

AIRSHOW

Airshow Discovery Day

Bring or send your box of mystery media. Airshow gives you the technical info you need to create an accurate schedule and budget for digitization – including tape track format, length, tape speed, and physical and sonic condition. \$1,000 per day.

CLIENTS INCLUDE: Smithsonian Institution and Smithsonian Folkways Recordings; Library of Congress; University of Colorado Music Library; University of Kentucky, Lexington; Louisiana State University, Baton Rouge; American Heritage Center, University of Wyoming; Naropa University; Indiana University Press; Navajo Preparatory School; Dine College, Tsaile, AZ; National Maritime Museum. Airshow is a preferred audio digitization services vendor of the University of Michigan.

We solve your tape mysteries

**Precise, secure digitization
of high-value audio assets
for cultural heritage institutions**

Contact us: 888.545.9035

www.airshowmastering.com

University Press of Colorado



Enduring Legacies

Ethnic Histories and Cultures of Colorado

Edited by Arturo J. Aldama, with Elisa Facio,
Daryl Maeda, and Reiland Rabaka

Meet the authors!

Book signing Friday, Oct. 14 at 3:00 in the Telluride room.

www.upcolorado.com • 800.627.7377

UPC is supported by Adams State College, Colorado State University, Fort Lewis College, Metropolitan State College of Denver, Regis University, University of Colorado, University of Northern Colorado, and Western State College of Colorado.

One Community. Many Voices.



**SAMUEL PROCTOR
ORAL HISTORY
PROGRAM**

www.clas.ufl.edu/history/oral
(352) 392-7168 • Paul Ortiz, Director
University of Florida, Gainesville, Florida

Ph.D. and M.A. programs in **PUBLIC HISTORY**

*Practice-based education
for history professionals*

*Cultural Resources Management Historic Preservation
Heritage Tourism Museum Management Oral History
Archival Management New Media and History*



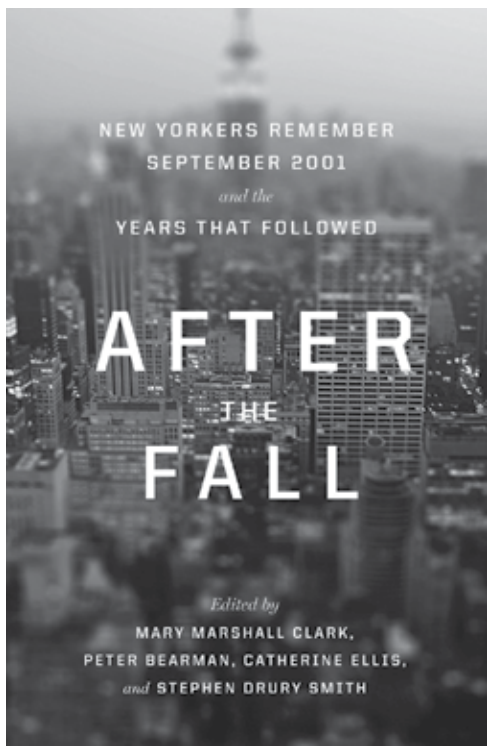
A community of nationally recognized *scholars*
and cultural heritage *professionals*
training the next generation of *leaders* in the field

www.mtsu.edu/publichistory

**MIDDLE
TENNESSEE**
STATE UNIVERSITY
History Department

MTSU Box 23, Murfreesboro, TN 37132-0001 USA

1.615.898.5798



AFTER THE FALL

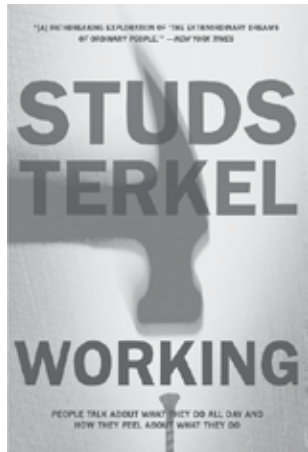
New Yorkers Remember September 2001
and the Years That Followed

Edited by Mary Marshall Clark, Peter Bearman,
Catherine Ellis, and Stephen Drury Smith

Published with Columbia University's
Oral History Research Office

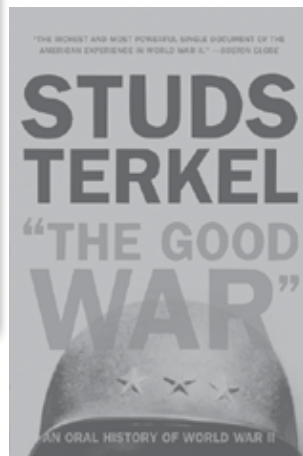
An unprecedented cross-section of
New Yorkers—interviewed at intervals
since 9/11—tell the story of
the Trade Center attack
and how it changed their lives

PROUD PUBLISHER OF STUDS TERKEL



"Only an interviewer of genius, exploiting the tape recorder as hardy anyone else has done, could possibly have brought it forth."

—Lee Mumford



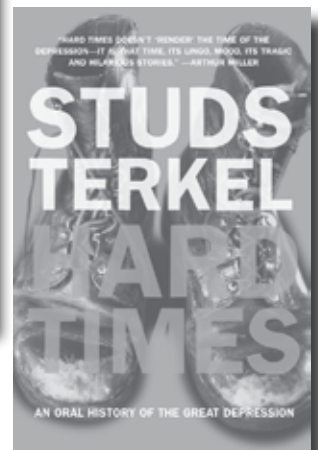
"Tremendously compelling, somehow dramatic and intimate at the same time."

—*The New York Times Book Review*



"Inspired... the language spoken here is pure Terkel."

—*The New York Times Book Review*



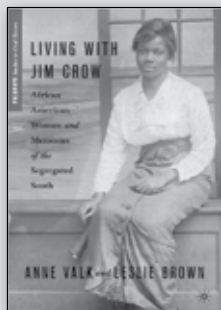
"A huge anthem in praise of the American spirit."

—*Saturday Review*



THE NEW PRESS
Celebrating 19 Years of Independent Publishing
www.thenewpress.com

Come visit **PALGRAVE MACMILLAN** at our booth!



LIVING WITH JIM CROW

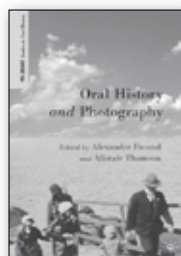
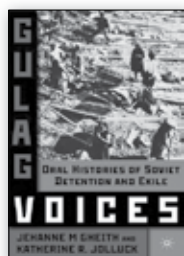
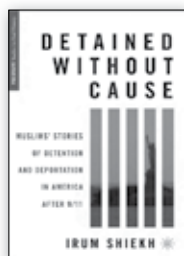
African American Women and Memories of the Segregated South
Anne Valk and Leslie Brown

"An indispensable contribution to African American and women's history. Essential."
—CHOICE

This groundbreaking book collects black women's personal recollections of their public and private lives during the period of legal segregation in the American South. Using first-person narratives, collected through oral history interviews, the book emphasizes women's role in their families and communities, treating women as important actors in the economic, social, cultural, and political life of the segregated South. By focusing on the commonalities of women's experiences, as well as the ways that women's lives differed from the experiences of southern black men, *Living with Jim Crow* analyzes the interlocking forces of racism and sexism.

2010 / 228 pp. / 978-0-230-62152-7 / \$28.00 pb. (C\$34.00)

Oral History Association Book Award Winner 2010-2011



PALGRAVE *Studies in Oral History*

DETAINED WITHOUT CAUSE

Muslims' Stories of Detention and Deportation in America after 9/11

Irum Shiekh

Palgrave Studies in Oral History

February 2011 / 258 pp.

978-0-230-10382-5 / \$28.00 pb. (C\$32.00)

NO ROOM OF HER OWN

Women's Stories of Homelessness, Life, Death, and Resistance

Desiree Hellegers

2011 / 236 pp.

978-0-230-11658-0 / \$28.00 pb. (C\$32.00)

ORAL HISTORY AND PHOTOGRAPHY

Edited by Alexander Freund and Alistair Thomson

October 2011 / 272 pp.

978-0-230-10460-0 / \$85.00 hc. (C\$98.00)

SPEAKING HISTORY

Oral Histories of the American Past, 1865–Present

Sue Armitage and Laurie Mercier

2009 / 224 pp.

978-1-4039-7783-0 / \$27.00 pb. (C\$31.00)

PLACE, WRITING, AND VOICE IN ORAL HISTORY

Edited by Shelley Trower

Palgrave Studies in Oral History

November 2011 / 256 pp.

978-0-230-62369-9 / \$85.00 hc. (C\$98.00)

SOVIET COMMUNAL LIVING

An Oral History of the Kommunalka

Paola Messana

Palgrave Studies in Oral History

2011 / 184 pp.

978-0-230-11016-8 / \$80.00 hc. (C\$92.00)

GULAG VOICES

Oral Histories of Soviet Incarceration and Exile

Jehanne M. Gheith and Katherine R. Jolluck

2011 / 276 pp.

978-0-230-61063-7 / \$30.00 pb. (C\$34.50)

FORTHCOMING SERIES TITLES:

DISPLACED

The Human Cost of Development and Resettlement

Olivia Bennett and Christopher McDowell

Palgrave Studies in Oral History

March 2012 / 256 pp.

978-0-230-11786-0 / \$27.00 pb. (C\$31.00)

QUEER LATINO SAN FRANCISCO

An Oral History, 1960s–1990s

Horacio N. Roque-Ramirez

Palgrave Studies in Oral History

April 2012 / 240 pp.

978-0-230-11130-1 / \$30.00 pb. (C\$34.50)

ORAL HISTORY, COMMUNITY, AND DISPLACEMENT

Imagining Memories in Post-Apartheid South Africa

Sean Field

Palgrave Studies in Oral History

March 2012 / 240 pp.

978-0-230-10890-5 / \$85.00 hc. (C\$98.00)



MOVING STORIES

An Intimate History of Four Women Across Two Countries

Alistair Thomson

2011 / 352 pp.

978-0-7190-7646-6 / \$36.95 hc.

HOLIDAY CAMPS IN TWENTIETH-CENTURY BRITAIN

Packaging Pleasure

Sandra Trudgen Dawson

Studies in Popular Culture

2011 / 240 pp.

978-0-7190-8071-5 / \$89.95 hc.



THE LAST STORYTELLERS

Tales from the Heart of Morocco

Richard Hamilton with a foreword by Barnaby Rogerson

2011 / 264 pp.

978-1-84885-491-8 / \$35.00 hc. (C\$40.00)

SLOVENIA 1945

Memories of Death and Survival after World War II

John Corsellis and Marcus Ferrar

2010 / 288 pp.

978-1-84885-534-2 / \$25.00 pb. (C\$30.00)

CHILDREN'S EXODUS

A History of the Kindertransport

Vera K. Fast

2010 / 288 pp.

978-1-84885-537-3 / \$40.00 hc. (C\$46.00)



VOICES FROM THE OTHER SIDE

An Oral History Of Terrorism Against Cuba

Keith Bolender Introduction by Noam Chomsky

2010 / 224 pp.

978-0-7453-3040-2 / \$21.00 pb.

palgrave
macmillan

Distributor of I.B. Tauris, Manchester University Press, Pluto Press and Zed Books
(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave.com

ORAL HISTORY FROM OXFORD

The Oxford Oral History Series

showcases the best of current work in oral history and aims to advance methodological and theoretical understandings of the field. It is international and interdisciplinary in scope and includes volumes for academic, professional, and trade audiences.

Coming Soon

BODIES OF EVIDENCE

The Practice of Queer Oral History
 Edited by **NAN ALAMILLA BOYD** and **HORACIO N. ROQUE RAMÍREZ**
 2012 Hardback \$74.00
 Paperback \$29.95

SOVIET BABY BOOMERS

An Oral History of Russia's Cold War Generation
DONALD J. RALEIGH
 2011 Hardback \$34.95

FREEDOM FLYERS

The Tuskegee Airmen of World War II
J. TODD MOYE
 2010 Hardback \$24.95

THEY SAY IN HARLAN COUNTY

An Oral History
ALESSANDRO PORTELLI
 2010 Hardback \$34.95

SINGING OUT

An Oral History of America's Folk Music Revivals
DAVID KING DUNAWAY and **MOLLY BEER**
 2012 272 pp. 16 illus.
 Hardback \$27.95
 Paperback \$18.95

HABITS OF CHANGE

An Oral History of American Nuns
CAROLE GARIBALDI ROGERS
 2011 Paperback \$27.95

LAUNCHING THE WAR ON POVERTY

An Oral History
 Second Edition
MICHAEL L. GILLETTE
 2010 Paperback \$24.95

THE FIRM

The Inside Story of the Stasi
GARY BRUCE
 2010 Hardback \$34.95

A GUIDE TO ORAL HISTORY AND THE LAW

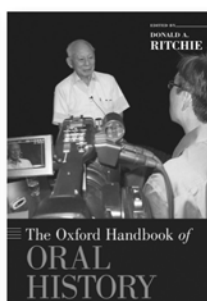
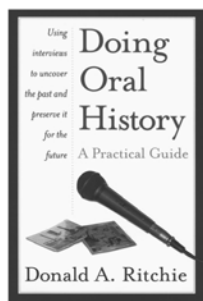
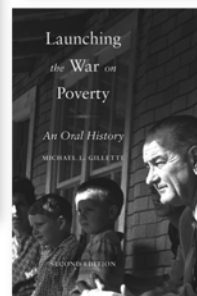
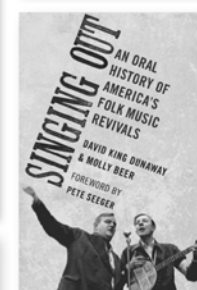
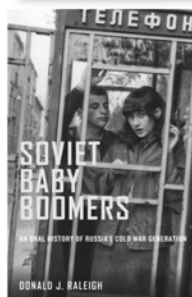
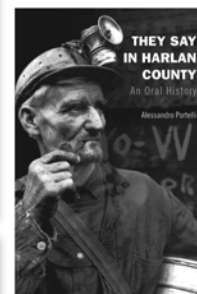
JOHN A. NEUENSCHWANDER
 2009 Hardback \$74.00
 Paperback \$19.95

THE WONDER OF THEIR VOICES

The 1946 Holocaust Interviews of David Boder
ALAN ROSEN
 2010 Hardback \$74.00

APPROACHING AN AUSCHWITZ SURVIVOR

Holocaust Testimony and its Transformations
 Edited by **JÜRGEN MATTHÄUS**
 2009 Hardback \$74.00
 Paperback \$24.95



Also available

DOING ORAL HISTORY

Second Edition
DONALD A. RITCHIE
 2003
 Paperback \$24.99

THE RISING

Easter 1916
FEARGHAL MCGARRY
 2011
 Paperback \$19.95

THE OXFORD HANDBOOK OF ORAL HISTORY

Edited by **DONALD A. RITCHIE**
 2010
 Hardback \$150.00

Storytelling, Self, Society:

AN INTERDISCIPLINARY JOURNAL OF STORYTELLING STUDIES

www.tandf.co.uk/journals/HSTS

Storytelling, Self, Society seeks to extend the critical vocabulary of contemporary storytelling, soliciting reviews of performances and individual texts, as well as essays. We recognize that storytelling is a longstanding discipline in itself; thus we welcome personal ethnography and reflection, as well as stories that have evolved from the oral tradition and reflect upon the endurance and evolution of oral traditions in the present day. To learn more about the journal and the recent special issue on *Storytelling and Myth*, visit: www.tandf.co.uk/journals/HSTS.

While you're there, check out recent articles, view instructions for authors, and request a sample copy!



www.facebook.com/routledgeanthropology



Routledge
Taylor & Francis Group



CALIFORNIA STATE UNIVERSITY
FULLERTON

CENTER FOR ORAL AND PUBLIC HISTORY

The Center for Oral and Public History (COPH)—a component of the Department of History and the College of Humanities and Social Sciences at California State University, Fullerton (CSUF)—seeks to combine the strengths of oral history and public history in order to build better connections between CSUF and the communities—local, national, and global—to which it is tied when it

- collects and preserves the stories of distinctive individuals and diverse communities
- undertakes and provides support services for public history projects
- trains CSUF students in the research methods of collecting oral histories, interpreting these histories, and presenting important regional, national, and global stories to the public.

<http://coph.fullerton.edu>



word-by-word.com

Experienced, educated audio transcription with
30 years' experience in a wide range of industries

- | | |
|----------------------------------|----------------------|
| ⌘ <i>Oral Histories</i> | ⌘ <i>Academic</i> |
| ⌘ <i>Research Interviews</i> | ⌘ <i>Technical</i> |
| ⌘ <i>Corporate Presentations</i> | ⌘ <i>Documentary</i> |
| ⌘ <i>Media Interviews</i> | ⌘ <i>Non-profit</i> |
| ⌘ <i>Focus Groups</i> | ⌘ <i>Literary</i> |

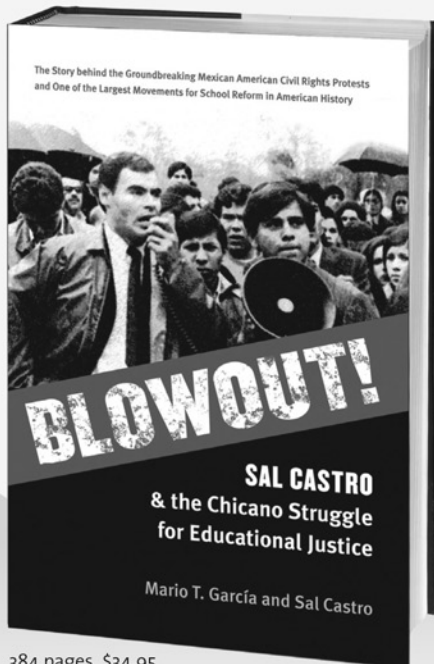
For rates, availability, and references please contact:

info@word-by-word.com

Claudette Allison
350 Francisco St. #11 SF, CA 94133
415-244-6266

new from UNC Press

For more great books,
visit us at www.uncpress.unc.edu.
Sign up for e-alerts about new
UNC Press books and special web offers.



384 pages \$34.95

BLOWOUT!

Sal Castro and the Chicano Struggle for Educational Justice

MARIO T. GARCÍA AND SAL CASTRO

This fascinating oral history is a compelling, highly readable narrative a young boy growing up in Los Angeles who made history by his leadership in the blowouts and in his career as a dedicated and committed teacher.

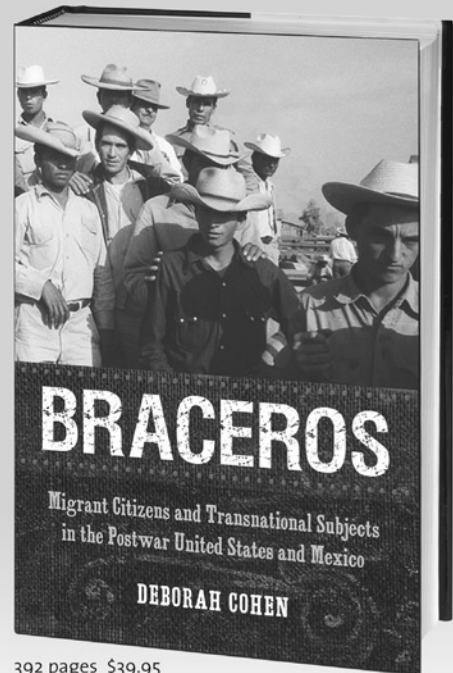
BRACEROS

Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico

DEBORAH COHEN

“Based on a splendid set of oral histories, *Braceros* demonstrates the inseparability of Mexican and U.S. history and offers lessons for our current debates on immigration and guest-worker programs.”

—Sarah J. Deutsch, Duke University



392 pages \$39.95



THE UNIVERSITY of NORTH CAROLINA PRESS

at bookstores or 800-848-6224

www.uncpress.unc.edu | uncpressblog.com



technitype transcripts

oral history transcription
superior quality since 1982

transcripts audit-edited
extensive indexing
cassette, CD, and digital audio files
server upload available

technitype@gmail.com

Deborah Lattimore
www.technitypetranscripts.com

TRANSCRIPTS

Rose Heredia
Transcription &
Manuscript Preparation

817 8th Ave
Brooklyn, NY 11215

*Expert Transcription of
Interviews & Focus Groups for:*

- * Oral Historians
- * Authors
- * Film makers
- * Social Services Agencies

*Tape and digital audio files
Fast turn-around
Reasonable and flexible rates
Typing services also available*

718-499-9895 (home)
718-938-1881 (cell)

rose.heredia@gmail.com

MANUSCRIPTS



WordCraft
Look Your Best
in Print

Mim Eisenberg
2695 Shadow Pine Drive
Roswell, GA 30076

phone and fax: 770 645-1166
cell phone: 404 353-4410

mim@wordcraftservices.com
www.wordcraftservices.com

**Oral History Interview Transcription
Editing • Proofreading**

*Expert transcription from
tape, digital and video formats*

**Fast turnaround, yet thorough and accurate
Extensive experience**

**Superior services for the oral historian
Special discount for new clients**

Mim's work over the years has been exemplary in every regard. She has all the attributes of a model transcriber: a good ear; excellent grammar, punctuation and spelling skills; and a sensitivity to both the spoken and the written word....She is prompt and dependable. Moreover, she has been a pleasure to work with, possessing a keen wit and a good sense of humor.

*Clifford M. Kuhn
Associate Professor of History
Georgia State University*

TRANSCRIPTION: OUR BUSINESS. ORAL HISTORY: OUR PASSION.

WHAT WE DO: Provide the highest quality transcription services for oral histories, interviews, narratives and other academic projects with the fastest turnaround time possible.

HOW WE DO IT: We employ the largest, highly educated, intellectually curious, and culturally diverse academic transcription team of any service in North America -- and possibly the world. Your content is **CUSTOM-MATCHED** to our transcriptionists!

THE RESULT: We meet or beat "unreasonable deadlines" with unmatched accuracy and attention to detail at an unparalleled cost savings. **NEVER** an extra charge for rush projects with a 100% guarantee of satisfaction or no charge -- no ifs, ands, or buts.

(617) 423-2151

www.audiotranscriptioncenter.com

129 Tremont Street
Boston, MA 02108

APH, OHA, & SAA Member

AUDIO TRANSCRIPTION CENTER



Mediascribe

Transcription Services

www.mediascribe.us



ORAL HISTORY TRANSCRIPTION IS OUR BUSINESS

Our transcription professionals are experts at assisting **oral historians, archivists, librarians, historical societies, universities, government agencies, authors, businesses** and **students** transform their recorded words into print.

We'll help make your Oral History project a success!

We work with your **DIGITAL FILES, CDs, DVDs, or AUDIO CASSETTES**. You receive a high quality transcript of your oral history interview, conference, seminar or meeting, customized to meet your needs and deadlines.

You know us from **TAPESCRIBE**

Same staff, same quality,
standards, & service

**We're celebrating one year as
an independent business.**

Mediascribe

(518) 495-7049

Info@mediascribe.us