ORAL HISTORY
IN MOTION:
Movements, Transformations,
and the POWER OF STORY

48th Annual Meeting of the ORAL HISTORY ASSOCIATION
Madison, Wisconsin | October 8-12, 2014
THE MADISON CONCOURSE HOTEL
AND GOVERNOR'S CLUB

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Acknowledgments

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We welcome you, with great pleasure and anticipation, to the 2014 Oral History Association annual conference. We are excited about the rich program and wealth of cutting-edge work this conference has to offer. We had the difficult luxury of selecting presenters from among a record-breaking number of submissions, and the resulting slate represents work of remarkable quality and stunning variety. Our key regret as we open this meeting is that we cannot possibly attend even a small fraction of the sessions we know are going to shine.

The theme that drew this tidal wave of submissions, “Oral History in Motion: Movements, Transformations, and the Power of Story,” is inspired in part by our beautiful host city, Madison, Wisconsin has a dynamic activist tradition and has long been a locus for a variety of important social movements with national and even international reach. It is a perfect place to turn our attention to activism and social change, and to investigate the role of story in inspiring and sustaining both.

Many of our feature presentations address past and present movements for social and political change. Thanks to support from the Wisconsin Humanities Council, we kick off the conference Wednesday evening with an innovative open-to-the-public performance focused on the 1970 bomb explosion in Sterling Hall on the University of Wisconsin campus here in Madison. The bombing sent shockwaves through the nation, and proved a key flashpoint in the Vietnam-era U.S anti-war movement. In Thursday afternoon’s mixed-media plenary session we shine a spotlight on the music and oral poetry of sharecropper “poet laureate” John Handcox, whose songs stirred and continue to inspire a broad range of justice movements in the U.S. and beyond.

Friday morning’s “Academics as Activists” plenary session offers a report from the front lines of several contemporary movements for political change. It showcases an interdisciplinary panel of scholars who have emerged as leading voices in recent movements for social change in Wisconsin, North Carolina, and nationwide. In this session these scholar-activists will reflect on their experiences in the political forefront, at the fulcrum point where activism and academics rivet together.

The Friday luncheon keynote features John Biewen of Duke University’s Center for Documentary Studies, whose award-winning work has earned recognition for—among other things—its excellent coverage of disadvantaged people. Friday evening’s film screening showcases Private Violence, a film featured at this year’s Sundance festival. The film, hosted by Associate Producer Malinda Maynor Lowery—also director of the University of North Carolina’s Southern Oral History Program—examines the issue of domestic violence, long a key concern in movements for women’s and children’s rights.

In addition to these featured sessions, conference panels offer explorations of nearly every conceivable American social movement, and many from beyond North American shores. We are delighted to welcome so many international scholars to this meeting. We have sessions exploring ethnic, racial, religious, and sexual minority freedom movements. We have sessions dedicated to labor, class, and gender struggles. We have sessions exploring stories of violence, dispossession, and erasure, and of healing, giving voice, and staking claim to political space. To Kathy’s delight, we have more sessions exploring environmental challenges than ever before. As usual, we also have a number of exciting “best practices” sessions exploring the field’s cutting edges in methodology, technology, and preservation and access. We are thrilled to have such range, and we can’t wait to dive in.
As if these riches weren’t enough, the program also features two sessions with Jazz Master bassist Richard Davis, who serves on the faculty at the University of Wisconsin-Madison. After Thursday’s presidential reception Davis will treat us, in concert, to a sampling of his music virtuosity. The Saturday Awards Banquet will feature a live interview with Davis, conducted by Regennia Williams of Cleveland State University.

As usual, this gathering will provide a range of workshops aimed at everyone from oral history newcomers to longtime practitioners. We are particularly excited about Saturday’s teacher workshop, offered free to educators thanks to funding from the Wisconsin Humanities Council. The workshop will introduce OHA’s new “Principles and Best Practices for Oral History Education,” published this year with support from HISTORY®. Educators will also be invited to attend Saturday’s community showcase, as well as the Richard Davis interview Saturday night.

All this has been made possible by the dedicated work of a real “dream team.” We have benefited from the support of a talented, generous, and hardworking program committee. It included many established and well-respected oral historians, and some energetic and innovative newcomers. We are grateful to them all, and this program’s strengths reflect their many gifts and their steadfast work. We also had magnificent teammates in Paul Ortiz and Troy Reeves. Paul’s exemplary oral history and social justice work has long been an inspiration to us both, and it was a privilege to work with him on this conference. Troy and his terrific local arrangements team did a superb job with every possible facet of their monumental task, and we cannot thank them enough. We are also most grateful to Cliff Kuhn and Gayle Knight in the OHA “HQ.” They were stalwarts by our side every step of the way.

In a sense, putting together this conference has brought the two of us full circle, and it seems worth reflecting for a moment on that journey. We attended and presented at our first OHA conference nearly two decades ago, in 1996 when the association met in Philadelphia. The two of us were on a panel with our friend and fellow UNC grad student Will Jones, who is now in Madison and serving on this year’s program committee. We were nervous newcomers, worried that the performance piece we were presenting might be too “out there” for a scholarly conference. But we found ourselves welcomed and supported, and we have been grateful to this organization ever since. It has been a privilege to return some of the generosity we have experienced to this community. We love the fact that eighteen years after our OHA “debut,” Natalie’s graduate students will present their own original performance piece at this conference.

So welcome, everyone. Thank you all for coming. Dive in! We hope you have a wonderful conference experience. And remember, if you are a nervous newcomer: stick around! You may find yourselves conference co-chairs or program committee members for OHA 2032!

Natalie Fousekis and Kathy Newfont
2014 Program Committee Co-Chairs
FRIDAY LUNCHEON KEYNOTE SPEAKER  12:00–1:30PM

CAPITOL BALLROOM B

John Biewen
“Storytelling That Moves: The Public Radio Documentary”

John Biewen directs the audio program at the Center for Documentary Studies (CDS) at Duke University.

Since 1983, Biewen’s public radio reporting and documentary work have taken him to forty states and to Europe, Japan, and India. He worked as a reporter with Minnesota Public Radio, then with NPR News, for which he covered the Rocky Mountain West. For eight years he produced one-hour specials as a correspondent with the public radio documentary unit, American RadioWorks.

At CDS since 2006, Biewen continues to make radio for national and global audiences. Recent projects include Little War on the Prairie, a one-hour documentary about the 1862 U.S.-Dakota War for This American Life; Travels with Mike, a series retracing John Steinbeck’s 1960 Travels with Charley journey, which aired on Studio 360 and the BBC World Service; Nuevo South, exploring the cultural response to Latino immigration in Siler City, NC; and the five-hour series for Public Radio International, Five Farms: Stories of American Farm Families.

Past projects that were grounded in oral history include Korea: The Unfinished War; The Hospice Experiment, a look at three key founders of the hospice movement; Days of Infamy: December 7 and 9/11; and Oh Freedom Over Me, the story of Mississippi’s Freedom Summer.

Biewen’s work has received many honors, including two Robert F. Kennedy Memorial Awards for outstanding coverage of the disadvantaged, the Scripps Howard National Journalism Award, and the Third Coast International Audio Festival’s Radio Impact Award.

He teaches undergraduate, graduate, and continuing education students at CDS. With co-editor Alexa Dilworth, Biewen edited the book, Reality Radio: Telling True Stories in Sound, which was published in 2010 by The University of North Carolina Press.
KEYNOTE SPEAKER

SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER  6:00–9:00PM

CAPITOL BALLROOM B

Richard Davis
“My 80 Years with the Bass”

Sponsored by the Baylor University Institute for Oral History and Department of History

The Saturday night awards dinner will feature an oral history interview with Richard Davis, who was named a 2014 Jazz Master by the National Endowment for the Arts, the highest honor that the United States bestows on jazz musicians. Davis is Professor of Bass, Jazz History, and Combo Improvisation at the University of Wisconsin-Madison. Dr. Regennia N. Williams, Associate Professor of History at Cleveland State University and OHA Council member, will conduct the interview.

A virtuoso musician and an award-winning educator, Davis brings a wealth of knowledge and experience to his work. For more than fifty years, he has drawn enthusiastic audiences in Japan, Europe, Russia, South America, Puerto Rico, Cuba, The West Indies, Hong Kong, Israel and United States. One of his most recent CD releases, The Bassists: Homage to Diversity (King Records) was recorded in Japan. This recording was inspired by experiences related to diversity dialogue. His second CD with King Records So In Love was assembled with the idea of embracing the oneness of humankind and to commemorate the events of 9/11/2001. A new CD will present the music of Duke Ellington and Billy Strayhorn. Davis has long been active in the development of programs for students at the pre-collegiate and post-secondary levels. Among other projects, in 1993 he founded the Richard Davis Foundation for Young Bassists, Inc., which brings in masterful bass instructors/performers to teach young bassists ages 3-18. In 1998, he created the Retention Action Project (R.A.P.) to nurture multicultural understanding on campus by bringing together university representatives and social-change activists from around the country. In 2003, he added to his University curriculum a course in “Racism, Racial conditioning and the Oneness of Humankind” through the FIGS program (First Interest Groups) for first year students. Davis also takes his message beyond the university via his nonprofit Institute for the Healing of Racism.

In recognition of his accomplishments, Davis has received numerous awards and honors, including the University of Wisconsin’s Hilldale Award for distinguished teaching, research, and service; the Spencer Tracy Award for Distinction in the Performing Arts (Wisconsin Historical Society); and the City of Madison’s Dr. Martin Luther King, Jr. Humanitarian Award. This session is funded in part by a grant from the Wisconsin Humanities Council.

Dr. Regennia N. Williams is an Associate Professor of History at Cleveland State University. She is also the founder and director of “Praying: African American Faith Communities: A Documentary and Oral History” project and the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD). In 2013, she conceived and directed “Come Sunday @ 70: The Place of Duke Ellington’s Sacred Jazz in World History and Culture, c. 1943-2013,” a project that included scholarly presentations and performing arts activities. Her current oral history research is related to the Civil Rights Movement and school desegregation in Cleveland, Ohio.
THURSDAY PLENARY, OCTOBER 9 1:15–2:45PM

WISCONSIN BALLROOM

The Sharecroppers’ Troubadour: African American Songs and Oral Poetry as Oral History

Historian Michael Honey and music educator Pat Krueger will present a mix of oral history analysis, songs, and oral poetry performed by themselves and, through short digital presentations, by John Handcox (1904-1992). Deemed the “poet laureate” of the interracial Southern Tenant Farmers Union, Handcox was hailed by Pete Seeger as a “people’s songwriter,” influential in African-American and labor struggles from the 1930s onward. By singing songs such as “Roll the Union On” and “There Is Mean Things Happening in this Land,” Handcox became one of the most beloved folk singers of the prewar labor movement. Sharecroppers’ Troubadour links generations of struggle in the South through African American song and oral poetry traditions. This session will give new meaning to oral history as freedom songs and oral poetry.

Michael Honey is currently the Haley Professor of Humanities and American History at the University of Washington Tacoma. Honey’s new oral history-based work, Sharecroppers’ Troubadour: John L. Handcox, the Southern Tenant Farmers’ Union, and the African American Song Tradition (Palgrave Macmillan Oral History Series, 2013) links generations of struggle in the South through African American song and oral poetry traditions. He has written five acclaimed books on labor and civil rights history, many grounded in oral history, including Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle. He has won numerous awards for his publications, and is also the recipient of the Weyerhaeuser Foundation’s Martin Luther King Award for community leadership and service.

Pat Krueger chairs the music education program at the University of Puget Sound in Tacoma, WA, and teaches courses in music education. She maintains an active commitment to urban and multicultural arts education, and her research focuses on socialization of beginning music teachers in public schooling. Dr. Krueger previously taught K-12 music in Wisconsin public schools. She earned her BME from the University of Wisconsin at Eau Claire, and her MM and Ph.D. from the University of Wisconsin at Madison. Her publications include chapters in The Oxford Handbook of Qualitative Research in Music Education (Oxford, 2014), Great Beginnings for Music Teachers: Mentoring and Supporting New Teachers, and articles in Journal of Research in Music Education, Music Educator’s Journal, Update, Journal of Music Teacher Education, and Arts Education Policy Review.

COMMENTATORS

Bill Malone is one of the nation’s leading experts on southern working-class music. His books include Country Music, U.S.A.; Southern Music/American Music; Southern Culture and the Roots of Country Music; and Don’t Get Above Your Raisin’: Country Music and the Southern Working Class.

Jonathan Overby is the host and executive producer of the “Higher Ground” radio program on Wisconsin Public Radio, a celebration of world music with African roots and more. An ethnomusicologist and lyric baritone, he also produces Wisconsin’s annual Dr. Martin Luther King, Jr. celebration.
Academics as Activists

*Sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill*

The Friday morning plenary session will explore the experiences of academics as activists. In several nationally significant political movements in recent years, including major showdowns in Wisconsin and North Carolina, academics have played crucial roles. The panel will feature oral historians who have taken an active role in local, national, and international movements.

**Jacquelyn Dowd Hall**, Julia Cherry Spruill Professor of History, University of North Carolina at Chapel Hill, is past president of the Organization of American Historians, the Southern Historical Association, and the Labor and Working Class History Association and an elected fellow of the American Academy of Arts and Sciences. Dr. Hall’s research interests include women, labor, and the American South. She was awarded a National Humanities Medal in 1999 for her efforts to deepen the nation’s understanding of and engagement with the humanities. In 2013, she received the Mary Turner Lane Award for outstanding contributions to the lives of women at UNC-Chapel Hill. In addition to her teaching and research, she served as the founding director of the Southern Oral History Program from 1973 to 2011.

**Ian Lekus** is an LGBT Thematic Specialist for Amnesty International USA and a Lecturer in LGBT Studies at the University of Maryland. Before moving to the Washington, D.C. area to pursue a career in human rights advocacy, he trained students in oral history at Harvard, Duke, Tufts, and the University of Georgia. His careers in advocacy and academia are both dedicated to exploring how we imagine and organize social transformation, and what are the limits and obstacles to that work. He is especially interested in the role storytelling plays in generating cultural and structural change.

**Jeffrey W. Pickron** is a lecturer in the history department at the University of Wisconsin-Oshkosh specializing in United States labor and urban history. He was the oral history coordinator for the Black Thursday Oral History Project and has worked on several oral history projects focused on labor and social movement history. In addition to his scholarly work, Pickron has worked as a labor organizer and led a campaign to achieve collective bargaining rights in the UW System and organize a campus union. He was also active in efforts around Wisconsin to resist Governor Scott Walker’s bill to rescind public sector bargaining rights.

**Rachel F. Seidman** is the Associate Director of the Southern Oral History Program at UNC-Chapel Hill. An historian of U.S. women's activism, Seidman co-founded and co-directs The Moxie Project UNC: Women and Leadership for Social Change. The Moxie Project is an innovative curricular program that integrates coursework in women's history, oral history research on women's activism, and summer internships in local women's organizations. Seidman serves as a Scholar Advisor to Women Advance NC, an independent nonpartisan educational institute dedicated to improving the lives of North Carolina's women, and she helped launch the North Carolina Women's Summit, which brings together feminist scholars and policy experts to share information with North Carolina women about the policy decisions affecting their lives. Students in Seidman's course on Women in the Public Sphere at Duke University started the Who Needs Feminism social media campaign, which has spread around the world, building awareness and giving voice to the ongoing need for the feminist movement.
WEDNESDAY EVENING PERFORMANCE

October 8, 2014, 6:30-8:30 PM
PLAY CIRCLE THEATER, UNIVERSITY OF WISCONSIN MEMORIAL UNION

“Uncivil Disobedience”

The opening special session for OHA 2014 will showcase our Madison host site by featuring a staged reading of the innovative documentary theater piece, “Uncivil Disobedience.” This performance, held in the newly renovated Memorial Union Theater, will highlight oral histories of a thunderous event in the Vietnam-era anti-war movement, the 1970 Sterling Hall bomb explosion on the campus of the University of Wisconsin. The Wisconsin Story Project, in partnership with the Oral History Program at the University of Wisconsin-Madison, developed the performance after years of collecting oral histories from people who experienced the bombing firsthand and from people whose lives were profoundly affected by the event and its aftermath. The bomb, intended to destroy the Army Mathematics Research center, killed physics researcher Robert Fassnacht, injured three other people, caused tremendous damage to the building, and sent aftershocks through both pro- and anti-war America.

The original documentary theater piece played to sold-out audiences in its 2012 Wisconsin premiere. It has been enhanced for this conference by multi-media additions developed by the UW-Madison Oral History Program. As professional actors speak their parts, primary source documentation will appear on a screen above them. This kickoff special session will introduce both the OHA 2014 conference theme, “Oral History in Motion: Movements, Transformations, and the Power of Story,” and the local conference setting. Funding from the Wisconsin Humanities Council and Friends of the University of Wisconsin-Madison Libraries makes possible this unique special event, which will also be open to the public.
THURSDAY NIGHT, PRESIDENTIAL RECEPTION

October 9, 2014, 6:00–9:00PM  
TRIPP COMMONS, UNIVERSITY OF WISCONSIN MEMORIAL UNION

The Thursday evening Presidential Reception to welcome all attendees will be held in the University of Wisconsin Memorial Union. The 1928 Memorial Union building is recognized for its classic architecture and the famous Terrace overlooking Lake Mendota, Madison’s most popular back porch. The reception offers an opportunity to see old friends and meet new colleagues. Come join us for a wonderful gathering including light refreshments and a cash bar.

Following the reception, we will be treated to a concert by jazz virtuoso Richard Davis. Davis is an award-winning bassist, legendary jazzman, and UW-Madison music faculty member. A Chicago native and an internationally known performer, Richard Davis has called Madison home since 1977. He has recorded a dozen albums as a bandleader and over 3,000 recordings and jingles as a sideman. His performance and recording credits include Sarah Vaughan, Bruce Springsteen, Miles Davis, Frank Sinatra, Barbra Streisand, Ahmad Jamal, and a host of other notables. We are honored to have him perform for OHA.

Walking Directions
State Street runs from Capitol Square to the University of Wisconsin campus. Walk a block from the Madison Concourse to State Street and continue walking toward campus for about six blocks. When you see Memorial Library on your right, you may cross Library Mall to reach Memorial Union. If you want to stay on the street, walk until State ends at North Park Street. Turn right, pass the Wisconsin Historical Society building, and Memorial Union will be the next building on the right.
FRIDAY EVENING FILM DOCUMENTARY

FRIDAY EVENING FILM SCREENING

October 10, 2014, 7:30–9:30PM
MADISON PUBLIC LIBRARY, COMMUNITY ROOM

*Private Violence*

*Private Violence*, an HBO documentary that premiered at the Sundance Film Festival, intimately reveals the stories of two women: Deanna Walters and Kit Gruelle. This feature-length documentary film explores a simple, but deeply disturbing fact of American life: the most dangerous place for a woman in America can be her own home. Every day in the US, at least four women are murdered by abusive partners. This film follows Kit Gruelle, an advocate for victims of domestic violence and herself a survivor, as she assists Deanna Walters, a victim held hostage by her husband who lived through a horrific beating, in her pursuit for justice. Through multiple interviews with Gruelle and Walters as well as having a camera follow them as Walters takes legal action against her husband, the film grapples with a key question often asked of domestic violence victims, “Why Didn’t She Just Leave?”

*Private Violence* shatters the brutality of this logic. Through oral history we bear witness to the complicated and complex realities of intimate partner violence. As Deanna transforms from victim to survivor, *Private Violence* begins to shape powerful, new questions that hold the potential to change our society: “Why does he abuse?” “Why do we turn away?” “How do we begin to build a future without domestic violence?”

The film screening is co-sponsored by the Wisconsin Humanities Council and the Dept. of Gender and Women's Studies at the University of Wisconsin. Dr. Malinda Maynor Lowery, Director of the Southern Oral History Program and a producer of the film, will discuss the making of the film before the screening and facilitate a discussion with the audience afterward. The session will be chaired by Jane Sadusky, a writer and researcher on community response to violence against women. This event is free and open to the public.
SPECIAL EVENTS

In the Exhibit Hall
CAPITOL BALLROOM A

BOOK EXHIBITS, VENDORS, AND AUTHORS’ TABLE

Thursday, October 9 & Friday, October 10
9:00AM–5:00PM

Saturday, October 11
9:00AM–12:00PM

Make plans to visit the OHA Exhibit Hall open from Thursday morning at 9:00AM through Saturday at noon. Exhibitors will include a wide range of organizations associated with diverse applications of oral history.

COFFEE BREAK/BOOKSIGNING

Friday October 10, 3:15–3:45PM

Sponsored by the Center for Oral History and Cultural Heritage, University of Southern Mississippi.

On Friday, all are invited for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted at the meeting.

COMMUNITY SHOWCASE

Saturday, October 11, 1:30-4:30 PM

On Saturday afternoon, stop in Capitol Ballroom A for a coffee break and to see the “Community Showcase.” Oral historians from a range of regional oral history projects will display and share information about the exciting work being done in the area. Help celebrate and build the local oral history community.

Honoring Oral History Work

OHA AWARD SHOWCASE

Saturday, October 11, 3:00–4:30 PM
ASSEMBLY ROOM

Each year, the Oral History Association recognizes outstanding work in the field or oral history through special awards. The recipients of this year’s awards will have an opportunity to present their award-winning work in this special session. This session will provide a time to learn in depth about some of the best work being done by oral historians today.

AWARDS PRESENTATION

Saturday, October 12, 7:30–9:00PM
CAPITOL BALLROOM B

For those not attending the dinner at 6:30PM, we invite you to attend the full Saturday evening program beginning at 7:30PM. The 2014 OHA award winners will be recognized and presented with their awards. Following the award ceremony, OHA will feature an oral history interview with Richard Davis, named a 2014 Jazz Master by the National Endowment for the Arts.
Networking Opportunities

**INTEREST GROUPS**

**Thursday, October 9, 4:30-5:30 PM**

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. OHA Interest Groups are designed to help facilitate interaction. Meeting attendees are welcome to meet with the group of their choosing. Room locations are printed in the program schedule section of the program. Interest groups include:

- Community oral history
- Independent scholars
- K-12 Education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

**NEWCOMERS BREAKFAST**

**Friday, October 10, 7:15–8:15AM**

**CAPITOL BALLROOM B**

*Sponsored by Columbia University Oral History Master of Arts Program*

Those attending their first OHA meeting are invited to this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues. We look forward to seeing you!

**DINE AROUND DINNER GROUPS**

**Friday, October 10, 5:45PM**

**MADISON CONCOURSE HOTEL LOBBY**

Experience some authentic Wisconsin fare and the diverse local dining scene by joining with other attendees to sample the city’s culinary options. Be sure to sign up at the “Dine Around” display at the registration desk for the restaurant that appeals to you and use this as an opportunity to socialize with new and old friends. A Madison resident will lead each group. Meet at 5:45PM in the hotel lobby.

**STATE AND REGIONAL FORUM BREAKFAST**

**Saturday, October 11, 7:30–8:30AM**

**DAYTON STREET GRILLE, MADISON CONCOURSE HOTEL**

Join OHA’s executive director for breakfast Saturday morning at 7:30AM in the Madison Concourse Hotel restaurant. This event will offer representatives from state and regional oral history groups the occasion to network with leadership from similar associations from around the country and offer input into OHA’s future plans. Registration is not required, and breakfast is on your own.

**COMMITTEE ON DIVERSITY RECEPTION**

**Saturday, October 11, 5:30–6:30PM**

**CAPITOL BALLROOM B**

All conference attendees are invited to attend a reception sponsored by the Oral History Association’s Committee on Diversity. Come and enjoy this social hour with light refreshments and cash bar.
LOCAL INFORMATION

LOCAL RESOURCES

Two Madison websites offer a wealth of information on city activities. The convention bureau's Visit Madison site can be accessed at www.visitmadison.com. The City of Madison website lists events, restaurants, and performances at www.cityofmadison.com/visit-play.

MEALS

Three meals are offered as part of the conference, some followed by speakers as noted in the program. If you did not purchase a meal ticket but would like to, please check with staff at the OHA registration table.

The Madison Concourse Hotel has three dining options: The Dayton Street Grille offers contemporary American cuisine for breakfast, lunch and dinner; The Bar serves casual meals and offers an extensive selection of drinks; and a new Starbucks coffee shop is opening this fall with coffee, tea, and snacks.

Capitol Square and State Street, the main shopping artery between the Capitol and the University of Wisconsin campus, offer a great variety of restaurants within easy walking distance. There is truly something for everyone to enjoy.

GETTING AROUND

From the airport
There are several ways to get from the Dane County Regional Airport to the Concourse or wherever you need to be. The airport is about 5.5 miles from the conference hotel. Taxi fare to downtown is between $15 and $20. The Concourse does offer a free shuttle from the airport. A Madison Metro Transit bus runs from the airport to downtown every 30 minutes between 6:00AM and 10:30PM for $2. Check www.cityofmadison.com/metro/ for specific time and routes.

Downtown
The Concourse's location allows for relatively easy walking to the Capitol Square, the UW-Madison Campus, and to the parks along both Lake Mendota and Monona. The Concourse also offers shuttle service to myriad places in the downtown area and beyond. Madison Metro Transit operates numerous buses that pick up within blocks of the Concourse and can take attendees almost anywhere in town. These buses operate from approximately 5:30AM to 11:00PM, Monday-Friday and 7:00AM to 11:00PM on weekends. Standard bus fare is $2 one way, with one transfer pass issued if requested. Again, check www.cityofmadison.com/metro/ for specific time and routes to and from downtown Madison.

Madison's bike sharing program is called B-Cycle. There are several locations within a few blocks of the hotel. For more information on this program, check the website at https://madison.bcycle.com.

WEATHER

October is a beautiful month in Madison. Expect high temperatures in the low- to mid-60’s and lows in the 40’s. Bring a jacket because it will be cool in the morning and evenings.
EXPLORE MADISON

Madison’s Natural (and Built) Environment
Fall in Madison means spending some quality time at our lakes. Madison’s five lakes cover more than 15,000 acres and our scenic downtown isthmus is surrounded by lakes Mendota and Monona. All the lakes provide plenty of places for relaxing on beaches and trails for biking and walking. You won’t want to miss UW-Madison’s Memorial Union and its scenic Lakeshore Path. It’s easy to rent a bike through the Madison B-Cycle share program, which has 35 stations around town. After riding the path, one should head to the Union’s Terrace, with its brightly colored chairs, local brews, and a picturesque view of Lake Mendota. Grab a brat or slice of pizza and relax to music five nights a week. Also consider taking a self-guided walking tour of one of Madison’s many historic neighborhoods. Historic Langdon Street or Madison’s Pioneer Buildings are great options for local history buffs.

Fall Staples
The Dane County Farmer’s Market is a local favorite and a must-see for an October visitor. Grab your reusable grocery bag and visit the nation’s largest producers-only market on Saturday morning, where you’ll find more than 170 sellers who love to share the stories behind your food. While there, take the free Capitol tour or shop and dine your way down State Street, Madison’s six-block pedestrian destination. The Saturday of the conference coincides with a University of Wisconsin home football game. The Badger Bash at UW’s Union South—starting two hours before kick-off—offers visitors a chance to see how students, alumni, and football fans celebrate Wisconsin-style.

CULTURAL OPPORTUNITIES

The Madison Central Library was recently named the “Public Works Project of the Year” by the American Public Works Association. With comfortable reading lounges, an art gallery, and an outdoor terrace, it offers items of interest for all ages. While there, check out the Bubbler, a new program offering workshops on topics such as animation, screen printing, music, and clothing design. Along with the Central Library, two other libraries, within walking distance—UW Madison’s Memorial Library and the Wisconsin Historical Society’s Library and Archives—can offer conference attendees educational and research opportunities found nowhere else. Along with libraries, conference attendees can visit two art and two historical museums, all within blocks of the conference hotel. The Wisconsin Veteran’s Museum and Wisconsin Historical Museum are located on Capitol Square and offer dozens of exhibits. Along with those spots, one can see great works of art at the Madison Museum of Contemporary Art and the Chazen Art Museum. Both locations offer myriad interesting installations, covering many artistic media and time periods.
**WEDNESDAY WORKSHOPS**

**An Introduction to Oral History**  
8:00AM–12PM  
*Workshop Leader:* Jeff D. Corrigan, State Historical Society of Missouri

**OHMS: Enhancing Access to Oral History Online**  
8:00AM-12PM  
*Sponsored by Center for Oral History Research, UCLA.*  
*Workshop Leader:* Doug Boyd, University of Kentucky Libraries

**Look Before You Leap: Transitioning to Video Oral History**  
1:00–4:30PM  
*Workshop Leaders:* Christian Lopez, University of Georgia  
Doug Boyd, University of Kentucky Libraries

**Oral History and the Law**  
1:00–4:30PM  
*Workshop Leader:* John A. Neuenschwander, Carthage College (emeritus)

**The Power of Performance: A Practical Guide to Writing an Oral History-Based Performance**  
1:00–4:30PM  
*Workshop Leaders:* Kira A. Gentry and Janet D. Tanner, California State University, Fullerton

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**SATURDAY WORKSHOP**

With support from the Wisconsin Humanities Council, the University of Wisconsin-Madison Oral History Program and the Madison Public Library, OHA is able to offer this workshop free of charge to area educators and meeting attendees.

**Teacher Workshop: Principles and Best Practices for Oral History Education (grades 4-12)**  
9:00AM–12PM  
**MADISON PUBLIC LIBRARY, FIRST FLOOR CONFERENCE ROOM**

*Workshop Leaders:*  
Debbie Ardemendo, Apollo Theater  
Cliff Mayotte, Voice of Witness  
Traci Morgan, Teach for America and Charlotte-Mecklenburg Schools
COMMITTEE MEETINGS

The following committees will meet Thursday, October 9, from 12:00-1:15 PM.

Committee on Diversity
CONERENCE I

Nominating Committee
SENATE A

Education Committee
CAUCUS

Oral History Review Editorial Board
UNIVERSITY C

International Committee
UNIVERSITY A

Publications Committee
SENATE B

Membership Committee
UNIVERSITY B

Open Forum on H-OralHist
ASSEMBLY

## Wednesday, October 8

### 8:00 AM to 12:00 PM

1. **OHMS: Enhancing Access to Oral History Online**  
   Workshop sponsored by the UCLA Center for Oral History Research.  
   Madison Concourse Hotel: Floor 1 - Assembly

2. **Introduction to Oral History**  
   WORKSHOP  
   Madison Concourse Hotel: Floor 2 - University A

### 9:00 AM to 5:00 PM

3. **OHA Council Meeting**  
   Madison Concourse Hotel: Floor 2 - Conference II

### 1:00 to 5:00 PM

4. **Look Before You Leap: Transitioning to Video Oral History**  
   WORKSHOP  
   Madison Concourse Hotel: Floor 1 - Assembly

5. **Oral History and the Law**  
   WORKSHOP  
   Madison Concourse Hotel: Floor 1 - Senate A

   WORKSHOP  
   Madison Concourse Hotel: Floor 2 - University A

### 6:30 to 8:30 PM

7. **“Uncivil Disobedience”**  
   PERFORMANCE  
   University of Wisconsin Memorial Union: Play Circle Theater

## Thursday, October 9

### 8:30 AM to 10:00 AM

8. **Reclaiming Lost Stories**  
   PANEL  
   Madison Concourse Hotel: Floor 1 - Assembly  
   Participants:  
   - The Effect of My Book *Steel Closets* on the People Whom it Describes. *Anne Balay, Indiana University Northwest*  
   - “Fightin’ and Fuckin’”: Cultural Implications of Institutionalized Forced Sexual Servitude In the Early Appalachian Coal Industry (1890 – 1970). *Michael Nobel Kline, Talking Across the Lines*  
   Chair:  
   - **Jeff D. Corrigan,** State Historical Society of Missouri/University of Missouri

### 9:00 AM to 10:30 AM

9. **Workers’ Labor and Lives in 20th-Century Wisconsin**  
   PANEL  
   Madison Concourse Hotel: Floor 1 - Caucus  
   Participants:  
   - Milk Dumps, Sympathy Strikes, and Radical Politics in Wisconsin Dairy Country. *Jillian Jacklin, University of Wisconsin-Madison*  
   Chair and Commentator:  
   - **Jim Cavanaugh,** Independent Scholar

### 10:30 AM to 1:00 PM

10. **Exploring Built Environments with Oral History**  
    PANEL  
    Madison Concourse Hotel: Floor 2 - Conference I  
    Participants:  
    - Buildings Speak: An Incorporation of Oral History into Material Culture Studies. *Hongyan Yang, University of Wisconsin-Milwaukee*  
    - Reconstructing Place from Olfactory Narratives: North Downer Avenue in the Historic Water Tower Neighborhood, Milwaukee, Wisconsin. *Yuko Nakamura, University of Wisconsin-Milwaukee*  
    Chair and Commentator:  
    - **Erin Krutko Devlin,** University of Wisconsin-Eau Claire
11. Evolve or Die: Strategies to Survive and Thrive in the Face of Budget Shortages and Tech Limitations
ROUND TABLE
Madison Concourse Hotel: Floor 2 - Conference II
Panelists:
Kyle Tanglao, T. Harry Williams Center for Oral History, Louisiana State University
Erin M. Hess, T. Harry Williams Center for Oral History, Louisiana State University
Darcy A. Wilkins, Louisiana Sea Grant
Wyatt Winnie, Louisiana State University
Chair:
Jennifer Abraham Cramer, T. Harry Williams Center for Oral History, Louisiana State University

12. Emerging Methodologies in Oral History
PANEL
Madison Concourse Hotel: Floor 1 - Senate A
Participants:
Oral Histories on Display: Curating a Physical and Digital Exhibit for the SOHP’s 40th Anniversary. Jaycie Vos, Southern Oral History Program, University of North Carolina at Chapel Hill
Harnessing the Power of Story: A Model for Mining Oral History Interviews. Linda F. Burghardt, Holocaust Memorial & Tolerance Center of Nassau County, N.Y.
Visualizing Oral History through Sound Technologies. Juliana Nykolaiszyn, Oklahoma State University
Chair:
Lois E. Myers, Baylor University

13. Recovering Endangered Narratives
PANEL
Madison Concourse Hotel: Floor 1 - Senate B
Participants:
To Hear the Voices of “A Whole Empire Walking”: Oral Histories from World War I. Dana M. Ernst, Columbia University
Chair:
David Caruso, Chemical Heritage Foundation

ROUND TABLE
Madison Concourse Hotel: Floor 2 - University A
Panelists:
Armando Perla, Heather Bidzinski, Jeremy Maron, Jodi Giesbrecht, Margaret Kierylo, Matthew McRae, and Travis Tomchuk, Canadian Museum for Human Rights
Chair:
Sharon Reilly, Canadian Museum for Human Rights

15. The Dynamics of Oral Tradition and the Craft of Oral History
PANEL
Madison Concourse Hotel: Floor 2 - University B
Participants:
Oral Tradition and the Practice of Oral History. Lori Garner, Rhodes College
“Ghost Stories and the Devil’s Elbow: Oral Tradition and Route 66.” David Dunaway, University of New Mexico
Oral History as a Community-initiated Endeavor: Using Academics, Electronic Technology, and Local Initiative as the Basis for Community-based Participatory Ethnohistorical Research. Michael Koskey, University of Alaska Fairbanks
Passing Stories Down Through Generations, The Legacy of Chief Peter John. Annette Freiburger, Interior and Aleutians Campus, University of Alaska Fairbanks
Chair and Commentator:
William Schneider, University of Alaska Fairbanks

16. Oral History Recording Tours as Visionary Journalism: The SoMove Social Movement Oral History Tour Reportback and Roundtable Discussion
ROUND TABLE
Madison Concourse Hotel: Floor 2 - University C
Panelists:
Blake Nemec, Groundswell Chicago; Broadway Youth Center
Sarah Loose, Groundswell: Oral History for Social Change
Svetlana Julia Kitto, Brooklyn Historical Society
Chair:
Amy Starecheski, Columbia University
10:15 TO 11:45AM

17. Places of Privilege, Places of Struggle: Oral Histories of Activism and Movement Building in the University
PANEL
Madison Concourse Hotel: Floor 1 - Assembly
Participants:
“Ending the Lockstep March”: The Explosive Results of Experimenting with Colleges. Carol Quirke, SUNY College at Old Westbury
Gender and Generations: Feminist and Queer Narratives in University Oral Histories. Monica L. Mercado, Bryn Mawr College
Using Oral Histories to Develop a Union Blueprint for Action: Gaining Paid Parental Leave at CUNY. Sharon Utakis, Bronx Community College-CUNY
Chair:
Erin M. Hess, T. Harry Williams Center for Oral History, Louisiana State University
Commentator:
Peter Rachlaff, Macalester College

18. A Holistic Partnership Approach to Oral Histories with Ethnic Minority Refugees from Burma
PANEL
Madison Concourse Hotel: Floor 1 - Caucus
Participants:
Moving Oral History into Communities through Holistic Partnerships. Cheri Doane, Central College
The Risk of Oral History and Advocacy for Ethnic Minority Refugees from Burma. Katie Gaebel, Central College
Controlling the Narrative by Holding Back: Refugees from Burma in Their Own Measured Words. Keith Yanner, Central College
Chair:
Lois E. Myers, Baylor University

19. At the Confluence: In Conversation with the University of Wisconsin-Eau Claire Alumni Centennial Oral History Project
PERFORMANCE
Madison Concourse Hotel: Floor 2 - Conference I
Presenters:
Erin Krutko Devlin, Jessie Beckett, Emma Felty, and Stephen Petrie, University of Wisconsin-Eau Claire
Chair:
Erin Krutko Devlin, University of Wisconsin-Eau Claire

20. Applying Oral History
PANEL
Madison Concourse Hotel: Floor 2 - Conference II
Participants:
Can Biographers Be Completely Honest? Valerie Yow, Public scholar
Giving Voice: How Oral History Documentaries Provide Testimony. Molly Merryman, Kent State University
Chair and Commentator:
Kathryn Nasstrom, University of San Francisco

21. Showcasing Fringe Narratives: Grassroots Latina Activists in Southern California
PERFORMANCE
Madison Concourse Hotel: Floor 1 - Caucus
Presenters:
Kevin Cabrera, Natalie Navar, and Carie Rael, California State University, Fullerton
Chair and Commentator:
Jeff Friedman, Rutgers University

22. OHMAR in Motion: Strategic Planning and Creating Dynamic Regional Oral History Organizations
ROUND TABLE
Madison Concourse Hotel: Floor 1 - Senate B
Panelists:
Donald A. Ritchie, Senate Historical Office
Roger Horowitz, Center for the History of Business, Technology, and Society
Clifford Kuhn, Oral History Association
Anne Spry Rush, University of Maryland
Jason Steinhauser, John W. Kluge Center at the Library of Congress
Chair:
Lu Ann Jones, National Park Service
23. A Military Oral History Roundtable Looking at the Role of the Interviewer’s Background

**ROUNDTABLE**
Madison Concourse Hotel: Floor 2 - University A
Panelists:
*Thomas J. Ward*, Professor of History, Spring Hill College
*Joey Balfour*, The National WWII Museum
*Sue VerHoef*, Atlanta History Center
*Donna Sinclair*, Central Michigan University
Chair:
*Janice A. Farringer*, Independent Oral Historian


**PANEL**
Madison Concourse Hotel: Floor 2 - University B
Participants:
The Many Deaths of Chuji Chutaro: Remembering the Voice of the Opposition through Oral History. *David W. Kapferman*, University of Hawai‘i - West Oahu
“Voiceless memory” and Holodomor (Great Famine): The Power of Oral History to Challenge Official Historical Discourse. *Tetiana Boriak*, Ukrainian Institute, Harvard University
Chair:
*Anne Valk*, Williams College

25. Implementing OHMS: Multi-Institutional Perspectives

**PANEL**
Madison Concourse Hotel: Floor 1 - Senate A
Participants:
Everybody Must Get OHMS-ed: Re-Tooling and Re-purposing at the University of Georgia Special Collections Libraries. *Christian Lopez*, University of Georgia Libraries
Implementing OHMS at Baylor University Institute for Oral History. *Steven Kent Sielaff*, Baylor University Institute for Oral History
Carrot on a Stick: Incentivizing OHMS to Kentucky Archives. *Sarah Milligan*, Kentucky Oral History Commission/Kentucky Historical Society
OHMS Changes Everything: The Impact of OHMS on the Nunn Center. *Kopana Terry*, University of Kentucky Libraries
Chair and Commentator:
*Douglas A Boyd*, University of Kentucky

12:00 TO 1:00PM

**COMMITTEE MEETINGS**

26. Open Forum on H-Oralhist
Madison Concourse Hotel: Floor 1 - Assembly

27. Education Committee
Madison Concourse Hotel: Floor 1 - Caucus

28. Committee on Diversity
Madison Concourse Hotel: Floor 2 - Conference I

29. Nominating Committee
Madison Concourse Hotel: Floor 1 - Senate A

30. Publications Committee
Madison Concourse Hotel: Floor 1 - Senate B

31. International Committee
Madison Concourse Hotel: Floor 2 - University A

32. Membership Committee
Madison Concourse Hotel: Floor 2 - University B

33. Oral History Review Editorial Board
Madison Concourse Hotel: Floor 2 - University C

1:15 TO 2:45PM

34. The Sharecroppers’ Troubadour: African American Songs and Oral Poetry as Oral History

**PLENARY SESSION**
Madison Concourse Hotel: Floor 2 - Wisconsin
Presenters:
*Michael Keith Honey*, University of Washington Tacoma
*Pat Krueger*, University of Puget Sound
Chair:
*Bill C. Malone*, Music Historian
Commentator:
*Jonathon Overby*, Wisconsin Public Radio
### 3:00 TO 4:30PM

#### 35. Redefining Campus-Based Oral History Programs for the 21st Century
**ROUNDTABLE**
*Madison Concourse Hotel: Floor 1 - Assembly*
Panelists:
- **Teresa Barnett**, Center for Oral History Research, UCLA
- **Christian Lopez**, University of Georgia Libraries
- **Todd Moye**, University of North Texas
- **Irene Helen Reti**, UC Santa Cruz Library
Chair:
- **Troy Reeves**, UW-Madison Oral History Program

#### 36. Exploring Spirituality through Oral History
**PANEL**
*Madison Concourse Hotel: Floor 2 - Conference I*
Participants:
- Unveiled: Nuns’ Stories Reveal the Power of the “Call” to Participate in Social Justice Movements. **Claudia Cassidy-Bennett**, Sister, Servants Immaculate Heart of Mary
- Oyotonji Landscape Narratives: Stories of Place, Space, and Spirit. **Velma Love**, Howard University
Chair:
- **Anne Ritchie**, National Gallery of Art

#### 37. Charting Future Directions for Oral History Projects
**PANEL**
*Madison Concourse Hotel: Floor 2 - Conference II*
Participants:
- Designing a Corporate OHP that Demonstrates Its Value: A Progress Report. **Tacey Ann Rosolowski**, HistoryCapture
- Ethnography and Oral History in the Keweenaw Bay Indian Community: Collecting Oral Histories as a Social Experience with Tribal Narrators. **Valoree Gagnon**, Michigan Technological University; **Evelyn Ravindran**, Keweenaw Bay Ojibwa Community College
Chair and Commentator:
- **Beth Millwood**, Independent scholar

#### 38. The Civil Rights Act and Freedom Summer at 50: New Evidence, New Interpretations
**PANEL**
*Madison Concourse Hotel: Floor 1 - Senate A*
Participants:
- ‘An Idea Whose Time Has Come:’ The Senate Passes the 1964 Civil Rights Act. **Katherine Scott**, U.S. Senate Historical Office
Chair and Commentator:
- **Kerry Taylor**, The Citadel

#### 39. Embodiment, Identity, and Community: Motion, Meaning, and Belonging in Kansas
**ROUNDTABLE**
*Madison Concourse Hotel: Floor 1 - Senate B*
Panelists:
- **Tami Albin**, **Liam Lair**, **Ashley Mog**, and **Stephanie Krehbiel**, University of Kansas
Chair:
- **Jeff Friedman**, Rutgers University

#### 40. Exploring Oral History as an Environmental Problem Solving Tool
**PANEL**
*Madison Concourse Hotel: Floor 2 - University A*
Participants:
- The Icon of Salmon as a Commonality for Alaska Physical and Occupational Communities. **Emilie Springer**, University of Alaska Fairbanks
- What Do Nonagenarian Beekeepers Have to Tell Us About Disappearing Bees? **Joan Mandell**, Olive Branch Productions; Green Toe Gardens
- Advancing Environmental Engineering with Oral History. **Douglas C Lambert**, Randforce/University at Buffalo
Chair and Commentator:
- **James Feldman**, University of Wisconsin-Oshkosh
41. From Interview to Ethics: Oral History Graduates Reexamine Methods of Approach
   PANEL
   Madison Concourse Hotel: Floor 2 - University B
   Participants:
   The Poor Horses: Social Transformation via Oral Histories of New York City Carriage Drivers.
   Elisabeth Sydor, Columbia University
   Towards an Ethics of Healing in Oral History. Cameron Vanderscoff, Regional Oral History Project, UC Santa Cruz Library
   Sangha Stories: Explorations of Oral History Methodology through Buddhist Practice. Erica Fugger, Columbia University Center for Oral History
   Oral History and the Nonverbal: Challenges in Fieldwork and Representation. Dana M. Ernst, Columbia University
   Chair:
   Mary Marshall Clark, Columbia University

42. Freedom & Unity: The Vermont Movie, a collaborative film exploring the identity of a state.
   FILM SCREENING
   Madison Concourse Hotel: Floor 2 - University C
   Presenters:
   Kate Cone, Louise Michaels and Jill Vickers, Upper Valley Arts/The Vermont Movie Collaborative
   Chair:
   Nora Jacobson, Upper Valley Arts/The Vermont Movie Collaborative

INTEREST GROUPS

43. Independent Scholars interest group
   Madison Concourse Hotel: Floor 1 - Caucus
44. Oral History in Government interest group
   Madison Concourse Hotel: Floor 2 - Conference I
45. Community Oral History interest group
   Madison Concourse Hotel: Floor 2 - Conference II
46. Oral History and Archives interest group
   Madison Concourse Hotel: Floor 1 - Senate A
47. Oral History and Digital Humanities interest group
   Madison Concourse Hotel: Floor 1 - Senate B
48. Military History interest group
   Madison Concourse Hotel: Floor 2 - University A
49. Oral History and Social Change interest group
   Madison Concourse Hotel: Floor 2 - University B
50. Oral History in K-12 Education interest group
   Madison Concourse Hotel: Floor 2 - University C

6:00 TO 9:00PM

OHA Presidential Reception
Reception followed by Richard Davis concert at 7:45PM
Memorial Union: Tripp Commons
**FRIDAY PROGRAM SCHEDULE**

**FRIDAY, OCTOBER 10**

**7:15 TO 8:15AM**

Newcomers Breakfast
*Madison Concourse Hotel: Floor 2 - Capital B*

Sponsored by Columbia University
Oral History Master of Arts Program

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**8:30 TO 10:00AM**

53. **50 Years Later: Remembering the Civil Rights Movement in Mississippi**

**PANEL**
*Madison Concourse Hotel: Floor 1 - Assembly*

Participants:

- Behind the Veil: The Black Experience in Jim Crow Mississippi. Robert Luckett, Jackson State University;
- Louis Kyriakoudes, University of Southern Mississippi;
- Michele Grigsby Coffey, University of Memphis

Oral History and the Mississippi Civil Rights Museum.

- Louis Kyriakoudes, University of Southern Mississippi

Growing up Scarred by Freedom: Analyzing the Impact of Freedom Summer on Childhood. Michele Grigsby Coffey, University of Memphis

Chair:

- **Todd Moye**, University of North Texas

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54. **After the Crisis - Transference from Host to Surrogate Body**

**PERFORMANCE**
*Madison Concourse Hotel: Floor 1 - Caucus*

Chair:

- **Tony Michael Joseph Harrington**, Executive Director

Commentator:

- **Gretchen Case**, Division of Medical Ethics and Humanities, University of Utah School of Medicine

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55. **Documenting the Effects of Immigration through Oral History: A Transnational Perspective of Those Who Leave and Those Who Stay Behind.**

**PANEL**
*Madison Concourse Hotel: Floor 2 - Conference I*

Participants:

Present Day Migration through the Eyes of Women, Children and the Elderly in Transnational Households in Michoacán. **Tamara Martínez Ruiz** and **Nallely Torres Ayala**, Escuela Nacional de Estudios Superiores, Unidad Morelia

Mexican, Americans, or P’urhépecha? A Case Study of Cultural Identity of P’urhépecha Groups in North Carolina and Illinois. **Casimiro Leco Tomas**, Universidad Michoacana de San Nicolás de Hidalgo

Testing the Waters of Power: The Chronicle of Three Mexican Women in Chicago Through Their Oral Histories. **Maria A. Beltrán-Vocal**, DePaul University, Chicago

Chair:

- **Maria A Beltran-Vocal**, DePaul University, Chicago

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56. **Accessing Living Histories: Story-Circles and Identity Politics in Public and Museum Based Oral History Collections**

**ROUNDTABLE**
*Madison Concourse Hotel: Floor 2 - Conference II*

Panelists:

- **Alexandra Kelly**, New York Public Library
- **Yadira Perez-Hazel**, Lower East Side Tenement Museum
- **Emily E Gallagher**, Lower East Side Tenement Museum

Chair:

- **Suzanne Snider**, Oral Historian

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57. **People on the Move: American Migration Stories**

**PANEL**
*Madison Concourse Hotel: Floor 1 - Senate A*

Participants:


Before They Were Diamonds: The Intergenerational Migration of Appalachian Coal Camp Blacks. **Karida Brown**, Brown University

Moving Back-to-the-Land in Southwestern Wisconsin. **Christine Lemley**, Northern Arizona University; **Joshua J Feyen**, Back to the Land in the Kickapoo Valley Co-Director

Chair and Commentator:

- **Peter Gottlieb**, University of Wisconsin-Madison
58. **Listening on the Edge: Oral History in the Aftermath of Crisis**

**ROUNDTABLE**

*Madison Concourse Hotel: Floor 1 - Senate B*

Panelists:

*Elizabeth Campisi,* Independent

*Mark Cave,* The Historic New Orleans Collection

*Mary Marshall Clark,* Columbia University

*Taylor Krauss,* Independent

*Selma Leydesdorff,* University of Amsterdam

*Chaplain (Captain) David W. Peters,* Independent

*Denise Phillips,* University of New England (Australia)

*Stephen Sloan,* Baylor University

59. **Unsilencing Hispaniola’s Histories: Precedents and Possibilities**

**ROUNDTABLE**

*Madison Concourse Hotel: Floor 2 - University A*

Panelists:

*Christina Frances Mobley,* Duke University

*Claire Antone Payton,* Duke University

*Genesis Lara,* University of Florida

*Joanna Joseph,* University of Florida

Chair and Commentator:

*Erin E Zavitz,* University of Florida

60. **New Bottles for Old Wine: New Media, Oral History, and Digital Storytelling**

**PANEL**

*Madison Concourse Hotel: Floor 2 - University B*

Participants:


*Charles Hardy III,* West Chester University

Reanimating the Archive: Collaboration and Performance with the Voices of the Dead. *Erin R Anderson,* UMass Boston

Medium Matters: Oral History and Civic Communication in the Interdisciplinary Classroom.

*Mike Lyons,* Saint Joseph’s University

Chair:

*Charles Hardy III,* West Chester University

61. **Militaries and Civilians**

**PANEL**

*Madison Concourse Hotel: Floor 2 - University C*

Participants:

Oral History: Dutch UN Peacekeepers and Bosniak Children in the UN Safe Area Srebrenica. *Tea Rozman Clark,* University of Nova Gorica, Slovenia


The Brazilian Army’s participation in the pacification of the Penha and Alemão Slums. *Marcio Jadeu Bettiga Bergo,* Brazilian Army Brigade General

Chair and Commentator:

*Ellen Brooks,* Wisconsin Veterans Museum

62. **The Librarian and the Banjo**

**FILM SCREENING**

*Madison Concourse Hotel: Floor 2 - Wisconsin*

Chair:

*Lee Grady,* Wisconsin Historical Society

Commentator:

*Jim Carrier,* Filmmaker

**10:15 TO 11:45AM**

63. **Academics as Activists**

**PLENARY SESSION**

*Madison Concourse Hotel: Floor 2 - Wisconsin*

Presenters:

*Jacquelyn Hall,* University of North Carolina at Chapel Hill

*Rachel F. Seidman,* University of North Carolina at Chapel Hill, Southern Oral History Program

*Ian Lekus,* Amnesty International USA/University of Maryland

*Jeffrey W. Pickron,* University of Wisconsin-Oshkosh

**12:00 TO 1:30PM**

**Luncheon and Keynote Address**

**Storytelling That Moves: The Public Radio Documentary**

*John Biewen,* Center for Documentary Studies, Duke University

*Madison Concourse Hotel: Floor 2 - Capitol B*
1:45 TO 3:15PM

65. Living Histories of the Madison Movement
   ROUNDTABLE
   Madison Concourse Hotel: Floor 1 - Assembly
   Panelists:
   William P. Jones, University of Wisconsin-Madison
   Jason Stein, Milwaukee Journal Sentinel
   Charity Schmidt, University of Wisconsin-Madison
   Chair:
   Max Krochmal, Texas Christian University

66. Addressing Issues in Preservation and Access
   PANEL
   Madison Concourse Hotel: Floor 1 - Caucus
   Participants:
   Mind the Gap: Optimizing an Oral History Archive for Scholarly Use. Christa P Whitney, Yiddish Book Center
   Digitizing a Collection, Lessons Learned. Ryan K Barland, Minnesota Historical Society
   Transforming an Outdated Online Oral History Archive with Wordpress. Susan Becker, Maria Rogers Oral History Program, Boulder Public Library; Lisa Holmberg, Boulder Public Library
   Chair and Commentator:
   Christian Lopez, University of Georgia Libraries

68. Narrating Globalization
   PANEL
   Madison Concourse Hotel: Floor 2 - Conference II
   Participants:
   Vanishing Worlds: Globalization and Local Change in Two Bai Fishing Villages in Yunnan, China. Alison Baker, Independent Scholar
   Moving Forward? Towards a Peasant-Centered Definition of Progress in Twentieth-Century Mexico. Joshua Charles Walker, University of Maryland
   Oral History and Globalization: Lessons from GE. Gerald Zahavi, University at Albany, SUNY
   Chair and Commentator:
   Stacey Zembrzycki, Concordia University

69. Trauma Testimonies
   PANEL
   Madison Concourse Hotel: Floor 1 - Senate A
   Participants:
   “We saw dead bodies beside the tracks”: Trains, Trauma and the India Partition. Amber H. Abbas, Saint Joseph’s University
   Not Just, yet More Than, a Survivor: Framing Interviews about Atrocity. Anna Sheftel, Saint Paul University
   Chair and Commentator:
   Selma Leydesdorff, University of Amsterdam

70. Oral History in Motion: Thirdspace and the Transformation of a Community
   ROUNDTABLE
   Madison Concourse Hotel: Floor 1 - Senate B
   Panelists:
   Rina Benmayor, Sarah Juliet Hollingsworth, Kristen Ana La Follette, and Veronica Griffith, California State University Monterey Bay
   Chair and Commentator:
   Dan Kerr, American University
71. The Land Speaks I: Oral Histories and Environmental Change
PANEL
Madison Concourse Hotel: Floor 2 - University A
Participants:
Private Memories of Public Precipitation: Gathering and Assessing Ecological Oral Histories in an Era of Climate Change. Peter Friederici, Northern Arizona University
Resurrecting Dead Lands: Two Oral Histories of Urban Explorers. Ben S. Bunting, Oregon Institute of Technology
Territorial: A Collective Oral History of Land and Indigeneity in the Carib Territory of Dominica. Emma Gaalaas Mullaney, Penn State University
The Public Significance of the Private Farm. Nathaniel Van Yperen, Gustavas Adolphus College
Chair: Kathryn Newfont, Mars Hill University

72. The Chicago Way: Memory, Migration and Movement, 1967-2010
PANEL
Madison Concourse Hotel: Floor 2 - University B
Participants:
Memory, Migration and Movement: Black Americans as Transformative Actors in Chicago’s Political History. Alphine W. Jefferson, Director of Black Studies, Randolph-Macon College
Bridges of Memory and Chicago’s South Side. Timuel D. Black, Carter Woodson Regional Library Archives
The Chicago Oral History Roundtable. Victoria Haas, Chicago Oral History Roundtable
Chair and Commentator: Alan Harris Stein, Consortium of Oral History Educators

73. All Together Now: Intergenerational Stories of Civil and Human Rights
FILM SCREENING
Madison Concourse Hotel: Floor 2 - University C
Chair: Allison Myers, Center for Digital Storytelling

74. “They Called it Black Broadway Before the Riots of 1968” Stories of Upheaval, Culture, and Change in a DC Neighborhood
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Assembly
Panelists:
Eric S. Riley, Washington DC Public Library
Kelly Elaine Navies, Washington DC Public Library
Sandra Jowers-Barber, University of the District of Columbia
Chair:
Kelly Elaine Navies, Washington DC Public Library

3:15 TO 3:45PM
Coffee Break and Author Signing
Madison Concourse Hotel: Floor 2 - Capitol A
Sponsored by the University of Southern Mississippi Center for Oral History and Cultural Heritage

3:45 TO 5:15PM
75. Exploring Cultural Narratives
PANEL
Madison Concourse Hotel: Floor 1 - Caucus
Participants:
Vegetable, Fish and Mango Streets: Refiguring Immigrant Landscapes through Food Imagery. Arijit H Sen, University of Wisconsin-Milwaukee
Orality, Artistry, and Black Vernacular Music: Lessons from Duke Ellington and Richard Davis. Regennia Nanette Williams, Cleveland State University
Chair:
Elspeth Brown, University of Toronto
3:45 TO 5:15PM CONTINUED

PANEL
Madison Concourse Hotel: Floor 2 - Conference I
Participants:
- Post-“Wave” Feminist Practice: Capturing Feminisms through Oral History. Kelly Sartorius, Independent Scholar
- Living History: Second Wave Feminism in South Carolina. Jennifer Gunter, University of South Carolina
- Histories of Choice: The Evolution of a Student-Driven Oral History Project. Frances Davey, Florida Gulf Coast University

The Feminist Practice of Oral History and the Millennial Generation in the Undergraduate Classroom. Erin McCarthy, Columbia College Chicago
Chair: Mary Ann Johnson, Chicago Area Women’s History Council
Commentator: Sherna Berger Gluck, California State University, Long Beach

77. New Directions in Civil Rights Movement Oral History
PANEL
Madison Concourse Hotel: Floor 2 - Conference II
Participants:
- “We don’t need to tolerate that kind of stuff”: African American Activist Memories in Knoxville, Tennessee, c. 1960-1975. Katherine Jernigan, University of Cambridge
- Taking it to the Streets Quietly: Voices of the Lehigh Valley’s Civil Rights Movement. Judith Ridner, Mississippi State University; Susan Clemens-Bruder, Muhlenberg College

Chair and Commentator: Robert Warner Widell, University of Rhode Island

78. Remembering Seeger, Stetson, and Studs
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Senate A
Panelists:
- Paul Ortiz, University of Florida
- Jerrold Hirsch, Truman State University
- Alan Harris Stein, Consortium of Oral History Educators
- David Dunaway, University of New Mexico
Chair: Donald A. Ritchie, Senate Historical Office

79. An Intricate Waltz: Oral History and the Digital Humanities
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Senate B
Panelists:
- Mary Larson, Oklahoma State University
- Stephen Sloan, Baylor University
- Douglas A. Boyd, University of Kentucky
- Dean Rehberger, MATRIX
Chair: Mary Larson, Oklahoma State University

80. The Land Speaks II: Oral History and Social Change
PANEL
Madison Concourse Hotel: Floor 2 - University A
Participants:
- The Many Lives of Newton Creek: A New York Story. Betsy Nichol McCully, CUNY
- Filling the Gaps with Silence: Women’s Stories and the Movement to Save the Indiana Dunes. Brittany Bayless Fremion, Purdue University
- Urban Gardening and Community Spaces in the Haddington Neighborhood of West Philadelphia. Patrick Hurley, Ursinus College; Shakiya Canty, Vanderbilt University
- ’Sky-Fighters of the Forest’: Conscientious Objectors, African American Paratroopers, and the U.S. Forest Service Smokejumping Program in World War II. Annie Hanshew, University of Utah
Chair: Debbie Lee, Washington State University

81. Tricks of Memory
PANEL
Madison Concourse Hotel: Floor 2 - University B
Participants:
- Collective Memory of the Second Sino-Japanese War among Villagers in Shanxi, China: Dreams, Films, and Narrations. Yumi Ishii, The University of Tokyo
- The Forgotten Work of Cultural Workers. Katherine Bishoping, York University
- Middle Classes and Dictatorship: The Chilean Experience between 1973-1990. Azun Soledad Candina, University of Chile
Chair and Commentator: Nolan Reilly, Oral History Centre, University of Winnipeg
82. Film screening of “Private Violence”  
Madison Public Library, Central Branch: Community Room

83. Scientists beyond the Iron Curtain: Interviews with Hungarian Émigré Scientists at the Chemical Heritage Foundation  
PANEL  
Madison Concourse Hotel: Floor 1 - Assembly  
Participants:  
“High Tech for the Have Nots”: The Innovative Career of Zoltan Kiss. Benjamin Gross, Chemical Heritage Foundation  
Engineering Chemicals, Defying Boundaries. Hilary Domush, Chemical Heritage Foundation  
Legacies of a Land Left Behind: Hungarian Scientists in the United States. Sarah Hunter-Lascoskie, Chemical Heritage Foundation  
Chair and Commentator:  
Ronald E. Doel, Florida State University

84. Flying Solo: Independent Practitioners Discuss Cross-Disciplinary Oral History  
ROUNDTABLE  
Madison Concourse Hotel: Floor 1 - Caucus  
Panelists:  
Anita Hecht, Life History Services  
Sarah Elizabeth White, Association of Personal Historians  
Bob Kann, Storyteller, Author  
Linda Colletti, Tender Tears  
Pam Pacelli, Verissima Productions  
Ann Imig, Listen to Your Mother  
Chair:  
Troy Reeves, UW-Madison Oral History Program

85. Digital Memories: Main Street Louisville’s Oral History Project from Inception to Curation  
PANEL  
Madison Concourse Hotel: Floor 2 - Conference I  
Participants:  
Main Street Association Oral Histories: Partnerships and Possibilities. Susan Foley, Main Street Association  
A Winding Walk Down Main Street: An Archivist’s Journey with the Main Street Association Interviews. Carrie Daniels, University of Louisville  
Custodians of Memory: Oral History Curation and Pedagogy in the Digital Age. Lara Kelland, University of Louisville  
Chair:  
Lara Kelland, University of Louisville  
Commentator:  
Brooke Bryan, Antioch College

86. OHA Saturday Council Meeting  
Madison Concourse Hotel: Floor 2 - Conference II

87. Recording Voices and Empowering Communities: Oral History, Community Engagement, and Social Justice  
ROUNDTABLE  
Madison Concourse Hotel: Floor 1 - Senate B  
Panelists:  
Erin L. Conlin, Indiana University of Pennsylvania  
Sarah McNamara, University of North Carolina at Chapel Hill  
Diana Dombrowski, University of Florida  
Chair:  
Paul Ortiz, University of Florida

88. Nothing about Us Without Us: Oral History, Advocacy, and Disability  
ROUNDTABLE  
Madison Concourse Hotel: Floor 2 - University A  
Panelists:  
Nicki Pombier Berger, Columbia University Oral History Program  
David Egan, Down Syndrome Affiliates in Action  
Claire Bible, Edgewood College  
Chair:  
Amy Starecheski, Columbia University
8:30 TO 10:00AM CONTINUED

89. Life Histories
PANEL
Madison Concourse Hotel: Floor 2 - University B
Participants:
You Never Sit by the Same River Twice: The Life History of Stó:lō Elder Archie Charles and Reflections on Collaborative Research. Meagan E Gough, University of Saskatchewan
The Metamorphosis of Widowed Midwestern Farmers’ Wives – 1950 - Present. Jennifer Weathersbee Steinberg, University of North Dakota; Kimberly Porter, University of North Dakota
Chair: Rosalie Riegle, Saginaw Valley State University

90. Chosen: Custody of the Eyes (Monastic Silence and a Visual Dialogue)
FILM SCREENING
Madison Concourse Hotel: Floor 2 - University C
Chair and Presenter: Abbie Reese, Author/Filmmaker

9:00AM TO 12:00PM

91. Teacher Workshop: Principles and Best Practices for Oral History Education (grades 4-12)
WORKSHOP
Madison Public Library: First Floor Conference Room

10:15 TO 11:45AM

92. Stories in Motion: The Challenges, Ethics, and Effects of Oral History-Based Documentary Filmmaking with U.S. Marine Veterans
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Assembly
Panelists:
Bump Halbritter, Logan Stark, and Rebecca Zantjer, Michigan State University
Chair: Rebecca Zantjer, Michigan State University

93. The Desegregation of Public Schools: Two Oral History Projects Discussing the Cases of Columbia, Missouri and Knoxville, Tennessee
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Caucus
Panelists:
Jeff D. Corrigan, State Historical Society of Missouri/University of Missouri
Roxanne D. Foster, State Historical Society of Missouri/University of Missouri
Nicholas S. Mariner, University of South Carolina-Columbia
Chair: Chuck Bolton, University of North Carolina at Greensboro

94. Community Oral History, Reflections and Strategies – Two Views
PANEL
Madison Concourse Hotel: Floor 2 - Conference I
Participants:
Reflections and Strategies on Using Oral History to Add to Historical Organization Collections from a Museum Administrator’s Perspective. Jada Hansen, Museum of Minneapolis
Reflections and Strategies on Documenting One of Minnesota’s Newest Communities. Andrea Klein Bergman
Chair and Commentator: Barbara W Sommer, Independent Scholar

95. Voices of the Voting Rights Act in Texas
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Senate A
Panelists:
Autumn Caviness, The University of Texas at Austin
Rachel Hill, The University of Texas at Austin
Alshan Khan, Independent Scholar
Ashley Mastervich, The University of Texas at Austin
Chair: Maggie Rivas-Rodriguez, The University of Texas at Austin School of Journalism


**96. Letting Go of the One-on-One Interview?**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 1 - Senate B*  
Panelists:  
Alexandra Kelly, New York Public Library  
Sarah Loose, Groundswell: Oral History for Social Change  
Cynthia Tobar, CUNY  
Chair:  
Sarah Loose, Groundswell: Oral History for Social Change

**97. Moving to Reach Our (Full, Digital) Potential**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 2 - University A*  
Panelists:  
Seth Kotch, Laura Brown, and Virginia Ferris, University of North Carolina at Chapel Hill  
Chair:  
Jaycie Vos, University of North Carolina at Chapel Hill, Southern Oral History Program

**98. Somos Latinas Digital History Project: Retrofitting Wisconsin’s Chican@/Latin@ and State History with Community-Based Research**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 2 - University B*  
Panelists:  
Linda Garcia Merchat, Chicanas Por Mi Raza Digital History  
Nicole Cancel, University of Wisconsin-Madison, Somos Latinas Digital History Project  
Hector Salazar, University of Wisconsin-Madison, Somos Latinas Digital History Project  
Chair:  
Andrea-Teresa “Tess” Arenas, University of Wisconsin Madison

**99. Warrior Women**  
**FILM SCREENING**  
*Madison Concourse Hotel: Floor 2 - University C*  
Chair:  
Elizabeth Castle, Warrior Women  
Commentators:  
Madonna Thunder Hawk and Marcella Gilbert, Warrior Women

**100. Moving from Idea to Action: Exploring the Relationships between Personal Motivation and Collective Consciousness in Movement for Social Change**  
**PANEL**  
*Madison Concourse Hotel: Floor 1 - Assembly*  
Participants:  
SNCC Women: Personal Stories, Public Photographs and Power Players. Wesley Hogan, Duke University  
From the Personal to the Political: Roots of Second Wave Feminist Activism in Chicago. Mary Ann Johnson, Chicago Area Women’s History Council  
Crossing Lines and Doing Time from 1968 to 2004: Exploring the Motivations of Serious War Resisters. Rosalie Riegle, Saginaw Valley State University  
Chair and Commentator:  
Emilye Crosby, SUNY-Geneseo

**101. Supporting Grassroots Oral History at the State Level: The Case of Ohio**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 1 - Caucus*  
Panelists:  
Pat Williamsen, Ohio Humanities Council  
Marjorie L. McLellan, Wright State University  
Mark Livengood, Wisconsin Humanities Council  
Chair:  
James Davis Calder, Ohio Humanities

**102. Humbling Moments: Facing Failures in the Field and Debriefing on Oral History Practice**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 1 - Senate A*  
Panelists:  
Stacey Zembrzycki, Concordia University  
Margo Shea, Salem State University  
Sherna Berger Gluck, California State University, Long Beach  
Matthew Barlow, Salem State University  
Janis Lee Thiessen, University of Winnipeg  
Chair:  
Anna Sheftel, Saint Paul University
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| 103. Meta Perspectives on the Intersection between Homelessness and Higher Education: A Faculty-Student Collaborative Oral History Project | **ROUNDTABLE**  
*Madison Concourse Hotel: Floor 1 - Senate B*  
Panelists:  
*Helen Garcia, Louise Edwards-Simpson,* and *Lucille Russell,* St. Catherine University  
Chair:  
*Louise Edwards-Simpson,* St Catherine University  
**104. Preservation vs. Curation: Resource Management in Oral History**  
**ROUNDTABLE**  
*Madison Concourse Hotel: Floor 2 - University A*  
Panelists:  
*Mary Larson,* Oklahoma State University  
*Jennifer Abraham Cramer,* LSU Williams Center for Oral History  
*Cyns Nelson,* Colorado Voice Preserve  
*Kelly Crager,* The Vietnam Center and Archive - Texas Tech University  
Chair:  
*Steven Kent Sielaff,* Baylor University Institute for Oral History  
**105. Grassroots Oral History: Organizations Initiating their own Documentary Projects**  
**PANEL**  
*Madison Concourse Hotel: Floor 2 - University C*  
Participants:  
*Cotton to Silk: Oral Histories of African American Railroad Workers on the Norfolk & Western Railway. Sheree Scarborough, Independent scholar*  
*'Stand Our Ground': Life Story Interviews of Local 832 Nolan Reilly, Kent Davies, and Scott Price, Oral History Centre, University of Winnipeg  
Chair:  
*Michael Gordon,* University of Wisconsin-Milwaukee, Emeritus  
| 3:00 TO 4:30PM |
| 106. Oral History Awards Showcase | Participants:  
*Recipients of the 2014 Oral History Association awards will present their work.*  
*Madison Concourse Hotel: Floor 1 – Assembly*  
**107. Who Transforms Whom? Oral History Projects in the Mexican/Latino Communities**  
**PANEL**  
*Madison Concourse Hotel: Floor 1 - Caucus*  
Participants:  
*Who Transforms Whom? Gender Dynamics within Three Community Organizations in Chicago. Maria A. Beltran-Vocal,* DePaul University/Chicago  
*Gendering the Local and Nation Narratives in Public History. Mireya Loza,* University of Illinois at Urbana-Champaign  
*What My Community Taught Me about My Community Project? Kristine Navarro-McElhaney,* University of Texas at El Paso  
Chair:  
*Maria Beltran-Vocal,* DePaul University  
Commentator:  
*Casimiro Leco Tomas,* Universidad Michoacana de San Nicolas de Hidalgo  
**108. Suffering in Silence: Counteracting Myths of Passivity through Narratives of Resistance**  
Panel  
*Madison Concourse Hotel: Floor 2 - Conference I*  
Participants:  
*Lock, Stock, and Paradox: Defensive Violence in the Mississippi Delta. Chelsea Carnes,* University of Florida  
*A “Bring Any Kind of Weapon Turkey Shoot”: White and Black Battlegrounds in Virginia. Jessica Lauren Taylor,* University of Florida  
*A Rebellious Harvest: Contesting Working Conditions in the Fields of Central Florida. Matthew F Simmons,* University of Florida  
Chair:  
*Ryan Morini,* University of Florida
109. Honoring the work of Kim Lacy Rogers
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Senate A
Panelists:
Mary Marshall Clark, Columbia University
Ryan Koons, UCLA
Susan Rose, Dickinson College
Eva McMahan, Professor Emeritus, James Madison University
Chair:
Valerie Yow, Public scholar

110. Oral History Everywhere: The Popularization of Oral History since the 1970s
ROUNDTABLE
Madison Concourse Hotel: Floor 1 - Senate B
Panelists:
Shanna Farrell, Regional Oral History Office, UC Berkeley
Martin Meeker, Regional Oral History Office, UC Berkeley
Jayson Greene, Pitchfork Media
Chair:
Martin Meeker, Regional Oral History Office, UC Berkeley

111. Healing History? Transforming Narratives in Post-Conflict Settings
PANEL
Madison Concourse Hotel: Floor 2 - University A
Participants:
Coming to the Welcome Table: Transforming Local Narratives through Oral Histories from the Mississippi Civil Rights Movement. April Grayson, William Winter Institute for Racial Reconciliation
On Exhumations and their Absence: Lessons from Post-genocide Rwanda and Post-civil War Uganda.” Erin Jessee, University of Strathclyde, Scottish Oral History Centre
Stepping Out of the Collective Memory: Jewish Israelis Engage with the Palestinian. Nakba Jo Roberts, Independent Scholar and writer
Chair and Commentator:
Jessica Wiederhorn, The Narrative Trust

112. Innovations in Education
PANEL
Madison Concourse Hotel: Floor 2 - University B
Participants:
Road Scholars: Oral History in Motion Along Route 66.
John R. Mitrano, Central Connecticut State University;
Ellen Begin, University of Connecticut
Self Discoveries and Transformations through a Stranger’s Story. Karen Rice, Millersville University;
Leonora Foels, Millersville University
Chair:
Ruth Olson, University of Wisconsin-Madison

113. Women in Motion: Examinations of Women’s Activism
PANEL
Madison Concourse Hotel: Floor 2 - University C
Participants:
To Be a Polish Woman in the Male-dominated World of the Lenin Shipyard Workers: Anna Walentynowicz’s Quest in Life. Anna Muller, University of Michigan-Dearborn
Observations on the Everyday Experiences of Women in the Leftist Guerrilla Movements in Iran and Turkey in the 1970s. Sevil Cakir, Leiden University
Chair:
Malinda Maynor Lowery, University of North Carolina at Chapel Hill

5:30 TO 6:30PM
Committee on Diversity Reception
Madison Concourse Hotel: Floor 2 - Wisconsin Ballroom

6:30 TO 9:00PM
Saturday Awards Banquet and Keynote Speaker
Madison Concourse Hotel: Floor 2 - Capitol B
119. Meeting Ethical and Legal Challenges in the Field
PANEL
Madison Concourse Hotel: Floor 1 - Senate A
Participants:
Following or Not: When an Unexpected Protest Happened during Oral History Collecting of Labor History. Shuxuan Zhou, University of Washington
Talking Across the Lines on the Oil and Gas Rush. Carrie Nobel Kline, Talking Across the Lines
Through Loss and Pain: Remembering Carlos Berger, a Communist Chilean Jew. Valeria S Navarro-Rosenblatt, University of Wisconsin-Madison
Chair:
Sarah Dziedzic, Columbia University

120. Refugee Memories
PANEL
Madison Concourse Hotel: Floor 1 - Senate B
Participants:
Accordion Homes: Understanding Memory and Emotional Attachment in Queer Refugee’s Stories of Home in Metro Vancouver. Katherine Marie Fobear, University of British Columbia
Unexpected Destiny. Jewish-Austrian Exiles at the Rio de la Plata. Michael John, University of Linz, Austria
Chair and Commentator:
Kimberly Redding, Carroll University

121. The Oral Histories of Latinos of Wisconsin
ROUND TABLE
Madison Concourse Hotel: Floor 2 - University A
Panelists:
Andrea-Teresa “Tess” Arenas, Julia Gutierrez, and Sergio M. Gonzalez, University of Wisconsin-Madison
Arnoldo Sevilla, Public Historian
Chair:
William P. Jones, University of Wisconsin-Madison
122. Stories of Shape and Motion: Perspectives on Creating and Curating Audiovisual Collections of the Long Black Freedom Struggle

PANEL

*Madison Concourse Hotel: Floor 2 - University B*

Participants:

- The “Emmett Till Moment” and More Insights from the Civil Rights History Project. *David Cline, Virginia Tech University*
- Negotiating the Boundaries: The Pragmatics of Managing Oral History Projects. *Seth Kotch, University of North Carolina*
- Its Process all the Way Down: The Long Road from Field Data to Web-Ready Product. *Kate Stewart, American Folklife Center, Library of Congress*

Chair:

*Guha Shankar*, American Folklife Center, Library of Congress

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123. Activism and Memory

PANEL

*Madison Concourse Hotel: Floor 2 - University C*

Participants:

- Global Rebellion, Transnational Memory, and Imageries of Genocide: From Memories of “1968” to Activists’ Communicative Memories during the 1960s. *Thomas Pegelow Kaplan, Davidson College, North Carolina*
- Colombian Soccer Players, Popular Masculinities, and Dynamics of Self Assertion in the 1970s. *Ingrid Johanna Bolivar, University of Wisconsin-Madison*
- Turnip Greens and Candied Yams: Soul Food as Social Change, One Meal at a Time. *Gwendolyn Etter-Lewis, Miami University, Oxford, Ohio*
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Stories of Social Change and Social Justice

The Oral History Association invites proposals for papers and presentations for its 2015 annual meeting to be held October 14-18, 2015 at the Marriott Tampa Waterside in Tampa, Florida.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. In keeping with this year’s theme, “Stories of Social Change and Social Justice,” the 2015 conference will focus special attention on the power of oral history to uncover links between political and cultural change and to inspire civic engagement.

With its roots in social history, oral history long has offered a means to record stories of social change movements nationally and internationally. Oral history has been particularly useful in amplifying the voices of the people who have protested, inspired or responded to economic crises, political resistance, and waves of migration. Within our increasingly connected world, oral history combines with social media and digital technologies to offer innovative ways to share these histories and engage the public with history and culture. Practitioners and scholars from diverse fields, including those only tangentially related to oral history, are increasingly finding interviews integral to their efforts to investigate collective action and to catalyze social justice initiatives. From performance ethnography to political testimony, community-based participatory action research and digital storytelling, oral history is capturing social change as it happens and as it is remembered.

The popularity and flexibility of oral history raises numerous questions for consideration: How does oral history overlap with other forms of public narrative? How does it differ? Can oral history be useful in advancing political change? What are its limits? And how does its use by political activists and as a means of public engagement impact the place of oral history in the academy?

Tampa, Florida, provides an exciting location in which to explore these themes. A rapidly growing city, Tampa represents the demographic diversity brought about by waves of immigration to the U.S. Historically Cubans worked in the cigar factories, which became important sites of labor struggles. More recent global economic shifts, from manufacturing to tourism, are obvious in Florida, and the foreclosure crisis, the persistence of low-wage work, and movements to address these challenges continue to impact the area. Politically, the state of Florida has been the stage for national debates regarding voting rights, immigration policy, gun control, and the legacy of civil rights. Surrounded by water on three sides, Florida has long been the entry site for immigrants and refugees, as well as retirees and other migrants. Florida is also a place where scholars, activists and community members, from Zora Neale Hurston and Stetson Kennedy to more recent journalists and writers have creatively recorded and preserved diverse voices of Americans.

We invite people to submit papers that consider how contemporary applications of oral history in the digitized world create opportunities and challenges with profound legal, ethical, political, social and cultural consequences. We seek contributions from community groups, activist organizations, museums, historical societies, archives and libraries, teachers, media/technology professionals, independent consultants, and scholars. The program committee solicits the representation of oral history community work through traditional academic methods and classroom or community programs. We further encourage field representation from film, drama, radio, television, exhibits, performance, and electronic technology.

In recognition of the important work occurring outside the United States and of Florida's location on the edge of the Caribbean, we especially encourage international participants to share their work and ideas at the meeting. International presenters may apply for partial scholarships made available by OHA. A limited number of small scholarships are also available for presenters and others who attend the meeting.

Proposal format: As of late October, 2014, people will be able to submit proposals online. Submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to:

Martha Norkunas, Middle Tennessee State University, 2015 Program Co-Chair, email: mknorkunas@gmail.com
Sharon Utakis, Bronx Community College, 2015 Program Co-Chair, email: sharon.utakis@bcc.cuny.edu
Anne Valk, Williams College, 2015-16 OHA President, email: anne.valk@williams.edu

For submission inquiries or more information, contact:

Gayle Knight, Program Associate
Oral History Association
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E-mail: oha@gsu.edu
Telephone (404) 413-5751
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