

Times of Crisis, Times of Change

Human Stories on the Edge of Transformation

—ORAL HISTORY ASSOCIATION—



**Program for the 44th Annual Meeting
Atlanta, Georgia • October 27–31, 2010**

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The Oral History Association expresses its deep gratitude to those institutions that, in a time of economic hardship, so generously contributed valuable resources to this year's meeting! Thank you for your support!

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Martin Luther King Jr. National Historic Site
Atlanta Beltline Partnership
The 198 String Band
Kennesaw State University Museum of History and
Holocaust Education

We also wish to appreciate and thank the individuals who enthusiastically stepped forward to support this Atlanta meeting:

Jamil Zainaldin, President, Georgia Humanities Council
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On behalf of the 2010 Program and Local Arrangements Committees, it is our pleasure to welcome you to Atlanta, Georgia and the 44th Annual Meeting of the Oral History Association.

We come together as OHA members, community members, and international guests to explore the almost limitless possibilities of oral history. More importantly, and embedded in this year's conference theme, "Times of Crisis, Times of Change: Human Stories on the Edge of Transformation," we gather to focus on the practice of collecting and re-telling human stories in profound moments of crisis and hope.

The tensions of the present moment are powerfully reshaping our lives, at both the local and global levels. From the interrelations of humanity and the environment, to the economic uncertainty we face as communities, to the almost constant struggle between violence and peace, it may appear to many of us that we are trapped in crisis. At the same time, moments of great crisis engender powerful new visions of change and transformation. Whether as involuntary subjects or active agents, leaders or witnesses, people live and embody these changes. Their memories are critical windows on human struggle, resilience, myth-making, and the political power of stories. They force a reckoning with the past as well as a reconsideration of the future. Such stories speak to both collective and contested understandings of life on the edge of transformation.

We assemble in this historic moment in Atlanta, a city defined by a vibrant and sometimes contested history of activism for civil and human rights. Moreover, it is also a city which has been transformed by waves of rural to urban migration, immigration, urbanization, and changes in the global economy, all of which have produced crisis, real or imagined, in Atlanta's complex network of local communities. This is a perfect venue for participants to explore how oral histories can lend inspiration, spark debate, and give perspective as we work to understand the complex meanings of crisis, change, and transformation.

Our program is designed to both reflect upon the past as we connect these lessons toward a more equitable and humane future. This year marks the 50th anniversary of the birth of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee (SNCC). These pivotal events in the Black Freedom Struggle will be commemorated and explored in the Saturday evening keynote presentation. The Friday luncheon keynote by an award-winning journalist, reflects on the methodological, emotional and moral dimensions of gathering and representing stories in times of crisis and change. This year also marks the 5th anniversary of Hurricane Katrina, the focus of our Thursday plenary. Two other plenaries will further explore the conference theme. On Friday afternoon, a plenary on immigration will provide us a chance to see both the historic and present-day manifestations of human movements, as well as turn our gaze toward the struggle for meaningful solutions to what is becoming a human tragedy. On Saturday, a plenary showcasing a conversation among organizers and participants in a diverse array of community-based LGBT oral history projects will help us explore the complex relationship of oral history to the communities that these projects emerge from, the struggles they engage, and the histories they document and make public.

We are also using the 2010 program to spotlight new works in oral history, some of the most vibrant examples of the exciting growth in the field. Throughout the conference you will see "Book Spotlight" panels marked in your program. These sessions will allow for a more intimate exploration of new work, including questions of methods, analysis, publication, and narrative. Wednesday is dedicated to an assortment of workshops designed to offer you the latest in hands-on practice, digital technologies, preservation, and ethics and the law. Several other workshops can be found throughout the conference, along with round table discussions, film screenings, local tours, a community showcase, and other special events geared toward our historic site.

We hope the 2010 conference will provide you with an engaging opportunity to further immerse yourself in the dynamic field that is oral history in the 21st century.

Welcome to Atlanta!

David A. Reichard and Tomás F. Summers Sandoval
2010 Program Committee Co-Chairs

SPECIAL EVENT

WEDNESDAY EVENING OPENING EVENT

7:00–9:00PM

Times of Crisis, Times of Change: Voices from the Great Depression

Sponsored by Kennesaw State University Center for the Study of the Civil War Era and Georgia State University Department of History

Auditorium of the Auburn Avenue Research Library (directions on page 5)

Dessert and coffee

The evening is brought to you by “The Three Presidents!”: OHA Past President Charles Hardy III, who will facilitate the panel discussion; current OHA President Mike Frisch performing on fiddle, guitar, and vocals; and OHA Vice-President/President-Elect, Rina Benmayor, who will MC the evening.



Soul of a People. Photo courtesy of Spark Media

followed by The 198 String Band’s live performance of “I’d Rather Not be on the Rolls of Relief”: Images and Songs from the Great Depression and New Deal.” The evening culminates with a panel discussion, moderated by Charles Hardy III, featuring filmmakers Andrea Kalin and David Taylor, of SPARK Media, and folklorist and legendary social activist Stetson Kennedy.

Soul of a People: Writing America’s Story connects the economic, political and environmental tensions of the present moment with a country caught in the grip of the Great Depression, when unemployed men and women looked to the government for a life raft, and many found relief through the Works Progress Administration. The WPA Federal Writers’ Project recruited a diverse crew of out-of-work writers, old newspaper hands, former schoolteachers, typists, high-school dropouts and drunks, and assigned them to fan out across America to learn its history, interview its citizens and produce the first-ever portrait of America in a series of state travel guides. Men and women like Richard Wright, Ralph Ellison, Jim Thompson, Vardis Fisher, Zora Neale Hurston, John Cheever, and Studs Terkel, were assembling guides and interviews, but they were also knitting together the cultural fabric torn apart by the national crisis of the Great Depression. *Soul of a People* offers a fresh look at the WPA guides and the Project’s long-hidden interviews, and reveals a rich legacy that speaks to us anew.

The 198 String Band combines large-screen sequences of Depression-era photographs with live performance of largely unknown songs from the 1930s. The photographs are drawn from lesser-known images in the archives of the Farm Security Administration (FSA) and the Library of Congress. The songs are from long-unavailable period records and FSA migrant camp field recordings; some have never been publicly performed or commercially recorded. The 198 String Band is



The 198 String Band. Photo by Joan Crouse

from Buffalo, NY. **Tom Naples** (guitar, banjo, autoharp) has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations.

Peggy Milliron (guitar, vocals) is a music educator and avid photographer who did the photo research for this presentation and partnered in the editing process. **Mike Frisch** (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, and the current President of the Oral History Association.

Andrea Kalin is Director and Co-Producer of *Soul of a People*. She is an internationally recognized documentary filmmaker and founder of Spark Media, a D.C. based-production company which specializes in creating programs on social change. Ms. Kalin's recent projects include: *Partners of the Heart*, narrated by Morgan Freeman, and *Prince Among Slaves*, attracting sell-out audiences on the film festival circuit.

David A. Taylor, (SPARK Media) is the film's co-producer and co-writer. He is also author of the companion book, *Soul of a People: The WPA Writers' Project Uncovers Depression America*, which tells the story of the Federal Writers' Project.

Stetson Kennedy, a pioneering folklorist, oral historian, and environmentalist, is the author of: *Palmetto Country*, *Southern Exposure*, *The Jim Crow Guide*, *The Klan Unmasked*, and *After Appomattox*. He is a recipient of the Florida Folk Heritage Award, the Florida Governor's Heartland Award, an honorary doctorate from the University of North Florida, and the NAACP Freedom Award. Kennedy learned how to document folklore from Zora Neale Hurston while on the Federal Writers' Project in Florida. While in Paris, Jean Paul Sartre published "The Jim Crow Guide" after Kennedy could not find any interested American publisher. After World War II Kennedy infiltrated the Ku Klux Klan, and while undercover provided information, including secret code words and details of Klan rituals, to the writers of the *Superman* radio program, resulting in a series of four episodes in which Superman battles the KKK. Kennedy is the only living subject of a Woody Guthrie song.



Host: Auburn Avenue Research Library

The Auburn Avenue Research Library serves as the venue for our Wednesday Evening Opening Event, the photographic exhibit, "Sheltering Justice," and the Saturday all-day Teachers' Workshop: Oral History in the 21st-Century Middle and High School Classroom. Anchoring the west end of the Sweet Auburn historic district, the Auburn Avenue Research Library on African American Culture and History opened May 1994 in Atlanta. A special library of the Atlanta-Fulton Public Library System, it is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.

The Library is within easy walking distance: Exit the hotel through the main door, turn left onto Courtland Street, walk 2.5 blocks to Auburn Avenue. The Auburn Avenue Research Library is across the street.



Stetson Kennedy. Photo by Edith Ogden Kennedy Hart. Courtesy of Stetson Kennedy Archives/Stetson Kennedy Foundation.

Soul of a People will be screened in its entirety on Friday evening (see Film Screenings). Copies of Taylor and Kennedy's books will be available for purchase after the panel and in the book exhibit room at the conference. And, don't miss Charles Steffen's photo exhibit "Sheltering Justice," in the Auburn Avenue Research Library Gallery. For descriptions see page 13.

PRESIDENTIAL RECEPTION AT THE JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM

Thursday, October 28, 6:00–8:30PM

Sponsored by Kennesaw State University Department of History, Public History Program, and Shaw Chair in History, and Emory University Transforming Community Project

Buses depart from the hotel beginning at 5:30PM; the last bus will return to the hotel at 9:15PM. The Carter Library is within walking distance of many restaurants.

The 2010 OHA Presidential Reception will be held in the reception hall of the Jimmy Carter Presidential Library and Museum, adjacent to the Carter Center, in the heart of Atlanta. The Museum's permanent exhibit marks significant events in Jimmy Carter's presidency and his continued contributions to world peace. A highlight of the exhibit is a digitally-constructed, minute-by-minute run through one day in the President's agenda. The museum also has a state-of-the-art digital interactive table, of which there are only six in the world. The Museum is adjacent to the reception hall, to facilitate visiting the exhibit. There will be a charge of \$6 for the Presidential Reception, payable with registration, which includes the museum ticket.

Memorial Tribute to Brother Blue

This year at the Presidential Reception we will pay tribute to Hugh Morgan Hill, known to us all as Brother Blue. Brother Blue, who passed on last November, touched each of us over the years. He never missed an OHA meeting, gracing us with his inspired praise poems, reminding us all of the human importance of story. We will have an opportunity to share our stories in remembrance of our friend and colleague, Brother Blue.



Photo by Roger Gordy



BOOK SPOTLIGHTS, PUBLICATION ROUNDTABLE, AND AUTHORS' TABLE

Sponsored by the Georgia Humanities Council, Oxford University Press, and Palgrave MacMillan

As 2010 has been a watershed year for publication of oral history books, we are featuring a series of **eight Book Spotlights**, giving authors the opportunity to discuss their work in greater depth. The Spotlights range from a focus on an individual book, or group of books, to select contributions in anthologies. The Book Spotlights are spaced throughout the program and are free and open to the public. Complementing this focus on publications are a Roundtable and a collective Authors' Table.

Roundtable: Publishing and Editing Oral History, Thursday morning, 8:15–10:00AM.

Authors' Table will run throughout the meeting in the Exhibit Room. A collective booksigning will take place Friday afternoon 3:15–3:45PM.

Book Spotlights:

Tracy K'Meyer and Catherine Fosl, *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*. University Press of Kentucky

Sue Armitage and Laurie Mercier, *Speaking History: Oral Histories of the American Past, 1865–Present*. Palgrave; and Jehanne Gheith and Katherine Jolluck, *Voices from the Gulag*. Palgrave

David Dunaway and Molly Beer, *Singing Out: An Oral History of America's Folk Music Revival*. Oxford University Press

D'Ann Penner and Keith Ferdinand, *Overcoming Katrina: African American Voices from the Crescent City and Beyond*. Palgrave

J. Todd Moye, *Freedom Flyers: The Tuskegee Airmen of World War II*. Oxford University Press

Alessandro Portelli, *They Say in Harlan County*. Oxford University Press

Donald A. Ritchie, Editor. *Oxford Handbook on Oral History*. Oxford University Press

Kia L. Caldwell, Kathleen Coll, Tracy Fisher, Renya Ramirez, and Lok Siu. *Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*. Palgrave

FRIDAY LUNCHEON KEYNOTE

12:00–1:30PM

MARIA HINOJOSA, The Futuro Media Group “Creating Trust and Opening Doors: One Journalist’s Story”

CAPITOL CENTER

Presiding: Rina Benmayor, *OHA Vice-President/President-Elect*

Introduction: Salvador De Lara, *Consul General of Mexico in Atlanta*

Sponsored by the Instituto de México, and the National Center for Civil and Human Rights

Maria Hinojosa, an award-winning journalist and writer, gives national visibility to the human stories of our moment. She speaks to immigrants, undocumented workers, women activists, artists, students, youth, gangs, professionals, politicians, small business owners, corporate bosses, and victims of war, economic, and natural disasters. In sharing some of the stories she has gathered from widely divergent social and geographic contexts, Hinojosa offers personal reflections on the challenges of establishing trust, empowering voices, and representing people’s experiences. A Latina who crosses physical and cultural borders, she brings particular cultural understandings and moral responsibilities to her work as a gatherer, interpreter, and disseminator of stories.

Hinojosa is President of The Futuro Media Group, anchor of the weekly NPR program “Latino USA,” anchor of WGBH’s “One on One with Maria Hinojosa” and V-me’s “La Plaza: Conversaciones con María Hinojosa.” She was senior correspondent on “NOW, with David Brancaccio,” and is a continued contributor to PBS. She has garnered many awards and honors, including the Ruben Salazar Award from the National Council of La Raza, a lifetime achievement award in media from the Hispanic Organization of Latin Actors, and a Robert F. Kennedy award in radio for her reporting on the disadvantaged. Three times in the past decade *Hispanic Business Magazine* named her one of the 100 most influential Latinos in the United States. In 2001 she received an Emmy in recognition for her work covering the September 11th attacks in New York City.

For those not attending the luncheon, the program will begin at 12:45PM.



KEYNOTE PANEL

SATURDAY AWARDS DINNER AND KEYNOTE PANEL

6:30–9:30PM

Stories of Transformation: Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee

ATLANTA 1, 2, 3

Presiding: Rina Benmayor,
OHA Vice-President/President-Elect
Panel Introduction: Doug Shipman,
National Center for Civil and Human Rights
Panel Moderator: Cliff Kuhn,
Georgia State University

Sponsored by the Georgia Humanities Council, the National Center for Civil and Human Rights, Georgia State University Department of African American Studies, Kennesaw State University Center for the Study of the Civil War Era, and Emory University Department of History and James Weldon Johnson Institute

Narratives of the Civil Rights Movement often emphasize the Movement's "big" events and developments: the large and dramatic public demonstrations and marches, the legislative breakthroughs, and the transformation of electoral politics. Yet there is another, crucially important dimension of the Movement--and by extension any movement--which often gets shortchanged: the personal transformations of those involved, a subject which of course oral history is especially well-suited to address. How did millions of people have the wherewithal to challenge and undermine an oppressive system in ways that would have been off limits just a short time before? What role did the Movement play in transforming individual consciousness? And how do we assess the Movement's impact and meaning in personal terms a half century later? Four leading Atlanta Student Movement and SNCC veterans reflect upon their own personal transformations through the Movement.



Judy Richardson, Atlanta Toddle House Sit-in (1963). Photo by Danny Lyon

Constance Curry is an accomplished author, having published or co-written four books on leading figures in the U.S civil rights movement and an edited volume on the role of white women in the movement. She travels and speaks about her work throughout the country. She is also the producer of the award-winning film, *The Intolerable Burden*, on the work of Mae Bertha and Matthew Carter, black sharecroppers who sent their children to white schools in 1965 in the heart of the Mississippi Delta. Ms. Curry was the first white person on the Executive Committee of SNCC in 1960, served as Southern Field Secretary of the American Friends Service Committee for 11 years, and spent 12 years as the Director of the Office of Human Services for the City of Atlanta. She is currently working on issues of resegregation in public education and the fast track to prison, especially for youth of color.

Lonnie King was a student at Morehouse College in 1960 when he helped launch the Atlanta student sit-in movement. He was the chairman of the Committee on an Appeal to Human Rights in Atlanta from its inception. He was a founding member of SNCC and served on its first executive committee representing the State of Georgia. In 2007 he served on the Content Council of the National Center for Civil and Human Rights, and in 2008 launched the Coalition for the New Georgia, in preparation for the presidential election. He is currently Chairman of the Board of PeachtreeHope Charter School, Inc., whose goal is to

KEYNOTE PANEL

eliminate the achievement gap between inner-city school children and their counterparts in the suburbs. He is also a doctoral student in History at Georgia State University.

Bernard LaFayette, Jr. has been a civil rights movement activist, minister, educator, and lecturer, and is an authority on the strategy of nonviolent social change. He was a co-founder of SNCC in 1960, and a leader of the 1960 Nashville Movement, the 1961 Freedom Rides, and the 1965 Selma Movement. He directed the Alabama Voter Registration Project in 1962, and was appointed National Program Administrator for the Southern Christian Leadership Conference (SCLC) and National Coordinator of the 1968 Poor Peoples' Campaign by Martin Luther King, Jr. An ordained minister, Dr. LaFayette has served on the faculties of numerous institutions and traveled extensively to many countries as a lecturer and consultant on peace and nonviolence. Currently, Dr. LaFayette is a Distinguished Visiting Scholar at the University of Rhode Island Center for Nonviolence and Peace Studies, Kingston, R.I., Distinguished Senior Scholar-in-Residence at Emory University, and on the faculty at Candler School of Theology in Atlanta, Georgia.

Judy Richardson was a staff worker with the Student Nonviolent Coordinating Committee for three years in the early 1960's, in Georgia, Mississippi and Alabama. She co-founded in 1968 the Drum & Spear Bookstore in Washington, D.C., then the country's largest African

American bookstore. She served as Director of Information for the United Church of Christ Commission for Racial Justice in New York City. In 1978 she began her film production work with the Academy Award-nominated, 14-hour PBS series, *Eyes on the Prize*, and later became its education director. Her film, *Scarred Justice: The Orangeburg Massacre 1968*, was broadcast nationally on PBS and presented at the NAACP's 100th anniversary celebration. Her other productions include a 2-hour History Channel film, *Slave Catchers, Slave Resisters*, and all the videos for the National Park Service's "Little Rock Nine" Visitor Center. She co-edited with five other SNCC women activists *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

Moderator: Cliff Kuhn is Associate Professor of History at Georgia State University, and past President of the Oral History Association. His publications include *Living Atlanta: An Oral History of the City, 1914-1948* and "There's a Footnote to History: Memory and the History of Martin Luther King's October 1960 Arrest and Its Aftermath," which appeared in the *Journal of American History*. He played an active role in the Coalition to Remember the 1906 Atlanta Riot, and in 2007 served as co-chair of the Content Council for the National Center for Civil and Human Rights.

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM.



Photo by Don West

PLENARY SESSIONS

Race, Class, and Hurricane Katrina: 2005–2010

THURSDAY PLENARY, OCTOBER 28

1:15–3:00PM

CAPITOL NORTH

Moderator: Stephen M. Sloan, Director, Institute for Oral History, and Assistant Professor of History at Baylor University

Commemorating the 5th anniversary of Hurricane Katrina, this plenary re-unites scholars and oral history practitioners who conducted extensive research in the aftermath of the disaster. The crisis propelled the plenary presenters and their institutions to conduct extensive interviews with survivors, at the time and in the ensuing months and years. It also led the OHA to establish the Emerging Crisis Fund. Jennifer Abraham, Mark Cave, Keith Ferdinand, D'Ann Penner, and Stephen Sloan provide their own eyewitness accounts, and focus on the use of oral history to reconstruct stories of/in crisis and change. Among the questions they pose are: How did the people of New Orleans bear witness to the disaster? How did these human stories help transform society? How did oral historians and folklorists construct their stories of these moments? Katrina's legacy sheds light on how we adapt, change, and understand life on the edge of transformation.

Jennifer M. Abraham is Director of the T. Harry Williams Center for Oral History at Louisiana State University in Baton Rouge. She is an oral historian, curator, and multi-media producer. Her works include “*We Watched Everything Wash Away: Oral Histories of Louisiana’s Natural Disasters-The Great Flood-though Katrina,*” (2009) and “*Stories of Storms, Floods, and Levee-Breaks. Oral Histories of Louisiana’s Natural Disaster,*” (2008). Her other works focus on oral history methods, African American and Women’s history.

Mark Cave is Curator of Manuscripts and Oral Historian at The Historic New Orleans Collection. He is the current Chair of the Oral History Section of the Society of American Archivists. In the aftermath of Katrina he initiated an oral history project titled “*Through Hell and High Water: New Orleans, August 29–September 15, 2005.*” The intent of the project was to capture the stories of first responders who worked in the New Orleans metropolitan area during the storm and the weeks that followed.



Keith C. Ferdinand is Clinical Professor of Medicine in the Cardiology Division at Emory University and Chief Science Officer at the Association of Black Cardiologists, where he directs the Health Outreach Prevention and Empowerment (HOPE) project. He is also the Director of Cardiovascular Health at the St. Thomas Health Center in New Orleans. Dr. Ferdinand is co-author with D'Ann Penner of *Overcoming Katrina: African American Voices from the Crescent City and Beyond* (2009), which will be featured as a Book Spotlight Friday morning.

D'Ann Penner is an oral historian focusing on how people respond to cataclysmic disruptions. Between September 2005 and August 2008, Dr. Penner conducted over 275 interviews of survivors displaced by Hurricane Katrina. She has a Ph.D. in History from UC Berkeley, and is co-author with Keith Ferdinand of *Overcoming Katrina: African American Voices from the Crescent City and Beyond* (2009). Currently a Scholar-in-Residence at the Southern Institute for Education and Research at Tulane University, Penner is studying law and conducting research that places questions of Katrina's aftermath in a legal perspective.

Respondent: Al Stein is an archival oral historian and Chair of the OHA Education Committee.

“A Nation of Immigrants”: Human Rights, Labor Rights, and Migration Politics in the 21st Century

FRIDAY PLENARY, OCTOBER 29

1:45–3:15PM

CAPITOL NORTH

Moderator: Tomás F. Summers Sandoval,
Assistant Professor of History and Latina/o Studies,
Pomona College

Like all nations, the United States is a collection of narratives. Stories provide structure and form to a naturally complex and contradictory past. They not only frame our understanding of a time long since past, but they fundamentally shape our understanding of the present. Perhaps no other single narrative has occupied a more central position in this process of meaning-making than that relating to immigration. “*The United States is a nation of immigrants.*” Of course, every “truth” communicated by this narrative is accompanied by a stark reminder of its limits. This is also a nation of racism and white supremacy. This is also a nation of slavery, indentured servitude, and labor abuses.

Our present moment is shaped by these competing stories, these narratives forged through pain, hope, and struggle. This featured plenary will delve into the intricacies and complexities of our present moment with presentations from a diverse set of panelists who will help us center human beings within the nexus of political rhetoric, economic uncertainty, and bureaucracy.

2006 Immigration March in Downtown Los Angeles. Photo by Miguel Tinker Salas

Bruce Goldstein is the Executive Director of Farmworker Justice, a leading national voice on issues affecting migrant and seasonal farmworkers. Since first joining FJ in 1988 as a staff attorney, he has worked to empower farmworkers to improve their living and working conditions, immigration status, health, occupational safety, and access to justice.

Mary E. Odem is Associate Professor of History and Women’s Studies at Emory University. She is the author of numerous publications on women, gender, immigration, and ethnicity in U.S. history, and is the editor (with Elaine Lacy) of *Latino Immigrants and the Transformation of the U.S. South*, published by University of Georgia Press.

Saket Soni is an organizer and Director of the New Orleans Workers’ Center for Racial Justice, founded after Hurricane Katrina to organize African Americans and Immigrants across the colorline. Along with others, he has organized campaigns on international labor trafficking, human rights abuses in detention centers, and the enforcement regime in the Gulf Coast.



PLENARY SESSIONS

Reclaiming Our Stories: A Conversation With Organizers of LGBT Community-Based Oral History Projects

SATURDAY PLENARY, OCTOBER 30

10:15–12:00 NOON

CAPITOL NORTH

Moderator: Ian Lekus, *Lecturer at Harvard University and Chair of the Committee on Lesbian, Gay, Bisexual, and Transgender History, an affiliate society of the American Historical Association.*

Community-based oral history projects often invite participants to collaborate from across a spectrum of interests and positions, bringing narrators, volunteers, professional oral historians and academics together in the service of reclaiming a lost or neglected aspect of a community's history. For many years, and in many ways, such projects have been organized in a variety of lesbian, gay, bisexual and transgender communities producing numerous benefits for the LGBT communities they document. At the same time, such projects face many challenges typical of community-based oral history projects, including locating appropriate interviewees, organizing and sustaining the effort, garnering community support, securing funding, and facing divisions within the community as well as determining how to represent LGBT community histories with authenticity and honesty. This plenary provides an opportunity for organizers and participants of several LGBT community-based oral history projects to compare notes, sharing their own experiences with organizing and implementing these kinds of projects, inviting the audience to participate in a dialogue about these important issues.



AIDS Quilt. Photo by Jesse Peel

Tracy Baim is a Chicago-based lesbian journalist, editor, and publisher, who writes about LGBT communities, media, politics. She is Executive Director of Chicago Gay History (ChicagoGayHistory.org) a web-based project including more than 270 video interviews.

Wesley Chenault is an archivist and public history advocate. He was project director for “Atlanta’s Unspoken Past,” an LGBT oral history project at the Atlanta History Center, and is involved in a new African American LGBT oral history project underway at the Auburn Avenue Research Library on African American Culture and History. Chenault works to promote public awareness and use of these collections through solo and collaborative projects, including the public art project “Memory Flash” by artist collective John Q.

Dave Hayward is Coordinator of Touching Up Our Roots, Inc. which focuses on how LGBT people in Atlanta and the state of Georgia have expanded civil rights for all people. He also serves on the Global Advisory Board of the National Center for Civil and Human Rights.

Glenne McElhinney is the Director of the Impact Stories Oral History Project, documenting the LGBT movement of the 1960s-1980s, with a focus on California. The project is gathering stories from the personal accounts of activists, musicians, politicians, writers, and cultural workers who were involved in or directly affected by the California LGBT movement.

FEATURED EVENTS



PRESIDENTIAL PANEL

This year, we inaugurate a new feature of the program: a Presidential Panel, recognizing one panel that directly addresses the conference theme. In light of the 50th Anniversary of the founding of the Student Nonviolent Coordinating Committee, we present:

Session 6.9: SNCC and the African American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement

**FRIDAY, OCTOBER 29, 10:15AM-12:00 NOON
CAPITOL SOUTH**

Organized and sponsored by the OHA Committee on Diversity

Welcome: Rina Benmayor, OHA Vice-President/President-Elect
Chair: Curtis Austin, The University of Southern Mississippi

Panelists:

Emilye Crosby, SUNY Geneseo

Hasan K. Jeffries, The Ohio State University

Commentator: Judy Richardson, Northern Light Productions

EXHIBITS

AIDS Memorial Quilt – The AIDS Memorial Quilt, founded in 1987 in San Francisco, is supported by the NAMES Project Foundation, which is headquartered in Atlanta and has raised millions of dollars to support AIDS service organizations. We are privileged to have select panels from what has been described as “the world’s largest art project” on display in various rooms at the OHA conference this year, a reminder of how crisis can give birth to profoundly creative ways of commemorating, remembering, and preserving histories and legacies. The Saturday afternoon Civil Rights/Human Rights Tour includes a visit to the NAMES project headquarters (see Tours).

“Sheltering Justice” – Photo exhibit in the Gallery of the Auburn Avenue Research Library.

“Sheltering Justice” is a photo exhibit on the Peachtree-Pine homeless shelter in Atlanta. It documents the men who live and work at Peachtree-Pine, the community that has arisen there, and the struggles that have been waged to prevent the city government and business community from closing the facility down. The photographer, Charles Steffen, is a member of the Georgia State University Department of History and is writing a book on the politics of homelessness in Atlanta since 1979.

“The Tuskegee Airmen: The Segregated Skies of World War II” - Installation in the Conference Registration area. “The Tuskegee Airmen: The Segregated Skies of World War II,” explores the history and heroism of the first African American pilots to fly in combat during World War II. In 1941 the U.S. Army established a segregated training program for African American pilots at Moton Field in Tuskegee, Alabama. The Red Tails, as they became known in combat, compiled a stellar record during the war. These pilots and 16,000 men and women who served as support personnel are all part of the Tuskegee Airmen. While their success did not bring broad social change at home, their service during the war influenced President Harry Truman to integrate the military in 1948. The ten-panel “Tuskegee Airmen” exhibit is presented by the Kennesaw State University Museum of History and Holocaust Education in partnership with Tuskegee University in Tuskegee, Alabama. Students enrolled in KSU’s Museum Studies class served as curators for the exhibition.

FILM SCREENINGS

Soul of a People: Writing America’s Story. Tells the story of the Federal Writers’ Project, which employed more than 6,000 writers, including Richard Wright, Zora Neale Hurston, Studs Terkel, Stetson Kennedy, and many others. Clips presented at the Wednesday evening Special Event, 7:00–9:00PM., Auburn Avenue Research Library. Full Screening, Friday, 8:00–10:00PM, ATLANTA 4.

Scarred Justice: The Orangeburg Massacre 1968. Three African American students were killed and at least 28 wounded by white state police on the black campus of South Carolina State College during protests against the whites-only bowling alley nearby. This powerful PBS documentary uses eye-witness accounts with students, the governor, state police, journalists, and SNCC staffer Cleveland Sellers (whom authorities targeted), as well as rarely-seen footage and photos to explore the incident and its aftermath. Friday evening, 8:00–10:00PM, GEORGIA 1.

Continued...

FEATURED EVENTS

World Historians Speak Out: Perspectives, Projections, and Pedagogy. Video interviews with key players in the field of world history, providing insights into their perspectives on the origins, evolution, and future of the field. Sunday, 9:15–11:00AM, CR123.

AIDS: In the Eye of the Storm, The Saga of Jesse Peel. Profiles Dr. Jesse Peel, a pioneer LGBT community organizer, activist, and psychiatrist, who was on the front lines as the AIDS pandemic spread. Co-founder of many of the AIDS service organizations in Atlanta and Georgia, he has worked with Dr. Sandra Thurman, Director of the Office of National AIDS policy during the Clinton presidency, and in the AIDS Legacy Project at Emory's Rollins School of Public Health. Sunday, 9:15–11:00AM, CR125.

COMMUNITY SHOWCASE

On Saturday, 1:00–5:00PM, stop in Capitol South for a coffee break and to see the “Community Showcase.” Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information about the dynamic work being done in the region, and look forward to informal discussion with OHA visitors. In this way, the connection to place and local people that has so long been a defining feature of our programs will be brought directly into the social settings that build and celebrate community in the OHA meeting.

BOOK EXHIBITS, VENDORS AND AUTHORS' TABLE

**Thursday, October 28, Friday, October 29
9:00AM–5:00PM**

**Saturday, October 30, 9:00AM–12:00 NOON
ATLANTA 1, 2, 3**

From Thursday morning at 9:00AM through Saturday at 12:00 NOON, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants. A special book signing will held on Friday, 3:15PM.

NEWCOMERS BREAKFAST

**Friday, October 29, 7:15–8:15AM
CAPITOL CENTER**

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

COFFEE BREAKS/BOOKSIGNING

**Friday, October 29, 3:15–3:45PM
ATLANTA 1, 2, 3**

**Saturday, October 30, 3:00–3:30PM
CAPITOL NORTH**

Sponsored by Oxford University Press and Palgrave MacMillan

A chance to refresh and re-energize! On Friday, conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses. On Saturday, stop in at the Community Showcase and talk with community members about their current projects.

DINE AROUND DINNER GROUPS

**Friday, October 29, 6:00PM
HOTEL LOBBY**

The past decade has seen an explosion of Atlanta's rich and diverse dining scene, making it well prepared to host the OHA's traditional Dine Arounds. Join us on Friday, October 29 to meet with members of the local history community and sample some of Atlanta's eclectic culinary options. Sign up at the Dine Around display at the registration desk for the option that appeals to you. Transportation information will be provided at the display.

COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 29, 5:30–6:30PM
NORTH TOWER LOBBY

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

AWARDS PRESENTATION

Saturday, October 29, 6:30–9:00PM
ATLANTA 1, 2, 3

The following awards for outstanding use of oral history will be presented:

- Article Award
- Post Secondary Teaching Award
- Small and Major Project Awards
- Emerging Crises Research Grant

The **Vox Populi Award** will be presented for the first time at the OHA 2010 Annual Meeting in Atlanta. The award honors outstanding achievement in the collecting and use of oral histories of individuals and organizations whose work has contributed to change for a better world.

The award is named in honor of Stetson Kennedy, a pioneer oral historian whose work has been an important tool for advocacy on behalf of human rights. His work has also had a significant, continuing impact on the oral history movement itself.

TOURS

Civil Rights/Human Rights

October 30, 2010, 1:00–4:30PM

Cost \$30

Pre-Registration required

Capacity limited to 36

Since the late nineteenth century, Atlanta has played a key role in the African American freedom struggle. During the modern civil rights movement, it served as the national headquarters for both the Southern Christian

Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC). It also has a connection to two Nobel Peace Prize recipients, Martin Luther King, Jr. and Jimmy Carter, and is the location of the NAMES Project's AIDS Memorial Quilt. Its often complicated past and present offer a powerful lens into numerous civil and human rights struggles, as manifested by the 2007 establishment of the National Center for Civil and Human Rights in Atlanta (cchrpartnership.org).

The tour will begin along Auburn Avenue, the historic main thoroughfare of black Atlanta. Sites include the offices of the first black daily newspaper in the country; the Butler Street YMCA, where the first African American police officers were stationed in 1948; the churches which played a leading role in the freedom struggle dating back to the early twentieth century; and the Prince Hall Masons Building, home to both the first African American-owned radio station in the United States and the SCLC. Auburn Avenue is where Martin Luther King, Jr. was born, preached, worked, and is buried. Participants will stop at the tombs of Martin Luther and Coretta Scott King and tour the Visitor Center of the Martin Luther King National Historic Site, where they will meet with park staff.

The next stop on the tour will be the NAMES Project Foundation, home of the AIDS Memorial Quilt. Founded in 1987, The AIDS Memorial Quilt is a poignant memorial, a powerful tool for use in preventing new HIV infections, and the largest ongoing community arts project in the world. Virtually every one of the more than 40,000 panels that make up the Quilt memorializes the life of a person lost to AIDS. If you wish to view a particular panel and if the block containing your panel is not on display elsewhere, the NAMES project will make it available for the tour. (To search for a particular panel, go to www.aidsquilt.org/view.htm.) To identify a panel in advance, contact NAMES Project Director of Operations Roddy Williams by October 15, 2010 at rwilliams@aidsquilt.org.

Accompanying the tour will be Dr. Clarissa Myrick-Harris of the United Negro College Fund and One World Archive. Dr. Myrick-Harris co-chaired the public education committee of the Coalition to Remember the 1906 Atlanta Race Riot, and wrote the text for the web site "Atlanta in the Civil Rights Movement" (www.atlantahighered.org/civilrights/index.asp).

Continued...

TOURS

El Nuevo New South

October 30, 2010, 1:00–4:30PM

Cost \$30

Pre-Registration required

Capacity limited to 36

The past few decades have seen a remarkable transformation of Atlanta's population, as hundreds of thousands of new immigrants -- from Mexico and Central America, Southeast and South Asia, and throughout the world -- have moved to the region. What had once been largely a biracial landscape is now extraordinarily culturally and ethnically diverse and complex.

As one of the earliest areas of Asian and Latino immigrant settlement in Atlanta, Chamblee-Doraville has become a bustling center of ethnic-owned businesses and commercial activity. Along the main thoroughfare, Buford Highway, numerous aging strip malls have been converted to large ethnic and multi-ethnic plazas, with names like Chinatown Square, Asian Square Mall, and Plaza Fiesta, which feature an array of shops, restaurants and offices run by immigrant entrepreneurs of Vietnamese, Mexican, Korean, Chinese, Columbian, and Salvadoran backgrounds. We will drive along Buford Highway and make stops at two shopping plazas: Asian Square and Plaza Fiesta, where we can explore ethnic food markets, restaurants, bakeries, book and music stores, clothing shops, and so forth. There will be time for lunch on the tour, at your own expense.

The tour guide will be Mary E. Odem, Associate Professor of History and Women's Studies at Emory University in Atlanta. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. History. Her current research examines Mexican and Central American immigration to the U.S. South. She is co-editor of *Latino Immigrants and the Transformation of the U.S. South* and the on-line essay "Global Lives, Local Struggles: Latin American Immigrants in Atlanta" (www.southernspaces.org/contents/2006/odem/1a.htm).

The Atlanta BeltLine

October 30, 2010, 1:00–4:30PM

Cost: \$15

Pre-Registration Required

Capacity limited to 36

Fifty years from now, as people look back at Atlanta in the early twenty-first century, among the principal stories told will be those of the Atlanta BeltLine. Originating as a 1999 master's thesis by Georgia Tech planning student Ryan Gravel, the Atlanta BeltLine was a plan to convert a largely abandoned industrial railroad loop into a corridor with a new transit system, linking multiple city neighborhoods, which had historically been separated by race, class, urban renewal and highway construction. His original concept has grown to include transit, parks and trails, neighborhood preservation and revitalization, mixed-use development, affordable housing, cleaner air, public art, an arboretum, and an improved tax base. The Atlanta BeltLine will add 22-miles of light rail transit that will connect with the existing MARTA system, multi-use trails following the loop and extending into adjacent neighborhoods, and over 1,200 acres of new greenspace. The largest, most wide-ranging urban redevelopment currently underway in the U.S., and one of the most comprehensive in the past half-century, the Atlanta BeltLine has the extraordinary potential to positively transform the City of Atlanta and challenge the pattern of regional sprawl.

The tour will traverse the entire Atlanta BeltLine loop. Tour participants will learn about the Atlanta BeltLine concept and history; hear details and updates regarding project planning, implementation and development; and witness first hand the transformative effect the project will have on Atlanta BeltLine neighborhoods and the City of Atlanta. The tour guide will be Ryan Gravel, whose master's thesis was the genesis for the Atlanta BeltLine.

For more information about the Atlanta BeltLine, see www.beltline.org.

ACTIVITIES ON YOUR OWN

Popular attractions that are in Downtown Atlanta:

MARTIN LUTHER KING JR. NATIONAL HISTORIC SITE

450 Auburn Avenue, NE

Just past noon on January 15, 1929, a son was born to the Reverend and Mrs. Martin Luther King, Sr., in an upstairs bedroom of 501 Auburn Avenue, in Atlanta, Georgia. It was in these surroundings of home, church (Ebenezer Baptist Church), and neighborhood (Sweet Auburn) that “M.L.” experienced family and Christian love, segregation in the days of “Jim Crow” laws, diligence and tolerance. FREE TO THE PUBLIC www.nps.gov/malu/index.htm

WORLD OF COCA COLA

21 Baker St. NW, 800-676-COKE (2653)

The World of Coca-Cola at Pemberton Place celebrated its Grand Opening on May 24, 2007. It's the only place where you can explore the complete story—past, present and future—of the world's best-known brand. With 60,000 square feet for you to explore, the World of Coca-Cola features more than 1,200 artifacts from around the world that, until now, have never been displayed to the public before. Choose from dozens of sodas from around the world including Barq's Rootbeer (U.S), Watermelon Fanta (China), and Raspberry Fanta (China). Cost of tour ranges from \$10-\$15. www.worldofcoca-cola.com

INSIDE CNN STUDIO TOUR

One CNN Center, 404-827-2300

Offering a once-in-a-lifetime view of the global headquarters of CNN, the Inside CNN Tour is your backstage pass to the most trusted names in news. Your journey begins at the bottom of the world's largest freestanding escalator. Inside the 50-foot globe you can browse through over 25 years of CNN's footage on the interactive kiosks. In the replica of the CNN Control Room, you get a taste of the fast-paced environment of live television news. Cost of tour ranges from \$9-\$13. www.cnn.com/tour/atlanta/atl.tour.home.html

HIGH MUSEUM

1280 Peachtree Street, NE, 404-733-HIGH (4444)

Dalí: The Late Work, August 7, 2010 through January 9, 2011. The High will be the sole venue for the first exhibition to focus on Salvador Dalí's art after 1940. The exhibition, featuring more than 40 paintings and a related group of drawings, prints and other Dalí ephemera, will explore the artist's enduring fascination with science, optical effects and illusionism, and his surprising connections to artists of the 1960s and 1970s such as Andy Warhol, Roy Lichtenstein and Willem de Kooning. Cost of admissions ranges from \$11-\$18

GEORGIA AQUARIUM

225 Baker Street Northwest, 404-581-4000

The Georgia Aquarium in Atlanta opened November 23, 2005, and is the world's largest aquarium. Offering more than half a million square feet, covering 9 ½ acres and adjacent to the Centennial Olympic Park, the Georgia Aquarium is home to tens of thousands of animals including 500 species around the world. The Georgia Aquarium holds more than 8 million gallons of fresh and marina water, and also features 60 habitats including 12,000 square feet of viewing windows, topping a total of 328 tons of acrylic. Other features include the 4-D theater, the Learning Loop and the world-class veterinary services and conservation medicine facility. www.georgiaaquarium.org

MARGARET MITCHELL HOUSE

990 Peachtree Street, 404-249-7015

Operated by the Atlanta History Center, the Margaret Mitchell House features guided tours of the apartment where Margaret Mitchell wrote *Gone With the Wind*, a *Gone With the Wind* movie exhibition, an exhibition showcasing the life and times of one of America's most famous authors, and the Margaret Mitchell gift shop. Designed to honor and preserve the legacy of Margaret Mitchell, the Literary Center hosts regular programs with award-winning authors, as well as annual creative writing classes for adults and youth, and community initiatives that engage younger generations in the process of writing, reading, and reciting literature. www.margaretmitchellhouse.com

WORKSHOPS & COMMITTEES

WORKSHOPS

Workshops Requiring Prior Registration

See Program Schedule by session number for full details and cost.

1 Introduction to Oral History

ATLANTA 1

Wednesday, 9:00AM–4:30PM with lunch break
12:00–1:15PM

Cost: Members \$55; Non-members \$65

Workshop Leaders:

Jennifer Abraham, Louisiana State University
Troy Reeves, University of Wisconsin, Madison

2 Harnessing the Power of Web 2.0 in Oral History

ATLANTA 4

Wednesday, 9:00–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Juliana Nykolaiszyn, Oklahoma State University

3 Digital Preservation of Oral History

ATLANTA 2

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

Doug Boyd, University of Kentucky Libraries

4 Oral History and the Law

ATLANTA 2

Wednesday, 9:00AM–12:00PM

Cost: Members \$40; Non-members \$50

Workshop Leader:

John Neuenschwander, Carthage College (Emeritus)

5 Video and Oral Histories

ATLANTA 4

Wednesday, 1:00–4:30PM

Cost: Members \$40; Non-members \$50

Workshop Leaders:

Susan McCormick, University of Albany, SUNY
Gerald Zahavi, University of Albany, SUNY

6 Oral History in the 21st Century Middle and High School Classroom

AUBURN AVENUE RESEARCH LIBRARY

Saturday, 9:00AM–4:30PM with lunch break 12:00–1:15PM

Cost: \$25

Workshop Leader:

Thomas A. Scott, Kennesaw State University

See page 33 for description.

7 Train the Trainer: Oral History Instruction for Community Projects

ATLANTA 4

Saturday, 8:30AM–12:00 NOON

Cost: Members \$40; Non-members \$50

Workshop Leader:

Mary Larson, Oklahoma State University

See page 33 for description.

Workshops Requiring No Prior Registration or Fee

10 Stories Matter Oral History Database

CR 125

Thursday, 8:15–10:00AM

Workshop Leaders:

Sandra Gasana, Concordia University
Steven High, Concordia University

46 Living History of Educational Change:

The R.R. Moton Museum Project

CR 125

Friday, 10:15AM–12:00PM

Workshop Leaders:

Elizabeth A. Pegram, Falls Church High School
Charline B. Rowland, West Virginia University

COMMITTEE MEETINGS

All committees will meet Thursday, October 28, 12:00–1:15PM in the locations indicated below.

Committee on Diversity

ATLANTA 4

International Committee

ATLANTA 5

Education Committee

GEORGIA 8

New Media and Digital Technology Taskforce

GEORGIA 9

Nominating Committee

GEORGIA 1

Oral History Review Editorial Board

GEORGIA 10

Publications Committee

GEORGIA 11

State and Regional Forum

GEORGIA 12

GENERAL INFORMATION

WEATHER

October is one of the nicest months to visit Atlanta. The summer heat has broken and the city typically experiences clear days. October is on average the driest month of the year. The average temperature ranges from 53 degrees Fahrenheit overnight to 73 degrees during the day.

MEALS

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package (\$120) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends. Participation also helps OHA meet its contractual obligations to the hotel.

LODGING

The Sheraton Atlanta Hotel will be the site for all conference activities. Our special conference rate of \$149/night will be available only until October 6. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Sheraton Atlanta Hotel and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 404-659-6500.

ALTERNATE ACCOMMODATIONS:

Hampton Inn & Suites
(.3 miles from Sheraton)
161 Spring Street NW
404-589-1111
www.hamtontsuitesatlanta.com
\$159-\$169 single

Motel 6
(.1 miles from Sheraton)
311 Courtland Street, NW
404-659-4545
www.motel6atlantadowntown.com
\$65.99 single

Highland Inn
644 N Highland Avenue, NE
(one block from Carter Center and Presidential Library and Museum, on #16 bus)
404-874-5756
<https://secure.netsolhost.com/thehighlandinn.com/reservations.html>
single \$86.85, double \$104.95

TRAVEL TIPS

The best way to get to the Sheraton from the airport is via MARTA, the rapid rail system. In addition to your fare, at the airport you will have to purchase a "Breeze Card," which you use to get in and out of MARTA stations. Take any train leaving the airport to Peachtree Center Station, stop #N1. Once you exit your train, proceed to the escalators on the north end of the train station. Once through the exit gates, go to the long escalator to your right. Follow to the street level on Peachtree Street. Once on the street level, go left toward the Hard Rock Café. Turn left at the Hard Rock Cafe, that will be Andrew Young International Boulevard. Walk 2 blocks and the Sheraton will be on the right at the intersection of International Boulevard and Courtland Street.

The #16 bus stops directly in front of the hotel on Courtland Street.

If you are driving:

From I-75 or I-85 south of Downtown Atlanta: Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.

From I-75 or I-85 north of Downtown: Take exit number 249A Courtland Street. You will merge onto Courtland Street going one way. The hotel will be on the left just after the third traffic, crossing Andrew Young International Boulevard. The hotel entrance will be the second driveway on the left.

From I-20 east or west of Downtown: Exit to I-75/85 Northbound toward Chattanooga/ Greenville. Following I-75/85 North, Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.

ACCESSIBILITY

The Oral History Association seeks to make its programs accessible to all. Individuals who require assistance should contact the Association at 717-245-1036 or email oha@dickinson.edu.

RECORDING SESSIONS

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.