



# Hidden Stories, Contested Truths: *The Craft of Oral History*

47TH ANNUAL MEETING OF THE **Oral History Association**

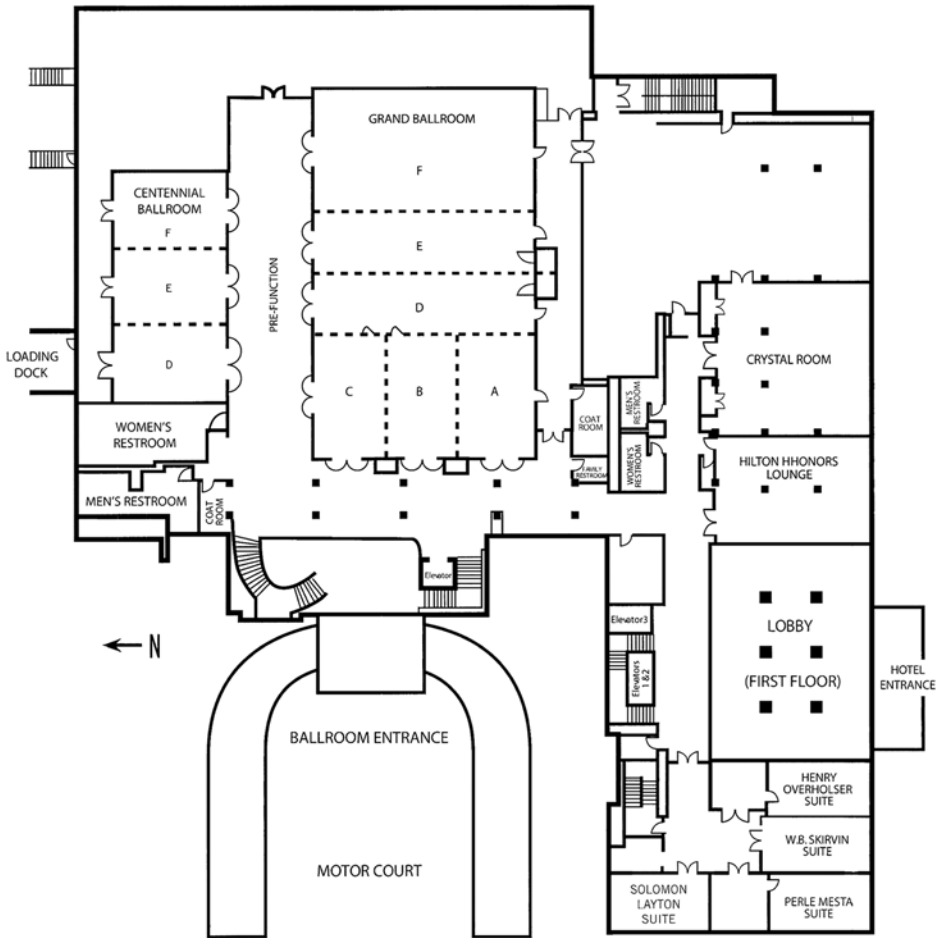
Oklahoma City, Oklahoma | October 9–13, 2013



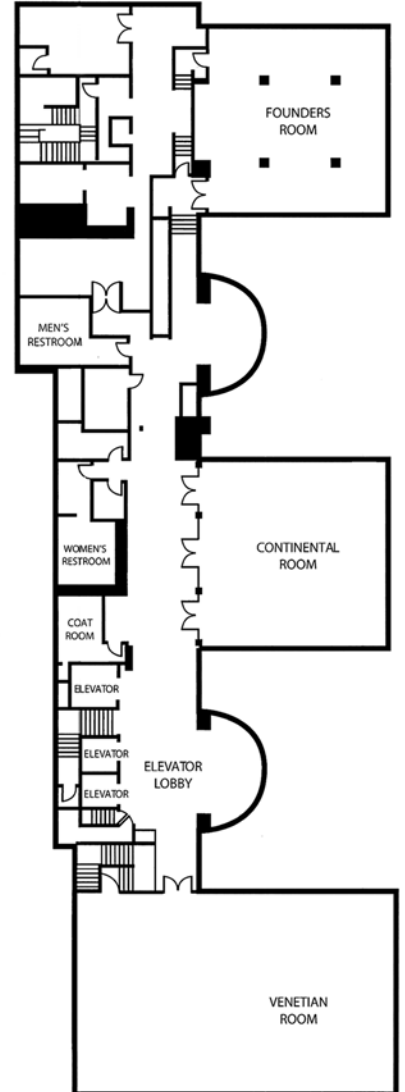
# The Skirvin Hilton

Oklahoma City

## 2ND FLOOR - OVERVIEW



## 14TH FLOOR - OVERVIEW



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# Hidden Stories, Contested Truths: *The Craft of Oral History*



## Oral History Association

Program for the 47<sup>th</sup> Annual Meeting

Oklahoma City, Oklahoma | October 9–13, 2013

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Georgia State University

We are delighted to welcome you to the 47th Annual Meeting of the Oral History Association. This year's theme, "Hidden Stories, Contested Truths: The Craft of Oral History," reminds us of the ongoing importance of our work and the diversity of ways the craft is practiced. OHA's first-ever visit to Oklahoma City and the historic Skirvin Hilton Hotel promises new opportunities for learning about the rich and unique landscapes, communities, and history of this region. The theme resonated with researchers around the globe as speakers and presenters will represent North and South America, Europe, Asia, and Oceania, along with nearly every corner of the U.S.

Our special events will ground you in the history of the region, showcase a musical performance based on oral histories, challenge historical memory and memorialization, and highlight an internationally acclaimed storyteller and recording artist. Wednesday evening opens with a showing of the film "Anne Braden: Southern Patriot" and ends with a Southern Oral History Program-sponsored reception honoring **Jacquelyn Dowd Hall**, an Oklahoma native and SOHP director emeritus. At the Thursday evening presidential reception in the stunning new Oklahoma History Center, **Bob Blackburn**, the Executive Director of the Oklahoma Historical Society, will provide a short introduction to Oklahoma history, and composer **Scott McAllister** and his quintet will perform the piece, *Polango*, inspired by oral histories McAllister conducted exploring the music and the lives of Appalachian coal miners of central Pennsylvania.

**Wade Goodwyn**, a National Public Radio National Desk Correspondent covering Texas and the surrounding states, will be our featured Friday luncheon speaker. Friday evening will include a visit to the Oklahoma City National Memorial and Museum and an opportunity to hear historian **Ed Linenthal** as he discusses many of the issues that concerned him in researching and writing his 2003 book, *The Unfinished Bombing: Oklahoma City in American Memory*. Storyteller, recording artist, and author **Dovie Thomason** will provide the keynote performance at Saturday evening's OHA awards dinner. Plenary sessions will investigate the ways that oral historians are exploring American foodways; collaborating with indigenous peoples to document, interpret, and preserve their communities' histories; and saving the history of an Oklahoma circus community.

With seven workshop offerings on Wednesday and Saturday, new and seasoned oral historians will have an opportunity to expand and refine their skills. A special all-day teachers workshop on Saturday, led by **Michael Frisch and the 198 String Band**, is titled "Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression."

We encourage you to get to know Oklahoma City. Take a guided tour to the National Cowboy and Western Heritage Museum or Oklahoma's first capital, Guthrie, one of the largest contiguous Historic Districts listed on the National Register of Historic Places. If your interests include art or sports, botanical gardens or river cruises, OKC has it all.

As program co-chairs, we deeply appreciate the generous contributions of the members of the program and local arrangement committees. Many people graciously donated many hours and we believe their expertise, time and talents are evident in this exciting array of offerings. We offer a special thanks to incoming OHA President Stephen Sloan, who has labored in the trenches with us, and to Cliff Kuhn and Gayle Knight in the new OHA offices in Atlanta.

**Elizabeth A. Millwood and Todd Moye**  
2013 Program Committee Co-Chairs



# KEYNOTE SPEAKER

FRIDAY LUNCHEON KEYNOTE SPEAKER

12:00–1:30PM

VENETIAN ROOM

## Wade Goodwyn, NPR National Desk Correspondent "The Art of Storytelling"

Wade Goodwyn is a NPR National Desk Correspondent covering Texas and surrounding states.

Working for NPR since 1991, Goodwyn has reported on many of the nation's top stories. He's covered the implosion of Enron, the trials of Jeff Skilling and Kenneth Lay, and the prosecution of polygamist Warren Jeffs. Goodwyn's reporting has included the siege of the Branch Davidians in Waco, Texas, the bombing of the federal building in Oklahoma City, and the trials of Timothy McVeigh and Terry Nichols in Denver. He covered the Olympic Games in Atlanta and the school shootings in Paducah, KY, Jonesboro, AR, and Columbine High School in Littleton, CO.

Among his most recent work has been treatment of the wrongful prosecution and conviction of black and Hispanic citizens in Texas and Louisiana. With American and Southwest Airlines headquartered in his backyard, the airline industry is also a subject Goodwyn regularly addresses.

As Texas has moved to the vanguard in national Republican politics, Goodwyn has been at the front line. He has covered the state's politicians dominating the national stage, including George W. Bush, Tom Delay, and Texas Governor Rick Perry.

In 2013, Goodwyn has done in-depth reporting of the fertilizer plant explosion in West, Texas, and the impact of the tornado that swept through Moore, Oklahoma, just south of Oklahoma City.

Goodwyn graduated from the University of Texas with a degree in history. His father is well-known historian Lawrence Goodwyn, co-founder of the Duke Oral History Program, and a keynote speaker at the 1990 annual meeting of the Oral History Association.



**SATURDAY AWARDS DINNER  
AND KEYNOTE SPEAKER**

**6:30–9:00PM**

**VENETIAN ROOM**

**Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator**  
**"Lessons from My Old People"**

*Sponsored by the Madelyn Campbell Fund for Annual Meeting Speaker Excellence*

Over 25 years ago, while at a powwow at Massachusetts's Council Oak, where Massasoit gave orders to feed the first Pilgrims, Dovie Thomason woke just before dawn to a song in an unfamiliar language. Much was unfamiliar to her then, as the Lakota/Kiowa Apache/Scot had recently moved from the Plains of her heritage to the Northeastern woodlands.

Looking out of her tent, she saw a man in a feather cape, facing the sunrise and singing. Following his song, she introduced herself to the man called Namu Hatirire, Red Thunder Cloud--herbalist, healer, storyteller, singer, dancer and last speaker of the Catawba language. That same day, he took her to meet Princess Red Wing, of the Narragansett and Wampanoag nations, as she told stories in the shade of the great tree where her ancestors Massasoit and Metacomet (King Philip) had met with the first English.

Thus began her tutelage by some of the Old People who taught her of the diversity of the nations grouped by linguists and anthropologists under the generic "Algonquian" label. From Red Thunder Cloud, she first learned of the Catawba, a Siouan-language-speaking people from the Southeast whose existence has broadened perceptions of how dispersed and travelled Indian people were before contact on this continent.

Coming from the rich oral tradition of her family, nurtured by her Kiowa Apache grandmother, Dovie has had a lifetime of listening and telling the old, traditional stories that are the foundational narrative of tribal values and memory. When she adds personal stories and untold histories, the result is a contemporary narrative of Indigenous North America told with elegance, wit and passion.

She has been featured at Shakespeare's Globe Theatre, the Barbican Theatre in London, The Smithsonian, The Kennedy Center, The National Museum of the American Indian in Washington, D.C., international storytelling festivals from Ireland to New Zealand and, as a narrative voice, in documentaries about Native People and storytelling for the BBC, RTE, NPR and PBS. Her audio-recordings have been honored by multiple awards from the Parents' Choice Foundation and the American Library Association and she's been described by the ALA as a "valuable resource for multicultural education." Thomason has been honored by receiving the National Storytelling Network's prestigious ORACLE: Circle of Excellence Award and the Wordcraft Circle of Native Writers' Traditional Storyteller Award. The National Endowment for the Arts, Arts International Foundation, and the Smithsonian Associates support her work as a master traditional cultural artist and scholar. A former Native Studies professor, she presents regularly at universities across the country and has served as a consultant to UCLA Film School on the importance of narrative in modern film, to NASA on indigenous views of science and technology, and presented at a recent TEDx Conference.



*Photo by Susan Wilson*

# PLENARY SESSIONS

THURSDAY PLENARY, OCTOBER 10

3:15–4:45PM

VENETIAN ROOM

## "Maori Tribal Justice, Cherokee Language Preservation, and Athabascan Culture in the Schools: Three Cross-cultural Studies in Oral History"

**Moderator:** William Schneider, Professor Emeritus, University of Alaska Fairbanks



In this session, three speakers representing three different cultural traditions share with us how they use oral history to document, interpret, and preserve the meanings that nourish and sustain their communities.

**Deputy Chief Judge Caren Fox** is a judge for the Maori Land Court in New Zealand and an expert on international human rights. Judge Fox will show how oral history is introduced during the formal hearing process and how it is considered with other evidence in adjudicating Maori Land Claims and facilitating cross-cultural understanding. In recognition of her work, Judge

Fox was awarded the New Zealand Human Rights Commission 2000 Millennium Medal. She is currently the presiding officer for the Central North Island stage 2 claims and the Porirua ki Manawatu claims.



**Annette Freiburger** is completing her Masters degree in Northern Studies at the University of Alaska Fairbanks. The topic of her thesis is the life history of her mother, Effie Kokrine, an Athabascan Indian woman who worked tirelessly, particularly in her last years, to bring Native history and culture to the schools in Interior Alaska. In her presentation, Annette Freiburger will describe her mother's work and will play short video clips from her research to illustrate her mother's style of teaching and the response of the students. At the University of Alaska Fairbanks, Annette is the Nenana Center Coordinator for the Interior-Aleutians Campus and she also serves as co-chair of the Chancellor's Advisory Committee on Native Education.



**Candessa Tehee** is manager of the Cherokee Language Program for the Cherokee Nation. She is a doctoral student at the University of Oklahoma. Her topic for this session is communicating Cherokee culture, language, and lifeways through oral history narratives. She will draw examples from a creative project she

designed to facilitate communication of culture, language, and lifeways between elders and students at the Cherokee Immersion Charter School and the Northeastern State University Cherokee Language Education Program. In this work, eleven students conducted a total of sixteen interviews entirely in the Cherokee language. The resulting collection is particularly valuable because it is in the Native language and there are few other recordings of Cherokee language in conversation.



**William Schneider** will introduce the speakers, provide brief remarks and moderate the discussion following the last speaker. William Schneider is Professor Emeritus at the University of Alaska Fairbanks where he ran the Oral History Program for many years. His primary research has been with members of the Native communities in Alaska.

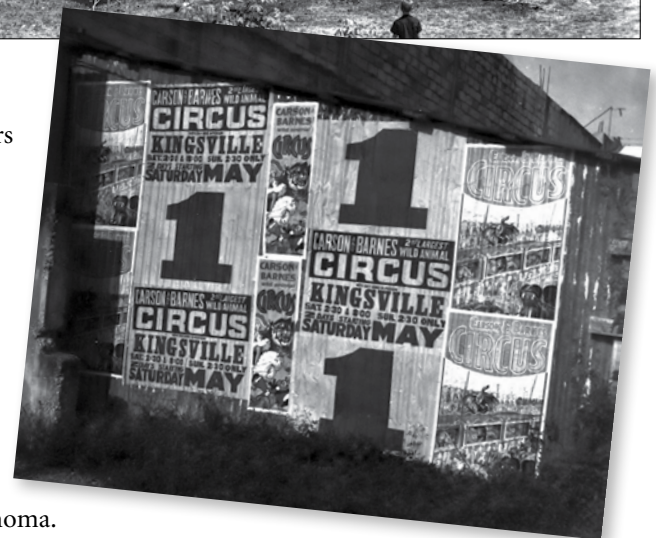
FRIDAY PLENARY, OCTOBER 11

1:15–2:45PM

GRAND BALLROOM E/F

## “Popcorn Sacks and Elephant Tracks: Oklahoma’s Rich Circus Tradition”

This plenary session will recognize and celebrate the circus heritage of a small town in southeastern Oklahoma. Historically referred to as the “Sarasota of the Southwest” and “Circus City USA,” Hugo, Oklahoma, has served as the winter home to approximately seventeen tent shows since the 1940s. Today, only three remain. Like clockwork every November, the town welcomes back the employees and the menagerie and in April, the performers hit the highway for another season on the road. Over the years, a symbiotic relationship has been nurtured where the town’s businesses have supported the circuses and in turn, circus owners and performers have been civic partners contributing to such endeavors as the local hospital and schools. The circus is a big part of Hugo, with reminders throughout the town of its heritage and impact, from murals in the local elementary school to Showmen’s Rest at the Mount Olivet Cemetery, the final resting place for many associated with circuses not only from Hugo, but beyond.



Historically, big tent circuses traveled from small town to small town entertaining young and old alike with aerial and animal acts. Childhood memories of cotton candy and “Step Right Up” can be recalled by many, but there has been little documentation of the culture of these entertainment occupations and their interactions with or impact on the community, especially in Oklahoma.

Drawing upon interviews conducted as part of **The “Big Top” Show Goes On: An Oral History of Occupations Inside and Outside the Canvas Circus Tent**, funded by a 2011 Archie Green Fellowship from the American Folklife Center at the Library of Congress, researchers Tanya Finchum and Juliana Nykolaiszyn will provide a glimpse into the voices, experiences, and history of those involved with the work culture associated with Hugo, Oklahoma’s tent circus tradition through a mix of audio, video, and photographs recorded as part of this project.



**Juliana Nykolaiszyn** is an assistant professor and oral history librarian with the Oklahoma Oral History Research Program at Oklahoma State University. From interviewing narrators to processing oral history collections, Juliana’s work involves not only the creation but preservation and online access of

oral histories. Outside of her efforts with **The “Big Top” Show Goes On**, she serves as the principal investigator for the Oklahoma Women’s Hall of Fame Oral History Project.



**Tanya Finchum** is a professor and oral history librarian with the Oklahoma Oral History Research Program at Oklahoma State University. In addition to **The “Big Top” Show Goes On** oral history project Tanya has been leader or co-leader in several other projects such as the Women of the

Oklahoma Legislature, Oklahoma Centennial Farm Families, Cooperative Extension Agents, Remembering Henry Bellmon, and the Town of Boley, Oklahoma.

# PLENARY SESSIONS

SATURDAY PLENARY, OCTOBER 12

10:15–11:45AM

## "Table Talks: Oral History and the Documentation of American Foodways"

### GRAND BALLROOM E/F

**Moderator:** Rebecca Sharpless, Texas Christian University

Food and talking just seem to go together. Since the America Eats project in the 1930s, when Works Progress Administration writers took to the road to ask people about their foods, researchers have been listening in the kitchens and at the tables of the nation. In this session, three oral historians will tell about what they've found.

**Elizabeth Engelhardt** and graduate students at the University of Texas at Austin, under her direction, fanned out across central Texas to ask about the history, culture, and meanings of the region's love of barbecue. The resulting project, Republic of Barbecue, first grew into a richly illustrated book and helped launch Foodways Texas, an organization dedicated to the preservation, celebration, and documentation of the diverse food cultures of Texas. The barbecue project also grew into a multi-state collaboration and is incorporated on a website of oral histories. Engelhardt will discuss her multiple critical approaches to oral history scholarship and the joys and trials of collaborative research.

**Allison Varzally** thinks about California's contribution to changes in national eating habits and the food industry. She became director of an oral history project focused upon Southern California's food entrepreneurs and food culture after the Karcher family (of Carl's Jr. fame) approached the Center for Oral and Public History at California State University, Fullerton. A team of students has interviewed founders, employees, family, and customers of a wide range of commercial restaurants that originated in California soon after World War II, many of which have achieved national prominence. Varzally will highlight the role of California in shaping a national cuisine.

**Rebecca Sharpless** is associate professor of history at Texas Christian University where she teaches and researches U.S. women's history, particularly in the South. She is the author of *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940* (1999) and *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960* (2010).



**Amy C. Evans**, the Southern Foodways Alliance lead oral historian, and her colleagues have collected more than 700 oral history interviews and produced 35 short documentary films exploring everything from barbecue to boudin, tamales to Tupelo honey. The collection of documentary fieldwork is central to the SFA mission. Oral history interviews and short documentary films not only preserve regional stories for future generations, but connect all of us to people and traditions located in our own backyards. They serve as primary resource material for scholars and celebrate those who have dedicated their lives to the culture and craft of Southern food and drink. Amy will share interviews from the archive, discuss the SFA's methods and practices, and offer insight into the value of foodways fieldwork.

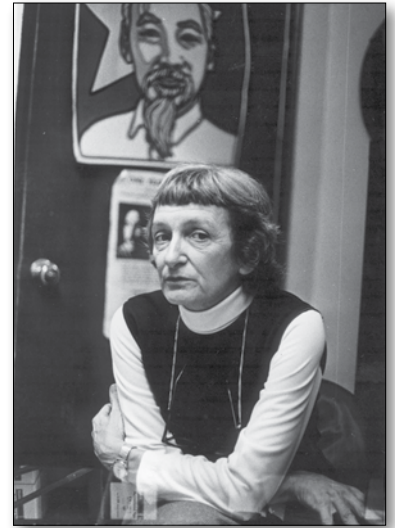
*Photographs courtesy of Southern Foodways Alliance, used with permission.*

## WEDNESDAY EVENING DOCUMENTARY FILM

**October 9, 2013, 6:30–8:30PM**  
**CONTINENTAL ROOM**

### **Documentary Film, *Anne Braden: Southern Patriot***

*Anne Braden: Southern Patriot* is a documentary exploration of the extraordinary life and legacy of this American civil rights leader. After she was charged with sedition for attempting to desegregate a Louisville, Kentucky, neighborhood in 1954, Braden used the attacks to turn herself “inside out” and embrace a lifetime of racial justice organizing matched by few whites in American history. Braden was hailed by Dr. Martin Luther King Jr. in his 1963 *Letter from Birmingham Jail* as a white southerner whose rejection of her segregationist upbringing was “eloquent and prophetic,” and named as one of only five southern whites he could count as allies. Labeled a “traitor to her race” and ostracized as a “red” by segregationists and even many in the civil rights movement, she fought for an inclusive movement community and demonstrated that protecting civil liberties was essential to gaining civil rights. Described as “one of the great figures of our time” by historian Jacquelyn Hall, Braden died in 2006 leaving a remarkable legacy as a grassroots organizer, committed journalist, movement strategist, social chronicler, teacher and mentor to three generations of social justice activists.



In the film Braden recalls 60 years of activism that intersected and linked issues of race with civil liberties, class, gender, sexuality, economic justice, environmentalism, and peace. She delivers a powerful message on the dangers of racism and white supremacy, why it poses such an obstacle to social change, and the necessity of whites organizing with people of color to eliminate it. Braden biographer Catherine Fosl, Angela Y. Davis, Bernice Johnson Reagon, Barbara Ransby, Rev. C.T. Vivian and Cornel West among others add their comments on the far-reaching implications of Braden’s life for activists, students, scholars and anyone interested in building a better world.

The film was directed by Anne Lewis and Mimi Pickering of Appalshop Films, Whitesburg, Kentucky. Mimi Pickering will introduce the film and will answer questions following the showing of the documentary.

## WEDNESDAY EVENING RECEPTION

### **Celebrating Leadership of the Southern Oral History Program**

**October 9, 2013, 8:30PM**  
**VENETIAN ROOM**

*Sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill*

A reception in honor of founding director and lead scholar for forty years, Jacquelyn Dowd Hall, and coordinator extraordinaire for fifteen years, Elizabeth A. Millwood.

Join us in heralding the next phase of two stellar careers and lives.

- Dessert Buffet
- Cash Bar
- Dress to Dance

All OHA meeting attendees are welcome!



# PRESIDENTIAL RECEPTION



## THURSDAY NIGHT, PRESIDENTIAL RECEPTION

**October 10, 2013, 6:00–8:30PM**

**OKLAHOMA HISTORY CENTER, 800 NAZIH ZUHDI DRIVE**

*Performance sponsored by Institute for Oral History, Baylor University*

The Presidential Reception will take place at the stunning new Oklahoma History Center. An architectural masterpiece, the Oklahoma History Center is an 18-acre, 215,000 square-foot learning center exploring Oklahoma's history, culture, and heritage. The reception will be held in the soaring 80-ft glass atrium with a dramatic view of the Oklahoma State Capitol.

The five state-of-the-art galleries housing more than 200 hands-on audio, video and computer activities will be open for viewing. Exhibits include **We Are Who We Were** representing all 38 federally recognized American Indian tribes currently associated with Oklahoma and **Oklahoma @ the Movies**, a major new exhibit celebrating Oklahomans' involvement with the motion picture industry.

Bob Blackburn, the Executive Director of the Oklahoma Historical Society, will provide a short introduction to Oklahoma history. The featured entertainment of the evening will be a performance of the musical piece *Polango*. *Polango* is inspired by the music and the lives of Appalachian coal miners of central Pennsylvania. Scott McAllister, the composer, used a research grant from the Institute for Oral History at Baylor University to record the stories and music of coal miners from the early to mid-twentieth century. Inspired by these oral histories, he wrote this arrangement, combining elements of tango and polka forms, virtuosic cadenzas, lyrical and pyrotechnical music to feature soloists on accordion, piano, bassoon, and clarinet.

Come join us for a wonderful gathering including food and a cash bar. There will be a \$5 charge to attend the reception, payable with registration, which will cover transportation. Shuttle bus service to the Oklahoma History Center will depart from the Skirvin Hotel beginning at 5:30PM and return guests to the Skirvin after the reception.



# FRIDAY NIGHT: PUBLIC PRESENTATION

## FRIDAY NIGHT: PUBLIC PRESENTATION

October 11, 2013, 7:30PM

OKLAHOMA CITY NATIONAL MEMORIAL AND MUSEUM, 620 N. HARVEY AVENUE

### “The Predicament of Aftermath’: Oklahoma City and 9/11”



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

Free and open to the public. Funding for this program is provided in part by a grant from the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of OHC or NEH.

Co-sponsored by the Oral History Program, History Department, College of Arts & Sciences, University of North Texas



Edward T. Linenthal, one of the leading historians of American historical memory and memorialization, is the featured speaker at our Friday evening special event. The museum and memorial site will remain open after hours so that OHA attendees may tour the site before and after Linenthal's presentation.

In his presentation, Linenthal will draw upon his experience in writing *The Unfinished Bombing: Oklahoma City in American Memory*, and his experience as a member of the Flight 93 Memorial Commission to reflect on the parallels and differences between these events. His talk will focus on: various narratives which framed these events in very different ways; the significance of memorial hierarchies; the power of material items often transformed into both sacred relics and commercial commodities; and the processes of formal memorialization.

Edward Linenthal is Professor of History, Adjunct Professor of Religious Studies, and Editor of the *Journal of American History* at Indiana University, Bloomington. Previously, he was the Edward M. Penson Professor of Religion and American Culture at the University of Wisconsin Oshkosh, and a long-time consultant for the National Park Service.

Linenthal has been a Sloan Research Fellow at MIT, where he did the research for his first book, *Symbolic Defense: The Cultural Significance of the Strategic Defense Initiative*. He is also the author of *Sacred Ground: Americans and Their Battlefields* and *Preserving Memory: The Struggle to Create America's Holocaust Museum*. He has co-edited *A Shuddering Dawn: Religious Studies in the Nuclear Age*, with Ira Chernus; *American Sacred Space*, with

David Chidester; and *History Wars: The Enola Gay and Other Battles for the American Past*, with Tom Engelhardt. Linenthal worked for the National Park Service during the 50th anniversary ceremonies at the USS Arizona Memorial in Pearl Harbor, and delivered the commemorative address at the memorial in 1994. He has appeared on ABC's "Nightline," PBS's "Newshour with Jim Lehrer," and on CBS and NBC evening news. He served on the Federal Advisory Commission for the Flight 93 Memorial in Shanksville, Pennsylvania, and the Academic Advisory Committee for the new permanent exhibition at the FDR Presidential Library in Hyde Park, New York. He is most recently co-editor of *The Landscapes of 9/11: A Photographer's Journey*.

**Directions from Skirvin to Oklahoma City National Memorial and Museum:** Exit hotel on Broadway side. Cross Broadway and head west on Park. Go one block and turn right on Robinson. Go three blocks then turn left into the Memorial, between 4th and 5th Street. The entrance to the Museum is on Harvey Avenue.



# SPECIAL SESSIONS

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## **So, What Do You Do? Concurrent Event Thursday, October 10, 8:00–10:00AM VENETIAN ROOM**

Back by popular demand! “So What Do You Do?” is a lively session in which 10 presenters have 5 minutes each to tell the audience what they do in the field of oral history, and maybe a bit of what they do outside of oral history as well. Immediately after the presentations, we will break into 3 rounds of discussion—moderated by an oral history “rock star”—related to the content generated within the presentations and the interests of the attendees. The audience will join presenters in these mini-roundtables to engage in discussion, questioning, debating, learning—and laughing.

In order to have adequate time for presentations and discussion, SWDYD Oklahoma City we will have a special starting time of 8:00AM. This exciting 2-hour session will introduce you to your fellow conference attendees and set a comfortable and sociable tone for your OHA experience. So, grab your morning coffee and join us for SWDYD 2013!

For more information on SWDYD 2013, e-mail Melanie Morse, organizer, at [melanie@randforce.com](mailto:melanie@randforce.com).

## **INTEREST GROUPS**

### **Thursday, October 10, 1:30–3:00PM**

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. At the suggestion of many of those who responded to the OHA’s 2013 survey about the annual meeting, we have built interest group meetings into the structure of the 2013 meeting. On Thursday afternoon, eight separate groups will meet to discuss common interests, problems, and solutions. Conference goers will split up into various interest groups to discuss common concerns and plan for the future. Toward that end, when you register we’ll ask you to sign up for the interest group in which you would want to be included. Groups will include:

- Community oral history
- Independent scholars
- K-12 education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

See room names on page 26.

## **OHA AWARDS SHOWCASES, PART I & II**

### **Saturday Afternoon, October 12 CONTINENTAL ROOM**

Each year, the Oral History Association recognizes outstanding work with oral history through special awards. The recipients of this year’s awards will have an opportunity to present their award-winning work in these special sessions. This will provide a special opportunity to learn in depth about some of the best work being done by oral historians today.

After the showcase sessions, plan to attend the Saturday night awards banquet and help honor these leaders and pioneers in oral history practice. The award winners will be officially recognized and presented with their awards at the banquet.

The awards to be showcased are:

#### **Part I: Saturday 1:15-2:45PM**

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

#### **Part II: Saturday 3:00-4:30PM**

- Book Award
- Martha Ross Teaching Award
- Vox Populi Award

## **BOOK EXHIBITS, VENDORS, AND AUTHORS’ TABLE**

### **Thursday, October 10 & Friday, October 11 9:00AM–5:00PM**

### **Saturday, October 12 9:00AM–1:00PM CRYSTAL ROOM**

Make plans to visit the OHA Exhibits open from Thursday morning at 9:00AM through Saturday at 1:00PM. Exhibitors include publishers, equipment vendors, transcribers, oral history programs, and state and regional organizations.

# FEATURED EVENTS

## NEWCOMERS BREAKFAST

**Friday, October 11, 7:15–8:15AM**  
**VENETIAN ROOM**

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as individuals who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you!

## COFFEE BREAK/BOOKSIGNING

**Friday October 11, 3:15–3:45PM**  
**CRYSTAL ROOM**

Need a chance to refresh? On Friday, all are invited to come together for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted in the conference.

## DINE AROUND DINNER GROUPS

**Friday, October 11, 5:45PM**  
**SKIRVIN HILTON LOBBY**

Experience some authentic Oklahoma fare through a diverse local dining scene by joining with other attendees to sample the city's culinary options. There are several choices of excellent restaurants and live music venues in the Bricktown entertainment district just next door to the Skirvin Hilton. Be sure to sign up at the Dine Around display at the registration desk for the dining option that appeals to you most and use this as an opportunity to socialize with new and old friends.

## STATE AND REGIONAL FORUM BREAKFAST

**Saturday, October 12, 7:30–8:30AM**  
**PARK AVENUE GRILL, SKIRVIN HILTON**

Join OHA's new executive director for breakfast Saturday morning at 7:30AM in the Skirvin Hilton Hotel restaurant. This event will offer representatives from state and regional oral history groups the occasion to network with leadership from similar associations from around the country and offer input into OHA's current strategic planning process. The cost of breakfast will not be covered by OHA and registration is not required.

## COMMITTEE ON DIVERSITY RECEPTION

**Saturday, October 12, 5:30–6:30PM**  
**CONTINENTAL ROOM**

All conference participants are invited to attend a reception sponsored by the Oral History Association's Committee on Diversity. Come and enjoy this social hour featuring a performance by Native American dance troupe Oklahoma Fancy Dancers. Light refreshments and cash bar.

## AWARDS PRESENTATION

**Saturday, October 12, 7:30–9:00PM**  
**VENETIAN ROOM**

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:30PM.

The following awards for outstanding use of oral history will be presented:

- Article Award
- Book Award
- Non-Print Format Award
- Martha Ross Teaching Award
- Elizabeth B. Mason Project Award
- Emerging Crises Research Grant
- Vox Populi Award

# TOURS

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## **FRIDAY, OCTOBER 11, 9:00AM–4:00PM** **Explore Guthrie, Oklahoma –** **Oklahoma’s first capital**

**Cost: \$50**



Travel by bus to Guthrie, Oklahoma, which served as Oklahoma’s state capital from 1907 to 1910. Located approximately thirty-two miles north of Oklahoma City, Guthrie is one of the largest contiguous Historic Districts listed on the National Register of Historic Places. In 1999, the downtown area was designated a National Historic Landmark with many beautifully restored buildings as

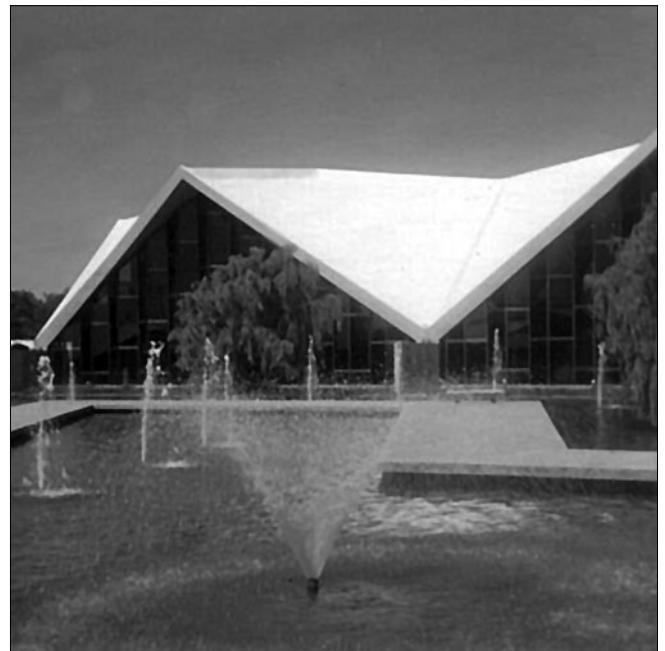
examples of late 19th and early 20th Century architecture, including several designed by architect Joseph Foucart.

The first stop upon arriving in Guthrie will be the Scottish Rite Temple, among the top three Masonic edifices in North America in overall architectural beauty and interior design. Many European artisans were imported to work on the building and it is a “virtual storybook of architectural history.” Following a tour of the Temple, we will travel a short distance to Guthrie’s downtown district. After lunch on their own, group members will regroup and take a narrated trolley ride of Guthrie’s historic areas. For the last part of the trip, group members will visit the Oklahoma Territorial Museum which documents the creation of the Unassigned Lands, the Land Run of 1889, the homestead experience, and territorial and state government. The steps of the adjoining Carnegie Library were the location of the 1907 ceremonial wedding of Indian Territory and Oklahoma Territory to create the state of Oklahoma.

## **SATURDAY, OCTOBER 12** **9:30AM–12:30PM** **National Cowboy &** **Western Heritage Museum**

**Cost: \$45**

Travel a short distance by bus to the National Cowboy & Western Heritage Museum, America’s premier institution of Western history, art and culture. The museum was founded in 1955 and collects, preserves and exhibits internationally renowned collections of Western art and artifacts. The American Cowboy Gallery, comprising 8,000 square feet, interprets the cowboy’s history and culture from Spanish colonial times to the 20th century. The gallery represents the most extensive exhibition on the working cowboy in the United States. The 6,500 square foot American Rodeo Gallery celebrates the history, people and events of the West’s truly indigenous sport. The Art of the American West Gallery contains outstanding examples of paintings and sculptures from the museum’s collection. The Native American Gallery displays nearly 190 individual cultural items. Other galleries spotlight firearms, the Frontier West, and western performers. The Museum also features a restaurant and gift store. The tour group will meet in the Skirvin Hotel lobby at 9:15AM. Tour cost includes bus travel and admission to the museum.



# ACTIVITIES ON YOUR OWN

## DOWNTOWN OKLAHOMA CITY

Oklahoma City's downtown area offers something for just about everyone. The **Arts District** includes venues such as the Myriad Botanical Garden, offering a natural escape and a conservatory in the very heart of the city. The Oklahoma City Museum of Art is home to the most comprehensive collection of Dale Chihuly glass in the world. View the collections, the special exhibits and eat at the Museum Café.

The **Bricktown** district of renovated warehouse buildings—within easy walking distance from the Skirvin—offers a great variety of restaurants, retailers, and entertainment. Bricktown is also home to the American Banjo Museum with interpretive exhibits that tell the story of the banjo from its roots in American slavery to its modern day roles in bluegrass, folk and world music. Bricktown Bike Cabs and the trolley are options for getting to and around Bricktown.

Once home to more than 50 car dealerships and their related services, the **Automobile Alley** Historic District is thriving with new businesses, residences, restaurants and galleries. Cruise down Automobile Alley for a relaxing neighborhood shopping experience and enjoy original eateries and dining establishments.

## NEAR DOWNTOWN

Just a short distance from downtown is the **Oklahoma State Capitol** area. Located on more than 100 acres, the capitol was completed in 1917 and features Greco-Roman architecture. Visitors will see murals, restored stained glass, the tribal flag plaza, and changing art exhibits. Self-guided tours are available and also trained volunteers conduct tours during the week. Near the capitol is the Harns Homestead which is an outdoor museum, an original Land Run property, and home to some of the most unique treasures of Oklahoma's past.

Oklahoma City is also home of the oldest zoo in the Southwest. The **Oklahoma City Zoo** features a diverse and fascinating animal and plant collection spread out over 119 acres. The zoo is home to about 1,900 of the world's most exotic animals, including 54 endangered or threatened species. The zoo is accessible by Metro Transit.

## HISTORIC NEIGHBORHOODS

Founded in 1902, **Mesta Park** is a thriving historic community in the heart of Oklahoma City. With its many examples of Prairie School and Craftsman architecture from the early 20th century, it was listed on the National Register of Historic Places in 1983. Bordered by Western Avenue on the west and Walker Avenue on the east, Mesta Park spans from 16th Street north to 22nd.

Another notable historic neighborhood accessible by public transit is **Heritage Hills**. Located between NW 13th Street and NW 23rd Street, Heritage Hills features tree-lined sidewalks and irreplaceable historic spaces including the Overholser Mansion. Built in 1903, the home is open to the public and still contains the original furnishings and belongings of the Overholser family. The neighborhood is also home to the Wilson Arts Integration Elementary, one of the oldest school buildings still in use in Oklahoma City.



# LOCAL INFORMATION

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## LOCAL RESOURCES

Two websites that may be useful in planning your trip are [www.visitokc.com](http://www.visitokc.com) and [www.travelOK.com](http://www.travelOK.com).

## MEALS

Three meals are offered as part of the conference, some followed by speakers as noted in the program. If you did not purchase a meal ticket but would like to, please check with staff at the OHA registration desk.

The Skirvin Hilton has a full service restaurant off the lobby, and there are many options for inexpensive dining within walking distance of the hotel. Below are some suggestions. Directions are from the Skirvin Hilton.

Coolgreens (Healthy casual dining), 204 N. Robinson Ave. Kitchen No. 324 (Breakfast, brunch, coffee, organic), 324 N. Robinson Ave.

Nebu (American), 333 West Sheridan

Sweets & Eats (American, sandwiches), 110 Robinson Ave.

Caffeina's Marketplace (Starbucks coffee, breakfast, sweets), 10 N. Broadway in Renaissance Marriott Hotel

**First National Center**, 120 N. Robinson Ave. (Head west on Park Ave toward N Broadway Ave. Destination is directly across the street from B.C. Clark; enter in any door)

- Let's Do Greek (Greek)
- Italian Express (Italian)
- Café 7 Delicatessen & Pastaria (Sandwich, Soup, Salad)
- LT's Famous Gourmet Deli

**Leadership Square**, 211 N. Robinson Ave. (Head west on Park Ave toward N Broadway Ave. Turn right onto N Robinson Ave. Destination will be on the left.)

- Crave (Coffee, Sandwiches, Salads, Smoothies)
- Ground Floor Café & Bakery (Café)
- City Bites (Sandwiches)

**Robinson Renaissance Building**, Lower Level, 119 N. Robinson Ave. (Head west on Park Ave. toward N Broadway Ave. Turn left onto N Robinson Ave. Destination will be on the right.)

- Mom's Kitchen (American)
- Quesadillas (Mexican)
- RR Deli (Sandwiches, etc.)
- Snow Pea (Chinese, Vietnamese)

## GETTING AROUND

### From the airport

Taxis, shuttles, and bus transportation are available from Will Rogers Airport to downtown. The airport is about 12 miles from the heart of Oklahoma City. Taxi fare to the Skirvin is about \$28; Airport Express shuttle service is generally \$20 to downtown hotels, and Metro Transit buses run a limited schedule to the Downtown Transit Center (within walking distance of the Skirvin) for \$1.50. Learn more about bus service on its website, [www.gometro.org](http://www.gometro.org).

### Downtown

The Downtown Discover Trolley is free and open to the public. It runs to popular destinations such as Bricktown, the Oklahoma City National Memorial, the Banjo Museum, the Downtown Transit Center, the Boathouse District, and the Oklahoma City Museum of Art. Wednesday through Saturday, the trolley runs 10AM to 8PM at 15 minute intervals and between 8PM and 11PM at 30 minute intervals.

Metro Transit serves over 25 bus routes operating Monday through Saturday from 7AM to 7PM, radiating from the Downtown Transit Center. Buses generally depart from the Transit Center in 15-minute increments throughout the day. The standard bus fare is \$1.50. For more information visit [www.gometro.publishpath.com](http://www.gometro.publishpath.com).

Spokies is the new Oklahoma City bike share program with seven kiosks, including several near the Skirvin, <http://spokiesokc.com>.

# WORKSHOPS AND COMMITTEES

## WEDNESDAY WORKSHOPS

For detailed descriptions of workshops, see pages 20, 32.

- 1. An Introduction to Oral History**  
**Wednesday, 8:00AM–NOON**  
**GRAND BALLROOM B/C**  
Cost: Members \$40; Non-members \$50  
*Workshop Leader:* Jeff D. Corrigan, The State Historical Society of Missouri
- 2. Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History**  
**Wednesday, 8:30AM–NOON**  
**CENTENNIAL BALLROOM 2 & 3**  
Cost: Members \$40, Non-members \$50  
*Workshop Leaders:*  
Kathryn Nasstrom, University of San Francisco  
Doug Boyd, University of Kentucky Libraries  
Troy Reeves, University of Wisconsin, Madison
- 3. Oral History and IRBs**  
**Wednesday, 1:00–4:30PM**  
**CENTENNIAL BALLROOM 2 & 3**  
Cost: Members \$40, Non-members \$50  
*Workshop Leader:* Barbara Truesdell, Indiana University
- 4. Oral History and the Law**  
**Wednesday, 1:00–4:30PM**  
**GRAND BALLROOM B/C**  
Cost: Members \$40, Non-members \$50  
*Workshop Leader:* John A. Neuenschwander, Carthage College (emeritus)
- 5. Turning Oral History Transcripts into Performance Texts**  
**Wednesday, 1:00–4:30PM**  
**GRAND BALLROOM A**  
Cost: Members \$40, Non-members \$50  
*Workshop Leader:* Julie Pearson-Littlethunder, Oklahoma State University Library

## SATURDAY WORKSHOPS

- 6. Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal**  
**Saturday, 8:30AM–4:30PM**  
**FOUNDERS ROOM**  
Cost: no workshop fee; \$10 for lunch; registration is required  
*Workshop Leaders:*  
Mike Frisch, Professor of American Studies and History at the University at Buffalo  
Peggy Milliron, music educator  
Tom Naples, folk singer
- 7. Oral History and Digital Preservation**  
**Saturday, 8:30 AM–NOON**  
**CONTINENTAL ROOM**  
Cost: Members \$40; Non-members \$50  
*Workshop Leader:* Doug Boyd, University of Kentucky Libraries

## COMMITTEE MEETINGS

*The following committees will meet Thursday, October 10, from noon–1:15PM.*

**Committee on Diversity**  
**FOUNDERS ROOM**

**Finance Committee**  
**SKIRVIN SUITE**

**International Committee**  
**CENTENNIAL BALLROOM 1**

**Education Committee**  
**CENTENNIAL BALLROOM 2**

**Nominating Committee**  
**CENTENNIAL BALLROOM 3**

**Oral History Review Editorial Board**  
**OVERHOLSER SUITE**

**Publications Committee**  
**CONTINENTAL ROOM**

# WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 9

Conference Registration open 7:30AM – 4:30PM  
SECOND FLOOR FOYER

## WORKSHOPS

**Workshop: An Introduction to Oral History**  
**GRAND BALLROOM B/C**  
**8:00AM-12PM**

*Sponsored by Institute of Oral History, University of Texas at El Paso*

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, providing access and/or a transcript, available resources, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question-and-answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

**Jeff D. Corrigan** has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia, since April 2008. Prior to that he taught U.S. History and Western Civilization at Illinois Valley Community College. He holds a BS in Agricultural Communications and Advertising from the University of Illinois Urbana-Champaign and an MA in US and World History from Eastern Illinois University. He served on the OHA Program Committee for the Denver conference and was last year's Workshop Chair in Cleveland.

Cost: Members \$40; Non-members \$50

**Workshop: Thinking & Writing Digitally:  
Bringing Multimedia Content to the Writing  
of Oral History**  
**CENTENNIAL BALLROOM 2 & 3**  
**8:30AM-12PM**

This half-day, hands-on workshop is designed to provide guidance to authors who seek to integrate multimedia content into the writing of oral history. The aim of the workshop is to help attendees realize the goal of “writing digitally”—that is, making multimedia content integral, rather than merely supplemental, to the arguments presented. Toward that end, the workshop leaders, members of the *Oral History Review*'s editorial team, will not lecture on the concept of “writing digitally”; rather, attendees should bring a work-in-progress, article-length writing project (or a solid, well-thought-out idea) for which they have (or intend to create) digital content. After an initial introduction to the concept of “writing digitally” and a demonstration of one or two digitally conceived articles, the workshop will consist of the *OHR*'s editors working with attendees to integrate their multimedia content into their work-in-progress in such a way that the text and multimedia content mutually enhance each other and the argument presented. The focus will be on “thinking digitally” (and not on providing technical assistance), but the editors will provide guidance on technical matters, as possible.

The workshop is limited to 10 participants, and registrants should send a one-paragraph description of their work-in-progress to Troy Reeves (at [treeves@library.wisc.edu](mailto:treeves@library.wisc.edu)) at the time they register for the workshop. In the event of over-subscription to the workshop, priority will be given to those registrants whose work-in-progress are the most fully developed. The workshop leaders hope to make this workshop a regular feature of OHA conferences, so as to accommodate as much interest—over time—as possible.

**Kathryn Nasstrom** serves as the Editor of the *Oral History Review*. She is an Associate Professor of History at the University of San Francisco, where she teaches oral history, women's history, and the history of social movements (especially civil rights movements). Her editorial experience includes serving as a series editor for the Oxford University Press oral history book series, and she has also served on the Council of the Oral History Association.

# WEDNESDAY PROGRAM SCHEDULE

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**Doug Boyd** serves as the Digital Initiatives Editor for the *Oral History Review*. He directs the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Most recently, Boyd led the team that envisioned, designed, and implemented the open-source OHMS system that synchronizes text with audio and video online. He also managed the IMLS grant project, *Oral History in the Digital Age* (directed by MATRIX at Michigan State University), establishing current best practices for collecting, curating and disseminating oral histories.

**Troy Reeves** serves as the Managing Editor of the *Oral History Review*. He heads up oral history activities at University of Wisconsin, Madison through their oral history program. From 1999-2006, he directed the Idaho Oral History Center in Boise. Along with these program leadership tasks, he has managed over a dozen oral histories projects in Wisconsin and Idaho on myriad topics, including cultural, political, and environmental history, and has written about and presented on oral history topics throughout the U.S.

Cost: Members \$40; Non-members \$50

## **Workshop: Oral History and IRBs CENTENNIAL BALLROOM 2 & 3 1:00-4:30PM**

Dealing with your institution's IRB for your oral history project can be confusing and frustrating. When the federal Office of Human Research Protections (OHRP) ruled that oral history did not meet the federal definition of research and was therefore exempt from institutional review board (IRB) oversight, the final decision on how to handle oral history research still remained with individual institutions. The result is that IRBs' approach to oral history varies widely. The relationship is further complicated when IRB members and staff are not familiar with oral history methodology. However, there are underlying consistencies in IRBs which can demystify the bureaucracy and help you shepherd your project through it. This workshop will provide you with the knowledge and strategies you need to successfully navigate your institution's human subjects approval process.

**Barbara Truesdell** is the assistant director of the Center for the Study of History and Memory at Indiana University, formerly the Oral History Research Center. She received her Ph.D. from IU in folklore and American Studies in 1996. She has been doing fieldwork since 1985, and since 1992 has been conducting oral history training workshops for students, researchers, and community groups, including

workshops in St. Petersburg, Russia, and Cluj, Romania. She is currently developing an online oral history training workshop in collaboration with scholars in the Instructional Systems Technology Department of the School of Education at IU-Bloomington. She has been a member of the Indiana University Bloomington Human Subjects Committee (IRB) since 2008, is currently the vice chair of that committee, and serves on the IU IRB Executive Committee.

Cost: Members \$40; Non-members \$50

## **Workshop: Oral History and the Law GRAND BALLROOM B/C 1:00-4:30PM**

The goal of this workshop is to explore the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: professional ethics, legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, uploading interviews to the internet, and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide legal advice.

**John A. Neuenschwander** is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He served as the Municipal Judge for the City of Kenosha from 1985-2012 and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: Members \$40; Non-members \$50

## **Workshop: Turning Oral History Transcripts into Performance Texts GRAND BALLROOM A 1:00-4:30PM**

This workshop explores the process of converting oral histories from the page to the stage. Working in small groups, from sections of the same oral history transcripts, we will investigate the following: What makes something theatrical? How does embodiment change an oral history transcript? What issues of contextualization and de-contextualization arise? How does the identity positioning

# WEDNESDAY PROGRAM SCHEDULE

of a performer enrich or subvert a transcript? What literary strategies can be used to enhance theatricality while honoring oral history? Be prepared for a laboratory approach that involves a few basic acting and directing exercises, as well as group experiment and discussion.

**Julie Pearson-Littlethunder** is a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library. Her primary work involves interviewing Oklahoma Native artists. Littlethunder has a Ph.D. in Theatre Studies from the University of Kansas, and was a co-founder and Artistic Director of Thunder Road Theatre Company from 1993-2011. She has written several plays, and participated in three playwriting residencies with Native Voices at the Autry at San Diego State University. Her playwriting/directing work at OSU includes “Can’t Turn Me Around,” a play drawing upon oral histories of women in the Oklahoma Legislature, from OOHRP’s collections. She was also a co-facilitator, dramaturg and director for “Oral History and Performance,” a workshop offered at the Southwest Oral History Association in April, 2012.

Cost: Members \$40; Non-members \$50

## Special Session – Film Screening

6:30–8:30PM

CONTINENTAL ROOM

*Anne Braden: Southern Patriot  
- A Life in the Struggle*

Chair and Moderator, Mimi Pickering

## Wednesday Reception

8:30PM

VENETIAN ROOM

*Celebrating Leadership of the  
Southern Oral History Program*

Dessert buffet, dancing, and cash bar –  
all meeting attendees welcome!

## THURSDAY, OCTOBER 10

Conference Registration open 7:30AM – 4:30PM  
SECOND FLOOR FOYER

Exhibits open 9AM-5PM  
CRYSTAL ROOM

### THURSDAY CONCURRENT SESSIONS SESSION 1 | 8:30-10:00AM

#### 1.1 VENETIAN BALLROOM

**So, What Do You Do?**  
(Special starting time of 8:00 AM)

Chair: Melanie Morse, The Randforce Associates

#### 1.2 GRAND BALLROOM A

**The Civilian Conservation Corps: Rejuvenating  
Land, Men, and the Instruction of Oral History**

Chair and Moderator: Kenneth Bindas, Kent State University

*Using Oral History in the Classroom: The CCC in  
Northeastern Ohio as an Example*

Kenneth Bindas, Kent State University

*From the Brush-pile to the Rec Room: Leisure Among  
Workers at the Virginia Kendall Camp*

Stephanie Vincent, Kent State University

*Opportunity Knocks: Training Young Men to Succeed in the  
Civilian Conservation Corps, 1933-1942*

Michele Curran, Kent State University

# THURSDAY PROGRAM SCHEDULE

## 1.3 CONTINENTAL ROOM

### **OHMS: Enhancing Access to Oral History for Free**

Chair and Moderator: Doug Boyd, University of Kentucky

#### *OHMS: Workflow and Implementation*

Steven Sielaff, Baylor University

#### *Crossing Borders, Bridging Generations Project: Using OHMS at the Brooklyn Historical Society*

Sady Sullivan, Brooklyn Historical Society

#### *OHMS: Accommodating the User*

Doug Boyd, University of Kentucky

#### *Publishing your Oral History Collection Online: Content Management Systems (CMS) and OHMS*

Dean Rehberger, Michigan State University

## 1.4 GRAND BALLROOM B

### **Baptists in Louisville, KY: African American Women and the Struggle for Social Justice, 1954-1964**

Chair and Moderator: Tanya Brice, Benedict College

#### *A Decade with Miss Freddie Mae*

T. Laine Scales, Baylor University

#### *From Louisville to Liberia: An African American Woman Integrates a Southern Baptist Missionary Training School, 1953-54*

Tanya Brice, Benedict College

#### *Nothing New for Easter: The Role of Louisville, Kentucky Baptist Churches in the Civil Rights Movement, 1961-1963*

Elizabeth Goatley, Baylor University

## 1.5 CENTENNIAL BALLROOM 1

### **Hidden Stories as Subversive History I**

Chair and Moderator: Martha Norkunas, Middle Tennessee State University

#### *Lessons for a Traditional Historian: The Unveiling of Microcosmic Hidden History through the Co-creation Process*

Thomas Flagel, Middle Tennessee State University

#### *Oral History: Reflections on a Transgressive Methodology*

Cyрана Wyker, Middle Tennessee State University

#### *Re-seeing Movement History in New Relationships, New Times, Old Landscapes: Hidden Stories in the Life History Context*

Abigail Gautreau, Middle Tennessee State University

## 1.6 GRAND BALLROOM C

### **Finding Beauty in the Corners: Stories of Art and Textiles**

Chair and Commentator: Maggie Rivas-Rodriguez, University of Texas at Austin

#### *Harold Stevenson: From Idabel, Oklahoma to the Smithsonian and Guggenheim*

Dian Jordan-Werhane, University of Texas Permian Basin and Texas Woman's University

Jessica Gullion, Texas Woman's University

#### *Memories from the Jack Lenor Larsen Studio: An Oral History Project*

Stephanie Zollinger, University of Minnesota

## 1.7 FOUNDERS ROOM

### **Restoring Complexity: Insights from Two Place-Based Oral History Projects**

Chair and Commentator: Nancy MacKay, San Jose State University

#### *Contested Narratives of the River Arts District in Asheville, NC: A Teaching Opportunity*

Amanda Wray, University of North Carolina at Asheville

#### *It was the Worst Sight Ever: Mill Town Residents and the 1948 Tornado in McKinney, Texas*

Deborah Kilgore, University of North Texas

# THURSDAY PROGRAM SCHEDULE

## 1.8 CENTENNIAL BALLROOM 2

### **Inner Voices in Education: Uncovering Experiences of Everyday Life**

Chair and Commentator: Steve Estes, Sonoma State University

#### *Uncovering the Hidden Stories of Student Veterans Adjusting to Academia*

LaNette Weiss Thompson, Baylor University  
Janet Bagby, Baylor University

#### *The African American Library at the Gregory School: Discovering Our Past through Oral Histories*

Adrienne Cain, The African American Library at the Gregory School

#### *The Southern Illinois University Faculty Association Labor Strike of 2011: An Oral History*

Jacob Podber, Southern Illinois University Carbondale

## 1.9 CENTENNIAL BALLROOM 3

### **Engraving Historical Consciousness: Silence, Memories, and the Oral Histories of Nations**

Chair and Commentator: Anne Ritchie, National Gallery of Art

#### *Memory-Makers Rewrite History: Rural Schools and the Identity of Germans from Russia*

Jessica Clark, Western Wyoming Community College

#### *Memory of the Nation: Oral History of the United Arab Emirates*

Aisha Bilkhair, National Center for Documentation and Research

#### *Review on Mainland China Research of Oral History in Libraries*

Yin Peili, Peking University

## COFFEE BREAK

### **10:00AM CRYSTAL ROOM**

## THURSDAY CONCURRENT SESSIONS SESSION 2 | 10:15-11:45AM

## 2.1 CENTENNIAL BALLROOM 2

### **Making Oral History Public: The Media and the Movement Project and Digital and Traditional Outreach**

Chair and Commentator: Curtis Austin, The Ohio State University

#### *Speaking of Power: Radio in the Civil Rights and Black Power Movements*

Joshua Davis, Duke University

#### *The Interview is Not Enough: Cultivating New Publics and New Publicities for Oral History Projects*

Seth Kotch, University of North Carolina at Chapel Hill

#### *Digital Storytelling: Oral History Meets Digital Technology*

Mickey Stellavato, University of Oregon

## 2.2 FOUNDERS ROOM

### **Hidden Victories: Exploring the Transformative Legacies of Social Movements through Oral History**

Chair and Moderator: Anna Sheftel, Saint Paul University

#### *Transforming Consciousness and Community: Voices of Chicago Women Social Activists*

Mary Ann Johnson, Chicago Area Women's History Council

#### *Multiple Voices, Many Stories: The Contract Buyers League of Chicago and its Quest for Quality Education through Community Control and Interracial Alliances*

Alphine Jefferson, Randolph-Macon College

#### *Newark Remembers: The Untold Story of Social Movements and Commemoration in the Post-Industrial American City*

Rosalie Uyola, Rutgers University

Commentator, Patricia Boushel, Independent Scholar

# THURSDAY PROGRAM SCHEDULE

## 2.3 CONTINENTAL ROOM

### **Roundtable: 50 Shades of Gray: Exploring the Murky Mores of Oral History Deeds of Gift and Release Forms**

Chair and Moderator: John Neuenschwander, Carthage College

*Panelists:*

Sarah Jane Poindexter, University of Louisville Oral History Center  
John Neuenschwander, Carthage College  
Sarah Milligan, Kentucky Oral History Commission, Kentucky Historical Society  
Doug Boyd, University of Kentucky

## 2.4 CENTENNIAL BALLROOM 3

### **Roundtable: New Approaches to Bringing Community Histories into Public Space in an Urban Region**

Chair and Moderator: David Stricklin, Butler Center for Arkansas Studies

*Panelists:*

Michael Frisch, State University of New York Buffalo  
Margaret Milliron, Independent Researcher  
Anne Conable, Buffalo and Erie County (NY) Public Library

## 2.5 CENTENNIAL BALLROOM 1

### **Hidden Stories as Subversive History II**

Chair and Moderator, Martha Norkunas, Middle Tennessee State University

#### ***Carved in Stone: Contestation and Memorializing in Uncovering the Hidden Names of Black Union Soldiers in a Small Southern Town***

Jaryn Abdallah, Middle Tennessee State University

#### ***Interpreting the Lives of the Enslaved at Belle Meade Plantation through the Oral Histories of Descendants: Hidden Knowledge, Nuance, and Subjectivity***

Jessica Klinedinst, Middle Tennessee State University

#### ***Narrating Transgenerational Black History in Middle Tennessee to a White Listener: Hidden Story or Racial Inflection?***

Lauren Baud, Middle Tennessee State University

## 2.6 GRAND BALLROOM A

### **Guess Who's Coming to Interview: Oral History Across the Color Line**

Chair and Moderator, Rebecca Sharpless, Texas Christian University

#### ***"Say as little as possible, so nothing can be held against you": Interviewing across the Racial Divide with the Tuskegee Airmen Oral History Project***

William Mansfield, Folk and Traditional Arts Division, National Endowment for the Arts

#### ***Please Don't Shoot Me. I'm Just Here for an Interview: Cross-Cultural Interview in the Rural South***

Mark Schultz, Lewis University

#### ***What Do You Want with My Husband? Talking to the Opposite Sex and Other Challenges of Oral History***

Adrienne Petty, City College of New York

#### ***What Are You Willing to Share? Oral History and the Ethics of Interviewing the Dakota People***

Deborah Edwards-Anderson, The City College Center for Worker Education, CUNY

## 2.7 GRAND BALLROOM B

### **Three Untold Stories of the Long Civil Rights Movement**

Chair and Commentator, Kieran Taylor, The Citadel

#### ***Documenting the 1921 Deadly Assault on Greenwood to Obtain Racial Reconciliation***

Pauline Harris, Tulsa Public Schools

#### ***Between a Rock and a Hard Place: Untold White Desegregation Narratives from Oxford, Mississippi***

Anna Kaplan, American University

#### ***Civil Rights Out in the County: One Mississippi Family's Part in a Rural Movement***

Justin Randolph, University of North Carolina at Chapel Hill

# THURSDAY PROGRAM SCHEDULE

## 2.8 GRAND BALLROOM C

### Constructing Memory and Narrative through Communities at Risk

Chair and Commentator, Michael Kilburn, Endicott College

### *Origins, Development, and Evolution of a Salvadoran Gang*

Vogel Castillo, University of North Texas

### *Dengê Kurda: The Vera Beaudin Saeedpour Kurdish Oral History Project at Binghamton University*

Aynur de Rouen, State University of New York Binghamton

### *Bridge to Nowhere? German Expellees of the 1.5 Generation*

Kimberly Redding, Carroll University

## OHA COMMITTEE MEETINGS 12:00-1:15PM

Committee on Diversity  
FOUNDERS ROOM

Education Committee  
CENTENNIAL 2

Finance Committee  
SKIRVIN SUITE

International Committee  
CENTENNIAL 1

Nominating Committee  
CENTENNIAL 3

Oral History Review Editorial Board  
OVERHOLSER SUITE

Publications Committee  
CONTINENTAL ROOM

## THURSDAY INTEREST GROUP MEETINGS SESSION 3 | 1:30-3:00PM

(See page 14 for full description)

Oral history and archives  
CENTENNIAL 1

Oral history in government  
OVERHOLSER SUITE

K-12 Education  
FOUNDERS ROOM

Oral history and digital humanities  
VENETIAN ROOM

Independent scholars  
CENTENNIAL 2

Oral history and social change  
CENTENNIAL 3

Military history  
LAYTON SUITE

Community oral history  
CONTINENTAL ROOM

## THURSDAY PLENARY SESSION 4 | 3:15-4:45PM

## 4 VENETIAN ROOM

### Maori Tribal Justice, Cherokee Language Preservation, and Athabascan Culture in the Schools: Three Cross-cultural Studies in Oral History

Chair and Moderator, William Schneider, University of Alaska, Fairbanks

#### *Maori Tribal Justice*

Caren Fox, Deputy Chief Judge, Maori Land Court

#### *Cherokee Language Preservation*

Candessa Tehee, Manager, Cherokee Language Program, Cherokee Nation

#### *Athabascan Culture in the Schools*

Annette Freiburger, University of Alaska, Fairbanks

See page 8 for full description.

## Presidential Reception

6:00-8:30PM

Oklahoma History Center

See page 12 for a full description of the evening's activities. Bus transportation from the Skirvin Hilton begins at 5:30PM.

# FRIDAY PROGRAM SCHEDULE

## FRIDAY, OCTOBER 11

Conference Registration open 7:30AM-4:30PM  
SECOND FLOOR FOYER

Exhibits open 9:00AM-5:00PM  
CRYSTAL ROOM

### NEWCOMERS BREAKFAST

7:15-8:15AM  
VENETIAN ROOM

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary breakfast.

### FRIDAY CONCURRENT SESSIONS SESSION 5 | 8:30-10:00AM

#### 5.1 GRAND BALLROOM D

**Roundtable: Institutional Collaboration: Oral History in the Mid-Atlantic Region, Kean University, and a Hurricane Sandy Oral History Project**

Chair and Moderator, Abigail Perkiss, Kean University

*Panelists:*

Katherine Scott, U.S. Senate Historical Office  
Mary Piasecki, Kean University  
Brittany Le Strange, Kean University  
Trudi-Ann Lawrence, Kean University

#### 5.2 CONTINENTAL ROOM

**Roundtable: The Transformational Power of Oral History to Invigorate Public Education**

Chair and Moderator, Debbie Ardemendo, The Apollo Theater

*Sponsored by OHA Education Committee*

*Panelists:*

James Karmel, Harford Community College  
Allison Tracy, Stanford Historical Society  
Julie Meranze Levitt, Philadelphia Jewish Archives,  
Independent Scholar  
Katie Kuszmar, Notre Dame High School

#### 5.3 CENTENNIAL BALLROOM 1

**Archiving Oral History: Perspectives on Collection, Preservation, and Curation**

Chair and Commentator, Elinor Mazé, Baylor University

*Using Oral History to Enhance Special Collections*

Yona Owens, North Carolina State University

*What Can Come Around to Bite You: Common Collecting Practices Hostile to the Preservation of Oral Histories*

Stephanie Renne, George Blood Audio & Video

*Oral Histories in Repositories: The Real Story*

Nancy MacKay, San Jose State University

#### 5.4 GRAND BALLROOM B

**Roundtable: Honoring Martha Ross, Oral Historian (1924-2013)**

Chair and Moderator, Linda Shopes, Independent Historian

*Panelists:*

Ron Marcello, University of North Texas  
Donald A. Ritchie, U.S. Senate Historical Office  
Barry Lanman, University of Maryland Baltimore County  
Mary Kay Quinlan, Independent Historian

#### 5.5 GRAND BALLROOM C

**Reinventing the Past: Recovering Lost Communities and Challenging New Stories**

Chair and Commentator, Max Krochmal, Texas Christian University

*The JFK Assassination Half-Century: The Problem with Eyewitnesses*

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza, Dallas

*Challenging Narratives of Patriotism (While Curating a Museum Exhibit About Patriotism)*

Joan Mandell, Olive Branch Productions

# FRIDAY PROGRAM SCHEDULE

## 5.6 CENTENNIAL BALLROOM 3

### Education and Social Change in Oral History

Chair and Moderator, Paul Ortiz, University of Florida

#### *The Transformational Power of an Ethnic Studies*

##### *Education: Fighting for Love in Tucson, Arizona*

Génesis Lara, University of Florida

#### *Erasing History, Eroding Education: Expunging Black and Brown Heritage from Schools in Arizona and Florida*

Ryan Morini, University of Florida

#### *“The Struggle Continues”: Patricia Stephens Due, the Tallahassee Civil Right Movement, and the Early Operations of Florida CORE*

Marna Weston, University of Florida

## 5.7 CENTENNIAL BALLROOM 2

### Oral History and Social Change: Storytelling, Development, and Evaluation

Chair and Commentator, Claytee White, University of Nevada, Las Vegas

#### *Community Feedback for NGOs through Storytelling*

Britt Lake, Global Giving

#### *The Challenges of Listening to Local Voices in International Relief and Development Programs*

Dayna Brown, CDA Collaborative Learning Projects

## FRIDAY CONCURRENT SESSIONS SESSION 6 | 10:15-11:45AM

## 6.1 CONTINENTAL ROOM

### Roundtable: Sharing Stories Through Performance

Chair and Moderator, Natalie Fousekis, California State University, Fullerton

#### *Panelists:*

Kira Gentry, California State University, Fullerton

Janet Tanner, California State University, Fullerton

Amanda Tewes, University of Massachusetts, Amherst

Natalie Fousekis, California State University, Fullerton

## 6.2 GRAND BALLROOM A

### Hidden Histories of the Cold War in Central America

Chair and Moderator, Eric Meringer, State University of New York Fredonia

#### *The Hidden History of Liberation Theology and Nicaragua’s Miskito Contra Rebels*

Eric Meringer, State University of New York Fredonia

#### *Chicago Cold War Oral History Project Activists and Refugees of the Sanctuary Movement*

Peter Alter, Chicago History Museum

#### *Searching for Afro-Nicaraguan Participation in the Contra War*

Samuel Robson, Columbia University

## 6.3 GRAND BALLROOM C

### Contested Truths: Official Stories and Personal Memory

Chair and Commentator, Alphine Jefferson, Randolph-Macon College

#### *Contested Narratives and Contested History: Slavery, Memory, and Legacies in Post-Civil War America*

Matthew Campbell, University of Houston

#### *Non-partisanship as a Virtue: Collecting Oral Histories on Capitol Hill*

Katherine Scott, U.S. Senate Historical Office

#### *In the Darkness our Sunlit Bayonets Gleamed*

Glenn Johnston, Stevenson University

## 6.4 CENTENNIAL BALLROOM 2

### Roundtable: Campus Oral History Programs

Chair and Moderator, Stephen Sloan, Baylor University

#### *Panelists:*

Jennifer Abraham Cramer, Louisiana State University

Mary Larson, Oklahoma State University

Troy Reeves, University of Wisconsin-Madison

Stephen Sloan, Baylor University

Teresa Barnett, UCLA

# FRIDAY PROGRAM SCHEDULE

## 6.5 CENTENNIAL BALLROOM 3

### **Roundtable: p - cimohk: Canada’s Indian Residential Schools: The Daughters’ Digital Stories and Their Mothers who are Residential School Survivors**

Chair: Alexander Freund, The University of Winnipeg

*Participants:*

Lorena Fontaine

Wendy McNab

Lisa Murdock

Roberta Stout

The University of Winnipeg Oral History Centre

## 6.6 GRAND BALLROOM B

### **Hidden Stories of Racially Segregated Towns**

Chair and Commentator, LuAnn Jones, National Park Service

#### *A Labor of Love: Celebrating the Sepia Age in John Cooper’s Muskogee*

Jocelyn Payne, Northeastern State University

#### *Boley: Reclaiming a Dream*

Lynne Simpson, Oklahoma State University

## 6.7 GRAND BALLROOM D

### **Shattering Stereotypes of America’s Heartland**

Chair and Commentator, Donald A. Ritchie, U.S. Senate Historical Office

#### *The Hidden Route 66*

David Dunaway, University of New Mexico

#### *The 89er Trail: An Interpretive Walking Tour of Downtown Oklahoma City*

Michael Hightower, Independent Historian

## 6.8 CENTENNIAL BALLROOM 1

### **Challenging the Status Quo: Hidden Stories of Conflict and Social Change**

Chair and Commentator, Donna Sinclair, Washington State University Vancouver

#### *Hippie Oklahoma: A Quest for Authenticity*

Sarah Janda, Cameron University

#### *Putting the ‘L’ in LGBT: Lesbians in the Dallas Gayborhood*

Karen Wisely, University of North Texas

## 6.9 FOUNDERS ROOM

### **Creating Safe Spaces for Oral History Storytelling**

*Participants:*

Katie Kuszmar, Notre Dame High School

Cliff Mayotte, Voice of Witness

## LUNCHEON AND KEYNOTE SPEAKER 12:00-1:30PM | VENETIAN ROOM

### **The Art of Storytelling**

Wade Goodwyn, NPR National Desk Correspondent

For those not attending the luncheon (luncheon tickets can be purchased when registering), the program will begin at 12:30PM. See page 6 for details.

## FRIDAY PLENARY SESSION 7 | 1:45-3:15PM

## GRAND BALLROOM E/F

### **Popcorn Sacks and Elephant Tracks: Oklahoma’s Rich Circus Tradition**

*Presenters:*

Tanya Finchum, Oklahoma State University

Juliana Nykolaiszyn, Oklahoma State University

See page 9 for details.

# FRIDAY PROGRAM SCHEDULE

## COFFEE BREAK AND BOOK SIGNING

3:15-3:45PM  
CRYSTAL ROOM

## FRIDAY CONCURRENT SESSIONS SESSION 8 | 3:45-5:15PM

### 8.1 CENTENNIAL BALLROOM 1

#### Unveiling the Walking Horse Culture in the Hexi Corridor

Chair and Moderator: Todd Moye, University of North Texas

##### Presenters:

Yu Zhang, Evergreen Education Foundation  
Facheng Lei, Tianzhu No. 1 High School

### 8.2 GRAND BALLROOM D

#### Roundtable: So, What Does Building Trust Mean, Anyway? Sharing our Interview Stories and Reflecting on the Craft of Oral History

Chair and Moderator: Valerie Yow, Independent Scholar

##### Panelists:

Vanessa Allen-Brown, University of Cincinnati  
Martha Norkunas, Middle Tennessee State University  
Anna Sheftel, Saint Paul University  
Stacey Zembrzycki, Concordia University

### 8.3 CENTENNIAL BALLROOM 2

#### Digital Access of Oral History Collections: Challenges and Opportunities

Chair and Commentator: Laura Clark Brown, University of  
North Carolina at Chapel Hill

#### *Oral History and Institutional Archives: Considerations for Oral History Collections Deposited in Archives Independent of their Program or Project*

Allison Tracy, Stanford Historical Society

#### *The Development of Shared Metadata Standards for Use in Oral History Collections*

Jaycie Vos, University of North Carolina at Chapel Hill

#### *We Cannot See All Ends: Reconsidering Institutional Review Board Oversight for Protection and Preservation in the Collection of Oral Histories*

Krista White, Rutgers University Libraries

### 8.4 GRAND BALLROOM A

#### New Answers to Old Questions in the Digital Age

Chair and Commentator: Jennifer Abraham Cramer,  
Louisiana State University

#### *Giving Form to the Spoken Word: Editing Transcripts with the BUIOH Style Guide*

Michelle Holland, Baylor University

#### *Orality and Information-Seeking Behavior: How Does the Information-Seeking Behavior of Oral Historians Affect the Interviews They Produce?*

John Yackulics, Florida State University

#### *Oral History in the Digital Age (OHDA) Project at 1*

Dean Rehberger, Michigan State University

### 8.5 GRAND BALLROOM E/F

#### Whose Truth? Whose Power?

Chair and Commentator: Kathryn Newfont, Mars Hill  
University

#### *Between Torturer and Lover: Oral Historians and the Culture of Confession*

Alexander Freund, The University of Winnipeg

#### *Thirty Years, Three Projects: The Crafts of Oral History*

Kim Rogers, Dickinson College

#### *Empowering Volunteers: New Voices, Unheard Stories*

Laura Ostteen, University of Texas Dallas

# FRIDAY PROGRAM SCHEDULE

## 8.6 CENTENNIAL BALLROOM 3

### **Security and Work: Stories from Palestine, Southeast Asia and the Czech Republic**

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

### ***Policing the Promised Land: An Oral History of the Palestine Police Force***

Robert DeBoard, Baylor University

### ***Air America: The Untold Story***

J. Michael Ferguson, University of North Texas

### ***Police Stories and Czech Police and Security Forces Members through the Eyes of Oral History Research***

Pavel Mücke, Institute for Contemporary History CAS

### ***Work as a Value: Of Unemployment and Bananas (1970-2012): An Oral History Project***

Miroslav Vanek, Institute of Contemporary History CAS

## 8.7 GRAND BALLROOM B

### **Lives of Dignity: African American Stories of Migration, Desegregation and Long Lives**

Chair and Commentator: David Cline, Virginia Tech

### ***In Search of Solid Ground: Oral Histories of The Great Migration***

Marcella De Veaux, California State University, Northridge

### ***Hidden in Plain Sight: The Secret Lives of African American Centenarians***

Gwendolyn Etter-Lewis, Miami University

### ***Fired UP: Desegregation of the St. Louis Fire Department***

Samuel Byndom, University of Illinois Urbana-Champaign

## 8.8 GRAND BALLROOM C

### **Narrating Immigrant Identity: Understanding Complex Intergenerational Communities of Somali Canadians and Arab Americans**

Chair and Commentator: Calinda Lee, Emory University

### ***Forced Migration and Settlement: A History of the Somali Community in Toronto, Canada***

Haweiya Egeh, WoodGreen Community Services

### ***Who are We and How Did We Get Here? Arab Americans in the Southern United States***

Rosemarie Esber, Independent Researcher

## 8.9 FOUNDERS ROOM

### **The American Folklife Center's Occupational Folklore Project: Adventures of Designing and Implementing a National Online Digital Documentation Project at the Library of Congress**

Chair and Moderator: Nancy Groce, U.S. Library of Congress

### ***The American Folklife Center's Occupational Folklore Project***

Nancy Groce, U.S. Library of Congress

Bertram Lyons, U.S. Library of Congress

### ***Oklahoma Circus Project: Beta-testing the Occupational Folklore Project***

Tanya Finchum, Oklahoma State University

Juliana Nykolyasin, Oklahoma State University

## DINE AROUND DINNER GROUPS

Meet in the hotel lobby at 5:45PM

### **Public Presentation**

**7:30–8:30PM**

*Oklahoma City National Memorial and Museum*

### ***The Predicament of Aftermath: Oklahoma City and 9/11***

Edward T. Linenthal

See page 13 for details.

# SATURDAY PROGRAM SCHEDULE

## SATURDAY, OCTOBER 12

**Conference Registration open 7:30AM – 4:30PM  
SECOND FLOOR FOYER**

**Exhibits open 9:00AM-1:00PM  
CRYSTAL ROOM**

## STATE AND REGIONAL FORUM BREAKFAST

**7:30-8:30AM  
PARK AVENUE GRILL, LOBBY LEVEL,  
SKIRVIN HILTON**

## WORKSHOPS

**Workshop: Folk Music and Oral History, Folk  
Music AS Oral History: Teaching with Folk  
Music, Photographs, and Voices from the  
Depression and New Deal  
FOUNDERS ROOM  
8:30AM-4:30PM**

*Sponsored by The George Kaiser Family Foundation  
and History®*

Learn more about integrating oral history, music and photographs into your curriculum through this performance-based, hands-on workshop led by The 198 String Band featuring Mike Frisch, Peggy Milliron, and Tom Naples. This workshop is designed to provide teachers with ideas for discussing history and culture through music, photographs and oral history. Using songs, photographs, images, lyrics, and linked audio documents focused on the Great Depression and in particular on the Dustbowl and Oklahoma-California migrations, the band will explore the backgrounds of these materials and the integration of folk music within a broader context. The songs and documents, many from and about Oklahoma, engage topics ranging from social conditions to cultural patterns to political responses. The 198 String Band will work with teachers to explore how particular songs, photographs, and resources can be leveraged in the classroom to help students connect history to contemporary issues and community concerns. This all-day workshop will be particularly relevant for educators involved in teaching American history, social studies, political science, Oklahoma and regional history,

and music, but the techniques are more generally applicable as well for any curriculum.

The 198 String Band has researched and assembled Depression Era/New Deal music from the Library of Congress and other archives, including the Farm Security Administration (FSA) migrant camp field recordings from the late 1930s and early 1940s that have rarely been performed and never commercially recorded. Period audio sources include excerpts from oral histories, poems, narratives, thus bringing actual Oklahoma voices from the Dust Bowl into range for classroom and public use.

Workshop participations will receive a CD of songs from The 198 String Band, a lyric pack used in discussions, a CD/DVD with representative public domain photo sequences and audio documents, along with guides to online materials and lesson plan models that emerge from workshop activities.

A certificate of completion for all participants will be made available.

**Mike Frisch** (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, a recent President of the Oral History Association, and serves on the Board of the New York Council for the Humanities.

**Peggy Milliron** (guitar, vocals) is a music educator, history researcher, and avid photographer who did the photo research and selection for this presentation and partnered in the editing process.

**Tom Naples** (guitar, banjo, autoharp) is a folk singer who has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations, visiting migrant camp sites and interviewing former camp residents.

No fee for workshop; \$10 fee for lunch

# SATURDAY PROGRAM SCHEDULE

## Workshop: Oral History and Digital Preservation CONTINENTAL ROOM 8:30AM-12:00PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded Oral History in the Digital Age best practices initiative as well as pay particular attention to digital video preservation.

**Doug Boyd** serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members \$40; Non-members \$50

## SATURDAY CONCURRENT SESSIONS SESSION 9 | 8:30-10:00AM

### 9.1 GRAND BALLROOM C

#### **Roundtable: Bringing Words to the Stage: Ethics, Benefits and Consequences of Oral History Theater**

Chair and Moderator: Kristen La Follette, Columbia University

#### *A Glimpse through the Curtain: Monologues of American Catholic Sisters*

Jill Wurzburg, Snorks and Piñs/Actor

#### *Can't Turn Me Around*

Julie Pearson-Littlethunder, Oklahoma State University

#### *Milledgeville Memoirs*

Debra Brown, Freelance Oral Historian

#### *Stories of Manhattanville*

Gillian Norgeire, Snorks and Piñs

#### *A Glimpse Through the Curtain: Monologues of American Catholic Sisters*

Kristen La Follette, Columbia University

### 9.2 GRAND BALLROOM A

#### **Roundtable: Uncovering Hidden Stories: The How, What and Why of Oral History Publishing**

Chair and Moderator: Mimi Lok, Voice of Witness

#### *Panelists:*

Chris Chappell, Palgrave MacMillan

Mimi Lok, Voice of Witness

Nancy Toff, Oxford University Press

# SATURDAY PROGRAM SCHEDULE

## 9.3 GRAND BALLROOM B

### **Roundtable Discussion: Crafting the Core: Whose Voice Matters? Yours!**

Chair and Moderator: Nancy MacKay, San Jose State University

#### *Panelists:*

Natalie Milbrodt, Queens Memory Project  
Cyns Nelson, Colorado Voice Preserve  
Lauren Kata, The Archives of the Episcopal Church/Society of American Archivists

## 9.4 CENTENNIAL BALLROOM 1

### **Enduring Through the Crisis: Using Narrative to Understand War, Disaster, and Violence**

Chair and Commentator: Mark Cave, The Historic New Orleans Collection

#### ***Oral History Shows Vibrant Life in Libraries Under War Conditions in Croatia: 1991-1995***

Marica Sapro-Ficovic, Dubrovnik Public Library, Dubrovnik, Croatia

#### ***Oral History and the Egyptian Revolution: Understanding Personal Contributions***

Hannah Schmidl, Arizona State University

#### ***Bananas: Radiation Levels and Concern in Japan 2011***

Nolan Watson, AMEDD Center of History and Heritage

#### ***Muslim Women Survivors and Advocacy: After the War in Former Yugoslavia***

Indira Skoric, Kingsborough Community College, CUNY, NYC

## 9.5 CENTENNIAL BALLROOM 2

### **God's Changing Presence: The Social and Academic Role of Religions Old and New**

Chair and Commentator: Lois Myers, Baylor University

#### ***The Study of New Religious Movements: Contrasting Narratives from Contrasting Sources***

William Ashcraft, Truman State University

***Not so Silent: the Black Church's Role in Rural Black Activism***  
Kelly Dent, Texas A&M University-Commerce

#### ***God, the Ghetto, and Shiloh the Nonprofit: Views of Spirituality from Inner-City New York***

Jessica Roseberry, Shiloh Voices

## 9.6 CENTENNIAL BALLROOM 3

### **Myth, Memory and Malice in the Making of Mexican-American Cultural Identities**

Chair and Commentator: Kristine Navarro McElhaney, University of Texas at El Paso

#### ***"Why Just Them? We Were Beautiful Too": Crafting Identity and Constructing Community in Crystal City, Texas***

Priscilla Martinez, University of California, Santa Cruz

#### ***Illegality Contested: Recuperating Mexican Repatriations: U.S. History through Oral Histories of Surviving Repatriates and their Descendants, 1920-1940s***

Marla Ramirez, University of California, Santa Barbara

#### ***Officially "Othered" at the School***

Aurelio Saldana, University of Texas at El Paso

## 9.7 GRAND BALLROOM D

### **African Americans, Long Island and Counter-Narratives of Suburbia: The Diverse Suburbs Oral History Project of Hofstra University and the Politics of Community Memory**

Chair and Moderator: James Levy, University of Wisconsin, Whitewater

#### ***Insider vs Outsider: The Challenges and Opportunities***

David Byer-Tyre, African American Museum of Hempstead, New York

#### ***Supervision vs. Facilitation: University Archives, Oral History Interview and Issues of Community Trust***

James Levy, University of Wisconsin, Whitewater

#### ***Credibility and Trust on "Strong Island": A Filmmaker's Perspective on Oral History, Race and Long Island***

Jordan Crafton, JDC Films of Long Island

# SATURDAY PROGRAM SCHEDULE

## SATURDAY PLENARY SESSION 10 | 10:15-11:45AM

### GRAND BALLROOM E/F

#### Table Talks: Oral History and the Documentation of American Foodways

Chair and Moderator: Rebecca Sharpless, Texas Christian University

*Panelists:*

Amy Evans, Southern Foodways Alliance  
Allison Varzally, California State University, Fullerton  
Elizabeth Engelhardt, University of Texas at Austin

See page 10 for details.

## SATURDAY CONCURRENT SESSIONS SESSION 11 | 1:15-2:45PM

### 11.1 CENTENNIAL BALLROOM 1

#### Roundtable: Visualizing Sound: Building New Ways to Interact with Oral History

Chair and Moderator: Seth Kotch, University of North Carolina at Chapel Hill

*Panelists:*

Pamella Lach, University of North Carolina at Chapel Hill  
Elizabeth Lundeen, University of North Carolina at  
Chapel Hill  
Seth Kotch, University of North Carolina at Chapel Hill  
Jessica Wilkerson, University of North Carolina at  
Chapel Hill

### 11.2 CENTENNIAL BALLROOM 2

#### Roundtable: The Changing Face of the American Hero: Using Oral History to Engage Students in the Discovery of Hidden Stories and Contested Truths

Chair and Commentator, Erin McCarthy, Columbia College Chicago

*Panelists:*

Barry Lanman, University of Maryland Baltimore County  
Laura Wendling, California State University San Marcos  
Alan Stein, Consortium of Oral History Educators

### 11.3 CENTENNIAL BALLROOM 3

#### Digital Indexing of Oral History Recordings with Controlled Vocabularies

Chair and Moderator: Robert Warren, Illinois State Museum

*Digital Indexing with a Controlled Vocabulary: Lessons  
from the Audio-Video Barn*

Robert Warren, Illinois State Museum

*Digital Indexing of Oral Histories: Using Standard  
Thesauri to Facilitate Cross Collection Searching*

Jennifer Palmentiero, Southeastern New York Library  
Services Council

*Digital Indexing of Oral History Audio and Video: The  
Challenges of Developing Timecode-centered Metadata and  
Designing Multi-Dimensional Interfaces*

Douglas Lambert, Randforce Associates, University at Buffalo

Commentators: Lindsey Barnes and Kimberly Guise, The  
National WWII Museum

### 11.4 GRAND BALLROOM A

#### Roundtable: Digitization, Reference and Communications: Mechanisms for Unearthing Humorous, Poignant and Universal Truths in the Military and Veteran Sphere

Chair and Commentator: Troy Reeves, University of  
Wisconsin-Madison

*Panelists:*

Molly Graham, Wisconsin Veterans Museum  
Jeffrey Lofton, Library of Congress Veterans History Project  
Owen Rogers, Library of Congress Veterans History Project  
Robert Wettemann, Director, U.S. Air Force Academy Center  
for Oral History

# SATURDAY PROGRAM SCHEDULE

## 11.5 GRAND BALLROOM D

### **From Hitler's Europe to the Golden State: Europe's World War II Migrants to California**

Chair and Moderator: Cora Granata, California State University, Fullerton

### ***German and French Women on the Home Front in Europe and the United States***

Jennifer Keil, California State University, Fullerton

### ***The Language Barrier: Challenges and Barriers of Having an Accent after World War II***

Rodolfo Ugelstad, California State University, Fullerton

### ***The Politics of Memory: Remembering the Holocaust in Germany and the United States***

Gloria Lopez, California State University, Fullerton

Commentator: Alessandro Portelli, University of Rome

## 11.6 GRAND BALLROOM C

### **The Young Lords in Lincoln Park: Organizing through Oral History**

Chair and Moderator: Melanie Shell-Weiss, Grand Valley State University

### ***History as Activism: Reflecting on the Work of the Black Panther Party***

Melvin Lewis, Melvin Lewis Honey Farm and Writing Services

### ***The Original Rainbow Coalition of Chicago***

Antonio Lopez, University of Texas at El Paso

### ***The Young Lords in Lincoln Park***

Jose Jimenez, Grand Valley State University

## 11.7 GRAND BALLROOM B

### **Oral Histories of Women Confronting Barriers in Institutional Spaces: The Military, the Corporation, and the School System**

Chair and Moderator: Rachel Seidman, University of North Carolina at Chapel Hill

### ***Women in the Contemporary Military: Marginalized or Integral?***

Amy Hedrick, University of North Texas

### ***The Lost Leaders: Stories Told by Female Executives***

Rebekah Heppner, Independent Researcher/Consultant

### ***Women Returning to School: An Oral History***

Nancy Volavka, Oklahoma State University

## 11.8 GRAND BALLROOM E

### **Roundtable: Mapping Change Across Generations: Little Rock Central High School's Memory Project**

Chair and Moderator: Jodi Morris, National Park Service

#### *Panelists:*

George West, Little Rock Central High School  
Keith Richardson, Little Rock Central High School  
Central High School Students

## 11.9 CONTINENTAL ROOM

### **Oral History Awards Showcase I**

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

# SATURDAY PROGRAM SCHEDULE

## SATURDAY CONCURRENT SESSIONS SESSION 12 | 3:00-4:30PM

### 12.1 GRAND BALLROOM A

#### **Roundtable: An Oral History of Hydraulic Fracturing: A Group Project's Experience Understanding a Complex Issue**

Chair and Moderator: Marie Scatena, Columbia University

*Panelists:*

Sophie Cooper, Columbia University

Shanna Farrell, Independent Scholar

Anna Levy, Independent Scholar

### 12.2 GRAND BALLROOM B

#### **Hidden in Plain Sight: Oral History M.A. Graduates Tell Us Stories We Do, But Don't, Know**

Chair and Commentator: Mary Marshall Clark, Columbia University

*Self Advocates with Down Syndrome Speak Out*

Nicole Berger, Columbia University OHMA Program

*The Secret War: Through the Eyes of a Hill Tribe*

Maye Saephanh, Columbia University OHMA Program

*Unearthing Central Park North: A Visual Memory Project*

Sewon Chung, Columbia University OHMA Program

### 12.3 GRAND BALLROOM C

#### **Remixing Oral History: Toward a Federal Writers' Project 2.0**

Chair: Deborah Mutnick, Long Island University-Brooklyn

*Pathways to Freedom: Mapping Civil Rights Oral Histories in Time and Space*

Deborah Mutnick, Long Island University

*Remixing the "Silent Protest" (1968): Oral History and the Strategic Potential of the (Public) Digital Humanities*

Shannon Carter, Texas A&M University-Commerce

Kelly Dent, Texas A&M University-Commerce

Jennifer Jones, Texas A&M University-Commerce

### 12.4 GRAND BALLROOM E

#### **Roundtable: Black Kings of Oklahoma Live or B KOOL for short**

Chair: Jeanette Davidson, University of Oklahoma

*Panelists:*

Harold Taylor, former member of Black Panther party

Sandino Thompson, community activist

Faye Tucker, community organizer

Tory Ware, community activist

Constance Johnson, Oklahoma State Senator

Commentator: Curtis Austin, The Ohio State University

### 12.5 GRAND BALLROOM D

#### **The Effects of the Interview Experience on the Interviewer: An Area Less Explored**

Chair and Moderator: Julie Meranze Levitt, Philadelphia Jewish Archives Center, Independent Scholar

*Interviewer Reactions to World War II Holocaust Stories and Effects on the Interview*

Julie Meranze Levitt, Philadelphia Jewish Archives Center, Independent Scholar

*Listen and Learn: Familiarity and Feeling in the Oral History Interview*

Alan David Wong, Concordia University / Vanier College

Commentator: Valerie Yow, Independent Scholar

### 12.6 CENTENNIAL BALLROOM 1

#### **The Entertainers: Stories of People Shaping Culture from Around the World**

Chair and Moderator: Regennia Williams, Cleveland State University

*The End of an Era: The Untold Story of Concert Piano Virtuoso Roman Rudnytsky*

Ewelina Boczkowska, Youngstown State University

*Jimmy Sings the Blues: A Documentary*

Caroline Crawford, University of California Berkeley

Neil Henry, University of California Berkeley

*From Afghanistan to Hollywood and Back (with the Marines): Fahim Fazli's Odyssey*

Michael Moffett, US Marine Corps History Division, New Hampshire Technical Institute

# SATURDAY PROGRAM SCHEDULE

## 12.7 CENTENNIAL BALLROOM 3

### Familiar but Overlooked: Oral Histories of Food and Family

Chair and Commentator: Elizabeth Millwood, University of North Carolina at Chapel Hill

#### *The World's Most Important Subject: Using Oral History in the Food Studies Classroom*

Jennifer Wallach, University of North Texas

#### *A Cautionary Tale of Hidden Truths and Oral History*

Katherine Bischooping, York University

Markus Gerke, State University of New York at Stony Brook

## 12.8 CONTINENTAL ROOM

### Oral History Awards Showcase II

- Book Award
- Martha Ross Teaching Award
- Stetson Kennedy Vox Populi Award

### Committee on Diversity Reception

5:30–6:30PM

CONTINENTAL ROOM

Featuring the Oklahoma Fancy Dancers, a highly acclaimed Native American dance troupe.

All attendees invited!

## AWARDS DINNER AND KEYNOTE SPEAKER 6:30-9PM | VENETIAN ROOM

### Lessons from My Old People

Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator

Presiding: Mary Larson, OHA President

For those not attending the dinner (dinner tickets can be purchased when registering), the program will begin at 7:30PM. The program is free and open to the public.

See page 7 for details.

## SUNDAY, OCTOBER 13

### Breakfast and OHA Business Meeting

8:00-9:15AM

VENETIAN ROOM

## SUNDAY CONCURRENT SESSIONS SESSION 13 | 9:30-11:00AM

## 13.1 GRAND BALLROOM A

### The Interdisciplinary Potential of Oral History

Chair and Moderator: Senait Tesfai, Columbia University

#### *"It Sucked Up All the Old Me, and Never Saw Her Again": Civil Rights, Youth, and Transformative Experience*

Wesley Hogan, Duke University

#### *The High Point University Oral History Project*

Paul Ringel, High Point University

#### *History of Sport: Where Disciplines (Inter)play*

Marta Kurkowska-Budzan, Jagiellonian University, Krakow, Poland

#### *"Next Time I'll Go to Prison and You'll Get the Kids": The Effects of Serious Resistance on Families and Communities*

Rosalie Riegle, Saginaw Valley State University Emerita

# SATURDAY PROGRAM SCHEDULE

## 13.2 GRAND BALLROOM C

### **Oral Historical Research in Rwanda: Intergenerational, Cross-Cultural Perspectives**

Chair and Moderator: Sean Field, University of Cape Town

#### *Heritage Site Management in Rwanda: A Struggle with Oral History*

Rose-Marie Mukarutabana, Rwanda Academy of Language and Culture

#### *Exploring Cross-Cultural Research Ethics: The Case of the Rwanda National Ethics Committee*

Sarah Watkins, University of California Santa Barbara

## 13.3 CONTINENTAL ROOM

### **Roundtable: Oral History for Social Change**

#### *Panelists:*

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

Mary Marshall Clark, Columbia University

Amy Starecheski, Columbia University

## 13.4 CENTENNIAL BALLROOM 1

### **Lessons from the Delta: Oral History, Heritage, and Civil Rights**

Chair and Commentator: Paul Ortiz, University of Florida

#### *(In) tangible Heritage and the Civil Rights Movement in Mississippi*

Jessica Taylor, University of Florida

#### *Veterans of SNCC: The Painful Memories of the War for Equality*

Justin Dunnivant, University of Florida

#### *Experiencing Oral History: Student Reflections from the Delta*

Joanna Joseph, University of Florida

## 13.5 GRAND BALLROOM B

### **Pre-Colonial Lives in a Post-Colonial World: Oral Tradition and the Preservation of Culture**

Chair and Commentator: Steve Kite, University of Arkansas-Fort Smith

#### *Oral Tradition and the Genealogy of the Galo Tribe*

Bina Gandhi Deori, Visva-Bharati University

#### *Peruvian Voices about Relocation, or Rural to Urban Peru: Surviving Relocation*

Nancy Dewey, International Committee

#### *You Never Sit by the Same River Twice: Collaboration and Innovation in the Process of Recording and Writing the Life History of Stó:lô First Nation Elder Archie Charles*

Meagan Gough, University of Saskatchewan

## 13.6 CENTENNIAL BALLROOM 2

### **Myth, Memory, and Metal: New Oral Histories of the U.S. Military**

Chair and Moderator: Kelly Crager, Texas Tech University

#### *Never Let the Truth Get in the Way of a Good Story: The Intersection of Myth and Memory in Oral History Interviews with Vietnam Veterans*

Kelly Crager, Texas Tech University

#### *Meaningful Metal – Dog Tags and the Stories They Tell*

Ginger Cucolo, Author, *Dog Tags*

#### *Conceptualizing Valor*

Lisa Bunkowski, Texas A&M University Central Texas

#### *Visualizing the Firefight*

Allen Lowe, Texas A&M University Central Texas

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# CALL FOR PROPOSALS

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## 2014 OHA Annual Meeting October 8-12, 2014

**Madison, Wisconsin | Madison Concourse Hotel**  
**The deadline for submission is January 20, 2014.**

### **Oral History in Motion: Movements, Transformations, and the Power of Story**

Motion suggests many things: action and transformation; dynamism and fluidity; migration and the power to move. By its very nature, oral history is constantly in motion – in the evolving relationship between the two parties in an interview; in the interplay between the past and the present; in conjunction with emergent technologies and diverse applications. Oral history also has played a crucial role in documenting and understanding the central movements of our time, from a broad array of social movements to transnational migrations.

The 2014 annual meeting of the Oral History Association will offer the opportunity to assess various dimensions of oral history in motion. The digital revolution has ushered in myriad new possibilities in the collection, curation, presentation, and interpretation of oral history interviews, with complex consequences and implications. Many of the currents and developments of the contemporary world – from war to trauma to the global migration of people, capital, culture and ideas – have oral historical ramifications. In particular, oral historians have had a varied and complicated relationship with movements for social change both in the U.S. and around the world. What is the relationship between scholarship and advocacy, between history and journalism, between personal memories and collective consciousness, among diverse social movements? Conference organizers invite proposals for panels or individual papers that address any and all themes of oral history in motion.

Long known as a vibrant cultural hub and site of political ferment, Madison, Wisconsin offers an excellent place to facilitate discussions about movements. Madison was the home of Governor

Robert M. “Fighting Bob” La Follette, who promoted the Wisconsin Idea of using higher education to advance the welfare of all citizens of the state. It was a major center for the social movements of the 1960s and their aftermath. Most recently Madison was at the heart of animated debate and protest over public policy and workers’ rights. In the 1950s and 1960s the University of Wisconsin was the incubator for a cohort of critical and influential historians, and Madison hosts some of the most significant collections in the country on the history of social movements.

The Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, dialogic formats that engage audiences, and use of digital media.

Presenters are encouraged to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings, including, but not limited to, history, folklore, music, literature, sociology, anthropology, American and ethnic studies, cultural studies, gender studies, political science, information science and technology, business, communications, and urban studies.

In recognition of the important work occurring outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists,

ethnographers, public historians, and all practitioners whose work is relevant to this meeting’s focus.

If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international presentations. Please note that OHA’s resources allow for limited support. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format: For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter.

#### **Proposal queries may be directed to:**

Natalie Fousekis, California State University, Fullerton 2014 Program Co-chair: [nfousekis@fullerton.edu](mailto:nfousekis@fullerton.edu)

Kathryn Newfont, Mars Hill University, 2014 Program Co-chair: [knewfont@mhu.edu](mailto:knewfont@mhu.edu)

Paul Ortiz, University of Florida, 2014-2015 OHA President: [portiz@ufl.edu](mailto:portiz@ufl.edu)

#### **For submission queries or more information, contact:**

Gayle Knight, Program Associate  
Oral History Association  
Georgia State University, Dept. of History  
P.O. Box 4117  
Atlanta, Georgia 30302-4117  
Telephone (404) 413-5751  
E-mail: [oha@gsu.edu](mailto:oha@gsu.edu)

# Howdy!

*That means "Welcome" y'all!*

*Come & Welcome*

**O**n behalf of the *500 museums and cultural institutions* located within the *77 counties of our great state of Oklahoma*, the Oklahoma Museums Association welcomes you to the Oral History Association Meeting and to the best state in the nation - *Oklahoma!*

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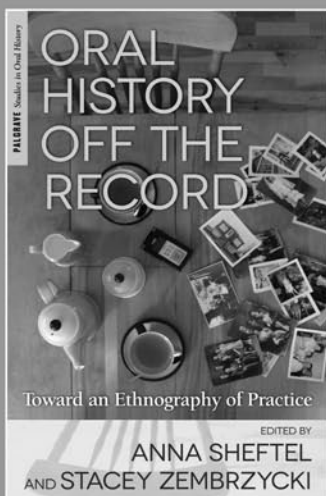
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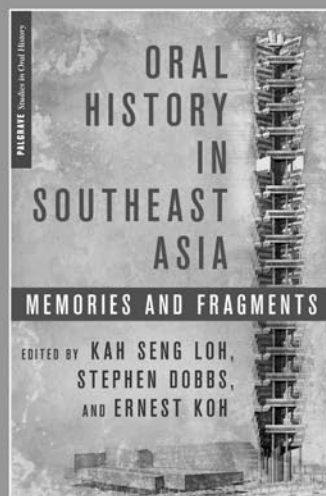


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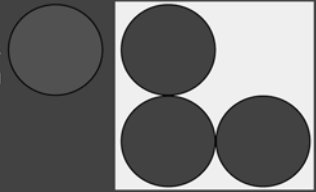
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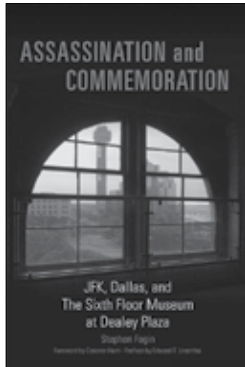
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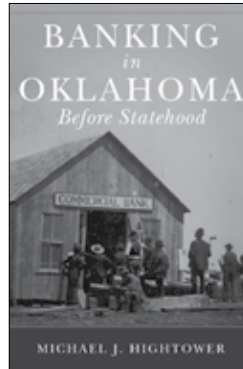
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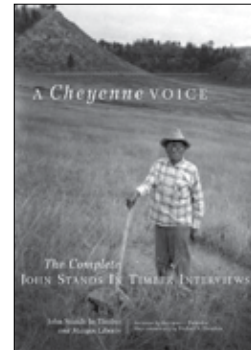
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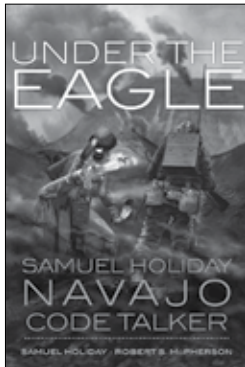
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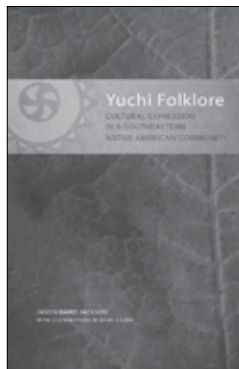
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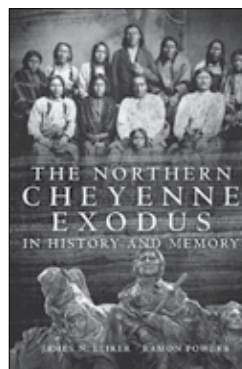
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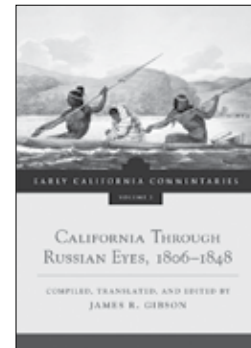
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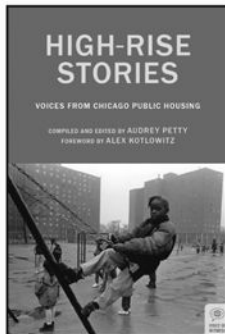
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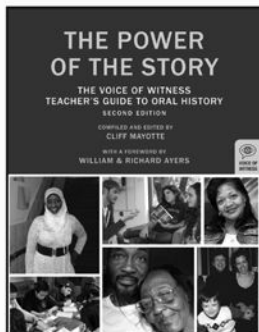
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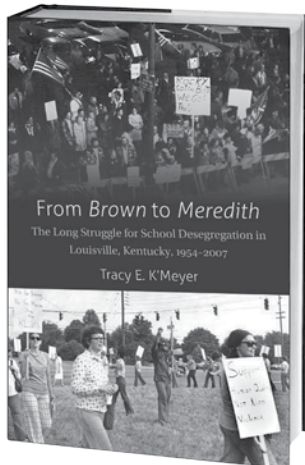
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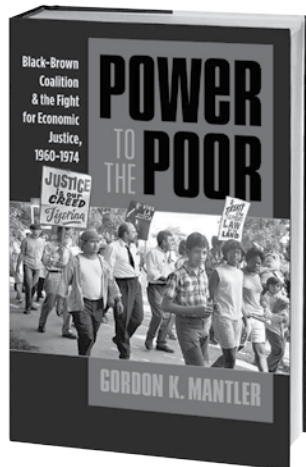
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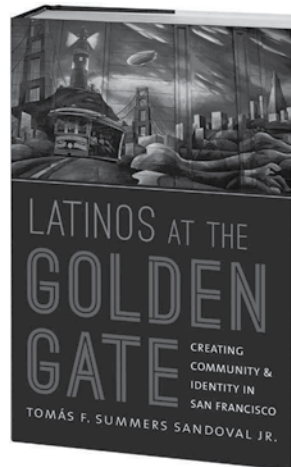
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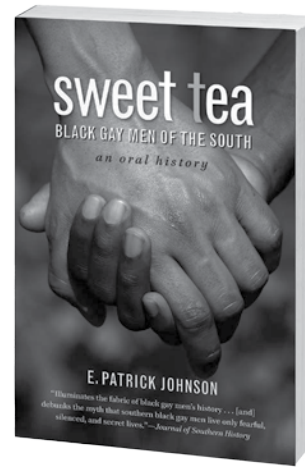


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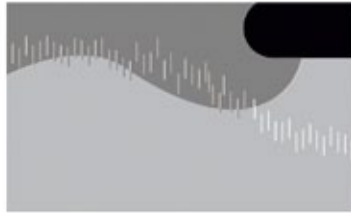
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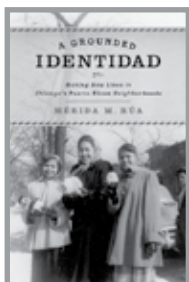
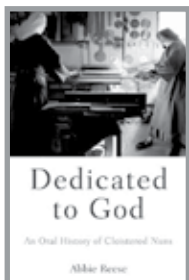
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