

Wednesday, October 9

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

WORKSHOPS

Workshop: An Introduction to Oral History

Continental Room
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, providing access and/or a transcript, available resources, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

Jeff D. Corrigan has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia, since April 2008. Prior to that he taught U.S. History and Western Civilization at Illinois Valley Community College. He holds a BS in Agricultural Communications and Advertising from the University of Illinois Urbana-Champaign and an MA in US and World History from Eastern Illinois University. He served on the OHA Program Committee for the Denver conference and was last year's Workshop Chair in Cleveland.

Cost: Members \$40; Non-members \$50

Workshop: Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History

Centennial Ballroom 1
8:30AM-12PM

This half-day, hands-on workshop is designed to provide guidance to authors who seek to integrate multimedia content into the writing of oral history. The aim of the workshop is to help attendees realize the goal of "writing digitally"—that is, making multimedia content integral, rather than merely supplemental, to the arguments presented. Toward that end, the workshop leaders, members of the *Oral History Review's* editorial team, will not lecture on the concept of "writing digitally"; rather, attendees should bring a work-in-progress, article-length writing project (or a solid, well-thought out idea) for which they have (or intend to create) digital content. After an initial introduction to the concept of "writing digitally" and a demonstration of one or two digitally conceived articles, the workshop will consist of the *OHR's* editors working with attendees to integrate their multimedia content into their work-in-progress in such a way that the text and multimedia content mutually enhance each other and the argument presented. The focus will be on "thinking digitally" (and not on providing technical assistance), but the editors will provide guidance on technical matters, as possible.

The workshop is limited to 10 participants, and registrants should send a one-paragraph description of their work-in-progress to Troy Reeves (at trees@library.wisc.edu) at the time they register for the workshop. In the event of over-subscription to the workshop, priority will be given to those registrants whose work-in-progress are the most fully developed. The workshop leaders will inform registrants whether they have been admitted to the workshop not less than three weeks prior to the conference, so that they make other workshop choices, if necessary.

The workshop leaders hope to make this workshop a regular feature of OHA conferences, so as to accommodate as much interest—over time—as possible.

Kathryn Nasstrom serves as the Editor of the *Oral History Review*. She is an Associate Professor of History at the University of San Francisco, where she teaches oral history, women's history, and the history of social movements (especially civil rights movements). Her editorial experience includes serving as a series editor for the Oxford University Press oral history book series, and she has also served on the Council of the Oral History Association.

Doug Boyd serves as the Digital Initiatives Editor for the *Oral History Review*. He directs the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Most recently, Boyd led the team that envisioned, designed, and implemented the open-source OHMS system that synchronizes text with audio and video online. He also managed the IMLS grant project, *Oral History in the Digital Age* (directed by MATRIX at Michigan State University), establishing current best practices for collecting, curating and disseminating oral histories.

Troy Reeves serves as the Managing Editor of the *Oral History Review*. He heads up oral history activities at University of Wisconsin, Madison through their oral history program. From 1999-2006, he directed the Idaho Oral History Center in Boise. Along with these program leadership tasks, he has managed over a dozen oral histories projects in Wisconsin and Idaho on myriad topics, including cultural, political, and environmental history, and has written about and presented on oral history topics throughout the U.S.

Cost: Members \$40; Non-members \$50

Workshop: Oral History and IRBs

Centennial Ballroom 1

1:00-4:30PM

Dealing with your institution's IRB for your oral history project can be confusing and frustrating. When the federal Office of Human Research Protections (OHRP) ruled that oral history did not meet the federal definition of research and was therefore exempt from institutional review board (IRB) oversight, the final decision on how to handle oral history research still remained with individual institutions. The result is that IRBs' approach to oral history varies widely. The relationship is further complicated when IRB members and staff are not familiar with oral history methodology. However, there are underlying consistencies in IRBs which can demystify the bureaucracy and help you shepherd your project through it. This workshop will provide you with the knowledge and strategies you need to successfully navigate your institution's human subjects approval process.

Barbara Truesdell is the assistant director of the Center for the Study of History and Memory at Indiana University, formerly the Oral History Research Center. She received her Ph.D. from IU in folklore and American Studies in 1996. She has been doing fieldwork since 1985, and since 1992 has been conducting oral history training workshops for students, researchers, and community groups, including workshops in St. Petersburg, Russia, and Cluj, Romania. She is currently developing an online oral history training workshop in collaboration with scholars in the Instructional Systems Technology Department of the School of Education at IU-Bloomington. She has been a member of the Indiana University Bloomington Human Subjects Committee (IRB) since 2008, is currently the vice chair of that committee, and serves on the IU IRB Executive Committee.

Cost: Members \$40; Non-members \$50

Workshop: Oral History and the Law

Continental Room

1:00-4:30PM

The goal of this workshop is to explore the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: professional ethics, legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, uploading interviews to the internet, and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide legal advice.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He served as the Municipal Judge for the City of Kenosha from 1985-2012 and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: Members \$40; Non-members \$50

Workshop: Turning Oral History Transcripts into Performance Texts

Grand Ballroom A

1:00-4:30PM

This workshop explores the process of converting oral histories from the page to the stage. Working in small groups, from sections of the same oral history transcripts, we will investigate the following: What makes something theatrical? How does embodiment change an oral history transcript? What issues of contextualization and de-contextualization arise? How does the identity positioning of a performer enrich or subvert a transcript? What literary strategies can be used to enhance theatricality while honoring oral history? Be prepared for a laboratory approach that involves a few basic acting and directing exercises, as well as group experiment and discussion.

Julie Pearson-Little Thunder is a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library. Her primary work involves interviewing Oklahoma Native artists. Little Thunder has a Ph.D. in Theatre Studies from the University of Kansas, and was a co-founder and Artistic Director of Thunder Road Theatre Company from 1993-2011. She has written several plays, and participated in three playwriting residencies with Native Voices at the Autry at San Diego State University. Her playwriting/directing work at OSU includes "Can't Turn Me Around," a play drawing upon oral histories of women in the Oklahoma Legislature, from OOHRP's collections. She was also a co-facilitator, dramaturg and director for "Oral History and Performance," a workshop offered at the Southwest Oral History Association in April, 2012.

Cost: Members \$40; Non-members \$50

Special Session – Film Screening

Continental Room

6:30-8:30PM

Anne Braden: *Southern Patriot - A Life in the Struggle*

Chair and Moderator, Mimi Pickering

Wednesday Reception

Venetian Room

8:30PM

Celebrating Leadership of the Southern Oral History Program

Dessert buffet and cash bar – all meeting attendees welcome!

Thursday, October 10

Conference Registration open 7:30AM – 4:30PM

Second floor foyer

Exhibits open 9AM-5PM

Crystal Room

Thursday Concurrent Sessions

Session 1 8:30-10:00AM

1.1 Venetian Ballroom

So, What Do You Do? (Special starting time of 8:00 AM)

Chair: Melanie Morse, The Randforce Associates

1.2 Grand Ballroom A

The Civilian Conservation Corps: Rejuvenating Land, Men, and the Instruction of Oral History

Chair and Moderator: Kenneth Bindas, Kent State University

Using Oral History in the Classroom: The CCC in Northeastern Ohio as an Example

Kenneth Bindas, Kent State University

From the Brush-pile to the Rec Room: Leisure Among Worker at the Virginia Kendall Camp

Stephanie Vincent, Kent State University

Opportunity Knocks: Training Young Men to Succeed in the Civilian Conservation Corps, 1933-1942

Michele Curran, Kent State University

1.3 Continental Room

OHMS: Enhancing Access to Oral History for Free

Chair and Moderator: Doug Boyd, University of Kentucky

OHMS: Workflow and Implementation

Steven Sielaff, Baylor University Institute for Oral History

Crossing Borders, Bridging Generations Project: Using OHMS at the Brooklyn Historical Society

Sady Sullivan, Brooklyn Historical Society

OHMS: Accommodating the User
Doug Boyd, University of Kentucky

Publishing your Oral History Collection Online: Content Management Systems (CMS) and OHMS
Dean Rehberger, Michigan State University

1.4 Grand Ballroom B

Baptists in Louisville KY: African American Women and the struggle for social justice, 1954-1964

Chair and Moderator: Tanya Brice, Benedict College

A Decade with Miss Freddie Mae
T. Laine Scales, Baylor University

From Louisville to Liberia: An African American Woman Integrates a Southern Baptist Missionary Training School, 1953-54
Tanya Brice, Benedict College

Nothing New for Easter: The Role of Louisville Kentucky Baptist Churches in the Civil Rights Movement, 1961-1963
Elizabeth Goatley, Baylor University

1.5 Centennial Ballroom 1

Hidden Stories as Subversive History I

Chair and Moderator: Martha Norkunas, Middle Tennessee State University

Lessons for a Traditional Historian: The Unveiling of Microcosmic Hidden History through the Co-creation Process
Thomas Flagel, Middle Tennessee State University

Oral History: Reflections on a Transgressive Methodology
Cyrana Wyker, Middle Tennessee State University

Re-seeing Movement History in New Relationships, New Times, Old Landscapes: Hidden Stories in the Life History Context
Abigail Gautreau, Middle Tennessee State University

1.6 Grand Ballroom C

Finding Beauty in the Corners: Stories of Art, Crime, and Textile

Chair and Commentator: Maggie Rivas-Rodriguez, University of Texas at Austin

Harold Stevenson: From Idabel Oklahoma to the Smithsonian and Guggenheim
Dian Jordan-Werhane, University of Texas Permian Basin and Texas Woman's University
Jessica Gullion, Texas Woman's University

The Jack-Roller: The History of an Autobiography
Jon Snodgrass, California State University

Memories from the Jack Lenor Larsen Studio: An Oral History Project
Stephanie Zollinger, University of Minnesota

1.7 Founders Room

Restoring Complexity: Insights from Four Place-Based Oral History Projects

Chair and Commentator: Nancy MacKay, San Jose State University

Kentucky Garden Stories

Kate Black, University of Kentucky

Up From the Rumble: Art Movement in a Post-riot Newark

Bianca Moña, Newark Black Artists Oral History Project

Contested Narratives of River Arts District in Asheville, NC: A Teaching Opportunity

Amanda Wray, University of North Carolina Asheville

It was the Worst Sight Ever: Mill Town Residents and the 1948 Tornado, McKinney, Texas

Deborah Kilgore, University of North Texas

1.8 Centennial Ballroom 2

Inner Voices in Education: Uncovering Experiences of Everyday Life

Chair and Commentator: Steve Estes, Sonoma State University

Uncovering the Hidden Stories of Student Veterans Adjusting to Academia

Janet Bagby, Baylor University

LaNette Weiss Thompson, Baylor University

The African American Library at the Gregory School: Discovering Our Past through Oral Histories

Adrienne Cain, The African American Library at the Gregory School

The Southern Illinois University Faculty Association Labor Strike of 2011: An Oral History

Jacob Podber, Southern Illinois University Carbondale

1.9 Centennial Ballroom 2

Engraving Historical Consciousness: Silence, Memories, and the Oral Histories of Nations

Chair and Commentator: Anne Ritchie, National Gallery of Art

Memory-Makers Rewrite History: Rural Schools and the Identity of Germans from Russia

Jessica Clark, Western Wyoming Community College

Memory of the Nation: Oral History of the United Arab Emirates

Aisha Khalifa, National Center for Documentation and Research

Review on Mainland China Research of Oral History in Libraries

Yin Peili, Peking University

Thursday Concurrent Sessions

Session 2 10:15-11:45AM

2.1 Centennial Ballroom 2

Making Oral History Public: The Media and the Movement Project and Digital and Traditional Outreach

Chair and Commentator: Jennifer Wallach, University of North Texas

Speaking of Power: Radio in the Civil Rights and Black Power Movements
Joshua Davis, Duke University

The Interview is Not Enough: Cultivating New Publics and New Publicities for Oral History Projects
Seth Kotch, University of North Carolina at Chapel Hill

Digital Storytelling: Oral History Meets Digital Technology
Mickey Stellavato, University of Oregon

2.2 Founders Room

Hidden Victories: Exploring the Transformative Legacies of Social Movements through Oral History

Chair and Moderator: Anna Sheftel, Saint Paul University

"It Sucked Up All the Old Me, and Never Saw Her Again": Civil Rights, Youth, and Transformative Experience

Wesley Hogan, Virginia State University

Transforming Consciousness and Community: Voices of Chicago Women Social Activists
Mary Ann Johnson, Chicago Area Women's History Council

Multiple Voices, Many Stories: The Contract Buyers League of Chicago and its Quest for Quality Education Through Community Control and Interracial Alliances

Alphine Jefferson, Randolph-Macon College

Newark Remembers: The Untold Story of Social Movements and Commemoration in the Post-Industrial American City

Rosalie Uyola, Rutgers University

Commentator, Patricia Boushel, Independent Scholar

2.3 Continental Room

Roundtable: 50 Shades of Gray: Exploring the Murky Mores of Oral History Deeds of Gift and Release Forms

Chair and Moderator: John Neuenschwander, Carthage College

Panelists:

Sarah Jane Poindexter, University of Louisville Oral History Center

John Neuenschwander, Carthage College

Sarah Milligan, Kentucky Oral History Commission, Kentucky Historical Society

Doug Boyd, University of Kentucky

2.4 Centennial Ballroom 3

Roundtable: New Approaches to Bringing Community Histories Into Public Space in an Urban Region

Chair and Moderator: David Stricklin, Butler Center for Arkansas Studies

Panelists:

Michael Frisch, State University of New York Buffalo

Margaret Milliron, Independent Researcher

Anne Conable, Buffalo and Erie County (NY) Public Library

2.5 Centennial Ballroom 1

Hidden Stories as Subversive History II

Chair and Moderator, Martha Norkunas, Middle Tennessee State University

Carved in Stone: Contestation and Memorializing in Uncovering the Hidden Names of Black Union Soldiers in a Small Southern Town

Jaryn Abdallah, Middle Tennessee State University

Interpreting the Lives of the Enslaved at Belle Meade Plantation through the Oral Histories of Descendants: Hidden Knowledge, Nuance, and Subjectivity

Jessica Klinedinst, Middle Tennessee State University

Narrating Transgenerational Black History in Middle Tennessee to a White Listener: Hidden Story or Racial Inflection?

Lauren Baud, Middle Tennessee State University

2.6 Grand Ballroom A

Guess Who's Coming to Interview: Oral History Across the Color Line

Chair and Moderator, Rebecca Sharpless, Texas Christian University

"Say as little as possible, so nothing can be held against you:" Interviewing across the Racial Divide with the Tuskegee Airmen Oral History Project

William Mansfield, Folk and Traditional Arts Division, National Endowment for the Arts

"Please Don't Shoot Me. I'm Just Here for an Interview": Cross-Cultural Interview in the Rural South

Mark Schultz, Lewis University

What Do You Want with My Husband? Talking to the Opposite Sex and Other Challenges of Oral History

Adrienne Petty, City College of New York

What Are You Willing to Share? Oral History and the Ethics of Interviewing the Dakota People

Deborah Edwards-Anderson, The City College Center for Worker Education, CUNY

2.7 Grand Ballroom B

Three Untold Stories of the Long Civil Rights Movement

Chair and Commentator, Kieran Taylor, The Citadel

Documenting the 1921 Deadly Assault on Greenwood to Obtain Racial Reconciliation

Pauline Harris, Tulsa Public Schools

Between a Rock and a Hard Place: Untold White Desegregation Narratives from Oxford, Mississippi

Anna Kaplan, American University

Civil Rights Out in the County: One Mississippi Family's Part in a Rural Movement

Justin Randolph, University of North Carolina at Chapel Hill

2.8 Grand Ballroom C

Constructing Memory and Narrative through Communities at Risk

Chair and Commentator, Michael Kilburn, Endicott College

Origins, Development, and Evolution of a Salvadoran Gang
Vogel Castillo, University of North Texas

Deng e Kurda: The Vera Beaudin Saeedpour Kurdish Oral History Project at Binghamton University
Aynur de Rouen, State University of New York Binghamton

Bridge to Nowhere? German Expellees of the 1.5 Generation
Kimberly Redding, Carroll University

12:00-1:15PM
OHA Committee Meetings

Committee on Diversity
Founders Room

Finance Committee
Layton Suite

International Committee
Centennial 1

Education Committee
Centennial 2

Nominating Committee
Centennial 3

Oral History Review Editorial Board
Overholser Suite

Publications Committee
Continental Room

Thursday Interest Group Meetings
Session 3 1:30-3:00PM

Oral History and archives
Centennial 1

Oral history in government
Overholser Suite

K-12 Education
Founders Room

Oral history and digital humanities
Venetian Room

Independent Scholars
Centennial 2

Oral history and social change

Centennial 3

Military history
Layton Suite

Community oral history
Continental Room

Thursday Plenary Session

Session 4 3:15-4:45PM

Venetian Room

Maori Tribal Justice, Cherokee Language Preservation, and Athabascan Culture in the Schools: Three Cross-cultural Studies in Oral History

Chair and Moderator, William Schneider, University of Alaska, Fairbanks

Maori Tribal Justice

Caren Fox, Deputy Chief Judge, Maori Land Court

Cherokee Language Preservation

Candessa Tehee, Manager, Cherokee Language Program, Cherokee Nation

Athabascan Culture in the Schools

Annette Freiburger, University of Alaska, Fairbanks

Presidential Reception

Oklahoma History Center

6:00-8:30PM

Bus transportation from the Skirvin Hilton begins at 5:30

Friday, October 11

Conference Registration open 7:30AM – 4:30PM

Second floor foyer

Exhibits open 9AM-5PM

Crystal Room

Newcomers Breakfast

7:15-8:15AM

Continental Room

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary breakfast.

Friday Concurrent Sessions
Session 5 8:30-10:00AM

5.1 Grand Ballroom D

Roundtable: Institutional Collaboration: Oral History in the Mid-Atlantic Region, Kean University, and a Hurricane Sandy Oral History Project

Chair and Moderator, Abigail Perkiss, Kean University

Panelists:

Katherine Scott, U.S. Senate Historical Office

Mary Piasecki, Kean University

Brittany Le Strange, Kean University

Trudi-Ann Lawrence, Kean University

5.2 Grand Ballroom E

Roundtable: The Transformational Power of Oral History to Invigorate Public Education

Chair and Moderator, Debbie Ardemendo, The Apollo Theater

Panelists:

Andrew Russell, Central New Mexico Community College

Debbie Ardemendo, The Apollo Theater

James Karmel, Harford Community College

Allison Tracy, Stanford Historical Society

Julie Levitt, The School District of Philadelphia

Katie Kuszmar, Notre Dame High School

5.3 Grand Ballroom A

Contested Truths: Official Stories and Personal Memory

Chair and Commentator, Alphine Jefferson, Randolph-Macon College

Contested Narratives and Contested History: Slavery, Memory, and Legacies in post-Civil War America

Matthew Campbell, University of Houston

Non-partisanship as a Virtue: Collecting Oral Histories on Capitol Hill

Katherine Scott, U.S. Senate Historical Office

In the Darkness our Sunlit Bayonets Gleamed

Glenn Johnston, Stevenson University

5.4 Centennial Ballroom 1

Archiving Oral History: Perspectives on Collection, Preservation, and Curation

Chair and Commentator, Elinor Mazé, Baylor University

Using Oral History to Enhance Special Collections

Yona Owens, North Carolina State University

What Can Come Around to Bite You: Common Collecting Practices Hostile to the Preservation of Oral Histories

Stephanie Renne, George Blood Audio & Video

Oral Histories in Repositories: The Real Story

Nancy MacKay, San Jose State University

5.5 Grand Ballroom B

Roundtable: Honoring Martha Ross, Oral Historian (1924-2013)

Chair and Moderator, Linda Shopes, Independent Historian

Panelists:

Ron Marcello, University of North Texas

Donald A. Ritchie, U.S. Senate Historical Office

Barry Lanman, University of Maryland Baltimore County

Mary Kay Quinlan, Independent Historian

5.6 Grand Ballroom C

Reinventing the Past: Recovering Lost Communities and Challenging New Stories

Chair and Commentator, Max Krochmal, Texas Christian University

The JFK Assassination Half-Century: The Problem with Eyewitnesses

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza, Dallas

Historical Cultural Amnesia: Remembering Quakertown in Denton, Texas

Chelsea Stallings, University of North Texas

Challenging Narratives of Patriotism (While Curating a Museum Exhibit About Patriotism)

Joan Mandell, Olive Branch Productions

5.7 Centennial Ballroom 3

Education and Social Change in Oral History

Chair and Moderator, Paul Ortiz, University of Florida

The Transformational Power of an Ethnic Studies Education: Fighting for Love in Tucson, Arizona

Genesis Lara, University of Florida

Erasing History, Eroding Education: Expunging Black and Brown Heritage from Schools in Arizona and Florida

Ryan Morini, University of Florida

"The Struggle Continues": Patricia Stephens Due, the Tallahassee Civil Right Movement, and the Early Operations of Florida CORE

Marna Weston, University of Florida

5.8 Centennial Ballroom 2

Oral History and Social Change: Storytelling, Development, and Evaluation

Chair and Commentator, Claytee White, University of Nevada, Las Vegas

Community Feedback for NGOs through Storytelling

Britt Lake, Global Giving

The Challenges of Listening to Local Voices in International Relief and Development Programs

Dayna Brown, CDA Collaborative Learning Projects

Friday Concurrent Sessions
Session 6 10:15-11:45

6.1 Grand Ballroom E

Roundtable: Sharing Stories Through Performance

Chair and Moderator, Natalie Fousekis, California State University, Fullerton

Panelists:

Kira Gentry, California State University, Fullerton

Janet Tanner, California State University, Fullerton

Amanda Tewes, University of Massachusetts, Amherst

Natalie Fousekis, California State University, Fullerton

6.2 Grand Ballroom A

Hidden Histories of the Cold War in Central America

Chair and Moderator, Eric Meringer, State University of New York Fredonia

The Hidden History of Liberation Theology and Nicaragua's Miskito Contra Rebels

Eric Meringer, State University of New York Fredonia

Chicago Cold War Oral History Project Activists and Refugees of the Sanctuary Movement

Peter Alter, Chicago History Museum

Searching for Afro-Nicaraguan Participation in the Contra War

Samuel Robson, Columbia University

6.3 Grand Ballroom C

Curating Conversations: Science, Art, and Oral History

Chair and Moderator, David Caruso, Chemical Heritage Foundation

Conversations With Art, Conversations With Everyone

Sarah Hunter-Lascoskie, Chemical Heritage Foundation

Conversations with Scientists: Living and Breathing Their Work

Hilary Domush, Chemical Heritage Foundation

Curating Conversations: An Institution's Role

Jody Roberts, Chemical Heritage Foundation

6.4 Centennial Ballroom 2

Roundtable: Campus Oral History Programs

Chair and Moderator, Stephen Sloan, Baylor University

Panelists:

Jennifer Abraham Cramer, Louisiana State University

Mary Larson, Oklahoma Oral History Research Program

Troy Reeves, University of Wisconsin-Madison

Stephen Sloan, Baylor University

Teresa Barnett, UCLA Library Center for Oral History Research

6.5 Centennial Ballroom 3

Roundtable: pê-âcimohk: Canada's Indian Residential Schools: The Daughters' Digital Stories and Their Mothers Who Are Residential School Survivors

Chair: Alexander Freund, The University of Winnipeg

Participants:

Lorena Fontaine, The University of Winnipeg Oral History Centre

Lisa Forbes, The University of Winnipeg Oral History Centre

Wendy McNab, The University of Winnipeg Oral History Centre

Lisa Murdock, The University of Winnipeg Oral History Centre

Roberta Stout, The University of Winnipeg Oral History Centre

6.6 Grand Ballroom B

Hidden Stories of Racially Segregated Towns

Chair and Commentator, LuAnn Jones, National Park Service

A Labor of Love: Celebrating the Sepia Age in John Coopers Muskogee

Jocelyn Payne, Northeastern State University

Boley: Reclaiming a Dream

Lynne Simpson, Oklahoma State University

6.7 Grand Ballroom D

Shattering Stereotypes of America's Heartland

Chair and Commentator, Donald A. Ritchie, U.S. Senate Historical Office

The Hidden Route 66

David Dunaway, University of New Mexico

The 89er Trail: An Interpretive Walking Tour of Downtown Oklahoma City

Michael Hightower, Independent Historian

6.8 Centennial Ballroom 1

Challenging the Status Quo: Hidden Stories of Conflict and Social Change

Chair and Commentator, Donna Sinclair, Washington State University Vancouver

Hippie Oklahoma: A Quest for Authenticity

Sarah Janda, Cameron University

Voices of the Animal Rights Movement: An Oral History Project of the National Museum of Animals

Kirby Pringle, National Museum of Animals and Society

Putting the 'L' in LGBT: Lesbians in the Dallas Gayborhood

Karen Wisely, University of North Texas

6.9 Founders Room

Creating Safe Spaces for Oral History Storytelling

Participants:

Katie Kuszmar, Notre Dame High School

Cliff Mayotte, Voice of Witness

Luncheon and Keynote Speaker

12:00-1:30 PM

Continental Room

The Art of Storytelling

Wade Goodwyn, NPR National Desk Correspondent

For those not attending the luncheon (luncheon tickets can be purchased when registering), the program will begin at 12:30.

Friday Plenary Session

Session 7 1:45-3:15

Grand Ballroom F

Popcorn Sacks and Elephant Tracks: Oklahoma's Rich Circus Tradition

Participants:

Tanya Finchum, Oklahoma State University

Juliana Nykolaiszyn, Oklahoma State University

Coffee Break and Book Signing

3:15-3:45

Crystal Room lobby

Friday Concurrent Sessions

Session 8 3:45-5:15

8.1 Centennial Ballroom 1

Unveiling the Walking Horse Culture in the Hexi Corridor

Chair and Moderator: Todd Moye, University of North Texas

Panelists:

Facheng Lei, Tianzhu No. 1 High School

Yu Zhang, Evergreen Education Foundation

Guodong Jiang, TianZhu No. 1 High School

Liyun Hu, YunNan University

8.2 Grand Ballroom D

Roundtable: So, What Does Building Trust Mean, Anyway? Sharing our Interview Stories and Reflecting on the Craft of Oral History

Chair and Moderator: Valerie Yow, Independent Scholar

Panelists:

Vanessa Allen-Brown, University of Cincinnati
Martha Norkunas, Middle Tennessee State University
Anna Sheftel, Saint Paul University
Stacey Zembrzycki, Concordia University

8.3 Centennial Ballroom 2

Digital Access of Oral History Collections: Challenges and Opportunities

Chair and Commentator: Laura Clark Brown, University of North Carolina at Chapel Hill

Oral History and Institutional Archives: Considerations for Oral History Collections Deposited in Archives Independent of their Program or Project

Allison Tracy, Stanford Historical Society

The Development of Shared Metadata Standards for Use in Oral History Collections

Jaycie Vos, Southern Oral History Program, UNC at Chapel Hill

We Cannot See All Ends: Reconsidering Institutional Review Board Oversight for Protection and Preservation in the Collection of Oral Histories

Krista White, Rutgers University Libraries

8.4 Grand Ballroom A

New Answers to Old Questions in the Digital Age

Chair and Commentator: Jennifer Abraham Cramer, Louisiana State University

Giving Form to the Spoken Word: Editing Transcripts with the BUIOH Style Guide

Michelle Holland, Baylor University Institute for Oral History

Orality and Information-Seeking Behavior: How Does the Information-Seeking Behavior of Oral Historians Affect the Interviews They Produce?

John Yackulics, Florida State University

Oral History in the Digital Age (OHDA) Project at 1

Dean Rehberger, Michigan State University

8.5 Grand Ballroom E

Whose Truth? Whose Power?

Chair and Commentator: Kathryn Newfont, Mars Hill College

Between Torturer and Lover: Oral Historians and the Culture of Confession

Alexander Freund, The University of Winnipeg

Contesting a Published Work

Nora Moosnick, University of Kentucky

Thirty Years, Three Projects: The Crafts of Oral History

Kim Rogers, Dickinson College

8.6 Centennial Ballroom 3

Security and Work: Stories from Palestine, Southeast Asia and the Czech Republic

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Policing the Promised Land: An Oral History of the Palestine Police Force
Robert DeBoard, Baylor University

Air America: The Untold Story
J. Michael Ferguson, University of North Texas

Police Stories & Czechoslovak and Czech Police and Security Forces Members through the Eyes of Oral History Research
Pavel Mücke, Institute for Contemporary History CAS

Work as a Value: Of Unemployment and Bananas (1970-2012): An Oral History Project
Miroslav Vanek, Institute of Contemporary History CAS

8.7 Grand Ballroom B

Lives of Dignity: African American Stories of Migration, Desegregation and Long Lives

Chair and Commentator: David Cline, Virginia Tech

In Search of Solid Ground: Oral Histories of The Great Migration
Marcella De Veaux, California State University, Northridge

Hidden in Plain Sight: The Secret Lives of African American Centenarians
Gwendolyn Etter-Lewis, Miami University

Fired UP: Desegregation of the St. Louis Fire Department
Samuel Byndom, University of Illinois Urbana-Champaign

8.8 Grand Ballroom C

Narrating Immigrant Identity: Understanding Complex Intergenerational Communities of Somali Canadians, Arab Americans, and Congolese Canadians

Chair and Commentator: Calinda Lee, Emory University

Forced Migration and Settlement: A History of the Somali Community in Toronto, Canada
Haweiyi Egeh, WoodGreen Community Services

Who are We and How Did We Get Here? Arab Americans in the Southern United States
Rosemarie Esber, Independent Researcher

Finding Your Voice - Building A Better World
Janine LeGal, Finding Your Voice/A Better World Movement

8.9 Founders Room

The American Folklife Center's Occupational Folklore Project: Adventures of Designing and Implementing a National Online Digital Documentation Project at the Library of Congress

Chair and Moderator: Nancy Groce, U.S. Library of Congress

The American Folklife Center's Occupational Folklore Project
Nancy Groce, U.S. Library of Congress
Bertram Lyons, U.S. Library of Congress

Oklahoma Circus Project: Beta-testing the Occupational Folklore Project
Tanya Finchum, Oklahoma State University
Juliana Nykolyasin, Oklahoma State University

Public Presentation

Oklahoma City National Memorial and Museum

7:30-8:30PM

The Predicament of Aftermath: Oklahoma City and 9/11

Edward T. Linenthal

Saturday, October 12

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

Exhibits open 9AM-1PM
Crystal Room

State and Regional Forum Breakfast

7:30-8:30AM

Skirvin Hilton restaurant

WORKSHOPS

Workshop: Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal

Founders Room

8:30AM-4:30PM

Learn more about integrating oral history, music and photographs into your curriculum through this performance-based, hands-on workshop led by The 198 String Band featuring Mike Frisch, Peggy Milliron, and Tom Naples. This workshop is designed to provide teachers with ideas for discussing history and culture through music, photographs and oral history. Using songs, photographs, images, lyrics, and linked audio documents focused on the Great Depression and in particular on the Dustbowl and Oklahoma-California migrations, the band will explore the backgrounds of these materials and the integration of folk music within a broader context. The songs and documents, many from and about Oklahoma, engage topics ranging from social conditions to cultural patterns to political responses. The 198 String Band will work with teachers to explore how particular songs, photographs, and resources can be leveraged in the classroom to help students connect history to contemporary issues and community concerns. This all-day workshop will be particularly relevant for educators involved in teaching American history, social studies, political science, Oklahoma and regional history, and music, but the techniques are more generally applicable as well for any curriculum.

The 198 String Band has researched and assembled Depression Era/New Deal music from the Library of Congress and other archives, including the Farm Security Administration (FSA) migrant camp field recordings from the late 1930s and early 1940s that have rarely been performed and

never commercially recorded. Period audio sources include excerpts from oral histories, poems, narratives, thus bringing actual Oklahoma voices from the Dust Bowl into range for classroom and public use.

Workshop participations will receive a CD of songs from The 198 String Band, a lyric pack used in discussions, a CD/DVD with representative public domain photo sequences and audio documents, along with guides to online materials and lesson plan models that emerge from workshop activities.

A certificate of completion for all participants will be made available.

Mike Frisch (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, a recent President of the Oral History Association, and serves on the Board of the New York Council for the Humanities.

Peggy Milliron (guitar, vocals) is a music educator, history researcher, and avid photographer who did the photo research and selection for this presentation and partnered in the editing process.

Tom Naples (guitar, banjo, autoharp) is a folk singer who has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations, visiting migrant camp sites and interviewing former camp residents.

\$10 fee for lunch; no cost for workshop

Workshop: Oral History and Digital Preservation

Continental Room
8:30AM-12PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded *Oral History in the Digital Age* best practices initiative as well as pay particular attention to digital video preservation.

Doug Boyd serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members \$40; Non-members \$50

Saturday Concurrent Sessions

Session 9 8:30-10:00AM

9.1 Grand Ballroom E

Roundtable: Bringing Words to the Stage: Ethics, Benefits and Consequences of Oral History Theater

Chair and Moderator: Kristen La Follette, Columbia University

A Glimpse through the Curtain: Monologues of American Catholic Sisters

Jill Wurzburg, Snorks and Piñs/Actor

Can't Turn Me Around

Julie Pearson-Littlethunder, Oklahoma State University

Midgeville Memoirs

Debra Brown, Freelance Oral Historian

Stories of Manhattanville

Gillian Norgeire, Snorks and Piñs

A Glimpse Through the Curtain: Monologues of American Catholic Sisters

Kristen La Follette, Columbia University

9.2 Grand Ballroom A

Uncovering Hidden Stories: The How, What and Why of Oral History Publishing

Chair and Moderator: Mimi Lok, Voice of Witness

Panelists:

Chris Chappell, Palgrave MacMillan

Mimi Lok, Voice of Witness

Nancy Toff, Oxford University Press

9.3 Grand Ballroom B

Roundtable Discussion: Crafting the Core: Whose Voice Matters? Yours!

Chair and Moderator: Nancy MacKay, San Jose State University

Panelists:

Natalie Milbrodt, Queens Memory Project

Cyns Nelson, Colorado Voice Preserve

Lauren Kata, The Archives of the Episcopal Church/Society of American Archivists

9.4 Centennial Ballroom 1

Enduring Through the Crisis: Using Narrative to Understand War, Disaster, and Violence

Chair and Commentator: Mark Cave, The Historic New Orleans Collection

Oral History Shows Vibrant Life in Libraries Under War Conditions in Croatia: 1991-1995

Marica Sapro-Ficovic, Dubrovnik Public Library, Dubrovnik, Croatia

Oral History and the Egyptian Revolution: Understanding Personal Contributions

Hannah Schmidl, Arizona State University

Bananas: Radiation Levels and Concern in Japan 2011

Nolan Watson, AMEDD Center of History and Heritage

Muslim Women Survivors and Advocacy: After the War in Former Yugoslavia

Indira Skoric, Kingsborough Community College, CUNY, NYC

9.5 Centennial Ballroom 2

God's Changing Presence: The Social and Academic Role of Religions Old and New

Chair and Commentator: Lois Myers, Baylor University

The Study of New Religious Movements: Contrasting Narratives from Contrasting Sources

William Ashcraft, Truman State University

Not so Silent: the Black Church's Role in Rural Black Activism

Kelly Dent, Texas A&M University-Commerce

God, the Ghetto, and Shiloh the Nonprofit: Views of Spirituality from Inner-City New York

Jessica Roseberry, Shiloh Voices

9.6 Centennial Ballroom 3

Myth, Memory and Malice in the Making of Mexican-American Cultural Identities

Chair and Commentator: Kristine Navarro McElhaney, University of Texas at El Paso

"Why Just Them? We Were Beautiful Too": Crafting Identity and Constructing Community in Crystal City, Texas

Priscilla Martinez, Baylor University

Illegality Contested: Recuperating Mexican Repatriations: U.S. History through Oral Histories of Surviving Repatriates and their Descendants, 1920-1940s

Marla Ramirez, University of California, Santa Barbara

Officially "Othered" at the School

Aurelio Saldana, University of Texas El Paso

9.7 Grand Ballroom C

Discovered Stories: First Nation Women, a Vermont Family and New Voices in Dallas

Chair and Commentator: William Welge, Oklahoma Historical Society

Empowering Volunteers: New Voices, Unheard Stories

Laura Ostteen, University of Texas Dallas

White beyond the Grave? Unearthing a Vermont Family's Multiethnic History

Jessie Turner, University of South Florida

9.8 Grand Ballroom D

African Americans, Long Island and Counter-Narratives of Suburbia: The Diverse Suburbs Oral History Project of Hofstra University and the Politics of Community Memory

Chair and Moderator: James Levy, University of Wisconsin, Whitewater

Insider vs Outsider: The Challenges and Opportunities

David Byer-Tyre, African American Museum of Hempstead, New York

Supervision vs. Facilitation: University Archives, Oral History Interview and Issues of Community Trust

James Levy, University of Wisconsin, Whitewater

Jordan Crafton, JDC Films of Long Island

Julius Pearce, African Atlantic Genealogical Association (Hempstead, NY)

Gloria Pone, South Hempstead Congregational Church

Saturday Plenary Session

Session 10 10:15-11:45AM

Grand Ballroom F

Table Talks: Oral History and the Documentation of American Foodways

Chair and Moderator: Rebecca Sharpless, Texas Christian University

Panelists:

Amy Evans, Southern Foodways Alliance

Allison Varzally, California State University, Fullerton

Elizabeth Engelhardt, University of Texas at Austin

Saturday Current Sessions

Session 11 1:15-2:45PM

11.1 Centennial Ballroom 1

Roundtable: Visualizing Sound: Building New Ways to Interact with Oral History

Chair and Moderator: Seth Kotch, University of North Carolina at Chapel Hill

Panelists:

Pamella Lach, University of North Carolina at Chapel Hill

Elizabeth Lundeen, University of North Carolina at Chapel Hill

Seth Kotch, University of North Carolina at Chapel Hill

Jessica Wilkerson, University of North Carolina at Chapel Hill

11.2 Centennial Ballroom 2

The Changing Face of the American Hero: Using Oral History to Engage Students in the Discovery of Hidden Stories and Contested Truths

Chair and Commentator, Erin McCarthy, Columbia College Chicago

Panelists:

Barry Lanman, University of Maryland Baltimore County

Laura Wendling, California State University San Marcos

Alan Stein, Consortium of Oral History Educators

11.3 Centennial Ballroom 3

Digital Indexing of Oral History Recordings with Controlled Vocabularies

Chair and Moderator: Jody Roberts, Chemical Heritage Foundation

Digital Indexing with a Controlled Vocabulary: Lessons from the Audio-Video Barn

Robert Warren, Illinois State Museum

Digital Indexing of Oral Histories: Using Standard Thesauri to Facilitate Cross Collection Searching

Jennifer Palmentiero, Southeastern New York Library Services Council

Digital Indexing of Oral History Audio and Video: The Challenges of Developing Timecode-centered Metadata and Designing Multi-Dimensional Interfaces

Douglas Lambert, Randforce Associates, University at Buffalo

11.4 Grand Ballroom A

Roundtable: Digitization, Reference and Communications: Mechanisms for Unearthing Humorous, Poignant and Universal Truths in the Military and Veteran Sphere

Chair and Commentator: Troy Reeves, University of Wisconsin-Madison

Panelists:

Molly Graham, Wisconsin Veterans Museum

Monica Mohindra, Library of Congress Veterans History Project

Robert Wetterman, Director, U.S. Air Force Academy Center for Oral History

11.5 Grand Ballroom D

From Hitler's Europe to the Golden State: Europe's World War II Migrants to California

Chair and Moderator: Cora Granata, California State University, Fullerton

German and French Women on the Home Front in Europe and the United States

Jennifer Keil, California State University, Fullerton

The Language Barrier: Challenges and Barriers of Having an Accent after World War II

R. Ugelstad, California State University, Fullerton

The Politics of Memory: Remembering the Holocaust in Germany and the United States

Gloria Lopez, California State University, Fullerton

Commentator: Erin Jessee, Liu Institute for Global Issues

11.6 Grand Ballroom C

The Young Lords in Lincoln Park: Organizing through Oral History

Chair and Moderator: Melanie Shell-Weiss, Grand Valley State University

History as Activism: Reflecting on the work of the Black Panther Party

Melvin Lewis, Melvin Lewis Honey Farm and Writing Services

The Original Rainbow Coalition of Chicago

Antonio Lopez, University of Texas at El Paso

The Young Lords in Lincoln Park

Jose Jimenez, Grand Valley State University

11.7 Grand Ballroom B

Oral Histories of Women Confronting Barriers in Institutional Spaces: The Military, the Corporation, and the School System

Chair and Moderator: Rachel Seidman, University of North Carolina at Chapel Hill

Women in the Contemporary Military: Marginalized or Integral?
Amy Hedrick, University of North Texas

The Lost Leaders: Stories Told by Female Executives
Rebekah Heppner, Independent Researcher/Consultant

Women Returning to School: An Oral History
Nancy Volavka, Oklahoma State University

11.8 Grand Ballroom E

Mapping Change Across Generations: Little Rock Central High School's Memory Project
Jodi Morris, National Park Service

Panelists:

George West, Little Rock Central High School
Keith Richardson, Little Rock Central High School
Central High School Students

11.9 Continental Room

Oral History Awards Showcase I

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

Saturday Concurrent Sessions

Session 12 3:00-4:30PM

12.1 Grand Ballroom A

Roundtable: An Oral History of Hydraulic Fracturing: A Group Projects Experience Understanding a Complex Issue

Chair and Moderator: Marie Scatena, Columbia University

Panelists:

Sophie Cooper, Columbia University
Shanna Farrell, Independent Scholar
Anna Levy, Freelancer

12.2 Grand Ballroom B

Hidden in Plain Sight: Oral History M.A. Graduates Tell Us Stories We Do, But Don't, Know

Chair and Commentator: Mary Marshall Clark, Columbia University

Self Advocates with Down Syndrome Speak Out
Nicole Berger, Columbia University OHMA Program

The Secret War: Through the Eyes of a Hill Tribe
Maye Saepanh, Columbia University OHMA Program

Unearthing Central Park North: A Visual Memory Project
Sewon Chung, Columbia University OHMA Program

With Mud for Your Lotus: Western Voices on Buddhism in the Plum Village Tradition
Erica Fugger, Columbia University OHMA Program

12.3 Grand Ballroom

Remixing Oral History: Toward a Federal Writers' Project 2.0

Chair: Deborah Mutnick, Long Island University-Brooklyn

Panelists:

Shannon Carter, Texas A&M University-Commerce
Kelly Dent, Texas A&M University-Commerce
Jennifer Jones, Texas A&M University-Commerce
Deborah Mutnick, Long Island University-Brooklyn

12.4 Grand Ballroom E

Roundtable: Black Kings of Oklahoma Live or B KOOL for short

Chair: Jeanette Davidson, University of Oklahoma

Panelists:

Harold Taylor
Tory Ware
Sandino Thompson

Commentator: Curtis Austin, The Ohio State University

12.5 Grand Ballroom D

The Effects of the Interview Experience on the Interviewer: An Area Less Explored

Chair and Moderator: Julie Levitt, The School District of Philadelphia

On Interviewing Survivors, Ex-combatants, Perpetrators, and Bystanders Amid Authoritarianism and Mass Human Rights Violations
Erin Jessee, Liu Institute for Global Issues

Interviewer Reactions to World War II Holocaust Stories and Effects on the Interview
Julie Levitt, The School District of Philadelphia

Listen and Learn: Familiarity and Feeling in the Oral History Interview
Alan David Wong

Commentator: Erin Jessee, Liu Institute for Global Issues

12.6 Centennial Ballroom 1

The Entertainers: Stories of People Shaping Culture from Around the World

Chair and Moderator: Regennia Williams, Cleveland State University

The End of an Era: The Untold Story of Concert Piano Virtuoso Roman Rudnytsky
Ewelina Boczkowska, Youngstown State University

Jimmy Sings the Blues: A Documentary
Caroline Crawford, University of California Berkeley
Neil Henry, University of California Berkeley

From Afghanistan to Hollywood and Back (with the Marines): Fahim Fazli's Odyssey
Michael Moffett, US Marine Corps History Division, New Hampshire Technical Institute

12.7 Centennial Ballroom 3

Familiar but Overlooked: Oral Histories of Food, Sexuality, and Family

Chair and Commentator: Elizabeth Millwood, University of North Carolina at Chapel Hill

The World's Most Important Subject: Using Oral History in the Food Studies Classroom
Jennifer Wallach, University of North Texas

It's Time We Talked About Sexuality and Sex! Following Our Students Lead: Columbia College Chicago Honors Oral History and the Chicago Area Women's History Council's Oral History Project
Erin McCarthy, Columbia College Chicago

A Cautionary Tale of Hidden Truths and Oral History
Katherine Bischooping, York University
Marcus Gerke, York University

12.8 Continental Room

Oral History Awards Showcase II

- Book Award
- Emerging Crises Research Grant
- Martha Ross Teaching Award
- Stetson Kennedy Vox Populi Award

Committee on Diversity Reception

5:30-6:30PM

Continental Room

Awards Dinner and Keynote Speaker

6:30-9PM

Venetian Room

Lessons from My Old People

Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator

Presiding: Mary Larson, OHA President

For those not attending the dinner (dinner tickets can be purchased when registering), the program will begin at 7:30PM. The program is free and open to the public.

Sunday, October 13

Breakfast and OHA Business Meeting

8:00-9:15 AM

Continental Room

Sunday Concurrent Sessions

Session 13 9:30-11:00AM

13.1 Grand Ballroom A

The Interdisciplinary Potential of Oral History

Chair and Moderator: Senait Tesfai, Columbia University

High Point University Oral History Project

Paul Ringel, High Point University

History of Sport: Where Disciplines (Inter)play

Marta Kurkowska-Budzan, Jagiellonian University, Krakow, Poland

13.2 Grand Ballroom C

Oral Historical Research in Rwanda: Intergenerational, Cross-Cultural Perspectives

Chair and Moderator: Rob Perks, British Library

Heritage Site Management in Rwanda: A Struggle with Oral History

Rose-Marie Mukarutabana, Rwanda Academy of Language and Culture

Exploring Cross-Cultural Research Ethics: The Case of the Rwanda National Ethics Committee

Sarah Watkins, University of California Santa Barbara

The Venom's in the Tail: Reflections on a Failed Oral History Project

Erin Jessee, Liu Institute for Global Issues

13.3 Continental Room

Roundtable: Oral History for Social Change

Panelists:

Della Pollock, University of North Carolina, Chapel Hill

Amy Starecheski, Columbia Oral History MA Program

Alexander Stephens, Marian Cheek Jackson Center, Chapel Hill, NC

13.4 Centennial Ballroom 1

Lessons from the Delta: Oral History, Heritage, and Civil Rights

Chair/Moderator: Justin Dunnavant, University of Florida

(In)tangible Heritage and the Civil Rights Movement in Mississippi
Jessica Taylor, University of Florida

Veterans of SNCC: The Painful Memories of the War for Equality
Justin Dunnivant, University of Florida

Experiencing Oral History: Student Reflections from the Delta
Joanna Joseph, University of Florida

Commentator: Paul Ortiz, University of Florida

13.5 Centennial Ballroom 3

Legacies of Knowing: Documenting and Enacting Change with Oral History

Chair and Commentator: Dan Kerr, American University

Next Time I'll Go to Prison and You'll Get the Kids: The Effects of Serious Resistance on Families and Communities

Rosalie Riegle, Saginaw Valley State University Emerita

And What About You? Shifting Roles, Building Rapport and Raising Awareness in Oral History

Barbara Beckers, Maastricht University

13.6 Grand Ballroom B

Pre-Colonial Lives in a Post-Colonial World: Oral Tradition and the Preservation of Culture

Chair and Commentator: Steve Kite, University of Arkansas-Fort Smith

Oral Tradition and the Genealogy of the Galo Tribe

Bina Deori, Visva-Bharati University

Peruvian Voices about Relocation, or Rural to Urban Peru: Surviving Relocation

Nancy Dewey, International Committee

You Never Sit by the Same River Twice: Collaboration and Innovation in the Process of Recording and Writing the Life History of Stó:lô First Nation Elder Archie Charles

Meagan Gough, University of Saskatchewan

13.7 Centennial Ballroom 2

Myth, Memory, and Metal: New Oral Histories of the U.S. Military

Chair and Moderator: Kelly Crager, Texas Tech University

Never Let the Truth Get in the Way of a Good Story: The Intersection of Myth and Memory in Oral History Interviews with Vietnam Veterans

Kelly Crager, Texas Tech University

Meaningful Metal – Dog Tags and the Stories They Tell

Ginger Cucolo

Conceptualizing Valor

Lisa Bunkowski, Texas A&M University Central Texas

Visualizing the Firefight

Allen Lowe, Texas A&M University Central Texas