

# WEDNESDAY PROGRAM SCHEDULE

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WEDNESDAY, OCTOBER 10

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ERIE

Conference Registration 7:30AM–4:30PM  
NORTH FOYER

**Workshop: Oral History and Digital Preservation**  
8:30AM–12PM

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SALON A

**Workshop: Introduction to Oral History**  
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: pre-interview, interview, and post-interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, index or transcript, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question-and-answer examples from several oral histories to help hone interviewing skills and provoke additional discussion.

**Jeff D. Corrigan** has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia since April 2008. Prior to that, he taught U.S. history and Western civilization at Illinois Valley Community College. He holds a BS in agricultural communications and advertising from the University of Illinois Urbana-Champaign and an MA in US and world history from Eastern Illinois University. He served on the OHA program committee for the Denver conference in 2011, and is this year's workshop chair.

Cost: Members \$40; Non-members \$50. Advance registration required.

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to-digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded *Oral History in the Digital Age* best practices initiative as well as pay particular attention to digital video preservation.

**Doug Boyd** serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members \$40; Non-members \$50. Advance registration required.

# PROGRAM SCHEDULE

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## SALON A

### Workshop: Beyond the Interview: Using Oral Histories in Film 1:00–4:30PM

Have you ever felt that the stories you capture should be shared with more people? Have you thought that people you interview could be in film? Have you wanted a mechanism to bring your oral history projects into the homes and classrooms of more people?

Oral history interviews have the potential to be the basis of documentary films. With the improvements in recording technology, oral historians have the potential to inexpensively and easily create interviews that can be adapted into film. Additionally, interviews can be filmed specifically for inclusion into documentaries.

This workshop is designed to provide skills to historians who want to ensure that their future interviews are conducted in such a way that filmmakers can use archival materials for inclusion in their projects as well as offer tips to those who may want to take on film-making themselves.

This workshop will provide attendees with strategies for connecting with and working with filmmakers to extend the reach of projects into the realm of film, explore outlets for dissemination, and explain the basics of recording and storing sound and video digitally so that footage is of high enough quality for broadcast. A small section of the workshop will be dedicated to video editing strategies for Internet dissemination as well as grant possibilities for documentary projects. A brief equipment demonstration will reveal some of the equipment and software options available to researchers.

**Molly Merryman, PhD** is a filmmaker and associate professor of sociology at Kent State University. Her films have screened internationally at festivals and universities and have been broadcast in the US. She and two colleagues are currently starting an immersive oral history/digital video project documenting LGBTQ Ohio neighborhoods that is designed in part to expand archival video repositories.

Cost: Members \$40; Non-members \$50. Advance registration required.

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## ERIE

### Workshop: Digital Interpretation and Tools 1:00–4:30PM

Arguably, public interpretation and curation remain among the greatest challenges facing oral historians, even as the digital age has made a plethora of tools and techniques available to scholars, museums, and oral history communities. Best practices have emerged, or are emerging, in the area of collecting and preserving digital oral history. However, public exhibition of those digital materials remains less well considered. This workshop will take some first steps toward exploring the conceptual, technical, and practical challenges of curating oral history for digital exhibition. It will emphasize how open-source and freely-available tools and the techniques of the digital humanities can be harnessed to deploy and to develop low-cost digital exhibitions. The workshop will also explore how the horizon of innovation, including in areas such as mobile technologies, will transform how we exhibit and access oral history in the very near future.

**Mark Tebeau** is associate professor of history at Cleveland State University and co-directs the Center for Public History + Digital Humanities. The Center has collaborated with the community to collect nearly 1000 oral histories over an eight-year period. The Center has developed over two dozen digital interpretive public projects in conjunction with students, teachers, communities, and cultural organizations, including the award-winning (and oral-history based) mobile history application, Cleveland Historical, as well as the Curatescape mobile publishing tool. He is completing a book, titled *Sculpting Place: Public Art & the American Vernacular Landscape*, that explores how, more broadly, urban memorials and public art reveal the changing nature of cities and community identity around the globe in the 20th century.

**Erin Bell** is project coordinator and technology director at the Center for Public History + Digital Humanities at Cleveland State University. Although formally trained in history and library and information science, he specializes in educational technology, visual design and Web development.

Cost: Members \$40; Non-members \$50. Advance registration required.

# WEDNESDAY PROGRAM SCHEDULE

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SALON C

## Workshop: Oral History and the Law 1:00–4:30PM

The goal of this workshop is to examine the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: drafting legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, the Internet and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide any legal advice.

**John A. Neuenschwander** is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the municipal judge for the city of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: Members \$40; Non-members \$50. Advance registration required.

## Wednesday Evening Welcome and Film Screening

7:30–9:30PM

EAST FOYER AND SALON F

Documentary Film, *Country Crush*

Convenor: Molly Merryman

## THURSDAY, OCTOBER 11

Conference Registration 7:30AM–4:30PM  
NORTH FOYER

Exhibits 9:00AM–5:00PM  
SALON D

*Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.*

## THURSDAY CONCURRENT SESSIONS 8:30–10:00AM

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SALON A

### So What Do You Do?

Chair: Douglas Lambert, University at Buffalo/The Randforce Associates

Special starting time: 8:00AM. See full description on page 14.

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SALON B

### Off the Record: Unspoken Negotiations in the Practice of Oral History, Part 1

Chair and Commentator: Henry Greenspan, University of Michigan

*Translating Across Cultures: Historical Memory, Female Subjectivity, and the Role of Translator in Oral History Interviews with Iraqi Diasporic Women*

Nadia Jones-Gailani, University of Toronto

*The Vulnerable Listener*

Martha Norkunas, Middle Tennessee State University

*Not Just Another Interviewee: Befriending a Holocaust Survivor*

Stacey Zembrzycki, Concordia University  
(paper ready by Anna Sheftel, St. Paul University)

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SALON C

### Book Spotlight: Bodies of Evidence, The Practice of Queer Oral History

Chair: Kathryn Nasstrom, University of San Francisco

*Gender, Desire, and Feminism*

Kelly Anderson, Smith College

*Talking About Sex*

Nan Alamilla Boyd, San Francisco State University

*Spiraling Desire*

Jeff Friedman, Rutgers University

Commentator: David Reichard, California State University Monterey Bay

# THURSDAY PROGRAM SCHEDULE

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SUPERIOR

**Learning from/about Elders: African American Preservice Teachers Gather Oral Histories of African American Teachers Who Taught Pre and Post Brown v Board of Education**

Chair: Martha Lash, Kent State University

Panelists:

Tonisha Glover, Kent State University

Monica Ratcliffe, Kent State University

Martha Lash, Kent State University

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SALON F

**Roundtable: Holla Holla Young Scholar!: Celebrating 25 Years of Excellence**

Moderator: Curtis Austin, Ohio State University

Stacie Burbage, Ohio State University

Anastasia Martinez, Ohio State University

Pamela Moore, Ohio State University

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SALON G

**Online Portals to Oral History: Tools for Intellectual Access**

Chair: Cyns Nelson, Colorado Voice Preserve

*Enhancing Access to Online Oral History, Enhancing Access to OHMS*

Doug Boyd, University of Kentucky Libraries

*Technologies Improving Access to Oral Histories: Fully Searchable Stories Presented in a Multimedia Web Portal*

Michael Christel, Carnegie Mellon University

*Multimedia Segmentation and Annotation Using Omeka*

William George Cowan, Indiana University

Commentator: Leslie McCartney, University of Alaska, Fairbanks

**THURSDAY CONCURRENT SESSIONS  
10:15–11:45AM**

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SALON A

**Off the Record: Unspoken Negotiations in the Practice of Oral History, Part 2**

Chair and Commentator: Linda Shopes, Independent Historian

*Trust, Betrayal and “Truths”: Reflections on What We Do/Don’t Say About Our Oral Histories - and Why*

Sherna Berger Gluck, California State University

*“I don’t fancy history very much”: Reflections on Interviewee Recruitment and Refusal in Bosnia-Herzegovina*

Anna Sheftel, St. Paul’s University

*“This doesn’t leave the room”: Guerrillas, Paramilitaries and the Hidden Transcripts of Social Activism in Colombia*

Luis van Isschot, City University of New York

# THURSDAY PROGRAM SCHEDULE

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SALON B

## **Recovering Women's Activism: Why We Still Need Oral History to Understand Women's Political Action**

Chair and Commentator: Anne M. Valk, Brown University

*Does It Matter Any More?: Using Oral History to (Re) Punctuate African American Women's Activism . . . Again*  
Leslie Brown, Williams College

*Oral History and Women's Activism: How Women Find Meaning and Make Sense of Their Political Actions*  
Natalie Fousekis, California State University, Fullerton

*Disappearing Act? Women and the U.S. Environmental Movement*  
Kathy Newfont, Mars Hill College

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SALON C

## **Fighting the Status Quo: 1970s Activism in Ohio, Minnesota, California, and New York**

Chair: Thomas Saylor, Concordia University-St Paul (MN)

*Voices of Change: Disability Rights Activism in 1970s Ohio*  
Lynda Kachurek, University of Richmond

*Movement Creates Museum: The Activist Beginnings of Weeksville Heritage Center*  
Jennifer Scott, Weeksville Heritage Center

*Standing Up to Professional Sports: The 1970s Fight against a Downtown Stadium in Minnesota's Twin Cities*  
Thomas Saylor, Concordia University--St Paul (MN)

Commentator: Lynda Kachurek, University of Richmond

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ERIE

## **Groundswell: Oral History as Critical Praxis**

Chair: Sady Sullivan, Brooklyn Historical Society

*We Shall Not Be Moved!: Storytelling as Organizing in the Grassroots Anti-Foreclosure Movement*  
Kelly Creedon, Independent Documentary Photographer and Multimedia Producer

*Mobilizing History: Rural Oregon's Grassroots Movement for Human Dignity*

Sarah Kristin Loose, Rural Organizing Project

*Learning from the Old School: Oral History and Historical Memory in New York City's Squatting Communities*

Amy Starecheski, CUNY Graduate Center, Anthropology

Commentator: Daniel Kerr, American University Public History Program

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SALON F

## **A Resounding Shout-Out: Speaking and Singing a Country**

Chair and Commentator: Ricardo Santhiago, University of São Paulo

*Traditions and Festivities of Tyrolean Descendants*  
André Bortolazzo Correr, University of São Paulo

*Singing the Exodus: The Brazilian "Moda de Viola" as a Historical Source*

Jean Carlo Faustino, University of San Carlos

*Italian Immigrants in São Paulo and Their Musical Memories*  
Valéria Barbosa de Magalhães, University of São Paulo

*Song of the Media: Memory and Nomadism*

Heloísa de A Duarte Valente, University of Mogi das Cruzes

Sponsored by the International Committee.

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SALON G

## **This is Their Story, This is Our Story: African-Americans and Historical Preservation**

Chair: Angela Sims, Saint Paul School of Theology

*Let's Do It Again: The Dialectics of Oral History, Black Women and The Academy*

Annalise Fonza, Clark Atlanta University

*You Can't Have a Movement Without Music: The Message and Ministry of Civil Rights Music*

AnneMarie Mingo, Emory University

*Remember Today Like It Was Yesterday: Intentional and Otherwise Cautionary Narratives*

Angela Sims, Saint Paul School of Theology

# PROGRAM SCHEDULE

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SUPERIOR

## **Inroads to Getting the Story Out: Finding Meaning in Bits and Bytes**

Chair: Juliana Nykolaiszyn, Oklahoma State University

### *Anecdota: Oral History Methods in the Sciences*

Douglas Lambert, University at Buffalo/The Randforce Associates

### *Pioneering Digital Delivery of Oral History: Lessons Learned on the Road to Preserving Story*

William Samuel Schneider, University of Alaska Fairbanks

### *Using QR Codes to Connect Your Oral History Content to New Audiences*

Juliana Nykolaiszyn, Oklahoma State University

Commentator: Cyns Nelson, Colorado Voice Preserve

## **LUNCH ON YOUR OWN**

12:00–1:15PM

## **OHA Committee Meetings**

12:00–1:15PM

See page 19 for locations. All Committee Meetings are open to attendees.

## **THURSDAY PLENARY**

1:15–3:00PM

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SALON E

## **Plenary: In Honor and Memory of Harold B. Williams and the Civil Rights Movement in Cleveland, Ohio: Eula Williams, Gerald Williams, and Marvin Williams--Onstage Interview by Todd Michney**

Moderator: Alphine Jefferson, Randolph-Macon College

See page 8 for full description.

**Coffee Break**  
SALON D

3:00–3:30PM

## **THURSDAY CONCURRENT SESSIONS**

3:30–5:00PM

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ERIE

## **Should the Oral History Review Be Published Online Only? If Not Now, When?**

Chair: Troy Reeves, University of Wisconsin-Madison

Discussants:

Doug Boyd, University of Kentucky

Jennifer Abraham Cramer, Louisiana State University

Kathryn Nasstrom, University of San Francisco

Troy Reeves, University of Wisconsin-Madison

John Wolford, Independent Scholar

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SALON A

## **Roundtable: Oral History, Gullah Voices, and the Classroom**

Moderator: Allan J. Keller, Cleveland Metropolitan School District / Kenyon College

Panelists:

Zakiyyah Bergen, Cleveland Heights - University Heights School District

David Kachadourian, Cleveland Metropolitan School District

Debra Oden, Roxboro Middle School, Cleveland Heights

David Slutzky, Cleveland Metropolitan School District

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SALON B

## **Roundtable: Connecting the Past, Present, and Future of the Women's Movement: The Southern Oral History Program's "Long Women's Movement in the American South" Project in the Classroom, Community, and Archive**

Moderator: Rachel F. Seidman, Southern Oral History Program, UNC

Panelists:

Elizabeth Lundeen, Southern Oral History Program, UNC

Sarah MacNamara, Southern Oral History Program, UNC

Rachel F. Seidman, Southern Oral History Program, UNC

Jessica Wilkerson, Southern Oral History Program, UNC

# THURSDAY PROGRAM SCHEDULE

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SALON C

## **Ethical Issues in Oral History Research**

Chair and Commentator: LuAnn Jones, National Park Service

### *“Let me tell you about Rwanda”: Iconic Stories and the Democratization of History in the Aftermath of the 1994 Rwandan Genocide*

Erin Jessee, The University of British Columbia

### *“It was a miracle!”: Ethical Questions and Spiritual Narratives*

Kim Lacy Rogers, Dickinson College

### *Moral Questions Encountered in Oral History Interviewing*

Valerie Yow, Independent Scholar

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SUPERIOR

## **Publication for Whom? Photography, Oral History and Shared Authority**

Chair and Commentator: Michelle Holland, Baylor University Institute for Oral History

### *How to Turn Oral Histories into a Book or Not*

Jeannette Elizabeth Brown, Independent Scholar

### *Talking with Pictures: Sharing Authority and Framing Identity in the Black Syracuse Community History Project*

Joan Bryant, Syracuse University

### *A Labor of Love: Celebrating the Sepia Age in John Cooper’s Muskogee*

Jocelyn Lee Payne, Northeastern State University - Broken Arrow

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SALON F

## **Voices of Resistance: Social Change or Social Reproduction**

Chair: Tim Francisco, Youngstown State University

### *Protest Shouts and Collaboration Songs: Homeless and Homeless-Rights Activists at the Imperial Hotel Occupation*

Terry Easton, Gainesville State College

### *Life Stories of Adolescent Mothers: Speaking Against the Master Narrative*

Mary Patrice Erdmans, Case Western Reserve University

### *The Other Battle in Seattle: Voices of Activists Organizing to Resist the Federally-Mandated ‘Homeless Management Information System’ (HMIS)*

Desiree Hellegers, Washington State University Vancouver

### *Grassroots Organizing and Working-Class Feminist Activism at Welfare Rights Initiative: A Digital Oral History Archive Project*

Cynthia Tobar, CUNY Graduate Center

Commentator: Laurie Mercier, Washington State University Vancouver

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SALON G

## **Oral History and the World of Music**

Chair and Commentator: Ewelina Boczkowska, Youngstown State University

### *The Songs of Natives and Marines in World War II*

Anthony Robert Taglianetti, Marine Corps History Division

### *Broadcast, Webcast, Publish, and Tweet it Out: Public Dissemination of Materials from Yale’s Oral History of American Music*

Libby Van Cleve, Yale University

## **Presidential Reception and Community Showcase**

6:00–8:30 PM

Featuring: The Presidential String Band

# FRIDAY PROGRAM SCHEDULE

## FRIDAY, OCTOBER 12

**Conference Registration 7:30AM–4:30PM**  
NORTH FOYER

**Exhibits 9:00AM–5:00PM**  
SALON D

**Newcomers Breakfast 7:30–8:30AM**  
SALON F

## FRIDAY CONCURRENT SESSIONS 8:30–10:00AM

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SALON E

### **Keeping the Music Alive with Oral History: Building Useful Archives for Now and the Future**

Chair and Commentator: Charles Hardy, West Chester University of Pennsylvania

### ***Collecting Jazz Stories: Digitization, Oral History, and Student Learning***

Rose Chiango, Millersville University  
Marilyn McKinley Parrish, Millersville University

### ***Oral History in Cultural Tourism in Kentucky***

Joanna T. Hay, Joanna Hay Productions  
Sarah Milligan, Kentucky Oral History Commission

### ***Voices of Lesbian Artists: 25 Years of Archiving Women's Music Festivals***

Bonnie Jean Morris, George Washington University

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SALON B

### **Moonshine, Memorial, and the Movement: Distilling a Conversation on Race**

Chair and Commentator: Louis Kyriakoudes, University of Southern Mississippi

### ***Black White Lightning: African-American Moonshine Production in South Mississippi, 1900-1966***

Shane Clinton Hand, The University of Southern Mississippi, Hattiesburg  
Ryan E. Tickle, The University of Southern Mississippi, Hattiesburg

### ***E Pluribus Unum: Race, Difficult Conversations, and Public Art in Indianapolis, 2007-2012***

Modupe Labode, Indiana University – Purdue University Indianapolis

### ***The Civil Rights Movement and Labor Relations at Bethlehem Steel, 1960-1969***

Barbara Rita Morris, University of Maryland, Baltimore Campus

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SALON C

### **Out of the Classroom and into the Community: Students Doing Oral History**

Chair: Robin M. Katz, Brooklyn Historical Society

### ***Civil Rights in Brooklyn Oral History Project***

Julie A. Golia, Brooklyn Historical Society  
Robin M. Katz, Brooklyn Historical Society

### ***Cherry Hill Oral History Project***

Shannon R. Simpson, Towson University

### ***Fox Point Community History Project***

Anne M. Valk, Brown University

### ***Memories of Old Customs in the Zona Leste of São Paulo: Northeast Migrants and Neighborhood Memory***

Jéssica Aparecida da Costa, University of São Paulo

Commentator: Stephen H. Paschen, Kent State University



# FRIDAY PROGRAM SCHEDULE

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ERIE

## **Roundtable: Love Metadata? Let Your Geek Tag Fly!**

Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:

Natalie Milbrodt, Queens Memory Project

Cyns Nelson, Colorado Voice Preserve

Steve Schwinghamer, Canadian Museum of Immigration at Pier 21

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SUPERIOR

## **You Don't Have to Tell Me Twice: Method and Innovation in African American Oral Histories**

Chair and Commentator: Curtis Austin, Ohio State University

### *Talk to Me: How Stories, Sayings, Proverbs, and Parables Transmit Indigenous Knowledge*

Vanessa Allen-Brown, University of Cincinnati

### *Hidden in Plain Sight: Methodology and Recovery in Women's Life Histories*

Gwendolyn Etter-Lewis, Miami University

### *Separate and Competent: The Paradox of Inequality*

Adrienne Gosselin, Cleveland State University

### *Returning to Our Stories: Listening to Ourselves*

Lonnie R. Helton, Cleveland State University

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HURON

## **Roundtable: Let Your Voices Be Heard: Social Justice and the Voicing and Action Project**

Moderator: Rhonda Y. Williams, Social Justice Institute

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SALON A

## **Voices of War: Oral Histories of Veterans and Internees**

Chair and Commentator: Tom Ward, Spring Hill College

### *Official History and Enlisted History: Comparing Voices Between Oral History Collections of the Battleship New Jersey*

Brian Thomas Haughwout, Battleship New Jersey Museum & Memorial

### *Military History and Self-Identity: Veterans, Students and Meaningful Oral History*

James Richard Karmel, Harford Community College

### *Japanese, German, and Italian American (Civilian) Internment in Texas during World War II*

William Alexander McWhorter, Texas Historical Commission

**FRIDAY CONCURRENT SESSIONS  
10:15–11:45AM**

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SALON E

## **Roundtable: Ordinary People, Extraordinary Power: Oral History Methodology and the Unveiling of Educational Experiences**

Moderator: Lori West, University of Illinois, Urbana-Champaign

Panelists:

Yolanda Davis, University of Illinois, Urbana-Champaign

LaTasha Nesbitt, University of Illinois, Urbana-Champaign

Jasmine Parker, University of Illinois, Urbana-Champaign

Gabriel Rodriguez, University of Illinois, Urbana-Champaign

Commentator: Eduardo Coronel, University of Illinois, Urbana-Champaign

# PROGRAM SCHEDULE

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SALON A

## **Down Home: Progress and Change in Three Southern Communities at Mid-Century**

Chair: Stanley Arnold, Northern Illinois University

### ***“Everything Below 1085”: Relocation in the Chattahoochee River Valley, 1950-1960***

Dee Gillespie, Gainesville State College

### ***From Farm to Factory: The Transformation of the Rural Indian Woods Community of Eastern North Carolina from 1954 to 2012***

Arwin Smallwood, University of Memphis

### ***World War II and After: Memory, Community, and Social Change in Coastal North Carolina***

Karen Kruse Thomas, Johns Hopkins Institute of the History of Medicine

Commentator: Todd Moye, University of North Texas

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SALON B

## **Studs Terkel: The Activist As Oral Historian**

Chair and Commentator: Donald A. Ritchie, U.S. Senate History Office

### ***Studs Terkel, Peter Seeger, Woodie Guthrie and Singing Out!***

David King Dunaway, University of New Mexico

### ***Studs Terkel: Historian***

Michael Frisch, University at Buffalo/The Randforce Associates

### ***Studs Terkel and the Popular Front: Perspectives from the Late 1930s***

Jerrold Maury Hirsch, Truman State University

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ERIE

## **Music Archives and Oral History**

Chair: Steve Fisher, University of Denver

### ***I Know It's Only Rock and Roll (But I Like It)***

Dan Del Fiorentino, National Association of Music Merchants

### ***Oral History and Memories of Segregation on American Bandstand***

Matt Delmont, Scripps College

### ***Rock and Roll Oral History Collections***

Steve Fisher, University of Denver

Commentator: Mary Larson, Oklahoma Oral History Research Program, Oklahoma State University

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SUPERIOR

## **Roundtable: Web Application Functions in an Academic Library**

Moderator: Barbara Lewis, University of South Florida

### ***The Role of Library Science in Maintaining an Oral History Program***

Mary Beth Isaacson, University of South Florida

### ***Digital Platforms for Applications of Oral History***

Kimberly Nordon, University of South Florida

### ***Oral History Project Management***

Barbara Lewis, University of South Florida

### ***Audio-Visual Components of the Oral History Process***

Alexandra Curran, University of South Florida

# FRIDAY PROGRAM SCHEDULE

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HURON

## **Privileging Historically Marginalized Voices**

Chair: Christine Lemley, Northern Arizona University

### *“Mind Yourself Now”*: *Overcoming Differences in Class, Gender and Race During the Interview Process*

Alphine Jefferson, Randolph-Macon College

### *Eneq ‘s ke:s - kake: ketikuaq Omae: qnomene: wak* (“*The Menominee have spoken*”): *Talking Forward*

John Teller, College of Menominee Nation

Christine Lemley, Northern Arizona University

### *Education as a Human Right: Youth Organizing*

Gerald Wood, Northern Arizona University

Christine Lemley, Northern Arizona University

Commentator: Yvonne Williams, The College of Wooster

## **FRIDAY LUNCHEON AND KEYNOTE SPEAKER**

SALON F

12:00–1:30PM

### **Listening for a Living: Oral History and Radio**

Keynote Speaker: Neenah Ellis

See page 6 for full description. For those not attending the luncheon, the program will begin at 12:30PM.

## **FRIDAY PLENARY 1:45–3:00PM**

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SALON E

### **The Sound of Music: Musicians and Oral History**

Moderator: Libby Van Cleve, Oral History of American Music, Yale University

#### *Pete Seeger and Woodie Guthrie’s Biography*

David King Dunaway, University of New Mexico

#### *Music at MIT Oral History Project*

Forrest Larson, Massachusetts Institute of Technology, Lewis Music Library

#### *Grateful Dead Archives*

Nick Merriwether, University of California, Santa Cruz

#### *Rock and Roll Hall of Fame and Museum*

Lauren Onkey, Rock and Roll Hall of Fame

### **Coffee Break, Author’s Table and Booksigning**

3:15–3:45PM

## **FRIDAY CONCURRENT SESSIONS**

3:45–5:15PM

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SALON A

### **Rumor Has It: Allegation, Gossip, Hearsay and Rumor in Oral History**

Chair and Commentator: Kenneth J. Bindas, Kent State University

#### *Rumor has got back to me that people are saying that it is a bunch of whores: Gossip, Respectability, and Sexuality in Oral Histories of Working-Class Women’s Activism*

Joey Fink, University of North Carolina at Chapel Hill

#### *Who Had the Dream? Prathia Hall, Martin Luther King, Jr., and Rumor in the Civil Rights Movement*

Courtney A. Lyons, Baylor University

#### *Rumor, Allegation and the Kent State Shootings*

Craig Simpson, Indiana University

Gregory Wilson, University of Akron

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SALON B

### **Innovating with Voices: Contemporary Uses of Oral History Interviews**

Chair: Robert Wettemann, U.S. Air Force Academy

#### *What Endures: Producing and Publishing an Oral History Podcast*

Jennifer Abraham Cramer, Louisiana State University

#### *Ours to Fight For: American Jews in the Second World War*

Jason Steinhauer, Veterans History Project, Library of Congress

#### *Writing with Voices: The Use of Oral History at the U.S. Air Force Academy*

Robert Wettemann, U.S. Air Force Academy

# PROGRAM SCHEDULE

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SALON C

## **Speaking Out: Oral Histories of Incarceration and Forced Displacement in the U.S. and Colombia**

Chair: Juliana Sloane, Voice of Witness

### *Inside This Place, Not of It: Narratives from Women's Prisons*

Robin Levi, Justice Now  
Ayelet Waldman, Author

### *Throwing Stones at the Moon: Narratives from Colombians Displaced by Violence*

Max Schoening, Human Rights Watch

Commentator: Mimi Lok, Voice of Witness

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SUPERIOR

## **Roundtable: Education and Oral History: Students' Experiences as Oral Historians**

Moderator: Debbie Ardemendo, Apollo Theater

Panelists:

Howard Levin, Convent and Stuart Hall Schools of the Sacred Heart  
Glenn Whitman, St. Andrew's Episcopal School

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ERIE

## **Culture and Citizenship in Communities of Memory**

Chair: Regennia Nanette Williams, Cleveland State University

### *French Citizenship: Subjugated Bodies, Avaricious Minds*

Khadidja Arfi, University of Florida

### *Resisting Erasure: Celebrating the Displaced and Fragmented Karen Culture Through Song and Dance*

Stephanie Marie Bucalo, University at Buffalo

### *Der Arbeter Ring in Texas: Yiddish Culture and Politics in the Hinterlands*

Josh Parshall, Institute of Southern Jewish Life

### *Nigerian Altars and American Praying Grounds: Oral Histories from Africa and the Diaspora*

Regennia Nanette Williams, Cleveland State University

Commentator: Alpine Jefferson, Randolph-Macon College

Sponsored by the Committee on Diversity.

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SALON E

## **Theater, Oral History, and Representation**

Chair and Commentator: Jeff Friedman, Rutgers University

### *Acting Out: Community-Based Theater in Los Angeles*

Jane Collings, University of California Los Angeles

### *Yesterday/Tomorrow: Using Oral Histories to Create Theatre in Order to Raise Awareness About Issues Relating to Mental Wellbeing and Migration*

David Palmer, University of Kent, UK

### *Becoming Gypsy: Performed Misrepresentations of Romani People*

Colleen Mary Pictor, Rutgers University

## **DINE AROUND DINNER GROUPS**

Meet in the hotel lobby at 6:00PM.

## **Special Theater Performance 7:30PM LOCATION TBA**

## **May 4th Voices**

Convener: Kenneth J. Bindas, Kent State University

# SATURDAY PROGRAM SCHEDULE

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## SATURDAY, OCTOBER 13

Conference Registration 8:00AM–2:00PM  
NORTH FOYER

Exhibits 9:00AM–1:00PM  
SALON D

### SATURDAY CONCURRENT SESSIONS 8:30–10:00AM

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SALON A

#### Why the Soiled Dove Sings: An Oral History Documentary

Chair: Kenneth J. Bindas, Kent State University

##### *Why the Soiled Dove Sings*

Molly Merryman, Kent State University

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SALON B

#### Roundtable: Taking Alien Property, Selling Consumption, and Living Under Water: Diverse Voices, Unified Method

Moderator: Bruce M. Stave, University of Connecticut

Panelists:

Mehmed Ali, U.S. State Department

Sondra Astor Stave, The Stave Group: Oral History

Consultants

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SALON C

#### Masters of Oral History: Columbia University OHMA Students Using Oral History

Chair: Anna Fortune Kaplan, Independent Scholar

##### *Memories of New York Czechs: Oral Histories with Three Generations of Czechs and Slovaks in New York City*

Kimberly Johnson, City University of New York

##### *A Life of Vows*

Kristen La Follette, Columbia University

##### *From Rural Kenya to the Ivy League: Competition, Expectation, and Stress in the Stories of Migration and Acculturation*

Senait Tesfai, Columbia University

##### *Careers in Museums and Art Institutions*

Liza Zapol, Whitney Museum

Commentator: Philip Sandick, Northwestern University School of Law

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ERIE

#### Roundtable: Show Me the Way: Online Tools for Discovering Oral Histories

Moderator: Sarah Milligan, Kentucky Oral History Commission

Panelists:

Heather Fox, Kentucky Historical Society

Sara Price, University of Kentucky Nunn Center for Oral History

# PROGRAM SCHEDULE

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SUPERIOR

## Acculturation, Family Identity and Labor in the 20th and 21st Centuries

Chair and Commentator: Lois Myers, Baylor University  
Institute for Oral History

### *From Mills to Millennium*

Ronald E. Biron, Hesser College

### *“That was a big shock for me”: South Asian Acculturation Narratives*

M. Gail Hickey, Indiana University-Purdue University  
Fort Wayne

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SALON F

## Survivors and Caregivers: Memory and Identity Shaped by 20th Century War

Chair: Jane Vieth, Michigan State University

### *Expanding Boundaries: Dianna Dee Dick Quill and the Secret War in Laos*

Dian Baker, California State University Sacramento

### *“Neither Greek Nor Jew”: Aid-Giving in Occupied Greece, 1941-1944*

Diana N. Savas, Pasadena City College

### *Famine, Destruction and Death: Greek Immigrants Remember World War II and the Civil War*

Elaine Thomopoulos, Independent Scholar

### *Riet Zeevaart: The Outsider*

Jane Karoline Vieth, Michigan State University

Commentator: Juliana Sloane, Voice of Witness

## Saturday Workshops

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SALON G

## Transformed by the Power of the Story: The Voice of Witness Teacher’s Guide to Oral History 8:30AM-12:00PM

This workshop is especially suitable for teachers of grades 9-12, but may be of interest in middle schools and universities, as well. Educators will practice from a new, holistic curriculum guide that outlines ways to use oral histories such as those in the *Voice of Witness* series. The workshop will provide step-by-step instructions to create engaging oral history projects with students.

Oral history can be a revolutionary pedagogical tool that liberates students from the dull routines of passively receiving pre-digested and distorted information. Students become actors (singing, shouting and loudly using voice) in constructing history. Stories that have been hidden and ignored take center stage. The real voice of one’s community bursts forth, and it gets the mic. Students can improve their critical reading and thinking skills and strengthen their awareness and self-confidence. Using narratives from the series as foundational texts, each lesson plan, resource idea, project, and discussion resonates with these fundamentals.

**Kathryn Kuszmar** is an English teacher and has taught high school through collegiate levels. She coordinates the Social Justice and Immersion programs at Notre Dame High School in San Jose, California, where she helped develop an interdisciplinary Facing History program, piloted the Facing History and Voice of Witness programs, and continues to develop ways in which oral history can be used for advocacy in community service and justice immersion learning programs. Kathryn is on OHA’s Educational Committee, the Education Advisory Board for Voice of Witness, and volunteers for the Justice for Immigrants Storytelling Project.

**Cliff Mayotte** is the Education Program Director for Voice of Witness, where he compiled and edited *The Power of the Story: The Voice of Witness Teacher’s Guide to Oral History*. Prior to that, Cliff worked as a teacher for several Bay Area schools. He was awarded the Beverly Kees Educator Award from the Northern California Chapter of The Society of Professional Journalists. From 1997-2000, Cliff served as the Education Director for the Tony award-winning Berkeley Repertory Theatre. He holds a BA in Theatre Arts/English and an MA in Theatre/Arts Education from San Francisco State University.

Cost: \$25.

# SATURDAY PROGRAM SCHEDULE

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OFFSITE

## Oral History THATCamp

9:00AM–4:00PM

Hosted Offsite at: Cleveland City Club (Shuttle service provided. Meet in the Lobby at 8:45AM)

*Workshop Leaders will be the conferees themselves*

The event is being sponsored by the Center for Public History + Digital Humanities and the Ohio Humanities Council.

New this year to OHA will be the very first THATCamp to be held in conjunction with the conference. This particular THATCamp will focus on bringing together those with an interest in oral history and audio/video production, but is open to anyone with energy and an interest in digital humanities, regardless of specialization, including academics, librarians, archivists, cultural activists, curators, students, educators, journalists and professionals in all fields where technology and the humanities intersect.

THATCamp (The Humanities and Technology Camp) is a user-generated “unconference” on digital humanities inspired by the Center for History and New Media (CHNM) at George Mason University. An unconference is not a spectator event. Participants at THATCamp are expected to present their work, share their knowledge, and actively collaborate with fellow participants rather than simply attend.

Sessions at THATCamp will range from software demos to training sessions to discussions of research findings to half-baked rants (but please, no full-blown papers; we’re not here to read or be read to). You should come to THATCamp with something in mind, and once you’re there, you’ll have the opportunity to find people with similar topics and interests to team up with for a joint session. We’ll collaboratively create the session and workshop schedule on the morning of the event, but the general outline is as follows: Registration is from 8:30–9:00AM (coffee and breakfast included). We’ll begin promptly at 9:00AM, break for lunch mid-day and end at about 5:00PM.

Cost: \$10

SATURDAY CONCURRENT SESSIONS  
10:15–11:45AM

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SALON A

## Roundtable: Giving Voice to Orphaned Interviews: Dealing with Copyright and Release Form Issues in Oral History

Moderator: Elizabeth Castle, University of South Dakota

Panelists:

Elizabeth Castle, The University of South Dakota  
Jennifer E. McIntyre, South Dakota Oral History Center  
Jessica Neal, University of South Dakota

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SALON B

## A Different Lens: Using Oral History and Memories of the Past to Reconsider the Present and One’s Self

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

*Ethical Gestures and Black Memory: Exploring the Performative Construction of Ethical and Political Selves in the Life History Narrative of Sharon Richards*

Samah Affan, Concordia University

*Rosaldo’s Rage: Revolutionary Love Through Oral History*

Maria Faini, University of California, Berkeley

# PROGRAM SCHEDULE

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SALON C

## **Documenting Grassroots Political Movements: Egypt, Chile, and the United States**

Chair: TBD

### *In the Footsteps of the Worker Christ: The Young Catholic Workers Movement in Mid-Twentieth-Century Chile*

Tracey Lynn Jaffe, Indiana University- Purdue University Indianapolis

### *University on the Square: Documenting Egypt's 21st Century Revolution*

Randa Mounir Kaldas, The American University in Cairo

### *Zodiac Rafts and White Trains: The Ground Zero Campaign Against the Trident Nuclear Submarine, 1977-1988*

Rosalie G. Riegler, Saginaw Valley State University Emerita

Commentator: Charis Emily Shafer, Columbia University

65

SALON F

## **Labor Narratives: Workers in the United States and Sweden**

Chair: Charles Bolton, University of North Carolina at Greensboro

### *Esau in the Coalfields: Owing Our Souls to the Company Store*

Michael Nobel Kline, Talking Across the Lines

### *Voicing Memories of Violence in a Context of Consensus: The Case of the Swedish Miners' Strike 1969-70*

Robert Nilsson, Stockholm University

### *A Multitude of Voices: Employee and Community Reactions to the Shenango China Shutdown*

Stephanie Michelle Vincent, Kent State University

Commentator: Louis Kyriakudes, University of Southern Mississippi

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SALON G

## **Harmony and Discord: Oral Histories of Musical Resistance**

Chair: Rosie Moosnick, University of Kentucky

### *"Singing for Freedom": The Southern Cultural Activism of Guy and Candie Carawan*

Cate Fosl, University of Louisville

### *"I've got some antique in me": Race, Resistance, and Authenticity in Austin, Texas*

Roger Davis Gatchet, Eastern New Mexico University

### *Old World Blues: A Southern Chicago Migrant in Post-World War II Europe*

Kevin D. Greene, University of Southern Mississippi

### *The First Time I Came Home with a Safety Pin on My Jacket - Punk History and Oral Tradition*

Marta Elzbieta Marciniak, University at Buffalo

Commentator: Della Pollock, The University of North Carolina at Chapel Hill

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SUPERIOR

## **It's Who We Are: Oral History and Identity**

Chair and Commentator: Jacqueline Ruiz, Asian Indian Heritage Project

### *Repatriation as a Reflection of Stó:lô Cultural Values: Tset Tháyeltxwem Té lálém S'ólh etawtxw (We are Building a House of Respect)*

Meagan E. Gough, University of Saskatchewan

### *We Celebrate Ourselves: Community Oral Histories and the Issue of Historical Significance*

Carlos Roberto Lopez, Arizona State Library, Archives, and Public Records

### *Here We Remain: The Aftermath of the Chicano Civil Rights Movement in Crystal City, Texas*

Priscilla Marie Martinez, Baylor University



# SATURDAY PROGRAM SCHEDULE

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ERIE

## **Sight and Sound: Considerations in Using the Recorded Interview as the Primary Source**

Chair and Commentator: Allison Tracy, Stanford Historical Society

### *From Representation to Remix: Toward a Compositionist-Materialist Ethics of Voice in Oral History*

Erin R. Anderson, University of Pittsburgh

### *Thinking Outside the Shoebox: Sharing Authority in Oral History Collections*

Judith M. Weiland, The Randforce Associates

### *The Use and Abuse of Visual Oral History*

Gerald Zahavi, University at Albany, SUNY

## LUNCH ON YOUR OWN

### SATURDAY CONCURRENT SESSIONS 1:15–2:45PM

**Meet with OHA's new Executive Director, Cliff Kuhn, to share ideas regarding the future of the association.**  
ERIE

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SALON A

## **Voices Inside Voices Inside Voices: Interpreting Multivocality**

Chair: Henry Greenspan, University of Michigan

### *Evolving Memories and the Changing Nature of Cultural Voices in Allentown's African-American Community*

Susan Clemens-Bruder, Muhlenberg College  
Judy Ridner, Mississippi State University

### *Retelling Over Time: The Mutability of Narrative Voice among Holocaust Survivors*

Henry Greenspan, University of Michigan

### *Shifting Terms, Shifting Voices in Narratives about a Lost World*

Andrea Smith, Lafayette College

Commentator: Amy Kesselman, SUNY New Paltz

70

SALON B

## **Stetson Kennedy: Vox Populi (Voice of the People)**

Chair and Commentator: Alan Harris Stein, Consortium of Oral History Educators

### *Stetson Kennedy and the Saint Augustine Civil Rights Movement: An Interview with William Stetson Kennedy*

Jon Bosworth, Independent Journalist

### *Voices: Stetson Kennedy and the Pursuit of Truth*

Paul Ortiz, Samuel Proctor Oral History Program

### *Stetson Kennedy and His Use of Oral History as an Instrument of Social Change*

Sandra Parks, Stetson Kennedy Foundation

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HURON

## **OHA Awards Showcase, Part I**

Moderator: Alphine Jefferson, Randolph-Macon College

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

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SALON C

## **Teaching With and Learning From Oral History Narratives**

Chair and Commentator: Stephen Sloan, Baylor University Institute for Oral History

### *Oral History in the Undergraduate History Classroom*

Katie Batza, University of Illinois at Chicago

### *Narratives of Injustice: Measuring the Impact of Witness Testimony in the Classroom*

Susan E. Legere, Boston College

### *Oral History, Service Learning, and the Scholarship of Teaching and Learning: Guiding Students to Help them Give Local Communities a Voice*

Kelly D. Selby, Walsh University

### *Own Stories: Song Collection in the Classroom*

Suzanne Snider, New School University

# PROGRAM SCHEDULE

73

SUPERIOR

## Preserving Communities by Preserving Memories

Chair and Commentator: Donna DeBlasio, Youngstown State University

### *Lost Neighbourhoods: Giving a Voice to Citizens*

Catherine Charlebois, Centre d'histoire de Montréal

### *Living Treasures: Developing Community Place from Voices of Mentors*

Nancy Theiss, Oldham County Historical Society

### *Documenting a Community Through Its Voices: A Transition to the Quiet Life*

Latasha Wilson, Oklahoma State University

74

SALON F

## Women's Voices in the University and the Military

Chair and Commentator: Cindy Choung, West Point Center for Oral History

### *Shouting from the Basement: A Feminist Oral History of Contingent Women Faculty Activists*

Rhonda Suzanne Filipan, Kent State University

### *There's Something Happening Here: The Therapeutic Benefits of Oral History for Women Vietnam Veterans and Their Adoring Audience*

Kim Heikkila, St. Catherine University

### *Gather Ye Rosebuds While Ye May: A College of Nursing History Project: Faculty Voices*

Carolyn Jean Lee, University of Toledo

### *Gendered Voices and the Transformation of the Military Workplace, 1973-2001*

Therese M. Strohmer, University of North Carolina at Greensboro

SATURDAY CONCURRENT SESSIONS  
3:00-4:30PM

75

SALON A

## Science, Memory, and the Individual Voice

Chair and Commentator: Kevin Greene, University of Southern Mississippi

### *Women in Chemistry: Retelling Experiences of Adversity*

Hilary Domush, Chemical Heritage Foundation

### *Some Real Lessons To Be Learned: Chemists in the Manhattan Project*

Sarah Hunter-Lascoskie, Chemical Heritage Foundation

### *The Vassar of the West: Experiences of Women in Engineering at the University of Michigan During World War II*

Dejah Rubel, University of Michigan

76

SALON B

## The Edler Studs Terkel: Activist for Labor

Chair: Michael Frisch, University at Buffalo/The Randforce Associates

### *The Freedom Train: Riding With Studs Terkel*

Timuel D. Black, Timuel D. Black Associates

### *The Elder Studs Terkel: Activist for Labor*

Alan Harris Stein, Consortium of Oral History Educators

Commentator: Erin McCarthy, Columbia College Chicago

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SALON C

## Assessing the Cleveland Homeless Oral History Project

Moderator: Daniel Kerr, American University Public History Program

Panelists:

Robert Jackson

Robert Molchan

David Campbell

# SATURDAY PROGRAM SCHEDULE

78

HURON

## OHA Awards Showcase, Part II

Moderator: Rose Diaz, Indian Pueblo Cultural Center, Albuquerque, New Mexico

- Book Award
- Emerging Crises Research Grant
- Vox Populi Award

79

ERIE

## Finding a Voice Through Oral History

Chair and Commentator: Rachel Doddato, Youngstown State University

### *Keepers of Memory: The Creation of Shared Memories in the Life History Process*

Karen Brewster, University of Alaska Fairbanks

### *Henry Bellmon: Singing His Praises*

Tanya Finchum, Oklahoma State University

### *Say It Out Loud: Jack Lenor Larsen Online History Project*

Stephanie Watson Zollinger, University of Minnesota

## Committee on Diversity Reception

5:30–6:30PM  
EAST FOYER

Meet with colleagues and enjoy a performance by the Spiritual Gifts Gospel Choir.

## SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

SALON F

6:30–9:00PM

### The Jazz Loft Project Sam Stephenson

Presiding: Mary Larson, OHA President

For those not attending the dinner, the program will begin at 7:30PM. The program is free and open to the public. See page 7 for full description of the keynote and page 15 for full description of awards presentations.

## SUNDAY, OCTOBER 14

### Breakfast and Business Meeting 8:00–9:15AM SALON F

## SUNDAY CONCURRENT SESSIONS 9:30–11:00AM

82

SALON A

### An Activist's Story: How Oral History Can Document a Movement and Give Voice to Those Within It

Chair: María Beltrán-Vocal, DePaul University

#### *"We're not going to say, 'Oh, you won, it's okay to kill babies'": Understanding Pro-Life Activists' Lives and Politics in Their Own Words*

Jennifer Marie Donnally, University of North Carolina at Chapel Hill

#### *Voices from the River: Activism on the Hudson*

Shanna Marie Farrell, Columbia University

#### *Voices of Women Organizing Project: The Story of Telling My Story*

Allison Tracy, Stanford Historical Society

#### *Expecting the Unexpected: Ethics, Social Justice, and Nasty (or Even Tragic) Surprises*

Virginia Marie Raymond, ADAPT of Texas

Commentator: Alisa Del Tufo, Threshold Collaborative

# PROGRAM SCHEDULE

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SALON B

## **Fracking, Fish and Garbage: Documenting Environmental Change and Sustainability Through Oral History**

Chair: Kathy Newfont, Mars Hill College

### *Protecting Our Waters: The Movement Against Natural Gas Drilling and the Social Construction of Compassion*

Sayantan Biswas, Independent Scholar

### *Documenting Social and Environmental Change: Oral History*

Christopher D. Hartmann, Independent Scholar

### *Immersing in the Monterey Bay Fishing World: Using Oral History to Trace Fish from Ocean to Fork*

Kathryn Kuzmar, Notre Dame High School and Voice of Witness

Commentator: David Stradling, University of Cincinnati

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SALON C

## **Voices Seeking Change, Understanding, Independence**

Chair and Commentator: Wesley Hogan, Virginia State University

### *Boundaries, Consent and Negotiations in Polyamorous Relationships: Oral Histories*

Liane Cheshire, York University

### *Our Turn to Speak at Last: Stories of Living with Schizophrenia*

Lynda Crane, College of Mount St. Joseph

Tracy McDonough, College of Mount St. Joseph

### *Voices for Change: Organizational Change in the Healthcare Mission of Catholic Nuns*

John David, Fleming St. Catherine University

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