

Wednesday, October 23

8:00 AM-4:30 PM: Conference Registration SOUTH FOYER

9:00 AM-5:00 PM

1 WORKSHOP: Getting Started with Oral History: An Introductory Workshop SAN DIEGO II

Join Mary Larson of the University of Nevada Oral History Program and Susan Douglass Yates of the University of California, Los Angeles, Oral History Program for a workshop on the basics of oral history. Together we will explore such topics as

- Planning and coordinating a project
- Effective interview techniques
- Equipment needs
- Legal and ethical concerns
- Processing and preservation strategies
- Potential final products

The format will be interactive and will include hands-on exercises, as well as discussions about oral history methodology.

Workshop leaders: Susan Douglass Yates, University of California, Los Angeles, Oral History Program; Mary Larson, University of Nevada Oral History Program.
Cost: \$55 members/\$65 non-members. Advance registration required.

9:00 AM-12:00 Noon

2 ADVANCED WORKSHOP I: Field Recording Aural Histories in the Digital Age SONOMA II

This workshop offers an introduction to digital field recorders, microphones, and related recording equipment. Participants will learn techniques for miking and interviewing for nonprint media; the capturing of sound objects and soundscapes, as well as recording the human voice; and the comparative strengths and weaknesses of digital and analog equipment. Although the workshop will focus on audio field recording, it will also include a brief introduction to digital video. Workshop participants are encouraged to bring their own field recorders, microphones, and recorded interviews for comparisons of sound quality.

Workshop leader: Charles Hardy is professor of history at West Chester University and an award-winning documentary producer with more than twenty years of experience in oral history and sound documentary production.

Cost: \$40 members/\$50 non-members. Advance registration required.

2:00-5:00 PM

**3 ADVANCED WORKSHOP II: Oral History and the Law
SONOMA II**

This workshop will provide participants with a deeper understanding of the numerous ways in which legal issues and oral history intersect. In addition to providing an update on the latest legal developments, it will present case studies and hypothetical situations to illustrate and explain key issues involving legal releases, defamation, copyright, Internet access, and the use of oral history as evidence in court. Participants will also have ample time to ask questions that are specific to their practice or program.

Note: This workshop provides an academic discussion of the law as it relates to oral history and is not intended to provide direct legal advice or counsel to any of the participants.

Workshop leader: John Neuenschwander received his Ph.D. in history from Case Western Reserve University and his J.D. from IIT Chicago-Kent College of Law. He is a professor of history at Carthage College and the author of the Oral History Association's legal publication, *Oral History and the Law*.

Cost: \$30 members/\$40 non-members. Advance registration required.

Thursday, October 24

**CONFERENCE REGISTRATION
SOUTH FOYER 7:30 AM-4:30 PM**

**EXHIBITS
BRICKSTONES 9:00 AM-5:00 PM**

**4 WORKSHOP: Writing Oral History
SONOMA II 8:30 AM-12:00 Noon**

Oral historians write about their interviews in a variety of ways. This writing workshop focuses on the issues that can arise during the process and will address such topics as

- The challenges of finding a voice
- Developing a narrative and a structure appropriate to your material
- Evoking the lived experience of your research
- Understanding your interviews as dialogues
- Utilizing introspection to deepen the text's meanings
- Avoiding the dangers of excessive self-reference in a first-person narrative

This will be a collaborative session devoted to listening to each other's work in a supportive

atmosphere. Participants will be invited to discuss projects at any stage of development and to read from works in progress. Please bring a brief summary of your project and/or a writing sample.

Workshop leader: Mary Palevsky is an independent scholar and writer and the author of *Atomic Fragments: A Daughter's Questions*, published by University of California Press.

Cost: \$40 members/\$50 non-members. Advance registration required.

Concurrent Sessions

8:30-10:00 AM

5 The Costs of Gentrification SONOMA I

Chair: Nancy R. Mirabal, San Francisco State University

Nancy R. Mirabal, San Francisco State University
The Politics of Gentrification: Latina/os in the Mission District

Denise R. Gaberman, Paper Tiger Television/New York University
Justin Rosado, New Neutral Zone
Oral History as a Tool for Social Change

6 Oral History Products: Reaching Out in the Community and Classroom SAN DIEGO I

Chair: Jeffrey G. Charnley, Michigan State University

David K. Dunaway, University of New Mexico
Broadcasting Oral History: Across the Tracks: A Route 66 Story

Lisa K. Brandt, North Dakota State University
Do-It-Yourself Digital Video Shorts for Class and Community: Production, Legalities, Ethnographic Output, and Peer Review

7 Women's Life Stories SAN DIEGO II

Chair: Rebecca Sharpless, Baylor University

Tracy E. K'Meyer, University of Louisville
A. Glenn Crothers, Indiana University Southeast
A Biracial Life in a Segregated Society: Race, Color, and Identity in the Life Story Narrative of Marguerite Stewart

Susan Starbuck, Antioch University, Seattle
One Neighborhood: Hazel Wolf and the Global Environmental Movement

Jennifer Abod, Filmmaker
Angela Bowen, California State University, Long Beach
The Edge of Each Other's Battles: The Transnational Vision of Audre Lorde

8 Finding the Common Threads in History, Culture, and Identity: Oral History from a Japanese/Japanese-American Perspective
GRAND BALLROOM I

Chair: Eriko Yamamoto, Sugiyama Jogakuen University, Japan

Itsuko Kanamoto, Heian Jogakuin University, Japan
Aging in Oral Life Histories of Japanese Immigrants in Los Angeles and Saõ Paulo

Dale Ann Sato, Independent Researcher
Oral Histories on the Side Lines: Guardians and Observers during World War II Japanese American Internment

Tomoyo Nakao, Okayama University, Japan
A Comparative Cultural Study of POW's

9 Oral History in the Local History Society: Issues and Innovations
GRAND BALLROOM II

Chair: Kaye Briegel, California State University, Long Beach

John B. Wolford, Missouri Historical Society
Bosnians in St. Louis: Using Oral History to Exhibit a Refugee Population in a Community Gallery

Kaye Briegel, California State University, Long Beach
This is Not Just a White Folk's Cemetery

Julie M. Bartolotto, Historical Society of Long Beach
Ordinary Women: Extraordinary Stories from Around the World

10 The US Organization and Black Nationalism in Los Angeles, 1960s-1970s
GRAND BALLROOM III

This session is sponsored by the OHA Committee on Diversity.

Chair: Alva Moore Stevenson, University of California, Los Angeles, Oral History Program

Keith A. Mayes, Princeton University
Riot, Revelry, and Representation: Kwanzaa, the Watts Rebellion, and Historical Memory in the US

Organization

Scot Brown, University of California, Los Angeles
Resistance and Memory: The US Organization and Reflections on Turbulent Times

Bobette A. Glover, Housing Authority Los Angeles County

Commentator: Clyde Woods, University of Maryland, College Park

11 Media Session SANTA BARBARA

Eranos la mesma gente: Agrarian Transformation and Oral History in El Bajío, Mexico by Martha Otilia Olvera

Includes a discussion with the filmmaker

12 MEETING: Publications Committee MISSION VALLEY BOARDROOM

BREAK 10:00AM-10:15AM

Concurrent Sessions 10:15-11:45 AM

13 Civil Rights and Liberation Movements SONOMA I

Chair: Kim Lacy Rogers, Dickinson College

Sifiso Mxolisi Ndlovu, South African Democracy Education Trust
Oral History as Testimony: A Case Study of Selected Women's Oral Histories about the Struggle for Liberation in South Africa, 1960-early 1970

Patricia Clare Kelley, Lawrence University
Immigrants in Their Own Country: The Appleton ABC Program and the Battle for Civil Rights in Small-Town Wisconsin

Ann Lage, University of California, Berkeley
Intersections between Disability Rights and the American Civil Rights Tradition: Putting Disability in Its Place

14 Studs Terkel @ 90: Old Stubborn Guts SAN DIEGO I

Chair: Alan Harris Stein, Northwest Oral History Association

Rick Ayers, Berkeley High School

Studs Terkel's Working: A Teaching Guide

David Prest, BBC Radio

Old Stubborn Guts: The Use of Oral History in Broadcasting

Alan H. Stein, Northwest Oral History Association

Stud's Place in Cyberspace: A Survey of Online Resources

Commentator: Barry Lanman, Association of Oral History Education

**15 War, Land, and "Relocation": Presenting Japanese American and American Indian Narratives
SAN DIEGO II**

Chair: Alice A. Ito, Densho: Japanese American Legacy Project

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Japanese Americans, Displaced and Dispossessed during WWII

Ruth Y. Okimoto, Independent Scholar

Sharing a Desert Home: Life of the Colorado River Indian Reservation

Christine Sato-Yamazaki, Go for Broke Educational Foundation

Hanashi: Oral History of Japanese American World War II Veterans

**16 German Perspectives on World War II
GRAND BALLROOM I**

Chair: Cora A. Granata, California State University, Fullerton

Stephan Marks, Pedagogical University, Freiburg

Forced Migration-A Case Study: The Autobiography of a Holocaust Survivor Versus the Interview-Narrative of Her Persecutor

Thomas W. Neumann, Independent Scholar

Civilians Under Attack: Area Bombings and the Silence Between the Generations

Catherine Ekstein Stodolsky, University of Munich

Nazism and the Family: Interviews with Germans Who Lived Through the Nazi Dictatorship and War with Particular Emphasis on Fascism and Gender Issues

**17 Immigration Past and Present: A Small Midwest Town Revisits the Immigrant Experience
GRAND BALLROOM II**

Chair: Pamela J. Jenkins, University of New Orleans

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Identity and Settlement in a Small Midwestern Community

Keith M. Yanner, Central College

The Perception of Egoism as a Barrier to Solidarity Among Spanish-Speaking Immigrants in Small Town Iowa

Steven J. Ybarrola, Central College

Integrating Undergraduates as Researchers in a Community Oral History Project

**18 Cities, Immigration, and Ethnic Identities
GRAND BALLROOM III**

Chair: Norma Chinchilla, California State University, Long Beach

Anne Brophy, Georgia State University

"Uncle Sanoboli Lived Right There": Reconstructions of Interwar Detroit Neighborhoods by Second-Generation European Americans

John Foot, University College London

Memories of Immigration and Place: The Periphery of Milan, 1950-2000

Christopher Vaughan, Rutgers University

Locating the Global in the Local through Journalism and Oral History

**19 Media Session
SANTA BARBARA**

The Edge of Each Other's Battles: The Vision of Audre Lorde by Jennifer Abod

Includes a discussion with the filmmaker

**20 MEETING: Editorial Board for Oral History Review
MISSION VALLEY BOARDROOM**

11:45 AM-1:30 PM: Lunch on Your Own

**21 DIVERSITY WORKSHOP: Learning from Boyle Heights: Planning Oral History Projects in Diverse Communities
SONOMA II 1:30-5:00 PM**

From the 1920s to the 1950s, Boyle Heights was the most ethnically diverse neighborhood in Los Angeles, serving as home to large concentrations of Jews, Mexicans, and Japanese Americans, as well as Russian Molokans, African Americans, and people of Armenian, Italian, and Chinese descent. Today the neighborhood is primarily Latino and continues to serve as a point of entry for a number of the city's immigrant groups. The Japanese American National Museum, in collaboration with scholars, community members, and community organizations, developed an oral history project that documented the history of Boyle Heights and illuminated the community's multicultural and multigenerational interactions over time. This workshop will bring together organizers and advisors to

that project to offer their experiences and insights. They will discuss everything from planning projects to forming institutional partnerships to creating final products such as exhibitions and digital archives. Overall, the workshop will serve as an excellent forum to discuss the process of defining, framing and implementing multicultural community history projects.

Workshop participants: George Sanchez is an associate professor of history and director of the Program in American Studies and Ethnicity at the University of Southern California. He is president of the American Studies Association and a consultant to the Boyle Heights project. John Kuo Wei Tchen is founding director of A/P/A Studies and associate professor of history and individualized study at New York University. He is the co-founder of the Museum of Chinese in the Americas, the author of the award-winning book *New York before Chinatown: Orientalism and the Shaping of American Culture, 1776-1882*, and a consultant to the Boyle Heights project. Sojin Kim is a folklorist and associate curator at the Japanese American National Museum. Celia Alvarez, the workshop facilitator, is an independent scholar who has been affiliated with the Oral History Association since 1988 and has served on several program committees and as co-chair of the Committee on Diversity. She is a member of the Comparative Latina Feminist Group, who focus on life testimony as a means of uncovering our diversity within and have recently published *Telling to Live: Latina Feminist Testimonios*.

Cost: \$40 members/\$50 non-members. Advance registration required.

Concurrent Sessions 1:30-3:00 PM

22 Don't Kiss/Don't Tell: Relating to the Other in Union County, North Carolina SONOMA I

Chair: Carmen S. Rivera, Wingate University

Barbara W. Smith, Wingate University
Old Stories/Fresh Wounds: Hatchets, Machine Guns, and Kisses

Carmen S. Rivera, Wingate University
La otra cara de la moneda: A Self-Portrait of the Latino Community in Union County, NC

Nancy Horak Randall, Wingate University
Perceptions of Social Distance in an Ethnically Fluid Community

23 Identities across Borders SAN DIEGO I

This session is sponsored by the OHA Committee on Diversity.

Chair: Maria Ochoa, Hayward Historical Society

Horacio N. Roque Ramirez, University of California, Los Angeles
¿Y vos, de donde sos?: Transnational Gay Salvadoran Identities in Los Angeles

Nicole Ehlers, University of Nijmegen
Living at the Border: Varying Identities is a German-Dutch Border Town

Norton Wheeler, University of Kansas
Bay Area Chinese Americans: A Transnational Response to Tiananmen Square

**24 Labor, Ecology, and Economics: Oral Histories of the Oil Industry
SAN DIEGO II**

Chair: Marcelo Borges, Dickinson College

Marcelo Borges, Dickinson College
Susan Rose, Dickinson College
Crossing Borders: Oral Histories in the Multiethnic Oil Company Towns of Patagonia Lori Leonard,
Johns Hopkins University
Histories of Change: The Sara, the Pipeline Project, and their Intersection in Southern Chad Thomas
McGuire, University of Arizona
Careers in the Gulf of Mexico Oil Industry: Global Economics and Local Adaptations

**25 Presidential Oral Histories: Their Collection and Use
GRAND BALLROOM I**

Chair: Charles T. Morrissey, Baylor College of Medicine

Andrew J. Dunar, University of Alabama, Huntsville
Oral History and the Truman Post-Presidency

James S. Young, University of Virginia
The Miller Center and Presidential Oral History

Jeannie M. Whyne, University of Arkansas
The Arkansas Center for Oral and Visual History and the Clinton History Project

Commentator: Donald Ritchie, U.S. Senate Historical Office

**26 Roundtable: Oral Histories of Immigrant Somali, Mexican, and Hmong Women
GRAND BALLROOM II**

Chair: Penka Skachkova, Minnesota State University, Mankato

Vida Dotse, Minnesota State University, Mankato

Jennifer Frederick, Minnesota State University, Mankato

Jessica Giordani, Minnesota State University, Mankato

Sara Wagner, Minnesota State University, Mankato

Sunshine Hedlund, Minnesota State University, Mankato

Robyn Geldner, Minnesota State University, Mankato

**27 Therapies and Cures: From Social Control to Personal Testimony
GRAND BALLROOM III**

Chair: Marcia Meldrum, University of California, Los Angeles

Kate Fisher, University of Exeter

"We Used Our Own Methods": Contraceptive Advice and Birth Control Practices in Britain,
1918-1950

Glenn Smith, University College, London

Postcards from the Edge: An Oral History of the Treatments for Homosexuality in Britain since the
1950s

Judit Santon, AAWS, Inc.

The Role of Oral History in Alcoholics Anonymous

**28 MEETING: International Committee
SANTA BARBARA**

**29 MEETING: H-Oralhist Editorial Board and Editors
MISSION VALLEY BOARDROOM**

BREAK 3:00PM-3:15PM

Concurrent Sessions 3:15-4:45 PM

**30 Embers of Hiroshima: An Exploration of Japanese and American Perceptions of the
A-bomb through Words and Film.**

SONOMA I

Chair: Mary Palevsky, Independent Scholar

Mary Palevsky, Independent Scholar

Kayoko Yoshida, Hokusei Gakuen Women's Junior College

**31 Orality and Oral Tradition
SAN DIEGO I**

Chair: Lois E. Myers, Baylor University Institute for Oral History

Uyilawa Usuanlele, National Council for Arts and Culture, Nigeria

History Induced Modifications as a Problem in the Use of Proverbs as Oral Source Materials

Matiu Dickson, University of Waikato
Maori Song and Its Importance as an Oral Tradition

William J. and Shari A. Burke, Building Bridges, Fairbanks
Using Oral History to Teach Indigenous Language

**32 Women across Borders
SAN DIEGO II**

Chair: Anne Brophy, Georgia State University

Malia B. Formes, Western Kentucky University
Postcolonial Domesticity in New Mexico and Iran, 1959-79: A Comparative Biography of Two English Sisters from India

Loreley Garcia, University of California, Berkeley
Brazilian Foreign Women

Sonia BasSheva Manjon-VanEwyk, California College of Arts and Crafts
The Experience of Immigration and Acculturation of Four Generations of Dominican Women in California

**33 Global Forces/ Local Identities
GRAND BALLROOM I**

Chair: James Ellison, California State University, Long Beach

Charles Reavis Price, University of North Carolina at Chapel Hill
Using the Life History to Understand the Impact of Globalization Upon Identity

James Ellison, California State University, Long Beach
Globalization and the Challenge of Memories of Change in Southern Ethiopia

Stella Grotonska, University of Wroclaw
Poles and Social Changes-Dimensions of New Identity

**34 Community Activism and Activism in the Community: Three Perspectives on Women's Political Work
GRAND BALLROOM II**

Chair: Belinda Robnett, University of California, Irvine

Pamela Brooks, Oberlin College
Leadership in Community: Black Women's Resistance in 1950s Montgomery and Johannesburg

Julie Gallagher, University of Massachusetts, Amherst
Strands of Memory, Legacies of Change: African-American Women's Activism in New York City, 1953-1968

Marian B. Mollin, Virginia Polytechnic Institute
Communities of Resistance: Women and the Catholic Left of the Late 1960s

Commentator: Beverly Bunch-Lyons, Virginia Polytechnic Institute

35 Education Session: Digital Stories and Pedagogies
GRAND BALLROOM III

This session is sponsored by the OHA Committee on Diversity.

Chair: Horacio N. Roque Ramirez, University of California, Los Angeles

Rina Benmayor, California State University, Monterey Bay
Digital Testimonios, Visible Theories

Bret Eynon, La Guardia Community College
New York Stories: Student Oral Histories of Immigration and Education, 1901-2001

Cecilia O'Leary, California State University, Monterey Bay
Digital Histories and Citizen Historians

Tracey M. Weis, Millersville University
Telling Stories About Race and Slavery: From Digital History to Autobiography

36 MEETING: 2003 OHA Conference Program Committee
SANTA BARBARA

37 AFFINITY GROUP: Graduate Students
MISSION VALLEY BOARDROOM

Dinner on Own:

Presidential Reception, San Diego Historical Society 6:00-9:00 PM

Located in Balboa Park, the San Diego Historical Society will offer the perfect venue for this year's Presidential Reception. Buses will begin picking up registrants at the hotel at 5:30PM and will run continuously until 9:30PM.

Special Event, 7:30-8:30 PM

Reading: Telling to Live: Latina Feminist Testimonios

This session is sponsored by the OHA Committee on Diversity.

Readers:
Celia Alvarez, Independent Scholar
Rina Benmayor, California State University, Monterey Bay

Norma E. Cantú, University of Texas, San Antonio
Gloria Holguín Cuádriz, Arizona State University West
Yvette Flores-Ortiz, University of California, Davis
Inés Hernández-Avila, University of California, Davis
Aurora Levins Morales, Oakland Museum of California
Clara Lomas, Colorado College
Iris López, City College, New York
Mirtha Quintanales, New Jersey City University
Patricia Zavella, University of California, Santa Cruz

Followed by book-signing

Friday, October 25

Newcomer's Breakfast 7:00-8:00 AM

GRAND BALLROOM IV

Sponsor: Southwest Oral History Association

Special Meeting 8:00-9:30 AM

Joint Meeting of the Diversity and Leadership Development Committees: Roundtable on the Status of Diversity and Leadership Development in OHA

GRAND BALLROOM IV

CONFERENCE REGISTRATION

SOUTH FOYER 8:00 AM-4:30 PM

EXHIBITS

BRICKSTONES 9:00 AM-5:00 PM

38 WORKSHOP: The Enchanted Tapestry: Artistic and Nonverbal Approaches to Collecting and Expressing Oral Histories

SONOMA II 8:30 AM-12:00 Noon

This workshop will explore artistic and non-verbal approaches to collecting and expressing oral history through slide and video presentations, theoretical discussion, and hands-on activity. We will look at the ways artistic representation can avoid the pitfall of the "lie of the literal" and leave open complexities and multiple interpretations. Hands-on exercises will involve visual arts, movement, and storytelling. We will work with pre-existing sample stories as well as generating new material through accessible creative activities.

Workshop leaders: Ruth Howard is a theater designer and the artistic director of Jumbles Theatre, a Toronto-based company which produces arts and theater events with urban geographical communities. She has used oral history as the basis for several large-scale interdisciplinary performance pieces. Julie Salverson is a writer and director who serves as artistic director of Flying Blind Theatre Events and assistant professor of theater at Queens University, Canada. Her current

professional interest is in the aesthetics of witnessing and testimony and in exploring non-naturalistic and comedic approaches to expressing personal accounts.

Cost: \$40 members/\$50 non-members. Advance registration required.

Special Media Session 8:00-10:00 AM

**39 Stranger with a Camera: Film and Discussion
SAN DIEGO II**

Chair: Linda Shopes, Pennsylvania Historical and Museum Commission

Elizabeth Barret, Appalshop

Judi Jennings, Kentucky Foundation for Women

Concurrent Sessions 8:30-10:00 AM

**40 Memories of Political Change
SONOMA I**

This session is sponsored by the OHA Committee on Diversity.

Chair: David K. Dunaway, University of New Mexico

Fangchun Li, University of California, Los Angeles

Morality, the Self, and the Yangjiagou Peasant's Memories of the Land Reform Campaign

Juan José Gutiérrez, California State University, Monterey Bay

Agrarian Transformation and Local Decision Making in the Oral Tradition of Mexican Rural Communities of Querétaro

Shahid Vawda, University of Durban-Westville

Sibongiseni Mkhize, Local History Museums

Voices on the Periphery: Perspectives of Traditional Leaders on Local Government Transformation in the Durban Region

**41 Gender in Post-War America
SAN DIEGO I**

Chair: Maggie Rivas-Rodriguez, University of Texas at Austin

Lee Chambers-Schiller, University of Colorado

The Warrior Families of Cold War Los Alamos

Jennifer Kalish, University of California, Los Angeles

Progressive Women in a Conservative City

Michelle Moravec, William Paterson University of New Jersey
"We Heard Their Cry": Anti-Nuclear Activism by L.A. Feminist Artists

42 Histories of War
GRAND BALLROOM I

This session is sponsored by the OHA Committee on Diversity.

Chair: Richard L. Johnson, California State Polytechnic University, Pomona

Tomás Sandoval, California State University, Monterey Bay
Memories of Vietnam: Chicanos' Oral History Narratives of the Vietnam War

Martha Pedroza-Mejia, California State Polytechnic University, Pomona
Chicanos in Vietnam

Gary Solis, United States Marine Corps Historical Center
The Geneva Conventions and the Global Linkage of Military Forces

Elizabeth C. Bangert, The College of William and Mary
The Female War Correspondent: An Analysis of Her History and Impact on the Field of War Reporting

43 Telling Stories
GRAND BALLROOM II

Chair: Annjennette S. McFarlin, Black Storytellers of Los Angeles

Theresa Ford, Black Storytellers of Los Angeles

Annjennette S. McFarlin, Black Storytellers of Los Angeles

Sylvia McConico, Black Storytellers of Los Angeles

Pamela Dean, University of Maine
Performing Maine: Three Generations of Storytellers in a Globalizing World

44 Beyond the Classroom: University History and the History of Education
GRAND BALLROOM III

Chair: Charles R. Lee, University of Wisconsin, La Crosse

Jeffrey G. Charnley, Michigan State University
The Michigan State University Sesquicentennial

Jodi Vandenberg-Daves, University of Wisconsin, La Crosse

Changing Classes?: Meanings of the College Experience in the Lives of White Women from the Working Class, 1950-85

Douglas McCabe, Ohio University
The Ohio University "Living Memories" Program

45MEETING: Nominating Committee
SANTA BARBARA

46 MEETING: State and Regional Forum
MISSION VALLEY BOARDROOM

BREAK 10:00AM-10:15AM

Concurrent Sessions
10:15-11:45 AM

47 Thinking about Oral History: Theoretical and Methodological Issues
SONOMA I

Chair: Richard Cándida Smith, University of California, Berkeley

Norma Smith, Independent Scholar

Voice Lessons: Maintaining a Respectful Tone and a Critical Stance in Oral History Interviews

Rosalie G. Riegle, Saginaw Valley State University

What Is a "Dorothy Story?" Metaphor and Subjectivity in Oral History

Devra Weber, University of California, Riverside

Immigrant Fugues: Competing Visions in the Life Story of the Mexican Immigrant: The Contrapuntals of Gamio, Redfield, Recinos, and Mexican Immigrants of the 1920s

48 Roundtable: National Women's Oral History Consortium: Report on a Project in Progress
SAN DIEGO I

Chairs: Joyce Gelb and Patricia Laurence, City University of New York

Clifford M. Kuhn, Georgia State University

Kathryn L. Nasstrom, University of San Francisco

Rebecca Sharpless, Baylor University

Ruth Hill, Radcliffe University

49 Media Session: Screening of Films by Plenary Session Participants
SAN DIEGO II

Uneasy Neighbors by Paul Espinosa
(35 min.)

Cul de Sac: A Suburban War Story by Garrett Scott
(56 min.)

**50 The Currency of Globalization
GRAND BALLROOM I**

Chair: Charles Hardy, West Chester University

Rachel Baskerville, University of Auckland
Accounting for Rising Prices as They Fall

Roberta Garruccio, University of Milan
From a Physical Marketplace to a Virtual One: The Trading Floor of the Milan Stock Exchange
(1945-95)

Marsha J. Tyson Darling, Adelphi University
Examining Globalization's Reach: Using Oral History to Examine Low-Income Women's Access to
Microcredit and Microenterprise in Immigrant and Native U.S. Born Communities in New York City

**51 Labor in a Global Economy
GRAND BALLROOM II**

This session is sponsored by the OHA Committee on Diversity.

Chair: Josh Sides, California State Polytechnic University, Pomona

James B. Lane, Indiana University, Northwest
Gary Methodist Hospital Workers on Strike: Anatomy of an American Union Under Attack in 2000

Jill B. Jones, University of Nevada, Reno
Susan Chandler, University of Nevada, Reno
Union Organizing and the Transformation of Immigrant Women Workers

Norma E. Cantú, University of Texas, San Antonio
We Came to Work: Mining and Smelting in Laredo, Texas, 1930-1970

**52 Synergy and Oral History: Voices of the Colorado Plateau
GRAND BALLROOM III**

Chair: Max J. Evans, Utah State Historical Society

Matt Nickerson, Southern Utah University
Technical Challenges of the Voices Project

Karen Underhill, Northern Arizona University

Collaboration in the Voices Project

Earl F. Mulderink, Southern Utah University
Text and Context for Web-Based Oral History

53 AFFINITY GROUP: Education Affinity Group
SANTA BARBARA

54 AFFINITY GROUP: Oral History and Community History
MISSION VALLEY BOARDROOM

Luncheon 12:00 Noon-1:30 PM
GRAND BALLROOM IV/V

Presiding: Mary Marshall Clark, OHA President

Introduction: Kim Lacy Rogers, Dickinson College

George Lipsitz, University of California, San Diego
Don't Cry for Me, Ike and Tina: Transnational Networks and Local Experiences

Concurrent Sessions
1:45-3:15 PM

55 Making Memory in the Oral History Interview
SONOMA I

Chair and Commentator: George Lipsitz, University of California, San Diego

Kim Lacy Rogers, Dickinson College
The Memory of History: Community Uses of the Past in Delta Narratives

Valerie Yow, Independent Scholar
Oral History and Memory: What Affects Remembering?

Eva McMahan, James Madison University
Constructing Recollections in Oral History Interviews

56 Roundtable: The Veterans History Project: Mirror for Our Times
SAN DIEGO I

Chair: Sarah Rouse, Veterans History Project, American Folklife Center

Fred Allison, U.S. Marine Corps Historical Center
Troy Reeves, Idaho State Historical Society

Sarah Rouse, Veterans History Project, American Folklife Center

**57 Education Session: Oral History in the Schools
SONOMA II**

Chair: Linda P. Wood, Oral History Classroom Projects
Michael A. Brooks, Suva Intermediate School
The Long, Long Ago Oral History Project

Kitty Oliver, Florida Atlantic University
The Immigrant Experience with Race: Race and Change Project

**58 Media Session: Screening of Films by Plenary Session Participants
SAN DIEGO II**

Bus Rider's Union by Haskell Wexler
(87 min.)

**59 Immigrant Identities
GRAND BALLROOM I**

This session is sponsored by the OHA Committee on Diversity.

Chair: Thomas Charlton, Baylor University

Daniel McNeil, University of Toronto
New Politics? New Culture? New People?: The Creation of Third Ways in Canadian and British
Societies Post-World War II

Iris López, City College, New York
Borinkis and Globalization: Puerto Rican Identity in Hawaii

Michael John, University of Linz
Austrian-American Communities in Transition

**60 Changing Literacies in a Changing World
GRAND BALLROOM II**

Chair: Mark Jury, University of Albany

Marta Albert, University of Albany
Class InFormation: New Literate Practices in Working Women's Lives

Nancy Hayes, University of Iowa
Talking Literacy: "Making Sense" of Spanish Adults' Everyday Practices

Mark Jury, University of Albany

"Fightin' Tooth-and-Toenail": On Writing a Responsible Community

Carolyn Colvin, University of Iowa

When Becoming an American Citizen Requires Literacy Expertise: Mexican-Origin Adults Preparing for the U.S. Citizenship Test

**61 Oral History and Public History
GRAND BALLROOM III**

Chair: Susan Douglass Yates, University of California, Los Angeles

Ellen Prendergast, Hanford Cultural Resources Laboratory

Incorporating Human Subjects' Research Protocols into an Oral History Program at a Large Federal Facility

J. Faith Meader, New South Associates

Annually Meeting a Displaced Community's Past, Present and Future: Evaluating Reunion Sites at Fort Stewart as Traditional Cultural Properties Through Oral History

Shelby Spillers, URS Corporation

The Story of Place: Oral History as an Essential Tool for Cultural Resource Management

Julie Boddy, Library of Congress

The Fullness of Containment: Testimony to the Advisory Committee on Human Radiation Experiment

**62 Performing Everyday Life: Dialogic Bodies Bridging the Difference
SANTA BARBARA**

Chair: Jeff Friedman, University of California, Riverside

Della Pollock, University of North Carolina at Chapel Hill

Gretchen Case, University of California, Berkeley

**63 AFFINITY GROUP: Women, Gender, and Sexuality
MISSION VALLEY BOARDROOM**

BREAK 3:15-3:30PM

64 Plenary Session 3:30-5:30 PM

The Use of the Interview in Documentary Film

SAN DIEGO I and II

Contributing Sponsor: Deborah Lattimore and TechniType Transcripts

Chair: Michael Frisch, State University of New York, Buffalo

Paul Espinosa, Espinosa Productions

Haskell Wexler, Director and Cinematographer

Garret Scott, Independent Filmmaker

6:30-8:00 PM

Dinner Groups

Oral History Films 8:00-11:00 PM

SAN DIEGO II

My America (...or honk if you love Buddha) by Renee Tajima-Pena
(87 min.)

Hammering it Out: Women in the Construction Zone by Vivien Price
(54 min.)

Performing the Border by Ursula Biemann
(42 min.)

Saturday, October 26

Elizabeth B. Mason Memorial Breakfast 7:00-8:00 AM
(a breakfast for friends and colleagues of Elizabeth Mason)
SAN DIEGO I and II

Conference Registration

SOUTH FOYER 8:00 AM-12:00 Noon

Exhibits 9:00AM-2:00PM

BRICKSTONES

Tours of San Diego and Nearby Areas 8:00 AM-5:00 PM

DEPARTURE TIMES (meet in lobby):

Across the Mexican Border 8:15 AM

Behind the Scenes at the San Diego Zoo 10:45 AM

Cupa Cultural Center and Historic Missions 11:30 AM

San Diego Bay and Military Tour 12:45 PM

Chicano Park and Barrio Logan 1:00 PM

Education Sessions 8:00 AM-12:15 PM

65 Education Roundtable: Oral History in the Twenty-First Century Classroom: Sharing Educational Strategies and Curricula
SONOMA II 8:00-9:00 AM

Chairs: Barry A. Lanman, University of Maryland, Baltimore County
Troy J. Reeves, Idaho State Historical Society

Linda P. Wood, Oral History Classroom Projects

Laura Wendling, California State University, San Marcos

Toby Daspit, Western Michigan University

66 EDUCATION WORKSHOP 9:15-12:15 AM
SONOMA II

As more and more educators use oral history in their classrooms, interviews have become a crucial tool in introducing social issues and historical perspectives to young audiences. In this workshop we will examine "Through the Eyes of a Child," an oral history project focusing on African American neighborhoods in St. Louis, which resulted in the creation of a curriculum guide for middle-school teachers. Participants will witness how this curriculum is being used in the classroom and discover how children become involved in the process and take part in the creation of media-arts projects. Participants will also learn how an upper-level oral history university course has been taught over the last three years, including construction of syllabi and tasks, practical and intellectual objectives, and reasonable expectations for student achievement.

Workshop leaders: Jacqueline K. Dace is a research associate at the Missouri Historical Society and project director of "Through the Eyes of a Child." John Wolford is an urban anthropologist at the Missouri Historical Society and associate professor of anthropology at the University of Missouri-St. Louis.

Cost: This workshop is free.

Special Session 8:30-11:45 AM

67 Oral History and September 11: Bringing Coherence to Catastrophe
SAN DIEGO I and II

Chair: Sharon Zane, Columbia University

Elisabeth Pozzi-Thanner, Maecenata USA

Gender and Geography at Ground Zero

Rachel Kleinman, Columbia University
Stories and Metaphors of Flight and Refuge

Mary Marshall Clark, Columbia University
Looking for the Enemy Inside

Jessica Wiederhorn, Columbia University
Oral History and the Search for Meaning in Catastrophic Events

Karen S. Harper, Independent Scholar
Impact: Airline Workers, Travel Workers, and 9/11

Robert H. Black, Ouachita Baptist University
From Congress to the Classroom: Arkansas Reacts to September 11

Concurrent Sessions 8:30-10:00 AM

**68 Indigenous American Lives
SONOMA I**

Chair: Diana Meyers Bahr, University of California, Los Angeles

Diana Meyers Bahr, University of California, Los Angeles
The Creative Margin: Oral History Reinterprets the Indian Boarding School Experience

Eric Rodrigo Meringer, Arizona State University
The Roots of the Internationalization of the Miskito Indian Rights Movement

David Carey, Jr., University of Southern Maine
Community Bulwarks and International Brokers: Mayan Women as Agents of Globalization

**69 Lives on the River: Culture, Custom, and Policy on the Mississippi River in the 20th Century
GRAND BALLROOM I**

Chair: Charles R. Lee, University of Wisconsin, La Crosse

Charles R. Lee, University of Wisconsin, La Crosse
"A Guy Could Make a Living": Narratives of Life on the Upper Mississippi, 1930-Present

Todd Shallat, Boise State University
Delta Voices: Islenos, Cajuns, African-Americans, and the Building of the Mississippi Levees,
1927-75

Matt Pearcy, U.S. Army Corps of Engineers
Goin' With the Flow: The Army Corps of Engineers and the Upper Mississippi River, 1960-Present

**70 "Our Town?" Local Identities in International Contexts: Berlin, Lusatia, and Orange County
GRAND BALLROOM II**

Chair: Elizabeth Long Bostick Peifer, Troy State University

Cora A. Granata, California State University, Fullerton
Bilingual Education in an East German Borderland

Elisabeth E. Orr, Long Beach City College
Immigration and the Language of Americanism in Postwar Suburbia

Kimberly A. Redding, Carroll College
Lusting for Liberty: How GIs Unified Post-War Berlin

**71 Linking the "Woodstock Nation" to the 21st Century: Doing Oral History Research with Members of the 1960s
Generation
GRAND BALLROOM III**

Chair: Katherine K. Jellison, Ohio University

Rick Dodgson, Ohio University
Competing Visions: An Oral History of Ken Kesey and the Merry Pranksters

Tarik W. Kamil, Ohio University
Preserving Perspective: Chicago Area Draft Resisters and the Anti-Vietnam War Movement

Frank Kusch, Independent Scholar
Time Traveling with Vietnam War Draft Dodgers: Oral History Regression Methods and the Paradox
of Alienated All-Americans

**72 Historical Memory in the Oral History Interview
SANTA BARBARA**

Chair: Valerie Yow, Independent Scholar

Lydia Breckon, Quincy College
Crossing Oceans: Aging and Memory in Transnational Contexts

James A. Mark, Exeter University
The Hungarian Rape Myths: The Red Army in Budapest in 1945: Social Memory and Oral History

BREAK 10:00AM-10:15AM

**Concurrent Sessions
10:15-12:00 Noon**

**73 Documenting Diasporic Communities
SONOMA I**

Chair: Suellen Cheng, El Pueblo de Los Angeles Historical Monument

Maria Ochoa, Hayward Historical Society

Russell City: Our Voices, Ourselves: A Study of the Vernacular and its Effect on the Development of a Multiracial-Multicultural Community

Marshall A. Lehman, Independent Scholar

Hispanic, Apache, Jewish, and Other Social Interaction in the Early Twentieth Century Upper Gila Valley of Southeastern Arizona: An Oral History

John D. Bloom, University of Maryland

Julie Meranze Levitt, Philadelphia Jewish Archive Center

Fifteen Acres and a Shul: The Woodbine Oral History Project, Jewish Diaspora, and the Memory of an Agricultural Community Organizer

**74 Patriotism at War: Ethnicity, Gender, and Family
GRAND BALLROOM I**

Chair: Barbara Slavin, Morse Institute Library

Kim Heikkila, University of Minnesota

Patriotism, Military Nurses, and the U.S.-Vietnam War

Maggie Rivas-Rodriguez, University of Texas at Austin

Loyalty to Country: Patriotism Among First Generation Mexican Americans of the WWII Era

Rea Ann Trotter, University of Northern Colorado

Patriotism and the Impact of War Upon Families

Commentator: Margaret Brown, Brevard College

**75 Oral History, Testimony, and Memoir: Problematizing Collectivity and Positionality in Women's Oral History
GRAND BALLROOM II**

This session is sponsored by the OHA Committee on Diversity.

Chair: Xiaolan Bao, California State University, Long Beach

Maylei Blackwell, University of California, Berkeley

When the Telling is Political: Testimony of Multiple Struggles in the Indigenous Women's Movement of Mexico

Elham Bayour, California State University, Long Beach

Palestinian Women Political Prisoners Testimonials

Weili Ye, University of Massachusetts, Boston

Growing up with the PRC: Memories of the Cultural Revolution

Commentator: Sherna Berger Gluck, California State University, Long Beach

**76 Transnational Narratives on Race, Cultural Politics, and the Performance of Asian American Identity
GRAND BALLROOM III**

Chair and Commentator: Lisa Yoneyama, University of California, San Diego

Rachel Mattson, New York University

The Trouble with Transnational: Stories of Ragini Devi and Race in the United States, 1920-1965

Robin Li, University of Michigan

Narrating Transits and Traveling Metaphors: Reading the Subject as Author in Oral History

Grace Wang, University of Michigan

Trespassing in "High Culture": Western Classical Music, Middle-Class Socialization, and Asian American Identity

Nhi Lieu, University of Michigan

Narrating Leisure, Reminiscing the Past: Listening to Audiences of Diasporic Vietnamese Media and Video Culture

**77 Issues of Public and Private
SANTA BARBARA**

Chair: Mary Larson, University of Nevada, Reno

Susan L. Kraft, New York Public Library

Private Lives in Public Places: Oral Histories of Artists and How Much Do You Really Want To Know?

Anna Vidali, University of Thessaly

The Internationalization of Childhood

**78 AFFINITY GROUP: Oral History and Folklore
MISSION VALLEY BOARDROOM**

**Oral History Films 1:00-4:00 PM
SONOMA I**

My America (...or honk if you love Buddha) by Renee Tajima-Pena
(87 min.)

Hammering it Out: Women in the Construction Zone by Vivien Price
(54 min.)

Performing the Border by Ursula Biemann
(42 min.)

Cash Bar Reception 6:00-7:00 PM

GRAND BALLROOM I

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

Awards Dinner 7:00 PM

GRAND BALLROOM I, II, III, IV

Presiding Art Hansen, OHA Vice President/President Elect

For those not attending the dinner, the award presentations will begin at 8:15PM

Performance 8:30 PM

Marcos Martinez, California State University, San Marcos
Holy Dirt

Sunday, October 27

Breakfast and Annual OHA Business Meeting

GRAND BALLROOM VI and VII 7:30-8:30 AM

Concurrent Sessions 8:45-10:15 AM

79 Education Roundtable: Oral History Unites a Community: Sierra College's Standing Guard Project: A Group Presentation
SAN DIEGO I

Chair: Debra Sutphen, Sierra College

Rebecca Gregg, Sierra College

Lynette W. Medeiros, Sierra College

Thomas Fillebrown, Sierra College

Pam Hunter Johnson, Sierra College

Randy Snook, Sierra College

80 Memories of Socio-Cultural Change and Resistance: Global Linkages and the Transformation of Rural Communities of the State of Querétaro, Mexico
SAN DIEGO II

This session is sponsored by the OHA Committee on Diversity.

Chair: Juan José Gutiérrez, California State University, Monterey Bay

Patricia Zavella, University of California, Santa Cruz

Workers' Stories about Frozen Food Processing in El Bajío

Manuel Carlos and Nicolas Mederos-Serrano, California State University, Monterey Bay
Life Histories of Globalization: The Case of Peasants in La Tortuga, Mexico

Ricardo de Alba and Mary Gonzalez, California State University, Monterey Bay
Transnational Lives: International Migrants, Fullerton, California and the Life and Oral Testimony of the Elderly of Villa Progreso, Queretaro, Mexico

Commentator: Lorenzo Covarrubias, California State University, Monterey Bay

81 San Diego Projects
SONOMA I

Chair: Morgan P. Yates, Automobile Club of Southern California Archives

Dennis G. Sharp, San Diego Historical Society
The San Diego Historical Society World War II Oral History Project

Abraham J. Shragge, University of California, San Diego
William P. Mahedy, VA Healthcare System
Bringing World War II Into the Classroom: The San Diego Ex-Prisoner of War Oral History Project

Sylvia Arden, Independent Oral Historian
San Diego and its Communities: History in Motion

82 The Doris Duke Project for Native American Oral History Revisited
SONOMA II

Chair: Susan D. Penfield, University of Arizona

Diana L. Repp, Arizona State University
The Doris Duke Project and Anthropological Theory

Kathryn L. Jasper, University of Arizona
The Doris Duke Project in Scope and Sequence

Susan D. Penfield, University of Arizona
The Doris Duke Project: A Historical Perspective

83 Moments of Moral Discovery: The Military Series
GRAND BALLROOM I

Chair: Steve Novak, City of Hope, Los Angeles

Jean Maria Arrigo, Virginia Foundation for the Humanities
Witness to Moral Awareness in Military Intelligence Professionals

Peter Dobson, The Guitar Shoppe
A Lecture Demonstration of Engineering and Production of Moments of Moral Discovery: The

Military Series

Grant Marler, Claremont Graduate University
John Fielding Crigler III, Crigler & Crigler Insurance Services, Inc.
Performance: Targeting a Possible Mosque in Operation DESERT STORM

BREAK 10:15AM-10:30AM

Concurrent Sessions 10:30 AM-12:00 PM

84 Under One Sky: Multiple Perspectives on Nevada's Native American Heritage SAN DIEGO I

Chair: Tom King, University of Nevada, Reno

JoAnne Peden, University of Nevada, Reno

Mark Gandolfo, University of Nevada, Reno

Ben Aleck, Pyramid Lake Paiute Tribe

Eugene M. Hattori, Nevada State Museum

85 (Un)Changing Stories: Indigenous Responses to Globalization SAN DIEGO II

This session is sponsored by the OHA Committee on Diversity.

Chair: Inés Hernández-Avila, University of California, Davis

Sheri J. Tatsch, University of California, Davis
The Nisenan and Their Oral History: Looking at Issues of Intellectual Sovereignty and Intellectual Property Rights

Victoria Bomberry, University of California, Davis
Looking Within: Indigenous Radio in Bolivia and the Construction of the Ideal Woman

Juan A. Avila Hernández, University of California, Davis
Yoeme (Yaqui) Survival Under the "Order and Progress" Era of Mexico's Modernization Period

Inés Hernández-Avila, University of California, Davis
Performing Cultures and Strong Mayan Women: FOMMA in San Cristobal de las Casas, Chiapas

86 Narrating Our Bodies and Our Lives: Community Oral History from Queer Latinas and Latinos in the San Francisco Bay Area SONOMA I

This session is sponsored by the OHA Committee on Diversity.

Chair: Horacio N. Roque Ramirez, University of California, Los Angeles

María Cora, San Francisco State University

Race, Identity, and Sexuality: Oral Histories with Puerto Rican Lesbians in the San Francisco Bay Area

Luis A. de la Garza, University of California, Berkeley

U.S./ Latin American Visual and Oral History: Using the Collections at the Ethnic Studies Library at UC Berkeley

Karla E. Rosales, San Francisco State University

What Makes a Butch?: The Sexuality of Chicana/Latina Butch Lesbians in the San Francisco Bay Area

**87 Community and Family in WWII
SONOMA II**

Chair: Rose T. Díaz, University of New Mexico

Andrew B. Russell, Albuquerque TVI Community College

Wartime Experiences of the Forgotten Nikkei Mine and Railroad Families

Jacobo D. Baca, University of New Mexico

The Army and the Homefront: A New Mexico Family Remembers WWII

Rose T. Díaz, University of New Mexico

Ethnic Community and Family History: Oral History Methods and Training

**88 Education Roundtable: Connecting Pre-Service Teachers
GRAND BALLROOM I**

Chair: Nancy P. Gallavan, University of Nevada, Las Vegas

Local pre-service teachers

Commentator: LeAnn G. Putney, University of Nevada, Las Vegas