a plenary showcasing a conversation among organizers and participants in a diverse array of community-based LGBT oral history projects will help us explore the complex relationship of oral history to the communities that these projects emerge from, the struggles they engage, and the histories they document and make public.

We are also using the 2010 program to spotlight new works in oral history, some of the most vibrant examples of the exciting growth in the field. Throughout the conference you will see "Book Spotlight" panels marked in your program. These sessions will allow for a more intimate exploration of new work, including questions of methods, analysis, publication, and narrative. Wednesday is dedicated to an assortment of workshops designed to offer you the latest in hands-on practice, digital technologies, preservation, and ethics and the law. Several other workshops can be found throughout the conference, along with round table discussions, film screenings, local tours, a community showcase, and other special events geared toward our historic site.

We hope the 2010 conference will provide you with an engaging opportunity to further immerse yourself in the dynamic field that is oral history in the 21st century.

Welcome to Atlanta!

David A. Reichard and Tomás F. Summers Sandoval
2010 Program Committee Co-Chairs

SPECIAL EVENT

WEDNESDAY EVENING OPENING EVENT

7:00–9:00PM

Times of Crisis, Times of Change: Voices from the Great Depression

Sponsored by Kennesaw State University Center for the Study of the Civil War Era and Georgia State University Department of History

Auditorium of the Auburn Avenue Research Library (directions on page 5)

Dessert and coffee

The evening is brought to you by “The Three Presidents!”: OHA Past President Charles Hardy III, who will facilitate the panel discussion; current OHA President Mike Frisch performing on fiddle, guitar, and vocals; and OHA Vice-President/President-Elect, Rina Benmayor, who will MC the evening.



Soul of a People. Photo courtesy of Spark Media

followed by The 198 String Band’s live performance of “I’d Rather Not be on the Rolls of Relief”: Images and Songs from the Great Depression and New Deal.” The evening culminates with a panel discussion, moderated by Charles Hardy III, featuring filmmakers Andrea Kalin and David Taylor, of SPARK Media, and folklorist and legendary social activist Stetson Kennedy.

Soul of a People: Writing America’s Story connects the economic, political and environmental tensions of the present moment with a country caught in the grip of the Great Depression, when unemployed men and women looked to the government for a life raft, and many found relief through the Works Progress Administration. The WPA Federal Writers’ Project recruited a diverse crew of out-of-work writers, old newspaper hands, former schoolteachers, typists, high-school dropouts and drunks, and assigned them to fan out across America to learn its history, interview its citizens and produce the first-ever portrait of America in a series of state travel guides. Men and women like Richard Wright, Ralph Ellison, Jim Thompson, Vardis Fisher, Zora Neale Hurston, John Cheever, and Studs Terkel, were assembling guides and interviews, but they were also knitting together the cultural fabric torn apart by the national crisis of the Great Depression. *Soul of a People* offers a fresh look at the WPA guides and the Project’s long-hidden interviews, and reveals a rich legacy that speaks to us anew.

The 198 String Band combines large-screen sequences of Depression-era photographs with live performance of largely unknown songs from the 1930s. The photographs are drawn from lesser-known images in the archives of the Farm Security Administration (FSA) and the Library of Congress. The songs are from long-unavailable period records and FSA migrant camp field recordings; some have never been publicly performed or commercially recorded. The 198 String Band is



The 198 String Band. Photo by Joan Crouse

from Buffalo, NY. **Tom Naples** (guitar, banjo, autoharp) has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations.

Peggy Milliron (guitar, vocals) is a music educator and avid photographer who did the photo research for this presentation and partnered in the editing process. **Mike Frisch** (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, and the current President of the Oral History Association.

Andrea Kalin is Director and Co-Producer of *Soul of a People*. She is an internationally recognized documentary filmmaker and founder of Spark Media, a D.C. based-production company which specializes in creating programs on social change. Ms. Kalin's recent projects include: *Partners of the Heart*, narrated by Morgan Freeman, and *Prince Among Slaves*, attracting sell-out audiences on the film festival circuit.

David A. Taylor, (SPARK Media) is the film's co-producer and co-writer. He is also author of the companion book, *Soul of a People: The WPA Writers' Project Uncovers Depression America*, which tells the story of the Federal Writers' Project.

Stetson Kennedy, a pioneering folklorist, oral historian, and environmentalist, is the author of: *Palmetto Country*, *Southern Exposure*, *The Jim Crow Guide*, *The Klan Unmasked*, and *After Appomattox*. He is a recipient of the Florida Folk Heritage Award, the Florida Governor's Heartland Award, an honorary doctorate from the University of North Florida, and the NAACP Freedom Award. Kennedy learned how to document folklore from Zora Neale Hurston while on the Federal Writers' Project in Florida. While in Paris, Jean Paul Sartre published "The Jim Crow Guide" after Kennedy could not find any interested American publisher. After World War II Kennedy infiltrated the Ku Klux Klan, and while undercover provided information, including secret code words and details of Klan rituals, to the writers of the *Superman* radio program, resulting in a series of four episodes in which Superman battles the KKK. Kennedy is the only living subject of a Woody Guthrie song.



Host: Auburn Avenue Research Library

The Auburn Avenue Research Library serves as the venue for our Wednesday Evening Opening Event, the photographic exhibit, "Sheltering Justice," and the Saturday all-day Teachers' Workshop: Oral History in the 21st-Century Middle and High School Classroom. Anchoring the west end of the Sweet Auburn historic district, the Auburn Avenue Research Library on African American Culture and History opened May 1994 in Atlanta. A special library of the Atlanta-Fulton Public Library System, it is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.

The Library is within easy walking distance: Exit the hotel through the main door, turn left onto Courtland Street, walk 2.5 blocks to Auburn Avenue. The Auburn Avenue Research Library is across the street.



Stetson Kennedy. Photo by Edith Ogden Kennedy Hart. Courtesy of Stetson Kennedy Archives/Stetson Kennedy Foundation.

Soul of a People will be screened in its entirety on Friday evening (see Film Screenings). Copies of Taylor and Kennedy's books will be available for purchase after the panel and in the book exhibit room at the conference. And, don't miss Charles Steffen's photo exhibit "Sheltering Justice," in the Auburn Avenue Research Library Gallery. For descriptions see page 13.

PRESIDENTIAL RECEPTION AT THE JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM

Thursday, October 28, 6:00–8:30PM

Sponsored by Kennesaw State University Department of History, Public History Program, and Shaw Chair in History, and Emory University Transforming Community Project

Buses depart from the hotel beginning at 5:30PM; the last bus will return to the hotel at 9:15PM. The Carter Library is within walking distance of many restaurants.

The 2010 OHA Presidential Reception will be held in the reception hall of the Jimmy Carter Presidential Library and Museum, adjacent to the Carter Center, in the heart of Atlanta. The Museum's permanent exhibit marks significant events in Jimmy Carter's presidency and his continued contributions to world peace. A highlight of the exhibit is a digitally-constructed, minute-by-minute run through one day in the President's agenda. The museum also has a state-of-the-art digital interactive table, of which there are only six in the world. The Museum is adjacent to the reception hall, to facilitate visiting the exhibit. There will be a charge of \$6 for the Presidential Reception, payable with registration, which includes the museum ticket.

Memorial Tribute to Brother Blue

This year at the Presidential Reception we will pay tribute to Hugh Morgan Hill, known to us all as Brother Blue. Brother Blue, who passed on last November, touched each of us over the years. He never missed an OHA meeting, gracing us with his inspired praise poems, reminding us all of the human importance of story. We will have an opportunity to share our stories in remembrance of our friend and colleague, Brother Blue.



Photo by Roger Gordy



BOOK SPOTLIGHTS, PUBLICATION ROUNDTABLE, AND AUTHORS' TABLE

Sponsored by the Georgia Humanities Council, Oxford University Press, and Palgrave MacMillan

As 2010 has been a watershed year for publication of oral history books, we are featuring a series of **eight Book Spotlights**, giving authors the opportunity to discuss their work in greater depth. The Spotlights range from a focus on an individual book, or group of books, to select contributions in anthologies. The Book Spotlights are spaced throughout the program and are free and open to the public. Complementing this focus on publications are a Roundtable and a collective Authors' Table.

Roundtable: Publishing and Editing Oral History, Thursday morning, 8:15–10:00AM.

Authors' Table will run throughout the meeting in the Exhibit Room. A collective booksigning will take place Friday afternoon 3:15–3:45PM.

Book Spotlights:

Tracy K'Meyer and Catherine Fosl, *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*. University Press of Kentucky

Sue Armitage and Laurie Mercier, *Speaking History: Oral Histories of the American Past, 1865–Present*. Palgrave; and Jehanne Gheith and Katherine Jolluck, *Voices from the Gulag*. Palgrave

David Dunaway and Molly Beer, *Singing Out: An Oral History of America's Folk Music Revival*. Oxford University Press

D'Ann Penner and Keith Ferdinand, *Overcoming Katrina: African American Voices from the Crescent City and Beyond*. Palgrave

J. Todd Moye, *Freedom Flyers: The Tuskegee Airmen of World War II*. Oxford University Press

Alessandro Portelli, *They Say in Harlan County*. Oxford University Press

Donald A. Ritchie, Editor. *Oxford Handbook on Oral History*. Oxford University Press

Kia L. Caldwell, Kathleen Coll, Tracy Fisher, Renya Ramirez, and Lok Siu. *Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*. Palgrave

FRIDAY LUNCHEON KEYNOTE

12:00–1:30PM

MARIA HINOJOSA, The Futuro Media Group “Creating Trust and Opening Doors: One Journalist’s Story”

CAPITOL CENTER

Presiding: Rina Benmayor, *OHA Vice-President/President-Elect*

Introduction: Salvador De Lara, *Consul General of Mexico in Atlanta*

Sponsored by the Instituto de México, and the National Center for Civil and Human Rights

Maria Hinojosa, an award-winning journalist and writer, gives national visibility to the human stories of our moment. She speaks to immigrants, undocumented workers, women activists, artists, students, youth, gangs, professionals, politicians, small business owners, corporate bosses, and victims of war, economic, and natural disasters. In sharing some of the stories she has gathered from widely divergent social and geographic contexts, Hinojosa offers personal reflections on the challenges of establishing trust, empowering voices, and representing people’s experiences. A Latina who crosses physical and cultural borders, she brings particular cultural understandings and moral responsibilities to her work as a gatherer, interpreter, and disseminator of stories.

Hinojosa is President of The Futuro Media Group, anchor of the weekly NPR program “Latino USA,” anchor of WGBH’s “One on One with Maria Hinojosa” and V-me’s “La Plaza: Conversaciones con María Hinojosa.” She was senior correspondent on “NOW, with David Brancaccio,” and is a continued contributor to PBS. She has garnered many awards and honors, including the Ruben Salazar Award from the National Council of La Raza, a lifetime achievement award in media from the Hispanic Organization of Latin Actors, and a Robert F. Kennedy award in radio for her reporting on the disadvantaged. Three times in the past decade *Hispanic Business Magazine* named her one of the 100 most influential Latinos in the United States. In 2001 she received an Emmy in recognition for her work covering the September 11th attacks in New York City.

For those not attending the luncheon, the program will begin at 12:45PM.



KEYNOTE PANEL

SATURDAY AWARDS DINNER AND KEYNOTE PANEL

6:30–9:30PM

Stories of Transformation: Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee

ATLANTA 1, 2, 3

Presiding: Rina Benmayor,
OHA Vice-President/President-Elect
Panel Introduction: Doug Shipman,
National Center for Civil and Human Rights
Panel Moderator: Cliff Kuhn,
Georgia State University

Sponsored by the Georgia Humanities Council, the National Center for Civil and Human Rights, Georgia State University Department of African American Studies, Kennesaw State University Center for the Study of the Civil War Era, and Emory University Department of History and James Weldon Johnson Institute

Narratives of the Civil Rights Movement often emphasize the Movement's "big" events and developments: the large and dramatic public demonstrations and marches, the legislative breakthroughs, and the transformation of electoral politics. Yet there is another, crucially important dimension of the Movement--and by extension any movement--which often gets shortchanged: the personal transformations of those involved, a subject which of course oral history is especially well-suited to address. How did millions of people have the wherewithal to challenge and undermine an oppressive system in ways that would have been off limits just a short time before? What role did the Movement play in transforming individual consciousness? And how do we assess the Movement's impact and meaning in personal terms a half century later? Four leading Atlanta Student Movement and SNCC veterans reflect upon their own personal transformations through the Movement.



Judy Richardson, Atlanta Toddle House Sit-in (1963). Photo by Danny Lyon

Constance Curry is an accomplished author, having published or co-written four books on leading figures in the U.S civil rights movement and an edited volume on the role of white women in the movement. She travels and speaks about her work throughout the country. She is also the producer of the award-winning film, *The Intolerable Burden*, on the work of Mae Bertha and Matthew Carter, black sharecroppers who sent their children to white schools in 1965 in the heart of the Mississippi Delta. Ms. Curry was the first white person on the Executive Committee of SNCC in 1960, served as Southern Field Secretary of the American Friends Service Committee for 11 years, and spent 12 years as the Director of the Office of Human Services for the City of Atlanta. She is currently working on issues of resegregation in public education and the fast track to prison, especially for youth of color.

Lonnie King was a student at Morehouse College in 1960 when he helped launch the Atlanta student sit-in movement. He was the chairman of the Committee on an Appeal to Human Rights in Atlanta from its inception. He was a founding member of SNCC and served on its first executive committee representing the State of Georgia. In 2007 he served on the Content Council of the National Center for Civil and Human Rights, and in 2008 launched the Coalition for the New Georgia, in preparation for the presidential election. He is currently Chairman of the Board of PeachtreeHope Charter School, Inc., whose goal is to

KEYNOTE PANEL

eliminate the achievement gap between inner-city school children and their counterparts in the suburbs. He is also a doctoral student in History at Georgia State University.

Bernard LaFayette, Jr. has been a civil rights movement activist, minister, educator, and lecturer, and is an authority on the strategy of nonviolent social change. He was a co-founder of SNCC in 1960, and a leader of the 1960 Nashville Movement, the 1961 Freedom Rides, and the 1965 Selma Movement. He directed the Alabama Voter Registration Project in 1962, and was appointed National Program Administrator for the Southern Christian Leadership Conference (SCLC) and National Coordinator of the 1968 Poor Peoples' Campaign by Martin Luther King, Jr. An ordained minister, Dr. LaFayette has served on the faculties of numerous institutions and traveled extensively to many countries as a lecturer and consultant on peace and nonviolence. Currently, Dr. LaFayette is a Distinguished Visiting Scholar at the University of Rhode Island Center for Nonviolence and Peace Studies, Kingston, R.I., Distinguished Senior Scholar-in-Residence at Emory University, and on the faculty at Candler School of Theology in Atlanta, Georgia.

Judy Richardson was a staff worker with the Student Nonviolent Coordinating Committee for three years in the early 1960's, in Georgia, Mississippi and Alabama. She co-founded in 1968 the Drum & Spear Bookstore in Washington, D.C., then the country's largest African

American bookstore. She served as Director of Information for the United Church of Christ Commission for Racial Justice in New York City. In 1978 she began her film production work with the Academy Award-nominated, 14-hour PBS series, *Eyes on the Prize*, and later became its education director. Her film, *Scarred Justice: The Orangeburg Massacre 1968*, was broadcast nationally on PBS and presented at the NAACP's 100th anniversary celebration. Her other productions include a 2-hour History Channel film, *Slave Catchers, Slave Resisters*, and all the videos for the National Park Service's "Little Rock Nine" Visitor Center. She co-edited with five other SNCC women activists *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

Moderator: Cliff Kuhn is Associate Professor of History at Georgia State University, and past President of the Oral History Association. His publications include *Living Atlanta: An Oral History of the City, 1914-1948* and "There's a Footnote to History: Memory and the History of Martin Luther King's October 1960 Arrest and Its Aftermath," which appeared in the *Journal of American History*. He played an active role in the Coalition to Remember the 1906 Atlanta Riot, and in 2007 served as co-chair of the Content Council for the National Center for Civil and Human Rights.

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM.



Photo by Don West

PLENARY SESSIONS

Race, Class, and Hurricane Katrina: 2005–2010

THURSDAY PLENARY, OCTOBER 28

1:15–3:00PM

CAPITOL NORTH

Moderator: Stephen M. Sloan, Director, Institute for Oral History, and Assistant Professor of History at Baylor University

Commemorating the 5th anniversary of Hurricane Katrina, this plenary re-unites scholars and oral history practitioners who conducted extensive research in the aftermath of the disaster. The crisis propelled the plenary presenters and their institutions to conduct extensive interviews with survivors, at the time and in the ensuing months and years. It also led the OHA to establish the Emerging Crisis Fund. Jennifer Abraham, Mark Cave, Keith Ferdinand, D'Ann Penner, and Stephen Sloan provide their own eyewitness accounts, and focus on the use of oral history to reconstruct stories of/in crisis and change. Among the questions they pose are: How did the people of New Orleans bear witness to the disaster? How did these human stories help transform society? How did oral historians and folklorists construct their stories of these moments? Katrina's legacy sheds light on how we adapt, change, and understand life on the edge of transformation.

Jennifer M. Abraham is Director of the T. Harry Williams Center for Oral History at Louisiana State University in Baton Rouge. She is an oral historian, curator, and multi-media producer. Her works include “*We Watched Everything Wash Away: Oral Histories of Louisiana’s Natural Disasters-The Great Flood-though Katrina*,” (2009) and “*Stories of Storms, Floods, and Levee-Breaks. Oral Histories of Louisiana’s Natural Disaster*,” (2008). Her other works focus on oral history methods, African American and Women’s history.

Mark Cave is Curator of Manuscripts and Oral Historian at The Historic New Orleans Collection. He is the current Chair of the Oral History Section of the Society of American Archivists. In the aftermath of Katrina he initiated an oral history project titled “*Through Hell and High Water: New Orleans, August 29–September 15, 2005*.” The intent of the project was to capture the stories of first responders who worked in the New Orleans metropolitan area during the storm and the weeks that followed.



Keith C. Ferdinand is Clinical Professor of Medicine in the Cardiology Division at Emory University and Chief Science Officer at the Association of Black Cardiologists, where he directs the Health Outreach Prevention and Empowerment (HOPE) project. He is also the Director of Cardiovascular Health at the St. Thomas Health Center in New Orleans. Dr. Ferdinand is co-author with D'Ann Penner of *Overcoming Katrina: African American Voices from the Crescent City and Beyond* (2009), which will be featured as a Book Spotlight Friday morning.

D'Ann Penner is an oral historian focusing on how people respond to cataclysmic disruptions. Between September 2005 and August 2008, Dr. Penner conducted over 275 interviews of survivors displaced by Hurricane Katrina. She has a Ph.D. in History from UC Berkeley, and is co-author with Keith Ferdinand of *Overcoming Katrina: African American Voices from the Crescent City and Beyond* (2009). Currently a Scholar-in-Residence at the Southern Institute for Education and Research at Tulane University, Penner is studying law and conducting research that places questions of Katrina's aftermath in a legal perspective.

Respondent: Al Stein is an archival oral historian and Chair of the OHA Education Committee.

“A Nation of Immigrants”: Human Rights, Labor Rights, and Migration Politics in the 21st Century

FRIDAY PLENARY, OCTOBER 29

1:45–3:15PM

CAPITOL NORTH

Moderator: Tomás F. Summers Sandoval,
Assistant Professor of History and Latina/o Studies,
Pomona College

Like all nations, the United States is a collection of narratives. Stories provide structure and form to a naturally complex and contradictory past. They not only frame our understanding of a time long since past, but they fundamentally shape our understanding of the present. Perhaps no other single narrative has occupied a more central position in this process of meaning-making than that relating to immigration. “*The United States is a nation of immigrants.*” Of course, every “truth” communicated by this narrative is accompanied by a stark reminder of its limits. This is also a nation of racism and white supremacy. This is also a nation of slavery, indentured servitude, and labor abuses.

Our present moment is shaped by these competing stories, these narratives forged through pain, hope, and struggle. This featured plenary will delve into the intricacies and complexities of our present moment with presentations from a diverse set of panelists who will help us center human beings within the nexus of political rhetoric, economic uncertainty, and bureaucracy.

2006 Immigration March in Downtown Los Angeles. Photo by Miguel Tinker Salas

Bruce Goldstein is the Executive Director of Farmworker Justice, a leading national voice on issues affecting migrant and seasonal farmworkers. Since first joining FJ in 1988 as a staff attorney, he has worked to empower farmworkers to improve their living and working conditions, immigration status, health, occupational safety, and access to justice.

Mary E. Odem is Associate Professor of History and Women’s Studies at Emory University. She is the author of numerous publications on women, gender, immigration, and ethnicity in U.S. history, and is the editor (with Elaine Lacy) of *Latino Immigrants and the Transformation of the U.S. South*, published by University of Georgia Press.

Saket Soni is an organizer and Director of the New Orleans Workers’ Center for Racial Justice, founded after Hurricane Katrina to organize African Americans and Immigrants across the colorline. Along with others, he has organized campaigns on international labor trafficking, human rights abuses in detention centers, and the enforcement regime in the Gulf Coast.



PLENARY SESSIONS

Reclaiming Our Stories: A Conversation With Organizers of LGBT Community-Based Oral History Projects

SATURDAY PLENARY, OCTOBER 30

10:15–12:00 NOON

CAPITOL NORTH

Moderator: Ian Lekus, *Lecturer at Harvard University and Chair of the Committee on Lesbian, Gay, Bisexual, and Transgender History, an affiliate society of the American Historical Association.*

Community-based oral history projects often invite participants to collaborate from across a spectrum of interests and positions, bringing narrators, volunteers, professional oral historians and academics together in the service of reclaiming a lost or neglected aspect of a community's history. For many years, and in many ways, such projects have been organized in a variety of lesbian, gay, bisexual and transgender communities producing numerous benefits for the LGBT communities they document. At the same time, such projects face many challenges typical of community-based oral history projects, including locating appropriate interviewees, organizing and sustaining the effort, garnering community support, securing funding, and facing divisions within the community as well as determining how to represent LGBT community histories with authenticity and honesty. This plenary provides an opportunity for organizers and participants of several LGBT community-based oral history projects to compare notes, sharing their own experiences with organizing and implementing these kinds of projects, inviting the audience to participate in a dialogue about these important issues.



AIDS Quilt. Photo by Jesse Peel

Tracy Baim is a Chicago-based lesbian journalist, editor, and publisher, who writes about LGBT communities, media, politics. She is Executive Director of Chicago Gay History (ChicagoGayHistory.org) a web-based project including more than 270 video interviews.

Wesley Chenault is an archivist and public history advocate. He was project director for “Atlanta’s Unspoken Past,” an LGBT oral history project at the Atlanta History Center, and is involved in a new African American LGBT oral history project underway at the Auburn Avenue Research Library on African American Culture and History. Chenault works to promote public awareness and use of these collections through solo and collaborative projects, including the public art project “Memory Flash” by artist collective John Q.

Dave Hayward is Coordinator of Touching Up Our Roots, Inc. which focuses on how LGBT people in Atlanta and the state of Georgia have expanded civil rights for all people. He also serves on the Global Advisory Board of the National Center for Civil and Human Rights.

Glenne McElhinney is the Director of the Impact Stories Oral History Project, documenting the LGBT movement of the 1960s-1980s, with a focus on California. The project is gathering stories from the personal accounts of activists, musicians, politicians, writers, and cultural workers who were involved in or directly affected by the California LGBT movement.

FEATURED EVENTS



PRESIDENTIAL PANEL

This year, we inaugurate a new feature of the program: a Presidential Panel, recognizing one panel that directly addresses the conference theme. In light of the 50th Anniversary of the founding of the Student Nonviolent Coordinating Committee, we present:

Session 6.9: SNCC and the African American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement

FRIDAY, OCTOBER 29, 10:15AM-12:00 NOON
CAPITOL SOUTH

Organized and sponsored by the OHA Committee on Diversity

Welcome: Rina Benmayor, OHA Vice-President/President-Elect
Chair: Curtis Austin, The University of Southern Mississippi

Panelists:

Emilye Crosby, SUNY Geneseo

Hasan K. Jeffries, The Ohio State University

Commentator: Judy Richardson, Northern Light Productions

EXHIBITS

AIDS Memorial Quilt – The AIDS Memorial Quilt, founded in 1987 in San Francisco, is supported by the NAMES Project Foundation, which is headquartered in Atlanta and has raised millions of dollars to support AIDS service organizations. We are privileged to have select panels from what has been described as “the world’s largest art project” on display in various rooms at the OHA conference this year, a reminder of how crisis can give birth to profoundly creative ways of commemorating, remembering, and preserving histories and legacies. The Saturday afternoon Civil Rights/Human Rights Tour includes a visit to the NAMES project headquarters (see Tours).

“Sheltering Justice” – Photo exhibit in the Gallery of the Auburn Avenue Research Library.

“Sheltering Justice” is a photo exhibit on the Peachtree-Pine homeless shelter in Atlanta. It documents the men who live and work at Peachtree-Pine, the community that has arisen there, and the struggles that have been waged to prevent the city government and business community from closing the facility down. The photographer, Charles Steffen, is a member of the Georgia State University Department of History and is writing a book on the politics of homelessness in Atlanta since 1979.

“The Tuskegee Airmen: The Segregated Skies of World War II” - Installation in the Conference Registration area. “The Tuskegee Airmen: The Segregated Skies of World War II,” explores the history and heroism of the first African American pilots to fly in combat during World War II. In 1941 the U.S. Army established a segregated training program for African American pilots at Moton Field in Tuskegee, Alabama. The Red Tails, as they became known in combat, compiled a stellar record during the war. These pilots and 16,000 men and women who served as support personnel are all part of the Tuskegee Airmen. While their success did not bring broad social change at home, their service during the war influenced President Harry Truman to integrate the military in 1948. The ten-panel “Tuskegee Airmen” exhibit is presented by the Kennesaw State University Museum of History and Holocaust Education in partnership with Tuskegee University in Tuskegee, Alabama. Students enrolled in KSU’s Museum Studies class served as curators for the exhibition.

FILM SCREENINGS

Soul of a People: Writing America’s Story. Tells the story of the Federal Writers’ Project, which employed more than 6,000 writers, including Richard Wright, Zora Neale Hurston, Studs Terkel, Stetson Kennedy, and many others. Clips presented at the Wednesday evening Special Event, 7:00–9:00PM., Auburn Avenue Research Library. Full Screening, Friday, 8:00–10:00PM, ATLANTA 4.

Scarred Justice: The Orangeburg Massacre 1968. Three African American students were killed and at least 28 wounded by white state police on the black campus of South Carolina State College during protests against the whites-only bowling alley nearby. This powerful PBS documentary uses eye-witness accounts with students, the governor, state police, journalists, and SNCC staffer Cleveland Sellers (whom authorities targeted), as well as rarely-seen footage and photos to explore the incident and its aftermath. Friday evening, 8:00–10:00PM, GEORGIA 1.

Continued...

FEATURED EVENTS

World Historians Speak Out: Perspectives, Projections, and Pedagogy. Video interviews with key players in the field of world history, providing insights into their perspectives on the origins, evolution, and future of the field. Sunday, 9:15–11:00AM, CR123.

AIDS: In the Eye of the Storm, The Saga of Jesse Peel. Profiles Dr. Jesse Peel, a pioneer LGBT community organizer, activist, and psychiatrist, who was on the front lines as the AIDS pandemic spread. Co-founder of many of the AIDS service organizations in Atlanta and Georgia, he has worked with Dr. Sandra Thurman, Director of the Office of National AIDS policy during the Clinton presidency, and in the AIDS Legacy Project at Emory's Rollins School of Public Health. Sunday, 9:15–11:00AM, CR125.

COMMUNITY SHOWCASE

On Saturday, 1:00–5:00PM, stop in Capitol South for a coffee break and to see the “Community Showcase.” Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information about the dynamic work being done in the region, and look forward to informal discussion with OHA visitors. In this way, the connection to place and local people that has so long been a defining feature of our programs will be brought directly into the social settings that build and celebrate community in the OHA meeting.

BOOK EXHIBITS, VENDORS AND AUTHORS' TABLE

**Thursday, October 28, Friday, October 29
9:00AM–5:00PM**

**Saturday, October 30, 9:00AM–12:00 NOON
ATLANTA 1, 2, 3**

From Thursday morning at 9:00AM through Saturday at 12:00 NOON, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants. A special book signing will held on Friday, 3:15PM.

NEWCOMERS BREAKFAST

**Friday, October 29, 7:15–8:15AM
CAPITOL CENTER**

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

COFFEE BREAKS/BOOKSIGNING

**Friday, October 29, 3:15–3:45PM
ATLANTA 1, 2, 3**

**Saturday, October 30, 3:00–3:30PM
CAPITOL NORTH**

Sponsored by Oxford University Press and Palgrave MacMillan

A chance to refresh and re-energize! On Friday, conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses. On Saturday, stop in at the Community Showcase and talk with community members about their current projects.

DINE AROUND DINNER GROUPS

**Friday, October 29, 6:00PM
HOTEL LOBBY**

The past decade has seen an explosion of Atlanta's rich and diverse dining scene, making it well prepared to host the OHA's traditional Dine Arouds. Join us on Friday, October 29 to meet with members of the local history community and sample some of Atlanta's eclectic culinary options. Sign up at the Dine Around display at the registration desk for the option that appeals to you. Transportation information will be provided at the display.

COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 29, 5:30–6:30PM
NORTH TOWER LOBBY

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

AWARDS PRESENTATION

Saturday, October 29, 6:30–9:00PM
ATLANTA 1, 2, 3

The following awards for outstanding use of oral history will be presented:

- Article Award
- Post Secondary Teaching Award
- Small and Major Project Awards
- Emerging Crises Research Grant

The **Vox Populi Award** will be presented for the first time at the OHA 2010 Annual Meeting in Atlanta. The award honors outstanding achievement in the collecting and use of oral histories of individuals and organizations whose work has contributed to change for a better world.

The award is named in honor of Stetson Kennedy, a pioneer oral historian whose work has been an important tool for advocacy on behalf of human rights. His work has also had a significant, continuing impact on the oral history movement itself.

TOURS

Civil Rights/Human Rights

October 30, 2010, 1:00–4:30PM

Cost \$30

Pre-Registration required

Capacity limited to 36

Since the late nineteenth century, Atlanta has played a key role in the African American freedom struggle. During the modern civil rights movement, it served as the national headquarters for both the Southern Christian

Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC). It also has a connection to two Nobel Peace Prize recipients, Martin Luther King, Jr. and Jimmy Carter, and is the location of the NAMES Project's AIDS Memorial Quilt. Its often complicated past and present offer a powerful lens into numerous civil and human rights struggles, as manifested by the 2007 establishment of the National Center for Civil and Human Rights in Atlanta (cchrpartnership.org).

The tour will begin along Auburn Avenue, the historic main thoroughfare of black Atlanta. Sites include the offices of the first black daily newspaper in the country; the Butler Street YMCA, where the first African American police officers were stationed in 1948; the churches which played a leading role in the freedom struggle dating back to the early twentieth century; and the Prince Hall Masons Building, home to both the first African American-owned radio station in the United States and the SCLC. Auburn Avenue is where Martin Luther King, Jr. was born, preached, worked, and is buried. Participants will stop at the tombs of Martin Luther and Coretta Scott King and tour the Visitor Center of the Martin Luther King National Historic Site, where they will meet with park staff.

The next stop on the tour will be the NAMES Project Foundation, home of the AIDS Memorial Quilt. Founded in 1987, The AIDS Memorial Quilt is a poignant memorial, a powerful tool for use in preventing new HIV infections, and the largest ongoing community arts project in the world. Virtually every one of the more than 40,000 panels that make up the Quilt memorializes the life of a person lost to AIDS. If you wish to view a particular panel and if the block containing your panel is not on display elsewhere, the NAMES project will make it available for the tour. (To search for a particular panel, go to www.aidsquilt.org/view.htm.) To identify a panel in advance, contact NAMES Project Director of Operations Roddy Williams by October 15, 2010 at rwilliams@aidssquilt.org.

Accompanying the tour will be Dr. Clarissa Myrick-Harris of the United Negro College Fund and One World Archive. Dr. Myrick-Harris co-chaired the public education committee of the Coalition to Remember the 1906 Atlanta Race Riot, and wrote the text for the web site "Atlanta in the Civil Rights Movement" (www.atlantahighered.org/civilrights/index.asp).

Continued...

TOURS

El Nuevo New South

October 30, 2010, 1:00–4:30PM

Cost \$30

Pre-Registration required

Capacity limited to 36

The past few decades have seen a remarkable transformation of Atlanta's population, as hundreds of thousands of new immigrants -- from Mexico and Central America, Southeast and South Asia, and throughout the world -- have moved to the region. What had once been largely a biracial landscape is now extraordinarily culturally and ethnically diverse and complex.

As one of the earliest areas of Asian and Latino immigrant settlement in Atlanta, Chamblee-Doraville has become a bustling center of ethnic-owned businesses and commercial activity. Along the main thoroughfare, Buford Highway, numerous aging strip malls have been converted to large ethnic and multi-ethnic plazas, with names like Chinatown Square, Asian Square Mall, and Plaza Fiesta, which feature an array of shops, restaurants and offices run by immigrant entrepreneurs of Vietnamese, Mexican, Korean, Chinese, Columbian, and Salvadoran backgrounds. We will drive along Buford Highway and make stops at two shopping plazas: Asian Square and Plaza Fiesta, where we can explore ethnic food markets, restaurants, bakeries, book and music stores, clothing shops, and so forth. There will be time for lunch on the tour, at your own expense.

The tour guide will be Mary E. Odem, Associate Professor of History and Women's Studies at Emory University in Atlanta. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. History. Her current research examines Mexican and Central American immigration to the U.S. South. She is co-editor of *Latino Immigrants and the Transformation of the U.S. South* and the on-line essay "Global Lives, Local Struggles: Latin American Immigrants in Atlanta" (www.southernspaces.org/contents/2006/odem/1a.htm).

The Atlanta BeltLine

October 30, 2010, 1:00–4:30PM

Cost: \$15

Pre-Registration Required

Capacity limited to 36

Fifty years from now, as people look back at Atlanta in the early twenty-first century, among the principal stories told will be those of the Atlanta BeltLine. Originating as a 1999 master's thesis by Georgia Tech planning student Ryan Gravel, the Atlanta BeltLine was a plan to convert a largely abandoned industrial railroad loop into a corridor with a new transit system, linking multiple city neighborhoods, which had historically been separated by race, class, urban renewal and highway construction. His original concept has grown to include transit, parks and trails, neighborhood preservation and revitalization, mixed-use development, affordable housing, cleaner air, public art, an arboretum, and an improved tax base. The Atlanta BeltLine will add 22-miles of light rail transit that will connect with the existing MARTA system, multi-use trails following the loop and extending into adjacent neighborhoods, and over 1,200 acres of new greenspace. The largest, most wide-ranging urban redevelopment currently underway in the U.S., and one of the most comprehensive in the past half-century, the Atlanta BeltLine has the extraordinary potential to positively transform the City of Atlanta and challenge the pattern of regional sprawl.

The tour will traverse the entire Atlanta BeltLine loop. Tour participants will learn about the Atlanta BeltLine concept and history; hear details and updates regarding project planning, implementation and development; and witness first hand the transformative effect the project will have on Atlanta BeltLine neighborhoods and the City of Atlanta. The tour guide will be Ryan Gravel, whose master's thesis was the genesis for the Atlanta BeltLine.

For more information about the Atlanta BeltLine, see www.beltline.org.

ACTIVITIES ON YOUR OWN

Popular attractions that are in Downtown Atlanta:

MARTIN LUTHER KING JR. NATIONAL HISTORIC SITE

450 Auburn Avenue, NE

Just past noon on January 15, 1929, a son was born to the Reverend and Mrs. Martin Luther King, Sr., in an upstairs bedroom of 501 Auburn Avenue, in Atlanta, Georgia. It was in these surroundings of home, church (Ebenezer Baptist Church), and neighborhood (Sweet Auburn) that “M.L.” experienced family and Christian love, segregation in the days of “Jim Crow” laws, diligence and tolerance. FREE TO THE PUBLIC www.nps.gov/malu/index.htm

WORLD OF COCA COLA

21 Baker St. NW, 800-676-COKE (2653)

The World of Coca-Cola at Pemberton Place celebrated its Grand Opening on May 24, 2007. It's the only place where you can explore the complete story—past, present and future—of the world's best-known brand. With 60,000 square feet for you to explore, the World of Coca-Cola features more than 1,200 artifacts from around the world that, until now, have never been displayed to the public before. Choose from dozens of sodas from around the world including Barq's Rootbeer (U.S), Watermelon Fanta (China), and Raspberry Fanta (China). Cost of tour ranges from \$10-\$15. www.worldofcoca-cola.com

INSIDE CNN STUDIO TOUR

One CNN Center, 404-827-2300

Offering a once-in-a-lifetime view of the global headquarters of CNN, the Inside CNN Tour is your backstage pass to the most trusted names in news. Your journey begins at the bottom of the world's largest freestanding escalator. Inside the 50-foot globe you can browse through over 25 years of CNN's footage on the interactive kiosks. In the replica of the CNN Control Room, you get a taste of the fast-paced environment of live television news. Cost of tour ranges from \$9-\$13. www.cnn.com/tour/atlanta/atl.tour.home.html

HIGH MUSEUM

1280 Peachtree Street, NE, 404-733-HIGH (4444)

Dalí: The Late Work, August 7, 2010 through January 9, 2011. The High will be the sole venue for the first exhibition to focus on Salvador Dalí's art after 1940. The exhibition, featuring more than 40 paintings and a related group of drawings, prints and other Dalí ephemera, will explore the artist's enduring fascination with science, optical effects and illusionism, and his surprising connections to artists of the 1960s and 1970s such as Andy Warhol, Roy Lichtenstein and Willem de Kooning. Cost of admissions ranges from \$11-\$18

GEORGIA AQUARIUM

225 Baker Street Northwest, 404-581-4000

The Georgia Aquarium in Atlanta opened November 23, 2005, and is the world's largest aquarium. Offering more than half a million square feet, covering 9 ½ acres and adjacent to the Centennial Olympic Park, the Georgia Aquarium is home to tens of thousands of animals including 500 species around the world. The Georgia Aquarium holds more than 8 million gallons of fresh and marina water, and also features 60 habitats including 12,000 square feet of viewing windows, topping a total of 328 tons of acrylic. Other features include the 4-D theater, the Learning Loop and the world-class veterinary services and conservation medicine facility. www.georgiaaquarium.org

MARGARET MITCHELL HOUSE

990 Peachtree Street, 404-249-7015

Operated by the Atlanta History Center, the Margaret Mitchell House features guided tours of the apartment where Margaret Mitchell wrote *Gone With the Wind*, a *Gone With the Wind* movie exhibition, an exhibition showcasing the life and times of one of America's most famous authors, and the Margaret Mitchell gift shop. Designed to honor and preserve the legacy of Margaret Mitchell, the Literary Center hosts regular programs with award-winning authors, as well as annual creative writing classes for adults and youth, and community initiatives that engage younger generations in the process of writing, reading, and reciting literature. www.margaretmitchellhouse.com

WORKSHOPS & COMMITTEES

WORKSHOPS

Workshops Requiring Prior Registration

See Program Schedule by session number for full details and cost.

1 Introduction to Oral History

ATLANTA 1

Wednesday, 9:00AM–4:30PM with lunch break
12:00–1:15PM

Cost: Members \$55; Non-members \$65

Workshop Leaders:

Jennifer Abraham, Louisiana State University
Troy Reeves, University of Wisconsin, Madison

2 Harnessing the Power of Web 2.0 in Oral History

ATLANTA 4

Wednesday, 9:00–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Juliana Nykolaiszyn, Oklahoma State University

3 Digital Preservation of Oral History

ATLANTA 2

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

4 Oral History and the Law

ATLANTA 2

Wednesday, 9:00AM–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

John Neuenschwander, Carthage College (Emeritus)

5 Video and Oral Histories

ATLANTA 4

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leaders:

Susan McCormick, University of Albany, SUNY
Gerald Zahavi, University of Albany, SUNY

6 Oral History in the 21st Century Middle and High School Classroom

AUBURN AVENUE RESEARCH LIBRARY

Saturday, 9:00AM–4:30PM with lunch break 12:00–1:15PM

Cost: \$25

Workshop Leader:

Thomas A. Scott, Kennesaw State University

See page 33 for description.

7 Train the Trainer: Oral History Instruction for Community Projects

ATLANTA 4

Saturday, 8:30AM–12:00 NOON

Cost: Members \$40; Non-members \$50

Workshop Leader:

Mary Larson, Oklahoma State University

See page 33 for description.

Workshops Requiring No Prior Registration or Fee

10 Stories Matter Oral History Database

CR 125

Thursday, 8:15–10:00AM

Workshop Leaders:

Sandra Gasana, Concordia University
Steven High, Concordia University

46 Living History of Educational Change:

The R.R. Moton Museum Project

CR 125

Friday, 10:15AM–12:00PM

Workshop Leaders:

Elizabeth A. Pegram, Falls Church High School
Charline B. Rowland, West Virginia University

COMMITTEE MEETINGS

All committees will meet Thursday, October 28, 12:00–1:15PM in the locations indicated below.

Committee on Diversity

ATLANTA 4

International Committee

ATLANTA 5

Education Committee

GEORGIA 8

New Media and Digital Technology Taskforce

GEORGIA 9

Nominating Committee

GEORGIA 1

Oral History Review Editorial Board

GEORGIA 10

Publications Committee

GEORGIA 11

State and Regional Forum

GEORGIA 12

GENERAL INFORMATION

WEATHER

October is one of the nicest months to visit Atlanta. The summer heat has broken and the city typically experiences clear days. October is on average the driest month of the year. The average temperature ranges from 53 degrees Fahrenheit overnight to 73 degrees during the day.

MEALS

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$120) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends. Participation also helps OHA meet its contractual obligations to the hotel.

LODGING

The Sheraton Atlanta Hotel will be the site for all conference activities. Our special conference rate of \$149/night will be available only until October 6. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Sheraton Atlanta Hotel and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 404-659-6500.

ALTERNATE ACCOMMODATIONS:

Hampton Inn & Suites
(.3 miles from Sheraton)
161 Spring Street NW
404-589-1111
www.hamtontsuitesatlanta.com
\$159-\$169 single

Motel 6
(.1 miles from Sheraton)
311 Courtland Street, NW
404-659-4545
www.motel6atlantadowntown.com
\$65.99 single

Highland Inn
644 N Highland Avenue, NE
(one block from Carter Center and Presidential Library and Museum, on #16 bus)
404-874-5756
<https://secure.netsolhost.com/thehighlandinn.com/reservations.html>
single \$86.85, double \$104.95

TRAVEL TIPS

The best way to get to the Sheraton from the airport is via MARTA, the rapid rail system. In addition to your fare, at the airport you will have to purchase a "Breeze Card," which you use to get in and out of MARTA stations. Take any train leaving the airport to Peachtree Center Station, stop #N1. Once you exit your train, proceed to the escalators on the north end of the train station. Once through the exit gates, go to the long escalator to your right. Follow to the street level on Peachtree Street. Once on the street level, go left toward the Hard Rock Café. Turn left at the Hard Rock Cafe, that will be Andrew Young International Boulevard. Walk 2 blocks and the Sheraton will be on the right at the intersection of International Boulevard and Courtland Street.

The #16 bus stops directly in front of the hotel on Courtland Street.

If you are driving:

From I-75 or I-85 south of Downtown Atlanta: Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.

From I-75 or I-85 north of Downtown: Take exit number 249A Courtland Street. You will merge onto Courtland Street going one way. The hotel will be on the left just after the third traffic, crossing Andrew Young International Boulevard. The hotel entrance will be the second driveway on the left.

From I-20 east or west of Downtown: Exit to I-75/85 Northbound toward Chattanooga/ Greenville. Following I-75/85 North, Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.

ACCESSIBILITY

The Oral History Association seeks to make its programs accessible to all. Individuals who require assistance should contact the Association at 717-245-1036 or email oha@dickinson.edu.

RECORDING SESSIONS

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 27

Conference Registration
NORTH TOWER LOBBY

8:00AM– 4:00PM

1

ATLANTA 1

WORKSHOP: Introduction to Oral History
9:00AM–4:00PM; 12:00–1:00PM Lunch Break

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions, and follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Workshop Leaders:

Troy Reeves has led the oral history program at University of Wisconsin, Madison, since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program – gathering, preserving, and providing access to recorded interviews, as well as education interested individuals about the art and science of oral history.

Jennifer Abraham has been the Director of Louisiana State University's T. Harry Williams Center for Oral History since 2004. She holds a Bachelor's Degree in History and a Master's Degree in Anthropology. She began her training with a research assistantship at the University of Southern Mississippi's Center for Oral History and Cultural Heritage in 1996. She has been with LSU's Center for Oral History since 1998 and has been an active member in OHA since 2000.

Cost: \$40 members / \$50 non-members; Advance registration required.

2

ATLANTA 4

WORKSHOP: Harnessing the Power of Web 2.0 in Oral History
9:00AM–12:00 NOON

The Internet continues to play a big role in information sharing. Web 2.0 is the cornerstone of this movement, with new applications popping up almost daily. From Facebook to Twitter, blogs to Skype, the Internet has made

communication easier, faster, and accessible to many. Utilizing Web 2.0 technologies can also assist from an oral history standpoint when it comes to promoting your efforts. These tools can help serve as an extension of the traditional web, driving your content to new audiences. This workshop will provide an introductory look at Web 2.0 concepts and applications, most freely available on the Internet. Topics such as social networking, blogs, photo/video sharing, and more will be addressed. Tips on how these tools can be utilized in sharing news about your oral history program, projects, and providing alternative ways to access interview materials (audio, video, transcripts) will also be highlighted.

Workshop Leader:

Juliana Nykolaiszyn is a Visiting Assistant Professor/Oral History Librarian with the Oklahoma Oral History Research Program at the OSU Library. She is currently the principal investigator for the *Inductees of the Oklahoma Women's Hall of Fame Oral History Project*, and serves as an interviewer for three other projects. In addition, Juliana plays a key role in the OOHRP's development of oral history material for online use.

Cost: \$40 members / \$50 non-members; Advance registration required.

3

ATLANTA 2

WORKSHOP: Digital Preservation
1:00–4:30PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. We will include a special focus on digital audio preservation as it related to the use of hard disc and Compact Flash card-based audio recorders

PROGRAM SCHEDULE

Doug Boyd serves as the Director of the Louie B Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: \$40 members / \$50 non-members. Advance registration required.

4

ATLANTA 4

WORKSHOP: Video and Oral Histories 1:00–4:00PM

This workshop offers an introduction to digital video oral history recording. It covers the technology and basic techniques of recording sit-down interviews as well as location shooting. Emphasizing high quality, low-cost options for individuals and institutions, the workshop will introduce participants to:

- Basic principles of videography, including an introduction to digital cameras (tape and tapeless camcorders, desirable features, cost);
- Digital Video-recording formats, mediums, and standards (including discussion of standard definition and high definition recording);
- Microphone choices and placement;
- Tripods and ancillary equipment;
- Selection of ideal shooting locations;
- Lighting (existing light as well as basic 3-point lighting);
- Video media storage/migration.

Workshop Leaders:

Gerald Zahavi is Professor of History, Director of the Documentary Studies Program, former editor of the *The Journal for MultiMedia History*, and the Director of *Talking History*, an aural history production center at the University at Albany, SUNY. He teaches courses in comparative public history, documentary studies, oral and video history, historical radio/audio documentary production, and historical film/video documentary production. He is currently working on an hour-long documentary film, *Red Montana*, about a neglected period of Montana's radical past when the Communist party dominated Sheridan County, the state's northeastern-most county.

For more than ten years, **Susan McCormick** has been exploring how we can use emerging technologies and new media to communicate history, particularly oral history, to a wide audience. She is the co-producer of

Talking History, www.talkinghistory.org, and was one of the founding editors of the *Journal for MultiMedia History*. She teaches Introduction to Documentary Studies at the University at Albany, SUNY where she serves as Special Projects Coordinator for the Department of History and the Documentary Studies Program.

Cost: \$40 members / \$50 non-members. Advance registration required.

5

ATLANTA 2

WORKSHOP: Oral History and The Law 9:00AM–12:00 NOON

This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his Ph.D. in American history from Case Western Reserve University and his J.D. from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: \$40 members / \$50 non-members. Advance registration required.

Two additional workshops will be held on Saturday, October 30. See page 33 for details.

WORKSHOP: Train the Trainer: Oral History Instruction for Community Projects
8:30AM–12:00 NOON
ATLANTA 1

WORKSHOP: Oral History in the 21st Century Middle and High School Classroom
9:00AM–4:00PM; 12:00–1:00PM Lunch Break
AUBURN AVENUE RESEARCH LIBRARY

PROGRAM SCHEDULE

THURSDAY, OCTOBER 28

Conference Registration 7:30AM–4:30PM
NORTH TOWER LOBBY

Exhibits 9:00AM–5:00PM
ATLANTA 1, 2, 3

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

THURSDAY CONCURRENT SESSIONS

Session 1 8:15–10:00AM

1.1 ATLANTA 4

New Civil Rights Narratives and Reconstruction of Social Memory in a Suburban Atlanta County: A Faculty/Student Oral History Project

Chair: Thomas A Scott, Kennesaw State University

Student Participation in Cross-Cultural Public Humanities Projects: What Do Students Gain?

LeeAnn Lands, Kennesaw State University

Hugh Grogan, Section 5 of the Voting Rights Act, and the Fight for African American Representation in a Georgia Suburb

Jason C. Lutz, Kennesaw State University

New Narratives of School Desegregation and the Reconstruction of Social Memory, Cobb County, Georgia, 1965–1970

Ruth C. Yow, Yale University

Commentator: Anne M. Valk, Brown University

1.2

ATLANTA 5

BOOK SPOTLIGHT: Tracy K'Meyer and Catherine Fosl, *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*, University Press of Kentucky

Authors:

Tracy K'Meyer, University of Louisville

Catherine Fosl, University of Louisville

Commentators:

Kim Lacy Rogers, Dickinson College

David Cline, University of North Carolina at Chapel Hill

1.3

GEORGIA 8

Audio Histories and Tours of Change, Hope, and Adaptation

Chair: Michael Kline, Talking Across the Lines, LLC

Took Off Running: Race and Culture Along a West Virginia Turnpike

Carrie Kline, Talking Across the Lines, LLC

Postcards and Perceptions: Refuting Racism through Oral History

Elizabeth Lowman, Ah-Tah-Ki Museum

Loma Prieta 20 Years Later: A Case Study in Embodied Oral History

Sarah Yahm, Burlington College

Commentator: Andy Russell, Central New Mexico

Community College

1.4

GEORGIA 1

Reconstructing Germanness - Then and Now, Us and Them

Chair and Commentator: Cora Granata, California State University, Fullerton

The New German-Russian Story: Generational Change and Ethnic Resilience

Jessica Clark, North Dakota State University

Girl, You'll be a Woman Soon: Nazi Formation of Female Identity in Propaganda of the Third Reich, 1933–1945

Ryan Hunt, California State University, Fullerton

PROGRAM SCHEDULE

1.5

CR123

WORKSHOP: Stories Matter Oral History Database

Participants will learn about new media tools designed as an alternative to transcription, allowing direct interaction with audio and video. Leaders will review the conceptual issues raised in using the tools both in projects and in the classroom.

Workshop Leaders:

Sandra Gasana, Concordia University

Steven High, Concordia University

There is no fee for this session.

1.6

GEORGIA 9

Terror and Its Human Impacts

Chair and Commentator: Mary Marshall Clark, Columbia University

Framing September 11th History to Inspire Change

Meriam Lobel, Tribute World Trade Center Visitor Center

Constructing Cultural Trauma through Popular Press Oral Histories of September 11

Christine Muller, University of Maryland, College Park

The Oklahoma Dissidents: An Extraordinary Tale of Healing and the Search For Hidden Information

Wendy S. Painting, University at Buffalo

1.7

GEORGIA 10

Theoretical and Practical Challenges in Oral History

Chair and Commentator: Ronald J. Grele, Columbia University

I Did Not Interview the Dead: Approaches to Interviewing Survivors of Tragic Events

Timothy Hensley, Virginia Holocaust Museum

Interviewing Street Vendors in Puebla, Mexico

Sandra C. Mendiola García, University of Alabama in Huntsville

Each One on Its Own Square, or Please Don't Talk About Ethics: Some Unaccountable Misconceptions of (a certain) Oral History in Brazil

Ricardo Santhiago, Universidade de São Paulo/ Fapesp

1.8

GEORGIA 11

Moments of Awareness: Narrating and Representing Race and Racial Consciousness

Chair and Commentator: Karen Riles, Independent Scholar

Interpreting Race in Three Southern States

Brenden Martin, Middle Tennessee State University

Racial Consciousness: Narrating Awareness

Martha Norkunas, Middle Tennessee State University

Interpreting Narratives of Race, Class and Gender on the Radio

Mandi Pitt, Middle Tennessee State University

Narrating Racialized Space in the Historic Franklin Theater

W. Tyler Sanderlin, Middle Tennessee State University

1.9

GEORGIA 12

ROUNDTABLE: Publishing and Editing Oral History

Moderator and Discussant: Bruce Stave, University of Connecticut

Discussants:

Kathy Nasstrom Oxford University Press Series Editor

Kimberly Porter Oral History Review Editor

Donald A. Ritchie Oxford University Press Series Senior Editor

Linda Shopes Palgrave Series Editor

THURSDAY CONCURRENT SESSIONS

Session 2

10:15AM–12:00 NOON

2.1

ATLANTA 4

Difficult Dialogues: Universities and Communities

Chair and Commentator: Clifford Kuhn, Georgia State University

How an Oral Historian Impacts a Community's History

Veronica Holmes, Oglethorpe University

A Day in the Life of an Emory Worker: Oral History and Labor on Campus

Andrew Urban, Rutgers University

In Support of Memory: Using Oral History to Engage Reluctant Donors

Julia Stover, Georgia State University

PROGRAM SCHEDULE

2.2

ATLANTA 5

Boundaries, Barriers, and Borders: Oral Histories and the Question of Difference

Chair: Lisa Krissoff Boehm, Worcester State College

Interviewing Across Boundaries: Race, Class, Gender, Age and Ability as Factors in Oral History Research

Lisa Krissoff Boehm, Worcester State College

Local Lives, Global Voices: Oral Histories of International Street Paper Vendors

Erin Anderson, University of Pittsburgh

Crossing Communication and Cultural Boundaries... Signed History Project

Judy Freedman Fask, The College of the Holy Cross

Commentator: Daniel Kerr, James Madison University

2.3

GEORGIA 8

BOOK SPOTLIGHT: Developing a Multi-Interview Edited Collection

Chair and Commentator: Bruce Stave, University of Connecticut

Books:

Sue Armitage and Laurie Mercier, *Speaking History: Oral Histories of the American Past, 1865-Present*. Palgrave

Jehanne Gheith and Katherine Jolluck, *Gulag Voices: Oral Histories of Soviet Detention and Exile*, Palgrave

Authors:

Laurie Mercier, Washington State University Vancouver

Jehanne Gheith, Duke University

Katherine Jolluck, Stanford University

2.4

GEORGIA 9

ROUNDTABLE: Contested Terrain: Oral History, Environmental History, and the Commons

Moderator: Lu Ann Jones, National Park Service

Wilderness and Radicalism: The Selway/Bitterroot Wilderness

Debbie Lee, Washington State University

The Appalachian Forest Commons: History, Culture, and Politics in the Nantahala and Pisgah National Forests

Kathryn Newfont, Mars Hill College

Narrating a Contested Land: Dispatches from Joshua Tree, 1966-2010

Hannah Nyala West, National Park Service

2.6

GEORGIA 10

Paradigm Shifts in Scientific Knowledge and Practice: Using "The Truth" to Settle Scientific Debates

Chair: David Caruso, The Chemical Heritage Foundation

Women's Professional Networks: Title IX and Chemistry

Hilary Domush, The Chemical Heritage Foundation

A Call to Arms: Making Scientists into Home-front Warriors and its Legacy in Scientific Communities

Sarah Hunter, The Chemical Heritage Foundation

Paradigm Shifts and the Physician's Assistant Concept

Jessica Roseberry, Duke University Medical Center Archives

Commentator: Charles Morrissey, Baylor College of Medicine

2.7

GEORGIA 11

Oral History and Recovery

Chair: Crystal Baik, Columbia University

Oral History, Agency and Intimate Partner Violence (IPV)

Crystal Baik, Columbia University

Mental Illness and Narrative Crisis: Re-Storying through Oral History

Clare Oh, Columbia University

Franklin Delano Roosevelt: A Transformational Leader in Paralyzing Times

Shruti Varadharajan, Awty International School

Commentator: Esther Ehrlich, Story Lines

PROGRAM SCHEDULE

2.8

GEORGIA 12

Narrating Personal and Political Transformation

Chair and Commentator: Erin McCarthy, Columbia College

World War II - Memories from Mid-South Warriors

Gary Witt, Lausanne Collegiate School

From Marxism to Esotericism: An Analysis of a Post-Soviet Life History

Mariana Markova, University of Washington

2.9

GEORGIA 1

Ethical Dilemmas Undercover

Chair and Commentator: Valerie Yow, Independent Scholar

Clips: When Use of Snippets from an Oral History Creates Ethical Problems

Julie Meranze Levitt, Independent Clinical Psychologist

Oral History Ethical Dilemmas: More than the Interview

Mary Kay Quinlan, University of Nebraska, Lincoln

Ethical Dilemmas in Oral History Interviews about Friendships

Sady Sullivan, Brooklyn Historical Society

LUNCH ON YOUR OWN

12:00–1:15PM

OHA Committee Meetings **12:00–1:15PM**

Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, Oral History Review Editorial Board, H-Oralhist Editorial Board

See page 18 for room locations.

THURSDAY PLENARY SESSION

Session 3

1:15–3:00PM

3.1

CAPITOL NORTH

Race, Class, and Hurricane Katrina: 2005–2010

Sponsored by the OHA Education Committee

Moderator: Stephen Sloan, Baylor University

Presenters:

Jennifer Abraham, Louisiana State University

Mark Cave, Historic New Orleans Collection

Keith Ferdinand, Emory University

D'Ann Penner, Tulane University

Commentator: Al Stein, OHA Education Committee

THURSDAY CONCURRENT SESSIONS

Session 4

3:15–5:00PM

4.1

ATLANTA 4

ROUNDTABLE: Oral History in the Digital Age: Developing Best Practices

Moderator: Dean Rehberger, Michigan State University

Discussants:

Doug Boyd, University of Kentucky Libraries

Steve Cohen, Michigan State University

Dean Rehberger, Michigan State University

PROGRAM SCHEDULE

4.2

GEORGIA 1

ROUNDTABLE: What Is This Thing Called Oral History?

Moderator: John Wolford, Oral History Review Book Editor

Discussants:

Sherna Berger Gluck, California State University Long Beach

Mary Kay Quinlan, University of Nebraska, Lincoln

Barbara W. Sommer, Independent Scholar

4.3

GEORGIA 8

Oral History and the Impact on the Public

Chair and Commentator: Marjorie McLellan, Wright State University

Understanding Tragedy: Oral History in the Museum Setting

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza

“The Fabric of Life”: Oral History and Historic Roadways

Charles Philips, Brockington Cultural Resource Consultants

Vickie Renna, St. Johns County, Florida

From Alpha to Omega: The Process of Collecting and Presenting the Stories of the Berrien County Michigan Greek Community

Elaine Thomopoulos, Independent Scholar

4.4

GEORGIA 9

Transforming Public History in the South Carolina Lowcountry Through Oral History

Chair and Commentator: Kerry Taylor, The Citadel: The Military College of South Carolina

Exploring the Soul of Gullah Geechee Culture through an Innovative Public Engagement Process

Michael Allen, U.S. National Park Service

Discussions on the Grounds: Transforming Public History Narratives in the South Carolina Lowcountry

Mary Battle, Emory University

Gullah Memories Behind God’s Back: Recollections from Cainhoy, Huger, Wando, St. Thomas and Daniel Islands, South Carolina

Herb Frazier, Journalist and Author

Oral History, Defining and Understanding Place: Interpreting Cultural Landscapes of African American Communities in Greater Mount Pleasant, SC

Cari Goetcheus, Clemson University

4.5

GEORGIA 10

“There’s got to be a better life”: Merging Oral History and Documentary Film to Tell a Story of Family Aspiration

Chair: Jessica Wiederhorn, The Narrative Trust

Thirty Hours of Oral History in Ninety Minutes: Discovering the Essence of the Story

Melanie Shorin, The Narrative Trust

From Oral History to Documentary Film: Juggling Allegiances to Client, Self and Story

Jessica Wiederhorn, The Narrative Trust

4.6

GEORGIA 11

BOOK SPOTLIGHT: David Dunaway and Molly Beer, *Singing Out: An Oral History of America’s Folk Music Revival*, Oxford University Press

Author:

David Dunaway, University of New Mexico

Discussant:

Alessandro Portelli, University of Rome

4.7

CR123

Immigrant Lives

Chair and Commentator: Tomás Summers Sandoval, Pomona College

Crisis and Immigration: Stories of Dominican Immigrants

Nelson Reynoso, Bronx Community College, CUNY

Sharon Utakis, Bronx Community College, CUNY

Crisis in a Family Business: The Columbia Restaurant

Andrew Huse, University of South Florida Oral History Libraries Program

PROGRAM SCHEDULE

4.8

GEORGIA 12

Making Pictures Speak: Documentary Photography, Oral History, and Poor People

Chair and Commentator: Anita Beaty, Metro Atlanta Task Force for the Homeless

Documenting Workers: The Challenges of Representation, Appropriation, and Activism

Terry Easton, Gainesville State College

Mountain Voices, Mountain Faces: The Appalachian Photographs and Oral Histories of Shelby Lee Adams

Scott L. Matthews, Georgia State University

Captions Have Consequences: Taking Pictures, Recording Voices, Sharing Authority in a Homeless Shelter

Charles Steffen, Georgia State University

4.9

ATLANTA 5

Oral History and Documenting James Farmer's Legacy at the University of Mary Washington

Chair and Commentator: Alphine Jefferson, Randolph-Macon College

James Farmer to a Friend: A Fear of Being Forgotten

Christiane Lauer, University of Mary Washington

Professor James Farmer at Mary Washington College: An Administrative Perspective

Justin Mattos, University of Mary Washington

James Farmer at the University of Mary Washington: Teaching, Social Justice, and the Long Civil Rights Movement

Jess Rigelhaupt, University of Mary Washington

PRESIDENTIAL RECEPTION

**JIMMY CARTER PRESIDENTIAL
LIBRARY AND MUSEUM**

6:00–9:00PM

Buses depart from the hotel beginning at 5:30PM;
last bus returns to hotel at 9:15PM

FRIDAY, OCTOBER 29

Conference Registration 7:30AM–4:00PM
NORTH TOWER LOBBY

Exhibits 9:00AM–5:00PM
ATLANTA 1, 2, 3

Newcomers Breakfast 7:15–8:15AM
CAPITOL CENTER

FRIDAY CONCURRENT SESSIONS

Session 5 8:15–10:00AM

5.1

ATLANTA 4

ROUNDTABLE: So, What Do You Do? (Part I)

Moderator: Doug Lambert The Randforce Associates

Discussants:

William Cowan, Indiana University

Caroline Daniels, University of Louisville

Andrew Huse, University of South Florida Oral History Libraries Program

Erin Jessee, Concordia University

Susan McCormick, SUNY Albany

Melanie Morse, The Randforce Associates

Judith Weiland, University at Buffalo

Gary Witt, Lausanne Collegiate School

5.2

ATLANTA 5

Oral History in the 21st Century Classroom

Chair and Commentator: Glenn Whitman, St. Andrew's Episcopal School

Telling Their Stories: Student Production and Delivery of Digital Video Interviews

Howard Levin, Urban School of San Francisco

Video Documentary: One Option for Student Oral History Projects

Ken Woodard, Stone Ridge School

Oral History 101

Shelia Gilliam, Civic Voices

PROGRAM SCHEDULE

5.3

CR123

Oral History in the Reclamation of Cultural Space

Chair: Vicki Crawford, Morehouse College

African-American, One-Room School Education:

A Transforming Tradition

Etta Hill, Clark Atlanta University

Going in the Back Door: Rural African-American Women's Experiences with Reproductive Health Care

Latessa Pearson, Clark Atlanta University

Making a Space in Atlanta's Cultural Politics: The Neighborhood Arts Center, 1975-1990

R. Candy Tate, Clark Atlanta University

Commentator: Clarissa Myrick-Harris, United Negro College Fund Institute for Capacity Building

5.4

CR125

ROUNDTABLE: Campus Oral History Programs Roundtable: Changes And Transformations

Moderator: Troy Reeves, University of Wisconsin, Madison

Discussants:

Jennifer Abraham, Louisiana State University

Doug Boyd, University of Kentucky Libraries

Mary Larson, Oklahoma State University

Troy Reeves, University of Wisconsin, Madison

Stephen Sloan, Baylor University

5.5

GEORGIA 8

New Lives: Coming to America. An Online Journey with Holocaust Survivors in Georgia and Alabama

Chair: Elizabeth Kuehl, Free Range Studios

Presenters:

Ruth Einstein, The Breman Jewish Heritage and Holocaust Museum

Jane Leavey, The Breman Jewish Heritage and Holocaust Museum

Commentator: Sara Ghitis, Oral History and Life Stories

5.6

GEORGIA 9

Mexican Chicago: Activism in the Mexican Community

Chair and Commentator: María A. Beltrán-Vocal, DePaul University

3X1: Mexico's Answer to Unite Mexican Government and Immigrants for Social Improvement in Michoacán.

José Estrada, DePaul University

Neighbors and Activist: Oral Histories of Pilsen Neighbors in the 1970s-1990s

Mireya Loza, Brown University

María A. Beltrán-Vocal, DePaul University

The Empowering Women to Effect Social Change: Oral Histories Mujeres Latinas en Acción in the 1970-2010

Christina Tus, DePaul University

5.7

GEORGIA 10

Multimedia Portals for Video Oral Histories: A Case Study from The HistoryMakers

Chair: Julieanna Richardson, The HistoryMakers

Facilitating Access to Video Oral Histories through Infomedia Technologies and a Multimedia Web Portal

Michael Christel, Carnegie Mellon University

A Multi-Tiered Approach to Describing Video Oral History

Kathryn Stine, University of Illinois at Chicago

From The Slave Narrative to the HistoryMakers

Julieanna Richardson, The HistoryMakers

Commentator: Althea Natalga Sumpter, Art Institute of Atlanta

5.8

GEORGIA 11

ROUNDTABLE: Interviewing Survivors of War and Genocide: The Montreal Life Stories Project

Moderator: Steven High, Concordia University

Discussants:

Sandra Gasana, Concordia University

Edward Little, Concordia University

Elizabeth Miller, Concordia University

Lisa Ndejuru, Isangano

Nisha Sajnani, Creative Alternatives

Tim Schwab, Concordia University

PROGRAM SCHEDULE

5.9

GEORGIA 12

BOOK SPOTLIGHT: D'Ann Penner and Keith Ferdinand, *Overcoming Katrina: African-American Voices from the Crescent City and Beyond*, Palgrave

Author:

D'Ann Penner, Tulane University

Narrators:

Denise Roubian-Johnson, Louisiana State University

Harold Toussaint, Freelance Consultant

Toussaint Webster, American University

Demetrius N. White, American Airlines

FRIDAY CONCURRENT SESSIONS

Session 6

10:15AM–12:00 NOON

6.1

ATLANTA 4

ROUNDTABLE: So, What Do You Do? (Part 2)

Moderator: Doug Lambert, The Randforce Associates

Commentators:

Charles Hardy III, West Chester University

Mark Tebeau, Cleveland State University

6.2

ATLANTA 5

BOOK SPOTLIGHT: J. Todd Moye, *Freedom Flyers: The Tuskegee Airmen of World War II*, Oxford University Press

Chair and Commentator: Brett Gadsden, Emory University

Discussants:

Rosemary Crockett, Independent Scholar

Todd Moye, University of North Texas

6.3

GEORGIA 1

Oral History and Latino/a Communities

Chair and Commentator: Judith Flores-Carmona, Hampshire College

Remembering Rudy Lozano, El Hijo del Pueblo (The Community's Son)

Myrna Garcia, University of California, San Diego

"Ordinary People" Do Extraordinary Things

Peter Myers, Palo Alto College

Oral History and Community Engagement:

Lessons from the Mexican American Oral History Project in Travis County, Texas

Antonio Vásquez, Michigan State University

6.4

CR123

WORKSHOP: Living History of Educational Change: The R.R. Moton Museum Project

Participants will learn to develop and implement social action projects which nurture youth using oral history, language/literacy, community, and technology. Resources and methods will be particularly suited to enhancing multicultural education and meeting at-risk student needs.

Workshop Leaders:

Elizabeth A. Pegram, Fairfax County Public Schools, Virginia

Charline B. Rowland, West Virginia University

There is no fee for this session.

6.5

GEORGIA 8

Mapping Identities: Three Oral History Projects on the Transformation of Communities

Sponsored by the International Committee

Chair: Linda Shopes, Freelance Editor and Independent Historian

The Last Greeks of Alexandria: Nostalgia for a Golden Age

Eirini Chrysocheri, University of London, Goldsmiths College

"I always wanted to go to Africa": Mission and Identity Across Continents

Martina Gugglberger, Johann-Kepler University, Linz, Austria

The Last Heroes of Leningrad: Living with the Unforgettable in Modern St. Petersburg

Alexandra Wachter, University of London, Queen Mary

Commentator: Gundolf Graml, Agnes Scott College

PROGRAM SCHEDULE

6.6

GEORGIA 9

ROUNDTABLE: Red to Purple to Blue: Stories of Transformation From a County That Changed Its Shade

Moderator: Cyns Nelson, Boulder Carnegie Library for
Local History

Discussants:

Cyns Nelson, Boulder Carnegie Library for Local History
Steve Kennedy, Community Organizer and Local Researcher
Rosemarie Seemann, Local Community Member

Commentator: Richard Sullivan, Illinois State University

6.7

GEORGIA 10

Civil Rights, Cultural Conflict, and Social Space

Chair and Commentator: Douglas Flammig, Georgia
Institute of Technology

Who was Frances Virginia: Oral History Transforms the View of Southern Hospitality

Millie Coleman, Georgia State University

The Neutral Zone: A Lady of Spain's Encounter with 1960's Georgia

Mary Sterner Lawson, Independent Scholar

Telling Anew: Stories of School Desegregation in "The City Too Busy to Hate"

Michelle Purdy, Emory University

6.8

GEORGIA 11

Culture, Community and Memory

Chair and Commentator: Richard Cándida Smith,
University of California, Berkeley

The Fishermen's Rebellion: Memory and the Reassertion of Power

Raffaele Florio, Regis College

The Revival Process: A Pomak (Bulgarian-Muslim) Life of Dissent Amidst Cultural Oppression in Communist Bulgaria

Fatme Myuhtar-May, Arkansas State University

Understanding the World through Religion? Stories of Karma, Miracles and Premonitions in Life Narratives of Cambodian Refugees

Marie Pelletier, Concordia University, Montreal

6.9

GEORGIA 12

PRESIDENTIAL PANEL

SNCC and the African-American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement

Sponsored by the Committee on Diversity

Welcome: Rina Benmayor, OHA Vice-President/President-Elect
Chair: Curtis Austin, The University of Southern Mississippi

Panelists:

Emilye Crosby, State University of New York, Geneseo
Hasan K. Jeffries, The Ohio State University

Commentator: Judy Richardson, Northern Light Productions

LUNCHEON

CAPITOL CENTER

KEYNOTE SPEAKER

12:00–1:30PM

"Creating Trust and Opening Doors: One Journalist's Story"

Maria Hinojosa, The Futuro Media Group

Introduction: **Salvador De Lara**, Consul General of Mexico
in Atlanta

For those not attending the lunch, the program will begin at
12:35PM. The program is free and open to the public.

See full description on page 7.

FRIDAY PLENARY SESSION

Session 7

1:45–3:15PM

7.1

CAPITOL NORTH

"A Nation of Immigrants": Human Rights, Labor Rights, and Migration Politics in the 21st Century

Moderator: Tomás Summers Sandoval, Pomona College

Presenters:

Mary Odem, Emory University

Bruce Goldstein, Farmworker Justice, Washington D.C.

Saket Soni, New Orleans Workers' Center for Racial Justice

Coffee Break, Authors'
Table and Book Signing
ATLANTA 1, 2, 3

3:15–3:45PM

PROGRAM SCHEDULE

FRIDAY CONCURRENT SESSIONS

Session 8

3:45– 5:30PM

8.1

ATLANTA 4

ROUNDTABLE: Using Oral History to Change and Transform Interpretation in National Parks

Moderator: Todd Moye, University of North Texas

Memory and Place: Interpreting the Jimmy Carter National Historic Site

Kate M. Funk, National Park Service

Steve Theus, National Park Service

So Many People, So Little Time: Building an Oral History Archive at Yosemite

Brenna Lissoway, National Park Service

Prisoner of War Stories: From Interview to Interpretive Programming

Alan Marsh, National Park Service

Bears, Elk, and Wolves: Oral History and Natural Resources Management

Charissa Reid, National Park Service

Remembering Italian Hall: Negotiating History, Memory and Labor Conflict in the Keweenaw

Jo Urion, National Park Service

8.2

ATLANTA 5

Crisis and Response in the LGBT Community

Chair and Commentator: Horacio Roque Ramírez

Intergenerational Reflection on the AIDS Crisis in the Queer Community

Sarah Dziedzic, Columbia University

Svetlana Kitto, Columbia University

Passing: Drag and Transitioning Through Crisis

Kurt Gohde, Transylvania University

Kremena Todorova, Transylvania University

Becoming the Cathedral of Hope

Dennis Michael Mims, University of North Texas

Atlanta, Georgia: The World's Religious Crucible for the Time's Religious Crisis: The South as the Origin of Gay-Affirming Religion

Jodie Talley Knapton, Georgia State University

8.3

GEORGIA 1

Ireland in Crisis, Then and Now:

A Documentation Strategy

Chair and Commentator: Ronald H. Bayor, Georgia Institute of Technology

Documenting the 1950s Irish Immigrants through Oral Histories

Miriam A. Nyhan, New York University

What's New is Old Again: Revisiting the New Irish in America

Linda Dowling Almeida, New York University

Close Encounters of the Irish Kind

Marion R. Casey, New York University

8.4

GEORGIA 8

Soldiers' Tales Un/Told: Oral History of, by, and for Combat Veterans

Chair: Michael Kilburn, Endicott College

Repressed of the Return: Administrative and Institutional Considerations in Managing PTSD Among Returning Veterans

Scott Rothermel, Rothermel and Associates

The Natick Veterans Oral History Project at the Morse Institute Library in Natick, Massachusetts

Karol Bartlett, Morse Institute Library

Trauma, Narrative, and Oral History in Shaw Pong Liu's "Soldiers" Tales Untold

Michael Kilburn, Endicott College

Commentator: Karol Bartlett, Morse Institute Library

PROGRAM SCHEDULE

8.5

GEORGIA 9

**The Desegregation of Atlanta Public Schools:
Dr. Alonzo A. Crim**

Chair: Michael Cooks, Raytheon Corporation

*The Impact of Dr. Crim's Personal Style and Attributes on
Educational Changes in Atlanta Public Schools, 1973–1988*
Chester Fuller, Central Michigan University, Atlanta Campus

*Reflections on Critical Issues in Changing Education
Leadership: Challenges Dr. Crim Faced in 1973 and After*
Moses Norman, Clark Atlanta University

*Pathways to Leadership Positions in Atlanta Public Schools
Before and After Dr. Crim's Appointment*
Norman Thomas, Atlanta Public Schools

Commentator: Ora Cooks, Argosy University

8.6

GEORGIA 10

**Forging Outlets, Links, and Allies for LGBT
Oral Histories**

Chair and Commentator: David A. Reichard, California
State University Monterey Bay

The LGBT Clarion Call to Justice
Dave Hayward, Touching Up Our Roots, Inc.
Lorraine Fontana, Lambda Legal
Winston Johnson, Human Rights Campaign
Jesse Peel, AIDS Legacy Project

Tales of California 1977–1982
Glenn McElhinney, Impact Stories Oral History Project

8.7

GEORGIA 11

**“Where we come from”: Contested and Constructed
Histories of Small Town Texas**

Chair and Commentator: Charles Bolton, University of
North Carolina, Greensboro

Negotiating Narrators: Stories of Revival and Retreat
Meredith Akins, Baylor University

(Re)Building Memory: Mart Oral History Project
Paula Gerstenblatt, University of Texas at Austin

*“Accentuate the Positive”: The Interviewee as Advocate of a
Sanguine Past*
Alisha Hash, Baylor University

8.8

CR123

**100 Years and Counting: Generational Farms and
Farm Families**

Chair and Commentator: Rebecca Sharpless, Texas Christian
University

Yesteryear, Today, and Tomorrow: The Faithful Farm Family
Tanya Finchum, Oklahoma State University

*So was that a Guinea or a Chicken?: Farm Imagery and the
Oral History Interview*
Juliana Nykolaiszyn, Oklahoma State University

8.9

GEORGIA 12

**BOOK SPOTLIGHT: Alessandro Portelli, *They Say
in Harlan County*, Oxford University Press**

Author:
Alessandro Portelli, University of Rome

Discussants:
Robert Gipe, Southeast Kentucky Community and
Technical College
Gurney Norman, University of Kentucky
Devra Weber, University of California, Riverside

DINE AROUND DINNER GROUPS	6:00PM
Meet in the hotel lobby.	

ATLANTA 4

FILM SCREENING **8:00–10:00PM**
Soul of a People: Writing America's Story

GEORGIA 1

FILM SCREENING **8:00–10:00PM**
Scarred Justice: The Orangeburg Massacre 1968

PROGRAM SCHEDULE

SATURDAY, OCTOBER 30

Conference Registration 8:00AM–2:00PM
NORTH TOWER LOBBY

Exhibits 9:00AM–1:00PM
ATLANTA 1, 2, 3

Saturday Workshops

AUBURN AVENUE RESEARCH LIBRARY

(see page 5 for location details)

WORKSHOP: Oral History in the 21st Century Middle and High School Classroom

9:00AM–4:00 PM; 12:00–1:00PM Lunch Break

Throughout the nation students of all ages are engaging in valuable oral history projects. In Cobb County, Georgia, students as young as first-graders have interviewed local people under the supervision of a talented teacher who did pre- and post-testing to demonstrate how much they learned. The instructor of this workshop worked last year with a film teacher at Marietta (Ga.) High School on an oral history project for the Marietta 175th anniversary history committee. Students filmed interviews with local leaders and edited excerpts for the city government website: <http://www.mariettaga.gov/175/Default/past/Reflections.aspx>. In other Cobb County high schools English and history teachers employ oral history as one of a variety of strategies to involve their students in research and writing on nearby history. These local activities are just a small example of the tremendous amount of creative activity taking place in classrooms everywhere.

This workshop will attempt to provide middle and high school teachers with a crash course on how to conduct, preserve, and publish oral histories following the best practices and ethical standards of the Oral History Association. Participants should be able to return to their schools or archives prepared to implement an oral history project that meets state and national standards of learning. By teaching their students a new technique, they not only will facilitate learning but will make valuable contributions to the communities with which they engage.

Tom Scott has taught history at Kennesaw State University since 1968. For over three decades he has headed the KSU Oral History project. In that time Tom and his students have conducted hundreds of oral histories. He teaches an oral history class for Kennesaw State's Public History certificate

program and a local history class for the M.Ed. in Adolescent Education degree program. Tom won Kennesaw State's distinguished teaching award in 1994 and its distinguished professor award in 2008. He has received a number of service awards including a 2004 Governor's Award in the Humanities, presented by the governor of Georgia and the Georgia Humanities Council.

Cost: \$25. Advance registration required.

ATLANTA 4

WORKSHOP: Train the Trainer: Oral History Instruction for Community Projects

8:30AM–12:00 NOON

This workshop is geared to people who already have some oral history experience but need to know how to effectively train staff members or volunteers for projects. Participants will receive materials that they can use in training packets and will go through a short version of an oral history workshop, with ideas for interactive exercises and lessons. (Please note that this workshop will focus primarily on collecting oral histories rather than on post-interview activities such as transcription or editing.)

Mary Larson is the Head of the Oklahoma Oral History Research Program, a co-director of the Center for Oklahoma Studies, and the Doris Neustadt Professor of Library Service at Oklahoma State University. Prior to working at OSU, she was with the oral history programs at the University of Nevada, Reno and the University of Alaska Fairbanks. She served as media review editor for the Oral History Review for five years, has been an editor for the H-Oralhist listserv since 2000, and is a past member of the OHA Council.

Cost: \$40 members / \$50 non-members;
Advance registration required.

PROGRAM SCHEDULE

SATURDAY CONCURRENT SESSIONS

Session 9

8:15–10:00AM

9.1

ATLANTA 5

ROUNDTABLE: Mixed, Together: Mixed-Race Organizers Discuss Their Experience with Movement Building and White Supremacy

Moderator: Catherine Fosl, University of Louisville

Discussants:

Daniel Horowitz Garcia, Independent Scholar

Xochitl Bervera, Georgia Latino Alliance for Human Rights

Bree Carlson, Center for Third World Organizing

9.2

CR123

War, Resistance, and Displacement

Chair and Commentator: Karen Harper, Independent Scholar

Panahon Na!: The Transnational Filipino American and the U.S. Anti-Martial Law Movement, 1972–1986

James Zarsadiaz, Northwestern University

Oral History of Hmong Nurses Educated and Practicing in Southeast Asia between 1950 and 2000

Dian Baker, University of California, Davis

“The Goal was to Leave”: An Examination of the Individual Soldier’s Experience in the Vietnam War

Kelly E. Crager, Texas Tech University

In the Shadow of Mt. Kenya: Conversations with a Mau Mau

Laura Lee Huttenbach, Independent Scholar

9.3

CR125

Oral History and Women’s Professional Lives

Chair and Commentator: Beth Millwood, University of North Carolina at Chapel Hill

Stories and Struggles of Pioneer African-American Women Chemists

Jeannette Brown, Independent Researcher

Women and the Law: Transforming the Profession and Living on the Arc of History

Kathleen Davison Lebeck, University of New Mexico

Ana Martinez, University of New Mexico

Antoinette Sedillo Lopez, University of New Mexico

9.5

CR127

Recollections of War

Chair and Commentator: Andor Skotnes, The Sage Colleges, Troy

“I throw the gun away”: Gender in Burmese Refugee Narratives

M. Gail Hickey, Indiana University - Purdue University, Fort Wayne

Honoring Service, Honoring Stories: Arab American Oral Histories at a Time of War

Joan Mandell, Olive Branch Productions; Arab American National Museum

Considering A Rewriting of Lebanon’s Past through Oral Storytelling

Natasha Samreny, University of Illinois at Urbana-Champaign

Mother Courage’s Children

Jane Vieth, Michigan State University

9.6

GEORGIA 10

Political Cultures of the 1960s and 1970s

Chair and Commentator: Jess Rigelhaupt, University of Mary Washington

“The Democratic Party left me”: Reflections on Georgia’s Two-Party Evolution

Craig Breaden, University of Georgia Libraries

Christian Lopez, University of Georgia Libraries

Rebel With a Cause: Bill Baird’s Legal Challenges to Laws Governing “Chastity and Decency” and His Unyielding Pursuit of a Progressive Sexual and Reproductive Rights Agenda

Nancy Pietroforte, State University of New York, Rockland Community College

Community and Legislative Change: 1970s and Consensual Sex Legislation

Craig Scott, San Francisco State University

PROGRAM SCHEDULE

9.7

GEORGIA 11

Faith, Courage, Tenacity: Uncovering, Unmasking, and Untangling Stories of Pain, Protest and Power

Chair: Angela D. Sims, Saint Paul School of Theology

Interrogating White Silence: Memory and History of Lynching in the U.S. Catholic Church

Alexander Mikulich, Loyola University

Hearing Herstory Through the Lives of Black Women Social Activists in Atlanta and Harlem

Anne Marie Mingo, Emory University

From Forgetfulness to the Spirit of Courage: Korean Women's Storytelling of Sexual Slavery during the Time of War

Keun-joo Christine Pae, Denison University

Conversations with Elders: African-American Christian Leaders Reflect on Lynching

Angela D. Sims, Saint Paul School of Theology

Commentator: Saudia Muwakkil, National Park Service

9.8

GEORGIA 12

ROUNDTABLE: Has Feminist Oral History Lost Its Radical/Subversive Edge?

Moderator: Sherna Berger Gluck, California State University Long Beach

Discussants

Maylei Blackwell, University of California, Los Angeles

Sherna Berger Gluck, California State University Long Beach

Elizabeth Lapovsky Kennedy, University of Arizona

Rhonda Y. Williams, Case Western Reserve University

SATURDAY PLENARY SESSION

Session 10

10:15AM–12:00 NOON

10.1

CAPITOL NORTH

Reclaiming Our Stories: A Conversation Among Organizers of LGBT Community-Based Oral History Projects

Moderator: Ian Lekus, Harvard University

Presenters:

Tracy Baim, Chicago Gay History

Wesley Chenault, Auburn Avenue Research Library

Dave Hayward, Touching Up Our Roots, Inc.

Glenn McElhinney, Impact Stories Oral History Project

SPECIAL SESSION

12–1:15PM

CR123

Principles and Best Practices Discussion

An open meeting for constructive feedback and suggestions on the new OHA Principles and Best Practices (formerly Evaluation Guidelines). The document is available on the OHA website: <http://www.oralhistory.org/do-oral-history/principles-and-practices/>

TOURS

1:00–4:30PM

COMMUNITY SHOWCASE

CAPITOL NORTH

1:00–5:00PM

Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information. See page 14.

SATURDAY CONCURRENT SESSIONS

Session 11

1:15–3:00PM

11.1

ATLANTA 4

BOOK SPOTLIGHT: *From the Periphery to the Mainstream: Perspectives on the Status of Oral History from the Oxford Handbook on Oral History*, Oxford University Press

Chair and Editor: Donald A. Ritchie, Senate Historical Office, United States Senate

Authors:

Jacquelyn Dowd Hall, University of North Carolina at Chapel Hill

Richard Cándida Smith, University of California, Berkeley

Janis Wilton, University of New England, New South Wales, Australia

PROGRAM SCHEDULE

11.2

ATLANTA 5

Recalling and Recasting Meaning of the Great Depression

Chair and Commentator: Paul Ortiz, University of Florida, Gainesville

Saloon Songs for Hard Times

Alison Baker, Independent Oral Historian

Bringing It All Back Home: A Story of the Great Depression

Alice Echols, Rutgers University

A New Deal in the Swamps: Emmett Butler's Glimpse at a World Without Crisis

Madeleine Hirsiger-Carr, Independent Scholar

The Great Crash and the Genesis of the Long Civil Rights Movement

Andor Skotnes, The Sage Colleges, Troy

11.3

CR123

Collecting Stories from the Vulnerable: The Ethics of Trauma, Community, and Privacy in Oral History

Chair: Elizabeth Lowman, Ah-Tah-Ki Museum

Can Oral History Interviewing Help People Find Meaning in Traumatic Events? A Case Study from the Cuban Rafter Crisis of 1994–1996

Elizabeth Campisi, U.S. Census Bureau

Preparing for the Descent into Hell: Collecting Stories of Traumatic Experience

Carolyn Mears, University of Denver

Vulnerable Communities: The Ethics of Presenting and Preserving Community History

Elizabeth Lowman, Ah-Tah-Ki Museum

Commentator: Crystal Baik, Columbia University

11.5

CR125

Talking with Scientists: Using Oral History to Document the History of Science

Chair: David Caruso, The Chemical Heritage Foundation

Talking Science with Molecular Biologists through a Decade

Mila Pollock, Cold Spring Harbor Laboratory

Collective Recollection of Conflict in Industrial Science

Erica Stefanovich, The Chemical Heritage Foundation

An English Major in Orbit: Recording 50 Years of Space Research

Mame Warren, Johns Hopkins University

Commentator: John Krige, Georgia Institute of Technology

11.6

GEORGIA 10

The Politics of Social Space

Chair and Commentator: Katherine B. Hankins, Georgia State University

Divided But Not Defeated: Urban "Renewal", Race Politics, and the African-American Community of Allentown, Pennsylvania

Susan Clemens-Bruder, Muhlenberg College
Judith Ridner, Muhlenberg College

Breaking the Chain, Raising Our Voices: The Imperial Hotel Occupation as Prophetic Politics

Terry Easton, Gainesville State College

The Voices of John S. Park: Empowering a Neighborhood through the National Registry of Historic Places Process

Claytee White, University of Nevada, Las Vegas

Space, Struggle, and Memory in Philadelphia's Chinatown

Kathryn Wilson, Georgia State University

11.7

GEORGIA 11

Exploring Change through Education, Art, and Oral History in Harlem

Chair: Debbie Ardemento, Apollo Theater Education Program

A Teaching Artist's Perspective

Alvin Keith, Apollo Theater Education Program

A Classroom Teacher's Perspective

Rudine Wright, CS 154 The Harriet Tubman Learning Center, New York

Connecting Oral History and Arts Education in the Classroom

Shirley Taylor, Apollo Theater Education Program

Commentator: Calinda Lee, Emory University

PROGRAM SCHEDULE

11.8

GEORGIA 12

Race, Class, Gender, and Work

Chair and Commentator: Michelle Brattain, Georgia State University

We Raised Our Voices That Others Might Speak: Black Women's Political Activism in the Bronx Slave Markets of the 1930s and 1940s

Ariana Alexander, New York University

Steel Closets: Talking to Gay and Lesbian Steel Workers in Gary, Indiana

Anne Balay, Indiana University Northwest

The Civil Rights Movement and Labor Relations at Bethlehem Steel, Sparrows Point, 1960–1969

Barbara Morris, University of Maryland, Baltimore County

SATURDAY CONCURRENT SESSIONS

Session 12

3:15–5:00PM

12.1

ATLANTA 4

ROUNDTABLE: The Interviewers Talk Back: Reflections on “Behind the Veil” as a Transformative Experience

Moderator and Discussant: Anne M. Valk, Brown University

Discussants:

Felix Armfield, Buffalo State University

Leslie Brown, Williams College

Kate Ellis, American Radio Works

Blair M. Kelley, North Carolina State University

Michele Mitchell, New York University

Paul Ortiz, University of Florida

Sonya Ramsey, University of North Carolina at Charlotte

Tywanna Whorley, Simmons College

12.2

ATLANTA 5

Witnesses to Change: Oral History and the African American Experience in the 20th Century

Chair: Ashley Howard, University of Illinois, Urbana-Champaign

Griots of America: The Oral Histories African American Journalists and the Freedom Rights Movements, 1945–1975

Letrell Crittenden, University of Illinois

Crisis as a Theme in African American Oral History

Larry Crowe, The HistoryMakers

“The unmentionable ugliness of the jailhouse”: Black Girl Protesters, Sexualized Violence, and the Leesburg Stockade Imprisonment of 1963

Althea Legal-Miller, King's College London

Somewhere Between Truth and Fiction: Interpreting First Hand Oral History Testimonies Against the Formal Record

Ashley Howard, University of Illinois, Urbana-Champaign

Commentator: Susan Youngblood Ashmore, Emory University

12.3

CR123

Excavating Memories of World War II

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Holocaust Testimony Before Holocaust History: David Boder and the Displaced Persons of Postwar Europe

Rachel Deblinger, University of California, Los Angeles

Survival and Resistance: Young Refugees from National Socialism as Political Activists in New York

Albert Lichtblau, University of Salzburg, Austria

PROGRAM SCHEDULE

12.4

CR125

Art, Music, and Community

Chair and Commentator: M. Montgomery Wolf, University of Georgia

Indexing the Life Narrative: Abstract Expressionism, Art Networks and the Martha Jackson Oral History Project

John Burdick, University at Buffalo

Bernard Greenhouse: 20th Century Cellist, 21st Century Teacher

Joanna Hay, Joanna Hay Productions

William "Mac" Nelson, University of North Carolina at Greensboro

Dead Buffalo, New York: Demolished Live Music Venues in a Former Metropolis

Marta Marciniak, University at Buffalo

They Are What They Say They Are? Oral Narratives and Collective Memory in the History of Punk Rock

Joseph Turrini, Wayne State University

12.5

GEORGIA 10

BOOK SPOTLIGHT: Kia L. Caldwell, et.al., *Gendered Citizenship: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*, Palgrave

Authors:

Kia L. Caldwell, University of North Carolina at Chapel Hill

Tracy Fisher, University of California, Riverside

Renya Ramirez, University of California, Santa Cruz

12.6

CR127

Culture, Conflict and Environment

Chair and Commentator: Irene Reti, University of California, Santa Cruz

Onondaga Lake: Landscape of Peace and Pollution

Mary Kohler, University at Buffalo

Economic Crisis, Environmental Challenge and Sustainable Future in Texas

David Todd, Conservation History Association of Texas

Landscapes with No Names: the Essential Presence of Photographs to Accompany Narratives of Flood Crises in the Red River Valley

Linda Jencson, Appalachian State University

12.7

GEORGIA 11

Conflict and Change on Capitol Hill: Bringing Behind-the Scene Stories to the Internet

Chair and Commentator: Rose T. Diaz, Origins and Legacies Historical Services

Remembering Congressman Joe Moakley(D-MA): Curating an Oral History Project with Members of the United States House of Representatives

Julia Collins Howington, John Joseph Moakley Archive and Institute

Breaking Barriers and Witnessing Conflict: Oral History in the United States House of Representatives

Kathleen Johnson, United States House of Representatives

Coping with Turmoil and Crisis: The View from Senate Staff

Katharine A. Scott, United States Senate

Plugged In: Connecting the Muskie Oral History Project to a Worldwide Audience

Katherine Stefko, Edmund S. Muskie Archives and Special Collections Library

12.8

GEORGIA 12

Women Against Violence

Chair and Commentator: Laurie Mercier, Washington State University Vancouver

The Lethal Consequences of Homelessness: Voices from Seattle's Women in Black

Desiree Hellegers, Washington State University, Vancouver

Lighting a Torch for Manipur: A Story of the Meira Paibis

Pavithra Narayanan, Washington State University, Vancouver

Committee on Diversity Reception NORTH TOWER LOBBY

5:30–6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

PROGRAM SCHEDULE

SATURDAY AWARDS DINNER AND KEYNOTE PANEL

ATLANTA 1, 2, 3

6:30PM

Stories of Transformation: Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee

Constance Curry, Emory University
Lonnie King, PeachtreeHope Charter School
Bernard LaFayette Jr., Emory University
Judy Richardson, Northern Light Productions

Introduction: Doug Shipman, National Center for Civil and Human Rights

Moderator: Cliff Kuhn, Georgia State University

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM. The program is free and open to the public. See full description on page 8.

SUNDAY, OCTOBER 31

Business Meeting and Breakfast
ATLANTA 1, 2

8:00–9:00AM

SUNDAY CONCURRENT SESSIONS
Session 13

9:15–11:00AM

13.1

ATLANTA 4

The Reflections Documentary Project: A Model for Community-Based Oral History

Chair: John Harris, Franklin Pierce University

Cheshire County Complex: Finding Source Materials for Prisoners and Paupers

Cory Atkinson, Franklin Pierce University

Pisgah, A Place Apart: Composing Music for an Environmental Film

Alexander DiCicco, Franklin Pierce University

Collaboration, Dialogue, and Debate: A Public Historian's Reflections on the Reflections Oral History Documentary Film Project

Melinda Marie Jetté, Franklin Pierce University

Commentator: Michael Frisch, University at Buffalo, SUNY

13.2

ATLANTA 5

The Politics of Marriage and Family

Chair and Commentator: Yvonne D. Newsome,
Agnes Scott College

What to do with all this stuff?: Memory, Family, and Material Objects

Susan Bell, Bowdoin College
Mary Ellen Bell, Wiscasset High School

Domestic Diversity 1953: A Story of Interracial Marriage and The Rhetoric of "Liberal" Racism

Sarah Dennison, Independent Scholar

Families in Crisis: Jewish and Non-Jewish Mixed Marriages 1930s-1950s Central Europe

Michael John, University of Linz, Austria

13.3

GEORGIA 10

FILM SCREENING: World Historians Speak Out: Perspectives, Projections and Pedagogy

Andrew Darien, Salem State College

Commentator: Jared Poley, Georgia State University

13.4

GEORGIA 11

FILM SCREENING: AIDS: In the Eye of the Storm, the Saga of Dr. Jesse Peel

Daisha Wilber, Munsee Productions

13.5

GEORGIA 12

In Their Own Words: Giving Tools to a Displaced Urban Community

Chair and Commentator: Rhonda Y. Williams Case Western Reserve University

Understanding Social "Movements": Oral History at the Intersection of Community Organizing and Undergraduate Education

Michael M. Rogers, The Johns Hopkins University

The Power of Place: Race and Community in East Baltimore

Melanie Shell-Weiss, The Johns Hopkins University

Using Open-Source Software to Make Oral Histories Searchable, Tagable, and Available to a Diverse Community

Thomas Smith, The Johns Hopkins University

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CALL FOR PROPOSALS

2011 OHA Annual Meeting

October 12–16, 2011

Renaissance Denver Hotel | Denver, Colorado

“Memories of War and Disaster: Oral History and the Politics of Truth, Trauma, and Reconciliation.”

The Oral History Association invites proposals for papers and presentations for its 2011 annual meeting to be held October 12–16, 2011 at the Sheraton Hotel Downtown, Denver, Colorado.

The 2011 OHA Annual Meeting is being held a month after the 10th anniversary of 9/11/2001. The past century has spawned more than this one grave event; it is one of a myriad of natural and man-made disasters and wars that have occurred throughout the world in the recent and more distant past. So naturally, the theme of this meeting reflects these timely topics. And as the subtitle suggests, we have lent a particular ear to the interpretation and preservation of these events in light of the search for truth, the documentation of trauma and the quest for reconciliation.

Cataclysmic events like war and disaster destroy people and property. They also, however, offer the prospect of change and re-birth. Leaders seemingly try but rarely succeed to learn lessons from these types of events; ordinary people tell, gather, and preserve individual stories of loss, survival, resilience, and renewal. The documentation of such recent events in human history in a way that adheres to the OHA's best practices and standards can be tricky to navigate. Learning from our peers and presenting these materials—in all the various ways people have displayed their work at past Oral History Association conferences—can edify attendees and inspire them to return home to document these types of events in their communities.

Denver, Colorado, on the front range of the U.S. Rocky Mountains, and the Renaissance Denver Hotel will serve as host to the 2011 meeting. In this region, there is a rich history of mountaineering, migrant labor, mining, political activism, and conservation and preservation through the state and national parks, as well through private and non-profit foundations and entities. We certainly welcome and encourage the oral history practitioners in this western city and the surrounding region to submit papers and proposals on their projects, regardless of how directly their good works align with this year's theme.

As with all previous OHA meeting, the Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. We especially encourage presenters to think about non-traditional delivery models, such as interactive sessions, dialogic formats that engage audience, and use of digital media.

Presenters are reminded to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings,

including history, folklore, literature, sociology, anthropology, American and ethnic studies, cultural studies, political science, information science and technology, communications, and urban studies.

In recognition of the important work taking place outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists, ethnographers, public historians, and all practitioners whose work is relevant to this meeting's interest in narratives of war of disaster.

Proposal format: For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be downloaded.

The deadline for submission of all proposals is Monday, January 17, 2011. All proposals should be submitted via email to oha@dickinson.edu, or if available, through an online submission page to be determined later. The Cover Sheet, which can be downloaded from our website, and all proposal documents must be combined into one attachment in Microsoft WORD format. Please do not send the documents as separate attachments. If you do not receive email confirmation by Friday, February 4, 2011, please contact the OHA office to make sure your submission has been received.

Proposal queries may be directed to:

Jennifer Abraham, Louisiana State University,
2011 Program Co-Chair: jabrah1@lsu.edu

Troy Reeves, University of Wisconsin—Madison,
2011 Program Co-Chair: treeves@library.wisc.edu

Horacio Roque Ramirez, University of California—Santa Barbara, 2011-12 OHA President: roqueramirez@chicst.ucsb.edu

For submission queries or more information, contact:

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Oral History Association

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