

The Revolutionary Ideal

Transforming Community through Oral History

ORAL HISTORY ASSOCIATION

**Program for the 41th Annual Meeting
Oakland, California**

October 24–28, 2007



OHA Welcome

The Oral History Association welcomes you—oral historians and prospective oral historians—to our exciting 41st annual meeting in Oakland, California. This year's theme is **“The Revolutionary Ideal: Transforming Communities through Oral History.”**

The conference will offer OHA members, local and regional community residents, and international guests opportunities to explore the contributions we make to changing our various communities by collecting and re-telling our histories orally. Besides looking at how technology has transformed the process of oral history collection and has broadened potential access to our stories, we also will be looking at oral history as a tool for community organizing and social change.

The 2007 Program Committee has applied our annual meeting theme to the Oral History Association itself. To a great degree, the Program Committee for 2007 has emerged out of the efforts of the Committee on Multiculturalism, now the Committee on Diversity. We take seriously the challenge to transform the OHA annual meeting program into a model for future organizational labor that accounts for difference, diversity, and (in)equality in profound ways. We see this as a way to root the organization's vision of oral history in the world as we experience it, as it is expressed on the OHA web site: “as a way of collecting and interpreting human memories to foster knowledge and human dignity.” The OHA has made a commitment in the past to seek affirmatively a diverse membership and to support projects from historically excluded communities. Since oral history is uniquely capable of illuminating the connections between and among personal, family, organizational, community, regional, national, and global histories; cultural and political realities; and our multiple genders, sexualities, and desires, we can use it to deepen and broaden our work by acknowledging the fact that a multicultural, multiracial, and multilingual vision is necessary to document and understand our changing world.

Oakland is a perfect place to promote this transformation. It is one of the most racially, culturally, and linguistically diverse communities in one of the most diverse states in the nation. This trend began at least 10,000 years ago with the Ohlone people, themselves a diverse grouping of small, often multilingual bands of Indigenous Peoples. Numerous distinct languages were spoken in what is now California well before Europeans arrived. While racialized conflict and cultural and political contradictions have been part of the local and regional history at least since the arrival of Spanish explorers, *conquistadores*, and missionaries in the 18th century, Oakland and the Bay Area also have a tradition of cross-cultural coalition-building in academic and in community-based activism. Indeed, the Bay Area has a tradition of coalition-building *between* academics and community. This diversity and imaginative approach to community life and social change (including how knowledge is organized in academic institutions) have been reflected in strategies for documentation and historiography. The 2007 OHA meeting in Oakland honors and contributes to this revolutionary local tradition.

Our program this year includes numerous community-based projects and an unprecedented proportion of international sessions. Our plenary line-up includes panels on the next generations of oral history (a public event at the Oakland Museum of California); transforming communities through narrative; the Black Panther Party; power, ethics, and representation; immigrant stories in a time of repression; and stories from California's death row. We will be offering an array of workshops and plenty of opportunities for networking among OHA members and new oral historians from the local and regional communities.

Welcome to Oakland! We hope you have made plans to arrive early for workshops and the Wednesday evening public plenary session and stay through the Sunday morning business meeting and sessions.

Norma Smith

Horacio Roque Ramirez

2007 Program Committee Co-Chairs





Photos, this page and page 15, courtesy of Oakland Convention & Visitors Bureau, Chinatown by Oakland Film Office, Jazz at Yoshi's by Jeff Deusen and Mural by Barry Muniz.

Welcome to Oakland! We hope you will find time to explore our city during your breaks between sessions, and to venture further afield before or after the conference. The Oakland Marriott is centrally located in the heart of Oakland with easy access to bus, BART, ferry, or AMTRAK. We recommend that you sample our favorite local hangouts, all within easy walking distance of the Marriott and Convention Center: a cup of Peets coffee to start your day, a walk around Lake Merritt for a fresh air break, a ferry ride at sunset, or an evening of world class jazz at Yoshi's.

As you explore our city, consider its long, rich, and multi-faceted history, and the events that have defined its growth and development. Oakland's first residents were the Ohlone people. Spanish explorers and missionaries passed through from the 16th century on, but the first permanent European settlement was established in 1820 when Don Luis Maria Peralta received a land grant of 44,000 acres from the king of Spain, encompassing most of Alameda County and all of what makes up present day Oakland.

The California Gold Rush in 1848 brought fortune seekers from around the world to California, and Oakland became the main staging area for travel between the San Francisco bay and the Sierra foothills. Chinese were among those seeking a better life in California, and some of those who didn't head for the hills in search of gold, stayed behind and founded Oakland Chinatown.

In 1869, Oakland was designated the western terminus of the transcontinental railroad, causing our small hamlet to swell into a metropolis of 10,000, almost overnight.

Three decades later, the San Francisco earthquake and fire of 1906 created another population surge, as displaced San Franciscans relocated in Oakland. The population grew from 67,000 in 1900 to over 150,000 in 1910, including 4000 from San Francisco Chinatown.

The 20th century brought many waves of immigration, including Midwestern farmers fleeing the dustbowl, African Americans seeking jobs in the shipyards during World War II, Latin Americans fleeing political oppression, and several waves of immigrants from Southeast Asia. In recent decades, Oakland has welcomed newcomers from Eastern Europe, Africa, and the Middle East. Throughout our history, immigrants from Mexico have put down roots in Oakland. Today, more than 100 languages are commonly spoken in our city.

We Oaklanders have been told that, block by block, we live in the most ethnically integrated city in the US. We are proud of this fact, but we also take it for granted that it should be so. Our grocery stores, libraries, schools, churches, and festivals celebrate our collective rainbow colored face. It is in this spirit that we welcome you to our city.

Nancy MacKay
Local Arrangements Chair

Acknowledgments

Acknowledgments

Annalee Allen, City of Oakland,
Tours Coordinator
Elizabeth Chur, Independent
Radio Producer
The Gay, Lesbian, Bisexual,
Transgender Historical Society
(GLBTHS), San Francisco
Anne Huang, Oakland Asian
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Johanna Guim, Dickinson College
Aimee Klask, Oakland Museum
Nancy MacKay, Mills College
Claude Marks, Freedom Archives
Martin Meeker, University of
California, Berkeley
Oakland Asian Cultural Center
Oakland Museum of California
Noah Smith, Big Family Movers,
Oakland
Regional Oral History Office

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Keynote Speakers

**Friday Luncheon
12:00–1:30PM**

Friday, October 26

A. J. Toppers (21st Floor)

Untold Stories from Immigrant America

The United States has experienced a transformation during the past several years, since September 11, 2001. Some say this is an extension of an already ongoing and unwelcome transformation toward increased repression of citizens and residents.

Tram Nguyen spent more than two years after Sept. 11 gathering stories for her book *WE ARE ALL SUSPECTS NOW: Untold Stories from Immigrant America*. Since the book's publication in 2005, she has continued to tour and speak about issues of immigration and national security politics. She will talk about her experiences gathering narratives from communities targeted by profiling and enforcement policies, and how these and other stories focusing on the human face of immigration have been perceived in the current political climate.

Tram Nguyen, Executive Editor of *ColorLines* Magazine, is an award-winning writer and editor with a particular interest in race, immigration and organizing. Her writing has appeared in the *San Francisco Chronicle*, the anthology *Asian Americans: The Movement and the Moment*, *Amerasia Journal*, *AlterNet*, *New California Media*, the *Boston Globe*, the anthology *The New Faces of Asian Pacific America: Numbers, Diversity and Change in the 21st Century*, and the anthology *New Horizon: 25 Vietnamese Americans in 25 Years*.



Tram Nguyen

**Saturday Awards Dinner
6:30–9:00PM**

**Saturday, October 27
A.J. Toppers (21st Floor)**

Keeping a Legacy Alive: The Stanley Tookie Williams Story



Barbara Becnel

Barbara Becnel is a journalist, author, Executive Director of the Neighborhood House of North Richmond, a non-profit social services agency that has been open for 54 years in the middle of Richmond, California's Black community. She was a candidate for Governor of California in 2006.

Ms. Becnel's career choice and her chosen work reflect the importance of practicing oral history as a way to tell suppressed stories that can transform the world. For 13 years she worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams' advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.

Ms. Becnel's background includes working as a public policy expert in Washington, D.C. and in Los Angeles. She has written numerous newspaper and magazine articles as well as several books about parenting and overcoming drug addiction.

She co-produced the award-winning TV film *Redemption: The Stan Tookie Williams Story*, based on her partnership with Stanley Tookie Williams. The movie was honored at the Sundance Film Festival and Cannes Film Festival in France.

Plenary Sessions

Welcome to Oakland, Welcome to the Oral History Association: The Next Generation of Oral Historians

WEDNESDAY, OCTOBER 24

OPENING RECEPTION, 5:30–6:30PM

PANEL DISCUSSION 6:45–8:45PM

OAKLAND MUSEUM OF CALIFORNIA, 1100 OAK ST.

DONATION: \$10

Co-sponsored by the OHA, The Oakland Museum of California, the Regional Oral History Office, Kaiser Permanente's Heritage Resources Program, and The Edge of Each Other's Battle Project.

Oakland is home to numerous grassroots community-based organizations and campaigns in various stages of development. This reception and panel will serve as an opportunity for OHA members to meet with Oakland community members. It aims to encourage an exchange of experience and wisdom about the potential for using oral history and other narrative methods for documenting the work of groups and campaigns that are transforming their communities, on the way to a more just society. The panel will explore new forms of oral history and bring new generations to the table.

The event will take place at the end of the day of OHA workshops. The Oakland Museum of California (<http://www.museumca.org/>) will open its California History gallery to OHA members and reception attendees. The Museum is located less than two miles from the hotel— one stop away on the Bay Area Rapid Transit (BART) system.

Chair, **Rina Benmayor** teaches oral history, Latina life stories and *testimonio*, travel narratives, and other courses in Latina/o and Hispanic literature and culture. She actively integrates new media in her teaching, including digital storytelling. She is the co-founder and co-director of the California State University, Monterey Bay, Oral History and Community Memory Institute and Archive, a public audio and digital repository housing over 200 hours of interviews on Monterey Bay history.

Rene Yung is a visual artist living and working in San Francisco, California. She grew up in colonial Hong Kong before emigrating to the United States. Her work combines visual imagery with text to explore issues of culture and identity. She has exhibited nationally and internationally, including at the Palazzo Giustinian Lolin, Venice, Italy, as part of the 1995 Venice Biennale; Contemporary Arts Museum, Houston, Texas; Center for the Arts, Yerba Buena Gardens, San Francisco; San Jose Institute of Contemporary Art; the Richmond Art Center, Richmond; and other Bay Area institutions. She uses oral history as part of her design

process for public art. Her work is grounded in the notion that public art must stimulate active community engagement. This year she completed a mural project with youth in East Oakland, a largely immigrant and African American community.

Claude Marks is co-founder and director of Freedom Archives, a youth media training organization based in San Francisco's Mission District. Freedom Archives' aim is to "preserve the past - illuminate the present - shape the future." Marks is a long time radio producer (Freedom Is a Constant Struggle, KPFA-Pacific) and co-director of the recently released documentary film, "Legacy of Torture: The War against the Black Liberation Movement." He is a former political prisoner and a long-time community activist and organizer.



Oakland Museum of California, photo courtesy of the Museum

Jared Ball is professor of African American and Media Studies at the University of Maryland at College Park and Frostburg State University. He is managing editor of the first hip-hop academic journal of Words, Beats and Life and hosts a weekly program on WPFW-Pacific Radio in Washington, D.C. He is the founder and creator of FreeMix Radio: The Original Mixtape Radio Show, a rap music mixtape committed to the practice of underground emancipatory journalism.

The Oakland Museum of California presents collections, exhibitions and educational opportunities designed to generate a broader and deeper understanding of California's environment, history, art and people. It has a history of community engagement in planning exhibits. The Museum's always amazing annual Día de los Muertos/Day of the Dead exhibit will be on display during the OHA annual meeting. Please visit the museum at <http://www.museumca.org/>

Transforming Community

THURSDAY, OCTOBER 25 SIMMONS TWO/THREE/FOUR 3:00–4:45PM

The sub-theme of this year's conference is "Transforming Communities through Oral History." This plenary session presents some ways that sharing stories in diverse communities can transform community through deepening understanding and laying groundwork for strategizing individual and social change.

Welcome by Oakland's Mayor **Ron Dellums**.

Oakland Mayor Ronald V. Dellums served for more than 30 years as Congressional Representative of the East Bay district and then came out of retirement to run for Mayor of the city in 2006. An Oakland native, Dellums grew up in West Oakland, attended Oakland schools and graduated from Oakland Technical High School, Merrit Community College, San Francisco State University, and went on to earn a Master in Social Work from the University of California, Berkeley. He served two years active duty in the Marine Corps. Following graduate school, Dellums worked as a psychiatric social worker and directed several neighborhood youth programs in San Francisco.

In 1967, he was elected to the Berkeley City Council and in 1970 to the US House of Representatives. He represented Oakland, Berkeley, and surrounding areas, in the Congress for 28 years, rising to become Chair of the House DC Committee and then Chair of the House Armed Services Committee. Dellums demonstrated leadership in environmental, labor, and consumer issues, civil rights, and health care.

He is the author of several books, including an autobiography *Lying Down With the Lions: A Public Life from the Streets of Oakland to the Halls of Power* as well as *Defense Sense: The Search for a Rational Military Policy*.

Chair, **Norma Smith** is a writer and community scholar who lives in Oakland, California. She is the founding director of The Edge of Each Other's Battles Project, an organization based on the poet-educator-activist Audre Lorde's vision of cross-community alliance-building and organizing for social justice. The Edge Project organizes interdisciplinary, site-specific, collaboratively designed seminars, conferences, and working groups on themes related to community history, culture, and politics. Her writing has been published in literary, scholarly, and political journals.

Nunu Kidane, Director of Priority Africa Network, is an Eritrean immigrant who co-founded a dialogue that has been taking place in north Oakland between members of the long-standing African American community and recent

African immigrants. This dialogue began as a way to mediate some cultural conflict. It has grown into a forum for building solidarity that allows the very diverse community of African descent to work together toward social justice.

Sam Davis is Director of United Genders of the Universe. Since October of 2001, United Genders of the Universe has operated all-ages genderqueer support groups, open to everyone who views gender as having more than two options. People of all ages, all genders, all hormone levels, all colors, and all anatomies are completely welcome to participate. UGU's mission is to create a genuinely supportive, mutually empowering community where genderqueer, transgender, intersex, and non-binary-gendered people can feel safe, heal from experiences of social isolation, grow, and connect to a broad diversity of people. A further goal is to actively promote the acceptance of different gender identities in the larger community. Sam will talk about the importance of story-telling and its transformative role in both self-acceptance and in generating acceptance by the larger community.

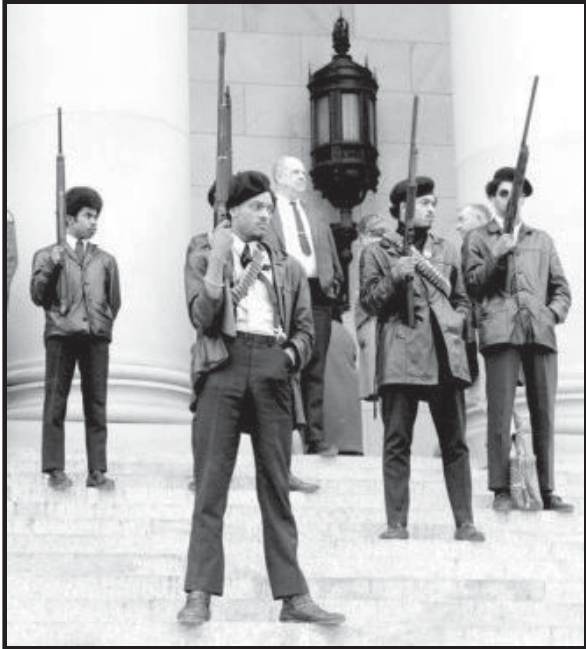
Esther Ehrlich is founder of Story Lines, a Berkeley-based oral history/life stories company, and former project manager of the *Artists with Disabilities Oral History Project* of the Regional Oral History Office (ROHO) at the University of California Berkeley's Bancroft Library.

Neil Marcus is a performance artist, and narrator in the *Artists with Disabilities Oral History Project*.

Esther and Neil will discuss their negotiations as interviewer and narrator, working together across their different abilities to construct Neil Marcus' oral history. Neil lives with a disability that makes it difficult to make himself understood verbally. Neil and Esther collaborated to develop innovative ways of communicating within an oral history interview, in order to tell Neil's story and to explore his role as a disabled artist. Esther and Neil will describe how their work together transformed their own lives and understanding, pointing toward the potential power of collaboration to transform community.

Plenary Sessions

Presidential Reception and Black Panther Plenary



THURSDAY, OCTOBER 25, 6:30–9:00PM
OAKLAND ASIAN CULTURAL CENTER
388 9TH STREET
(2 BLOCKS FROM THE HOTEL)

Caption: “Try Police Not Huey” opening day Huey P Newton trial - Oakland Court house - 1969, Courtesy of Roz Payne.

In October 1966, Huey Newton and Bobby Seale founded the Oakland-based Black Panther Party for Self-Defense. The organization’s goals were to help blacks and other minorities determine the destinies of their own communities. It did this by starting free Breakfast for Children Programs, free health clinics, sickle cell anemia testing, free food giveaways, free clothing drives, and by engaging in armed patrols of the police in an attempt to end police murder and brutality against blacks and other citizens. In keeping with the theme of this year’s conference, this plenary will feature former members of the Black Panther Party who will describe how the revolutionary ideal affected their lives and how their work in and with the Black Panther Party contributed to social and political change and the survival of their respective communities.

William “Billy X” Jennings, a former body guard of Huey Newton, will discuss his role as campaign manager of Bobby Seale’s 1973 mayoral run.

Gail Shaw and Cec Levinson, two whites who heeded the Panther’s call for solidarity, will discuss their roles in the National (and later international) Committee to Combat Fascism, a Panther affiliate which allowed whites and others to work alongside the BPP. Cec started the now famous Free Huey Newton Committee and her son David played saxophone for the Lumpen, the Panther’s musical arm. They will discuss their efforts at alliance building and working in the Panther program in the white community.

Gloria Smith, a former student at University of California Berkeley, will discuss her role in the party and how she developed the concept and curriculum for the Panther’s Liberation School. Later known as the Community Youth Institute, it enjoyed such success that the state of California funded it with hundreds of thousands of dollars, claiming that it was the best school of its kind in the state and that it ought to serve as a model for other states.

Chair, **Curtis Austin** is a native of Yazoo City, Mississippi. Austin is the Director of the Center for Oral History and Cultural Heritage at the University of Southern Mississippi. He is also Associate Professor of History and teaches courses in American Social and Political History, African American History, the History of the Civil Rights Movement, and Mississippi History. He is the author of *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party* (University of Arkansas, 2006).

Honorary co-chair **Richard Aoki** and his family, as Americans of Japanese descent, were placed in internment camps during World War II. After the war, he went to Merritt College in Oakland where he met Huey Newton and Bobby Seale. He later enrolled at University of California Berkeley, where he was instrumental in starting the Third World Liberation Front, a mass organization consisting of various groups and individuals from minority groups on campus and in the region. Aoki is also the first Asian member of the Black Panther Party.

FRIDAY, OCTOBER 26, 3:45–5:15PM

Power and Ethics in Oral History: Diversity, Empowerment, and Representation

SIMMONS TWO/THREE/FOUR

Since its beginnings the practice of oral history has involved relations of power and ethics, often unacknowledged. As the community of its practitioners on both sides of the microphones and recorders has become more diverse along race and ethnicity, gender and sex, region and religion, and sexuality and class, there is a growing need to address questions of research ownership, control, and its representation and distribution. Invited panelists and the Chair will address these and other issues they have encountered through their research and fieldwork experiences.

Chair, **Sherna Berger Gluck** became an oral history practitioner in 1972, when she founded the community-based Feminist History Research Project. Director Emerita of the Oral History Program at California State University, Long Beach (1978-2005), she continues to serve as the co-director of the CSULB Virtual Oral/Aural History Archive (VOAHA). Her publications include *From Parlor to Prison: Five American Suffragists Talk about their Lives* (1976); *Rosie the Riveter Revisited: Women, the War and Social Change* (1987); with Daphne Patai, *Women's Words: The Feminist Practice of Oral History* (1991); and *An American Feminist in Palestine: the Intifada Years* (1994).

Panelists:

Gloria Holguín Cuádriz is an Associate Professor in the Department of Language, Cultures, and History at Arizona State University. She is a member of the Latina Feminist Group, co-author of *Telling to Live: Latina Feminist Testimonios*, (Duke University Press, 2001), which was awarded the Outstanding Book Award by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America in 2002. Her current oral history project is based on the Mexican American families that once resided in the labor camps established by Goodyear Farms in Litchfield

Park, Arizona, 1916-1986. In collaboration with the local historical society, she produced a video entitled, *Voices from the Camps of Litchfield Park* (to be screened at the conference on Friday at 8:30 AM in room 201).

Melissa K. Nelson is a cultural ecologist, writer, educator and social activist whose work is dedicated to indigenous revitalization and cross-cultural reconciliation. She is a professor of American Indian Studies at San Francisco State University and president of The Cultural Conservancy, a nonprofit indigenous rights organization. Melissa co-produced the award-winning documentary short film *The Salt Song Trail: Bringing Creation Back Together* (to be screened at the conference on Friday at 10:15 AM in room 201). She is a member of the Turtle Mountain Band of Chippewa Indians and lives in the San Francisco Bay Area.

Margo Okazawa-Rey is a senior research consultant at the Women's Centre for Legal Aid and Counseling, a Palestinian women's organization in Jerusalem. Her primary job is establishing a community-based research facility. She also teaches feminist theory, research methods and seminars on women of color to the staff. Previously, she taught women's studies and directed the Women's Leadership Institute at Mills College in Oakland. Before that she taught in the School of Social Work at San Francisco State University. She was also on the faculty of the Graduate School of the Union Institute and University.



Featured Events

Video and Film Series

The OHA Program Committee encourages you to take an occasional break from panel presentations and take advantage of its rich Video and Film Series, sponsored by the Committee on Diversity. Beginning Thursday and extending through Saturday, the Series offers nine provocative works addressing oral history, memory, community survival, human rights struggles, civil rights, Native American traditions, and the search for home. The video and film presentations will include directors, producers, and other activists and scholars involved in their creation and will engage conference participants in further dialogue. Please see the "Video and Film Series Guide" included in your registration packet for more background on each work. The scheduled screenings are as follows, all taking place in Room 201:

Thursday 10:15AM, *July '64*

Directed by Carvin Elison, produced by Chris Christopher. 2004. A documentary by ImageWordSound. Video, 54 min.

Thursday 1:15PM, *Why I Ride: From Low to Show*

Directed by Ruben Palomares, Elliot McGregor and Debra Koffle, produced by Conscious Youth Media Crew, Mission Archives and Burning Wagon Productions. 2007. Video, 50 min.

Friday 8:30AM, *Voices from the Camps of Litchfield Park*

Directed by Edward Burleson, Principal Investigator and produced by Gloria Holguín Cuádriz. Arizona Board of Regents. 2006. Video, 65 min.

Friday 10:15AM, *The Salt Song Trail: Bringing Creation Back Together*

Directed and edited by Esther Figueroa, produced by Melissa Nelson and Philip M. Klasky, the Cultural Conservancy. 2005. Video, 20 min.

Friday 1:15PM, *Finding Home: Japanese Americans Living in Japan*

Directed and produced by Art Nomura. 2006. Mini DVD, 52 min.

Saturday 8:30AM, *"Mind if I Call You Sir?" A Conversation between Butch Chicana/Latina Butches and Female-to-Male Transgender Latinos*

Directed by Mary Guzmán, produced by Karla E. Rosales. 2004. National Film Network. Video, 34 min.

Saturday 10:15AM, *Screaming Queens: The Riot at Compton's Cafeteria*

Written, directed and produced by Victor Silverman and Susan Stryker. Frameline Distribution. 2005. Film, 57 min.

Saturday 1:15PM, *Hidden Internment: The Art Shibayama Story*

Directed and produced by Casey Peek, Irum Shiekh, and Grace Shimizu. Progressive Films. 2004. Video, 27 min.

Saturday 3:00PM, *From Philadelphia to the Front*

Directed by Judy Gelles and Marianne Bernstein. National Center for Jewish Film. 2005. Video, 38 min.

Photographic Exhibit: The Lavender Scrolls

Simmons Atrium

The Lavender Scrolls Project is a collection of stories and images of LGBT elders. The exhibit, mounted on movable panels, gives view and voice to this often invisible, devalued and vulnerable population. These elders' stories of survival into "old age" defy stereotypes about being gay, and offer unique community education about the lives of older Californians as well as a sense of celebration of the history of this particular segment of the Californian community.

Welcome Reception and Plenary

Wednesday, October 24, Reception 5:30–6:30PM

Panel discussion 6:45–8:45PM

Oakland Museum of California, 1100 Oak Street

Donation: \$10, see page 6 for details

Presidential Reception

Thursday, October 25, 6:30–9:00PM

Oakland Asian Cultural Center,
388 9th Street (2 blocks from the hotel)

Special program:

Black Panther Party Plenary 7:30PM

Newcomers Breakfast

Friday, October 26, 7:30–8:30AM

A.J. Toppers (21st Floor)

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

Friday Luncheon

Friday, October 26, 12:00–1:30PM

A.J. Toppers (21st Floor)

Keynote Speaker: Tram Nguyen, Untold Stories from Immigrant America

See page 5 for description.

Coffee Breaks/Book-signings

Room 210/211

Friday, October 26, 3:15–3:45PM

Saturday, October 27, 3:00–3:30PM

A chance to refresh and re-energize! Conference participants are invited to come together each afternoon before the final session of the day for conversation, refreshment, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

DINE-AROUND Dinner Groups

Experience Oakland's diversity the best way – through our wonderful restaurants! We will continue our OHA dine-around tradition on Friday, October 26. Sign up at the registration desk for the restaurant of your choice – all but one are within easy walking distance of the Marriott Hotel. We will set off in groups (with local guides) from the hotel lobby at 6:00PM on Friday. Our short list of restaurants includes Chinese, South Asian, Vietnamese, Japanese, and sea food – with an optional jazz evening afterwards.

Reception: Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS), San Francisco

Friday, October 26

6:30–8:00PM (Group will meet in the Atrium Lobby by 5:45PM to walk to 12th Street BART station, traveling to the Montgomery St. station in San Francisco.)

657 Mission St, San Francisco, 94105, (415) 777-5455
(Map available at registration table)

Founded in 1985, the Gay, Lesbian, Bisexual Transgender Historical Society (GLBTHS) collects, preserves, and interprets the history of GLBT people and the communities that support them. It sponsors exhibits and programs on an on-going basis. The archives of the GLBTHS is one of the world's largest collections of primary source materials about

GLBT history. Filmmakers, academics, journalists, students, and others use the archives to craft truthful and inspiring representations of GLBT people. The professionally-staffed archives and reading room are open to GLBTHS members Tuesday through Friday, 1:00 to 5:00PM and to the general public on Saturday, 1:00 to 5:00PM. The GLBTHS is a community-supported, non-profit organization.

The Society is hosting a special free reception and tour for OHA conference attendees, who will also have the opportunity to see a new exhibit, "Out Ranks: GLBT Military Service from World War II to the Iraq War," the first exhibit in the country to explore the experiences of GLBT veterans. The exhibit charts the evolution of the United States military policy on homosexuality, exploring the politics of the ban on open GLBT service. To dramatize the issue, "Out Ranks" draws upon oral history interviews and paints detailed portraits of seven individuals who served during the major military conflicts from World War II to the current wars in Afghanistan and Iraq. www.glbthistory.org

Video Conference

Connecting Oral History Educators through Video Conferencing – A Model Instructional Approach for the Future

Saturday, October 27, 8:30–10:00AM

California State University, East Bay
Oakland Professional Development and Conference Center
1000 Broadway, Suite 109, Oakland (located across the street from the Marriott Hotel/Convention Center. Enter on 11th Street)

The goals of this video conference are:

- To present and share the best practices of oral history education through an on-site session as well as video conference links with several long distance sites.
- To present the sub-themes of oral history as it applies to community history, diversity, historical empathy, and building "cultural bridges."
- To demonstrate video conference technology to oral historians and to have them understand the applications of such technology for their oral history programs.
- To provide a technological model for future oral history teleconferences and to demonstrate how oral history organizations can dramatically increase the number of "participants" at a conference.
- To demonstrate how video conferencing and on-line instruction can build a core of individuals who could "attend" an oral history conference even if it is only by a virtual connection. (For example, individuals who can not afford to travel to a conference but would like to participate in the learning.)

(Listing continues on next page)

Featured Events

- To demonstrate that video conferencing can build a new segment of potential membership for oral history organizations.
- To have the Oral History Association and the Consortium of Oral History Educators work on a combined project for the benefit of the methodology.

Video Conference Sites and Participants

Site 1: California State University, East Bay, Oakland Oakland Professional Development and Conference Center

Barry A. Lanman, Co-Moderator, Director, The Martha Ross Center for Oral History, University of Maryland, Baltimore County

Laura M. Wendling, Co-Moderator, Professor in the College of Education, California State University, San Marcos

Rick Ayers, Professor Emeritus, Berkeley High School and doctoral student, University of California, Berkeley

José Sphar, Technology coordinator

Site 2: The Martha Ross Center for Oral History University of Maryland Baltimore County

John D. Willard V, Site Moderator

Charla Helmers, Dundalk Elementary School, Baltimore County Public Schools

Joseph DeFilippo, Baltimore County Public Schools

Site 3: Cleveland State University Teaching American History Project Consortiums

Mark Tebeau, Cleveland State University
Teaching American History Grant Project: Rivers, Roads, Rails

Video Conference Program:

Best Practices of Oral History Education – Site 1

Teaching Community History, Diversity, Historical Empathy, and Constructing “Cultural Bridges” through Oral History – Site 2 and 3

Interactive Discussion: Question and answers

This session is open to all conference participants and is free of charge.

This workshop is generously sponsored by The Oral History Association, The Consortium of Oral History Educators, *Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education*, Cleveland State University Teaching American History Project Consortiums, Center for History Education, University of Maryland, Baltimore County

Committee on Diversity Reception

Saturday, October 27, 5:30–6:30PM

A.J. Toppers (21st Floor)

OHA's Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

Awards Dinner and Program

Saturday, October 27, 6:30–9:00PM

A.J. Toppers (21st Floor)

Presiding: Mehmed Ali, OHA Vice-President/President Elect

Keynote speaker: Barbara Becnel, *Keeping a Legacy Alive: The Stanley Tookie Williams Story*

For 13 years Barbara Becnel worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams' advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.

See page 5 for description.

For those not attending the dinner, the awards presentations and program will begin at 7:30PM.



TOURS

Lunch with Oakland Chinatown Locals. *Saturday, October 27, 12:30–2:30PM. Meet in the hotel lobby to walk to the restaurant. Preregistration required. Cost: \$25*

Join local residents and community leaders from Oakland's Asian American community for one on one conversation around an Asian flavored lunch in the heart of Chinatown. OHA is partnering with the Oakland Asian Cultural Center for this lunch and conversations with local leaders from the local Asian American community, including members of the original Chinatown families, a local journalist, representatives from the Angel Island Emigration Station Foundation, and the Chinese Historical Society of America.

Oral History Association: Self Guided Tours

The Oral History Association is crafting two very special, self-guided tours for attendees of the 2007 Annual Meeting in Oakland, California. Conference attendees who sign up at the registration table for a self-guided tour will be given a map and tour agenda, and will have the opportunity of

taking the tour as an impromptu group or “on your own.” More details to follow in your conference registration packet, but here is a quick look at what to expect:

1. San Francisco’s Museum District: Spend Saturday strolling around San Francisco’s downtown and South of Market museum district, and tour the exhibitions at the Museum of Modern Art, the Museum of the African Diaspora, the California Historical Society, the Chinese Culture Center, the Gay, Lesbian, Bisexual, Transgender Historical Society, and more.

2. Oakland’s Historic Core: Explore Oakland’s historic core, within walking distance of the conference host hotel. Visit the African-American Museum and Library, the Pardee Home Museum, and Preservation Park.

Early Bird Walking Tour of Old Oakland

Thursday, October 25, 7:30–8:15AM. Leaving promptly from the hotel lobby. Cost: Free

Start off the conference with Oakland’s Tour Coordinator Annalee Allen for a walk around the heart of Old Oakland. This short historical walk (three blocks) of the immediate vicinity around the Convention Center will introduce you to Oakland’s history and give you a lay of the land, and of course, some fresh air and exercise to begin your day.

Activities on Your Own

Here are opportunities for you or your travel companions to participate in local Oakland activities and to mix with local residents. Times, registration information, and costs are listed with each event.

OHA Yoga

*Friday and Saturday, October 26 and 27, 7:15–8:00AM
Room 208/210*

Nonstop panels, roundtables and meetings are good for the brain, but hard on the body. Come to an early morning yoga stretching class taught by Teresa Bergen, transcriptionist and yoga teacher. All levels welcome. Please wear comfortable clothes and bring a towel.

The Organic City: Storytelling in Oakland

Prepare for your trip to Oakland with a virtual tour of the Lake Merritt area at The Organic City website, <http://www.theorganiccity.com>. Once you arrive in Oakland you can re-experience the stories on your iPod or mobile phone in their actual location by taking a “Story Tour” http://www.theorganiccity.com/wordpress/tours_main/.

This prizewinning virtual story telling project was conceived by graduate students Seamus Byrne and Sarah Mattern and has won much local acclaim. A good place to start from the home page is the “Find a Story” button, then click on any section of the map, or on one of the filters on the right

sidebar to reveal the storypoints. (By the way, you can add your own Oakland story by clicking the “Tell a Story” button.)

Walking Tour, Oakland’s Preservation Park

*Saturday, October 27, 10:00–11:30AM, Preservation Park.
Directions: Walk 3 blocks on 11th Street to Martin Luther King Jr. Way, turn right and walk 2 blocks to Preservation Park.
Cost: Free.*

This City of Oakland sponsored tour will take you back in time to the Victorian-era of Oakland. Sites include the historic First Unitarian Church, the Pardee Home Museum, and more than a dozen elegantly restored 19th century houses, now used for non-profit offices, meeting and conference spaces.

Lake Merritt Run

Sunday, October 28, 9:00AM. Register 8:15–8:55AM the day of the race at the Sailboat House, Lake Merritt (568 Bellevue Ave.). Directions: Lake Merritt is a 10 block walk from the Convention Center, but the Sailboat House is a bit further. Call (510)644-4224 for the best way to get to the registration booth. Fee: \$4.00.

Join Lake Merritt Joggers and Striders (LMJS) for the Fourth Sunday Race around Lake Merritt. Courses include 5K, 10K, and 15K runs, and 5K walk. LMJS is the East Bay’s oldest running club, since 1977, and welcomes runners and walkers at every level. See http://www.lmjs.org/Fourth_Sunday_Races

El Día de los Muertos (Day of the Dead) Celebration and Exhibition

Sunday, October 28, Noon–5:00PM, Oakland Museum Garden, 1000 Oak Street. Exhibition runs throughout the conference. Directions: Walk seven blocks east on 11th St. or take BART one stop (toward Fremont) to Lake Merritt Station and walk one block to the Museum. Cost: Celebration free, Exhibition \$8 museum admission.

Extend your OHA visit to join locals for this popular annual event. The exhibition reveals traditional and contemporary expressions of an evolving cultural legacy. Artworks range from traditional Oaxacan-style altars to interpretations of lowrider- and tattoo-culture. The celebration features food, music, dance, and artisan market, all in the Oakland spirit of sharing our cultural heritage. See <http://www.museumca.org/>

Gondola Servizio

568 Bellevue Ave. at Lake Merritt boathouse. Look for Gondola Servizio sign. Operates on a reduced schedule in October, so contact Angelino at 866-737-8494. Make reservations in advance at <http://www.gondolaservizio.com/reservation.htm>. Cost: \$45–\$75.

Who would expect a touch of Italy in Oakland, but yes, we have our own gondolier, direct from Venice, who provides romantic gondola rides on Lake Merritt. Proprietors Angelino and April met on a gondola in Venice, and are sharing their romantic spirit here on Lake Merritt.

Workshops & Committees

Workshops and Committees

See Program Schedule for full details.

Introduction to Oral History Interviewing

SIMMONS ONE

Wednesday, October 24, 9:00AM–4:00PM with a lunch break 12:00–1:15PM

Workshop Leaders: Jean Ishibashi, City College of San Francisco

Paul Ortiz, University of California, Santa Cruz

New Technologies for Oral History

SIMMONS TWO/THREE

Wednesday, October 24, 9:00AM–4:30PM with a lunch break 12:00–1:15PM

Workshop Leader: Michael Johnson, Radio Producer

Telling Their Stories: Producing Web-based Digital Video Interviews

SIMMONS FOUR

Wednesday, October 24, 9:00AM–4:00PM with a lunch break 12:00–1:15PM

Workshop Leader: Howard Levin, Urban School of San Francisco

Cross-Cultural Interviewing

ROOM 210/211

Wednesday, October 24, 1:00–4:30PM

Workshop Leaders: Karen Harper, Independent Oral Historian

Ali Igmen, California University, Long Beach

Oral History in the Classroom

CALIFORNIA ROOM

Saturday, October 27, 10:30AM–4:00PM with a lunch break 12:00–1:15PM

Workshop Leader: Rick Ayers, University of California, Berkeley

Editing Oral History for Publication

ROOM 207

Saturday, October 27, 9:00AM–4:00PM with a lunch break 12:00–1:15PM

Workshop Leader: Linda Shopes, Independent Editor and Oral History Consultant

Committee Meetings

Committee on Diversity

ROOM 203

Session 93

Saturday, October 27, 1:15–2:45PM

Education Committee

ROOM 212

Session 21

Thursday, October 25, 10:15–11:45AM

International Committee

ROOM 203

Session 85

Saturday, October 27, 1:15–2:45PM

New Media and Digital Technology Taskforce

ROOM 212

Session 12

Thursday, October 25, 8:30–10:00AM

Nominating Committee

ROOM 203

Session 55

Friday, October 26, 1:45–3:15PM

2008 OHA Pittsburgh Conference Program Committee

ROOM 212

Session 105

Sunday, October 28, 9:45–11:30AM

Publications Committee

ROOM 212

Session 30

Thursday, October 25, 1:15–2:45PM

State and Regional Forum

ROOM 203

Session 45

Friday, October 26, 10:15–11:45AM

General Information

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu

Exhibits

Thursday and Friday, October 25 and 26, 9:00AM–5:00PM

Saturday, October 27, 9:00AM–2:00PM

ROOM 208/210/211

From Thursday morning at 8:30AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, recent publications, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:15PM

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$110) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

Lodging

The Oakland Marriott City Center, 1001 Broadway, Oakland, California, will be the site for all conference activities. Our special conference rate of \$139/night will be available until October 2. Be sure to ask for the Oral History Association rate when making reservations. *We encourage you to stay at the Oakland Marriott and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms.* Please call 510-451-4000 or 1-800-991-7249 for reservations.

Alternate Accommodations

Best Western Inn at the Square – Jack London Square

233 Broadway, Oakland

510-452-4565, or 800-780-7234

From \$94.00, 6 blocks from the Oakland Marriott

Jack London Inn - Jack London Square

444 Embarcadero West, Oakland

800-549-8780

From \$99, parking available at \$10 per day

11 blocks from the Oakland Marriott

Washington Inn Hotel – Old Oakland

495 10th St. (at Broadway)

(510) 452-1776

From \$109, across the street from the conference hotel

Waterfront Plaza Hotel – Jack London Square area

10 Washington St.

510-836-3800 or 800-729-3638

Upscale hotel right on the water

From \$179, valet parking at \$20 per day



Lake Merritt Skyline by Barry Muniz

Weather

Oakland weather is usually delightful in October – sunny and clear during the day, and cool at night. It's possible, though unlikely, to get rain at this time. If you plan a ferry ride on the bay or a trip to San Francisco, prepare for much colder and windier weather.

General Information

Travel Tips

Getting to Oakland

Oakland International Airport is the most convenient airport, 8 miles from the Oakland Marriott. <http://www.oaklandairport.com>

Transportation to the Oakland Marriott Hotel.

From the Oakland Airport. The Marriott does not provide shuttle service. The options are taxi, airport shuttle, or BART, all available on the curbside as you exit the airport.

Taxis are available both at the airport and the hotel. Cost: about \$30

Airport shuttles are BayPorter (510-864-4000, <http://www.bayporter.com>), and CityExpress (510-638-8830). Advance reservations are recommended. Cost: \$25-30.

BART: The most economical option is BART (Bay Area Rapid Transit). Pick up the AirBART shuttle at the airport curbside for a ride to the BART Coliseum Station (\$2). Take the Richmond-Fremont line (toward Richmond, \$1.40) for a direct ride to the hotel. Exit at Oakland City Center/12th St. Station, right at the doorstep of the Marriott. See http://www.oaklandairport.com/bart_airbart.shtml

Auto: The Oakland Marriott/Convention Center is on the corner of Broadway and 12th St. in downtown Oakland. From I-980, take the 12th St. exit. Turn left on 12th and continue to the Center. From I-880 take the Broadway exit and continue up Broadway to the Marriott. For more extensive directions use an online map (street address, 1001 Broadway). Parking is available for \$15 per day.

AMTRAK: The Oakland Amtrak Station is less than a mile from the Oakland Marriott, at Jack London Square. A great alternative for participants from California, Nevada, or the Pacific Northwest. See <http://www.amtrak.com>.

Getting Around Oakland

The Marriott and Convention Center is situated in the heart of old Oakland, with many destinations within walking distance or convenient public transportation. The waterfront area and Jack London Square are only 8 blocks away, and the walking path takes you underneath the freeway. For comprehensive Bay Area transportation information check <http://transit.511.org>. For more details about Oakland events and destinations, stop by the Oakland Convention & Visitors

Bureau (<http://www.oaklandcvb.com/>) right outside the Marriott Hotel.

BART: The station is directly outside the Marriott and Convention Center. Trains go to Berkeley, San Francisco, Oakland, and other destinations in the East Bay and Contra Costa County. See <http://www.bart.gov>.

On foot: The Oakland Marriott is a perfect starting place for exploring on foot. Restaurants, cafes, and pubs are within a block of the Center. Lake Merritt, Chinatown, the Oakland Museum, and Jack London Square are all within walking distance. As in any large urban city, be aware of your surroundings when you walk, try to walk in groups, and avoid walking at night.

Ferry: The Alameda Oakland Ferry is an understated gem in the Bay Area. It connects Oakland to San Francisco (with stops at the Ferry Building, Pier 41, and Fisherman's Wharf), Alameda, Angel Island, and Marin County. Fares are about \$5.50 each way. Ferries generally don't run after 9PM so be sure to check the schedule before you head out. If San Francisco is your destination, a ferry ride over and a BART trip back to Oakland City Center/12th St. Station is practical. Be sure to bring extra warm clothing for your ferry trip. See <http://www.eastbayferry.com/>.

Bus: AC Transit has many routes in the East Bay, including to University of California, Berkeley. See www.actransit.org/

Auto: Driving and parking is difficult in Oakland, so try to avoid it. Parking is available at the Convention Center for \$15 per day. Almost all street parking in Oakland, Berkeley, and San Francisco is metered and parking lots are expensive.



Wednesday, October 24

Conference Registration 8:00AM–4:30PM
SIMMONS ATRIUM

1 Simmons One

WORKSHOP: Introduction to Oral History Interviewing

9:00AM–4:00PM
LUNCH BREAK 12:00–1:15PM

This full-day practical workshop will provide participants with the most vital information needed to get started with oral history interviewing. Topics addressed will include project design, legal and ethical considerations, equipment choices, and pre-interview preparation. Interactive learning will focus special attention on interviewing techniques that facilitate memory recall through insightful questions. Participants also will learn creative ways to preserve and share oral histories. Emphasis will be placed on building community-based oral history projects and participatory action research.

The morning session will feature welfareQUEENS, a project of Poor Magazine, San Francisco. The afternoon session will feature the Ourstories Club and the Women's Studies Class: "Her/his/ourstories" of the City College of San Francisco who have been working on a collaborative research project with Leonard R. Flynn Elementary School; Community Scholars of New Ways To Learn; Digital Resistance of Poor Magazine; and City College of San Francisco Women United and Women's Resource Center.

Workshop Leaders:

Jean Ishibashi, Instructor, Faculty Advisor, Ourstories Club
City College of San Francisco

Paul Ortiz, Associate Professor of Community Studies
Instructor in the Social Documentation Program, University
of California, Santa Cruz

Cost: \$55 members/\$65 non-members. Advance registration is required.

2 Simmons Two/Three

WORKSHOP: New Technologies for Oral History

9:00AM–4:00PM
LUNCH BREAK 12:00–1:15PM

Recent developments in technology have made digital recording and editing cheaper, easier, and more portable than ever before. In this day-long workshop, we will discuss topics including:

- *Hardware:* We will sample a variety of hardware, including flash recorders and videorecorders.
- *Software:* We will explore digital editing software programs such as ProTools, Audition, and Audacity, and how these can be used to make your interviews more widely accessible through podcasting, websites, and some innovative new mediums.
- *Archiving and preservation* including transferring analog tapes to digital format.
- *Budget options:* recommendations for equipment for a range of budgets.

No matter what technology you are using, we'll do some hands-on exercises to help you get the best sounding recording possible. We'll also listen throughout the day to some inspiring examples of audio work that uses archival tape. If possible, please bring your current recording equipment for in-class interviews. Whether you want to learn how to digitize that pile of cassette tapes, or are curious about the latest flash recorder, this workshop is for you.

Workshop Leader:

Michael Johnson has produced music programs for more than 13 years on KALW and KPFA. He has trained many producers and reporters in public radio in digital production through his years at Western Public Radio, and served on assignment in Managua, Nicaragua during the Contra/Sandinista Civil War. Johnson has also served as General Manager of KALW-FM, San Francisco; digital training director at KQED-FM; training consultant for NPR; freelance producer/reporter for the BBC; and Technical Director for CROSSING EAST, Dmae Roberts' Asian American history series for public radio. Currently Johnson works in the field of podcasting in Silicon Valley.

Cost: \$55 members/\$65 non-members. Advance registration is required.

3 Simmons Four

WORKSHOPS: Telling Their Stories: Producing Web-based Digital Video Interviews

9:00AM–4:00PM
LUNCH BREAK 12:00–1:15PM

Modern digital production and editing tools now make it possible for students to contribute with meaningful and immediately useful research previously reserved to professionals. This hands-on workshop explores the production and web publishing of digital video interviews. Using the example of Urban School's award-winning project, Telling Their Stories: Oral History Archives Project, participants will learn and practice production techniques, including interview preparation, creating and using a mobile
(Session continues on next page)

WEDNESDAY

digital studio, and post-production leading to a public website, complete with digital video and full transcription. Participant work will then be published on the growing workshop site — www.tellingstories.org/workshop— providing content to inspire additional educators for years to come.

This workshop will engage educators through a complete process of the training and production methods used in the “Telling Their Stories” model. Focusing more specifically on the technical aspects of video techniques, lighting, digital video editing, and website production, participants will experience the full spectrum of processes. The ultimate goal is for participants to return to their schools and institutions to adapt and implement their own purposeful productions. Session participants will be inspired to apply this model to their own course and grade-level objectives. In addition, the presenters will explore the concept of “Authentic DOING” by demonstrating how and why projects such as these help educators achieve a goal that previously was deemed unreachable, i.e., engaging students in real-world tasks that authentically contribute to the research knowledge pool. Student graduates of Urban’s “Telling Their Stories” course will assist throughout the workshop, both as presenters and as hands-on support.

Outline:

- Interview techniques and materials
- Scaling and adapting to local and grade-level needs
- Topic development and research
- Developing a mobile studio, (lighting, sound and recording)
- Transcription procedures
- Simple movie editing using QuickTime Pro Processing systems: moving from tape to the web Classroom/project management practices.

Workshop Leader:

Howard Levin, Director of Technology, History teacher, Director of Oral History Project, The Urban School of San Francisco

Cost: \$55 members/\$65 non-members. Advance registration is required.

transcription challenges and solutions such as free verse transcription. Bring your experience and questions for a lively exchange.

Leaders:

Karen S. Harper, Independent Oral Historian, has over fifteen years interviewing Hmong refugees and Japanese Americans in Long Beach, CA and Mexican American mining families from Arizona. She has worked on projects with California State University, Long Beach (CSULB) and the Historical Society of Long Beach, among others. M.A. in Independent Studies from CSULB.

Ali Igmen, the new director of the Oral History Program at California State University, Long Beach, is a Central Asian history scholar. He brings his experience in cross-cultural oral history research with artists and intellectuals in Kyrgyzstan.

Cost: \$40 members/\$50 non-members. Advance registration is required.



Wednesday Evening Reception and Plenary

OAKLAND MUSEUM OF CALIFORNIA,
1100 OAK STREET

Reception 5:30–6:30PM

Panel discussion 6:45–8:45PM

Donation: \$10

Welcome to Oakland, Welcome to the Oral History Association: The Next Generation of Oral History

Co-sponsored by the OHA, The Oakland Museum of California, the Regional Oral History Office, Kaiser Permanente’s Heritage Resources Program, and The Edge of Each Other’s Battles Projects.

See page 6 for description.

4

Room 210/211

WORKSHOP: Cross-Cultural Interviewing

1:00–4:30PM

Cross-Cultural Oral History Workshop: Challenges and Solutions

In this workshop we will explore together cross-cultural oral history issues from various vantage points such as definitions, respect, ethics of return, interview techniques, translation and interpretation complexities, and

Thursday, October 25

Conference Registration

SIMMONS ATRIUM 7:30AM-4:30PM

EXHIBITS

ROOM 208/210/211 9:00AM-5:00PM

Photographic Exhibit: The Lavender Scrolls

SIMMONS ATRIUM

The Lavender Scrolls Project is a collection of stories and images of LGBT elders. The exhibit, mounted on movable panels, gives view and voice to this often invisible, devalued and vulnerable population. These elders' stories of survival into "old age" defy stereotypes about being gay, and offer unique community education about the lives of older Californians as well as a sense of celebration of the history of this particular segment of the Californian community

CONCURRENT SESSIONS 8:30-10:00AM

5

Room 203

Oral History and the Law: An Update

John A. Neuenschwander, Carthage College

This session will provide a review and assessment of recent cases and statutes impacting oral history. Attendees will also be given ample time to ask questions regarding specific legal issues.

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Room 201

Navigating the OHA / "OHA 101"

Alphine W. Jefferson, OHA President, Randolph-Macon College

7

Room 202

Conducting Oral Interviews for Use in Civil Rights Documentaries: Methods, Strategies, Applications

Chair: Natalie M. Fousekis, California State University, Fullerton

Interview Strategies for the African American History Audio-Visual Interviews at the Hagley Museum and Library

Roger Horowitz, Hagley Museum and Library

Developing a Civil Rights Documentary Film Series from an Oral History Archive

Jeanne D. Nutter, Bloomfield College

8

Room 204

Young Farmworker Documentarians: Navigating the Realities of Class, Age, and National Identity as Interns into the Field

Chair: Tony Macias, Student Action with Farmworkers

Voces de los Campos (Voices from the Fields)

Bart D. Evans, University of California, Santa Cruz

Ver Por Delante (Looking Ahead)

Sanjuana García, California State University, Bakersfield

Voces de los Campos (Voices from the Fields)

Victor Luévano, Santa Rosa Junior College

Vida Fuera del Campo (Life Outside of the Fields)

Jerrina Rodriguez, California State University, Bakersfield

9

Room 205

Race, Migration, and Videotape: Oral Histories of the Black Settlers on the Canadian Prairies

Chair: Christine Beaver, Black Settlers of Alberta and Saskatchewan Historical Society

From the Mouths of Babes (Decades Later): Using Oral History to Rebuild Amber Valley, Alberta's Toles School at the Canadian Museum of Civilization

Rhonda L. Hinthel, Canadian Museum of Civilization

Respecting Our Elders: Collecting Oral Histories from Elderly Descendants of the Alberta Black Settlers

Debbie Beaver, Black Settlers of Alberta and Saskatchewan Historical Society

Alene Holland, Black Settlers of Alberta and Saskatchewan Historical Society

Racialization, Immigration, and Citizenship: Alberta, 1900-1960s

Jennifer R. Kelly, Black Settlers of Alberta and Saskatchewan Historical Society

Crossing Boundaries, Crossing Time: Oral History, Black Migration, and the Making of "sum of the parts"

Deanna Bowen, University of Toronto

THURSDAY

10

Room 206

Voices of Witness: Disasters, Land Grab and Community Resistance

Chair: Daniel R. Kerr, James Madison University

Voices from the Storm

Lola Vollen, Voice of Witness Series

The Living New Deal Project

Gray Brechin, California Historical Society

Homeless Beyond Shelter

Alan H. Stein, Consortium of Oral History Educators

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Room 207

This session is sponsored by the International Committee

Resisting Historical Erasures: Oral Histories in War, Exile, and Official Memory

Chair: Mary Marshall Clark, Columbia University

Forgotten Faces of War: Afghanistan

Kenneth W. Townsend, Coastal Carolina University

Into Exile: Memories of Chileans in Flight to the United States

Karen L. Aburto, Independent Scholar

Resisting Dememorization: Oral History and Preservation of Memory in Today's China

Yinghong Cheng, Delaware State University

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Room 212

MEETING: New Media and Digital Technology Taskforce

13

California Room

Community Technologies and State Regulations

Chair: Jennifer Abraham, Louisiana State University

Technology and Social Empowerment: How Indigenous and Aboriginal Australians Use Community Radio to Insure Community Survival

Jake Podber, Southern Illinois University

Expedited Review: The Federal Regulation of Survey and Interview Research, 1966-1981

Zachary M. Schrag, George Mason University

A Revolution in the Making? New Technologies Creating New Communities for Oral History

Robert Perks, British Library Sound Archive

CONCURRENT SESSIONS 10:15-11:45AM

14

Room 201

VIDEO AND FILM SERIES: The Roots of Urban Unrest in America: Film and Oral History

Screening: *July '64*

Chair: Waldo E. Martin, Jr., University of California, Berkeley

Candice Francis, California Newsreel

15

Room 203

Agency and Agenda at the Intersection of Anthropology and Oral History

Chair: Mary A. Larson, University of Nevada, Reno

Agency and Agenda in Oral History Projects in Africa and the U.S.

John M. Cinnamon, Miami University

The Rise of the Oral Historical Method in Ethnohistory and Historical Demography: Issues of Agency

Mary A. Larson, University of Nevada, Reno

Changes in Usage of Oral History by the Alaska Native Community

Rose Speranza, University of Alaska, Fairbanks

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Room 202

Psychology, Therapy, and Oral History: Perspectives on Quality of Life and Historic Gender Barriers

Chair: Thomas L. Charlton, Baylor University

Quality of Life and Positive Psychology Oral History

Michael B. Frisch, Baylor University

Thomas L. Charlton, Baylor University

A Community of Therapists Challenge Gender Barriers: 1950 to 1980

Christine Peters, University of Medicine and Dentistry of New Jersey

17

Room 204

The Origins of Existing Communities in Caño Martín Peña, San Juan, Puerto Rico

Chair: Pedro A. González-Vélez, Inter American University of Puerto Rico at Fajardo

A Doctoral Student's Vision of Oral History: The Interview Process

Barbara J. Rodríguez Flores, Inter American University of Puerto Rico, Metropolitan Campus

THURSDAY

The History Behind the Case Study: New Paradigms

Pedro A. González-Vélez, Inter American University of Puerto Rico at Fajardo

From Migration to Settlement: Building a Community in Caño Martín Peña

Axel Hernández Rodríguez, Inter American University of Puerto Rico, Metropolitan Campus

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Room 205

Immigrants as “The Enemy” During World War II and Today

Chair: Rosalyn Tonai, National Japanese American Historical Society, Inc.

Enemies: World War II Alien Internment

John Christgau, Enemy Alien Files Exhibit Consortium

Documenting Japanese Peruvian Abduction and Internment in World War II

Grace M. Shimizu, Japanese Peruvian Oral History Project

When Italian Americans Were “Enemy Aliens”

Lawrence DiStasi, American Italian Historical Association, Western Regional Chapter

History Repeats Itself: Human Rights Violations of Muslims and South Asians Since 9/11

Samina F. Sundas, American Muslim Voice

19

Room 206

Communities Transformed?: When Scholars Become Activists

Chair: Alicia J. Rouverol, Independent Scholar

Touchable Stories: Creating Sustainable Change through Community Art/Activism

Shannon Flattery, Touchable Stories

Living on the Dime

Robert Gonzales, Inland Mexican Heritage and Panchebek Media

New Immigrants of Northeast Central Durham: Seven Years Later

Jill Hemming, Indiana University

Layers of History at Shamrock Gardens

Pamela Grundy, Independent Scholar

Commentator: Felicia Kelley, California Council for the Humanities

20

Room 207

Masculinities, Sexualities, Indigeneity, and AIDS: North American Perspectives

Chair: Brooke Fox, National Institutes of Health

Identifying Community: Interviewing Gay, Lesbian and Transgendered Community Members of Northern Manitoba

Maureen Simpkins, University College of the North, Manitoba

Navajo Male Views on Life: “What Does Manhood Mean for You?”

Lloyd L. Lee, Arizona State University at the West Campus

The Gay Land Rush

Ryan Murphy, University of Minnesota

Private Cures for a Public Epidemic

Alex Thomas Urquhart, University of Minnesota

21

Room 212

MEETING: Education Committee

22

California Room

(Mis)Trust, Trauma, and the Impossible Past: Oral History as Narratives of Transformation

Chair: Norma Smith, The Edge of Each Other's Battles Project

Strategies for Community-Based Oral Histories in Yokosuka, Japan

Michiko Takeuchi, University of California, Los Angeles/The Graduate University for Advanced Studies

Women's Narratives Transforming the Legacy: The Syphilis Study and the Bioethics Community Quilt Project

Muhjah Shakir, Tuskegee University

Long Hard Road: The Aftermath of the American POW Experience during World War II

Thomas Saylor, Concordia University, St. Paul

(Im)Possible Conversations: Overcoming Mistrust Between Victim-Survivors and Collaborator-Child

Marion Gerlind, Gerlind Institute for Cultural Studies, Oakland/San Francisco State University

LUNCH ON YOUR OWN

11:45AM–1:15PM

THURSDAY

CONCURRENT SESSIONS 1:15–2:45PM

23

Room 201

Video and Film Series Screening: *Why I Ride: From Low to Show*

Chair: John Jota Leaños, California College of the Arts

Veronica Majano, Mission Archives

Elliot McGregor, Conscious Youth Media Crew

Ruben Palomares, Conscious Youth Media Crew

Valerie Tulier, Conscious Youth Media Crew

24

California Room

Pulling Back the Curtains on the East Bay: Oral History Projects Reveal Issues

Chair: Ralph Lewin, California Council for the Humanities

Common Ground: Mien Gardeners and African American Youth at Peralta Hacienda Historical Park

Holly Alonzo, Peralta Hacienda

Stories and Images of Lesbian, Gay, Bisexual and Transgender (LGBT) Elders of the East Bay

Cathy Cade, Lavender Seniors of the East Bay and GLBT Historical Society

Shifting Perceptions of the Urban Edge

Gail Wadsworth, Food and Farming Consultant

25

Room 203

ROUNDTABLE: Getting the Word Out: Transcribing and/or Indexing Audio Recordings

Chair: Mary A. Larson, University of Nevada, Reno

Michael Frisch, State University of New York, Buffalo

Elinor Maze, Baylor University Institute for Oral History

Bartek Plichta, Michigan State University

Tom King, University of Nevada, Reno

26

Room 204

Challenging Communities: The Problem of Place in Post-Holocaust Jewish Life

Chair: Anne Grenn Saldinger, Bay Area Holocaust Oral History Project

Impossible Homes: Rebuilding Jewish Life in Central Europe after World War II

Shana Penn, Graduate Theological Union

Scream the Truth at the World: Postwar Testimonies of Jewish Holocaust Survivors

Eleanora Bergman, Jewish Historical Institute

Home for Now: Holocaust Survivors in Rural Kentucky

Arwen T. Donahue, University of Kentucky

27

Room 205

Women's Oral Histories: Activisms, Labor, and New Media

Chair: Christine F. Zinni, State University of New York, Buffalo

New Media and the Grassroots Labor History of Working Women

Ruth Meyerowitz, State University of New York, Buffalo

Christine Zinni, State University of New York

Soldadas por la Causa: An Oral History of Chicana Brown Berets

Dionne Espinoza, California State University, Los Angeles

The Soviet Legacy: A Family Oral History

Tanya Paperny, Independent Scholar

28

Room 206

Lost and Found: Memories of the 1906 Atlanta Race Riot

Chair and Commentator: Kathy Nasstrom, University of San Francisco

There Had Been a Riot Here: Memories of the Riot

Cliff Kuhn, Georgia State University

Memories and Meanings of a Riot, 1906-2006

Clarissa Myrick-Harris, University of Minnesota

29

Room 207

From Secrecy to Accessibility: Bringing the Realities of the Rocky Flats Nuclear Weapons Plant in from the Cold (War)

Chair: Dorothy D. Ciarlo, Carnegie Library for Local History

Knowledge to the People: Working with an Existing Oral History Program to Provide Archiving and Internet Access

Susan Becker, Carnegie Library for Local History

Atomic Voices: Using Oral Histories in the Development of a Cold War Museum

Kim Grant, Rocky Flats Cold War Museum

Ann J. Lockhart, Rocky Flats Cold War Museum

Friday, October 26

Knowledge in the Nuclear Era: The Fragmented Stories of Rocky Flats

Hannah Nordhaus, Freelance Historian

Democracy and Discontent: The Education of One Rocky Flats Activist

LeRoy Moore, Rocky Mountain Peace and Justice Center

30

Room 212

MEETING: Publications Committee

31

Room 202

Community Memories, Families, and Yearnings: Comparative Perspectives

Chair: John Wolford, University of Missouri, St. Louis

Freemont Stories: Our Family Album

Patricia Wipfli Schaffarczyk, Museum of Local History, Freemont, California

Natalie Munn, Museum of Local History, Freemont, California

Stories of Yearning and Yearnings for the Past: Explorations of Memory in Family History

Rina Benmayor, California State University, Monterey Bay

Remembering the Past: Latvian-American Identity in Group and Individual Oral History Interviews

Maija Hinkle, American Latvian Association Oral History Project

32 Simmons Two/Three/Four

OPENING PLENARY: Transforming Community
3:00–4:45PM

This plenary session presents some ways that sharing stories in diverse communities can transform community through deepening understanding and laying groundwork for strategizing individual and social change.

See page 7 for description.

Conference Registration

SIMMONS ATRIUM 7:30AM–4:30PM

EXHIBITS

ROOM 208/210/211 9:00AM–5:00PM

Photographic Exhibit: Lavender Scrolls

SIMMONS ATRIUM

Newcomers Breakfast

A.J. TOPPERS (21ST FLOOR) 7:30–8:30AM

CONCURRENT SESSIONS 8:30–10:00AM

33

Room 201

Video and Film Series Screening: *Voices from the Camps of Litchfield Park*

Gloria Holguín Cuádriz, Principal Investigator and Producer, Arizona State University

34

Room 202

Regional Cultures and Political Traditions: Comparative Perspectives through Oral History

Chair: Mary Kay Quinlan, University of Nebraska, Lincoln

Roll Call in the House: Politics and Gender in the Massachusetts House of Representatives

Annalise Fonza, University of Massachusetts, Amherst

Points of Confluence: Reawakening North Carolina's Ancient Albemarle through Regional Studies

Andrew L. Smith, Elizabeth City State University and College of Albemarle

Lynn G. Smith, Elizabeth City State University and College of Albemarle

Tradition, Performance, and Oral History of Batá Drumming in Cuba

Umí Vaughan, California State University, Monterey Bay

The Modern Frontier: Stories of Contemporary Mountain Men

Brooke E. Murphy, University of Maryland, College Park

35

Room 203

Diálogo informal en español sobre la historia oral/ Informal dialogue in Spanish about oral history.

(Please note: there will be no translation in this first ever Spanish-language discussion in the OHA.)

FRIDAY

36

Room 204

ROUNDTABLE: Revolutionizing the Repository: Accounts from Two Oral History Digitization Projects

Chair: Teresa Barnett, UCLA Center for Oral History Research

Marta Brunner, UCLA Library

Elizabeth McAulay, UCLA Digital Library Program

Todd Cooper, University of North Carolina, Chapel Hill/Carolina Digital Library

Natalia Smith, University of North Carolina, Chapel Hill/Carolina Digital Library

37

Room 206

Crossing a Political Blockade: Connections with Cuban Nikkei

Chair: Grace Shimizu, TsukimiKai, Japanese Peruvian Oral History Project (JPOHP)

Incarceration of Japanese Cubans during World War II

Chizu Iiyama, TsukimiKai, National Japanese American Historical Society (NJAHS)

Japanese American and Japanese Cuban "Youth-to-Youth" Conversations on Race, Identity, and World View

Amanda Wake, TsukimiKai

Japanese Cuban History

Steven K. Wake, TsukimiKai

Okinawan Diaspora and Identity: Reconnecting with Roots through Okinawan Music and Dance

Wesley Ueunten, TsukimiKai

38

Room 205

ROUNDTABLE: Who Can Change a University? Using Oral History to Document Students and Student Life

Chair: Tamara Kennelly, Virginia Tech

Elizabeth A. Castle, University of South Dakota

David G. Null, University of Wisconsin, Madison

Bruce M. Stave, University of Connecticut

39

Room 207

Silenced Cultures, Immigrant Voices, and Diasporas

Chair: Nola Hadley Torres, Peralta Community College

Urban Appalachians: A Silent Culture in Dayton, Ohio

Carol Baugh, Sinclair Community College

Norma Ryan, Sunrise Multiservice Center

Tokio Yamane: Japanese American Renunciants Expatriated to Japan

Sachiko Takita-Ishii, Yokohama City University

Oral History: A Way to Give Voice to Brazilian Immigrants in South Florida

Valeira Barbosa de Magalhães, Universidade de Sao Paulo, Brazil

40

California Room

This session is sponsored by the Committee on Diversity

An Oral History of the AIDS Epidemic in South Africa

Chair: Sally Smith Hughes, University of California, Berkeley

Ronald Bayer, Columbia University

Gerald Oppenheimer, Columbia University

Commentator: Ron Grele, Columbia University

41

Simmons Two/Three

Waterfront Workers, Civil Rights Activists, and Artists of El Salvador: Radical Politics in the Bay Area, 1930s-1990s

Chair and Commentator: Nancy Raquel Mirabal, San Francisco State University

Radical Individualism on the Waterfront of the San Francisco Bay Area, 1928-1934

David Wellman, University of California, Santa Cruz

Civil Rights Activism and the Persistence of Progressive Alliances in the Bay Area, 1956-1970

Jess Rigelhaupt, University of California, Berkeley

"Solidaridad con El Salvador": The Art and Politics of Salvadoran San Francisco

Cary Cordova, Dickinson College

42

Simmons Four

Successful Oral History Programs: Secrets to Success from those Who Know

Chair: Nancy MacKay, Mills College

Secrets to Success in Utilizing Staff Resources

Susan Becker, Boulder Public Library

Secrets to Success in Using Technology Successfully

Geoffrey Froh, Japanese American Legacy Project

Secrets to Success in Building an Oral History Archive

Stephanie George, California State University, Fullerton

Secrets to Success in Archiving

Robyn Russell, University of Alaska, Fairbanks

Secrets to Success in Developing Interview and Collection Content

Richard Verrone, Texas Tech University

CONCURRENT SESSIONS 10:15–11:45AM

43

Room 201

Video and Film Series Screening: *The Salt Song Trail: Bringing Creation Back Together*

Melissa K. Nelson, Executive Producer, San Francisco State University and The Cultural Conservancy

Philip M. Klasky, Executive Producer, The Cultural Conservancy

44

Simmons Four

Organizing Memories: Anti-War, Civil Rights, and Women's Movements

Chair: Kathleen Coll, Stanford University

Out in the Sea of the Left: Sexuality and Class in Anti-Vietnam War Organizing

Ian Lekus, Tufts University

Remembered and Forgotten: Memories and Silences about Civil Rights Struggles

Tracy E. K'Meyer, University of Louisville

"A Fine and Long Tradition": Stories from the Contemporary Women's Movement in Sonoma County

Michelle E. Jolly, Sonoma State University

Memory, Narrative, and History: Rosalio Muñoz and the Chicano Anti-War Movement in Los Angeles, 1969-1970

Mario T. García, University of California, Santa Barbara

45

Room 203

MEETING: State and Regional Forum

Southwest Oral History Association (SOHA)

Northwest Oral History Association (NOHA)

Oral History in the Mid-Atlantic Region (OHMAR)

The Chicago Roundtable

New England Oral History Association (NEOHA)

Alphine W. Jefferson, OHA President, Randolph-Macon College

Mehmed Ali, OHA First Vice President, National Park Service

46

Room 204

Telling to Live: Reflections on a County Immigration Oral History Project

Chair: Sherna Berger Gluck, California State University, Long Beach

Telling to Live: Issues in Project Design and Protection of Interview Subjects

Lisa Roy-Davis, Collin County Community College

Notes on Telling to Live: What Oral History Offers Communication Studies Students

Eric Carlson, Collin County Community College

Dialectics in Practice: Oral History, In-Depth Interview Research and Individual Relational Meetings as Tactics for Conscientization

Anthony Mansueto, Collin County Community College

47

Room 207

This session is sponsored by the Committee on Diversity

Women's Memories of Struggle: Labor, War, and Revolution

Chair: Julia E. Curry Rodríguez, San José State University

Women and the Bolivarian Revolution: Progress and Setbacks in the Struggle for Gender Equality

Susan D. Rose, Dickinson College

Gabriela Uassouf, Dickinson College

Women's Voices at Duke University Medical Center: Transformations in a Medical Community

Jessica Roseberry, Duke University Medical Center Archives

(Session continues on next page)

FRIDAY

“They Are My Heroes”: Unionizing Home Care Workers in Los Angeles

Mary Pardo, California State University, Northridge

Republican Women during the Spanish Civil War Seen through their Oral Accounts

Pilar Domínguez, Universidad de las Palmas de Gran Canaria

48

Room 206

Hidden Internment: Japanese Latin Americans during World War II and Implications for Today

Chair: Grace M. Shimizu, Japanese Peruvian Oral History Project

Lessons Learned? The Past Haunts the Present

Karen Parker, The United Nations / Association of Humanitarian Lawyers

Hidden Internment: The Art Shibayama Story

Art Shibayama, Japanese Peruvian Oral History Project

Hidden Identities: Okinawan Latin Americans during World War II

Wesley Ueunten, Japanese Peruvian Oral History Project

49

Room 205

ROUNDTABLE: Students in the OHA: Oral History across Professional Boundaries

Chair: Daniel T. Killoren, Arizona State University

Rose T. Díaz, University of New Mexico

Jean A. Reynolds, Public History Office, City of Chandler, AZ

Stephen M. Sloan, University of Southern Mississippi

Donald A. Ritchie, U.S. Senate Historical Office

50

California Room

The Nevada Test Site Oral History Project: A Large Scale Study of Cold War Technoscience

Chair: Mary Palevsky, University of Nevada, Las Vegas

The Mushroom Cloud on the Range: Rural Nevada and Atomic Testing During the 1950s

Leisl A. Carr, University of Nevada, Las Vegas

The Challenges of Collecting and Managing Oral Histories of Nuclear Testing in Nevada, 1951-1992

Mary Palevsky, University of Nevada, Las Vegas

Managing the Transition from Large-Scale Oral History Research to Digital Archive: The Digital Librarian's Perspective

Cory K. Lampert, University of Nevada, Las Vegas

Commentator: Charles Weiner, Massachusetts Institute of Technology

51

Simmons Two/Three

This session is sponsored by the Education Committee

Methodology and Pedagogy: A Continuum of Collaboration Models

Chair and Commentator: Rebecca Sharpless, Texas Christian University

Erick Gordon, Teachers College, Columbia University

Amy Starecheski, Columbia University Oral History Research Office

Kerry M. McKibbin, Teachers College, Columbia University

52

Room 202

Narrating Community, Identity, and Migration: Comparative Perspectives from Michigan, Minnesota, New Orleans, and Ontario, Canada

Chair: Ava F. Kahn, University of California, Berkeley

Voices in Transition: The Fight for Civil Rights in a Black Migration

Willie L. McKether, The University of Toledo

A Regional Melting Pot: Inventing Community on Minnesota's Mesabi Iron Range

David LaVigne, University of Minnesota, Twin Cities

Leaving New Orleans: Migrations in Recent Creole History

Wendy A. Gaudin, Xavier University of Louisiana

Vanishing Narratives from a Waning Community: Post-World War II Polonia in Oshawa, Ontario, Canada

Helen Bajorek MacDonald, University of Toronto



LUNCHEON

A.J. TOPPERS (21ST FLOOR)

12:00–1:30PM

KEYNOTE SPEAKER: Tram Nguyen, Untold Stories from Immigrant America

Nguyen will discuss her experiences gathering narratives from communities targeted by profiling and enforcement policies following 9/11, and how these and other stories focusing on the human face of immigration have been perceived in the current political climate. *See page 5 for description.*

CONCURRENT SESSIONS 1:45–3:15PM

53

Room 201

Video and Film Series Screening: *Finding Home: Japanese Americans Living in Japan*

Art Nomura, Director and Producer, Loyola Marymount University

54

Room 202

Narratives from Educational Institutions: Communities, Generations, and Social Change

Chair: Timothy P. Fong, California State University, Sacramento

Gathering Life Stories Without the White Coat

Shoshana Silberman, Albert Einstein College of Medicine, Bronx, New York

The Society for Homosexual Freedom: The Struggle for Recognition at Sacramento State College and its Impact in California, 1969-1971

David A. Reichard, California State University Monterey Bay

Sense of Community, Sense of Place: Connecting and Re-Connecting through Alumni "Voices"

Tanya D. Finchum, Oklahoma State University Library

"Speaking Our Stories": The New Jersey City University Oral History Project

Jacqueline Ellis, New Jersey City University

55

Room 203

MEETING: Nominating Committee

56

Room 206

Narratives of Cultural Subversion: Historicizing Folklore, Social Change, and Human Rights

Chair: David Dunaway, University of New Mexico

Alan Lomax and the FBI

Ronald Cohen, Indiana University Northwest

Pete Seeger and the Spooks Who Cared

David Dunaway, University of New Mexico

The Betrayal of Loyalty: A Life-Based Inquiry of Three Student Exiles of the 1989 Tiananmen Pro-Democracy Movement in China

Rowena Xiaoqing He, University of Toronto

Development in Kashmir as a Historical Process

Samma Ishaq, University of California, Berkeley

The Archive of Folksong and the Politics of the Folk Revival

Michael Taft, Library of Congress, American Folklife Center

57

Room 205

Whose Left? Using Oral History to Question Master Narratives of Social Justice Movements

Chair: Kieran Taylor, University of North Carolina, Chapel Hill

Lost in the World: Recovering the Revolutionary Voices of the Religious Left

David P. Cline, University of North Carolina, Chapel Hill

An Imperfect Revolution: Voices from the Desegregation Era

Kate Ellis, American RadioWorks, Minnesota Public Radio

Grassroots Voices, Memory, and the Poor People's Campaign

Gordon K. Mantler, Duke University

58

Room 204

Oral History and Narratives of Mexican/Chicano Community Leadership and Identity: Perspectives from the Midwest and the Urban West

Chair: María A. Beltrán-Vocal, DePaul University

A Historical Description of South Chicago: The Demise of the Steel Town and What It Has Become

Anita Rosso, DePaul University

Dinah Ramirez, Healthy South Chicago Coalition

Classroom, Community and Oral Histories: Re/Constructing a Mexican/Chicano Identity in Chicago.

María A. Beltrán-Vocal, DePaul University

A Legacy of Service: Transformation and Social Justice in San José, California

Rosanna M. Alvarez, San José State University

FRIDAY

59

Room 207

Keeping the Subject Alive: Death Penalty Defense Investigators and the Stories They Tell

Chair and Commentator: Alessandro Portelli, Universiti di Roma

Defense Investigation: Capturing the Stories

Melody Ermachild Chavis, Melody Ermachild Investigations

Interviewing across Race, Class, Gender, and Walls

Rachel Somerville, Melody Ermachild Investigations

Investigating Communities: The Criminalization of Our Youth

Ed Oasa, Ed Oasa Investigations

60

California Room

Communities of Resistance “Down East”: Oral Histories of Working Class Struggle in Eastern North Carolina

Chair and Commentator: Charles Wesley McKinney, Jr., Rhodes College

Sustaining Community through Resistance: The Sanitation Workers Strike of 1978 and the Defense of Working Class African American Traditions in Rocky Mount

Lisa Gayle Hazirjian, Carnegie Mellon University

Roots of Struggle: African American Environmental Activism in Rural North Carolina, 1960-1980

Lisa Margot Johnson, Carnegie Mellon University

DuPont Comes to Tobacco Road: Oral Histories of Postwar Industrialization

Lu Ann Jones, University of South Florida

COFFEE BREAK/BOOK SIGNING 3:15–3:45PM

ROOM 208/210/211

61 Simmons Two/Three/Four

PLENARY SESSION 3:45–5:15PM

Power and Ethics in Oral History: Diversity, Empowerment, and Representation

Panelists will address relations of power and ethics and other issues they have encountered through their oral history research and fieldwork experiences.

See page 9 for description.



DINNER GROUPS

Meet in Oakland Marriott Lobby 6:00PM

RECEPTION: Gay, Lesbian, Bisexual, Transgender Historical Society, San Francisco

6:00–8:00PM

657 Mission St. #300, San Francisco, CA, 94105

See page 11 for description and pick up map at the registration table.

Saturday, October 27

CONFERENCE REGISTRATION

SIMMONS ATRIUM 8:00AM–3:30PM

EXHIBITS

ROOM 208/210/211 9:00AM–2:00PM

62

VIDEO CONFERENCE: Connecting Oral History Educators through Video Conferencing – A Model Instructional Approach for the Future

8:30–10:00AM

California State University, East Bay
Oakland Professional Development and Conference Center
1000 Broadway, Suite 109, Oakland
(located across the street from the Marriott Hotel/
Convention Center. Enter on 11th Street)

See page 11 & 12 for details regarding session goals, materials presented, and other sites involved.

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California Room

WORKSHOP: Oral History in the Classroom

10:30AM–4:00PM

LUNCH BREAK 12:00–1:15PM

Oral history activities in the classroom can be large and ambitious projects that involve the whole class in extended research learning; or they can be short supplements to various units. Students at all grade levels find oral history to be an engaging way to make education relevant and real. It is not only useful in history and social science but it is a powerful practice for English, science, journalism, art, media studies, ethnic studies, LGBT studies, and more. It allows students to explore how stories build community and how history is constructed. In addition, it allows teachers to meet standards in a creative and powerful way.

In this workshop, we will explore the use of oral history

SATURDAY

techniques in a variety of educational settings. Through a mixture of readings, discussion, and hands-on experience, participants will have an opportunity to hone their own interviewing skills and to examine the many possible ways of editing and reporting their findings. We will also take a look at photography as part of documentation/oral history and at the various ways electronic media have adapted oral history.

Participants will return to their classrooms with oral history experience and all the necessary materials to launch an oral history component to their curriculum.

Workshop leader:

Rick Ayers is cofounder and has been the lead teacher of Communication Arts and Sciences (CAS) small school at Berkeley High School and is in his PhD studies in the School of Education at the University of California, Berkeley. He is co-author (with Amy Crawford) of *Great Books for High School Kids: A Teacher's Guide to Books That Can Change Teens' Lives* (2004, Beacon Press), author of *Studs Terkel's Working, a Teaching Guide* (2000, New Press) and co-creator (with students) of the *Berkeley High Slang Dictionary* (2003, North Atlantic Book published).

Cost: \$20. Advance registration required.

This workshop is sponsored by the Education Committee

64**Room 207**

WORKSHOP: Editing Oral History for Publication

9:00AM–4:00PM

LUNCH BREAK

12:00–1:15PM

In this all-day, hands-on workshop, participants will learn how to translate oral history transcripts into material that is suitable for publication in a book. During the morning session, workshop leaders will outline principles and practices for transforming interviews into publishable texts and discuss mechanisms for getting books published. During the afternoon, workshop participants will discuss each other's work in light of the morning presentations.

Workshop limited to 10 participants

To facilitate discussion, participants are required to submit 5-10 pages of a work in progress, ranging from transcript to polished manuscript, for prior circulation to all registrants.

Send 15 copies by **September 17** to: Linda Shopes,
1520 Shughart Rd.,
Carlisle, PA 17015

Please include an address where workshop materials can be sent. Participants are also advised to read *Preparing Interview Transcripts for Documentary Publication: A Line-by-Line Illustration of the Editing Process*, by Michael Frisch, from his book *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*.

Workshop Leader:

Linda Shopes works as an independent editor and oral history consultant. She co-edits, with Bruce Stave, Palgrave's Studies in Oral History series; served as co-contributing editor for oral history at the *Journal of American History*; and was book review editor for the *Oral History Review*.

Cost: \$55 members/\$65 non-members. Advance registration and submission of materials to the workshop leader required.

CONCURRENT SESSIONS 8:30–10:00AM

66**Room 201**

Video and Film Series Screening: *Mind if I Call You Sir? A Conversation between Chicana/Latina Butch Women and Female-to-Male Transgender Latinos*

Karla E. Rosales, Producer, Independent Scholar

Mary Guzman, Director, One of 9 Cubanitos Films

67**Room 202**

Oral History and the Revitalization of Northeast Urban Communities

Chair and Commentator: Patrick Ettinger, California State University Sacramento

Oral Histories and the Marketing of a City

Lisa Krissoff Boehn, Worcester State College

Change Starts Here: Participatory Oral History for Community Development

Erin Anderson, Clark University

Remembering to Plan: Oral Histories and Planning in Syracuse, New York

Chris H. Carrick, Bates College

SATURDAY

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Room 203

9/11 and Muslims in the U.S.

Chair: Irum Shiekh, University of California, Los Angeles

Muslim Identity and the Oppositional as Home

Joanna Steele, University of California, Los Angeles

What Does It Mean to Be American? The Muslim Youth Experience

Tanzila Ahmed, University of California, Los Angeles

Life of a Muslim Imam since 9/11

Mohammad Tajsar, University of California, Los Angeles

69

Room 204

Oral History as Intervention: Literacy, Community Research, and Activism

Chair: Arthur A. Hansen, California State University, Fullerton

Speaking Freely: An Oral History of the Freedom to Read Foundation

April D. Gage, NASA Ames Research Center History Office

"We Believe in Community": The Impact of the Vons Grocery Strike on Bishop and Mammoth Lakes

Preston Rudy, San José State University

Looking Back: The Possibilities and Limitations of Using Oral History Data for Research Activism

Erika K. Gubrium, American Association of University Professors

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Room 205

This session is sponsored by the International Committee

Global Voices Speaking of Change

Chair: Rina Benmayor, California State University, Monterey Bay

Settling the Record Straight: Oral History after the Conflicts in Latin America

Juanita Darling, California State University, Monterey Bay

Narratives of Vietnamese Labor Protests in a Globalizing Context: Migrant Workers' Communities, Labor Newspapers, and Local Labor Unions

Angie Ngoc Tran, California State University, Monterey Bay

Voices from the Mountain: Histories and Memories of a Disappearing Form of Rural Life

Juan José Gutiérrez, California State University, Monterey Bay

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Room 206

The Veterans History Project and the Veterans Administration Oral History Initiative

Chair: Jeffrey Lofton, Library of Congress, Veterans History Project

The Veterans History Project

Susan Kern, U.S. Department of Veteran Affairs, VA Volunteer Service

Jeffrey Lofton, Library of Congress, Veterans History Project

Darlene Richardson, U.S. Department of Veteran Affairs

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California Room

Understanding the Power of the Word: The Significance of Oral History in Community Transformation

Chair: Joyce Marie Jackson, Louisiana State University—Baton Rouge

More than Bricks and Mortar: The Oral History in the Walnut Way Community

Cheryl S. Ajitrotutu, University of Wisconsin, Milwaukee

The Significance of Oral History in Community Transformation

Joyce Marie Jackson, Louisiana State University—Baton Rouge

The Importance of Oral History in Preserving the Oral Traditions of African Americans

Sheila C. Butcher Smith, KQED, San Francisco, PBS

73

Simmons Two/Three

Public Space, Free Speech, and Oral History

Chair: Daniel Kerr, James Madison University

The Free Speech Movement Oral History Project

Lisa Rubens, University of California, Berkeley

Studs Terkel on a Soap Box

Alan H. Stein, Consortium of Oral History Educators

The Cleveland Homeless Oral History Project

Daniel Kerr, James Madison University

SATURDAY

74

Simmons Four

Evolving Southern Black Freedom Struggles, 1965–1970s

Chair and Commentator: Kim Lacy Rogers, Dickinson College

White Memories of School Integration in Mississippi

Charles Bolton, University of North Carolina Greensboro

The Children of Choice: The Desegregation of Americus High

Glenn Robins, Southwestern State University

Defining Black Power: Black Electioneering in Mississippi, 1966–1970s

Michael P. Siström, Greensboro College

CONCURRENT SESSIONS 10:15–11:45AM

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Room 201

Video and Film Series Screening: *Screaming Queens: The Riot at Compton's Cafeteria*

Susan Stryker, Director and Producer, Simon Fraser University, Vancouver, BC

Victor Silverman, Director and Producer, Pomona College

76

Room 205

Exploring the Therapeutic Benefits of Oral History

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Veterans' T.A.L.E.s (Talking about Life Experiences): Oral History as Intervention

Erin McCarthy, Columbia College, Chicago

Oral History Research into the Aftermath of the Columbine Shootings

Carolyn L. Mears, University of Denver

The Therapeutic Value of Testimony: Oral History as Intervention

Anne Grenn Saldinger, Bay Area Holocaust Oral History Project

77

Room 203

Time Passages: Remembering Our Late OHA Founders and Pioneers

Chair: Ron Grele, Columbia University

Remembering Saul Benison

Charles Weiner, Massachusetts Institute of Technology

Remembering Ben Frank

Donald A. Ritchie, U.S. Senate Historical Office

Remembering Mary Ellen Glass

Tom King, Oral History Program, University of Nevada

Remembering Richard Allen

Ron Grele, Columbia University

Remembering Willa Baum

Gabrielle Morris

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Simmons Four

This session is sponsored by the Committee on Diversity

Place, Space, and Location: Narratives of Community, Development, and Neighborhood

Chair: Jason Ferreira, San Francisco State University

Black Beverly Hills: Elite African American Neighborhoods on Los Angeles's South Side, 1930s to 1970s

Jennifer Mandel, University of New Hampshire

Communities of Struggle: Voicing Memories of Latino San Francisco

Tomás F. Summers Sandoval

Histories of Development in the U.S. Route 1 Corridor

Eli Pousson, University of Maryland, College Park

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Room 206

This panel is sponsored by the International Committee

Igniting Narratives of Technological Change: Oral History Perspectives from Japan

Chair: Andrew Russell, Albuquerque Technical Vocational Institute

Collecting Digital Oral Histories in Japan about Global Changes in Knowledge Making Communities

Sharon Traweek, University of California, Los Angeles

Developing Oral History Programs at KEK National Laboratory and in Tsukuba Science City, Japan

Kasuke Takahashi, KEK National Accelerator Research Laboratory, Tsukuba, Japan

(Session continues on next page)

SATURDAY

Enemies on (Almost) All Sides: Launching a Large Scale Oral History Project in a Hostile Environment

Kenji Ito, Graduate University for Advanced Studies (Sokendai), Kanagawa, Japan

Oral Histories at the National Institute for Fusion Science, Japan

Junji Fujita, National Institute for Fusion Science, Japan

80**Room 202**

This session is sponsored by the International Committee

Decolonizing Palestinian History: On Remembering, National Memories, and Political Humor

Chair: Sonia Fathi Nimr, Birzeit University, Ramallah, Palestine

Supplanting a Nation's Memory

Elias Akleh, Independent Scholar

We Are Still Here: Deal With It

Sonia Fathi Nimr, Birzeit University, Ramallah, Palestine

Reconstructing Space through Time

Samir A. Awad, Birzeit University, Ramallah, Palestine

Two Decades of Palestinian Political Humor

Sharif Kanaana, Birzeit University, Ramallah, Palestine

81**Simmons Two/Three*****Documenting the Modern Immigrant Rights Movement***

Chair and Commentator: David Montejano, University of California, Berkeley

Immigrant Rights Are Civil Rights: A Historian's Perspective on the North Texas Immigrants' Rights Marches

Todd Moye, University of North Texas

Public History as Community Outreach in the NTIRM (North Texas Immigrant Rights Movement) Project

Roberto Calderon, University of North Texas

The Immigrants' Spring: Chicago's Mass Mobilizations, 2005-2006

Juan Mora-Torres, DePaul University

82**Room 204*****A Place for Homeless Voices: The Role of Oral History in Ending Homelessness***

Chair: Terry Messman, American Friends Service Committee

Witness Statements: Transforming Community by Daring to Tell Race and Poverty Oral Histories

Laurie McElroy, Poor Magazine/PoorNewsNetwork

Publishing Homeless Stories

Terry Messman, American Friends Service Committee

Voices from the Streets: Truths about Homelessness

Genny Nelson, Sisters of the Road

Activist Ethnography: In Combat with Inequality, Poverty, and Neoliberal Governance in the Homeless Sheltering Industry

Vincent Lyon-Callo, Western Michigan University

LUNCH ON YOUR OWN

11:45AM-1:15PM

CONCURRENT SESSIONS**1:15-2:45PM****83****Room 201*****Video and Film Series Screening: Hidden Internment: The Art Shibayama Story***

Chair: Irum Shiekh, Producer and Director, University of California, Los Angeles

Art Shibayama, Independent Scholar

Casey Peek, Producer and Director

84**Room 202*****Asking and Telling: Queer Oral History Methods***

Chair: Horacio N. Roque Ramirez, University of California, Santa Barbara

Queer Theory Meets Oral History: Comments on the Use of Oral History Methods in Lesbian and Gay History

Nan Alamilla Boyd, San Francisco State University

Don't Ask: Sexuality in the Military and American Memory

Steve Estes, Sonoma State University

Same Difference: Discourses of Similarity and Difference in Interviews with Lesbians and Gay Men

Martin Meeker, University of California, Berkeley

Commentator: Elizabeth Lapovsky Kennedy, University of Arizona, Tucson

SATURDAY

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Room 203

MEETING: International Committee

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Room 204

**Performance, Technologies, and New Media
for Oral History**

Chair: Charles Hardy III, West Chester University

***Digital Preservation and Access: New Directions for
Curators of Oral History***

Debbie Kahn, Bay Area Holocaust Oral History Project

Media, "Performance," and the Message of Oral History

Kathleen Ryan, University of Oregon

A Post-Futurist Manifesto for Oral History as Performance

Jeff Friedman, Rutgers University

Taking Oral History to the Next Level

Karen Brewster, University of Alaska Fairbanks

Bob Jansen, Turtle Lane Studios, New South Wales, Australia

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Room 205

**Culture Clash in the Classroom: Performing Oral
History as Political Satire**

Chair: David G. García, University of California, Los Angeles

Corina Benavides López, University of California, Los Angeles

Lauren N. Mason, University of California, Los Angeles

Jennifer Morales, University of California, Los Angeles

Aimee Lopez, University of California, Los Angeles

Amanda Luases, University of California, Los Angeles

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Room 206

This panel is sponsored by the International Committee

**Oral History, Historiography, and Revolutionary
Struggles for Memory**

Chair: James Sobredo, California State University, Sacramento

***The Impact of the November ("Velvet") Revolution on the
Working Class in the Czech Republic***

Miroslav Vaněk, Academy of Sciences of the Czech Republic

***Israeli Documented History vs. Palestinian Oral History:
The Case of the 1948 Palestinian Refugees***

Rafi Nets-Zehngut, Tel Aviv University and Yale University

***Mixed Messages: How Story Telling is Changing One
Historian's Work***

Tony Platt, California State University, Sacramento

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Simmons Two/Three

Oral History and Environmental Activism

Chair: Valerie Yow, Independent Scholar

***Using Oral History in Environmental Conflict Resolution:
Finding Common Ground—Lessons from the Atchafalaya***

Richard Condrey, Louisiana State University

Maura Wood, Sierra Club Regional Representative,
Baton Rouge

***Habitat of Identities: Oral Histories of the
Watsonville Wetlands***

Maggie Daniel Caldwell, California State University

Monterey Bay

***Local Heroines: How a Toxic Waste Site Transformed a
Community***

Jane Collings, University of California, Los Angeles

***Rebuilding the American Commons: The Trust for Public
Land and Urban Environmentalism, 1972-1977***

Alison Marie Steiner, University of California, Davis

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Simmons Four

This panel is sponsored by the Committee on Diversity

**Intersections on the Borderlands: African Americans
and Mexicanos in the Southwest**

Chair and Commentator: Carlos Vasquez, National Hispanic
Cultural Center, Albuquerque

***"Get Rid of the Shacks!" Mexicanos and African Americans
Fight Evictions in Miami, Arizona, in the 1940s***

Christine Marin, Arizona State University

***New Mexico's African American Legacy: Visible,
Vital, Valuable!***

Rita Powdrell, African American Museum and Cultural
Center of New Mexico

***Blurring the Lines of Black and Mexican Self-Identity: The
Thornton Family of Nogales, Arizona***

Alva Moore Stevenson, UCLA Center for Oral
History Research

COFFEE BREAK/BOOK SIGNING 2:45-3:15PM

ROOM 210/211

SATURDAY

CONCURRENT SESSIONS 3:15–4:45PM

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Room 201

Video and Film Series: G.I. Jews: How World War Two Changed a Generation

Screening: *From Philadelphia to the Front*

Chair: Deborah Dash Moore, University of Michigan

Judy Gelles, Director and Producer

Marianne Bernstein, Director and Producer

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Room 202

Queer in the Heartland and Fighting Back: The Ozarks Lesbian and Gay Oral History Project

Chair: Holly Baggett, Missouri State University

The Politics of Memories: Reflections of a Community Activist

Randall Doenning, Community Member

One Community's Fight to Be Heard: The Revolutionary Creation of the Ozarks Lesbian and Gay Archive "OLGA"

Holly Baggett, Missouri State University

The Challenges of Analyzing Queer Language and Political Intent: A Reading of the Transcripts

Ralph R. Smith, Missouri State University Emeritus

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Room 203

MEETING: Committee on Diversity

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Room 204

Memory, Trauma, and Community Struggles for Remembering

Chair: Claytee D. White, Oral History Research Center, University of Nevada, Las Vegas

People United Will Never Be Defeated: Development of ACORN (Association of Community Reform Now) in Central Kansas

Jajuan Johnson, Butler Center for Arkansas Studies, Little Rock

We Did the Best with What We Had: Stories from the Homefront

Laura Suchan, Oshawa Community Museum and Archives, Ontario, Canada

What the Children Said: Children's Narrative Construction of the Events of 9/11 in Psychotherapy

Theresa Aiello, New York University

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Room 205

Shake It Up, Baby! The Changing Face of Middle Eastern Dance in America

Chair: Robyn Russell, University of Alaska, Fairbanks

Andrea Deagon, University of North Carolina, Wilmington

Laura Osweiler, University of California, Riverside

Heather Stants, Independent Scholar

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Room 206

This panel is sponsored by the International Committee

Reshaping Discourses: Austria and Its Changing Master Narratives

Chair: Jessica Wiederhorn, The Narrative Trust

Listen, Collect, Preserve, and Giving Back

Albert Lichtblau, Salzburg University, Austria

The Impact of Giving Testimony on the Witness

Maria Ecker, University of Salzburg, Centre for Jewish Cultural History

The Application of Video History in Exhibitions and Memorial Culture Projects and Its Influence on Communities Concerned

Michael John, University of Linz, Austria

Commentator: Gerda Lederer, New School for Social Research, New York

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Simmons Two/Three

"Civil Rights Tales": A Performance by Stagebridge Storytellers

Chair: Stuart Kandell, Director, Stagebridge Storytellers

Marijo, Stagebridge Storytellers

Charles Blue, Stagebridge Storytellers

Lillian Edwards, Stagebridge Storytellers

Andy Montgomery, Stagebridge Storytellers

Julie Whitten, Stagebridge Storytellers

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Simmons Four

This panel is sponsored by the International Committee
Urban Aboriginal Challenges in Australian Society
 Chair: Ann C. Sado, Japanese Oral History Association

Urban Challenges of Elderly Burakumin Citizens of Osaka in Japanese Society

Ryo Yano, The Graduate University of Osaka Prefecture

Current Urban Challenges of Diversity and Inclusion in the Japanese Society

Ann C. Sado, Japanese Oral History Association

Urban Aboriginal Challenges in Australian Society

Yugo Tomonaga, The Graduate University for Advanced Studies, Osaka



COMMITTEE ON DIVERSITY RECEPTION

A.J. TOPPERS (21ST FLOOR) 5:30–6:30PM

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.



AWARDS DINNER AND PROGRAM

A.J. TOPPERS (21ST FLOOR) 6:30–9:00PM

Presiding: Mehmed Ali, OHA Vice-President/President Elect

Keeping a Legacy Alive: The Stanley Tookie Williams Story

Keynote speaker: Barbara Becnel

For 13 years Barbara Becnel worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams' advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.

See page 5 for description.

Sunday, October 28

Annual OHA Business Meeting and Breakfast

SIMMONS TWO/THREE/FOUR 8:00–9:30AM

Presiding: OHA President Alphine W. Jefferson, Randolph-Macon College

CONCURRENT SESSIONS 9:45–11:30AM

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Room 201

Displaced Geographies and Imperfect Archives: An Activist and Theoretical Approach to Community Oral Histories

Chair: Glenda A. Drew, University of California, Davis

Gentrification, Activism, and the Archive: The Politics of Community Oral History

Nancy Raquel Mirabal, San Francisco State University

The Role of Puerto Rican Rural Landscape Memories in Building Urban Communities

Javier A. Arce, University of California, Berkeley

Immigration, Activism, and Testimony: Promoting Change through Oral History

Carlos Salomon, California State University East Bay

Commentator: Robert Keith Collins, San Francisco State University

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Room 202

The Digital Video Generation: Practicality and Efficacy of Student Produced Oral Histories

Chair: Howard Levin, The Urban School of San Francisco

Deborah Dent-Samake, The Urban School of San Francisco

Alison Ganem, Stanford University

Daniel J. Matz, The Urban School of San Francisco

Zach Williams, University of California, Berkeley

SUNDAY

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Room 203

Parenting Relationships: Identity Formation, Community Transformation, and Oral History

Chair: Timothy P. Fong, California State University, Sacramento

My Sikh Mother and I: A Study of Experiences of Sikh Mothers and Daughters in America

Shinder Gil-Saeltzer, California Institute of Integral Studies in San Francisco

An Exploration of Healthy Adjustment in Biracial Young Adults

Tamu Nolfo, University of California, Davis

Mixed-Race/Heritage Self-Identity

Estrella Valdez, California State University, Sacramento

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Room 204

Subtle and Direct Attacks: Consequences of U.S. Imperialism on Exiled Filipino Revolutionaries and Chinese Sweatshop Workers

Chair and Commentator: Paul A. Ortiz, University of California, Santa Cruz

Participatory Filmmaking with Workers: Challenges and Lessons from Making Videos on Global Sweatshops

Karin Mak, University of California, Santa Cruz

Stories from Exile: The Lives of Filipino Revolutionaries

Eric Tandoc, University of California, Santa Cruz

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Room 205

A Japanese American Farm Community through Memory and Mapping Technologies

Chair: Christopher Tom Lee, California State University, Long Beach

An Introduction and Overview of the Japanese American Historical Mapping Project (JAHMP)

Dale Ann Sato, Japanese American Historical Mapping Project

An Application of GSI Technology to Historical Visualization

Stanislav A. Parfenov, University of California, Los Angeles

Creating the JAHMP ArcGIS Database Using Historic Aerial Photos

Kristin Woodley, California State University, Long Beach

Navigating the Educational JAHMP Website

Susan Hamada, Japanese American Historical Mapping Project

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Room 207

OPEN LOUNGE

The OHA invites attendees to gather informally for networking and further dialogue.

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Room 212

MEETING: 2008 OHA Pittsburgh Conference Program Committee

Co-chair: Donna DeBlasio

Co-chair: Marjorie McLellan

2008 OHA Annual Meeting Call for Proposals

October 15 - 19, 2008—Pittsburgh, Pennsylvania A Convergence of Interests: Oral History in the Digital Age

The Oral History Association invites proposals for papers and presentations for its 2008 annual meeting to be held October 15 – 19, 2008 at the Sheraton Station Square Hotel in Pittsburgh, Pennsylvania.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. In keeping with this year's theme, "A Convergence of Interests: Oral History in the Digital Age," the 2008 Annual Meeting will focus special attention on oral history and digital technologies.

Emerging digital technologies continue to expand options for the recording, preservation, and use of oral history interviews and other historically significant sights and sounds, to expand audiences, and to draw together once separate communities of practitioners. In doing so, they raise perplexing practical, legal, ethical, and theoretical questions.

For its 2008 meeting, the Oral History Association extends an invitation to teachers and students, archivists and librarians, Luddites and media theorists, web and exhibit designers, documentary producers and media artists, ethnographers, family and public historians, program officers and curators, scholars from a broad and growing range of disciplines, social and political activists, and others interested in sharing their experiences, projects, concerns, ideas, and questions about oral history. We encourage researchers studying the Ohio Valley, technology, industrialization and deindustrialization, and labor history to submit proposals. In recognition of the important work taking place outside the United States, we also hope to see a significant international presence at the meeting.

In the spirit of this meeting, the OHA Program Committee encourages presenters to consider a variety of formats and presentation methods, including traditional panels with chair and discussant, roundtables, performances, listening and viewing sessions, workshops, and poster sessions.

Once one of the United States' great industrial metropolises, Pittsburgh has been a national and international center of technological innovations—including the home of the nation's first radio station— industrial processes, and intense struggles between capital and labor. Battered by deindustrialization in the late 1900s, the city has undergone an urban renaissance and today offers a rich concentration of museums, historic sites, universities and colleges, and an active arts scene. The Oral History Association is fortunate to be meeting in Pittsburgh during celebrations of the 250th anniversary of the city's founding.

Proposal format: submit **four** copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha.

Proposals may be submitted by mail, fax, or email, and should be postmarked or sent by January 15, 2008. Submit proposals directly to the OHA office at the address below.

E-mail attachments must include the "cover sheet" in electronic form and must be one complete document in Microsoft WORD format. Attachments should be sent to oha@dickinson.edu. Should you not receive email confirmation by February 5th, please contact the OHA office to make sure your submission has been received.

Queries may be directed to:

Charles Hardy III
First Vice President
chardyIII@wcupa.edu
610-436-3329

Marjorie McLellan
marjorie.mclellan@wright.edu
937-775-2162

Donna DeBlasio
dmdeblasio@ysu.edu
330-941-3158

Proposals should be sent by January 15, 2008, to:

Madelyn Campbell
Oral History Association
Dickinson College

P. O. Box 1773, Carlisle, PA 17013

Telephone (717) 245-1036 Fax: (717) 245-1046 Email: oha@dickinson.edu

For courier service add: Holland Union Building, College and Louthers Streets

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2007 OHA Annual Meeting Registration Form



October 24-28, 2007

Marriott Oakland City Center, Oakland, California

Please print. Indicate name and institutional affiliation as you want it to appear on your nametag.

Name _____

Complete Mailing Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ Fax _____

Email _____

Institutional affiliation _____

I do not want this information printed in the Annual Meeting participant list

I wish to join as a new member for 2008 at a special one-time rate of \$35 (only for those who have not joined before)

Registration Fees for OHA Members

All days \$125

One day \$70

One-day registrants, which day? Thurs Fri Sat

Student registration \$35

Guest fee (for persons attending non-session functions) \$20

Guest name _____

Registration Fees for OHA Nonmembers

All days \$150

One day \$90

WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants attending Wednesday or Saturday workshops only are not required to pay a separate registration fee.)

Introduction to Oral History Interviewing (Wednesday, all day)

New Technologies for Oral History (Wednesday, all day)

Telling Their Stories (Wednesday, all day)

Cross-Cultural Interviewing (Wednesday, afternoon)

Writing Oral History (Saturday, all day)

Oral History in the Classroom (Saturday, all day)

OHA \$55

OHA \$55

OHA \$55

OHA \$40

OHA \$55

\$20

Non-OHA \$65

Non-OHA \$65

Non-OHA \$65

Non-OHA \$50

Non-OHA \$65

TOURS (Limited enrollment so sign up early.)

Chinatown Lunch Tour

\$25

Registration continues ➡

2007 OHA Annual Meeting Registration Form

MEALS

- Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) \$110
- Friday Luncheon \$40
- Saturday Awards Dinner \$50
- Sunday Continental Breakfast \$25
 - Vegetarian (will apply to all meals selected)
- I plan to attend the Presidential Reception on Thursday evening, October 25. *(No charge)*
- This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 26. *(No charge)*

New Membership Fee (\$35) _____

Registration Fees _____

Workshops _____

Tours _____

Meals _____

Subtotal _____

Add \$15 if you register after October 5 _____

Please add 3% of the subtotal if you are using a credit card _____

TOTAL _____

My check is enclosed, payable in U.S. currency to the **Oral History Association**

Please charge: VISA Mastercard

Card Number _____ *Expiration date* _____

Signature _____

Lodging and Transportation Plans:

All registered participants are responsible for making **their own lodging and transportation reservations**. Please identify the Oral History Association to obtain discounted conference rates.

Conference Hotel: Oakland Marriot City Center, 1001 Broadway, Oakland, CA, 800-991-7249

Priority deadline: Rates available until October 2. \$139.00/single/double.

Detach and send this completed registration form with your payment to:

Oral History Association

Dickinson College

P.O. Box 1773

Carlisle, PA 17013-2896

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