Stories of Social Change and Social Justice

49th Annual Meeting of the Oral History Association
Tampa, Florida | October 14–18, 2015

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We extend a warm welcome to everyone attending the 2015 Oral History Association Conference. This year’s theme, “Stories of Social Change and Social Justice,” focuses special attention on the power of oral history to document and give rise to social change movements nationally and internationally. Oral history has amplified the voices of the people who have risked their livelihoods or even their lives to respond to human, animal or environmental rights around the globe. The panels, films, keynote, performances, roundtables, and posters bring together some of the finest oral historians in the U.S. and abroad to share some of these stories.

Tampa is a dynamic, diverse city with an important labor, immigration, and civil rights history. A number of panels bring listeners close to this history, looking at movements in LGBT rights, African American civil rights, and environmental justice. Others reflect on the social change issues associated with immigrants and refugees, especially from Cuba and Mexico. A clear thread running through the conference is the U.S. Latin@ experience.

We are pleased to welcome international scholars to the conference, and American scholars reflecting on international issues. The international social justice focus is a particular strength of this year’s papers, with papers discussing issues in South Asia, the Middle East, Europe, the Americas, and Africa.

The plenaries all directly address the power of oral history to document and create social change. *Oral History in Spaces at the Boundary: Narratives of Social Change*, features Jim Hubbard, who co-directs the ACT UP Oral History Project, Yolanda Chavez Leyva, Director of the Museo Urbano in El Paso, and Kim Diehl, an oral historian and labor organizer. Liz Ševčenko and Patrick Moore discuss *The Guantánamo Public Memory Project* that documented people who lived, worked, served, or were held at GTMO, and worked with journalists, lawyers, human rights activists, artists, and museum professionals. Donna Murch, Makiba Foster and activists from Florida and St. Louis reflect on a number of important issues for oral historians documenting mass protest movements in real time on *Documenting Ferguson: Oral History, Virtual Technologies and the Making of a Movement*.

The Friday keynote speaker is writer, activist and scholar Charles E. Cobb, Jr., who from 1962-1967 served as field secretary for the Student Nonviolent Coordinating Committee (SNCC). He will speak about the SNCC Legacy Project and the ongoing impact of the Civil Rights Movement in America.

Five oral history performances are included in this year’s program. *Gator Tales,* which will be performed at the Thursday evening reception, showcases the unique stories of African American students at the University of Florida over the past fifty years. On Saturday Judith Sloan will present “Yo, Miss!” an account of one woman responding to traumatic experiences as she helps immigrant/refugee teenagers and incarcerated youth grapple with the cataclysmic events that shaped them. A new and unusual event at this year’s conference occurs on Friday evening when OHA welcomes human rights advocate and stand-up comedian Hari Kondabolu, who will perform his social justice comedy and take questions...
from the audience. There are also two performance panels during the conference: one reflects on performance-based ethnography and a second on lesbian lives.

We are pleased to present many oral history-based films, continuing the tradition begun in earlier years. On Wednesday evening there will be a reception for filmmaker Andy Garrison and his opening film “Trash Dance.” Later in the conference, he will show film clips from his body of work spanning more than twenty years in community activist filmmaking. Cynthia Cohen, director of Brandeis University’s program in Peacebuilding and the Arts, will present “Acting Together” a film that highlights the contributions of story sharing and performance to non-violent resistance, re-humanization and reconciliation. There is an inspiring film about workers successfully organizing for better working conditions, testimony from a Holocaust survivor who returns to Poland, and a film that explores a murder case in the Jim Crow South. The conference is also pleased to welcome students from the Center for Documentary Studies at Duke University who will present a sampling of 3-minute video interviews and vignettes that they’ve produced about workers struggling to survive in today’s low-wage service economy.

In addition to the Wednesday workshops, and the teacher workshop on Saturday, this year the conference includes several ninety-minute mini-workshops that will help participants acquire practical digital skills.

Another new feature this year is the addition of a Poster Session on Saturday afternoon. This is an arena not only for emerging scholars and community groups, but for more seasoned oral historians who are interested in presenting new work and who would like an opportunity for longer, more informal conversations with conference attendees.

For conference participants who want to see some of the city, there is a tour of Ybor City, and for folks who want to explore the area, there is a tour of Tarpon Springs. There will be special interest meetings, breakfasts, a buffet on Saturday evening, and a number of receptions.

We would like to thank our outstanding Program Committee members for all of their hard work, ideas and commitment to the conference. We can’t say enough about what a great committee they were to work with. We thank Annie Valk for her vision for the conference, for inviting us to help shape it with her, and for all of her efforts on behalf of OHA. Special thanks go to Cliff Kuhn for all of his assistance to us throughout the past year and a half and to Gayle Knight for her patience in answering our many questions and jumping in to help us when we needed it. Thanks too to Barbara Lewis, the local arrangements chair for her many contributions to the conference. We would also like to thank some of the past conference co-chairs, especially Natalie Fousekis, Kathy Newfont, Beth Millwood, and Todd Moye, along with Stephen Sloan, for their wise guidance throughout this process. It has been an honor to work with this remarkable team to bring stories of social change and social justice to all of you.

We hope you have a great experience at the conference and will bring home ideas that will inspire your work as oral historians and that will fuel your efforts to document and promote social justice.

Martha Norkunas, 2015 Program Co-Chair
Sharon Utakis, 2015 Program Co-Chair
Charles E. Cobb, Jr.
“Remembering and Telling the History of the Southern Civil Rights Movement”

Charles E. Cobb, Jr. is a prolific author who has worked tirelessly to document and preserve the history of the Black Freedom Movement in America. A former activist with the Student Nonviolent Coordinating Committee (SNCC), Cobb served as a field secretary from 1962-1967, mainly in Mississippi. He and other SNCC veterans then established Drum and Spear Bookstore in Washington, DC, which became for a time the largest bookstore in the country specializing in books for and about black people. He also helped establish at this time the Center for Black Education in Washington, DC.


In 1985, Cobb became the first black staff writer for National Geographic Magazine. He was a member of National Geographic’s editorial staff from 1985-1997. Currently Cobb is a senior analyst at allAfrica.com. He has taught about the southern civil rights movement at several universities and authored four books including Radical Equations: Civil Rights from Mississippi to the Algebra Project (with Robert Moses), On the Road to Freedom: A Guided Tour of the Civil Rights Trail, and, most recently, This Nonviolent Stuff’ll Get You Killed: How Guns Made the Civil Rights Movement Possible.

In 2011, Cobb helped establish the SNCC Legacy Project. The SLP works with SNCC veterans to archive historical documents and to support their efforts to tell, teach, and reflect on civil rights history and the ongoing impact of the movement in America. On March 2, 2015 the SNCC Legacy Project in collaboration with Duke University launched the One Person One Vote website —www.onevotesncc.org. In April, 2015, Duke received a grant from the Andrew Mellon Foundation to continue and expand this project over the next three years. Cobb has been on Duke's campus as the “scholar/activist” in this effort.
KEYNOTE PERFORMANCE

SATURDAY PERFORMANCE 7:30 TO 9:00 PM

FLORIDA SALON 6

Judith Sloan is an actor, audio artist, writer, radio producer, human rights activist, educator and poet whose work combines humor, pathos and a love of the absurd. For over twenty years, Sloan has been producing and presenting interdisciplinary works in audio and theater, portraying voices often ignored by the mass media. Her commentaries, plays, poetry and documentaries have aired on National Public Radio, New York Public Radio, WBEZ Chicago, PRI, BBC, and listener sponsored stations throughout the U.S. She is a member of the faculty at Gallatin School of Individualized Study at NYU and a member of the Dramatist Guild and the Network of Ensemble Theatres. Sloan has been a guest performer and lecturer at Dartmouth College, Columbia University, Yale University, SUNY Purchase, University of Hawaii, and University of Massachusetts, among others.

Along with Warren Lehrer, Sloan is co-founder of EarSay, a non-profit arts organization creating projects that bridge the divide between documentary and expressive forms in books, exhibitions, on stage, and in sound and electronic media. EarSay is committed to fostering understanding across cultures, generations, gender, and class, through artistic productions and education. EarSay brings their work to theatres, museums, schools, prisons, festivals and universities. With Lehrer she is the co-author and creator of Crossing the BLVD: strangers, neighbors, aliens in a new America, a multi-media project that includes a book, performance, radio series, and traveling exhibition documenting the lives of new immigrants and refugees in the United States through photographs, stories and sounds. The critically acclaimed project won the Brendan Gill Prize for its ability to capture a group portrait of a multi-ethnic, multi-racial community that is a magnifying glass for the future of America and a celebration of resilient, prismatic character – in search of home.

Judith Sloan’s YO MISS! Transforming Trauma Into Art, will be performed on Saturday evening. Combining the art of theatre, radio, and music, Judith Sloan’s YO MISS! is an eye- and ear-witness account of one artist retelling stories of teaching immigrant/refugee teenagers and incarcerated youth grappling with the cataclysmic events that shaped them. Using midi-controllers and an original musical score to accompany her compelling performance, Judith Sloan transforms into a multitude of characters ages 14 to 80 years young. In this sometimes funny, sometimes sad, always truth-seeking show, she confronts issues of race and cultural divides, and learns from her students as they learn from her about finding resilience, humanity and humor in each other’s stories.

Learn more about the work of EarSay from Judith Sloan in the Exhibit Hall during the conference.
Oral History in Spaces at the Boundary: Narratives of Social Change

Oral historians often work with activist communities that occupy spaces at the boundary of social change. Narrators, many in states of transition, describe their collective struggles for social justice. In the Thursday plenary session, veteran oral historians explore their experiences working with several such communities.

Filmmaker, curator and activist Jim Hubbard, who co-directs the ACT UP (the AIDS Coalition to Unleash Power) Oral History Project, will discuss his oral history-based films and exhibitions about AIDS activism. Hubbard has been making films since 1974, and his films have been shown at the Museum of Modern Art, the Berlin Film Festival, the London Film Festival, and numerous lesbian and gay film festivals. The ACT UP Oral History Project is a collection of interviews with surviving members of the AIDS coalition, men and women of all races and classes who have reformed entrenched cultural ideas about homosexuality, sexuality, illness, health care, and the rights of patients.

Yolanda Chavez Leyva, Chair of the History Department at University of Texas at El Paso and Director of the Museo Urbano, will share some of the experiences of oral history projects that taught students not to “speak for those without a voice,” but to listen to them instead. She is director of Museo Urbano, a museum without walls that highlights the vibrant history of the borderlands, particularly Mexican barrios in El Paso. She is currently revising a manuscript on the history of ethnic Mexican children on the border, Creating and Contesting the Border: Mexican Children in El Paso, 1880-1940.

Kim Diehl, a writer, listener and organizer whose profession is communicating stories about the power of people working collectively, will reflect on her experience using oral history to support hospital and nursing home worker organizing in Central and South Florida from 2008-2015. Diehl is the Communications Manager for a non-profit policy and movement building organization called The Praxis Project and previously worked as a Communications Coordinator for 1199SEIU, the nation’s largest healthcare workers union, for eight years.
The Guantánamo Public Memory Project

The Guantánamo Public Memory Project is a multi-year collaborative public history project that seeks to build public awareness of the long history of the U.S. naval station at Guantánamo Bay, Cuba, and foster dialogue on its current uses and possible futures for the site. Launched in 2009 from the International Coalition of Sites of Conscience in conjunction with Columbia University's Institute for the Study of Human Rights, the Project entails a growing collaboration of universities, organizations, and individuals. Historians Patrick Moore and Liz Ševčenko will discuss the project’s goals, activities, and outcomes, especially emphasizing the role of oral history as a means of collecting and sharing new stories about the Guantánamo Bay Naval Station. From 2011-2014, Ševčenko, Moore, and teams of students and faculty from more than a dozen universities worked with people who lived, worked, served, or were held at GTMO—as well as with journalists, lawyers, human rights activists, artists, and museum professionals—to encourage community conversations about the US base and consider its relevance to numerous issues including national security, militarism, immigration, public health, and incarceration.

Patrick Moore is the current president of the National Council on Public History and the founder and director of the Public History Program at the University of West Florida. Professor Moore and his colleagues at UWF developed the mobile app Next Exit History™, a GPS-based system that provides iPhone and Android smartphone users with on-site historic information that Moore takes on the road in conjunction with his UWF summer travel courses on Route 66, Civil Rights, and the Lewis and Clark expedition. Moore’s other notable projects include a study of Cuban commuters and exiles at the Guantanamo Bay Naval Base, as well as an assessment of Hurricane Katrina’s impact on Gulf Coast fishing communities. As a fellow at the Kennedy Space Center, Moore helped create an oral history and knowledge-mapping program and is in the final edits of an oral history-based manuscript titled Voices From the Cape.

Liz Ševčenko was the founding director of the Guantánamo Public Memory Project. She also was founding director of the International Coalition of Sites of Conscience, a network of historic sites that foster public dialogue on pressing contemporary issues. As Coalition Director, Šev enko worked with initiatives in more than 60 countries to design replicable programs and practices that reflect on past struggles and inspire citizens to become involved in addressing their contemporary legacies. She is currently co-director of the Humanities Action Lab at the New School and director of its Global Dialogues on Incarceration.
Documenting Ferguson: Oral History, Virtual Technologies, and the Making of a Movement

This session will explore issues of historical recovery posed by the mass protests against state-sanctioned violence after the shooting of Michael Brown last August. As national attention turned to this little known city in St. Louis County during the summer of 2014, an explosion of youth activism and social media production made it a flashpoint for long standing grievances about law enforcement killings of unarmed citizens. Documenting this protest in real time raises a number of important issues for oral historians and academics, including how to best obtain oral interviews that represent broad swaths of different communities affected by the protests, whether or not utterances in social media might also be included as part of oral testimony, and finally how might archivists, researchers and academics work together to best preserve this living history. Professor Donna Murch, author of the oral history-based book *Living for the City*, will host a dialogue with Makiba Foster of the Documenting Ferguson project at Washington University and activists Nailah Summers from Florida and Haiku from St. Louis.

**Donna Murch** is associate professor of history at Rutgers University, former director of the Black Atlantic Lecture Series (2008-2013), and former co-director of the Rutgers Center for Historical Analysis from 2010-2012. Her teaching and research specializations are postwar U.S. history, modern African American history, twentieth-century urban studies, and the political economy of drugs. Currently she is a visiting scholar in residency at UCLA’s Ralph Bunche Center from 2013-2015. Professor Murch has published several scholarly articles and has recently completed the award-winning monograph *Living for the City: Migration, Education and the Rise of the Black Panther Party in Oakland, California* (University of North Carolina Press, 2010), which won the Phillis Wheatley prize in December 2011.

**Makiba Foster** is a subject librarian for American Culture Studies, American History, Sociology, and Women, Gender, and Sexuality Studies at Washington University in St. Louis. In addition to her subject librarian duties, she leads special library projects related to local LGBT history and she is also a collaborator for the Libraries’ new digital repository Documenting Ferguson.

**Nailah Summers** is a co-coordinator for the Civic Media Center, Gainesville Florida's non-profit alternative library and community space for grassroots organizing. Summers is a founding member of Dream Defenders, a youth-led organization of black and brown folks in Florida who organize against oppressive conditions in communities of color. Summers was an organizer for the 31 day sit-in at the Florida State Capital following the George Zimmerman acquittal, and was a member of the group that was granted a meeting with Governor Rick Scott during the protest to implore Scott to call a special legislative session on the controversial Stand Your Ground self-defense law.

**Haiku**, a St. Louis resident born and raised, is perhaps equally known for his talent as a hip hop artist as well as his involvement in the Ferguson protests. Through his music and social media, he has been using his voice to give the world a perspective that often goes untold. Haiku works with the St. Louis based Hip Hop coalition, The Legion of Lyricists, which has dedicated itself to producing music with substance. Issues like police brutality, the emergent police state and political corruption are some of the topics addressed by Legion artists. Combining politics and art, members of the collective seek not only to provide social critique but solutions as well.
WEDNESDAY RECEPTION AND FILM SCREENING 6:30 TO 9:30 PM

Welcome for Trash Dance 6:30 PM

FLORIDA BALLROOM FOYER
Sponsored by the University of Texas at Austin, College of Communication

Film Screening 7:30 to 9:30 PM

FLORIDA SALON 6
TRASH DANCE

The OHA annual meeting will open with a screening of the documentary film TRASH DANCE. In the film, choreographer Allison Orr finds beauty and grace in garbage trucks, and in the unseen men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she rides along with Austin, Texas, sanitation workers on their daily routes to observe and later convince them to perform a most unlikely spectacle. On an abandoned airport runway, two dozen trash collectors and their trucks deliver—for one night only—a stunningly beautiful and moving performance, in front of an audience of thousands, who are awed to discover how in the world a garbage truck can “dance.”

Andrew Garrison, an independent filmmaker based in Austin who works in both documentary and fiction, will speak and screen the film. TRASH DANCE (2012) is the winner of several festival awards including Special Jury Recognition at its premiere at SXSW, and the unprecedented winner of the Audience Award for Best Feature Documentary at both the AFI Silverdocs Film Festival and the Full Frame Film Festival. Garrison’s previous films include the documentary THIRD WARD TX (2007), and the narrative triptych THE WILGUS STORIES (2000), both of which premiered at SXSW and aired on PBS, and the award-winning shorts, FAT MONROE (1990) and NIGHT RIDE (1994). Garrison’s work has earned him Guggenheim, Rockefeller, NEA and AFI Fellowships. His films have screened at Sundance, SXSW, Berlin International Film Festival, Locarno Film Festival, Sydney Film Festival, BFI London Film Festival and the New York Film Festival. He is Associate Professor of Film and Digital Media Production at the University of Texas at Austin. Garrison is the founder of the East Austin Stories documentary project, an ongoing documentary collaboration between U.T. student filmmakers and residents and businesses in communities in East Austin.

THURSDAY PRESIDENTIAL RECEPTION 6:00 TO 7:30 PM

TAMPA BAY HISTORY CENTER
Sponsored by the University of Florida

The Thursday evening Presidential Reception to welcome all attendees will be held at the Tampa Bay History Center in Tampa’s Channelside District. The Museum’s exhibits will be open for viewing and link modern culture with cigar factories, sports legends, railroad tycoons, pioneers and Florida’s first native inhabitants. For the first time, the annual OHA awards will also be presented at the Presidential Reception. The reception offers an opportunity to see old friends and meet new colleagues. Join us for a wonderful gathering including light refreshments and a cash bar.

The History Center is a short walk from the Tampa Marriott Waterside hotel. Go left from the Tampa Marriott patio along the Channel walk, pass Cotanchobee Park, and the Tampa Bay History Center is the first building on the left.
**THURSDAY PERFORMANCE**

**7:30 TO 9:00 PM**

**TAMPA BAY HISTORY CENTER, TECO HALL**

**Gator Tales Performance**

Immediately following the reception will be a performance of “Gator Tales,” an archival drama based on oral histories from the University of Florida’s Samuel Proctor Oral History Program (SPOHP) and the African American History Project (AAHP) archives. “Gator Tales” brings to life the unique experiences of Black Floridians during segregation, the Civil Rights Movement, integration and the present. The cast performed for sold out audiences during the show’s first run at the University of Florida in February. The cast also performed “Gator Tales” at the International Collegiate Theatre Festival in Edinburgh, Scotland this summer.

The performance will be followed by a brief, post-show talk back between the audience, play director Kevin Marshall, the cast and Dr. Paul Ortiz, director of SPOHP. The talk-back is an opportunity for the audience to pose questions and discuss any of the themes the play presents.

The “Gator Tales” performance is free and open to the public. The performance is organized by SPOHP and the UF School of Theatre. Funding for this program was provided through a grant from the Florida Humanities Council.*

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**FRIDAY EVENING PERFORMANCE**

**8:00 TO 10:00 PM**

**FLORIDA SALON 6**

**Hari Kondabolu**

Human rights activist and comedian Hari Kondabolu will perform at the Oral History Association conference on Friday evening. Introduced by oral historian Tony Cherian, Hari will remain after the performance for a question and answer session.

Hari Kondabolu is a Brooklyn-based, Queens-raised comic who the NY Times has called “one of the most exciting political comics in stand-up today.” In March 2014, he released his debut standup album WAITING FOR 2042 on indie-label Kill Rock Stars. He is currently NYU’s APA Institute’s “Artist in Residence” for the 2014-2015 Academic Year.

Hari was a writer and correspondent on the Chris Rock-produced television show Totally Biased with W. Kamau Bell on FX. He has also done standup on the Late Show with David Letterman, Conan, Jimmy Kimmel Live and John Oliver’s New York Standup Show. His Comedy Central Presents half-hour television special debuted on the network in February 2011.

In 2014, he was interviewed on a full episode of Fresh Air with Terry Gross on NPR. A regular on the public radio circuit, he has also appeared on Morning Edition, All Things Considered, Studio 360, Bullseye and Soundcheck and Q with Jian Ghomeshi. He has also appeared on popular podcasts like WTF with Marc Maron, You Made it Weird with Pete Holmes and Too Beautiful to Live with Luke Burbank. In the UK, Hari has established himself with appearances on BBC 3’s Russell Howard’s Good News and Live at the Electric and Channel 4’s 8 Out of 10 Cats.
In the Exhibit Hall
FLORIDA SALON 4

BOOK EXHIBITS AND VENDORS
Thursday, October 15 & Friday, October 16
9:00 AM to 5:00 PM
Saturday, October 17
9:00 AM to 12:00 PM

Make plans to visit the OHA Exhibit Hall open from Thursday morning at 9:00 AM through Saturday at noon. Exhibitors will include publishers, transcribers, oral history programs, and performers.

BOOK SIGNING AND COFFEE BREAK
Friday October 16, 3:15 PM
Sponsored by Arizona State University

On Friday, all are invited for conversation, refreshments, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

POSTER SESSION AND COFFEE BREAK
Saturday, October 17, 2:30 to 5:30 PM
Sponsored by University of South Florida Tampa Library

On Saturday afternoon, stop by Florida Salon 4 to take part in OHA’s first Poster Session, an opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to talk with people interested in their research. Support OHA’s inaugural Poster Session and enjoy coffee and refreshments.

WELCOME COFFEE BREAK
Thursday, October 15, 10 AM

Honoring Oral History Work

OHA Awards Presentation
Thursday, October 15, 7:00 PM
PRESIDENTIAL RECEPTION
TAMPA BAY HISTORY CENTER

Each year, the Oral History Association recognizes outstanding work in the field of oral history through special awards. The recipients of this year’s awards will have an opportunity to present their award-winning work in this special session. This session will provide a time to learn about some of the best work being done by oral historians today.

The awards to be showcased are:
• Article Award
• Book Award
• Elizabeth B. Mason Project Award, small and large category
• Oral History in Nonprint Format Award
• Stetson Kennedy Vox Populi Award

OHA Award Showcase
Friday, October 16, 8:30 to 10:00 AM
FLORIDA SALON 3
Networking Opportunities

INTEREST GROUPS

Thursday, October 15, 4:30 to 5:30 PM

A key benefit of attending the annual meeting of the OHA is the opportunity to interact with oral historians working in similar settings or with related concerns. OHA Interest Groups are designed to help facilitate interaction. Meeting attendees are welcome to meet with the group of their choosing. Room locations are printed in the daily schedule section of the program. Interest groups include:

- Community oral history
- Independent scholars
- K-12 Education
- Military history
- Oral history and archives
- Oral history and digital humanities
- Oral history and social change
- Oral history in government

SPEED NETWORKING

Friday, October 16, 8:30 to 10:00 AM
FLORIDA SALON 6
Sponsored by the Columbia Oral History Alumni Organization

Annual meeting-goers are invited to participate in Speed Networking. It will follow a Round Robin style, allowing participants to engage in a fun networking opportunity. Limited to 24 participants.

COMMITTEE ON DIVERSITY RECEPTION

Friday, October 16, 5:00 to 6:00 PM
IL TERRAZZO ROOM

All conference attendees are invited to attend a reception sponsored by the Oral History Association’s Committee on Diversity. Come and enjoy this social hour with light refreshments and cash bar.

NEWCOMERS BREAKFAST

Friday, October 16, 7:15 to 8:15 AM
IL TERRAZZO ROOM
Sponsored by Baylor Institute for Oral History

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as individuals who are new to the field. We look forward to meeting you!

DINE AROUND DINNER GROUPS

Friday, October 16, 5:45 PM
TAMPA MARRIOTT WATERSIDE HOTEL LOBBY

Experience some authentic Tampa fare and the diverse local dining scene by joining with other attendees to sample the city’s culinary options. Sign up at the “Dine Around” display at the registration desk for the restaurant that appeals to you and use this as an opportunity to socialize with new and old friends. A Tampa local will lead each group. Meet at 5:45 PM in the hotel lobby near the bar.
Tampa is the heart of the Tampa Bay region, an area of almost 3 million people stretching from Tarpon Springs to the north all the way south to Sarasota. In October, Tampa visitors will enjoy warm, sunny days with highs still reaching 80°.

The Tampa Marriott Waterside is located in the Channel District of Tampa, just south of downtown. Getting around to see the nearby sites is easy on public transportation. The TECO line streetcar connects the Channel District, Downtown, and Ybor City. The HART In-Town Trolley visits 17 stops on a loop around the downtown. Both are affordable and post routes on their website. Each stops at Dick Greco Plaza just north of the Tampa Marriott Waterside.

**CHANNEL DISTRICT/ISLANDS**

This area includes the Channel District, Harbour Island and Davis Islands. The Florida Aquarium houses 20,000 marine plants and animals, from sharks to penguins. Tampa Bay History Center chronicles the area’s heritage, and its Columbia Café is a satellite of Florida’s oldest Spanish restaurant. A variety of water tours launch from the nearby Tampa Convention Center. A short walk across the bridge from the Tampa Marriott is Harbor Island with breakfast and lunch spot Cry Baby Café, Jackson’s Bistro, and Café Dufrain.

**DOWNTOWN**

The business district includes lunch stops, sports bars such as Hattricks Tavern, watering holes and fine dining. Visit the Tampa Museum of Art for modern and contemporary artwork or University of Tampa’s Henry B. Plant Museum for period-themed rooms filled with antiques from its gilded 1890s-era Tampa Bay Hotel Days. The Florida Museum of Photographic Arts and Curtis Hixon Waterfront Park are along the Hillsborough River on the west side of downtown.

**YBOR CITY**

The historic Latin quarter and former center of cigar manufacturing in Tampa, Ybor City offers daytime lunching, shopping, cigar smoking and coffee sipping. At night, the district comes alive with nightclubs, dance hideaways, and college hangouts. Good food abounds in Ybor City reflecting the city’s Cuban, Italian, and Spanish heritage. Try Carmine’s, The Bricks, El Puerto Restaurant and Grill, or the Tampa Baseball Museum at Al Lopez House celebrates Tampa’s role in baseball history while Ybor City Museum State Parks explains the district’s cultural heritage and how it earned its reputation as the “Cigar Capital of the World.”

**GETTING TO TAMPA FROM THE AIRPORT**

Annual meeting attendees can fly into Tampa International Airport or St. Pete-Clearwater International Airport. Tampa airport is 9 miles SE of downtown. This is the closest airport to the Tampa Marriott Waterside Hotel.

- Taxi service to downtown is approximately $25 one way.
- Shuttle service is available through SuperShuttle and will cost about $12 one way.
- Bus service through HART is available for $2. The airport bus stop is located at the west end of the Red Baggage Claim curbside by Belt #15. The route map and schedule are posted at the bus stop.

St. Pete-Clearwater International Airport is located 23 miles east of downtown. The airport website lists ground transportation options.
PROGRAM SCHEDULE

OHA TOURS

YBOR CITY: FRIDAY, OCTOBER 16, 6:00 TO 7:30 PM

Ybor City is one of America’s great places to appreciate immigration-urban history. Founded in 1886 as a company town, Ybor City quickly became the center for the manufacture of hand-rolled Cuban cigars. By 1900, thousands of Cuban, Spanish, and Italian immigrants had arrived and created an extraordinary built environment. A vibrant tradition of mutual aid and culture evolved that made Ybor City famous. The walking tour includes an opportunity to visit several of the mutual aid society clubhouses (The Italian Club, Centro Espanol, and Centro Asturiano). The structures are so ornate that they were called “cathedrals for the working classes.” We will also see the city’s first great cigar factory (the VM Ybor building, 1886), Jose Marti Park, and other fascinating places. Tour Leader: Historian Gary Mormino. Price $15.

This walking tour will begin at the Ybor City State Museum; 1818 E 9th Ave, Tampa, FL 33605; please meet in the courtyard. You can get to Ybor City on the TECO line streetcar.

TARPON SPRINGS GREEKTOWN HISTORIC DISTRICT: SUNDAY, OCTOBER 18, 9:30 AM TO 2:30 PM

The Tarpon Springs Greektown Historic District in Pinellas County is Florida’s first Traditional Cultural Property National Register listing. The Greektown District, measuring 140 acres and with 296 contributing buildings, sites, and structures (including about a dozen sponge boats), preserves a strong ethnic and maritime character. Greektown is the epitome of a Greek American traditional cultural property. Since 1905—when Greeks first arrived in large numbers—it has been significant for its tenacious continuity of traditional culture, extensive Greek infrastructure, and as the only Greek American community based on the sponge industry. The walking tour will look at sites in the Greektown district, including those associated with the sponge industry, religion, and tourism. The tour will be led by Tina Bucuvalas, Curator of Arts & Historical Resources for the City of Tarpon Springs. Price $40.

9:30 to 10:30 AM: Shuttle bus pick up at hotel/drive to Tarpon Springs
10:30 to 11:45 AM: Walking tour of Tarpon Springs
11:45 AM to 1:30 PM: Lunch on your own/free time/shopping
1:30 to 2:30 PM: Shuttle bus pick up at Tarpon Springs/drive to hotel.

The tour fee includes bus transportation; lunch is not included.

WORKSHOPS

OHA is offering five half-day workshops on Wednesday and a Teacher Workshop on Saturday morning. Wednesday workshops cost $40 for OHA members and $50 for non-members; the Teacher Workshop is $10. You may sign up for workshops at the OHA registration desk if you have not pre-registered. Detailed descriptions of each workshop are available in the OHA online program. See the Wednesday and Saturday program listing for workshop leaders and room assignment.

Wednesday Workshops
An Introduction to Oral History
Share the Wealth: Bringing Oral History to the Public
Introduction to Video Oral History
Oral History and the Law
Gigabyte, Terabyte, Tetrabyte - Oh My!: Tackling the Challenge of Preservation of Oral History Interviews in Digital Video Formats

Saturday Teacher Workshop
Oral History, Cultural Identity, and the Arts

COMMITTEE MEETINGS

The following committees will meet Thursday, October 15, from 12:00 to 1:00 PM.

Committee on Diversity
FLORIDA SALON 1

Education Committee
FLORIDA SALON 2

International Committee
FLORIDA SALON 3

Membership Committee
MEETING ROOM 1

Oral History Review Editorial Board
GRECO BOARDROOM

2016 Program Committee
MEETING ROOM 2

Publications Committee
MEETING ROOM 3
OHA LEADERSHIP

OHA Officers and Council Members

President: Paul Ortiz
Samuel Proctor Oral History Program, University of Florida

Vice-President/President-Elect: Anne M. Valk
Williams College

First Vice-President: Doug Boyd
Louie B. Nunn Center for Oral History,
University of Kentucky Libraries

Incoming First Vice-President: Todd Moye
University of North Texas

Council

Jeff Friedman (2012-2015)
Rutgers University

Arizona State University

Amy Starecheski (2013-2016)
Columbia Oral History MA Program

Regennia Williams (2012-2015)
Independent Scholar

Incoming Council Members:
Allison Tracy
Kentucky Historical Society

Claytee White
Oral History Research Center, University of Nevada Las Vegas Libraries

Newsletter Editor
Mary Kay Quinlan

ORAL HISTORY REVIEW

Editor: Kathryn Nasstrom
University of San Francisco

Managing Editor: Troy Reeves
University of Wisconsin

Production Editor/Copyeditor: Elinor Maze
Independent Scholar

Book Review Editor: David Caruso
Chemical Heritage Society

Media and Non-Print Review Editor: Jennifer Abraham Cramer
Louisiana State University

Pedagogy Editor (K-12):
Ken Woodward
Stoneridge School

Pedagogy Editor (University): Abigail Perkiss
Kean University

STANDING COMMITTEES

Committee on Diversity
Chair: Tami Albin
Council Liaison: Regennia Williams

Curtis Austin
Alphine Jefferson
Max Krochmal
Sarah McNamara
Judy Sacket
Angela Sims
Norma Smith
Koichi Tasa

Education Committee
Chair: Jamie Karmel
Council Liaison: Jeff Friedman

Debbie Ardemendo
Erin Conlin
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Katie Kuszmar
Genesis Lara
Cliff Mayotte
Falana McDaniel
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Chair: Roger Horowitz
Council Liaison: Kristine Navarro-McElhaney

Michael Bowen
Tamarra Jenkins

International Committee
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Council Liaison: Jeff Friedman

Mark Cave
Hannah Gill
Erin Jessee
Natalia Ochoa
Mirek Vanek
Latasha Wilson
Valerie Yow
Erin Zavitz
Membership Committee  
*Chair:* Stephen Sloan  
Ellen Brooks  
Lu Ann Jones  
Lois Myers

Publications Committee  
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*Council Liaison:* Amy Starecheski  
Teresa Barnett  
Nancy Berlage  
Jeff Corrigan  
Nick Meriwether  
Abigail Perkiss  
Molly Rosner  
Cameron Vanderscoff  
Robert Widell

Scholarship Committee  
*Chair:* Calinda Lee  
*Council Liaison:* Regennia Williams  
Katie Kuszmar  
Angela Sims  
Jill Strauss

Nominating Committee  
*Council Liaison:* Doug Boyd  
Curtis Austin  
Maria Beltran-Vocal  
Jeff Corrigan  
Irene Reti  
Rebecca Sharpless  
Rosie Uyola

Book Award  
*Chair:* Barbara W. Sommer  
Steven High  
Maggie Rivas-Rodriguez

Non-Print Media Award  
*Chair:* Ronald Doel  
Christian Lopez  
Monica Mercado

Article Award  
*Chair:* Forrest Larson  
Desiree Hellegers  
Allen Kent

Elizabeth Mason  
Project Award  
*Chair:* Gerald Zahavi  
Donna Sinclair  
Barbara Truesdell

50th Anniversary Task Force  
*Chair:* Mary Larson  
Oklahoma State University  
Terry Birdwhistell  
Sarah Blanc  
Mary Marshall Clark  
Jennifer Abraham Cramer  
Rose Diaz  
Diana Dombrowski  
Erica Fugger  
Alphine Jefferson  
Lu Ann Jones  
Joan Mandell  
Todd Moyer  
Irene Reti  
Anne Ritchie  
Anna Sheftel  
Jason Steinhauer  
Alva Stevenson  
Sady Sullivan  
Jessica Taylor  
Claytee White  
Stacey Zembrzycki

Stetson Kennedy Vox Populi Award  
*Chair:* Cate Fosl  
Nicole Cox  
Todd Moye

Emerging Crises Fund Research Grant  
*Chair:* Eric Meringer  
Laura Anderson  
Robert Wetteman

Martha Ross Teaching/Post-Secondary Teaching Award  
*Chair:* Juliana Nykolaiszyn  
Emilye Crosby  
Sherna Gluck  
Rosie Uyola

Metadata Task Force  
Tanya Finchum  
Lauren Kata  
Natalie Milbrodt  
Cyns Nelson  
Steven Sielaff  
Jaycie Vos

2015 OHA Endowment Donors  
Linda Arntzenius  
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Doug Boyd  
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2015 Life Member donors  
David Morse  
Paul Ortiz  
Samuel Robson  
Stephen Sloan  
Anne Valk  
Regennia Williams
**RECEPTION FOR TRASH DANCE BY ANDREW GARRISON**

6:30 TO 7:30 PM  
**FLORIDA BALLROOM FOYER**  
*Sponsored by the University of Texas at Austin, College of Communication*

**TRASH DANCE FILM SCREENING**

7:30 TO 9:00 PM  
**FLORIDA SALON 6**

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**THURSDAY, OCTOBER 15**

**009. Couriers of Justice: Print and Radio Activists and Social Change**  
**PANEL**  
8:30 TO 10:00 AM  
**FLORIDA SALON 1**

*Participants:*
- Liberation through Literacy: Black Booksellers as the Forgotten Activists of the Black Power Movement  
  *Joshua Clark Davis, University of Baltimore*
- Writing the Movement: The La Raza Newspaper Collective and Social Protest  
  *Virginia Rose Espino, UCLA Center for Oral History Research*
  *Kimberly Voss, University of Central Florida*
- From Analog Activism to Digital Display: Curating Historic Radio Recordings and Oral Histories  
  *Seth Kotch, UNC-CH*

*Chair: Anne G. Ritchie, National Gallery of Art*
010. Oral History and Women’s Political Discourse
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 2
Participants:
From Brooklyn to the ‘Burbs: Feminists Converge on Orange County, California
Christine Eubank, Bergen Community College
Visions of Civic Engagement and Social Change Among 20th Century Arkansas Women
Jo Blatti, First Person Plural; Marisa Nelson, First Person Plural Project
Voices of Choice: An Oral History of Reproductive Health Providers
Gopika Krishna, Alpert Medical School of Brown University
Chair/Commentator:
Gwendolyn Etter-Lewis, Miami University

011. Rethinking the Genealogy of Oral History: Exploring the Radical Branch of our Family Tree
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 3
Participants:
Jane Addams’s “Cultural Fables”: Neighbors’ Narratives as Political Rhetoric in Progressive-Era America
Rima Lunin Schultz, Independent Scholar
Zora Neale Hurston and a History of Southern Life
Tiffany Ruby Patterson, Vanderbilt University
Helen Matthews Lewis: Community Histories and the Birth of Appalachian Studies
Judith Jennings, Independent Scholar
Chair/Commentator:
Denise D. Meringolo, University of Maryland, Baltimore County

012. Military Stories: Battlefield, Trauma, Service & Healing
PANEL
8:30 TO 10:00 AM
MEETING ROOM 1
Participants:
War Raw: Oral History and Art Therapy
Ellen Brooks, Wisconsin Veterans Museum
Hearing the Life Stories of Veterans
Helen Gibb, Columbia University Oral History M.A. program
War and Peace: World War II Trauma 70-Years Later
Patrick Russell, Making History Project
Chair/Commentator:
Sabrina Thomas, Wabash College

013. Gi-gikino’maage-min: Documenting the Urban Native Experience in Michigan
ROUND TABLE
8:30 TO 10:00 AM
MEETING ROOM 2
Panelists:
Belinda Bardwell, Grand Valley State University
Patricia Stow-Bolea, Grand Valley State University
Nancy Richard, Grand Valley State University
Simone Jonaitis, Grand Valley State University
Kristie Scanlon, Grand Valley State University
Chair:
Melanie Shell-Weiss, Grand Valley State University

014. Learning by Doing: Creating a Digital Oral and Public History Site on School Desegregation in Starkville, Mississippi
ROUND TABLE
8:30 TO 10:00 AM
MEETING ROOM 3
Panelists:
Hillary Richardson, Mississippi State University Libraries
Nickoal Eichmann, Mississippi State University Libraries
Kelli Nelson, Mississippi State University
Nick Timmerman, Mississippi State University
Chair:
Judith Ridner, Mississippi State University

015. Talking and Taboo: Challenges in Interviewing around Intimate Topics
FORUM
8:30 TO 10:00 AM
MEETING ROOM 4
Facilitator:
Nadia Jones-Gailani, University of South Florida
Panelists:
Sarah McNamara, UNC-Chapel Hill
Nan Alamilla Boyd, San Francisco State University
Katrina Srigley, Nipissing University
Stacey Zembrzycki, Concordia University

COFFEE BREAK
10:00 AM, FLORIDA SALON 4
0.16 Oral History in Spaces at the Boundary: Narratives of Social Change
PLENARY SESSION
10:15 TO 11:45 AM
FLORIDA SALON 6
Presenters:
Jim Hubbard, Filmmaker and AIDS Activist
Yolanda Leyva, University of Texas El Paso
Kim Diehl, Oral historian and labor organizer
Chair:
Martha Norkunas, Middle Tennessee State University

Grassroots and OHMS: Changing Georgia and New Technologies
Christian Lopez, University of Georgia Libraries,
Richard B. Russell Library for Political Research and Studies
Row by Row: Kentucky Garden Stories
Kate Black, University of Kentucky
Chair:
Cliff Kuhn, Oral History Association

025. Coming out on Campus and in the Community: Collecting LGBTQ+ Oral Histories
ROUNDTABLE
1:15 TO 2:45 PM
FLORIDA SALON 2
Panelists:
Tami Albin, University of Kansas
David Cline, Virginia Tech
David Reichard, California State University Monterey Bay
Tamara Kennelly, Virginia Tech
Chair:
Nan Alamilla Boyd, San Francisco State University

026. Oral History and New Narratives of U.S. Latin@ Experience
PANEL
1:15 TO 2:45 PM
FLORIDA SALON 3
Participants:
The Migration of Puerto Ricans to Houston, Texas, from 1950 to 2010
Jorge Mercado, Universidad Complutense de Madrid
Oral History and the Ground In-Between: Challenging Historical Narratives in Orlando
Patricia Silver, National Coalition of Independent Scholars
Latino Veterans and the Reformation of the Modern Barrio
Tomas F. Summers Sandoval, Pomona College
Chair:
Patricia Silver, National Coalition of Independent Scholars
Commentator:
Arlene Torres, City University of New York, Hunter College

COMMITTEE MEETINGS
12:00 TO 1:00 PM
017. Committee on Diversity
FLORIDA SALON 1
018. Education Committee
FLORIDA SALON 2
019. International Committee
FLORIDA SALON 3
020. Oral History Review Editorial Board
GRECO BOARDROOM
021. Membership Committee
MEETING ROOM 1
022. 2016 Program Committee
MEETING ROOM 2
023. Publications Committee
MEETING ROOM 3
024. Putting Down Roots and Digging Deeper: Cultivating your own Oral History Garden
PANEL
1:15 TO 2:45 PM
FLORIDA SALON 1
Participants:
Atlanta Stories: A People's History for the 21st Century Museum
Calinda Lee, Atlanta History Center
Living Atlanta at 25: Reflections on the Multimedia Evolution of an Oral History Project
Cliff Kuhn, Oral History Association

ORAL HISTORY ASSOCIATION
027. A Personal History of Community Media  
**FILM SCREENING**  
1:15 TO 2:45 PM  
**FLORIDA SALON 6**  
Chair:  
*Andrew Garrison*, University of Texas at Austin

028. Digging into Digital Platforms: One Interview, Four Tools  
**MINI-WORKSHOP**  
1:15 TO 2:45 PM  
**MEETING ROOM 1**  
*Workshop Leader:*  
*Brooke Bryan*, Antioch College

029. Using Oral Histories to Change Public and Private Perceptions  
**PANEL**  
1:15 TO 2:45 PM  
**MEETING ROOM 2**  
*Participants:*  
Love, War, Betrayal, Trust: How an Oral History Project Created Social Change in the Holocaust Survivor Community *Linda F. Burghardt Ph.D.*, Holocaust Memorial & Tolerance Center  
Building the Sacred and the Progressive: Jewish Justice in an Age of Assimilation *Andrew T Darien*, Salem State University  
Challenging the Stereotype of People with Mental Illness: The Schizophrenia Oral History Project *Tracy McDonough, Mount St. Joseph University; Lynda Crane, Mount St. Joseph University*  
*Chair/Commentator:*  
*Erin Jessee*, Scottish Oral History Centre, University of Strathclyde

030. Freedom Stories from the 1960s to Today: Movement Historians Reflect on the Last Two Decades  
**ROUNDTABLE**  
1:15 TO 2:45 PM  
**MEETING ROOM 3**  
*Panelists:*  
*Wesley C Hogan*, Duke University  
*Robyn Spencer*, CUNY-Lehman College  
*Hasan Kwame Jeffries*, Ohio State University  
*Nishani Frazier*, Miami University of Ohio  
*Chair:*  
*Leslie Brown*, Williams College

031. Listening Compassionately, Mindfully, Empathically, and Cooperatively in Oral History Interviews  
**PANEL**  
1:15 TO 2:45 PM  
**MEETING ROOM 4**  
*Participants:*  
The Meaning, Practice and Limits of Empathy in Oral History *Sean Patrick Field*, University of Cape Town  
Cultivating Forgiveness through Oral History Interviews *Tony Adams*, Northeastern Illinois University  
Compassionate Storytelling: Being With a Holocaust Survivor at Treblinka *Carolyn Ellis*, University of South Florida  
Practicing Mindful Listening: Interpersonal Lessons from Conducting Holocaust Survivor Oral Histories *Chris Patti*, Appalachian State University  
*Chair/Commentator:*  
*Carolyn Ellis*, University of South Florida

032. Veterans of WWII Tell Their Stories  
**ROUNDTABLE**  
3:00 TO 4:30 PM  
**FLORIDA SALON 1**  
*Panelists:*  
*Ann Pauline Smith, Donald Obrist, and Deborah Hendrix*, Samuel Proctor Oral History Program, University of Florida  
*Chair:*  
*Paul Ortiz*, Samuel Proctor Oral History Program, University of Florida
033. We’re All Over the Map! We Don’t All Identify the Same Way! Get Used to It!: Unexpected Mappings of LGBTQ Communities
PANEL
3:00 TO 4:30 PM
FLORIDA SALON 2
Participants:
Being and Belonging: Life Stories of Queer Activists of Colour in Montreal
Alan Wong, Vanier College
Generations: The LGBT Community in Transition
Fred Fejes, Florida Atlantic University
Queer Life in the Queen City and Beyond: Resistance, Space, and Community Mobilization in the Post-World War II Southwest Missouri Ozarks
Elisabeth Frances George, State University of New York at Buffalo
Never Too Big, Never Too Much: The Order of Osiris and the Emergence of a Visible LGBTQ Community in Mobile, Alabama
Isabel Machado, University of Memphis
Chair:
Tami Albin, University of Kansas
Commentator:
David Johnson, University of South Florida

034. Interrogating Latino/a Identity: Social Movements, Transnationalism, and Subaltern Communities
PANEL
3:00 TO 4:30 PM
FLORIDA SALON 3
Participants:
Mixed Heritage Mexican American Floridians: Uncommon Identities and Social Change
Jessie Turner, University of South Florida
Puerto Rican Citizenship: The Power of History and Collective Memory to Create and Alternate Story
Jacqueline Font-Guzmán, Creighton University, The Werner Institute
Latino Lives from Diamond Hill, Fort Worth: W.A. Meacham Middle School Oral History Project
Vogel Castillo, W.A. Meacham Middle School
Chair:
Erin Zavitz, University of Montana-Western

035. Behind the Wall: An Oral Historian and a Holocaust Survivor Return to Poland
FILM SCREENING
3:00 TO 4:30 PM
FLORIDA SALON 6
Presenter and Commentator:
Carolyn Ellis, University of South Florida
Chair:
Chris Patti, Appalachian State University

036. Recording the Real Tampa: Oral History, Historical Memory, and Local Legacies
ROUNDTABLE
3:00 TO 4:30 PM
MEETING ROOM 1
Panelists:
Andrew Huse, University of South Florida Libraries
Robert Kerstein, University of Tampa
Chair/Commentator:
Gary Mormino, University of South Florida- St. Petersburg

037. Media of Resistance: Narrating Social Change in Photography, Paintings, and Music
PANEL
3:00 TO 4:30 PM
MEETING ROOM 2
Participants:
Carol Quirke, SUNY Old Westbury
Can Music Alone Change the World?: Reflections on an Oral History of Music and Social Change
David Dunaway, University of New Mexico
“AbNormalization”: Antipolitical Politics and Antipoetical Poetics in the Czech Underground
Michael Kilburn, Endicott College
Artist as Activist: Margaret Tolbert, Immersion, and Protecting the Florida Springs
Vivian Elaine Sponholtz, University of Florida
Chair/Commentator:
Hanna Griff-Sleven, Museum at Eldridge Street
**038. Documenting the Black Freedom Struggle, Then and Now**  
**PANEL**  
3:00 TO 4:30 PM  
MEETING ROOM 3  
Participants:  
Celebrating Freedom: The Freedom Summer Oral History Digitization Project  
*Jana Ronan, University of Florida*  
“How I Spent My Summer Vacation”: A Midwestern Coed Experiences the 1964 Freedom Summer Movement in Mississippi  
*Claudia Thornton Frazer, Cowles Library - Drake University*  
40 Years Later: Perspectives and Reflections of Black Houston through Oral Histories  
*Adrienne A Cain, Houston Metropolitan Research Center, Houston Public Library*  
Race and Policing: Memphis, Tennessee, as a Case Study  
*Elizabeth Gritter, Indiana University Southeast*  
Chair/Commentator:  
*Todd Moye, University of North Texas*

**039. Breaking Trail: The Oral History and Digital Humanities Book Project**  
**ROUNDTABLE**  
3:00 TO 4:30 PM  
MEETING ROOM 4  
Panelists:  
*Doug Boyd, University of Kentucky*  
*Sherna Berger Gluck, CSU Long Beach, Emerita*  
*Charles Hardy, West Chester University*  
*Gerald Zahavi, University at Albany, SUNY*  
*Mary A. Larson, Oklahoma State University*  
Chair:  
*Mary A. Larson, Oklahoma State University*

**OHA INTEREST GROUP GATHERINGS**

4:30 TO 5:30 PM

040. Community Oral History Interest Group  
**MEETING**  
4:30 TO 5:30 PM  
**FLORIDA SALON 1**

041. Military History Interest Group  
**MEETING**  
4:30 TO 5:30 PM  
**FLORIDA SALON 2**

042. Oral History and Digital Humanities Interest Group  
**FLORIDA SALON 3**

043. K-12 Education Interest Group  
**GRECO BOARDROOM**

044. Independent Scholar Interest Group  
**MEETING ROOM 1**

045. Oral History and Archives Interest Group  
**MEETING ROOM 2**

046. Oral History in Government Interest Group  
**MEETING ROOM 3**

047. Oral History and Social Change Interest Group  
**MEETING ROOM 4**

**PRESIDENTIAL RECEPTION**

6:00 TO 7:30 PM

**“GATOR TALES” PERFORMANCE**

7:30 TO 9:00 PM  
**TAMPA BAY HISTORY CENTER**
Lessons from Life History: Learning Stories of Unplanned Pregnancy, Abortion and Rape

Kelly C Sartorius, Washington University in St. Louis

Chair/Commentator:
Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill

053. Oral History Awards Showcase
8:30 TO 10:00 AM
FLORIDA SALON 3

054. Speed Networking
8:30 TO 10:00 AM
FLORIDA SALON 6
Limited to 24 participants.

055. Considering Oral History as Scholarship for Promotion and Tenure
ROUNDTABLE
8:30 TO 10:00 AM
GRECO BOARDROOM
Chair:
Cliff Kuhn, Oral History Association

The Oral History Association has been developing a document on oral history as scholarship, with particular implications for promotion and tenure. The document will address the various things which oral historians do and how they might be assessed, and will be geared toward multiple audiences – practitioners themselves, colleagues, chairs, and deans–and for usage across multiple tiers of colleges and universities. OHA Executive Director Cliff Kuhn will discuss work on the document to date, and will be soliciting additional input and suggestions.

056. Metadata: Not Your Average Toothbrush
ROUNDTABLE
8:30 TO 10:00 AM
MEETING ROOM 1
Panelists:
Lauren Kata, Archives of the Episcopal Church
Steven Sielaff, Baylor University
Cyns Nelson, Maria Rogers Oral History Program
Chair:
Jaycie Vos, University of North Carolina at Chapel Hill
# Program Schedule

## 057. Beyond the Interview: Oral History Education for the 21st Century

**Roundtable**  
8:30 TO 10:00 AM  
**Meeting Room 2**

- **Panelists:**  
  - Debbie Ardemendo, Apollo Theater  
  - Erin Conlin, Indiana University of Pennsylvania  
  - James Richard Karmel, Harford Community College  

- **Chair:**  
  - Allison K. Tracy, Kentucky Historical Society

## 058. Teaching and Connecting through Native American Oral History

**Roundtable**  
8:30 TO 10:00 AM  
**Meeting Room 3**

- **Panelists:**  
  - Farina Noelandi King, Arizona State University  
  - Jennifer O’Neal, University of Oregon  
  - Kevin Hatfield, University of Oregon  
  - Eric Griffis, Seminole Tribe of Florida  

- **Chair:**  
  - Miranda Haskie, Dine College


**Panel**  
8:30 TO 10:00 AM  
**Meeting Room 4**

- **Participants:**  
  - Remembering Education: Well-streaming Resistance  
    - Khadayja Arfi, University of Florida  
  - Women’s Postsecondary Education as Consciousness Raising in Chitral, Pakistan: An Oral History of Chitrali Women Negotiating the Third Space  
    - Rakshinda Shah, University of South Florida  
  - Oral Histories in Cypriot Classrooms: Memory, Reconciliation and Divided Communities  
    - John W Higgins, University of San Francisco  
  - Radicalizing the Classroom: Latin American Testimonios and Popular Education Using Oral History to Develop Critical Thinking for Social Change  
    - Arturo Zepeda, California State University, Los Angeles  

- **Chair:**  
  - Donald A. Ritchie, Historian

## 060. Performance Ethnography as Social Change

**Performance**  
10:15 TO 11:45 AM  
**Florida Salon 1**

- **Presenters:**  
  - Christina Gonzalez, Dora Silva Santana, Samuel Blake, Agatha Oliveira, Blanca Caldas, University of Texas at Austin  

- **Chair:**  
  - Gabrielle Randle, University of Texas  

- **Commentator:**  
  - Omi Jones, University of Texas at Austin

## 061. Resistance: the Language of Change

**Panel**  
10:15 TO 11:45 AM  
**Florida Salon 2**

- **Participants:**  
  - Voces Colectivas: Oral History as a Tool for Community Organizing and Peacebuilding in Colombia’s Coffee Region  
    - Jillian White, Voces Colectivas  
  - Shared Legacies Come to the Table: Stories of Slavery, Lived Experiences of Injustice, and the Courage to Face Our Inherited Pasts  
    - Jill Strauss, CUNY Borough of Manhattan Community College  
  - “Helping Each Other Out of Confusions”: The Catholic Worker Interviews and the Formation of Individual and Collective Identity  
    - Rosalie G Riegle, Saginaw Valley State University  

- **Chair/Commentator:**  
  - Miranda Haskie, Dine College

## 062. Blanks, Blips or ? - How To Handle Deletions in Oral History Audio Files?

**Roundtable**  
10:15 TO 11:45 AM  
**Florida Salon 3**

- **Panelists:**  
  - Troy Reeves, Oral History Program, UW-Madison Archives  
  - Sherna Berger Gluck, CSU Long Beach, Emerita  
  - Irene Reti, Regional History Project, University of California, Santa Cruz  
  - Sara Sinclair, Columbia Center for Oral History Research  
  - Amy Starecheski, Columbia Oral History MA Program  

- **Chair:**  
  - Allison K. Tracy, Kentucky Historical Society
### PROGRAM SCHEDULE—FRIDAY

| 063. Acting Together on the World Stage: Oral History, Performance and the Creative Transformation of Conflict |
| FILM SCREENING |
| 10:15 TO 11:45 AM |
| FLORIDA SALON 6 |
| Presenter: Cynthia Cohen, Brandeis University |
| Chair: Mary Kay Quinlan, University of Nebraska-Lincoln |

| 064. How to Build a Website that Curates Oral History Interviews on Multiple Levels |
| MINI-WORKSHOP |
| 10:15 TO 11:45 AM |
| MEETING ROOM 1 |
| Workshop Leaders: Charles Hardy and Janneken Smucker West Chester University |

| 065. Storytelling through Skin: Tattoos and Oral History |
| ROUNDTABLE |
| 10:15 TO 11:45 AM |
| MEETING ROOM 2 |
| Panelists: Eric Foemmel, Independent Scholar |
| “Crazy” Eddie Funk, Tattoo Artist |
| “Bowery” Stan Moskowitz, Tattoo Artist |
| Chair: Eric Foemmel, Independent Scholar |

| 066. Revealing Resilience: Workers’ Narratives of Life and Labor |
| PANEL |
| 10:15 TO 11:45 AM |
| MEETING ROOM 3 |
| Participants: Making Sense of Change: Sudbury Mine Workers on the 2009 Vale Strike |
| Adam Donald Kenneth King, York University |
| NYPD Guardians Oral History |
| Liz Strong, OHMA Columbia University |
| Uncovering Women’s Shop Floor Activism at General Electric: The Oral Interrogation of a Female Shop Steward’s Work Diary (1946-1954) |
| Gerald Zahavi, University at Albany, SUNY |
| Themes of Resilience: Migrant workers in Homestead, Florida |
| Dena Scher, Marygrove College; Nathan Katzin, Independent Scholar |
| Chair/Commentator: Rina Benmayor, California State University Monterey Bay |

| 067. Space, Place, Narration: Oral History in South Asia |
| PANEL |
| 10:15 TO 11:45 AM |
| MEETING ROOM 4 |
| Participants: A Mainlander in the Islands: Social Difference and the Production of Oral History |
| Uditi Sen, Hampshire College |
| Urban Memories: City Space and Oral Testimonies in Mumbai, and Beyond |
| Kavita Daiya, George Washington University |
| Space, Place, Experience: Muslim Voices and the Partitioning of India |
| Amber H. Abbas, Saint Joseph’s University |
| Chair/Commentator: Irum Shiekh, University of Oregon |

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**FRIDAY LUNCHEON AND KEYNOTE ADDRESS - CHARLES E. COBB, JR.**

12:00 TO 1:30 PM
IL TERRAZZO ROOM
The luncheon is a ticketed event; all attendees are invited to hear the address after lunch at 12:30 PM

| 069. Guantánamo Public Memory Project |
| PLENARY SESSION |
| 1:45 TO 3:15 PM |
| FLORIDA SALON 6 |
| Presenters: Liz Ševčenko, Guantánamo Public Memory Project |
| Patrick Moore, University of West Florida |
| Chair: Anne Valk, Williams College |

**BOOK SIGNING AND COFFEE BREAK**

3:15 PM
FLORIDA SALON 4
Sponsored by Arizona State University
070. Oral History and the Environment: Climate, Culture, and Activism  
PANEL  
3:30 TO 5:00 PM  
FLORIDA SALON 1  
Participants:  
Waiting for Cyclone in the Wet Tropics: Australian Stories of Climate, Culture and Change  
*Deb Anderson,* Monash University  
The Hurricane Sandy Oral History Project: The Benefits of Recording Personal Testimony in the Reconstruction of the Jersey Shore  
*Melissa T Sedlacik,* University of South Florida; *Edward Gonzalez-Tennant,* University of Florida  
Green Voices: Utilizing Oral History in Environmental History  
*Peggy Macdonald,* Florida Polytechnic University  
Exxon Valdez Oil Spill Project Jukebox  
*Leslie McCartney,* University of Alaska Fairbanks; *Alicia Zorzetto,* Prince William Sound Regional Citizens’ Advisory Council  
Chair/Commentator:  
*Ellen Spears,* University of Alabama

071. Worlds of Women: From Reflection to Revolution  
PANEL  
3:30 TO 5:00 PM  
FLORIDA SALON 2  
Participants:  
Oral Histories of Bride-Kidnapping in Kyrgyzstan  
*Woden Teachout,* Union Institute and University; *Maryn Lewallen,* University of Michigan; *Zhanyl Bokontaeva Issyk-Kul State University*  
Preserving the History of Saudi Women Elders: Lessons from Jeddah  
*Rosemarie Esber,* Arabicus Books & Media  
Chair:  
*Jessie Turner,* University of South Florida  
Commentator:  
*Zaynab Ansari,* Tayseer Seminary

072. Love the One you Use: CONTENTdm and Oral History Collections  
ROUNDTABLE  
3:30 TO 5:00 PM  
FLORIDA SALON 3  
Panelists:  
*Steven Sielaff,* Baylor University  
*Jaycie Vos,* University of North Carolina at Chapel Hill  
*Brandon Pieczko,* Ball State University Libraries  
*Juliana Nykolaiszyn,* Oklahoma State University  
Chair:  
*Sarah Milligan,* Oklahoma State University

073. Trying to Get By: Stories From North Carolina’s Workers About Today’s Low-Wage Service Economy  
ROUNDTABLE  
3:30 TO 5:00 PM  
FLORIDA SALON 6  
Panelists:  
*Robert Korstad,* Duke University  
*Bruce S. Orenstein,* Center for Documentary Studies @ Duke University  
*Ashlyn Nuckols,* Duke University  
Chair:  
*Bruce S. Orenstein,* Center for Documentary Studies @ Duke University

074. Oral History in the Digital Archive: Strategies for Classroom Use  
MINI-WORKSHOP  
3:30 TO 5:00 PM  
MEETING ROOM 1  
Workshop Leader:  
*Amber H. Abbas,* Saint Joseph’s University

075. Gentrification and Housing Justice in NYC  
PANEL  
3:30 TO 5:00 PM  
MEETING ROOM 2  
Participants:  
“Cities for People, Not for Profit”: Gentrification and Housing Activism in Bushwick  
*Cynthia Tobar,* Bronx Community College  
The Brooklyn Transitions Oral History Project  
*Philip Bond,* Brooklyn Public Library  
East New York Oral History Project  
*Sarita Daftary,* Community Development Leader  
St. Augustine’s: An African American Community on the Lower East Side  
*Kate Brenner,* OHMA Columbia University  
Chair:  
*Amy Starecheski,* Columbia Oral History MA Program
**PROGRAM SCHEDULE**

**076. Life Stages and Identity**

**PANEL**

**3:30 TO 5:00 PM**

**MEETING ROOM 3**

Participants:

Sites of Retelling: Place, Space, Objects and Memory  
*Tim Cole, University of Bristol*

Contemplating Centenarians: Collaboration, Challenges & Contentment?  
*Tanya Finchum, Oklahoma State University*

Single and Lesbian Mothers: Narratives of Resistance and Change  
*Christin Quirk, Macquarie University*

As My Ancestors Did: Native Artists’ Oral Histories of Reclaiming Identity Through Art  
*Julie Ann Pearson-Little Thunder, Oklahoma State University*

Chair/Commentator:  
*Steve Estes*, Sonoma State University

**077. Thinking Drinking: Oral Narratives on American Alcohol Culture**

**PANEL**

**3:30 TO 5:00 PM**

**MEETING ROOM 4**

Participants:

Tiki Culture in California  
*Shanna Farrell, UC Berkeley*

Kentucky Bourbon Tales Oral History Project  
*Doug Boyd, University of Kentucky*

Rethinking the Potential of Winemaker Oral History  
*Martin Meeker, Regional Oral History Office, UC Berkeley*

Chair:  
*Shanna Farrell, UC Berkeley*

**HARI KONDABOLU PERFORMANCE**

**8:00 TO 10:00 PM**

**FLORIDA SALON 6**

**SATURDAY, OCTOBER, 17**

**Yoga and Meditation with Susan Kraft**

**7:00 TO 7:45 AM**

**MEETING ROOM 1**

Start your day with some conscious movement, opening the body and quieting the mind. Totally suitable for all levels of experience. Come a few minutes early if you have any health concerns to discuss with the instructor.

Bring a towel or a yoga mat. Class offered by donation — pay what you wish. For information on Susan’s teaching go to sk-yoga.com

**080. OHA Nominating Committee**

**8:00 TO 9:00 AM**

**GRECO BOARDROOM**

**081. Oral History as a Learning Method: Students Capture Stories of the Vietnam War Era**

**PANEL**

**8:30 TO 10:00 AM**

**FLORIDA SALON 1**

Participants:

The Dartmouth Vietnam Project: Oral History as Experiential Learning for Undergraduates  
*Caitlin Birch, Dartmouth College; Edward Miller, Dartmouth College*

Vietnam Veteran Oral Histories as a Classroom Assignment: Who Benefits?  
*Ron Milam, Texas Tech University*

Stories from the Fall of Saigon: Oral Histories of Vietnamese Refugees and Their Families Since 1975  
*Heather Marie Stur, University of Southern Mississippi*

Commentator:  
*Christian Appy*, University of Massachusetts Amherst

Chair:  
*Kelly E. Crager*, Texas Tech University

**COMMITTEE ON DIVERSITY RECEPTION**

**5:00 TO 6:00 PM**

**IL TERRAZZO ROOM**

All meeting attendees invited!
082. From Oral History to Community Action: Latino Youth Building Community and Transforming Social Discourses
ROUND TABLE
8:30 TO 10:00 AM
FLORIDA SALON 2
Panelists:
Nathalia Ochoa, University of Florida
Genesis Lara, Samuel Proctor Oral History Program
Carmen Lopez Ramirez, University of Florida
Chair:
Nathalia Ochoa, University of Florida

083. Voices of Change, Courage, and Challenge
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 3
Participants:
The ADA At Twenty-Five
Molly Ann Graham, Oral History and Folklife Research; Keith Ludden, Oral History and Folklife Research, Inc.
Intersecting Cultural, Emotional, and Family Lines: The Shiloh Voices Project
Jessica Roseberry, Baylor University Institute for Oral History
Reconstructing Turmoil through Narratives of Power:
Frank Erwin and the University of Texas in the 1960s-70s
Sheree Scarborough, Independent Scholar
Narrative Performance in Oral History
Steven Puente, OHMA Columbia University
Chair/Commentator:
Jessica Wiederhorn, The Narrative Trust

084. New, Hidden and Secret Perspectives on World War II
PANEL
8:30 TO 10:00 AM
FLORIDA SALON 6
Participants:
Living in Secret City: Oak Ridge in the 1940s
M Gail Hickey, Indiana U.-Purdue U. Fort Wayne
Talking Back to Theory: Japanese Americans and Interpreting WWII
Samuel J. Redman, University of Massachusetts Amherst
Vishneva, Belarus Soviet Union Poland: An Oral History
Jacob Podber, Southern Illinois University
Chair/Commentator:
Michele Curran Cornell, Kent State University

ROUND TABLE
8:30 TO 10:00 AM
MEETING ROOM 1
Panelists:
Candice Ellis, George Washington University
Sarah McNamara, University of North Carolina at Chapel Hill
Jeanine Navarrete, University of North Carolina at Chapel Hill
Cyrana Wyker, Middle Tennessee State University
Chair/Commentator:
James Clark, University of Central Florida

086. Chicago ‘68: Strengthening the Undergrad Experience through Stakeholders’ Collaboration
PANEL
8:30 TO 10:00 AM
MEETING ROOM 2
Participants:
Balancing Partner Organization’s Expectations and the Undergraduate Learning Experience: Lessons Learned
Erin McCarthy, Columbia College Chicago
Title: Keeping Voices Alive: An Archivist’s Role in Preserving Oral Histories
Heidi Marshall, Columbia College Chicago
What’s Faith Got to Do With It? Why Students Need to Know About 1968
Stanley Davis, Council of Religious Leaders of Metropolitan Chicago
Chair/Commentator:
Lara Kelland, University of Louisville
087. #NoLaughingMatter: Disrupting Racial Oppression in the New South
PANEL
8:30 TO 10:00 AM
MEETING ROOM 3
Participants:
“We don’t eat Negroes:” Navigating Racial Oppression with Humor
Justin P Dunnavant, University of Florida
Nonviolence Protected By Rifles and Trip Wires: The Multi-Faceted Struggle for Freedom in Ocala, Florida
Ryan Morini, University of Florida
Harvey Gantt vs. Jesse Helms: The 1990 U.S. Senate Race on “Race” and the Fear of Black Politics in North Carolina
Anthony Donaldson, University of Florida
“Wrasslin Up a Future”: Zora Neale Hurston, Oral Histories and Black Women’s Digital Activism
Randi Gill-Sadler, University of Florida
Chair:
Justin P Dunnavant, University of Florida

088. Looking Back, Listening Forward: School Reform, Language and Access to Power
PANEL
8:30 TO 10:00 AM
MEETING ROOM 4
Participants:
“My Heart Will Go On”: Stories of Reconciliation and Language Ownership in Post-apartheid South Africa
Andrea Parmegiani, Bronx Community College (CUNY)
The Latino Civil Rights Movement in the South Bronx in the 1960s and the Struggle for Bilingual Education
Laura Janet Kaplan, CUNY Graduate Center
Oral History as Policymaking Tool in Education Reform
Emily Redman, University of Massachusetts
Chair/Commentator:
Valerie Janesick, University of South Florida

089. OHA Council
MEETING
9:00 TO 3:00 PM
GRECO BOARDROOM

090. Teacher Workshop: Oral History, Cultural Identity, and the Arts
9:00 TO 12:00 PM
MEETING ROOM 7
Workshop Leader:
Judith Sloan, Performer/Author

091. Documenting Ferguson: Oral History, Virtual Technologies and the Making of a Movement
PLENARY SESSION
10:15 TO 11:45 AM
FLORIDA SALON 6
Presenters:
Donna Murch, Rutgers University
Nailah Summers, Civic Media Center; Dream Defenders
Makiba Foster, Washington University in St. Louis
Haiku, The Legend of Lyricists

092. Oral Histories of the 2014 Charleston West Virginia Chemical Spill and (Ongoing) Water Crisis
PANEL
1:15 TO 2:45 PM
FLORIDA SALON 1
Participants:
Oral History of the 2014 Chemical Spill and Water Crisis in Charleston, West Virginia
Luke Eric Lassiter, Marshall University
Chemical Disaster and the Doubling of the World: Placing the West Virginia Water Crisis in Context
Brian A Hoey, Marshall University
“It Shook Us As Far As Making a Future”: A Crisis of Water and Faith
Elizabeth Campbell, Marshall University
“You Don’t Miss Your Water Til Your Well Runs Dry:” Inequality in West Virginia’s Water Crises
Gabriel Schwartzman, UC Berkeley’s Institute of Governmental Studies
Chair/Commentator:
Luke Eric Lassiter, Marshall University

093. You Belong To Me, the Ruby McCollum Story
FILM SCREENING
1:15 TO 2:45 PM
FLORIDA SALON 2
Presenter:
Jude Marshall Hagin, Filmmaker
Chair:
Sarah Brown, Florida Atlantic University
094. Conflicts that Never End

Panel
1:15 TO 2:45 PM
Florida Salon 3

Participants:
Seeing Monsters, Hearing Victims: Génocidaires and Politics of Perpetration in Post-genocide Rwanda
Erin Jessee, Scottish Oral History Centre, University of Strathclyde

The Memory of the Victims in Colombia: Between Silence and Silencing Juan Pablo
Aranguren Romero, Universidad de los Andes, Bogotá - Colombia

Now It Can Be Told: Recognizing the Kurds
Aynur T de Rouen, Binghamton University, SUNY

Freedom, Heroes, and Those “litté Czechs”
Miroslav Vanek, Institute for Contemporary History, CAS, Czech Republic

Chair/Commentator:
Valerie Raleigh Yow, Independent Historian

095. Stetson Kennedy Legacy: Slave Narratives and Folklore

Performance by Young Minds Readers Theater
1:15 TO 2:45 PM
Florida Salon 6

Chair:
Tangela Floyd, Young Minds Readers Theater

096. Curating for Social Change: How Archives Connect the Past to the Present to the Future

Panel
1:15 TO 2:45 PM
Meeting Room 1

Participants:
Maria Rogers Oral History Program, Library for Local History in Boulder, Colorado
Cyns Nelson, Maria Rogers Oral History Program

Oral History Program at the University of Alaska, Fairbanks
Leslie McCartney, University of Alaska Fairbanks

The State Historical Society of Missouri
Jeff D. Corrigan, The State Historical Society of Missouri

Commentator:
Mary A. Larson, Oklahoma State University

Chair:
Nancy MacKay, San Jose State University

097. Exile and Diaspora: Testimonies of the Caribbean Experience at the University of Miami Libraries

Panel
1:15 TO 2:45 PM
Meeting Room 2

Participants:
Reframing the Narrative: Arts, Activism and Civic Engagement in the Haitian Diaspora
Beatrice Colastin Skokan, University of Miami Libraries

Natalie Baur, University of Miami Libraries

Case Study for the Management of Oral History Projects in a Digital Environment
Laura Capell, University of Miami Libraries

Chair/Commentator:
Meiyolet Mendez, University of Miami

098. Safety and Street Harassment: Resistance in Stories and in Silence

Panel
1:15 TO 2:45 PM
Meeting Room 3

Participants:
Personal Narratives of Street Sexual Harassment: How Autoethnography Can Give Voice to Women’s Silence
Fae Chubin, University of South Florida

“If you can't slap them, snap them!”: Hollaback Philadelphia’s Digital Discursive Activism
Rosemary Clark, University of Pennsylvania

The Politics of Safety
Jasmine Erdener, University of Pennsylvania

Chair:
Amaka Okechukwu, New York University
099. Expanding Views on Methodology: Interviewing, Listening, and Analysis
PANEL
1:15 TO 2:45 PM
MEETING ROOM 4
Participants:
“Selfie” Oral History: Pushing the Boundaries of Tradition?
Rina Benmayor, California State University Monterey Bay; Kristen Ana LaFollette, California State University Monterey Bay
Form and Function: Evaluating Interview Forms in a StoryCorps Process
Daniel Horowitz Garcia, Independent Scholar
Chair/Commentator:
Linda Shopes, Independent Historian

100. Performing Lesbian Lives
PERFORMANCE
3:15 TO 4:45 PM
FLORIDA SALON 6
Presenters:
Isabella Levy, Carmen Pullella, and Hana Sarfan, Smith College
Chair:
Kelly Anderson, Smith College

101. The Voices of a Contested Past: Oral History and the Hanford Nuclear Reservation
PANEL
3:15 TO 4:45 PM
FLORIDA SALON 1
Participants:
The Army Arrives at the Hanford Site: The Social and Cultural Experiences of the Soldiers Protecting a Nuclear Site
David Harvey, Cardno, Inc. and Washington State University
The Hanford Oral History Project: Documenting Social Change through Oral History
Robert Bauman, Washington State University, Tri-Cities
Chair/Commentator:
Kelly E. Crager, Texas Tech University

102. Generational Activism: Postmemory and Social Justice
PANEL
3:15 TO 4:45 PM
FLORIDA SALON 2
Participants:
Failure to Materialize: An Exploration of the Limits and Potential of Commemoration in Post-dictatorial Argentina
Allison Corbett, Columbia University, Oral History MA Program
Kitty Genovese and Feminist Organizing Against Sexual Violence: Successive “Waves” Respond to A Story of Apathy
Marcia M Gallo, UNLV
Does Their Trauma Count?: The Limits of Postmemory in White Experiences of the Integration of the University of Mississippi
Anna Fortune Kaplan, American University
Riot, Rebellion, or Revolution?:
Rosie Jayde Uyola, Rutgers University
Chair/Commentator:
Chris Patti, Appalachian State University

103. Stories that Move [with] Us: Oral History in Migration and Diaspora
PANEL
3:15 TO 4:45 PM
FLORIDA SALON 3
Participants:
South Sudanese Refugees in Southern Sydney: A Community Oral History Project
Carol Mary McKirdy, Independent oral historian, Australia
“Memoria Bizia”: The Living Memory of Basque Elders in the United States and Canada
Pedro J Oiarzabal, University of Deusto (Bilbao, Spain)
Oral History in African Diaspora Archaeology
Paula Saunders, City University of New York
Chair/Commentator:
Hannah Gill, University of North Carolina at Chapel Hill

POSTER SESSION
2:30 TO 5:30 PM
FLORIDA SALON 4

COFFEE BREAK
2:45 PM
FLORIDA SALON 4
Sponsored by University of South Florida
### 105. Beyond Bells and Whistles: Processing and Platforms for Meaningful Curation

**PANEL**  
**3:15 TO 4:45 PM**  
**MEETING ROOM 1**

**Participants:**  
- How to Wiki: Building an Oral History CMS from Scratch  
  *Elissa Stroman, Texas Tech University*  
- Processing Oral Histories: How BUOH Does It  
  *Michelle Holland, Baylor University*  
- Oral History and the Veteran Experience: A Collaborative Approach to Digital Storytelling  
  *Erin R. Anderson, University of Massachusetts Boston*

**Chair/Commentator:**  
*Sady Sullivan,* Columbia Center for Oral History

### 106. Stories Sin Fronteras: Reflections on Migration, Family and Faith on the Mexico-United States Border

**ROUNDTABLE**  
**3:15 TO 4:45 PM**  
**MEETING ROOM 2**

**Panelists:**  
- *Alejandro Zepeda, Alejandro Hernandez, and Alejandro Lopez,* Loyola High School of Los Angeles  
- *Natalia Serna,* KINO Border Initiative

**Chair:**  
*Jesus Rodriguez,* Loyola High School of Los Angeles

### 107. Oral Histories of Integration in Higher Education

**PANEL**  
**3:15 TO 4:45 PM**  
**MEETING ROOM 3**

** Participants:**  
- Integration Stories: Preserving Firsthand Accounts of the Racial Integration of Stetson University  
  *Rebecca Watts, Stetson University*  
- Desegregating Randolph-Macon College: Research through Oral History  
  *Lynda Wornom Wright, Randolph-Macon College*

**Chair/Commentator:**  
*Alphine Jefferson,* Randolph-Macon College

### 108. Feminisms at Columbia: Activism, Scholarship and Meaning

**PANEL**  
**3:15 TO 4:45 PM**  
**MEETING ROOM 4**

**Participants:**  
- A Feminist Espalier: Directing the IRWGS Oral History Project  
  *Sarah Dziedzic, Columbia University Center for Oral History Research*  
- Late to the Table But Quick to Catch Fire – Feminism(s) Across Generations at Columbia University  
  *Mary Marshall Clark, Columbia University Center for Oral History Research*

**Chair/Commentator:**  
*Sady Sullivan,* Columbia Center for Oral History

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**SATURDAY BUFFET RECEPTION**

**6:00 TO 7:30 PM**  
**TAMPA MARRIOTT WATERSIDE: PATIO RIVERWALK**

The buffet is a ticketed event.

**JUDITH SLOAN’S YO MISS! PERFORMANCE**

**7:30 TO 9:00 PM**  
**FLORIDA SALON 6**
112. The Huntsville African American History Project: Recording an Oral History of Race, Resistance, and Revival in the Rocket City
ROUNDTABLE
9:30 TO 11:00 AM
FLORIDA SALON 2
Panelists:
John O’Brien, Independent Scholar
John Mckerley, University of Iowa
Chair:
John Mckerley, University of Iowa

113. The Value and Values of Tourism: The Spread of Popular Vacation Travel in Europe
PANEL
9:30 TO 11:00 AM
FLORIDA SALON 3
Participants:
Time for Holidays and Vacation. The Value of Tourism in Czech Society after 1968
Pavel Mücke, Institute for Contemporary History, CAS
The Role of Tourism in Social Change in Didyma
Arzu Turan, Anadolu University; Nazmi Kozak, Anadolu University
Tourism and Social Change in Side Burcu
KAYA, Anadolu University; Nazmi Kozak, Anadolu University
Chair/Commentator:
Mark Cave, Historic New Orleans Collection

114. Digital Video Oral History: A Practical How To MINI-WORKSHOP
9:30 TO 11:00 AM
MEETING ROOM 1
Workshop Leader:
Christa Patricia Whitney, Yiddish Book Center’s Wexler Oral History Project

115. Campus Oral History Programs as Hubs for Relationship Building
ROUNDTABLE
9:30 TO 11:00 AM
MEETING ROOM 2
Panelists:
Sarah Milligan, Oklahoma State University
Sarah Dziedzic, Columbia University Center for Oral History Research
Craig Breaden, Duke University
Jennifer Abraham Cramer, T. Harry Williams Center for Oral History, Louisiana State University
Chair:
Christian Lopez, University of Georgia Libraries, Richard B. Russell Library for Political Research and Studies

116. Standing with Elders: Fieldwork in the South
ROUNDTABLE
9:30 TO 11:00 AM
MEETING ROOM 3
Panelists:
Jessica Lauren Taylor, Diana Dombrowski, Genesis Lara, Sarah Blanc, and Patrick Daglaris, Samuel Proctor Oral History Program
Chair:
Leslie Brown, Williams College
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CALL FOR PROPOSALS

2016 OHA Annual Meeting
October 12-16, 2016
Long Beach, California | Renaissance Hotel

OHA@50: Traditions, Transitions and Technologies from the Field

The Oral History Association invites proposals for papers and presentations for its 50th anniversary meeting in 2016 to be held October 12-16, 2016 at the Renaissance Hotel in Long Beach, California. The deadline for submissions is January 31, 2016.

The fiftieth anniversary meeting offers at once an opportunity to reflect back on the evolution of this interdisciplinary field, gauge its current trends, and look ahead into the ever shifting oral history landscape of the future. As always, the Program Committee invites proposals on a variety of topics, but in keeping with this year’s theme we especially encourage proposals which address key developments in the field, as well as the challenges and possibilities for oral history in the future.

OHA welcomes proposals from independent scholars, archivists, librarians, museum curators, web designers, public historians, educators, media artists, filmmakers, journalists, social justice activists, community organizers, playwrights, performers, storytellers, and all people working in oral history's continuum of practice.

We also hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships made available by OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Background:
In 1966, the First National Colloquium on Oral History took place at Lake Arrowhead, California, leading to the founding of the Oral History Association. Over the past half century the OHA has played a leadership role in the emergence, and evolution of oral history as a distinct methodology and practice. In 2016, we return to Southern California to reflect upon and honor our past, actively engage with the major issues and developments of the present, and imagine the future of oral history as the OHA moves into its second half century.

The past fifty years have seen enormous transformations in oral history, from a more sophisticated consideration of the interview process itself and of how people remember, to the extension of oral history practice into multiple disciplines and settings. The internationalization of the field has helped raise in high relief a host of theoretical, methodological, and ethical issues. The idea of shared interpretive authority among narrators, interviewers and others has gained currency, with an increase in recent years of oral history-related collaborative activities. And oral history in the digital age has demanded a reconsideration of all aspects of the oral history process, from field work to curation to the representation of interviews.

At the same time, much remains constant. The concerns of those who gathered at the first colloquium in 1966 – what makes a good interview, sound ethical guidelines, the relationship between specific technology and historical practice, issues of access – remain lively today. The participants at Lake Arrowhead would have concurred with OHA’s current stated values of democracy, inclusivity, and quality. As it has since its inception, the OHA remains committed to fostering best practices in every aspect of the oral history process, in all the diverse places where it is done.

The Program Committee welcomes broad and diverse interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and use of digital media. We welcome proposals from a variety of fields, including, but not limited to, history, folklore, music, literature, sociology, anthropology, American and ethnic studies, cultural studies, women’s and gender studies, political science, information science and technology, business, communications, and urban studies.

Why Long Beach?
Long Beach is a fitting site for this fiftieth anniversary meeting. Since the initial colloquium, Southern California has been the site of a great deal of cutting-edge oral history work and southern Californians have played important leadership roles within OHA. In its diversity and creativity, Southern California embodies many of the possibilities and challenges of oral history practice today.

Proposal format:
The online proposal site will open in November and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to:
Sady Sullivan, 2016 Program Co-chair, Columbia Center for Oral History, Columbia University, email: sas2358@columbia.edu

Sarah Milligan, 2016 Program Co-chair, Oklahoma Oral History Research Program, Oklahoma State University Library, email: sarah.milligan@okstate.edu

Doug Boyd, 2015-2016 OHA Vice-President, Louie B. Nunn Center for Oral History, University of Kentucky, email doug.boyd@uky.edu

For submission inquiries or more information, contact:
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Cover detail from Reality Radio: Telling True Stories in Sound, published by CDS Books of the Center for Documentary Studies with the University of North Carolina Press
Public History at Arizona State University is one of the oldest public history programs in the country. Founded in 1980, it emphasizes the intersection of theory and practice in public history. We train students to put history to work in the world—in National Parks, museums, universities, archives, and the private sector.

Public History at ASU actively develops its own projects based on thematic, programmatic, and/or place-based approaches to engaging the public. We treat Arizona as a living museum. With our students and community partners, we curate the region’s rich environmental landscapes from cities to rivers to deserts to mountains to canyons.

Faculty members embrace a breadth of research fields, geographically, temporally, and thematically. Public history students frequently tailor their program of study with courses from the following disciplines: Anthropology, Museum Studies, Urban Planning, Geography, Religious Studies, Women’s Studies, African-American Studies, American Indian Studies, Transborder Studies, and Sustainability, among others.

For more information on the program, faculty and scholarships, email shprs@asu.edu or visit shprs.clas.asu.edu/history

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Zora Neale Hurston brings us a treasury of black America’s folklore. Set intimately within the social context of black life, the stories, “big old lies,” songs, Vodou customs, and superstitions recorded in these pages capture the imagination and bring back to life the humor and wisdom that is the unique heritage of African Americans.

More from Zora Neale Hurston

For more information and available teaching materials, visit ZoraNealeHurston.com.
Regional Initiative for Collecting the History, Experiences and Stories of Central Florida

Whether it’s the oral history of a military veteran or a citizen sharing early memories of a town’s traditions during a History Harvest, RICHES of Central Florida seeks to provide the region with a deeper sense of its heritage. An interdisciplinary collection of public history projects at the University of Central Florida, this initiative connects communities to the past.

Free to the public, RICHES Mosaic Interface™ is an interactive digital collection of Florida’s history containing oral histories, film, visualizations, images, documents and podcasts collected through the RICHES initiative. The interface provides a map and a timeline for you to travel through space and time. Search by text, category, repository and more!

**Interface Features:**
- Contribute items using the *Add Your Story* feature
- Find relationships between items using the *Connections* tool
- Analyze, annotate and organize items saved in your Bookbag
- Educators can search primary sources by state education standards

To learn more about RICHES, visit [riches.cah.ucf.edu](http://riches.cah.ucf.edu)
Documenting the Black Freedom Struggle, Then & Now (panel)
Thursday, October 15
3:00-4:00 p.m., Meeting Room 3

Panelist Jana Ronan from the George A. Smathers Libraries will present results of the Mississippi Delta Freedom Project, a 2013-14 collaboration between the Libraries and the Samuel Proctor Oral History Program. ufdc.ufl.edu/freedom

Recording Life in the Zone: The Panama Canal Museum Collection Oral Histories (poster)
Saturday, October 17
2:30-5:30 p.m., Exhibit Hall

Jessica Marcetti and Haven Hawley from the George A. Smathers Libraries will present a poster on the University of Florida’s oral histories in the Panama Canal Museum Collection at the University of Florida. ufdc.ufl.edu/pcm

UNIVERSITY OF FLORIDA DIGITAL COLLECTIONS

The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 10 million pages, covering over 78,000 subjects in oral histories, rare books, manuscripts, antique maps, children’s literature, newspapers, theses and dissertations, data sets, photographs and more, for permanent access and preservation. Thousands of transcribed oral histories from the Samuel Proctor Oral History Program at the University of Florida and other sources are available for use by research scholars, students, journalists, genealogists, and other interested groups at ufdc.ufl.edu.
Collaborating for Research and Education in the Humanities

The University of Florida Department of History frequently partners with the Samuel Proctor Oral History Program, funding field research trips for students, public programs, and graduate assistantships to annually sustain the undergraduate internship, uniting resources throughout the College of Liberal Arts and Sciences in the interest of creative and dynamic history scholarship!
Thank you for attending the 2015 Annual Meeting!

For more information on the Oral History Association and benefits of membership, please visit our website, www.oralhistory.org, or contact us by email at oha@gsu.edu.