

PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 12

Conference Registration 8:00AM-4:00PM
TELLURIDE FOYER

F1

ASPEN

WORKSHOP: Introduction to Oral History
9:00 AM-4:00 PM; 12:00-1:00 PM Lunch Break

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions and follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Troy Reeves has led the oral history program at University of Wisconsin, Madison, since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program – gathering, preserving, and providing access to recorded interviews, as well as educating interested individuals about the art and science of oral history.

Jennifer Abraham Cramer has been in the field of oral history since 1996, and has been the Director of Louisiana State University's T. Harry Williams Center for Oral History since 2004, where she has overseen a state-wide initiative to collect oral histories about 20th and 21st Century Louisiana. She has significantly increased the size of the collection by fostering partnerships and collaborations with community members, scholars, and researchers. As director, she has overseen the processing, preservation, digitization, and public access to the vast collections. She is also the Media Review Editor for the *Oral History Review* and producer of the Center's podcast, "What Endures."

Cost: \$55 members / \$65 non-members. Advance registration required.

F2

TELLURIDE

WORKSHOP: Digital Preservation of Oral History
9:00 AM-12:00 Noon

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on digital video preservation.

Doug Boyd serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd serves as the project manager for the IMLS funded project Oral History in the Digital Age establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Boyd also produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: \$40 members / \$50 non-members. Advance registration required.

PROGRAM SCHEDULE

F3

STEAMBOAT

WORKSHOP: Publish it Yourself: Demystifying Publishing Technologies for Oral Historians **9:00AM-Noon**

E-Books. Print on Demand. Short-run digital books. With technology and the Web, publishing a book can be relatively simple. This interactive workshop will provide an informative and practical overview of how oral historians can take advantage of emerging and affordable publishing technologies to bring oral histories to a wider audience. Participants will be introduced to the stages of book production—from editing to design to promotion. Handouts will offer tips on how to pursue further training.

Irene Reti directs the Regional History Project at UC Santa Cruz's library. She has been the publisher of HerBooks/Juniper Lake Press since 1984, steering the press through the transition from offset to on-demand publishing. Reti edits and produces oral history volumes in a variety of digital and print formats, both at work and through her small press. Regional History's most recent publication is *Cultivating a Movement: An Oral History of Organic Farming and Sustainable Agriculture on California's Central Coast*. Reti also serves on the council of the OHA.

Cost: \$40 members / \$50 non-members. Advance registration required.

F4

DURANGO

WORKSHOP: Motivate, Organize, Train, and Accomplish: Oral History and Community-Based Practice **1:00PM-4:00PM**

This workshop is intended for oral history practitioners who want to work effectively with community groups on oral history projects. Workshop content will explore many aspects of such partnerships, including:

- Organizing community groups effectively to conduct oral history projects
- Recruiting, motivating, and managing volunteers,
- Successful training techniques in oral history interviewing and recording
- Inspiring high-quality public programming with oral history
- Updating on the best current preservation practices

Participants in this workshop should already have a good understanding of the basics of oral history and be familiar with the fundamentals of interviewing and recording. The goal of this workshop will be to move beyond an introductory discussion and focus on building a tool kit for oral historians to do thriving collaborative work with community groups.

Elinor Mazé is senior editor on the faculty of the Baylor University Institute for Oral History. She holds BA, MA, and MLS degrees. She has worked as a systems analyst, has taught English in Japan, and has served as a technical reference librarian in Saudi Arabia. A member of Baylor's Institute for Oral History since 2001, her work has focused on technological and archival aspects of oral history recording, preserving, and presenting, as well as on training for best practice in the field.

Michelle Holland is an editor at the Baylor University Institute for Oral History. She final-edits oral history memoirs before they are deposited in the Baylor Library System and conducts interviews for her current project on the history of broadcasting in Waco. She also produces *Living Stories*, a weekly radio program airing since August 2010 on KWBU-FM, Central Texas' NPR station. Segments on *Living Stories* derive from BUIOH's extensive interview collection and explore topics ranging from local to the global level.

Stephen Sloan is the director of the Baylor Institute for Oral History and an assistant professor of History at Baylor University in Waco, Texas. He holds a PhD from Arizona State University and is a specialist in post-1945 U.S. history, environmental, and public history. He has led many university and community based research projects on a variety of topics from the civil rights movement to the impact of Hurricane Katrina in work funded at the local, state, and national level.

Cost: \$40 members / \$50 non-members. Advance registration required.

PROGRAM SCHEDULE

F5

TELLURIDE

WORKSHOP: Gathering Oral Histories with Radio in Mind **1:00 PM-4:00 PM**

Participants will learn interview techniques and approaches to recording stories and sound that lend themselves well to the narrative structures of radio. The workshop will also cover how to approach narrative storytelling for radio using existing archival audio and new material. Ms. Goodman will use hands-on exercises and share excerpts from her documentaries to illustrate ways to look at oral history through a radio lens.

Rachel Anne Goodman currently works as District Director for Assembly Member Bill Monning, representing California's 27th Assembly District, which includes parts of Santa Cruz, Monterey, and Santa Clara Counties. Prior to her work for the Assembly, Ms. Goodman was a freelance radio documentary producer and program host for 25 years. She is the recipient of the prestigious Peabody award for excellence in broadcasting for her work on the NPR series "The DNA Files." She has taught radio journalism at Cabrillo College and the University of California, Santa Cruz. Her most recent series was called "Pastures of Plenty: the History of California Farmworkers" which aired across the country on public radio. She has worked on documentaries about genetics, women in country music, and midwifery, as well as travel and science stories.

Cost: \$40 members / \$50 non-members. Advance registration required.

F06

STEAMBOAT

WORKSHOP: Oral History and The Law **1:00 PM-4:00 PM**

This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: the consenting process, legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as

the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: \$40 members / \$50 non-members. Advance registration required.

Two additional workshops will be held on Saturday, October 15. See Sessions 59 and 60 for details.

Wednesday Evening Welcome and Film Screening **7:00-9:00PM** **ASPEN**

See page 10 for full details.

THURSDAY, OCTOBER 13

Conference Registration **7:30AM – 4:30PM**
TELLURIDE FOYER

Exhibits **9:00AM – 5:00PM**
TELLURIDE

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

THURSDAY CONCURRENT SESSIONS 8:30-10:00AM

F07

PIKES PEAK

Voices Carry - Echoes of Oral History Projects and Programs in the Rocky Mountain West

Chair and Commentator: Steve P. Fisher, University of Denver

"I want my MTV": The Story of Cable Television from Home-Grown Operations to Television Everywhere

Lisa Backman, Cable Center and Museum

Preserving and Presenting Douglas County Voices: Successes and Obstacles

Annette Gray, Douglas County History Research Center

PROGRAM SCHEDULE

Ski Troopers' Memories - Frozen in Time.

Denis Hagen, Denver Public Library

The History of Science Through the Eyes of the Scientists: The American Meteorological Society's Tape Recorded Interview Project at NCAR

Matthew Ramey, National Center for Atmosphere Research

Jewish Voices in the West

Thyria Wilson, University of Denver

F8

SNOWMASS

From Combat to Kentucky: Interviews with Student Veterans

Chair: Doug Boyd, University of Kentucky Libraries

Deployment: Designing "From Combat to Kentucky" in a Digital Environment

Doug Boyd, University of Kentucky Libraries

Devising Documentary Drama: "Bringing It Home--Voices of Student Veterans"

Herman Farrell, University of Kentucky

Vet to Vet: My Role as Interviewer, Student and Marine

Joseph Tyler Gayheart, University of Kentucky

Tactics and Strategy:

Adapting to a Changing Archival Workflow

Sara A. Price, University of Kentucky Libraries

F09

STEAMBOAT

Holocaust Testimonies: Exploring Self, Relationships, and the Collective in Stories of Loss and Reconciliation

Chair and Commentator: Cliff Kuhn, Georgia State University

We Cannot Destroy Kindred: The Role of Family in the Lives of Holocaust Survivors

Timothy Hensley, Virginia Holocaust Museum

Narratives of Child Holocaust Survivors and their Descendants: Exploring the Resilient Identity in Stories of Loss and Reconciliation

Yonit Hoffman, Clinical Psychologist

Narratives of Child Holocaust Survivors and their Descendants: Exploring the Resilient Identity in Stories of Loss and Reconciliation

Judith Kaplan-Weinger, Northeastern Illinois University

F10

BALLROOM A

So, What Do You Do? Part I

Moderator: Melanie Morse, The Randforce Associates

Discussants:

Joanna Hay, Joanna Hay Productions

Nancy Freeman, St. Paul's Episcopal Church

(Fort Collins, CO) Oral History Project

Douglas Lambert, The Randforce Associates

Forrest Larson, Massachusetts Institute of Technology

Howard Levin, Telling Their Stories, San Francisco

Sady Sullivan, Brooklyn Historical Society

Bob Warren, Illinois State Museum

See page 13 for full details of this special session.

F11

LONGS PEAK

Hopi and Pascua Yaqui Oral History from SOHA Eva Tulene Watt Scholars

Chair and Commentator: Mary Palevsky, Independent Scholar and Writer

Eva Tulene Watt

Keith Basso, University of New Mexico

Collaborating on Native American History:

The Hopi History Project

Stewart Bruce Koyiyumptewa, Hopi Cultural Preservation Office

Preserving and Disseminating the Legacy:

Pascua Yaqui Oral History

Amalia Amacio Molina Reyes, Pascua Yaqui Tribe

F12

BRECKENRIDGE

Oral History and Social Advocacy

Sponsored by Social Justice Network.

Chair: Daniel Kerr, James Madison University

Writing Out a Crisis: AIDS Literature and Social Advocacy

Svetlana Kitto, Columbia University

The Language of an In-between History: Oral History

Narratives of Mexican Youth in New York City

April M. Reynosa, Columbia University

The Newtown Creek Community Health and Harms Narrative Project

Suzanne Snider, The New School University

Commentator: Sady Sullivan, Brooklyn Historical Society

PROGRAM SCHEDULE

F13

MAROON PEAK

Oral History Access: Over Time, in the Classroom, and through Informedia Technologies

Chair and Commentator: Daria Topousis, Jet Propulsion Lab, NASA

Technology and New Ways of Making Oral History Accessible Improving Access to Video Oral Histories through Informedia Technologies and a Multimedia Web Portal
Michael Christel, Carnegie Mellon University

Show and Tell in the Classroom: Telling the Story of Conflict

Judith Weiland, The Randforce Associates, LLC

The National Library Service for the Blind and Physically Handicapped: The Evolution of Access

MaryBeth Wise, National Library Service for the Blind and Physically Handicapped

F14

DURANGO

Crisis and Return from Crisis: Using Digital Storytelling to Document the Stories of Abducted Ugandan Youth, Forensic Nurses and Colorado Activists

Chair: Daniel Weinshenker, Center for Digital Storytelling

Writing the Script: Forensic Nurses and their Use of Digital Storytelling for Recovery

Daniel Weinshenker, Center for Digital Storytelling

Telling and Listening to Trauma Stories: Exploring Decisions about Content and Audience Through a Case Study of Digital Storytelling with Formerly Abducted Youth in Northern Uganda

Amy Hill, Center for Digital Storytelling

Archiving Activism in the Classroom and the Community

Kayann Short, University of Colorado at Boulder

Commentator: Steve Kennedy, University of Northern Colorado

THURSDAY CONCURRENT SESSIONS
10:15-11:45 AM

F15

BLANCA PEAK

Collaborative Oral History: the Rescue and Resettlement of Soviet Refuseniks

Chair and Commentator: David Shneer, University of Colorado at Boulder

It Takes a Village: A Model for Community-University Oral History Collaboration

Susan Becker, Maria Rogers Oral History Program, Boulder, CO

Boulder Action for Soviet Jewry: A Grassroots Advocacy and Resettlement Organization

William M. Cohen, Boulder Action for Soviet Jewry

Jewishness as Ethnicity in the Soviet Union

Rebecca Rosenberg, University of Colorado at Boulder

Mutually Transformative Identities of Soviet Jewish Émigrés and American-Born Jews

Brandon Evan Springer, University of Colorado at Boulder

F16

MAROON PEAK

Oral Histories of Chicanas/os in Colorado in the 1960s & 1970s

Chair: Elisa Facio, University of Colorado at Boulder
Sponsored by the Committee on Diversity.

Latinos at War: Connecting Oral Histories to the Classroom

Fawn-Amber Montoya, Colorado State University, Pueblo

Latinos at War: Connecting Oral Histories to the Archives

Beverly Allen, Colorado State University, Pueblo

'We Are Women of the Crusade': Women's Work in the Crusade for Justice, 1965-1980

Dionne Espinoza, California State University, Los Angeles

PROGRAM SCHEDULE

F17

BALLROOM A

What Do You Do? Part II

Moderator: Melanie Morse, The Randforce Associates

Commentators:

Charles Hardy III, West Chester University

Douglas Lambert, The Randforce Associates

See page 13 for full details of this special session.

F18

SNOWMASS

Roundtable: Writing Outloud, Voices from the Center: Bronx Community College Writing Center's Student Autobiography Project

Moderator and Commentator: Janet Laurie Robertson, Bronx Community College

Panelists:

Ederly Herrera, Bronx Community College

Ezequiel Jimenez, Bronx Community College

Intesar Museitef, Bronx Community College

Kenisha Thomas, Bronx Community College

F19

STEAMBOAT

Roundtable: Shame of the State: Framing Violence in the Context of Immigrants' Rights

Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:

Christine Lemley, Northern Arizona University

Leah Mundell, Northern Arizona University

Gerald Wood, Northern Arizona University

F20

LONGS PEAK

Roundtable: Student Reflections on Community Oral History

Moderator and Commentator: Rina Benmayor, California State University Monterey Bay

Panelists:

Theresa J. Eckert, California State University Monterey Bay

Stephanie Grijalva, California State University Monterey Bay

Jennifer Sepulveda Magos, California State University Monterey Bay

F21

BRECKENRIDGE

Roundtable: The Good, the Bad and the Real: Utilizing the Veterans History Project to Enhance Partnerships, Build Collections and Find New Audiences

Moderator and Commentator: Sarah Milligan, Kentucky Historical Society

David Feingold, Nebraska Educational Telecommunications

Mick Hale, Durham, Western Heritage Museum

Monica Mohindra, Library of Congress

F22

DURANGO

Know When to Hold 'em: The Ethics of Withholding Information

Chair and Commentator: Horacio Roque-Ramírez, University of California, Santa Barbara

Ethics Displace Morals: A Philosophic-Historic Perspective on Best Practices via Case Studies from the H-Oralhist Listserv

Brooke Bryan, Antioch University

Secrecy and its Fallout at Rocky Flats: A Cold War Nuclear Weapons Plant and its Impact in the Community

Dorothy Day Ciarlo, Carnegie Library for Local History

Ethics and Oral History: Interviewing Service Members and Interpreters in the War in Iraq

Maria R. Faini, The University of California, Berkeley

LUNCH ON YOUR OWN

12:00-1:15PM

OHA Committee Meetings

12:00 – 1:15PM

Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, *Oral History Review* Editorial Board, H-Oralhist Editorial Board

See page 17 for room locations.

PROGRAM SCHEDULE

THURSDAY PLENARY 1:15-3:00 PM

F23

BALLROOM A

Teaching and Learning from Catastrophe: September 11, 2001, a Case Study

Chair: Donald Ritchie, U.S. Senate Historical Office

Panelists:

Mary Marshall Clark, Columbia Center for Oral History

Frank Moretti, Columbia Center for New Media Teaching and Learning

Mark Phillipson, Columbia Center for New Media Teaching and Learning

Commentator: Michael Frisch, University at Buffalo, SUNY

THURSDAY CONCURRENT SESSIONS 3:15-4:45PM

F24

DURANGO

History, Memory and Civil Rights Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University
Sponsored by the Committee on Diversity.

Protest at the Piccadilly: An Accidental Oral History
Stephen Fagin, The Sixth Floor Museum at Dealey Plaza

The Contract Buyers League of Chicago
Alphine Jefferson, Randolph-Macon College

*Truth and Reconciliation in the Wounded Knee Occupation
(1973): Debunking Popular Myths through Oral Histories*
Jennifer Jones, University of South Dakota

Comment: Audience

F25

STEAMBOAT

Film Spotlight: Denver Gay Liberation and How It Changed Our World

Documentary: *Gay Revolt At Denver City Council, Oct. 23, 1973, And The Beginnings Of An Organized Gay Community*

Moderator and Commentator: David J. Pivar, California State University, Fullerton

Discussants:
Gerald Aaron Gerash, Attorney at Law
Donaciano Martinez, Independent Scholar

F26

SNOWMASS

Department of Defense Oral History and Lessons Learned in Trauma, Conflict, and Aid

Chair: Nancy K. Berlage, Office of the Secretary of Defense

Pentagon 9-11: Collective Memory, Truth, and Commemoration
Nancy K. Berlage, Office of the Secretary of Defense

*Recording Tragedy, Recovering the Past:
The U.S. Southern Command Applied History
Program and the Haitian Earthquake*
Bradley Lynn Coleman, U.S. Southern Command

*Voices of Leadership: Oral History and Tradition in a
Modern Force at War*
Patrick R. Jennings, U.S. Merchant Marine Academy

Commentator: David P. Cooley, Center for Cryptologic History

F27

PIKES PEAK

Memory, Representation and Social Justice: Narratives from the Dominican Republic, Northern Ireland and the Middle East, South Asia and the USA after 9/11

Sponsored by Social Justice Network.
Chair and Commentator: Sherna Berger Gluck, California State University Long Beach

*9/11 Detainees/Deportees and Issues of Fear, Shame,
Silence and Social Justice*
Irum Shiekh, Oral Historian, Filmmaker, Independent Scholar

*Compatible or Competing: Oral History and Conflict
Transformation in an Intergenerational Art Project in
Northern Ireland*
Jill Strauss, University of Ulster and John Jay College, CUNY

Selective Nostalgia and What Trujillo May Symbolize
Sharon Utakis, Bronx Community College

PROGRAM SCHEDULE

F28

BRECKENRIDGE

Troubling the Water: Truth and Trauma in Mississippi

Chair: Linda Van Zandt, University of Southern Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Shugana Campbell-Williams, University of Southern Mississippi Gulf Coast

The Mississippi Truth Project

Rhondalyn K. Peairs, University of Mississippi

Natural v. Man Made Disasters: The Hurricane Katrina and Deepwater Horizon Oil Spill Oral History Projects

Linda VanZandt, University of Southern Mississippi

Commentator: Stephen Sloan, Baylor University Institute for Oral History

F29

MAROON PEAK

Emerging Paradigms in Holocaust Oral History: Counter-Monuments, Performative Representations, and Sustained Conversation

Chair: Jessica Wiederhorn, The Narrative Trust

Holocaust Oral History in Time and Place: Narrative as Counter-Monument

Jessica Wiederhorn, The Narrative Trust

Testimony as a Verb: An Emerging Paradigm in Holocaust and Genocide Studies

Henry Greenspan, University of Michigan

Performative Holocaust: Appropriated Testimony

Leeny Sack, Naropa University

Commentator: Michael Justin Kilburn, Endicott College

F30

LONGS PEAK

Lessons Learned from “Capturing Arizona’s Stories” and the “Missouri Veterans History Project”

Chair: Maria Beltran-Vocal, DePaul University

The Missouri Veterans History Project: When State Funding Disappears Can a Grassroots Project Fill the Void?

Jeff D. Corrigan, State Historical Society of Missouri

Creating Capturing Arizona’s Stories: Oral History Projects as Internship Opportunities

Carlos Roberto Lopez, Arizona State Libraries Archives and Public Records

The Birth Pangs of Oral History: Lessons Learned from the Creation of Capturing Arizona’s Stories

Laura Palma-Blandford, Arizona State Libraries Archives and Public Records

Commentator: Kate Scott, U.S. Senate Historical Office

F31

BLANCA PEAK

Book Spotlight: New Tools for Teaching and Learning about African American Life and Communities in the 20th Century

Chair: Todd Moye, University of North Texas

Discussants:

Leslie Brown, Williams College

Emilye Crosby, SUNY Geneseo

Anne Valk, Brown University

Commentator: Paul Ortiz, The University of Florida

Presidential Reception

BLAIR-CALDWELL AFRICAN
AMERICAN RESEARCH LIBRARY

Tribute to Dr. Timuel Black

6:00–8:30PM

See page 12 for full details. Buses leave hotel at 5:30PM

PROGRAM SCHEDULE

FRIDAY, OCTOBER 14

Conference Registration 7:30AM – 4:00PM
TELLURIDE FOYER

Exhibits 9:00AM – 5:00PM
TELLURIDE

Newcomers Breakfast 7:15 – 8:15AM
BALLROOM B

COMMUNITY SHOWCASE 8:30 – 12:00PM
BALLROOM A FOYER

Stop by for coffee, conversation, and to check out the work conceived by local folks. Colorado is not part of any regional oral-history organization, so this conference gives locals the rare chance to put their projects on display.

FRIDAY CONCURRENT SESSIONS
8:30–10:00AM

F33 DURANGO

History, Memory and Campus Protest During the Long 1960s

Chair: Barbara Truesdell, Indiana University

A Dean of Women and Student Activism: Cooperative, Intergenerational Work During the Student Protests at the University of Kansas

Kelly Sartorius, Kansas State University

Above the Shots: The Kent State Shootings and the Politics of Truth, Trauma and Reconciliation

Craig Simpson, Indiana University

Gregory S. Wilson, University of Akron

The Liberation of Rutgers-Newark: History, Memory, and Black Student Radicalism

Rosalie Uyola, Rutgers University

Comment: Audience

F34 MAROON PEAK

Roundtable: Acholi Voices: Democratizing the War Testimony of Northern Uganda

Moderator & Commentator: Paul Orner, San Francisco State University/Voice of Witness

Panelists:

Joella Bitter, University of Notre Dame

Joseph Okumu, Archdiocese of Gulu

Todd Whitmore, University of Notre Dame

F35 SNOWMASS

Voices of the John S. Park Neighborhood: A Community Oral History Project

Chair: Claytee D. White, University of Nevada, Las Vegas

Bringing the Past to the Present: Historic Designation and Neighborhood Identity

Claytee D. White, University of Nevada, Las Vegas

Breadwinners, Wives, and Widows: A Gendered Neighborhood History

Deborah A. Boehm, University of Nevada, Reno

Gentrification and Community Change in the New West: A View from Urban Las Vegas

Patrick T. Jackson, University of Nevada, Reno

Commentator: John Wolford, Book Review Editor, Oral History Review

F36 PIKES PEAK

Roundtable: The Cyprus Oral History and Living Memory Project: Unfolding the Idea, Importance and Meaning, and Methodological Considerations

Moderator: Nikoletta Christodoulou, Frederick University

Panelists:

Nikoletta Christodoulou, Frederick University

Lucy Avraamidou, University of Nicosia

Commentator: William Ayers, University of Illinois at Chicago

PROGRAM SCHEDULE

F37

BRECKENRIDGE

Muslim Immigrants and their Realities Before and After 9/11

Chair and Commentator: Teresa Barnett, UCLA Center for Oral History Research

Conflicts in the Search for the American Dream: Immigrant Muslim Women's Struggle to Resist Deculturalization.

Vanessa Allen-Brown, University of Cincinnati

Muslim Americans in Chicago and September 11th

Peter T. Alter, Chicago History Museum

The Social Reproduction of Immigrant Muslims 1961-2001: Building a Family, Raising a Community

Aishas Lamb Sobh, University of Illinois

F38

STEAMBOAT

Roundtable: The Library of Congress Veterans History Project

Moderator: Stephen Sloan, Baylor University Institute for Oral History

Panelists:

Sarah Milligan, Kentucky Historical Society

Paul Ortiz, The University of Florida Samuel Proctor Oral History Program

Stephen Sloan, Baylor University Institute for Oral History

Jason Steinhauer, Library of Congress Veterans History Project

Tom Wiener, Library of Congress Veterans History Project

F39

LONGS PEAK

Practicing Peace: Community, Lives and Works

Chair: Valerie Yow, Independent Scholar

The History, Trauma and Spiritual Survival of Tibet's Elders

Marcella Adamski, Tibet Oral History Project

Peace Psychologists: Oral histories and Peace Practices

Julie Levitt, Psychologist and Independent Scholar

Being Peace and Practicing Peace: New Mexico Convert Buddhists and the Peace Within

Kim Lacy Rogers, Dickinson College

Oral History, the Compassionate Listening Project, and Peace

Valerie Yow, Independent Scholar

F40

BLANCA PEAK

Virtual Digital Hyper Meta ... Stuff

Chair: Mary Larson, Oklahoma State University

Oral History and the Hypermedia Walking Tour

Rina Benmayor, California State University Monterey Bay

Oral History Access: The Evolution of and Perspective Directions for Digital Indexing

Douglas Lambert, The Randforce Associates, LLC

Outreach in Virtual Reality:

Presenting Oral Histories in Second Life

Mary A Larson, Oklahoma Oral History Research Program

Expanding the Oral Historian's Methodological Toolkit through Social Network Analysis

Willie McKether, The University of Toledo

Commentator: Susan McCormick, University at Albany-SUNY

F41

BALLROOM A

Speed Transformation / Spotlight on "Oral History in the 21st Century Classroom": A Special Issue of The Oral History Review

Chair: Glenn Whitman, St. Andrew's Episcopal School

Brain Directed Teaching and the American Century Oral History Project

Glenn Whitman, St. Andrew's Episcopal School

Immigrant Oral History Podcasts

James Fogerty, Minnesota Historical Society

Telling Their Stories Oral History Archives Project

Howard Levin, Telling Their Stories, San Francisco

Strategies for Teaching Nuanced Listening to Oral History Students

Martha Norkunas, Middle Tennessee State University

Connecting Classrooms: Getting Graduate Students Involved with Evaluation, Documentation, and Implementation of Grad School Oral History Projects

Anne Valk, Brown University

Developing Historical Empathy Through Oral History

Laura M. Wendling, California State University San Marcos

The Student Oral Historian as Documentarian

Ken Woodard, Stone Ridge School

Commentator: Kathryn Nasstrom, University of San Francisco

PROGRAM SCHEDULE

FRIDAY PLENARY 10:15-11:45AM

F42

BALLROOM A

Personal Stories and Public Lands: Roundtable on Exploring Common Ground in Oral and Environmental History

Moderator and Commentator: Paul Sutter, University of Colorado at Boulder

Kathryn Newfont, Mars Hill College
Lu Ann Jones, National Park Service
Debbie Lee, Washington State University
Hannah Nyala West, National Park Service

LUNCHEON

BALLROOM B

KEYNOTE SPEAKER 12:00-1:30PM

“Oral History in the Digital Age”

Doug Boyd, Director of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries.

For those not attending the lunch, the program will begin at 12:35PM. The program is free and open to the public. See full description on page 4.

FRIDAY CONCURRENT SESSIONS 1:45-3:15PM

F43

DURANGO

Illuminating Human Rights Crises through Oral History: Voice of Witness Editors Discuss Their Work in Zimbabwe, Burma and Post-9/11 America

Chair: Mimi Lok, Voice of Witness

Nowhere to Be Home: Narratives from Survivors of Burma's Military Regime

Maggie Lemere, Independent Journalist

Patriot Acts: Narratives of Post-9/11 Injustice

Alia Malek, Journalist, Author and Editor

Hope Deferred: Narratives of Zimbabwean Lives

Peter Orner, Voice of Witness

Commentator: Juliana Sloane, Voice of Witness

F44

LONGS PEAK

Roundtable: The Independent Scholar in Oral History Research--Part 1

Moderator: Keith Ludden, University of Maine, Augusta

Panelists:

Tisa M. Anders, Independent Scholar
Joanna Hay, Joanna Hay Productions
Nora Rose Moosnick, Independent Scholar

F45

SNOWMASS

Roundtable: San Francisco to Mississippi: Students Publishing Oral Histories of the Southern Civil Rights Movement

Moderator: Howard Levin, Telling Their Stories, San Francisco

Panelists:

Howard Levin, Telling Their Stories, San Francisco
Deborah Dent-Samake, Urban School of San Francisco
Vickie Malone, McComb High School
Margaret Ann Morgan, University of Mississippi

F46

BRECKENRIDGE

Roundtable: Should Oral Historians Abandon Life History?

Moderator: Terry Easton, Gainesville State College
Sponsored by the Social Justice Network.

Panelists:

Catherine Fosl, University of Louisville
Michael Frisch, The Randforce Associates, LLC
Daniel Kerr, James Madison University

F47

MAROON PEAK

Roundtable: The Voice Preserve Model: A Multidisciplinary Collaboration, Creating Shelf Space for Voice

Moderator: Cyns Nelson, Colorado Voice Preserve

Panelists:

Cyns Nelson, Colorado Voice Preserve
Jim Duncan, Colorado State Library
Josephine Jones, Colorado Humanities
Keith Schrum, History Colorado

PROGRAM SCHEDULE

F48

STEAMBOAT

Five Years On: Emerging Crises and the Oral History Association

Chair: Stephen Sloan, Baylor University Institute for Oral History

In Crisis: Oral History on the Edge

Stephen Sloan, Baylor University Institute for Oral History

Chinese Factory Workers and Global Capitalism: Emerging Crises Oral History Research Award 2007

Karin Mak, Pomona College

Violence in Ciudad Juarez: Emerging Crises Oral History Research Award 2010

Eric Meringer, State University of New York at Fredonia

Commentator: Charles Bolton, The University of North Carolina at Greensboro

F49

BRECKENRIDGE

The Holocaust: Stories from Poland

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust
Sponsored by the International Committee.

Jedwabne: A Personal Paper on Emotions, Power and Identity

Marta Kurkowska-Budzan, Jagiellonian University

Interviewing the Last Survivors of Sobibor at A Very Late Age: The Story that Was Once More Told

Selma Leydesdorff, Huizinga National Research School for Cultural History

Division of Educational Programs of the "Grodzka Gate -- NN Theater" Center in Lublin, Poland

Aleksandra Zinzczuk, The Grodzka Gate-NN Theater Centre

F50

PIKES PEAK

Japanese Americans in World War II

Chair: Michelle Holland, Baylor University Institute for Oral History

Stories Less Told: Dissent and Resistance by Japanese Americans during World War II

Tom Ikeda, Densho: The Japanese American Legacy Project

Cultivating, Irrigating, Hoeing, and Picking: Life Stories of Japanese Americans in Weld County, Colorado

Georgia Evelyn Wier, Independent Scholar

Commentator: Art Hansen, California State University, Fullerton

Coffee Break, Authors' Table and Book Signing 3:15–3:45PM
TELLURIDE

FRIDAY CONCURRENT SESSIONS
3:45–5:15PM

F51

BLANCA PEAK

Dust Bowl Oral Histories

Chair and Commentator: Juliana Nykolaiszyn, Oklahoma State University

Images from the Dust: Sights, Sounds, and Self-Identity from the Dirty Thirties

Steven Knoche Kite, University of Arkansas Fort Smith
Shelly L. Lemons, McKendree University

Exploring Dust, Drought, and Dreams Gone Dry: Oklahoma Women and the Dust Bowl Oral History

Latasha Wilson, Oklahoma State University

F52

SNOWMASS

Roundtable: Two Minutes to Legacy: Memories of the Space Shuttle Challenger Disaster

Moderator: Duane L. Ross, NASA Johnson Space Center

Panelists:

Rebecca A. Wright, NASA Johnson Space Center

Sandra L. Johnson, NASA Johnson Space Center

Jennifer M. Ross-Nazzal, NASA Johnson Space Center

PROGRAM SCHEDULE

F53

BRECKENRIDGE

Voices from the Clouds: The Use of Oral History at the United States Air Force Academy

Chair: Robert Wettemann, US Air Force Academy Center for Oral History

Preserving Yesterday for Tomorrow's Profession of Arms: The Genesis and Current Projects of the USAFA Center for Oral History

Robert Wettemann, U.S. Air Force Academy Center for Oral History

Wings of Honor: A Year at the Air Force Academy: A Documentary Film in Production

Alan Hayden, Independent Filmmaker
Ed Done, Photographer

Lessons from Iraq: Complex Challenges and Tales of Resilience Among U.S. Soldiers

David Ross McCone, U.S. Air Force Academy

F54

PIKES PEAK

Scientists in Difficult Times

Chair: Michele Losse, Royal Botanic Gardens, Kew, Surrey, UK

Hidden Memories: Interviewing Scientists at the Royal Botanic Gardens, Kew

Michele Losse, Royal Botanic Gardens, Kew, Surrey, UK

Preparing for the Scientific Interview

Peggy Dillon, Salem State University

Documenting a Research Institution: The Smithsonian Institution Archives Oral History and Videohistory Collections

Pamela Henson, Smithsonian Institution Archive

Life Stories and the Audio-Video Debate: The Oral History of British Science at the British Library

Rob Perks, British Library

Commentator: Ronald E. Doel, Florida State University

F55

MAROON PEAK

The Mississippi Movement in Black and White

Chair: Wesley Hogan, Virginia State University

Breaking the Picket Line: Economic Protest and the Complexity of Black Solidarity in the Utica, Mississippi, Struggle for Equality

Daphne R. Chamberlain, Jackson State University

"I come to get my gun": Confrontation and Place in the Mississippi Movement

Emilye Crosby, SUNY Geneseo

"Everybody should have their march": Understanding the Meredith Marchers

Aram Goudsouzian, University of Memphis

Joe Patterson, Massive Resistance, and Memory

Robert E. Luckett, Jackson State University

F56

LONGS PEAK

Oral History in Higher Education: Perspectives from the U.S. and Abroad

Chair: Tanya D. Finchum, Oklahoma State University

Hitchhiking, Huts, and Hard Work: The Intersection of World War II and College Through Oral Histories

Tanya D. Finchum, Oklahoma State University

Domestic Abuse Exposed: Stories of 20th century American Women

Peter John Myers, Palo Alto College

Enlivened Understanding: Studying the Past a Different Way

Jocelyn Lee Payne, Northeastern State University-Broken Arrow

Food for the Ethiopian Soul: The Development of Higher Education in Ethiopia

Jacob Sherman, Oklahoma State University

F57

STEAMBOAT

Film Screening: Project Rebirth: A Living History of the Human Spirit Coping with Disaster

Frank Moretti, Columbia Center for New Media Teaching and Learning

PROGRAM SCHEDULE

F58

DURANGO

Telling Moments: What Disasters Teach Us About Ourselves

Chair: Troy Reeves, University Wisconsin, Madison

Exploring Empathy: Animal Rescue and the Deepwater Horizon Oil Spill

Mark Cave, The Historic New Orleans Collection

Hurricane Katrina: Survivor as Author; Method as Recovery?

Jessica W. Pardee, Rochester Institute of Technology

Commentator: Jennifer Abraham Cramer, T. Harry Williams Center for Oral History

DINE AROUND DINNER GROUPS 6:00PM

Meet in the hotel lobby.

SATURDAY, OCTOBER 15

Conference Registration TELLURIDE FOYER

8:00AM–2:00PM

Exhibits TELLURIDE

9:00–1:00PM

Saturday workshops

F59

ASPEN

WORKSHOP: Integrating Oral History and The Arts in the Elementary Classroom

9:00 AM-4:00 PM; 12:00-1:00 PM Lunch Break

The Apollo Theater is one of Harlem's primary connections between its past and present. For more than 75 years, the Apollo has served as one of Harlem's most significant and widely recognized artistic and cultural centers. Today, the Apollo stands at the forefront of a resurgence of arts and culture in Harlem and continues to serve as a forum for the exchange of social and political ideas. To help students living and learning in Harlem better appreciate the community's history and empower them to reflect knowledgeably on the present, the Apollo Theater Education Program created the Oral History Project at C.S.154, The Harriet Tubman Learning Center; a New York City Public Elementary School

in Harlem, just steps from the Theater. The Oral History Project engages 4th and 5th grade students in activities that increase their knowledge and understanding of Harlem's history. Through interviewing members of the Significant Elders of Harlem, the students are able to compare and contrast events of the past and present, and make informed connections about the impact of history on their present and their future. In addition, the students form rich intergenerational relationships and use the transcripts of their interviews to develop a theatrical performance.

Workshop participants will reflect on ways that they can connect Oral History and theater in their own classroom communities. During the workshop, we will utilize interactive hands-on activities that are used in the classrooms at C.S.154. In addition, multi-media documentation and perspectives from key personnel involved in the project will further engage participants in our process. We will also provide information about our goals, successes, and challenges we have faced over the past four years of the program. Participants will hear from the Apollo's education staff about the inspiration to create the project and the steps taken to develop the partnership. A teacher from C.S. 154 will share insights from her classroom, address the project's impact on her students, and discuss how she integrates Oral History pedagogy in other disciplines, such as Social Studies and Language Arts. The Teaching Artist who works directly with the students will guide participants through actual classroom activities used to prepare the students for conducting interviews and creating theatrical vignettes.

Shirley Taylor, Director of Education at the Apollo Theater, brings an expertise to the project that encompasses over 20 years of Arts Education administration and teaching in NYC. Ms. Taylor has been with the Apollo for 5 years, spearheaded the initiation of the project, and has been an invaluable source of guidance integrating Arts Education with school curriculum. Since the beginning of the project, Ms. Taylor has seen it grow beyond her initial expectations, additionally as a Harlem community member she has seen firsthand the changes and challenges the community has undergone. She is also a visual artist and strong supporter of teaching artists and bringing the arts to the schools. She will share her experiences as the cultural partner with the project.

Alvin Keith is a "master" Teaching Artist and Actor and has the extraordinary job of teaching the C.S. 154 fifth graders Theater and Dramatic Arts using Oral History pedagogy. He is an accomplished actor and teaching artist and has been featured in award winning feature films and television series. Besides teaching for the Apollo Theater, he also teaches with Broadway's Roundabout Theater Company. He has designed

PROGRAM SCHEDULE

and implemented many workshops and professional developments for students and educators of all ages. He will share some of his experiences as a Teaching Artist in the classroom.

Rudine Wright is a dedicated elementary and early childhood master teacher who has a commitment to quality education. She has been a 3rd, 4th and 5th grade teacher at Community School 154 the Harriet Tubman Learning Center for over 10 years. Ms. Wright has been our lead teacher and a pivotal force to the success of this project since its inception. She is concerned with the well being and development of young children and provides a positive influence with sincerity and authenticity. Ms. Wright believes that the fundamentals of teaching are the dynamics of life ... curiosity, wonder and a high level of enthusiasm. She will share her experiences as a classroom teacher.

Debbie Ardemendo is currently the Education Manager for School Programs at the Apollo Theater Foundation. At the Apollo, she works to bring Teaching Artists into the classroom, combining classroom curricula with the arts. The newly created programs focus specifically on the historic significance of the Apollo Theater in relation to Harlem, New York City and African-American history. She has worked as a Museum Educator at The Intrepid Sea, Air, and Space Museum and at Museum of the City of New York where she was the Manager of School Programming. At the Apollo, she feels that she has finally married her two loves, New York City history and the performing arts.

Cost: \$25. Advance registration required.

F60

STEAMBOAT

WORKSHOP: Introduction to Grant Proposal Writing **8:30AM-12:00 Noon**

Learn four strategies for securing grant funding. Build confidence as you gain a strong understanding of five key components of a grant proposal. In this class, we'll discuss telling your story, creating a needs assessment and evaluation plan, and strategizing to make connections with grant decision-makers. We'll also break out into small groups to review two actual proposals, and put theory into practice.

Jay Katz has written successful grant proposals for more than 20 years. Since 1998, he has helped obtain \$115 million in grant funding through more than 1,000 funded grants. He has worked for more than 80 different nonprofit organizations. For the past 11 years, he has provided training and technical assistance on seeking grant proposals. He provides a website with free resources on grants and grantseeking at www.coloradogrants.org and publishes the Colorado Grants Insider.

Cost: \$50 members / \$60 non-members; Advance registration required.

SATURDAY CONCURRENT SESSIONS **8:30-10:00AM**

F61

MAROON PEAK

Roundtable: We Were Not Orphans: Stories of Trauma and Triumph from Alumni of a State Home for Children, 1924-1976

Moderator: Sherry Matthews, Sherry Matthews Advocacy Marketing

Panelists:

Sherry Matthews, Sherry Matthews Advocacy Marketing
Guadalupe Vasquez King, Alumna of Waco State Home
Tommy Turner, Alumnus of Waco State Home

Commentator: Henry Corra, Corra Films

PROGRAM SCHEDULE

F62

PIKES PEAK

Roundtable: The Independent Scholar in Oral History Research Part 2

Moderator: Keith Ludden, University of Maine, Augusta

Panelists:

Tisa M. Anders, Independent Scholar

Nancy Dewey, Deer Isle-Stonington Oral History Project

Jean Killeffer Hess, StoryShare

Cecelia Salvatore, Dominican University

F63

BRECKENRIDGE

Conflict and Reconciliation: Oral History in Faith Communities

Chair: Nancy Freeman, St. Paul's Episcopal Church

A Faith Community on the Cutting, or Bleeding, Edge

Nancy Freeman, St. Paul's Episcopal Church

Conflict and Reconciliation at Lama Foundation

Ammi Kohn, Lama Foundation Library of Oral History and Memory

"It's a hard thing to talk about": Orthodoxy and Judgment among North American Mennonites

Janis Thiessen, Westgate, University of Winnipeg

Commentator: Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

F64

DURANGO

On Heroic Wings: Stories of the Distinguished Flying Cross

Chair: Erin McCarthy, Columbia College Chicago

Using Oral History Interviews, Print and Media to Document Heroic Actions by American Aviators in War and Peace

Barry A. Lanman, University of Maryland Baltimore County

Using Oral History Interviews, Print and Media to Document Heroic Actions by American Aviators in War and Peace

Laura M. Wendling, California State University San Marcos

Commentator: Alan Harris Stein, Consortium of Oral History Educators

F65

LONGS PEAK

Women and Military Impact

Chair and Commentator: Jason Steinhauer, Library of Congress Veterans History Project

Unspoken Warriors: The Oral Histories of Female Chief Master Sergeants in the U.S. Air Force

Eugenia Gardner, Xpress Yo'self Multimedia, Inc.

Mother Courage's Children- Part 2 Katie's Story: Uprooted

Jane Vieth, Michigan State University

Rediscovering Rosie the Riveter: A Look at One Oral History Collection's Evolution Out of the Archive

Juliana Nykolaiszyn, Oklahoma State University

Style + Substance: Crafting a Uniform Work Identity

Kathleen M. Ryan, University of Colorado at Boulder

F66

BLANCA PEAK

The Interviews are Over, Now What: Archiving Options for Community Oral Historians

Chair and Commentator: Nancy MacKay, San Jose State University

The Fleeting Moment: Reflections on "Stories of Transformation"

Steven Kennedy, University of Northern Colorado

The CVP Way: Community Story Becomes Shared Knowledge

Cyns Nelson, Colorado Voice Preserve

Between Two Worlds: Community Oral History in the 21st Century

Barbara Sommer, Independent Scholar

PROGRAM SCHEDULE

F67

SNOWMASS

Atrocity, Memory and Reconciliation: International Perspectives

Chair: Albert Lichtblau, University of Salzburg

After the Shoah: Life Stories Collection and Reconciliation

Albert Lichtblau, University of Salzburg

Oral Histories from Europe's Bloodlands of World War II: The Holocaust and Soviet Atrocities

Ina L. Navazelskis, United States Holocaust Memorial Museum

Remembrance and Reconciliation. Memories of Austria and Uruguay

Michael John, University of Linz, Austria

Postwar: Holocaust Survivors and the Montreal Jewish Community

Max Beer, CURA Montreal Life Stories

**SATURDAY CONCURRENT SESSIONS
10:15-11:45AM**

F68

BLANCA PEAK

The Mind and the Voice: Exploring Mental Health Stories

Chair and Commentator: Jessica Roseberry, Duke University
Medical Center Archives

Stories of Life with Schizophrenia

Lynda Crane, College of Mount St. Joseph

We Can Do It - or Can We? World War II, Camarillo State Hospital, and Changing Approaches to Mental Health Care in the Twentieth Century

Nan A. Yamane, California State University, Northridge

F69

PIKES PEAK

Roundtable: The Archive and the Repertoire: Situating Playback Theatre as a Performative Approach to Oral History, Truths, and Traumatic Memory in the Montreal Life Stories Project

Moderator: Nisha Sajnani, Yale University

Panelists:

Warren Linds, Concordia University

Lisa Ndejuru, Concordia University

Nisha Sajnani, Yale University

F70

BRECKENRIDGE

Women and Migration: How Gender Brings New Dimensions to Stories of Physical and Political Relocation

Chair: Judith Garfield, Eastside Community Heritage (UK)

"I throw the gun away": Gender in Burmese Migration Narratives

M. Gail Hickey, Indiana U.-Purdue U. Fort Wayne

Migrant Storybirds: Identity, Gender & Narrative

Anastasia Kamanos, Bishop's University

Dos and Don'ts of Double Subject Interviewing

Juan José Gutiérrez, California State University Monterey Bay

Commentator: Linda Shopes, Freelance Editor and
Independent Historian

F71

SNOWMASS

Czech Oral History: Projects and Perspectives

Chair and Commentator: Michael Justin, Kilburn, Endicott
College

Sponsored by the International Committee.

Fifteen Years On: A Short Analytical Outline of Czech Oral History Projects (1996-2011)

Pavel Mücke, Institute of Contemporary History CAS, Prague

Parallels and Intersecting Lines: Czech Oral History in Global Perspective

Miroslav Vaněk, Institute for Contemporary History, CAS,
Prague

F72

BLANCA PEAK

Public Memorials: Sites of Reconciliation, Sites of Civil Resistance

Chair and Commentator: Julie Davis, St. Benedict's St. John's
University

Rwandan Genocide Memorials: Politics and Civil Resistance Amidst Public Remembering of the 1994 Genocide

Erin Jessee, Carleton University

What to do With a 19th Century Symbol of Reconciliation?: An Uneasy History of Grant's Tomb

Sarah Elizabeth Dziedzic, Columbia University

History of the Rudolfo Anaya Movement

Dianne Layden, Central New Mexico Community College

PROGRAM SCHEDULE

F73

DURANGO

Oral History Contributions to the 'Official' Version of History: Greensboro, Guatemala, and the Dodecanese Archipelago

Chair: Allison Tracy, University of Nevada, Reno

Uses of History: The Greensboro Truth and Reconciliation Commission Final Report

Sarah Gates, University of North Carolina at Greensboro

Entering a Strange House: Guatemalan Ex-Revolutionaries Tell of Re-Reading Their Lives in Secret Police Archives

Kirsten A. Weld, Brandeis University

Remembering Fascist Rule: Mediterraneanism and 'Cultural Intimacy' in the Dodecanese Archipelago

Valerie McGuire, New York University

Commentator: David Reichard, California State University Monterey Bay

F74

MAROON PEAK

Speaking of Division: Narratives from Palestine, Ireland and Poland

Chair: Nancy Berlage, Office of the Secretary of Defense

The Palestinian Nakba (Catastrophe) of 1948

Rosemarie Esber, Independent Researcher

Bridging Oral History

Michelle Moloney, University of Ulster

Voices crying out in the wilderness? Religious Education and the Struggle for Personal Liberation in People's Poland, 1968-1989

Timothy David Curp, Ohio University

TOURS

Check availability at the registration desk. Meet in the hotel lobby at 12:15PM.

LUNCH ON YOUR OWN

SATURDAY CONCURRENT SESSIONS
1:15-2:45PM

F75

PIKES PEAK

Putting a Human Face on Science

Chair: Allaina Wallace, University of Colorado at Boulder

Demystifying MD Anderson: The Making Cancer History® Voices Project

Jose Javier Franco Garza, University of Texas

A Window into Science told through Oral History

Kate Legg, National Center for Atmospheric Research

Front-line Climate Change Observations from an Inuit Perspective

Heidi S. McCann, University of Colorado at Boulder
Allaina Wallace, University of Colorado at Boulder

Tracing the Origins of an Idea: The History of Yellowstone National Park Wildlife Management

Charissa Olson Reid, National Park Service

F76

BLANCA PEAK

Damaged: Working with Communities in Distress

Chair and Commentator: Carolyn Mears, University of Denver

Communities and Trauma: Collecting Stories in Traumatized Communities

Elizabeth Lowman, Ah-Tah-Thi-Ki Seminole Museum

Listening after Trauma: The April 16, 2007 Virginia Tech Oral History Narrative and Memory Project

Tamara Kennelly, Virginia Tech

Urban Memory of September 11th, 2001

Ellen Klemme, Columbia University

Too Soon, or Not Soon Enough: Oral History Project at Flight 93 National Memorial

Barbara Jean Black, National Park Service

PROGRAM SCHEDULE

F78

BRECKENRIDGE

Developing Memory: The Use of Pictures and Practice in Vietnam Veteran Oral History Projects

Chair and Commentator: Erin Hess, T. Harry Williams
Center for Oral History

Community Matters: Exploring Vietnam Vet Oral History Projects

Christopher A. Atkinson, University at Buffalo

Snapshots of Vietnam: Memories From My Father

Sharon Denise Raynor, Johnson C. Smith University

F79

MAROON PEAK

Marketplace in Transition: Economic Impacts on Society

Chair: James Richard Karmel, Harford Community College

Spanish Socialist Trade Unionism During the Democratic Transition Through Key Actors: From Confrontation to Conciliation (1975-1982)

Pilar Dominguez, University of Las Palmas de Gran Canaria

Loss and Resilience in the Marketplace: Oral History, Economic Collapse, Recovery and Change

James Richard Karmel, Harford Community College

The Need is Great, There is No Time to Lose: Energy Development Impacts in Wyoming

Leslie Waggener, University of Wyoming's American Heritage Center

Commentator: Karin Mak, Pomona College

F80

DURANGO

Uprisings and Unrest: The Documentation of Dissent

Chair and Commentator: Jill Strauss, John Jay College, CUNY

Oral Histories and the Recounting of Rank-and-File Labor History: Faculty and the Third World Student Strike at San Francisco State College, 1968-1969

Sara R. Smith, University of California, Santa Cruz

Remembering the Riots: Urban Unrest in Newark and Detroit During the Summer of 1967

Max Arthur Herman, New Jersey City University

F81

STEAMBOAT

A Time to Be Silent, A Time to Speak: African Americans and Social Change

Chair and Commentator: Lois Myers, Baylor University

Southern Silence: A Comparative Study of the Ability and Inability to Talk About Segregation and Desegregation in Oral Histories in Oxford, Mississippi, and Atlanta, Georgia

Anna Fortune Kaplan, Independent Scholar

"It's Caldonia's Turn Now!" Exploring Black Women's Perspectives on Urban Planning and Local History in Springfield, Massachusetts

Annalise Fonza, Georgia State University

Oral History: A Multifaceted Diamond

Gloria L. Rhodes, San Diego State University

F82

LONGS PEAK

Using the Past: Oral History as an Engine for Social Change

Chair and Commentator: Maria Beltran-Vocal, DePaul University

Narrating the Past: Oral History as Activism in Post-War Philadelphia

Abigail Perkiss, Kean University

Through the Eyes of a Siatleq: Drawing Upon the Experience and Knowledge of Stolo Elder Archie Charles to Clarify and Legitimize Stolo Aboriginal Right and Title to Fraser Canyon Salmon Fish

Meagan Evelyn Gough, University of Saskatchewan

Oral History as a Means of Moral Repair

Rebecca Karimi, Florida Atlantic University

PROGRAM SCHEDULE

SATURDAY CONCURRENT SESSIONS 3:00-4:30PM

F83

BRECKENRIDGE

Labor Stories: Fighting for Control of Our Destiny

Chair: Carrie Nobel Kline, Talking Across the Lines

Oral History - Underground: The Homestake Mine's Past, Present and Future

Jennifer Jones, University of South Dakota

Esau in the Coalfields: Owing Our Souls to the Company Store

Michael Nobel Kline, Talking Across the Lines

Solidarity Stories: The ILWU Oral History Project and Labor Education-From Interview to Publication

Harvey Schwartz, San Francisco State University

Commentator: Alan Harris Stein, Consortium of Oral History Educators

F84

BLANCA PEAK

Roundtable: Soldiers' Tales Un/told: Oral History, Trauma, and Reconciliation for Combat Veterans

Moderator: Michael Justin Kilburn, Endicott College

Panelists:

Scott Rothermel, Rothermel and Associates

Nathalie Salikoff, Endicott College

Samata R. Sharma, Harvard University

Michael Justin Kilburn, Endicott College

F85

SNOWMASS

Untold Stories of War: Lasting Effects of Dynamic Changes in the Lives of Ordinary People

Chair: Kathy Shinnick, Northeastern University

Discovering the Memory of Oak Ridge, TN's "Secret City"

Kathy Shinnick, Northeastern University

Rights and Representation: Human Rights and Oral History in Practice in Bangladesh

Samantha Christiansen, Northeastern University

Dan and Molly Meet George and Ruth: Family History and the Spanish Civil War

Stacen Fein, Northeastern University

Commentator: Jason Steinhauer, Veterans History Project, Library of Congress

Committee on Diversity Reception

5:30 – 6:30PM

ASPEN

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

TELLURIDE

6:30 PM

"Stronger at the Broken Places: Learning from the Columbine Tragedy"

Carolyn L. Mears, University of Denver

For those not attending the dinner, the program will begin at 7:30PM. The program is free and open to the public. See full description on page 5.

PROGRAM SCHEDULE

SUNDAY, OCTOBER 16

Business Meeting and Breakfast 8:00–9:00AM
VAIL

SUNDAY CONCURRENT SESSIONS
9:30–11:00AM

F87 SNOWMASS

Community, Conquest, and Childlessness: The Role of Oral History in Gambia's Past and Present

Chair: Sara Price, Louie B. Nunn Center for Oral History, University of Kentucky

Contesting and Negotiating Childlessness: Oral History of Kañeleng Women in the Gambia

Bala Saho, Michigan State University

Migration, Conquest and Oral Traditions in the Pre-colonial History of the Lower Gambia Region

Assan Sarr, College of Charleston

Commentator: Jillian Reed, Barry University (FL)

F88 BRECKENRIDGE

Oral History as a Tool to Understand Diaspora Issues

Chair: Ammi Kohn, Lama Foundation Library of Oral History and Memory

Refugees Links to Home: A Case from Pinochet's Chile

Jacqueline Adams, University of California at Berkeley

History and Biography in the Migration Process: Chileans in the United States since World War II

Cristian Alberto Dona-Reveco, Michigan State University

Fields of Opportunity or Exploitation? Bracero Conflicts Reviewed for Immigration Issues Today

Shruti Varadharajan, Awty International School

Commentator: Natalie Fousekis, California State University Fullerton

F89 STEAMBOAT

Aridity: Oral Histories of Drought and Fire

Chair and Commentator: Susan Becker, Maria Rogers Oral History Program, Boulder Public Library

Endurance: Narratives of Drought and Climate Change in Rural Australia

Deb Anderson, University of Melbourne

Wildland Stories: Oral History and Wildland Fire in Boulder County, Colorado

Caitlin Eliza McKenna, Maria Rogers Oral History Program, Boulder Public Library

PACKED: A Film About People, Fire, and Possessions

Mary Ann Williamson, Maria Rogers Oral History Program, Boulder Public Library

F90 LONGS PEAK

Restructuring Trauma through Telling: How Oral History Offers (and does not offer) Meaning Amid Stories of Pain

Chair: Elinor Mazé, Baylor University Institute for Oral History

Morning and Mourning in Narratives of India's 1947 Partition

Amber Abbas, University of Texas at Austin

"Now that's the truth": Trauma and Recovery in the Narratives of African American Centenarians

Gwendolyn Etter-Lewis, Miami University

Quotidian and Permanent Absences: The Use of Oral History in Mourning and the Surprise Intervention of a Voicemail Recording

Jessie Turner, University of California, Santa Barbara

Commentator: Elizabeth Castle, University of South Dakota