



Hidden Stories, Contested Truths: *The Craft of Oral History*

47TH ANNUAL MEETING OF THE **Oral History Association**

Oklahoma City, Oklahoma | October 9–13, 2013

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WELCOME

We are delighted to welcome you to the 47th Annual Meeting of the Oral History Association. This year's theme, "Hidden Stories, Contested Truths: The Craft of Oral History," reminds us of the ongoing importance of our work and the diversity of ways the craft is practiced. OHA's first-ever visit to Oklahoma City and the historic Skirvin Hilton Hotel promises new opportunities for learning about the rich and unique landscapes, communities, and history of this region. The theme resonated with researchers around the globe as speakers and presenters will represent North and South America, Europe, Asia, and Oceania, along with nearly every corner of the U.S.

Our special events will ground you in the history of the region, showcase a musical performance based on oral histories, challenge historical memory and memorialization, and highlight an internationally acclaimed storyteller and recording artist. Wednesday evening opens with a showing of the film "Anne Braden: Southern Patriot" and ends with a Southern Oral History Program-sponsored reception honoring **Jacquelyn Dowd Hall**, an Oklahoma native and SOHP director emeritus. At the Thursday evening presidential reception in the stunning new Oklahoma History Center, **Bob Blackburn**, the Executive Director of the Oklahoma Historical Society, will provide a short introduction to Oklahoma history, and composer **Scott McAllister** and his quintet will perform the piece, *Polango*, inspired by oral histories McAllister conducted exploring the music and the lives of Appalachian coal miners of central Pennsylvania.

Wade Goodwyn, a National Public Radio National Desk Correspondent covering Texas and the surrounding states, will be our featured Friday luncheon speaker. Friday evening will include a visit to the Oklahoma City National Memorial and Museum and an opportunity to hear historian **Ed Linenthal** as he discusses many of the issues that concerned him in researching and writing his 2003 book, *The Unfinished Bombing: Oklahoma City in American Memory*. Storyteller, recording artist, and author **Dovie Thomason** will provide the keynote performance at Saturday evening's OHA awards dinner. Plenary sessions will investigate the ways that oral historians are exploring American foodways; collaborating with indigenous peoples to document, interpret, and preserve their communities' histories; and saving the history of an Oklahoma circus community.

With seven workshop offerings on Wednesday and Saturday, new and seasoned oral historians will have an opportunity to expand and refine their skills. A special all-day teachers workshop on Saturday, led by **Michael Frisch and the 198 String Band**, is titled "Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression."

We encourage you to get to know Oklahoma City. Take a guided tour to the National Cowboy and Western Heritage Museum or Oklahoma's first capital, Guthrie, one of the largest contiguous Historic Districts listed on the National Register of Historic Places. If your interests include art or sports, botanical gardens or river cruises, OKC has it all.

As program co-chairs, we deeply appreciate the generous contributions of the members of the program and local arrangement committees. Many people graciously donated many hours and we believe their expertise, time and talents are evident in this exciting array of offerings. We offer a special thanks to incoming OHA President Stephen Sloan, who has labored in the trenches with us, and to Cliff Kuhn and Gayle Knight in the new OHA offices in Atlanta.

Elizabeth A. Millwood and Todd Moye
2013 Program Committee Co-Chairs



KEYNOTE SPEAKER

FRIDAY LUNCHEON KEYNOTE SPEAKER

12:00–1:30PM

Wade Goodwyn, NPR National Desk Correspondent "The Art of Storytelling"

Wade Goodwyn is a NPR National Desk Correspondent covering Texas and surrounding states.

Working for NPR since 1991, Goodwyn has reported on many of the nation's top stories. He's covered the implosion of Enron, the trials of Jeff Skilling and Kenneth Lay, and the prosecution of polygamist Warren Jeffs. Goodwyn's reporting has included the siege of the Branch Davidians in Waco, Texas, the bombing of the federal building in Oklahoma City, and the trials of Timothy McVeigh and Terry Nichols in Denver. He covered the Olympic Games in Atlanta and the school shootings in Paducah, KY, Jonesboro, AR, and Columbine High School in Littleton, CO.

Among his most recent work has been treatment of the wrongful prosecution and conviction of black and Hispanic citizens in Texas and Louisiana. With American and Southwest Airlines headquartered in his backyard, the airline industry is also a subject Goodwyn regularly addresses.

As Texas has moved to the vanguard in national Republican politics, Goodwyn has been at the front line. He has covered the state's politicians dominating the national stage, including George W. Bush, Tom Delay, and Texas Governor Rick Perry.

In 2013, Goodwyn has done in-depth reporting of the fertilizer plant explosion in West, Texas, and the impact of the tornado that swept through Moore, Oklahoma, just south of Oklahoma City.

Goodwyn graduated from the University of Texas with a degree in history. His father is well-known historian Lawrence Goodwyn, co-founder of the Duke Oral History Program, and a keynote speaker at the 1990 annual meeting of the Oral History Association.



KEYNOTE SPEAKER

SATURDAY AWARDS DINNER
AND KEYNOTE SPEAKER

6:30–9:00PM

Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator "Lessons from My Old People"

Over 25 years ago, while at a powwow at Massachusetts's Council Oak, where Massasoit gave orders to feed the first Pilgrims, Dovie Thomason woke just before dawn to a song in an unfamiliar language. Much was unfamiliar to her then, as the Lakota/Kiowa Apache/Scot had recently moved from the Plains of her heritage to the Northeastern woodlands.

Looking out of her tent, she saw a man in a feather cape, facing the sunrise and singing. Following his song, she introduced herself to the man called Namu Hatirire, Red Thunder Cloud--herbalist, healer, storyteller, singer, dancer and last speaker of the Catawba language. That same day, he took her to meet Princess Red Wing, of the Narragansett and Wampanoag nations, as she told stories in the shade of the great tree where her ancestors Massasoit and Metacomet (King Philip) had met with the first English.

This began her tutelage by some of the Old People who taught her of the diversity of the nations grouped by linguists and anthropologists under the generic "Algonquian" label. From Red Thunder Cloud, she first learned of the Catawba, a Siouan-language-speaking people from the Southeast whose existence has broadened perceptions of how dispersed and travelled Indian people were before contact on this continent.

Coming from the rich oral tradition of her family, nurtured by her Kiowa Apache grandmother, Dovie has had a lifetime of listening and telling the old, traditional stories that are the foundational narrative of tribal values and memory. When she adds personal stories and untold histories, the result is a contemporary narrative of Indigenous North America told with elegance, wit and passion.

She has been featured at Shakespeare's Globe Theatre, the Barbican Theatre in London, The Smithsonian, The Kennedy Center, The National Museum of the American Indian in Washington, D.C., international storytelling festivals from Ireland to New Zealand and, as a narrative voice, in documentaries about Native People and storytelling for the BBC, RTE, NPR and PBS. Her audio-recordings have been honored by multiple awards from the Parents' Choice Foundation and the American Library Association and she's been described by the ALA as a "valuable resource for multicultural education." Thomason has been honored by receiving the National Storytelling Network's prestigious ORACLE: Circle of Excellence Award and the Wordcraft Circle of Native Writers' Traditional Storyteller Award. The National Endowment for the Arts, Arts International Foundation, and the Smithsonian Associates support her work as a master traditional cultural artist and scholar. A former Native Studies professor, she presents regularly at universities across the country and has served as a consultant to UCLA Film School on the importance of narrative in modern film, to NASA on indigenous views of science and technology, and presented at a recent TEDx Conference.

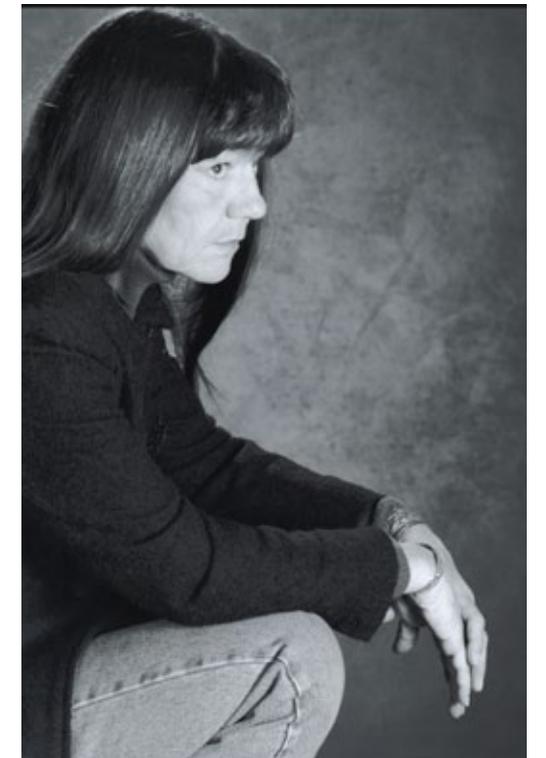


Photo by Susan Wilson

“Maori tribal justice, Cherokee language preservation, and Athabascan culture in the schools: three cross-cultural studies in oral history”

Moderator: William Schneider, Professor Emeritus, University of Alaska Fairbanks

In this session, three speakers representing three different cultural traditions share with us how they use oral history to document, interpret, and preserve the meanings that nourish and sustain their communities.



Deputy Chief Judge Caren Fox is a judge for the Maori Land Court in New Zealand and an expert on international human rights. Judge Fox will show how oral history is introduced during the formal hearing process and how it is considered with other evidence in adjudicating Maori Land Claims

and facilitating cross-cultural understanding. In recognition of her work, Judge Fox was awarded the New Zealand Human Rights Commission 2000 Millennium Medal. She is currently the presiding officer for the Central North Island stage 2 claims and the Porirua ki Manawatu claims.



Annette Freiburger is completing her Masters degree in Northern Studies at the University of Alaska Fairbanks. The topic of her thesis is the life history of her mother, Effie Kokrine, an Athabascan Indian woman who worked tirelessly, particularly in her last years, to bring Native history and culture to

the schools in Interior Alaska. In her presentation, Annette Freiburger will describe her mother’s work and will play short video clips from her research to illustrate her mother’s style of teaching and the response of the students. At the University of Alaska Fairbanks, Annette is the Nenana Center Coordinator for the Interior-Aleutians Campus and she also serves as co-chair of the Chancellor’s Advisory Committee on Native Education.



Candessa Tehee is manager of the Cherokee Language Program for the Cherokee Nation. She is a doctoral student at the University of Oklahoma. Her topic for this session is communicating Cherokee culture, language, and lifeways through oral history narratives. She will draw examples from a creative project she

directed designed to facilitate communication of culture, language, and lifeways between elders and students at the Cherokee Immersion Charter School and the Northeastern State University Cherokee Language Education Program. In this work, eleven students conducted a total of sixteen interviews entirely in the Cherokee language. The resulting collection is particularly valuable because it is in the Native language and there are few other recordings of Cherokee language in conversation.



William Schneider will introduce the speakers, provide brief remarks and moderate the discussion following the last speaker. William Schneider is Professor Emeritus at the University of Alaska Fairbanks where he ran the Oral History Program for many years. His primary research has been with

members of the Native communities in Alaska.

“Popcorn sacks and elephant tracks: Oklahoma’s rich circus tradition”

This plenary session will recognize and celebrate the circus heritage of a small town in southeastern Oklahoma. Historically referred to as the “Sarasota of the Southwest” and “Circus City USA,” Hugo, Oklahoma, has served as the winter home to approximately seventeen tent shows since the 1940s. Today, only three remain. Like clockwork every November, the town welcomes back the employees and the menagerie and in April, the performers hit the highway for another season on the road. Over the years, a symbiotic relationship has been nurtured where the town’s businesses have supported the circuses and in turn, circus owners and performers have been civic partners contributing to such endeavors as the local hospital and schools. The circus is a big part of Hugo, with reminders throughout the town of its heritage and impact, from murals in the local elementary school to Showmen’s Rest at the Mount Olivet Cemetery, the final resting place for many associated with circuses not only from Hugo, but beyond.

Historically, big tent circuses traveled from small town to small town entertaining young and old alike with aerial and animal acts. Childhood memories of cotton candy and “Step Right Up” can be recalled by many, but there has been little documentation of the culture of these entertainment occupations and their interactions with or impact on the community, especially in Oklahoma.

Drawing upon interviews conducted as part of **The “Big Top” Show Goes On: An Oral History of Occupations Inside and Outside the Canvas Circus Tent**, funded by a 2011 Archie Green Fellowship from the American Folklife Center at the Library of Congress, researchers Tanya Finchum and Juliana Nykolaiszyn will provide a glimpse into the voices, experiences, and history of those involved with the work culture associated with Hugo, Oklahoma’s tent circus tradition through a mix of audio, video, and photographs recorded as part of this project.



Juliana Nykolaiszyn is an assistant professor and oral history librarian with the Oklahoma Oral History Research Program at Oklahoma State University. From interviewing narrators to processing oral history collections, Juliana’s work involves not only the creation but preservation and online access of

oral histories. Outside of her efforts with **The “Big Top” Show Goes On**, she serves as the principal investigator for the Oklahoma Women’s Hall of Fame Oral History Project.



Tanya Finchum is a professor and oral history librarian with the Oklahoma Oral History Research Program at Oklahoma State University. In addition to **The “Big Top” Show Goes On** oral history project Tanya has been leader or co-leader in several other projects such as the Women of the

Oklahoma Legislature, Oklahoma Centennial Farm Families, Cooperative Extension Agents, Remembering Henry Bellmon, and the Town of Boley, Oklahoma.



SATURDAY PLENARY, OCTOBER 12

10:15–11:45AM

“Table Talks: Oral History and the Documentation of American Foodways”

Moderator: Rebecca Sharpless, Texas Christian University

Food and talking just seem to go together. Since the America Eats project in the 1930s, when Works Progress Administration writers took to the road to ask people about their foods, researchers have been listening in the kitchens and at the tables of the nation. In this session, three oral historians will tell about what they’ve found.

Elizabeth Engelhardt and graduate students at the University of Texas at Austin, under her direction, fanned out across central Texas to ask about the history, culture, and meanings of the region’s love of barbecue. The resulting project, Republic of Barbecue, first grew into a richly illustrated book and helped launch Foodways Texas, an organization dedicated to the preservation, celebration, and documentation of the diverse food cultures of Texas. The barbecue project also grew into a multi-state collaboration and is incorporated on a website of oral histories. Engelhardt will discuss her multiple critical approaches to oral history scholarship and the joys and trials of collaborative research.

Allison Varzally thinks about California’s contribution to changes in national eating habits and the food industry. She became director of an oral history project focused upon Southern California’s food entrepreneurs and food culture after the Karcher family (of Carl’s Jr. fame) approached the Center for Oral and Public History at California State University at Fullerton. A team of students has interviewed founders, employees, family, and customers of a wide range of commercial restaurants that originated in California soon after World War II, many of which have achieved national prominence. Varzally will highlight the role of California in shaping a national cuisine.

Rebecca Sharpless is associate professor of history at Texas Christian University where she teaches and researches U.S. women’s history, particularly in the South. She is the author of *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940* (1999) and *Cooking in Other Women’s Kitchens: Domestic Workers in the South, 1865-1960* (2010).



Amy C. Evans, the Southern Foodways Alliance lead oral historian, and her colleagues have collected more than 700 oral history interviews and produced 35 short documentary films exploring everything from barbecue to boudin, tamales to Tupelo honey. The collection of documentary fieldwork is central to the SFA mission. Oral history interviews and short documentary films not only preserve regional stories for future generations, but connect all of us to people and traditions located in our own backyards. They serve as primary resource material for scholars and celebrate those who have dedicated their lives to the culture and craft of Southern food and drink. Amy will share interviews from the archive, discuss the SFA’s methods and practices, and offer insight into the value of foodways fieldwork.

Photographs courtesy of Southern Foodways Alliance, used with permission.

WEDNESDAY EVENING DOCUMENTARY FILM

October 9, 2013, 6:30–8:30PM

Documentary Film, *Anne Braden: Southern Patriot*

Anne Braden: Southern Patriot is a documentary exploration of the extraordinary life and legacy of this American civil rights leader. After she was charged with sedition for attempting to desegregate a Louisville, Kentucky, neighborhood in 1954, Braden used the attacks to turn herself “inside out” and embrace a lifetime of racial justice organizing matched by few whites in American history. Braden was hailed by Dr. Martin Luther King Jr. in his 1963 *Letter from Birmingham Jail* as a white southerner whose rejection of her segregationist upbringing was “eloquent and prophetic,” and named as one of only five southern whites he could count as allies. Labeled a “traitor to her race” and ostracized as a “red” by segregationists and even many in the civil rights movement, she fought for an inclusive movement community and demonstrated that protecting civil liberties was essential to gaining civil rights. Described as “one of the great figures of our time” by historian Jacquelyn Hall, Braden died in 2006 leaving a remarkable legacy as a grassroots organizer, committed journalist, movement strategist, social chronicler, teacher and mentor to three generations of social justice activists.



In the film Braden recalls 60 years of activism that intersected and linked issues of race with civil liberties, class, gender, sexuality, economic justice, environmentalism, and peace. She delivers a powerful message on the dangers of racism and white supremacy, why it poses such an obstacle to social change, and the necessity of whites organizing with people of color to eliminate it. Braden biographer Catherine Fosl, Angela Y. Davis, Bernice Johnson Reagon, Barbara Ransby, Rev. C.T. Vivian and Cornel West among others add their comments on the far-reaching implications of Braden’s life for activists, students, scholars and anyone interested in building a better world.

The film was directed by Anne Lewis and Mimi Pickering of Appalshop Films, Whitesburg, Kentucky. Mimi Pickering will introduce the film and will answer questions following the showing of the documentary.

WEDNESDAY EVENING RECEPTION

Celebrating Leadership of the Southern Oral History Program

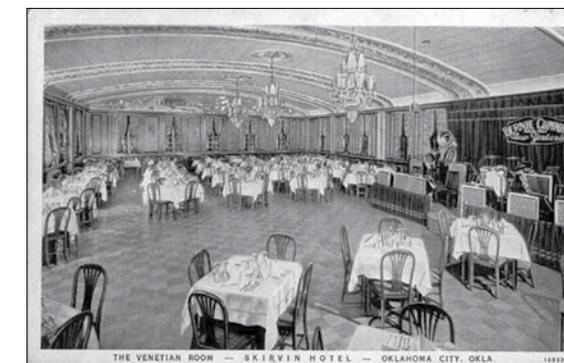
October 9, 2013, 8:30PM

A reception in honor of founding director and lead scholar for forty years, Jacquelyn Dowd Hall, and coordinator extraordinaire for fifteen years, Elizabeth A. Millwood.

Join us in heralding the next phase of two stellar careers and lives.

- Dessert Buffet
- Cash Bar
- Dress to Dance

All OHA meeting attendees are welcome!



PRESIDENTIAL RECEPTION



THURSDAY NIGHT, PRESIDENTIAL RECEPTION

October 10, 2013, 6:00–8:30PM
OKLAHOMA HISTORY CENTER, 800 NAZIH ZUHDI DRIVE

The Presidential Reception will take place at the stunning new Oklahoma History Center. An architectural masterpiece, the Oklahoma History Center is an 18-acre, 215,000 square-foot learning center exploring Oklahoma’s history, culture, and heritage. The reception will be held in the soaring 80-ft glass atrium with a dramatic view of the Oklahoma State Capitol.

Come join us for a wonderful gathering including food and a cash bar. There will be a \$5 charge to attend the reception, payable with registration, which will cover transportation. Shuttle bus service to the Oklahoma History Center will depart from the Skirvin Hotel beginning at 5:30PM and return guests to the Skirvin after the reception.

The five state-of-the-art galleries housing more than 200 hands-on audio, video and computer activities will be open for viewing. Exhibits include **We Are Who We Were** representing all 38 federally recognized American Indian tribes currently associated with Oklahoma and **Oklahoma @ the Movies**, a major new exhibit celebrating Oklahomans’ involvement with the motion picture industry.



Bob Blackburn, the Executive Director of the Oklahoma Historical Society, will provide a short introduction to Oklahoma history. The featured entertainment of the evening will be a performance of the musical piece *Polango*. *Polango* is inspired by the music and the lives of Appalachian coal miners of central Pennsylvania. Scott McAllister, the composer, used a research grant from the Institute for Oral History at Baylor University to record the stories and music of coal miners from the early to mid-twentieth century. Inspired by these oral histories, he wrote this arrangement, combining elements of tango and polka forms, virtuosic cadenzas, lyrical and pyrotechnical music to feature soloists on accordion, piano, bassoon, and clarinet.

FRIDAY NIGHT: PUBLIC PRESENTATION

FRIDAY NIGHT: PUBLIC PRESENTATION

October 11, 2013, 7:30PM
OKLAHOMA CITY NATIONAL MEMORIAL AND MUSEUM, 620 N. HARVEY AVENUE

‘The Predicament of Aftermath’: Oklahoma City and 9/11



Edward T. Linenthal, one of the leading historians of American historical memory and memorialization, is the featured speaker at our Friday evening special event. The museum and memorial site will remain open after hours so that OHA attendees may tour the site before and after Linenthal’s presentation.

In his presentation, Linenthal will draw upon his experience in writing *The Unfinished Bombing: Oklahoma City in American Memory*, and his experience as a member of the Flight 93 Memorial Commission to reflect on the parallels and differences between these events. His talk will focus on: various narratives which framed these events in very different ways; the significance of memorial hierarchies; the power of material items often transformed into both sacred relics and commercial commodities; and the processes of formal memorialization.

Park Service during the 50th anniversary ceremonies at the USS Arizona Memorial in Pearl Harbor, and delivered the commemorative address at the memorial in 1994. He has appeared on ABC’s “Nightline,” PBS’s “Newshour with Jim Lehrer”, and on CBS and NBC evening news. He served for many years on the Federal Advisory Commission for the Flight 93 Memorial in Shanksville, Pennsylvania, and the Academic Advisory Committee for the new permanent exhibition at the FDR Presidential Library in Hyde Park, New York. He is most recently co-editor of *The Landscapes of 9/11: A Photographer’s Journey*.

Edward Linenthal is Professor of History, Adjunct Professor of Religious Studies, and Editor of the Journal of American History at Indiana University, Bloomington. Previously, he was the Edward M. Penson Professor of Religion and American Culture and Chancellor’s Public Scholar at the University of Wisconsin Oshkosh, and a long-time consultant for the National Park Service.

Linenthal has been a Sloan Research Fellow in the Arms Control and Defense Policy Program at MIT, where he did the research for his first book, *Symbolic Defense: The Cultural Significance of the Strategic Defense Initiative*. He is also the author of *Sacred Ground: Americans and Their Battlefields* and *Preserving Memory: The Struggle to Create America’s Holocaust Museum*. He has co-edited *A Shuddering Dawn: Religious Studies in the Nuclear Age*, with Ira Chernus; *American Sacred Space*, with David Chidester; and *History Wars: The Enola Gay and Other Battles for the American Past*, with Tom Engelhardt. Linenthal worked for the National



So, What Do You Do? Concurrent Event Thursday, October 10, 8:00–10:00AM

Back by popular demand! “So What Do You Do?” is a lively session in which 10 presenters have 5 minutes each to tell the audience what they do in the field of oral history, and maybe a bit of what they do outside of oral history as well. Immediately after the presentations, we will break into 3 rounds of discussion—moderated by an oral history “rock star”—related to the content generated within the presentations and the interests of the attendees. The audience will join presenters in these mini-roundtables to engage in discussion, questioning, debating, learning—and laughing.

In order to have adequate time for presentations and discussion, SWDYD Oklahoma City we will have a special starting time of 8:00AM. This exciting 2-hour session will introduce you to your fellow conference attendees and set a comfortable and sociable tone for your OHA experience. So, grab your morning coffee and join us for SWDYD 2013!

For more information on SWDYD 2013, e-mail Melanie Morse, organizer, at melanie@randforce.com.

INTEREST GROUPS

Thursday, October 10, 1:30–3:00PM

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. At the suggestion of many of those who responded to the OHA’s 2012 survey about the annual meeting, we have built interest group meetings into the structure of the 2013 meeting. On Thursday afternoon, eight separate groups will meet to discuss common interests, problems, and solutions. Conference goers will split up into various interest groups to discuss common concerns and plan for the future. Toward that end, when you register we’ll ask you to sign up for the interest group in which you would want to be included. Groups will include:

- Community oral history
- Independent scholars
- K-12 education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

OHA AWARDS SHOWCASES, PART I & II

Saturday Afternoon, October 12

Each year, the Oral History Association recognizes outstanding work with oral history through seven special awards. The recipients of this year’s awards will have an opportunity to present their award-winning work in these special sessions. This will provide a special opportunity to learn in depth about some of the best work being done by oral historians today.

After the showcase sessions, plan to attend the Saturday night awards banquet and help honor these leaders and pioneers in oral history practice. The award winners will be officially recognized and presented with their awards at the banquet.

The awards to be showcased are:

Part I: Saturday 1:15-2:45PM

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

Part II: Saturday 3:00-4:30PM

- Book Award
- Martha Ross Teaching Award
- Emerging Crises Research Grant
- Vox Populi Award

BOOK EXHIBITS, VENDORS, AND AUTHORS’ TABLE

Thursday, October 10 & Friday, October 11 9:00AM–5:00PM

Saturday, October 12 9:00AM–1:00PM CRYSTAL ROOM

Make plans to visit the OHA Exhibits open from Thursday morning at 9:00AM through Saturday at 1:00PM. Exhibitors will include publishers, equipment vendors, transcribers, oral history programs, and state and regional organizations.

NEWCOMERS BREAKFAST

Friday, October 11, 7:15–8:15AM

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as individuals who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you!

COFFEE BREAK/BOOKSIGNING

Friday October 11, 3:15–3:45PM

Need a chance to refresh? On Friday, all are invited to come together for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

DINE AROUND DINNER GROUPS

Friday, October 11, 5:45PM SKIRVIN HILTON LOBBY

Experience some authentic Oklahoma fare through a diverse local dining scene by joining with other attendees to sample the city’s culinary options. There are several choices of excellent restaurants and live music venues in the Bricktown entertainment district just next door to the Skirvin Hilton. Be sure to sign up at the Dine Around display at the registration desk for the dining option that appeals to you most and use this as an opportunity to socialize with new and old friends.

STATE AND REGIONAL FORUM BREAKFAST

Saturday, October 12, 7:30–8:30AM

Join OHA’s new executive director for breakfast Saturday morning at 7:30AM in the Skirvin Hilton Hotel restaurant. This event will offer representatives from state and regional oral history groups the occasion to network with leadership from similar associations from around the country and offer input into OHA’s current strategic planning process. The cost of breakfast will not be covered by OHA and registration is not required.

COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 12, 5:30–6:30PM

All conference participants are invited to attend a reception sponsored by the Oral History Association’s Committee on Diversity. Come and enjoy this social hour featuring a performance by a Native American dance group. Light refreshments and cash bar.

AWARDS PRESENTATION

Saturday, October 12, 7:30–9:00PM

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:30PM.

The following awards for outstanding use of oral history will be presented:

- Article Award
- Book Award
- Non-Print Format Award
- Martha Ross Teaching Award
- Elizabeth B. Mason Project Award
- Emerging Crises Research Grant
- Vox Populi Award

FRIDAY, OCTOBER 11, 9:00AM–4:00PM Explore Guthrie, Oklahoma – Oklahoma’s first capital

Cost: \$50



Travel by bus to Guthrie, Oklahoma, which served as Oklahoma’s state capital from 1907 to 1910. Located approximately thirty-two miles north of Oklahoma City, Guthrie is one of the largest contiguous Historic Districts listed on the National Register of Historic Places. In 1999, the downtown area was designated a National Historic Landmark with many beautifully restored buildings as

examples of late 19th and early 20th Century architecture, including several designed by architect Joseph Foucart.

The first stop upon arriving in Guthrie will be the Scottish Rite Temple, among the top three Masonic edifices in North America in overall architectural beauty and interior design. Many European artisans were imported to work on the building and it is a “virtual storybook of architectural history.” Following a tour of the Temple, we will travel a short distance to Guthrie’s downtown district. After lunch on their own, group members will meet back up and take a narrated trolley ride of Guthrie’s historic areas. For the last part of the trip, group members will visit the Oklahoma Territorial Museum which documents the creation of the Unassigned Lands, the Land Run of 1889, the homestead experience, and territorial and state government. The steps of the adjoining Carnegie Library were the location of the 1907 ceremonial wedding of Indian Territory and Oklahoma Territory to create the state of Oklahoma.

SATURDAY, OCTOBER 12 9:30AM–12:30PM National Cowboy & Western Heritage Museum

Cost: \$45

Travel a short distance by bus to the National Cowboy & Western Heritage Museum, America’s premier institution of Western history, art and culture. The museum was founded in 1955 and collects, preserves and exhibits internationally renowned collections of Western art and artifacts. The American Cowboy Gallery, comprising 8,000 square feet, interprets the cowboy’s history and culture from Spanish colonial times to the 20th century. The gallery represents the most extensive exhibition on the working cowboy in the United States. The 6,500 square foot American Rodeo Gallery celebrates the history, people and events of the West’s truly indigenous sport. The Art of the American West Gallery contains outstanding examples of paintings and sculptures from the museum’s collection. The Native American Gallery displays nearly 190 individual cultural items. Other galleries spotlight firearms, the Frontier West, and western performers. The Museum also features a restaurant and gift store. The tour group will meet in the Skirvin Hotel lobby at 9:15AM. Tour cost includes bus travel and admission to the museum.



DOWNTOWN OKLAHOMA CITY

Oklahoma City’s downtown area offers something for just about everyone. The **Arts District** includes venues such as the Myriad Botanical Garden, offering a natural escape and a conservatory in the very heart of the city. The Oklahoma City Museum of Art is home to the most comprehensive collection of Dale Chihuly glass in the world. View the collections, the special exhibits and eat at the Museum Café.

The **Bricktown** district of renovated warehouse buildings—within easy walking distance from the Skirvin—offers a great variety of restaurants, retailers, and entertainment. Bricktown is also home to the American Banjo Museum with interpretive exhibits that tell the story of the banjo from its roots in American slavery to its modern day roles in bluegrass, folk and world music. Bricktown Bike Cabs and the trolley are options for getting to and around Bricktown.

Once home to more than 50 car dealerships and their related services, the **Automobile Alley** Historic District is thriving with new businesses, residences, restaurants and galleries. Cruise down Automobile Alley for a relaxing neighborhood shopping experience and enjoy original eateries and dining establishments.

NEAR DOWNTOWN

Just a short distance from downtown is the **Oklahoma State Capitol** area. Located on more than 100 acres, the capitol was completed in 1917 and features Greco-Roman architecture. Visitors will see murals, restored stained glass, the tribal flag plaza and changing art exhibits. Self-guided tours are available and also trained volunteers conduct tours during the week. Near the capitol is the Harns Homestead which is an outdoor museum, an original Land Run property, and home to some of the most unique treasures of Oklahoma’s past.

Oklahoma City is also home of the oldest zoo in the Southwest. The **Oklahoma City Zoo** features a diverse and fascinating animal and plant collection spread out over 119 acres. The Zoo is home to about 1,900 of the world’s most exotic animals, including 54 endangered or threatened species. The zoo is accessible by Metro Transit.

HISTORIC NEIGHBORHOODS

Founded in 1902, **Mesta Park** is a thriving historic community in the heart of Oklahoma City. With its many examples of Prairie School and Craftsman architecture from the early 20th century, it was listed on the National Register of Historic Places in 1983. Bordered by Western Avenue on the west and Walker Avenue on the East, Mesta Park spans from 16th Street north to 22nd.

Another notable historic neighborhood accessible by public transit is **Heritage Hills**. Located between NW 13th Street and NW 23rd Street, Heritage Hills features tree-lined sidewalks and irreplaceable historic spaces including the Overholser Mansion. Built in 1903, the home is open to the public and still contains the original furnishings and belongings of the Overholser family. The neighborhood is also home to the Wilson Arts Integration Elementary, one of the oldest school buildings still in use in Oklahoma City.



LOCAL INFORMATION

LOCAL RESOURCES

Two websites that may be useful in planning your trip are www.visitokc.com and www.travelOK.com.

MEALS

Several meals are offered as part of the conference, some followed by speakers as noted in the program. A meal package is available for purchase during registration or meal tickets can be purchased individually. OHA encourages participation in these community meals. They provide a wonderful opportunity to meet colleagues and visit with old friends.

The Skirvin Hilton has a full service restaurant, and there are many restaurants in walking distance of the Skirvin in all price ranges. Some OHA favorites will be listed on our website in the fall.



LODGING

The Skirvin Hilton Hotel will be the site of all conference activities. We have a special conference rate of \$140/night available until September 16. You may reserve a room by calling 405-702-8512 and asking for the Oral History Association group rate. You may also reserve a room online using the OHA Skirvin Hilton link posted on our conference registration site, the OHA website, and the OHA facebook page. We hope that you will stay at the historic Skirvin Hotel in downtown OKC and enjoy the convenience of being close to all the activities. Our complimentary meeting space depends on OHA reserving a minimum number of rooms.

ALTERNATE ACCOMMODATIONS

Knights Inn at Bricktown Hotel and Convention Center
2001 East Reno Avenue, Oklahoma City, OK 73117
405-235-1647
\$85-\$100 per night
Shuttle service available to downtown locations.

Residence Inn Bricktown
400 East Reno Avenue, Oklahoma City, OK 73104
405-601-1700
\$150-\$200 per night
Rooms include sitting area, full kitchen, and complimentary breakfast.

GETTING AROUND

From the airport

Taxis, shuttles, and bus transportation are available from Will Rogers Airport to downtown. The airport is about 12 miles from the heart of Oklahoma City. Taxi fare to the Skirvin is about \$28; Airport Express shuttle service is generally \$20 to downtown hotels, and Metro Transit buses run a limited schedule to the Downtown Transit Center (within walking distance of the Skirvin) for \$1.50. Learn more about bus service on its website, www.gometro.org.

Downtown

The Downtown Discover Trolley is free and open to the public. It runs to popular destinations such as Bricktown, the Oklahoma City National Memorial, the Banjo Museum, the Downtown Transit Center, the Boathouse District, and the Oklahoma City Museum of Art. Wednesday through Saturday, the trolley runs 10AM to 8PM at 15 minute intervals and between 8PM and 11PM at 30 minute intervals.

Metro Transit serves over 25 bus routes operating Monday through Saturday from 7AM to 7PM, radiating from the Downtown Transit Center. Buses generally depart from the Transit Center in 15-minute increments throughout the day. The standard bus fare is \$1.50. For more information visit www.gometro.publishpath.com.

Spokies is the new Oklahoma City bike share program with seven kiosks, including several near the Skirvin, <http://spokiesokc.com>.

WORKSHOPS AND COMMITTEES

WEDNESDAY WORKSHOPS

Detailed description of workshops available on the OHA website, www.oralhistory.org.

- 1. An Introduction to Oral History**
Wednesday, 8:00AM–NOON
Cost: Members \$40; Non-members \$50
Workshop Leader: Jeff D. Corrigan, The State Historical Society of Missouri
- 2. Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History**
Wednesday, 8:30AM–NOON
Cost: Members \$40, Non-members \$50
Workshop Leaders: Kathryn Nasstrom, University of San Francisco
Doug Boyd, University of Kentucky Libraries
Troy Reeves, University of Wisconsin, Madison
- 3. Oral History and IRBs**
Wednesday, 1:00–4:30PM
Cost: Members \$40, Non-members \$50
Workshop Leader: Barbara Truesdell, Indiana University
- 4. Oral History and the Law**
Wednesday, 1:00–4:30PM
Cost: Members \$40, Non-members \$50
Workshop Leader: John A. Neuenschwander, Carthage College (emeritus)
- 5. Turning Oral History Transcripts into Performance Texts**
Wednesday, 1:00–4:30PM
Cost: Members \$40, Non-members \$50
Workshop Leader: Julie Pearson-Little Thunder, Oklahoma State University Library

SATURDAY WORKSHOPS

- 6. Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal**
Saturday, 8:30AM–4:30PM
Cost: no workshop fee; \$10 for lunch; registration is required
Workshop Leaders: Mike Frisch, Professor of American Studies and History at the University at Buffalo
Peggy Milliron, music educator
Tom Naples, folk singer
- 7. Oral History and Digital Preservation**
Saturday, 8:30 AM–NOON
Cost: Members \$40; Non-members \$50
Workshop Leader: Doug Boyd, University of Kentucky Libraries

COMMITTEE MEETINGS

The following committees will meet Thursday, October 10, from noon–1:15PM. Meeting locations to be announced later.

Committee on Diversity

Finance Committee

International Committee

Education Committee

Nominating Committee

Oral History Review Editorial Board

Publications Committee

REGISTRATION INFORMATION

Hidden Stories, Contested Truths: *The Craft of Oral History*

Oral History Association Annual Meeting
October 9–13, 2013
Skirvin Hilton Hotel | Oklahoma City, Oklahoma

Online registration for the Annual Meeting is open!

Access the registration link via the Oral History Association website, the OHA Facebook page, or by using the following URL:

<http://www.cvent.com/d/1cqbpf>

If you have registration questions, contact us at oha@gsu.edu.

Registration fees:

Member: \$140

Student: \$40

Non-member: \$165

Single day registration will be available onsite at the conference in Oklahoma City.

Member: \$85

Non-member: \$105

All registered participants are responsible for making their own lodging and transportation reservations.

Conference Hotel:

Skirvin Hilton Hotel, One Park Avenue
Oklahoma City, OK 73102

The Conference rate is \$140 per night, plus tax, single or double occupancy.

Make reservations by calling 405-702-8512 (identify yourself as part of the OHA Annual Meeting) or by using the Skirvin Hilton reservation link found on our conference registration site, the OHA website, and the OHA facebook page.

Reservation deadline:

The conference rate is available until September 16 or until our room block is filled. Be sure to reserve early!





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