

engaging
audiences:
oral history
AND THE public



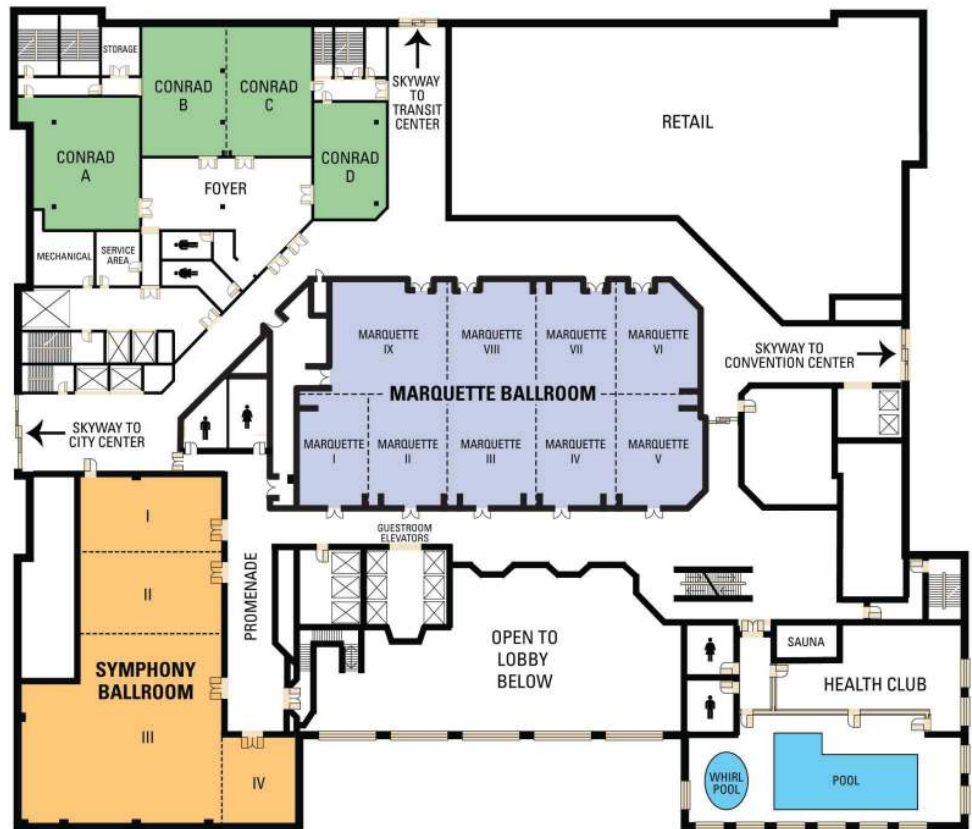
51ST Annual Meeting of the Oral History Association

Minneapolis, Minnesota | October 4–7, 2017

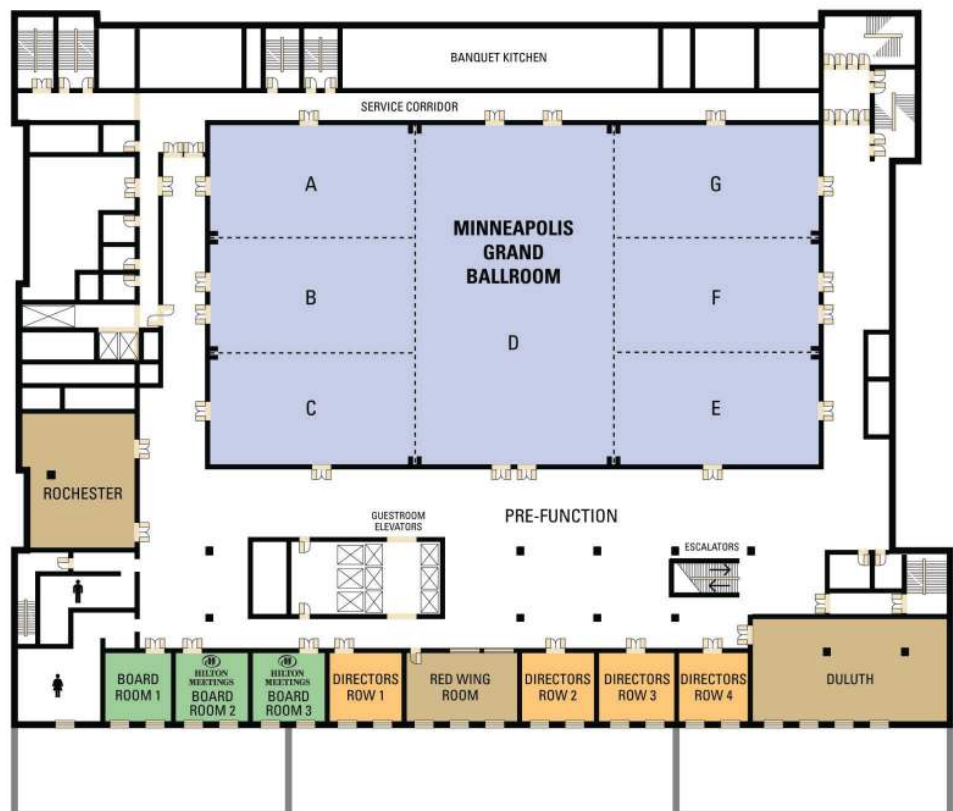


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OHA2017

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ENGAGING AUDIENCES: ORAL HISTORY AND THE PUBLIC



51st Annual Meeting of the Oral History Association
MINNEAPOLIS, MINNESOTA • OCTOBER 4–7, 2017

CONTENTS

Schedule at a Glance	2	OHA Leadership	24
Welcome	6	Program Schedule	27
Featured Events	8	Index of Program Participants	44
Workshops	16	2018 Call for Proposals	46
Local Information	18	Advertisements	47

SCHEDULE AT A GLANCE

WEDNESDAY, OCTOBER 4

8:30 TO 12:00 PM

- 001.** Creating Digital Exhibits Using Oral History
Hilton Minneapolis: Conrad A
- 002.** Oral History and Podcasting I
Hilton Minneapolis: Conrad B

1:00 TO 4:00 PM

- 003.** Oral History and Podcasting II
Hilton Minneapolis: Conrad B
- 004.** Oral History for Social Justice
Hilton Minneapolis: Conrad A

5:30 TO 7:00 PM

- 005.** International Reception hosted by the International Committee
The Local, 931 Nicollet Mall

6:30 TO 7:30 PM

- 006.** Welcome Reception hosted by the Committee on Diversity
Hilton Minneapolis: Symphony III

7:30 TO 8:30 PM

- 007.** Tu Lucha es mi Lucha: Black and Brown Women in Black Lives Matter & Against Police Involved Shootings
Hilton Minneapolis: Marquette IV
- 008.** Dancing Within Oral History: Engaging Audience with Dance, A Narrative of School Desegregation, and Themes of Social Justice Through Dialogue
Hilton Minneapolis: Symphony I
- 009.** Union Time: Fighting for Workers' Rights
Hilton Minneapolis: Symphony II

8:30 TO 9:30 PM

- 010.** Homelessness and Mental Illness: Integrating Oral History Within a Documentary Film
Hilton Minneapolis: Marquette IV
Thursday, October 5

THURSDAY, OCTOBER 5

8:30 TO 10:00 AM

- 011.** Engaging the Community from the University, Part I
Hilton Minneapolis: Conrad A

- 012.** Access, Art, and Audiences: Multiple Uses of Community Oral History
Hilton Minneapolis: Conrad B

- 013.** Archiving Your Oral History Project: How to Stay Organized from Start to Finish!
Hilton Minneapolis: Conrad C

- 014.** Orality, Affective Power, and Activism: Making Oral History Art
Hilton Minneapolis: Marquette III

- 015.** Hmong across the World Oral History Project: Rewards and Challenges of Conducting Multi-lingual Oral History Interviews
Hilton Minneapolis: Marquette VIII

- 016.** Listening Beyond This American Life: The Future of Oral History and Podcasting
Hilton Minneapolis: Symphony II

10:00 TO 10:30

- 017.** Welcome Coffee Break in Exhibit Hall
Hilton Minneapolis: Marquette I, II

10:30 TO 12:00 PM

- 018.** Engaging the Community from the University, Part 2
Hilton Minneapolis: Conrad A
- 019.** Public History Sites and Community Oral History Projects
Hilton Minneapolis: Conrad B
- 020.** Before the Beginning, After the Ending: Opening the Bookends of an Archival Oral History Program
Hilton Minneapolis: Conrad C
- 021.** Mobilizing Oral History: Collaborating to Educate and Engage a Local Public in Realities of Homelessness
Hilton Minneapolis: Conrad D
- 022.** Oral History on the Margins
Hilton Minneapolis: Marquette III
- 023.** Immigration and Identity
Hilton Minneapolis: Marquette VIII
- 024.** Oral History for the Greater Public and Academic Good
Hilton Minneapolis: Symphony I
- 025.** Sonic Curations: A Survey of Oral History Podcasts
Hilton Minneapolis: Symphony II

12:30 TO 2:00 PM

- 026.** Keynote Address: Jill Lepore
Joe Gould, Augusta Savage, and Oral History's Dark Past
Hilton Minneapolis: Marquette IV, V, VI, VII

2:15 TO 3:45 PM

- 027.** High Impact Pedagogies and Sustainable Archives: Supporting Oral History Curricula at Undergraduate Liberal Arts Institutions
Hilton Minneapolis: Conrad A
- 028.** Oral History at the Intersection of Place and Culture
Hilton Minneapolis: Conrad B
- 029.** Holocaust Life Stories – Engaging Students through an Interactive Website
Hilton Minneapolis: Conrad C
- 030.** Beyond the Walls: Engaging Narrators and Audiences Inside and Outside of the Museum
Hilton Minneapolis: Conrad D
- 031.** Memories of War and Terrorism
Hilton Minneapolis: Marquette III
- 032.** Seeing Immigrants: Using Video to Capture Community Narratives
Hilton Minneapolis: Marquette VIII
- 033.** Revealing the Neglected Civil Rights Activism in Conservative Texas
Hilton Minneapolis: Symphony I
- 034.** Sound Advice: Creating Soundscapes with Oral History Research
Hilton Minneapolis: Symphony II

4:00 TO 5:30 PM

- 035.** Campus Life Histories: Oral History, Intersectionality, and the Future of Higher Education
Hilton Minneapolis: Conrad A
- 036.** Oral History in Health Care
Hilton Minneapolis: Conrad B
- 037.** From Theory to Practice: Audience and Community Oral History in Minnesota
Hilton Minneapolis: Conrad C

SCHEDULE AT A GLANCE

038. Oral Histories of Social Movements—Hidden Histories and Politicized Narratives
Hilton Minneapolis: Conrad D

039. Oral History and Post-Socialist Memories in Hungary, East Germany, and Eastern Ukraine
Hilton Minneapolis: Marquette III

040. Intergenerational Consequences of the Holodomor in Ukraine (1932-33 Famine): What Oral History Accounts from Ukraine and the Diaspora Tell Us
Hilton Minneapolis: Marquette VIII

041. Power and Methodology in American Indian Oral History Projects
Hilton Minneapolis: Symphony I

042. Writing vs. Broadcasting History
Hilton Minneapolis: Symphony II

5:30 TO 6:30 PM

043. Mentor Program Reception
Mill City Museum — bus transportation provided

6:00 TO 8:00 PM

044. Presidential Reception — All Attendees Invited
Mill City Museum: bus transportation provided

FRIDAY, OCTOBER 6

7:15 TO 8:15

045. OHA Yoga
Hilton Minneapolis: Marquette I, II

046. Newcomers Breakfast
Hilton Minneapolis: Symphony III

8:30 TO 10:00

047. Memories of Memphis and the Movement
Hilton Minneapolis: Conrad A

048. Creative Gatekeepers: Librarians in a Changing Oral History Environment
Hilton Minneapolis: Conrad B

049. Listening to El Salvador: Oral Histories for a New History of El Salvador
Hilton Minneapolis: Conrad C

050. Being Native in the 1960s and 1970s: Oral Histories of Native American Lived Experiences and Activism
Hilton Minneapolis: Conrad D

051. Other Voices, Other Rooms: Oral History, Interpretation and Transformation in Museum Spaces
Hilton Minneapolis: Marquette III

052. Teaching Memories: A Listening Session
Hilton Minneapolis: Marquette IX

053. Engaging Undergraduate Students: An Oral History Assignment Charrette
Hilton Minneapolis: Marquette VIII

054. “Other People’s Interviews”: A Roundtable Discussion on the Creation and Use of Interviews by Others in (Queer) Historical Research
Hilton Minneapolis: Symphony I

055. Speed Networking
Hilton Minneapolis: Symphony II

10:15 TO 11:45 AM

056. Approaches to Activism 1960s to Today Paper Session
Hilton Minneapolis: Conrad A

057. Oral History and Libraries
Hilton Minneapolis: Conrad B

058. Indigenous Oral Histories and Decolonial Memory Work in the Pacific
Hilton Minneapolis: Conrad D

059. Emotional Truths? Oral History and Museums
Hilton Minneapolis: Marquette III

060. Organizing with Oral History in Trump Era
Hilton Minneapolis: Marquette IV, V, VI, VII

061. The Music Scene: Oral History, Public History and Community Engagement
Hilton Minneapolis: Marquette IX

062. What Does Done Look Like? Project Planning Mini-Workshop
Hilton Minneapolis: Marquette VIII

063. Engaging Stories, Engaging Communities
Hilton Minneapolis: Symphony I

064. Place-Based Storytelling, Audio Walks, and In-Situ Listening
Hilton Minneapolis: Symphony II

1:15 TO 2:45 PM

065. Documenting Activism in the Age of #BlackLivesMatter and Standing Rock
Hilton Minneapolis: Marquette IV, V, VI, VII

2:45 TO 3:15 PM

066. Coffee Break and Author Signing in Exhibit Hall
Hilton Minneapolis: Marquette I, II

3:15 TO 4:45 PM

067. Oral Histories and Foodways: Bridging Difficult Divides in the American South
Hilton Minneapolis: Conrad A

068. Words on the Page: Challenges and Opportunities with Transcription
Hilton Minneapolis: Conrad B

069. Becoming and Being Teachers: A Multi-National Perspective
Hilton Minneapolis: Conrad C

070. Challenges and Rewards in LGBTQ Oral History Projects
Hilton Minneapolis: Conrad D

071. Oral History in the Age of Donald Trump
Hilton Minneapolis: Marquette III

072. Push Play: A Mini-Workshop on Creativity and the Interview
Hilton Minneapolis: Marquette IX

073. From the Center to the Margins: Oral History and Higher Education
Hilton Minneapolis: Marquette VIII

074. Meeting the Demand for Modernization: Oral History Archives and Digital Humanities
Hilton Minneapolis: Symphony I

075. Glorious Babel or Chaotic Babble: Challenges and Possibilities of the Group Interview in Social Justice Oral Histories
Hilton Minneapolis: Symphony II

SCHEDULE AT A GLANCE

SATURDAY, OCTOBER, 7

7:30 TO 9:00 AM

- 076.** OHA Member Business Meeting
Hilton Minneapolis: Symphony III

8:30 TO 12:00 PM

- 077.** Teach the Teachers: Introduction to Oral History for K-12 Educators
Hilton Minneapolis: Symphony II

9:00 TO 10:30 AM

- 078.** Reconsidering the Past: A South Texas Town Confronts its Racial Divide
Hilton Minneapolis: Conrad A
- 079.** The Women, Politics, and Activism Project
Hilton Minneapolis: Conrad B
- 080.** Imagining the Audience
Hilton Minneapolis: Conrad C
- 081.** Recording a Changing Climate: Environmental Oral History Projects
Hilton Minneapolis: Conrad D
- 082.** Resistance or Refusal? Complicating Narratives of Activism by Engaging Those on the Ground
Hilton Minneapolis: Directors Row 4
- 083.** Gatheround: Oral History on Display
Hilton Minneapolis: Marquette III
- 084.** Embracing the Mess: Reflections on Untidy Oral History Pedagogy
Hilton Minneapolis: Marquette IV, V, VI, VII
- 085.** Performing Difficult Stories
Hilton Minneapolis: Symphony I

10:00 TO 12:00 PM

- 086.** Poster Session and Project Bazaar
Hilton Minneapolis: Marquette IX

10:30 TO 11:00 AM

- 087.** Coffee Break at Poster Session
Hilton Minneapolis: Marquette I, II, IX

11:00 TO 12:30 PM

- 088.** Accompanying Staughton and Alice Lynd through Fifty Years of Oral History Practice
Hilton Minneapolis: Marquette IV, V, VI, VII

1:00 TO 4:30 PM

- 089.** Teach the Teachers: Developing Oral History for the Classroom
Hilton Minneapolis: Symphony II

1:30 TO 3:00 PM

- 090.** Immigration: Then and Now
Walking tour – Meet at Hope Community Academy, 720 Payne Avenue, St. Paul
Bus transportation provided departing at 12:45 PM

2:00 TO 3:30 PM

- 091.** Oral History and Critical Pedagogies
Hilton Minneapolis: Conrad A
- 092.** The Woman of Distinction Oral History Project: Educating Students, Empowering Women, and Engaging Community
Hilton Minneapolis: Conrad B
- 094.** The Value of Non-Narrative Oral History Testimony
Hilton Minneapolis: Conrad D
- 095.** Surveying the Field: An OHA Metadata Task Force Roundtable
Hilton Minneapolis: Marquette III
- 096.** StillLife. - An Immersive Experience of Listening to Oral History
Hilton Minneapolis: Marquette IV, V, VI, VII
- 097.** Oral History and the Military
Hilton Minneapolis: Symphony I
- 098.** Methods in Oral History Fieldwork: Active Interviewing, Managing Danger, Rhetorical Approaches and the Problem of Memory
Hilton Minneapolis: Symphony III

3:15 TO 4:45 PM

- 099.** Recording on the Frontlines of Labor's Renewal: Lessons from the Twin Cities' CTUL Organizing Campaign Roundtable
East Side Freedom Library, 1105 Greenbrier St, St Paul
Bus transportation provided departing from hotel at 2:30 PM

3:45 TO 5:15 PM

- 100.** Reading Between the Lines...of Code: Oral History as Digital Humanities
Hilton Minneapolis: Conrad A
- 101.** Digital Oral Histories of Survivors of Stahmann Farms: Three Generations Later
Hilton Minneapolis: Conrad C
- 102.** Interviewing Nature? Notes from an Emerging Field
Hilton Minneapolis: Conrad D
- 103.** Tackling Large Projects: Oral History and Collections Management
Hilton Minneapolis: Marquette III
- 104.** StoryCorps in the Digital Space
Hilton Minneapolis: Marquette IV, V, VI, VII
- 105.** International Perspectives on WWII
Hilton Minneapolis: Symphony I
- 106.** Shifting Focus: Interviewers Respond to the Stresses of Oral History Work
Hilton Minneapolis: Symphony III

5:00 TO 6:30 PM

- 107.** Reception Honoring the Lifework of Alice and Staughton Lynd
East Side Freedom Library
Bus transportation back to the Hilton provided departs library at 6:30 PM

SUNDAY, OCTOBER, 8

9:00 TO 11:00 AM

- 108.** Professional Development Workshop—Introduction to OHMS
Hilton Minneapolis: Conrad A

SPONSORSHIP

GOLDEN MICROPHONE SPONSORS

Center for Oral History Archives, Center for Oral History
Research, and Oral History Master of Arts Program,
Columbia University
Chemical Heritage Foundation
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Institute of Oral History, University of Texas at El Paso
Louie B. Nunn Center for Oral History,
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History, and College of Liberal Arts and Social Science

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Chao Center for Asian Studies, Rice University
Oral History Center of The Bancroft Library, UC Berkeley
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UGA Libraries
Sweetwater Sound
T. Harry Williams Center for Oral History, LSU Libraries
University of Wisconsin-Madison Oral History Program
VOCES Oral History Project, University of Texas Libraries

PROGRAM COMMITTEE

Co-Chair – Daniel R. Kerr, American University	Kim Heikkila Samuel Herley
Co-Chair – Rachel F. Seidman, University of North Carolina at Chapel Hill	Judi Jennings Lauren Kata
Adrienne Cain	Sarah Loose
Sandra Enriquez	Christian Lopez
Evan Faulkenbury	Robert Luckett
Margaret Fraser	Barbara W. Sommer
Cora Granata	Chia Youyee Vang

LOCAL ARRANGEMENTS COMMITTEE

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Co-Chair – Andrea Jenkins	Peter Rachleff
Kate Brenner	Chad Roberts
Colleen Casey	Erica Schultz
Kirsten Delegard	Barbara W. Sommer
Louise Edwards	Gina Temple-Rhodes
Jim Fogerty	Dominique Tobbell
Kim Heikkila	Mary Wingerd
Lauren Klafke	Victoria Young
Kathy Klehr	

OHA LEADERSHIP

President: Doug Boyd, University of Kentucky
Vice-President/President-Elect: Todd Moye, University of North Texas
First Vice-President: Natalie Fousekis,
California State University, Fullerton

OHA PARTNER MEMBERS

Association for Diplomatic Studies and Training
Arizona State University, School of Historical, Philosophical,
and Religious Studies
Baylor University Institute for Oral History
Columbia Center for Oral History Research and Columbia Oral
History Master of Arts Program
Pennsylvania State University
Southern Oral History Program, University of North Carolina
at Chapel Hill

COUNCIL

Jennifer Abraham Cramer, Louisiana State University
Amy Starecheski, Columbia Oral History MA Program
Allison Tracy, Independent Oral Historian
Claytee White, University of Nevada Las Vegas

STAFF

Interim Executive Director: Kristine Navarro-McElhaney,
Arizona State University
Program Associate: Gayle Knight, Georgia State University

ACKNOWLEDGEMENTS

Christian Lopez, Workshop Coordinator
Arizona State University
Georgia State University

WELCOME

Welcome to the 51st annual meeting of the Oral History Association!



On behalf of the 2017 Program and Local Arrangements Committees, it is our pleasure to welcome you to the 51st Annual Meeting of the Oral History Association.

As we enter our second fifty years as an association, the forward-looking theme “Engaging Audiences: Oral History and the Public” will bring together an extraordinary array of oral history practitioners who will push us to think more deeply about the ways that we conceptualize and engage with oral history’s audiences. With her use of the historic image on the program cover, graphic designer Ama Ansah subtly challenges us to question our assumptions about who the audiences are for oral history. Program participants throughout the conference will draw upon their own work with oral history in the arenas of education, theater, art, radio and podcasting, film, museums, archives, and other community spaces, and they will provoke us to think creatively about how oral history’s real and perceived audiences inform our work during and after the interview itself.

Harvard historian and *New Yorker* staff writer Jill Lepore, the author of books including *Joe Gould’s Teeth* and *The Secret History of Wonder Woman*, will deliver the meeting’s keynote luncheon address on Thursday. The story Lepore tells in *Joe Gould’s Teeth* unravels a mystery, but also raises the deep ethical questions that lie at the heart of oral history. As Lepore writes, “Gould is the founder of oral history. He also haunts it.”

Participants in Friday’s plenary panel, “Documenting Activism in the Age of #BlackLivesMatter and Standing Rock,” will explore the array of skills, ethical precepts, and archival practices of oral history that might be adapted to help guide us as we preserve the history of current activism. They will address the question: How can we use these new tools to create an insurgent oral history of past activism?

Saturday’s plenary session, “Accompanying Staughton and Alice Lynd through Fifty Years of Oral History Practice,” will celebrate the life work of the scholar-activist duo Alice and Staughton Lynd. From Alice Lynd’s *We Won’t Go* (1968), to their most recent co-authored book *Moral Injury and Nonviolent Resistance* (2017), the Lynds have revolutionized the field of oral history and have done so while keeping their commitment to social justice at the center of their work.

In response to members’ feedback from recent annual meetings, we have made a few changes to the meeting schedule. We will kick off the conference with Wednesday evening receptions sponsored by the International Committee and the Diversity Committee followed by an impressive line-up of films and performances that you will not want to miss. Three full days of sessions will follow from Thursday through Saturday. The Presidential Reception on Thursday night will be at the Mill City Museum, a stunning facility built on the ruins of what was once the largest flour mill in the country on the banks of the Mississippi River. Please take the time to tour this museum while we come together to socialize and recognize the 2017 OHA award winners.



The OHA business meeting will be held on Saturday morning, and we will not schedule concurrent sessions on Sunday. We will use that time instead to offer a professional development opportunity on Sunday morning that will be free and open to all conference attendees in the form of an OHMS workshop. OHMS, the Oral History Metadata Synchronizer, is an open-source, web-based application designed to enhance user access to oral histories online created by the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries.

A compelling slate of Wednesday workshops is offered including Creating Digital Exhibits Using Oral History, Podcasting I and II, and Oral History and Social Change. Teacher workshops offered on Saturday are open to the local community and will introduce K-12 educators to oral history and how it can enhance your classroom. Two tours developed by the local arrangements committee will allow attendees to explore the Twin Cities: “On the Avenue”: Franklin Avenue, Minneapolis’ American Indian Cultural Corridor and Immigrant Stories: A Walking Tour of Eat Street.

On Saturday afternoon, OHA’s Labor Working Group has partnered with the East Side Freedom Library in St. Paul, which will host a special session “Recording on the Frontlines of Labor’s Renewal: Lessons from the Twin Cities’ CTUL Organizing Campaign.”

This session will be open to conference participants and the broader public. Located in a neighborhood that has seen generations of immigrants settling side by side, **The East Side Freedom Library** holds as a central premise that “it is difficult for people to work together effectively if they do not know their own or each other’s stories.” The ESFL seeks to “research, present, and share—with the active participation of community members—these vital and variegated stories.” The session will be preceded by a walking tour, “Immigration: Then and Now,” led by Beth Cleary and Peter Rachleff. The afternoon’s events will culminate with a reception honoring the Lynds.

Our host hotel, the recently renovated Hilton Minneapolis, is in the downtown arts and entertainment district adjacent to Nicollet Mall, the city’s original commercial district, now a 12-block long, pedestrian-friendly stretch of Nicollet Avenue full of historic architecture, restaurants, art galleries and shops. Minneapolis-St. Paul is a diverse and thriving place with a convenient light rail system that makes travel between the two Twin Cities, and between downtown Minneapolis and the airport (among other destinations) a breeze, so we encourage meeting attendees to save some time to explore the area.

Welcome to Minneapolis!
Daniel R. Kerr and Rachel F. Seidman
2017 Program Co-Chairs

FEATURED EVENTS

WEDNESDAY WELCOME EVENTS

The 2017 annual meeting kicks off on Wednesday evening as we welcome attendees and offer the first gatherings of the conference. In addition to receptions, there will be performance and multimedia-based presentations that will provide a wonderful introduction to this year's theme, "Engaging Audiences."

International Reception

5:30 PM, The Local, 931 Nicollet Mall

OHA and our International Committee warmly welcome our international guests to a reception at The Local, an old-fashioned pub a block away from the Hilton. We are delighted to host attendees from China, Canada, Scotland, Finland, Australia, and around the globe beginning at 5:30 pm in The Choir room.



OHA Welcome Reception

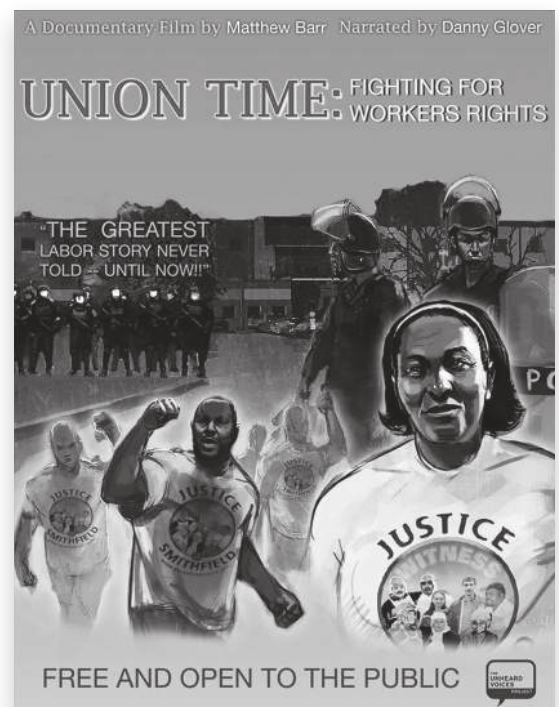
6:30 PM, Symphony III

The OHA Committee on Diversity is pleased to invite you for drinks and snacks at a reception for all meeting attendees at our host hotel, the Hilton Minneapolis, beginning at 6:30 pm. This reception is a great opportunity for you to catch up with old friends, make new friends and contacts, hear about new ideas, and learn more about the amazing work being conducted in oral history, all in a casual environment. Be sure to seek out and introduce yourself to those you've never met! Our Diversity Committee encourages participation of and research related to diverse groups in the field of oral history.

Performance and Media Presentations

7:30 PM to 9:30 PM, Symphony I and II, Marquette IV

OHA is pleased to present a "mini-festival" of performance and media presentations. The documentary *Union Time: Fighting for Workers' Rights* tells the story of one of the greatest union victories of the 21st century—the fight to organize Smithfield Foods' pork processing plant in Tar Heel, North Carolina. Also offered are the performance *Tu Lucha es mi Lucha: Black and Brown Women in Black Lives Matter & Against Police Involved Shootings*; the documentary film *Homelessness and Mental Illness*; and *Dancing Within Oral History: Engaging Audience With Dance, A Narrative of School Desegregation, and Themes of Social Justice Through Dialogue*.



KEYNOTE SPEAKER – JILL LEPORE

12:30–2:00 PM, Marquette Ballroom

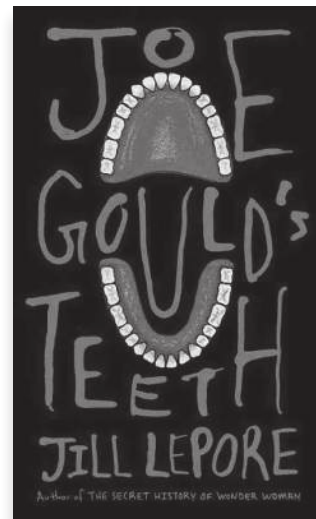
“Joe Gould, Augusta Savage, and Oral History’s Dark Past”

Sponsored by Southern Oral History Program, University of North Carolina at Chapel Hill.

The lunch at 12:30 is a ticketed event; all meeting attendees are invited to hear the speaker at 1:00 PM.

In the nineteen-teens, Joe Gould, a bohemian from Greenwich Village, began writing down anything that anyone ever said to him, especially in Harlem. Gould, who coined the term “oral history,” founded an Oral History Association in the nineteen-twenties. He wrote an extraordinarily long book called “The Oral History of Our Time,” said to be the longest book ever written. In 1931, Gould wrote to leading American historians, very likely including Allan Nevins at Columbia, explaining what he was doing. “My book is very voluminous,” he wrote. “It will have future value as a storehouse of information. I imagine that the most valuable sections will be those which deal with groups that are inarticulate such as the Negro, the reservation Indian, and the immigrant. It seems to me that the average person is just as much history as the ruler or celebrity.” When Gould died in 1957, no one could find the manuscript and in 1964, Joseph Mitchell, a *New Yorker* writer, argued, in a beautiful story called “Joe Gould’s Secret” that “The Oral History of Our Time” never existed: Gould had made it up. Curious, and unpersuaded, Jill Lepore, Harvard historian and *New Yorker* writer, went to look for it, and found that Joe Gould had a very different secret, involving a woman who was the most important artist of the Harlem Renaissance, the sculptor Augusta Savage. The story Lepore tells in her latest book, *Joe Gould’s Teeth*, unravels a mystery, but also raises the deep ethical questions that lie at the heart of oral history. Gould is the founder of oral history. He also haunts it.

Jill Lepore is the David Woods Kemper ’41 Professor of American History at Harvard University. She is also a staff writer at The New Yorker. A prize-winning professor, she teaches classes in evidence, historical methods, humanistic inquiry, and American history. Much of her scholarship explores absences and asymmetries in the historical record, with a particular emphasis on the histories and technologies of evidence and of privacy. As a wide-ranging and prolific essayist, Lepore writes about American history, law, literature, and politics. She is the author of many award-winning books and is currently writing a history of the United States.



FEATURED EVENTS

THURSDAY RECEPTIONS AND AWARDS PRESENTATION

5:30–8:00 PM, Mill City Museum, 704 S 2nd Street

Join us on Thursday evening at the Mill City Museum for the Presidential Reception, where you can enjoy time with colleagues and explore the rich history of Minneapolis.

Built on the ruins of what was once the world's largest flour mill, the museum is located on the historic Mississippi Riverfront. The city of Minneapolis began as a settlement near the only waterfall on the Mississippi River, St. Anthony Falls. By the 1850's, the falls had been harnessed as a source of power for the lumber and flour milling industries, transforming the settlement into a city that led the world in flour production for nearly 50 years. The museum exhibits and the Flour Tower multi-media tour to the rooftop Observation Deck will be open to enjoy.

The evening will begin at 5:30 PM with the Mentor Reception, an opportunity for those new to the oral history profession to gather and connect with their mentors. At 6:00 PM, all attendees are invited for a time to socialize, network, and catch up with friends. At 7:00 pm, a brief program will include presentation of the 2017 OHA Annual Awards. As the principal membership organization for people committed to the value of oral history, the OHA and its members value the opportunity to recognize and award excellence in the field. Come spend the evening with OHA and learn the history of our host city.

OHA will offer shuttle bus service from the Hilton Minneapolis to the Mill City Museum. Shuttles will run in a continuous loop beginning at 5:15 PM.



FRIDAY PLENARY:

Documenting Activism in the Age of #BlackLivesMatter and Standing Rock

1:15–2:45, Marquette Ballroom

Sponsored by Center for Oral History Archives; Center for Oral History Research, and Oral History Master of Arts Program, Columbia University

The simple act of documentation is a form of activism. Who gets their lives recorded (and how) depends on unequal social, educational, and economic access to power. Since the 2007 arrival of the smartphone, we have been drenched in social media and have experienced an unprecedented democratization of documentary tools. How this reality intersects with the activist era heralded by Black Lives Matter and Standing Rock is the focus of this panel: Which documents will be saved, by whom, to what archives, and for what purposes? In a multi-vocal era of podcasts, video clips attached to tweets, and SoundCloud, what skills, ethical precepts, and archival practices of oral history might be adapted to help guide us as we preserve the history of

current activism? How can we use these new tools to create an insurgent oral history of past activism?



Wesley Hogan

Wesley Hogan, director of the Duke Center for Documentary Studies, will chair the panel, which also features Bergis Jules, an archivist at UC-Riverside and a leader in digital archiving efforts; Robyn Spencer, a history professor at CUNY and creator of Inside the Activist Studio; Madonna Thunder Hawk and Beth Castle of the Warrior Women Project; and Anh Pham, an activist in the RadAzns Minneapolis network



Pictured left to right: Elizabeth Castle, Robyn Spencer, Bergis Jules, Anh Pham



Above: Madonna Thunder Hawk

FEATURED EVENTS

SATURDAY PLENARY:

Accompanying Staughton and Alice Lynd through Fifty Years of Oral History Practice

11:00 AM–12:30 PM, Marquette Ballroom

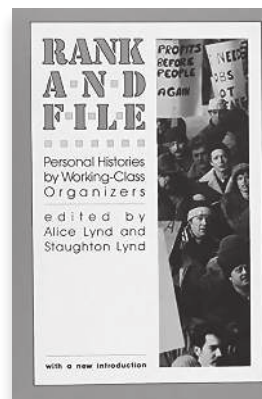
Sponsored by Center for Oral History Research, UCLA Library

From Alice Lynd's work *We Won't Go* (1968), to their most recent co-authored book *Moral Injury and Nonviolent Resistance* (2017), the Lynds have revolutionized the field of oral history and have done so while keeping their commitment to social justice at the center of their work. In the Saturday plenary at the 2017 annual meeting, the Lynds will reflect on the sources of inspiration that gave rise to their interest in oral history and address the evolution of their oral history practice over the past fifty years. They have used oral history as a tool in their social justice work with draft resisters, steelworkers in Gary, Indiana and Youngstown, Ohio, Palestinians in the West Bank, and, as lawyers, corresponded with and interviewed inmates on death row and in super maximum security prisons.

Alice and Staughton Lynd's groundbreaking work *Rank and File*, published in 1973, inspired oral historians to turn towards documenting the lives of everyday people. Jesse Lemish coined the term "history from the bottom up," and Staughton Lynd led workshops using oral history as a central tool in what he called "guerilla history."

While the Lynds have been acknowledged for their work in moving the field towards interviewing everyday people, their theoretical contributions have largely gone unrecognized. In their early oral history work, the Lynds became conscious that interviewer and interviewee are "two experts" who bring different kinds of expert knowledge to the project of telling what happened and what it means. Their conceptualization of "accompaniment" predated Michael Frisch's work on "shared authority" and Alessandro Portelli's work on "research as an experiment in equality."

This plenary acknowledges the lifework of the Lynds and their pivotal contributions to the field of oral history.



SATURDAY EAST SIDE FREEDOM LIBRARY EVENTS

Social Justice and Workers' Rights:

Saturday afternoon at East Side Freedom Library

The Oral History Association, OHA's Labor Working Group, and the East Side Freedom Library (ESFL) have partnered to host a walking tour, labor film discussion, and celebration of leadership in social justice on Saturday afternoon. The events are free and open to the public and OHA will provide shuttle bus service to conference participants.

Immigration Then and Now

1:30–3:00 PM

Renowned labor historian Peter Rachleff and historian of dissident theater practice Beth Cleary, co-founders of ESFL, will lead a walking tour of Payne Avenue, the historic commercial district in Saint Paul's East Side. Participants on the tour will learn about the area's role as a center of immigrant life from the European immigrants of the 19th century, to the Hmong, Mexican, and Salvadoran immigrants of the late 20th and early 21st centuries.



The two-mile walking tour will begin in the parking lot of Hope Community Academy, 720 Payne Avenue (corner of Minnehaha Avenue) in St. Paul. Bus transportation provided from the Hilton departing at 12:45. For those who drive, cars can be left safely in the parking lot.

Recording on the Frontlines of Labor's Renewal: Lessons from the Twin Cities' CTUL Organizing Campaign

3:15–4:45 PM

Sponsored by the OHA Labor Working Group

This roundtable features activists from Centro de Trabajadores Unidos en Lucha/Center for Workers United in Struggle (CTUL) and documentarians from University of Minnesota's Labor Education Service. They will share footage of interviews and actions from CTUL's innovative labor organizing campaign in the Twin Cities and reflect upon the process of

transforming hours of interviews and raw footage into a variety of academic and popular education materials.

This session will be held at the East Side Freedom Library, 1105 Greenbrier St., St Paul. Bus transportation provided from the Hilton departing at 2:30.

Reception Honoring the Lifework of Staughton and Alice Lynd

5:00–6:30 PM

Sponsored by the East Side Freedom Library and the OHA Labor Working Group

Alice and Staughton Lynd have done pioneering work in oral history, struggles for racial justice, and labor history, from the Freedom Schools of Mississippi in 1964 to death row prisoners fighting for their freedom in Ohio in the early 2000s. Among other projects, they have been the editors of *Rank and File* and

The New Rank and File, books in which labor activists have told their stories.

A bus will pick up at 6:30 at the East Side Freedom Library to return participants to the Hilton.

FEATURED EVENTS

IN THE EXHIBIT HALL

Marquette I, II

Thursday, October 5 & Friday, October 6, 9 AM–5 PM

Saturday, October 7, 9 AM–12 PM

Make plans to visit the OHA Exhibit Hall. Support the publishers, businesses, and organizations that support OHA!

Welcome Coffee Break

Thursday, 10:00 AM

Coffee break and Author Signing

Friday, 2:45 PM

Coffee Break and Poster Session

Saturday, 10:30 AM

Poster Session and Project Bazaar

Saturday, 10 AM–12 PM

On Saturday morning, stop by Marquette I, II, IX to take part in OHA's Poster Session and Project Bazaar, an opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to talk with people interested in their research.

Exhibitors

Audio Transcription Center
Civil Rights in Black and Brown Oral History Project
Minnesota Historical Society Press
The Oral History Review
Oxford University Press
Palgrave Macmillan
Princeton University Press
The Randforce Associates/Talking Pictures LLC
Starr Center for the Study of the American Experience,
Washington College
Superscope LLC
University of North Carolina Press



SOCIALIZE AND NETWORK

Receptions

Reception for International Guests hosted by the OHA International Committee

Wednesday, October 4, 5:30 PM at The Local, 931 Nicollet Mall

Welcome Reception for all meeting attendees hosted by the Committee on Diversity

Wednesday, October 4, 6:30 PM in Symphony III

Mentor Reception for mentees and mentors participating in the OHA mentorship program

Thursday, October 5, 5:30 PM at Mill City Museum

Presidential Reception for all meeting attendees

Thursday, October 5, 6:00–8:00 PM at Mill City Museum

Newcomers Breakfast

Friday, October 6, 7:15–8:15 AM, Symphony III

Sponsored by Baylor University Institute for Oral History

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This is an opportunity to meet some seasoned colleagues as well as those new to the field. We look forward to meeting you!

Speed Networking

Friday, October 6, 8:30–10:00 AM, Symphony II

Annual meeting-goers are invited to participate in Speed Networking. It will follow a Round Robin style format, allowing participants to engage in a fun networking opportunity.

Dine Around Dinner Groups

Friday, October 6, meet at 6 PM in the Hilton Lobby near the main front door

Try some Minneapolis fare and experience the local dining scene by joining meeting attendees on a “Dine Around.” This longstanding OHA tradition brings together groups of meeting attendees with local residents for a relaxing and informal dinner at a restaurant near the conference hotel. Sign up at the Dine Around display at the OHA registration desk for the restaurant that appeals to you and make some new friends.



WORKSHOPS

WORKSHOPS: WEDNESDAY

Creating Digital Exhibits Using Oral History

8:30 AM – 12:00 PM

Sponsored by Richard B. Russell Library for Political Research and Studies, UGA Libraries

Workshop Leader: Janneken Smucker, West Chester University

With free and low-cost tools, many of them open source, it has become easy to share oral history interviews in multisensory environments as a way of both interpreting the interviews and engaging public audiences. In this workshop, participants will develop skills to integrate oral histories into online exhibits by embedding audio clips and Oral History Metadata Synchronizer (OHMS) indexes into open source platforms including WordPress and Omeka. Using additional freely available online tools, participants will learn ways to contextualize audio excerpts with images, maps, and other resources. We encourage participants to bring a laptop computer to test out these simple, concrete ways to bring oral histories to life in online environments.

Podcasting and Oral History I

8:30 AM – 12:00 PM

Workshop Leader: Susan Davis, Better Broadcasts

Right now, of the top 10 podcasts on iTunes, all 10 are nonfiction, issue based and rely on historical context; 5 are documentary style, telling one story over many episodes; 1 is made by former White House staffer, 1 by a social worker with a compelling presence and seven were made by public radio professionals. This last fact is not simply chance. Seven out of the top ten most popular podcasts in America, including THE most popular — S-town — owe their popularity to the producers knowing that audio is a medium unlike any other, and to use it well, you need to understand its qualities and secrets. As oral historians, you know how to solicit and coax great stories. you also know how to get out of the way of someone telling a great story. Podcasting is the perfect way to use the stories you've gathered to tell larger stories across time and context.

In Podcasting I you'll learn the building blocks of the form: True Listening, The Art of Hosting, Perfecting a Sound, and Achieving a Tone. You bring the content, I'll show you how to shape it into a deeply listenable, educational, entertaining radio show (on demand.)

Podcasting and Oral History II

1:00–4:30 PM

Workshop Leader: Susan Davis, Better Broadcasts

In Podcasting II, you'll learn how to design and execute an efficient and sustainable production design and schedule, as well as how to promote and distribute your podcast.

Oral History for Social Change

1:00–4:30 PM

Workshop Leader: Sarah K. Loose and Fanny Garcia, Groundswell

Oral history has long been acknowledged for its critical role in documenting and preserving the history of social movements and marginalized communities. More recently, oral history has also been recognized as a methodology to actively support and advance contemporary social justice organizing efforts. This workshop will explore how the process and products of oral history can be engaged to further social change. Using a combination of participatory exercises and case study reflections, this workshop will:

- engage participants in a critical examination of the role of oral history in social movements, including some of the practical, theoretical and ethical implications of applied oral history work,
- introduce participants to several projects that have successfully engaged oral history as a method for contributing to social change, and
- equip participants with a basic framework and set of tools to support their own efforts to advance social justice through their oral history work.

WORKSHOPS: SATURDAY

Teach the Teachers: Introduction to Oral History for K-12 Educators

8:30 AM – 12:00 PM

Workshop Leaders: Ryan Barland, Minnesota Historical Society, and Adrienne Cain, Baylor University

Calling all educators! Have you thought about incorporating oral history in your classroom and can't figure out how? Are you curious to learn about how oral histories can enhance your curriculum? Do you want to find a way to engage your students in ways outside of the textbook? This workshop is for you! This oral history workshop specifically geared towards educators will introduce teachers to the concept and methodology of oral history, begin to explore ways to incorporate oral histories in the classroom, and provide resources to create your own project or connect with archives in your area that can supply use to their oral history collections. Attendance at this workshop qualifies for Minnesota CEU credits.

Teach the Teachers: Developing Oral History for the Classroom

1:00–4:30 PM

Workshop Leaders: Ryan Barland, Minnesota Historical Society, and Erin Conlin, Indiana University of Pennsylvania

Building on skills learned and resources highlighted in the Introduction to Oral History for K-12 Workshop I, participants in Workshop II will work on developing an oral history lesson appropriate for their own classroom. Lessons will incorporate resources from the Minnesota Historical Society and the Oral History Association, and will support instructors in matching the Minnesota K-12 Academic Standards in Social Studies to the proposed lesson. Attendance at this workshop qualifies for Minnesota CEU credits.

WORKSHOPS: SUNDAY

Professional Development Workshop — Introduction to OHMS

9:00–11:00 AM

Workshop Leaders: Doug Boyd, University of Kentucky, and Christian Lopez, University of Georgia

The Louie B. Nunn Center for Oral History at the University of Kentucky Libraries has created an open source web-based system called OHMS (Oral History Metadata Synchronizer) to enhance access to oral history online. OHMS connects the textual search term in a transcript or an index to the corresponding moment in the recorded interview. OHMS has been designed to be easy to use, universally compatible, and extremely flexible. OHMS provides a powerful option for enhancing online access to oral history for institutions with wide ranging budgets and technical support. This workshop, which is free to conference registrants, will serve as a general introduction to OHMS and the processes of getting started using OHMS at your institution.

TOURS

Immigrant Stories: A Walking Tour of Eat Street

Friday, October 6, 5:30 – 7:00 PM

Tour will begin at Nicollet Avenue and 29th Street; public transportation available

Ticket price: \$25

Running from downtown Minneapolis to the Minnesota River and beyond, Nicollet Avenue is a major thoroughfare and commercial corridor. In 1997, a one-mile stretch of Nicollet south of downtown became known as “Eat Street” in recognition of its diverse ethnic restaurants and markets. These immigrant-owned businesses served as engines of revitalization in an area of the city that had been plagued by problems stemming from the closing of Nicollet Avenue at Lake Street, declining property values, and street crime. Combined with the efforts of neighborhood activists and the Minneapolis Neighborhood Revitalization Program, immigrant entrepreneurs turned Eat Street into a culinary destination that has attracted visitors from across the country.

On this walking tour, you will learn about the history of Eat Street through the stories of immigrant business owners who have participated in the Eat Street Oral History Project. We will start and end at 29th Street, the site of a Kmart that was built on top of Nicollet Avenue in 1977, diverting traffic from the avenue and raising the ire of local residents and business owners. Tour stops include a Mexican bakery, a Vietnamese market, the site of a former Middle Eastern café, and German, Greek, Chinese, and Vietnamese restaurants. The tour will be led by Kim Heikkila of Spotlight Oral History and Joey Whitesman of the Whitter Alliance neighborhood association. After the tour, you will have time for dinner on your own at an Eat Street restaurant.

“On the Avenue”: Franklin Avenue, Minneapolis’ American Indian Cultural Corridor

Saturday, October 7, 12:45 – 3:00 PM

Meet in the hotel lobby to depart at 12:45 PM – transportation provided by bus

The greater Minneapolis/Saint Paul metropolitan area is home to at least half the Native American population in the state of Minnesota. Much of this population is concentrated in and around Franklin Avenue in south Minneapolis. Simply called “the Avenue” by Twin Cities Native Americans, Franklin Avenue is considered the heart of the vibrant neighborhood also known as Minneapolis’ American Indian Cultural Corridor. A short distance south of downtown Minneapolis, the Franklin Avenue neighborhood became home to large numbers of Native Americans displaced during the federal relocation programs of the 1950s and 60s and has since remained an important neighborhood and gathering space for Native people.

Many “firsts” happened here, including the founding of the American Indian Movement (AIM), the development of one of the oldest American Indian Centers in the country, the origin of the first urban American Indian health clinic, and the creation of the first American Indian preference housing project. These organizations are still around today. In addition,

“The Avenue” features Native-run coffee shops and restaurants, art galleries, a gift shop with many Native-made items; the AIM Interpretive Center; and the Minneapolis American Indian Center.

On this tour, you will learn about the history of this neighborhood and experience its richness. We will walk and/or bus to sites such as All My Relations Art Gallery, Pow Wow Grounds coffee shop, the Native American Community Development Institute (NACDI), the Franklin Avenue Library (to view Robert Desjarlait’s mosaic Red Lake); the Minneapolis American Indian Center and Northland Visions Native Art and Fine Gifts.

Tour Guide Colleen Casey (Mdewakanton Dakota descent) is a teacher, writer, historian and co-facilitator of the local writing group TGI Frybread. Her grandmother came to the neighborhood from Shakopee, Minnesota, as a young woman, and her mother grew up in the neighborhood. Her Dakota side of the family has a long history in the area.



LOCAL INFORMATION

TRAVEL

Meeting attendees traveling by air will fly into Minneapolis-St. Paul International Airport, about 12 miles from downtown Minneapolis. The airport has two terminals, Lindbergh and Humphrey, and light rail between the terminals. The airport website lists which carriers fly out of each terminal.

Several modes of ground transportation to downtown Minneapolis are available, and detailed directions on where to pick up each of these options is available on the airport website at <https://www.mspairport.com/>.

Shuttle service is available through SuperShuttle beginning at \$16 one way.

Light rail service is available through Metro Transit. Use cash or a credit card to buy a ticket from the ticket machine on the station platform. Fares start at \$1.75; \$2.25 at peak hours. The Hilton Minneapolis is near the Nicollet Mall and Government Center stations.

Taxi service fares range from \$39-\$49.

Uber/Lyft/other app-based ride services are also authorized to pick up at MSP airport.

GUIDE TO FOOD, DRINKS, AND CULTURE

Compiled by the 2017 Local Arrangements Committee

Posted online with links to the destinations at <http://www.oralhistory.org/annual-meeting/>

ARE YOU HUNGRY?

A Guide to Food You Can Walk to from the OHA Conference

I'D LIKE SOME BREAKFAST

- Key's At The Foshay 114 South 9th Street (3 minute walk)—cafe and bakery
- Angel Food Bakery and Coffee Bar 86 South 9th Street (3 minute walk)—donuts, cupcakes, and coffee
- Hen House Eatery 114 South 8th Street (6 minute walk)—locally sourced breakfast and lunch
- The Nicollet Diner 1428 Nicollet Avenue (9 minute walk)—open 24/7 breakfast + malts and burgers
- Hi Lo Diner 4020 East Lake Street (11 minute drive)—classic breakfast + cocktails

I'D LIKE SOMETHING QUICK AND CHEAP (AND EXPLORE THE SKYWAYS)

- Panera Bread 809 Nicollet Mall (5 minute walk)—sandwiches
- Allie's Deli 527 S Marquette Ave #205 (7 minute walk)—in the skyway
- Chipotle 50 South 6th St (9 minute walk)—it's Chipotle!

I'D LIKE SOMETHING HIP

- Dakota Jazz Club 1010 Nicollet Mall (3 minute walk)—great music, food, and drinks
- Minneapolis Farmers Market 300 South 6th Street (11 minute walk)—nothing more hip than a farmers market
- Hell's Kitchen 80 S 9th Street (3 minute walk)—fun atmosphere, if you're into that sort of thing
- Red Cow 208 North 1st Ave (19 minute walk/10 minute drive)—great burgers

I'D LIKE SOMETHING FANCY

- Ruth's Chris Steak House, 920 2nd Ave S (2 minute walk)—chain steak house
- Manny's Steak House 825 Marquette Ave (3 minute walk)—a Minneapolis establishment
- The Bachelor Farmer 50 North 2nd Ave (23 minute walk/10 minute drive)—if you want fancy + hip
- Spoon and Stable 211 North 1st Ave (23 minute walk/10 minute drive)—possibly the best restaurant in Minnesota

LOCAL INFORMATION

ARE YOU THIRSTY?

A Guide to Beverages You Can (Mostly) Walk to from the OHA Conference

I'D LIKE SOME COFFEE

- Starbucks 1101 Lasalle Ave (4 MINUTE WALK)
- Caribou 800 Nicollet Mall (5 MINUTE WALK)

I'D LIKE A BEER, A COCKTAIL, OR A GLASS OF WINE

- The Local 931 Nicollet Mall (2 MINUTE WALK)—Irish bar and restaurant
- Barrio Tequila Bar 925 Nicollet Mall (3 MINUTE WALK)—good happy hour
- Brit's Pub 1110 Nicollet Mall (5 MINUTE WALK)—English pub with rooftop patio and lawn bowling

- Marvel Bar 50 North 2nd Ave (24 MINUTE WALK/12 MINUTE DRIVE)—cocktail bar

IF YOU'RE WILLING TO WALK FURTHER (OR TAKE A CAB)

- Day Block Brewing 1105 S Washington Ave (30 MINUTE WALK/8 MINUTE DRIVE)—brewery and stone fired pizza
- Surly Brewery 520 Malcom Street SE (15 MINUTE DRIVE)—best brew hall in Minnesota
- Matt's Bar 3500 Cedar Ave S (11 MINUTE DRIVE)—dive bar and home of the original Jucy Lucy

ARE YOU BORED?

A guide to culture, shopping and more in the Twin Cities

These are suggestions for those with time to explore the area.

Note: Almost everything listed is not within walking distance of the conference hotel.

HISTORIC SITES

- Minnesota State Capitol (Saint Paul)
- Murphy's Landing (Shakopee, need a car)

MUSEUMS

- Hennepin History Museum (south Minneapolis)
- Minneapolis Institute of Arts (south Minneapolis)
- Minnesota History Center (St Paul)
- Minnesota Museum of American Art (St. Paul)
- The Russian Museum (south Minneapolis)
- Science Museum of Minnesota (Saint Paul)
- The Somali Museum of Minnesota (south Minneapolis)
- American Swedish Institute (south Minneapolis)
- The Walker Art Center and the Minneapolis Sculpture Garden (downtown Minneapolis)
- The Weisman Art Museum (University of Minnesota's Minneapolis campus)

MUSIC

- Cedar Cultural Center (West Bank neighborhood, Minneapolis)
- Dakota Jazz Club (downtown Minneapolis)
- First Avenue (a must for Prince fans, downtown Minneapolis)

THEATRE

- The Guthrie Theatre (downtown Minneapolis)
- Theatre in the Round (Cedar Riverside neighborhood of Minneapolis)
- In the Heart of the Beast Puppet and Mask Theatre (south Minneapolis)
- The History Theatre (downtown Saint Paul)
- Ordway Center for the Performing Arts (downtown Saint Paul)
- The Penumbra Theatre (Saint Paul)

SHOPPING

- Grand Avenue shopping area (Saint Paul)
- Uptown shopping area (South Minneapolis)
- The Mall of America (Bloomington)
- Northland Visions Native Arts and Fine Crafts (south Minneapolis)
- Birchbark Books (owned by Louise Erdrich, Kenwood neighborhood of Minneapolis)
- Subtext Books (downtown Saint Paul)
- The Wild Rumpus (children's book store, in south Minneapolis, Linden Hills neighborhood, South Minneapolis)
- The Nicollet Mall (main walking street of downtown Minneapolis)

LOCAL INFORMATION

LITERARY

The Open Book Building, home to The Loft Literary Center, Minnesota Center for Book Arts (MCBA) and Milkweed Press, including the latter two organizations' stores. This refurbished older industrial building features interesting architecture, two small exhibit spaces and a casual restaurant with soups, sandwiches and beverages.

NATURAL OUTDOOR ATTRACTIONS

- Como Park Zoo and Conservatory (Saint Paul)
- Grand Rounds National Scenic Byway (Minneapolis)
- Minneapolis' Chain of Lakes (south Minneapolis)
- Minnehaha Falls Park (south Minneapolis, 193 acres, limestone bluffs and river overlooks, one of the most popular Twin Cities attractions, accessible by light rail via the Blue Line)
- University of Minnesota Landscape Arboretum (Chaska, south of Minneapolis)

FOR MARY TYLER MOORE FANS

- Statue of Mary Tyler Moore tossing her hat (downtown Minneapolis, on the corner of Nicollet Ave. and 7th St.)
- "The Mary Tyler Moore House" (2104 Kenwood Pkwy, south Minneapolis)

FOR PRINCE FANS

A complete guide to Prince locations of interest and a map to the destinations are posted on the OHA website at:
<http://www.oralhistory.org/annual-meeting/>.

COMMITTEE MEETINGS + UPCOMING EVENTS

COMMITTEE MEETINGS

Diversity Committee

Thursday 10:30 AM – 12:00 PM, Directors Row 2

Education Committee

Friday 10:15–11:45 AM, Directors Row 2

Finance Committee

Friday 3:15–4:45 PM, Directors Row 2

International Committee

Wednesday 3:00–5:00 PM, Marquette III

Nominating Committee

Saturday 12:30–1:30 PM, Symphony III

OHR Editorial Board

Saturday, 12:45–1:30 PM, Parlor Suite 2136 (21st floor)

Publications Committee

Thursday 4:00–5:00 PM, The Local
931 Nicollet Mall (one block from Hilton)

2018 Program Committee

Friday, 12:00–1:00 PM, Hen House Eatery

UPCOMING EVENT IN NOVEMBER: OHA WEBINAR

Documenting Your Community: Planning Skills for Oral History Projects

Friday, November 3, 2017

1:00 p.m. EST

Length: 1 hour

The purpose of this webinar is to help people who are at the very earliest stages of planning community oral history projects determine what work will be required and what resources they will need. This one-hour session will cover the basics of project planning and give participants a sense of what skills and resources are necessary for developing and sustaining a community oral history project. The webinar will include sample planning templates that participants can customize.

Presenters: Jeff D. Corrigan, California State University Monterey Bay and Mary A. Larson, Oklahoma State University

Sponsors: Oral History Association, California State University Monterey Bay, Oklahoma State University, and Arizona State University

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THANK YOU ENDOWMENT FUND DONORS!

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OHA LEADERSHIP

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Chapel Hill

AWARDS + NEW LEADERSHIP

2017 OHA AWARDS

Article Award

"Allan Nevins is Not My Grandfather: The Roots of Radical Oral History in the United States"
Daniel R. Kerr

Book Award

A Two-Spirit Journey: The Autobiography of a Lesbian Ojibwa-Cree Elder
Ma-Nee Chacaby and Mary Louisa Plummer,
University of Manitoba Press, 2016

Elizabeth B. Mason Project Award (Major)

Oklahoma 100 Year Life Oral History Project
Oklahoma State University, Alex Bishop and Tanya Finchum

Elizabeth B. Mason Project Award (Small)

University High School Oral History Project
University of South Carolina, Christian K. Anderson
and Andrea L'Hommedieu

Martha Ross Teaching Award

John Hutchinson, Marin Academy, San Rafael, CA

Nonprint Format, Museum Exhibit

Gatheround: Stories of Atlanta,
Atlanta History Center, Calinda Lee

Nonprint Format Podcast

Making Gay History,
Eric Marcus

Stetson Kennedy Vox Populi Award

Alice and Staughton Lynd

WELCOME NEW LEADERS

Congratulations to our newly-elected OHA leaders!



Curtis Austin,
First Vice President



Maggie Rivas-Rodriguez,
Council Member

Nominating Committee Members



Carlos Lopez



Barbara W. Sommer



Suzanne Snider

WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER, 4

PRE-REGISTRATION REQUIRED for Wednesday Workshops

001. Creating Digital Exhibits Using Oral History

Sponsored by Richard B. Russell Library for Political Research and Studies, UGA Libraries

WORKSHOP

8:30 to 12:00 PM

Hilton Minneapolis: Conrad A

WORKSHOP LEADER:

Janneken Smucker, West Chester University

002. Oral History and Podcasting I

WORKSHOP

8:30 to 12:00 PM

Hilton Minneapolis: Conrad B

WORKSHOP LEADER:

Susan Davis, Better Broadcasts

003. Oral History and Podcasting II

WORKSHOP

1:00 to 4:30 PM

Hilton Minneapolis: Conrad B

WORKSHOP LEADER:

Susan Davis, Better Broadcasts

004. Oral History for Social Justice

WORKSHOP

1:00 to 4:30 PM

Hilton Minneapolis: Conrad A

WORKSHOP LEADER:

Sarah K. Loose and Fanny Garcia,
Groundswell: Oral History for Social Change

005. International Reception

Sponsored by the International Committee

5:30 to 7:00 PM

The Choir Room at The Local, a restaurant and pub at
931 Nicollet Mall

006. Welcome Reception hosted by the Committee on Diversity

6:30 to 7:30 PM

Hilton Minneapolis: Symphony III

007. Tu Lucha es mi Lucha: Black and Brown Women in Black Lives Matter & Against Police Involved Shootings

PERFORMANCE

7:30 to 8:30 PM

Hilton Minneapolis: Marquette IV

PRESENTERS:

Natalie Navar, California State University Fullerton

Carie Rael, California State University Fullerton

Mark Garcia, California State University Fullerton

CHAIR:

Della Pollock, University of North Carolina
at Chapel Hill

008. Dancing Within Oral History: Engaging Audience with Dance, A Narrative of School Desegregation, and Themes of Social Justice Through Dialogue

PERFORMANCE

7:30 to 8:30 PM

Hilton Minneapolis: Symphony I

PRESENTERS:

Kendra Lowery, Ball State University

Susan Koper, Ball State University

Rebecca Lomax, Community Member

009. Union Time: Fighting for Workers' Rights

DOCUMENTARY FILM

7:30 to 9:30 PM

Hilton Minneapolis: Symphony II

PRESENTERS:

Matthew Francis Barr, The Unheard Voices Project

Curtis Austin, University of Oregon

010. Homelessness and Mental Illness: Integrating Oral History Within a Documentary Film

DOCUMENTARY FILM

8:30 to 9:30 PM

Hilton Minneapolis: Marquette IV

PRESENTERS:

Rachel Jackson, Mount St. Joseph University

Tracy McDonough, Mount St. Joseph University

THURSDAY PROGRAM SCHEDULE

THURSDAY, OCTOBER, 5

011. Engaging the Community from the University, Part I

PAPER SESSION

8:30 to 10:00 AM

Hilton Minneapolis: Conrad A

PAPERS:

Breaking the Southern Part of Heaven: University-Community Engagement Through Documentary and Oral History *Charlotte T. Fryar, University of North Carolina at Chapel Hill; Emily Ridder-Beardsley, University of North Carolina at Chapel Hill*

Bridging the Gap: Producing Community Oral History Projects from within a University *Jenna Bailey, Centre for Oral History and Tradition, University of Lethbridge*

Critical Oral History: Connecting School and Community *Christine Lemley, Northern Arizona University*

Oral History as Community History, Engagement, and Scholarship *Terry Easton, University of North Georgia*

CHAIR:

Elizabeth Gritter, Indiana University Southeast

012. Access, Art, and Audiences: Multiple Uses of Community Oral History

PAPER SESSION

8:30 to 10:00 AM

Hilton Minneapolis: Conrad B

PAPERS:

From Q&A to Oral History: Building a Community Oral History Program with Tucson's Chinese Cultural Center *Priscilla Martinez, University of California, Santa Cruz*

My Houston: Using Art and Oral History to Document My Hometown *Amy C. Evans*

Podcasts from Oral Histories: Examples from the Swamp Ward and Inner Harbour History Project, Kingston, Canada *Laura J Murray, Queen's University*

Raising the Visibility of Hobson City, Alabama, through Oral Histories *Margaret Holloway, University of Alabama*

CHAIR:

Evan Faulkenbury, SUNY Cortland

013. Archiving Your Oral History Project: How to Stay Organized from Start to Finish!

MINI-WORKSHOP

8:30 to 10:00 AM

Hilton Minneapolis: Conrad C

WORKSHOP LEADERS:

Mary Contini Gordon, SOHA

Steven Kent Sielaff, Baylor University Institute for Oral History

014. Orality, Affective Power, and Activism: Making Oral History Art

MINI-WORKSHOP

8:30 to 10:00 AM

Hilton Minneapolis: Marquette III

WORKSHOP LEADERS:

Anna Danielle Dulken, UNC - Chapel Hill

Jess Lamar Reece Holler, Growing Right Oral History Project

Fanny Garcia, Columbia University

Kimber Thomas, UNC-Chapel Hill

Rachel Gelfand, UNC-Chapel Hill

015. Hmong across the World Oral History Project: Rewards and Challenges of Conducting Multi-lingual Oral History Interviews

LISTENING SESSION

8:30 to 10:00 AM

Hilton Minneapolis: Marquette VIII

PRESENTER:

Chia Youyee Vang, University of Wisconsin-Milwaukee

016. Listening Beyond This American Life: The Future of Oral History and Podcasting

FACILITATED DISCUSSION

8:30 to 10:00 AM

Hilton Minneapolis: Symphony II

CHAIR/COMMENTATOR:

Juliana M Nykolaiszyn, Oklahoma State University

FACILITATORS:

Kate Brenner, Amplify: The Oral History Podcast Network

Daniel Horowitz Garcia, The Alternative Historian

017. Welcome Coffee Break in Exhibit Hall

10:00 to 10:30 AM

Hilton Minneapolis: Marquette I, II

THURSDAY PROGRAM SCHEDULE

018. Engaging the Community from the University, Part 2

PAPER SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Conrad A

PAPERS:

- Engaging the Wisdom Oral History Project: A Partnership in Racial Healing *Donna Odom, Society for History and Racial Equity (SHARE); Bruce Edward Mills, Kalamazoo College*
- Oral History, Information Literacy, and the Public Humanities: The Texas After Violence Project and "The Rhetoric of Human Rights" *Charlotte Nunes, Skillman Library, Lafayette College; Andrew Uzendoski, Lafayette College*
- Public Engagement and the Legitimation of Oral Histories of Leisure *Nickianne Moody, Liverpool John Moores University*
- The UO Veterans Oral History Project as a Form of Dialogue and Engagement with Veterans and Civilians *Alex Dracobly, University of Oregon*

CHAIR:

Steve Estes, Sonoma State University

019. Public History Sites and Community Oral History Projects

PAPER SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Conrad B

PAPERS:

- Creating and Preserving Community: The Anoka State Hospital Oral History Project *Neal Ross Holtan, University of Minnesota*
- The Los Angeles Plaza de Culturas y Artes Museum: A Living Experience for the Mexican American Community in Southern California *Daisy Herrera, Los Angeles Dependency Lawyers, Inc.*
- The Street Will Eat You Up: Documenting Social Change through Oral History of a City Neighbourhood (20 Street, Saskatoon, Canada) *Natalia Khanenko-Friesen, University of Saskatchewan and St. Thomas More College*

CHAIR:

Brendan McHugh, University of Minnesota

020. Before the Beginning, After the Ending: Opening the Bookends of an Archival Oral History Program

PANEL

10:30 to 12:00 PM

Hilton Minneapolis: Conrad C

PAPERS:

- Building a Bicentennial: The Indiana University Bicentennial Oral History Project *Kristin Leaman, Indiana University*
- After the Shots: Publishing the Kent State Shootings *Craig Simpson, Indiana University*

CHAIR:

Dina Kellams, Indiana University

021. Mobilizing Oral History: Collaborating to Educate and Engage a Local Public in Realities of Homelessness

LISTENING SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Conrad D

PRESENTERS:

- Allison Schuette, Valparaiso University*
- Liz Wuerffel, Valparaiso University*
- Megan Telligman, Porter County Museum*

CHAIR:

Allison Schuette, Valparaiso University

022. Oral History on the Margins

PAPER SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Marquette III

PAPERS:

- America Left Out: Rethinking Oral Historians' Approaches to Building Archives of and for the Marginalized *Anna Kaplan, American University*
- Shared Authority with Different Audiences in Mind: Community Oral History Projects with Marginalized Subcultures *Paul Sandul, Stephen F. Austin State University*
- Here. A Listening Session on Including Voices at the Margins of Our Practice *Nicki Pombier Berger, The New School University*

CHAIR:

Linda Shopes, Independent Scholar

THURSDAY PROGRAM SCHEDULE

023. Immigration and Identity

PAPER SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Marquette VIII

PAPERS:

- “What Does Reparative Citizenship Mean to You?” The Spanish/Portuguese Sephardic Citizenship Oral History Project *Rina Benmayor, California State University Monterey Bay*
- Giving Voice to a Little Known Community: Hmong Americans in Michigan *Martha Aladjem Bloomfield, Independent Scholar*
- Oromo Oral History in Afaan Oromoo: Language, Oral History, and an Immigrant Community in Minnesota *Alise Hansen, Minnesota Historical Society*
- Re-centering Melanesian Voices in New Zealand: Reflections on Oral History Approaches with ni-Vanuatu RSE Workers in Cromwell, Central Otago *Naomi Calnitsky, Carleton University*

CHAIR:

Ellen Engseth, University of Minnesota Immigration History Research Center Archives

024. Oral History for the Greater Public and Academic Good

PAPER SESSION

10:30 to 12:00 PM

Hilton Minneapolis: Symphony I

PAPERS:

- A New Development - Using Oral History to Improve Public Policies and Programs *Marella Hoffman, Royal Anthropological Institute, UK*
- Beyond the History Factory: Using Oral History to Study the History of Business *Janis Thiessen, University of Winnipeg*
- The Missing Recorder & the Manicured Fist: Lessons from an International Oral History Partnership *Woden Teachout, Union Institute and University*

CHAIR:

Amy Sullivan, Independent Scholar

025. Sonic Curations: A Survey of Oral History Podcasts

ROUNDTABLE

10:30 to 12:00 PM

Hilton Minneapolis: Symphony II

PANELISTS:

- Shanna Farrell*, UC Berkeley Oral History Center
- Carol Prince*, University of North Carolina, Chapel Hill
- Zaheer Ali*, Brooklyn Historical Society
- Aliya Miranda*, Samuel Proctor Oral History Program

CHAIR:

Cristina Kim, UC Berkeley Oral History Center

026. Keynote Address: Jill Lepore

Joe Gould, Augusta Savage, and Oral History's Dark Past

Sponsored by the Southern Oral History Program, University of North Carolina at Chapel Hill

12:30 to 2:00 PM

Hilton Minneapolis: Marquette IV, V, VI, VII

027. High Impact Pedagogies and Sustainable Archives: Supporting Oral History Curricula at Undergraduate Liberal Arts Institutions

ROUNDTABLE

2:15 to 3:45 PM

Hilton Minneapolis: Conrad A

PANELISTS:

- Brooke Bryan*, Antioch College
- Caitlin Christian-Lamb*, University of Maryland
- Rachel Walton*, Rollins College

CHAIR:

Rachel Walton, Rollins College

028. Oral History at the Intersection of Place and Culture

PAPER SESSION

2:15 to 3:45 PM

Hilton Minneapolis: Conrad B

PAPERS:

- Memories of Violence and Punk's Challenge to Oral History *Tyler Sonnichsen, The University of Tennessee - Knoxville*
- Memory, Narrative, and Ongoing Involvement: The Materialization of Nostalgia in Los Angeles' Vintage Jamaican Music Scene *Nina Cole, UC Davis*
- Mapping + Collecting: Midwestern Lowrider Culture and Community *Lauren Mia Pacheco, Chicago Lowrider Festival*

CHAIR:

Marie Scatena, Independent Scholar

029. Holocaust Life Stories – Engaging Students through an Interactive Website

MINI-WORKSHOP

2:15 to 3:45 PM

Hilton Minneapolis: Conrad C

WORKSHOP LEADER:

Eszter Andor, Montreal Holocaust Museum

THURSDAY PROGRAM SCHEDULE

030. Beyond the Walls: Engaging Narrators and Audiences Inside and Outside of the Museum

PAPER SESSION

2:15 to 3:45 PM

Hilton Minneapolis: Conrad D

PAPERS:

- Oral History on Display: Attracting Museum Audiences Inside and Outside of the Exhibit Space *Ellen Brooks, Wisconsin Veterans Museum*
- The Traveling Cure Porch: Developing a Mobile Exhibit Space to Engage New Audiences *Aurora Wheeler, Historic Saranac Lake*
- Collecting Oral Histories in the Speak Easy Recording Studio *Kathleen Klehr, Scott County Historical Society*

CHAIR:

Erin Conlin, Indiana University of Pennsylvania

031. Memories of War and Terrorism

PAPER SESSION

2:15 to 3:45 PM

Hilton Minneapolis: Marquette III

PAPERS:

- The Things We Can't Forget: Interviewing Mexican American Veterans about the Vietnam War *Tomas F Summers Sandoval, Pomona College*
- "Surviving Memory" Workshops: Salvadoran Civil War Refugees, Internacionalistas, and the Construction of Counter-Hegemonic Historical Narratives *Molly Todd, Montana State University*
- 'Nine-One-One': A Study of Two Individual Remembrances of September 11, 2001 *Rebecca Brenner, American University*

CHAIR:

Troy Reeves, Oral History Program UW-Madison Archives

032. Seeing Immigrants: Using Video to Capture Community Narratives

LISTENING SESSION

2:15 to 3:45 PM

Hilton Minneapolis: Marquette VIII

PRESENTERS:

- Saengmany Ratsabout, Immigration History Research Center*
- Scott Pollock, American Swedish Institute*

CHAIR/COMMENTATOR:

Molly Huber, Minnesota Digital Library

033. Revealing the Neglected Civil Rights Activism in Conservative Texas

PANEL

2:15 to 3:45 PM

Hilton Minneapolis: Symphony I

PAPERS:

- Oral History, Digital Scholarship, and the Desegregation Crisis at Mansfield *Matthew Alexander, University of North Texas*
- Political Radicalism and the Forging of Interracial Social Justice Movements *Joel Zapata, Southern Methodist University*
- Even West Texas Had a Civil Rights Movement *Karen Wisely, University of North Texas*

CHAIR:

Adrienne Cain, Baylor University Institute for Oral History

034. Sound Advice: Creating Soundscapes with Oral History Research

MINI-WORKSHOP

2:15 to 3:45 PM

Hilton Minneapolis: Symphony II

WORKSHOP LEADER:

Kent Davies, University of Winnipeg Oral History Centre

035. Campus Life Histories: Oral History, Intersectionality, and the Future of Higher Education

LISTENING SESSION

4:00 to 5:30 PM

Hilton Minneapolis: Conrad A

PRESENTERS:

- Mario Alvarez, Columbia University*
- Benjamin de la Piedra, Columbia University*

036. Oral History in Health Care

PAPER SESSION

4:00 to 5:30 PM

Hilton Minneapolis: Conrad B

PAPERS:

- The E-Parent and Alternative Truths: Is There a Role for the Historian to Tell the History of Measles Vaccination? *Ida Milne, Maynooth University, Ireland*
- "Other People's Business": An Oral Historian Looks at Psychoanalysis *Valerie Yow, Independent Scholar*

CHAIR:

Amy Sullivan, Independent Scholar

THURSDAY PROGRAM SCHEDULE

037. From Theory to Practice: Audience and Community Oral History in Minnesota

PANEL

4:00 to 5:30 PM

Hilton Minneapolis: Conrad C

PAPERS:

- Oral History in the Community *Barbara W. Sommer, Independent Scholar and Author*
- Empathy is Everything: Bringing an Oral History Background to Nonprofit Community Development Work *Erica Seltzer-Schultz, Redeemer Center for Life*
- Head and Heart: Language and Audience in the Eat Street Oral History Project *Kim Heikkila, Independent / Spotlight Oral History*
- The Academy as Community: The University of Minnesota Academic Health Center Project *Dominique Tobbell, Program in the History of Medicine, University of Minnesota*

CHAIR/COMMENTATOR:

Nancy MacKay, San Jose State University

038. Oral Histories of Social Movements—Hidden Histories and Politicized Narratives

PANEL

4:00 to 5:30 PM

Hilton Minneapolis: Conrad D

PAPERS:

- Finding and Grappling with SNCC's Lesbian/Gay History *Emilye Crosby, SUNY Geneseo*
- Interrogating Metronormativity: Creating a Rural HIV/AIDS Oral History Archive *Mary Jo Klinker, Winona State University; Stewart Van Cleve, Winona State University*
- The Life We March For: Oral Histories of the Freddie Gray Demonstrations *Erin Durham, University of Maryland*

CHAIR:

Annie Valk, Williams College

039. Oral History and Post-Socialist Memories in Hungary, East Germany, and Eastern Ukraine

PAPER SESSION

4:00 to 5:30 PM

Hilton Minneapolis: Marquette III

PAPERS:

- The Problematic German Reunification: Whose History Counts? *Joyce Bromley, Independent Scholar*
- Victims, Beneficiaries, or Somewhere in Between?: Hungarian Athletes' Memories On Socialism *Johanna Mellis, University of Florida*

"Turn Off the Recorder, Now I Will Tell You": Talking about the Soviet Past in Eastern Ukraine *Iuliia Skubytska, University of Pennsylvania*

CHAIR:

Kimberly Redding, Carroll University

040. Intergenerational Consequences of the Holodomor in Ukraine (1932-33 Famine): What Oral History Accounts from Ukraine and the Diaspora Tell Us

ROUNDTABLE

4:00 to 5:30 PM

Hilton Minneapolis: Marquette VIII

PANELISTS:

- Sophia Isajiw, Ukrainian Canadian Research and Documentation Centre (UCRDC), Holodomor Research and Education Consortium (HREC)*
- Natalia Khanenko-Friesen, University of Saskatchewan and St. Thomas More College*
- Brent Bezo, Carleton University*
- William Noll, Independent Scholar*

CHAIR:

Marta Baziuk, Holodomor Research and Education Consortium

041. Power and Methodology in American Indian Oral History Projects

PAPER SESSION

4:00 to 5:30 PM

Hilton Minneapolis: Symphony I

PAPERS:

- Being Public as Part of the Ceremony of Research *Franklin Allaire, University of Houston-Downtown*
- "Hearing Their Stories": Rethinking Power in American Indian Oral Histories *Rose Miron, University of Minnesota-Twin Cities*

CHAIR:

Sam Herley, South Dakota Oral History Association

042. Writing vs. Broadcasting History

MINI-WORKSHOP

4:00 to 5:30 PM

Hilton Minneapolis: Symphony II

Workshop Leader:

David K. Dunaway, University of New Mexico

043. Mentor Program Reception

5:30 to 6:30 PM

Mill City Museum – bus transportation provided

044. Presidential Reception – All Attendees Invited

6:00 to 8:00 PM

Mill City Museum – bus transportation provided

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER, 6

045. OHA Yoga

7:15 to 8:00 AM

Hilton Minneapolis: Marquette I, II

Teresa Bergen, Leader

046. Newcomers Breakfast

Sponsored by Baylor University Institute for Oral History

7:15 to 8:15 AM

Hilton Minneapolis: Symphony III

047. Memories of Memphis and the Movement

PANEL

8:30 to 10:00 AM

Hilton Minneapolis: Conrad A

PAPERS:

Memories of the 1959 Volunteer Ticket Campaign in Memphis, Tennessee *Elizabeth Gritter, Indiana University Southeast*

Remembering Race: Memories of Black Politics and Culture in Memphis, 1966 and 1973 *Aram Goudsouzian, University of Memphis*

Finding the Black Power in the Bluff City: The Triumphs and the Challenges *Shirletta Kinchen, University of Louisville*

CHAIR:

Charles McKinney, Rhodes College

048. Creative Gatekeepers: Librarians in a Changing Oral History Environment

ROUNDTABLE

8:30 to 10:00 AM

Hilton Minneapolis: Conrad B

PANELISTS:

Adrienne Cain, Baylor University Institute for Oral History

Jeff D. Corrigan, California State University Monterey Bay

Holly Hendrigan, Simon Fraser University Library

Juliana M Nykolaiszyn, Oklahoma State University

CHAIR:

Tanya Finchum, Oklahoma State University

049. Listening to El Salvador: Oral Histories for a New History of El Salvador

PANEL

8:30 to 10:00 AM

Hilton Minneapolis: Conrad C

PAPERS:

Oral Histories from El Salvador: Disrupting the Official Narrative, Uncovering Forgotten Histories *Pedro J. Quijada, University of Minnesota*

Voices of War: The Unspoken History of Violence Against Women During El Salvador's Civil War, 1980-92 *Paula J. Cuellar, University of Minnesota*

Testimonios of the Salvadoran Co-Madres: Making Histories from Human Rights Advocates *Heider J. Tun, University of Minnesota*

CHAIR:

Patrick J. McNamara, University of Minnesota

050. Being Native in the 1960s and 1970s: Oral Histories of Native American Lived Experiences and Activism

PANEL

8:30 to 10:00 AM

Hilton Minneapolis: Conrad D

PAPERS:

Go Out and Learn, Return and Serve: Native American Student Activists at Brigham Young University *Farina Noelani King, Northeastern State University*

"It has always been a tradition": Lakota Veterans and the Vietnam War *John Little, University of Minnesota*

Navigating the Tangled Webs: Indigenous Spaces for Language and Culture in Higher Education *Chelsea Mead, Minnesota State University, Mankato*

Tammen Newene: Western Shoshone Treaty Rights, Earth Politics, and Common Ground *Ryan Morini, University of Florida*

CHAIR:

Ryan Morini, University of Florida

FRIDAY PROGRAM SCHEDULE

051. Other Voices, Other Rooms: Oral History, Interpretation and Transformation in Museum Spaces

PAPER SESSION

8:30 to 10:00 AM

Hilton Minneapolis: Marquette III

PAPERS:

- New Directions and Historical Legacies: Voices Unveiled from the DuSable Museum of African American History *Lori West, University of Illinois at Urbana-Champaign*
- What's Going On: Reflections on the Opening of the National Museum of African American History and Culture *Kelly Elaine Navies, Smithsonian National Museum of African American History and Culture*
- Words and Objects: Building Oral Histories into the Museum Collecting Process *Kathleen G. Franz, National Museum of American History; Mireya Loza, National Museum of American History*

CHAIR:

Calinda Lee, Atlanta History Center

052. Teaching Memories: A Listening Session

LISTENING SESSION

8:30 to 10:00 AM

Hilton Minneapolis: Marquette IX

PRESENTERS:

- Gerald K Wood, Northern Arizona University*
- Laura A. Michael-Blocher, Northern Arizona University*
- Erikca DeAnn Brown, Chaffey Joint Union High School District*
- Gina Newton, Artesia High School*

CHAIR::

Robin Morris, Agnes Scott College

053. Engaging Undergraduate Students: An Oral History Assignment Charrette

ROUNDTABLE

8:30 to 10:00 AM

Hilton Minneapolis: Marquette VIII

PANELISTS:

- Abigail Perkiss, Kean University*
- Janneken Smucker, West Chester University*
- Dan Royles, Florida International University*
- Brooke Bryan, Antioch College*
- Samuel J. Redman, University of Massachusetts, Amherst*

CHAIR:

Charles A Hardy III, West Chester University

054. "Other People's Interviews": A Roundtable Discussion on the Creation and Use of Interviews by Others in (Queer) Historical Research

ROUNDTABLE

8:30 to 10:00 AM

Hilton Minneapolis: Symphony I

PANELISTS:

- Amanda Littauer, Northern Illinois University*
- Nadine Boulay, Simon Fraser University*
- Kevin Murphy, University of Minnesota*
- Jennifer Brier, University of Illinois, Chicago*
- Jayne Swift, University of Minnesota*

CHAIR:

Monica L. Mercado, Colgate University

055. Speed Networking

8:30 to 10:00 AM

Hilton Minneapolis: Symphony II

CHAIRS:

- Ellen Brooks, Wisconsin Veterans Museum*
- Erica Fugger, Washington College*

056. Approaches to Activism 1960s to Today

PAPER SESSION

10:15 to 11:45 AM

Hilton Minneapolis: Conrad A

PAPERS:

- Feminist Activism and the Directors Guild of America *Maya Montanez Smukler, New School University*
- Pennsylvania State System of Higher Education Faculty Strike, October, 2016: The View from Millersville *Marilyn McKinley Parrish, Millersville University Library; Lauren Cameron, Millersville University*
- The Protest Triangle: Civil Rights Activism and Academic Freedom in Raleigh and Durham, 1960-1963 *Brian William Suttell*
- Reflecting Together on Minnesota Feminism and Oral History *Kabo Yang, Minnesota Women's Consortium; Rachel F Seidman, Southern Oral History Program UNC*

CHAIR:

Rachel F Seidman, Southern Oral History Program UNC

FRIDAY PROGRAM SCHEDULE

057. Oral History and Libraries

PAPER SESSION

10:15 to 11:45 AM

Hilton Minneapolis: Conrad B

PAPERS:

Engaging Audiences: Oral History and the Public (Library) *Cyns Nelson, Boulder Carnegie Library for Local History*

Inserting Librarians in the Canadian Oral History Conversation *Holly Hendrigan, Simon Fraser University Library*

Making Voices Heard: Collecting and Sharing Oral Histories from Users of Segregated Libraries in the South *Matthew Griffis, The University of Southern Mississippi*

CHAIR:

Jeff D. Corrigan, California State University Monterey Bay

058. Indigenous Oral Histories and Decolonial Memory Work in the Pacific

ROUNDTABLE

10:15 to 11:45 AM

Hilton Minneapolis: Conrad D

PANELISTS:

Nēpia Mahuika, University of Waikato

Rangimarie Mahuika, University of Waikato

Christine Taitano DeLisle, University of Minnesota

CHAIR:

Vicente M Diaz, University of Minnesota-Twin Cities

059. Emotional Truths? Oral History and Museums

PANEL

10:15 to 11:45 AM

Hilton Minneapolis: Marquette III

PAPERS:

Feeling History, Thinking History *Benjamin Filene, UNC Greensboro*

Oral History + Technology = Too Much Emotion? *B. Erin Cole, Minnesota Historical Society*

Telling Our Own Stories: Native History in the Minnesota Region *Mattie Harper, Minnesota Historical Society; Kate Beane, Minnesota Historical Society*

CHAIR/COMMENTATOR:

Leisl Carr Childers, University of Northern Iowa

060. Organizing with Oral History in Trump Era

FACILITATED DISCUSSION

10:15 to 11:45 AM

Hilton Minneapolis: Marquette IV, V, VI, VII

CHAIRS/COMMENTATORS:

Shera Berger-Gluck, California State University, Long Beach

Irum Shiekh, University of Oregon

FACILITATORS:

Annie Valk, Williams College

Amy Starecheski, Columbia University

Sarah K. Loose, Groundswell: Oral History for Social Change

Paul Ortiz, University of Florida

061. The Music Scene: Oral History, Public History and Community Engagement

PANEL

10:15 to 11:45 AM

Hilton Minneapolis: Marquette IX

PAPERS:

There's More Than "Rocky Mountain High":

Integrating Oral History in Colorado's Popular Music History Exhibit *Rose Campbell, Regis University and History Colorado Center*

Automatic for the People: Engaging Communities through the Athens Music Project *Christian Lopez, University of Georgia*

"Are You Ready for that Great Atomic Power?" Oral History, Bluegrass Music and a Museum/Archives Partnership *Doug Boyd, University of Kentucky*

CHAIR:

Mary Larson, Oklahoma State University Library

062. What Does Done Look Like? Project Planning Mini-Workshop

MINI-WORKSHOP

10:15 to 11:45 AM

Hilton Minneapolis: Marquette VIII

WORKSHOP LEADERS:

Jennifer A. Cramer, LSU Williams Center for Oral History

Troy Reeves, Oral History Program UW-Madison Archives

063. Engaging Stories, Engaging Communities

FACILITATED DISCUSSION

10:15 to 11:45 AM

Hilton Minneapolis: Symphony I

FACILITATORS:

Michael T. Barry, University of Florida

Alysia Steele, University of Mississippi

Rolando Herts, Mississippi Delta National Heritage Area and Delta Center for Culture and Learning

FRIDAY PROGRAM SCHEDULE

064. Place-Based Storytelling, Audio Walks, and In-Situ Listening

PANEL

10:15 to 11:45 AM

Hilton Minneapolis: Symphony II

PAPERS:

Listening to the Post-Industrial City: A Place-Based Approach to Oral History *Steven High, Concordia University*

Mediating Listening, Performing Living Connections: The Art of Being Guided through Someone Else's Life Story...in Her Absence *Luis Sotelo Castro, Concordia University*

Making Place for Displaced Memories through Spatial and Mobile Storytelling *Misha Myers, Monash University*

Walk the Talk: In Situ Production of Geolocated Walking Testimonies in Jane and Finch, One of Toronto's Most Stigmatized Neighborhoods *Karoline Truchon, Université de Sherbrooke*

CHAIR:

Daniel Kerr, American University

065. Documenting Activism in the Age of #BlackLivesMatter and Standing Rock

PLENARY SESSION *Sponsored by Columbia University*

1:15 to 2:45 PM

Hilton Minneapolis: Marquette IV, V, VI, VII

PRESENTERS:

Robyn Spencer, City University of New York

Bergis Jules, University of California-Riverside

Anh Pham, RadAzns Collective

Madonna Thunder Hawk, Warrior Women Project

Elizabeth A. Castle, Warrior Women Project

CHAIR:

Wesley Hogan, Center for Documentary Studies at Duke University

066. Coffee Break and Author Signing in Exhibit Hall

2:45 to 3:15 PM

Hilton Minneapolis: Marquette I, II

067. Oral Histories and Foodways: Bridging Difficult Divides in the American South

LISTENING SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Conrad A

PRESENTERS:

Sara Wood, Southern Foodways Alliance

Marvin Bendele, Foodways Texas, University of Texas at Austin

Malinda Maynor Lowrey, Southern Oral History Program, University of North Carolina, Chapel Hill

068. Words on the Page: Challenges and Opportunities with Transcription

PAPER SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Conrad B

PAPERS:

Breaking Out the Fine-Tooth Comb: The Process of Editing Transcripts at BUIOH *Michelle Holland, Baylor University Institute for Oral History*

Oral History and Professional Reputation: Addressing Concerns in Interview Transcription *Lauren Klaffke, University of Minnesota, Minneapolis*

Without Sound: The Importance of Listening for "Orality" in Written Transcripts *Sam Prendergast, New York University*

CHAIR:

Jaycie Vos, University of Northern Iowa

069. Becoming and Being Teachers: A Multi-National Perspective

PAPER SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Conrad C

PAPERS:

Becoming and Being Teachers: An Oral History of Teacher Education in Shanghai, China (1949-1982) *Hong Jiang, Faculty of Education, University of Cambridge*

Building a Community-Centered School in Anti-Community Times: Teachers' Voices from the South Bronx, 1968 *Laura Janet Kaplan, The Graduate Center, CUNY*

CHAIR:

James Karmel, Harford Community College

070. Challenges and Rewards in LGBTQ Oral History Projects

PAPER SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Conrad D

PAPERS:

"It was a f**king drag": Remembering and Communicating the Lives of Homosexual Men in London using Oral History, 1953-1967 *Sammy Sturgess, University of Hertfordshire*

An Oral History of the Inclusion of Gays and Lesbians in a Progressive Episcopal Church *Jane Gilgun, University of Minnesota, Twin Cities; Laura Moulton, University of Minnesota, Twin Cities*

'I've never told anyone this before...' The Challenge of Accuracy in American Trans Life History Narratives *Lorna Catherine Barton, University of Strathclyde*

FRIDAY PROGRAM SCHEDULE

Volunteers and HIV and AIDS in Australia in the 1980s and early 1990s: Reflections from a National Oral History Project *Shirleene Robinson, Macquarie University*

CHAIR:

Kevin Murphy, University of Minnesota

071. Oral History in the Age of Donald Trump

ROUNDTABLE

3:15 to 4:45 PM

Hilton Minneapolis: Marquette III

PANELISTS:

Troy Reeves, Oral History Program UW-Madison Archives

Evan Faulkenbury, SUNY Cortland

Katherine Scott, U.S. Senate Historical Office

David Cline, Virginia Tech University

CHAIR:

Abigail Perkiss, Kean University

072. Push Play: A Mini-Workshop on Creativity and the Interview

MINI-WORKSHOP

3:15 to 4:45 PM

Hilton Minneapolis: Marquette IX

WORKSHOP LEADER:

Liza Zapol, Archives of American Art, Smithsonian Institution

073. From the Center to the Margins: Oral History and Higher Education

PAPER SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Marquette VIII

PAPERS:

Creating a Niche: Communicating Relevance in New University-Based Oral History Programs *Michelle Little, Samford University*

Voices from the Margins: Latinas in Higher Education, an Oral History Study *Elena Foulis, Independent Scholar*

Campus Life Histories: Oral History, Intersectionality, and the Future of Higher Education *Mario Alvarez, Columbia University; Benjamin de la Piedra, Columbia University*

CHAIR:

Irene Reti, University of California Santa Cruz

074. Meeting the Demand for Modernization: Oral History Archives and Digital Humanities

PAPER SESSION

3:15 to 4:45 PM

Hilton Minneapolis: Symphony I

PAPERS:

Seeing the History through Immense Metadata:

Assessing and Processing Large Oral History

Collections *Elissa Stroman, Texas Tech University*

The Online Evolution of the Houston Asian American

Archive: Enhancement, Engagement, and

Expansion. *Anne Shen Chao, Rice University;*

Amanda Focke, Rice University

Known and Unknown Audiences: A Model for

Multiple Entry-Point Oral History Access *Christa*

Patricia Whitney, Yiddish Book Center's Wexler

Oral History Project

CHAIR:

Doug Boyd, University of Kentucky

075. Glorious Babel or Chaotic Babble: Challenges and Possibilities of the Group Interview in Social Justice Oral Histories

PANEL

3:45 to 4:45 PM

Hilton Minneapolis: Symphony II

PAPERS:

Invented Communities: The Group Interview as a Strategy for Social Justice *Carol Quirke, SUNY Old Westbury*

Rereading Silences and Hesitations in Group

Interviews *Irum Shiekh, University of Oregon*

Multiple Interviewees and Multiple Audiences in

a Dominican Immigrant Oral History Project

Sharon Utakis, Bronx Community College, CUNY

CHAIR/COMMENTATOR:

Teresa Barnett, UCLA Center for Oral History Research

SATURDAY PROGRAM SCHEDULE

SATURDAY, OCTOBER, 7

076. OHA Member Business Meeting

COFFEE AND MUFFINS

7:30 to 9:00 AM

Hilton Minneapolis: Symphony III

077. Teach the Teachers: Introduction to Oral History for K-12 Educators PRE-REGISTRATION REQUIRED

WORKSHOP

8:30 to 12:00 PM

Hilton Minneapolis: Symphony II

WORKSHOP LEADERS:

Ryan Barland, Minnesota Historical Society

Adrienne Cain, Baylor University Institute for Oral History

078. Reconsidering the Past: A South Texas Town Confronts its Racial Divide

ROUNDTABLE

9:00 to 10:30 AM

Hilton Minneapolis: Conrad A

PANELISTS:

Maggie Rivas-Rodriguez, UT Austin School of Journalism

Alfredo Santos, Independent Scholar

Vinicio Sinta, University of Texas at Austin

CHAIR:

Todd Moyer, University of North Texas

079. The Women, Politics, and Activism Project

ROUNDTABLE

9:00 to 10:30 AM

Hilton Minneapolis: Conrad B

PANELISTS:

Abby Waldrop, California State University, Fullerton

Analia Cabral, California State University, Fullerton

Natalie Navar, California State University, Fullerton

CHAIR:

Natalie Fousekis, California State University, Fullerton

080. Imagining the Audience

PAPER SESSION

9:00 to 10:30 AM

Hilton Minneapolis: Conrad C

PAPERS:

Audiences Embody Racialized and Gendered

Geographies *Martha Norkunas*, Middle Tennessee State University

Imagining the Audience *Katie Singer*, Rutgers University-Newark

The Audiences for Queer Life Stories: Constructing Same-Sex Desire in Finland and Estonia in the 1990s *Riikka Taavetti*, University of Helsinki

CHAIR:

Margaret Adams Fraser, National Hellenic Museum

081. Recording a Changing Climate: Environmental Oral History Projects

PAPER SESSION

9:00 to 10:30 AM

Hilton Minneapolis: Conrad D

PAPERS:

Climate Refugees: The Vanishing of Isle de Jean

Charles, Louisiana *Heather Stone*, University of Louisiana at Lafayette

On the Trail of Northern Expedition Films:

Conversations with Their Creators *Caroline*

Forcier-Holloway, Library and Archives Canada

The Oklahoma Mesonet Oral History Project *Tanya Finchum*, Oklahoma State University

CHAIR:

Rob Shapard, University of North Carolina at Chapel Hill

082. Resistance or Refusal? Complicating Narratives of Activism by Engaging Those on the Ground

ROUNDTABLE

9:00 to 10:30 AM

Hilton Minneapolis: Directors Row 4

PANELISTS:

Ryan Morini, University of Florida

Sasha Suarez, University of Minnesota

Brendan McHugh, University of Minnesota

CHAIR:

Ryan Morini, University of Florida

SATURDAY PROGRAM SCHEDULE

083. Gatheround: Oral History on Display

PANEL

9:00 to 10:30 AM

Hilton Minneapolis: Marquette III

PAPERS:

Curating a City Mosaic: Centering Oral History in the
“Stories of Atlanta” *Calinda Lee, Atlanta History Center*

In with the Old, In with the New: Breathing New Life
into Oral Histories *Paul Crater, Atlanta History Center*

Square Pegs and Round Holes? Where Archives and
Exhibition Meet *Linda (Sue) Verhoef, Atlanta History Center*

CHAIR/COMMENTATOR:

Dan Spock, Museum of the Minnesota Historical Society

084. Embracing the Mess: Reflections on Untidy Oral History Pedagogy

PANEL

9:00 to 10:30 AM

Hilton Minneapolis: Marquette IV, V, VI, VII

PAPERS:

“You ask many questions, but you don’t give many
answers”: Learning How Not to Know about
Conflict *Anna Sheftel, Saint Paul University*

Embracing Ambiguous and Flexible Memories of
Community: Teaching Oral History through
the Lens of Memory Studies *Christopher R Versen, Bridgewater College*

National Education Encounters Critical Pedagogy:
Teaching Oral History in Turkey *Leyla Neyzi, Sabanci University*

The Humanities of Contingency *Henry Greenspan, University of Michigan*

CHAIR/COMMENTATOR:

LuAnn Jones, National Park Service

085. Performing Difficult Stories

PAPER SESSION

9:00 to 10:30 AM

Hilton Minneapolis: Symphony I

PAPERS:

Rehearsing Old Age: Teaching and Performing
Oral Histories of Centenarians *Julie Ann Pearson Little Thunder, Oklahoma State University*

Using Readers’ Theater to Invite Deep Discussion
of the St. Kate’s Voices of Homelessness Oral
History Project *Louise Edwards-Simpson, St Catherine University*

CHAIR:

Brian J Daugherty, Virginia Commonwealth University

086. Poster Session and Project Bazaar

10:00 to 12:00 PM

Hilton Minneapolis: Marquette IX

087. Coffee Break at Poster Session

10:30 to 11:00 AM

Hilton Minneapolis: Marquette I, II, IX

088. Accompanying Staughton and Alice Lynd through Fifty Years of Oral History Practice

PLENARY SESSION *Sponsored by the Center for Oral History Research, UCLA Libraries*

11:00 to 12:30 PM

Hilton Minneapolis: Marquette IV, V, VI, VII

CHAIRS:

Daniel Kerr, American University

Andrej Grubacic, California Institute of Integral Studies

089. Teach the Teachers: Developing Oral History for the Classroom

PRE-REGISTRATION REQUIRED

WORKSHOP

1:00 to 4:30 PM

Hilton Minneapolis: Symphony II

Workshop Leaders:

Ryan Barland, Minnesota Historical Society

Erin Conlin, Indiana University of Pennsylvania

090. Immigration: Then and Now

WALKING TOUR – approximately 1 ½ miles

1:30 to 3:00 PM

Meet at Hope Community Academy, 720 Payne Avenue – bus transportation provided departing at 12:45 from the lobby

FACILITATORS:

Beth Cleary, Macalester College

Peter Rachleff, East Side Freedom Library

091. Oral History and Critical Pedagogies

PAPER SESSION

2:00 to 3:30 PM

Hilton Minneapolis: Conrad A

PAPERS:

Cultures of Writing at a Community College
Dominique Zino, LaGuardia Community College, CUNY

Disassembling Neoliberal Education through
Collecting Family Oral Stories *Guillermo Fredy Vodniza, University of Winnipeg*

Knowledge from the Grassroots; Community
Pedagogy and Latin American Testimonios in the
Classroom *Arturo Zepeda, California State University, Los Angeles*

CHAIR:

Carol Quirke, SUNY Old Westbury

SATURDAY PROGRAM SCHEDULE

092. The Woman of Distinction Oral History Project: Educating Students, Empowering Women, and Engaging Community

ROUNDTABLE

2:00 to 3:30 PM

Hilton Minneapolis: Conrad B

PANELISTS:

Angela Jill Cooley, Minnesota State University, Mankato

Samantha Schirmers, YWCA Mankato

Mara Soupir, Minnesota State University, Mankato

Abigail Hoy, Minnesota State University, Mankato

CHAIR:

Christopher Corley, Minnesota State University, Mankato

094. The Value of Non-Narrative Oral History Testimony

ROUNDTABLE

2:00 to 3:30 PM

Hilton Minneapolis: Conrad D

PANELISTS:

Mary Larson, Oklahoma State University Library

David J. Caruso, The Chemical Heritage Foundation

Forrest Larson, MIT Lewis Music Library

CHAIR:

Kathryn Nasstrom, University of San Francisco

095. Surveying the Field: An OHA Metadata Task Force Roundtable

ROUNDTABLE

2:00 to 3:30 PM

Hilton Minneapolis: Marquette III

PANELISTS:

Lauren Kata, The Archives of the Episcopal Church

Jaycie Vos, University of Northern Iowa

Teague Schneider, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

CHAIR:

Steven Kent Sielaff, Baylor University Institute for Oral History

096. Still Life. — An Immersive Experience of Listening to Oral History

LISTENING SESSION

2:00 to 3:30 PM

Hilton Minneapolis: Marquette IV, V, VI, VII

PRESENTER:

Nyssa Chow, Columbia University

097. Oral History and the Military

PAPER SESSION

2:00 to 3:30 PM

Hilton Minneapolis: Symphony I

PAPERS:

An Academia-Military Partnership: The General

John W. Vessey, Jr Oral History Project *Daniel Ewer*, Minnesota National Guard and US Army 34th Infantry Division; *Thomas Saylor*, Concordia University, St Paul (Minnesota)

The Oral History Project of the Brazilian Army

Francisco José Mineiro, EXÉRCITO BRASILEIRO

Voices of Veterans: A History Communication Project

Jason Higgins, University of Massachusetts Amherst

CHAIR:

Chia Youyee Vang, University of Wisconsin-Milwaukee

098. Methods in Oral History Fieldwork: Active Interviewing, Managing Danger, Rhetorical Approaches and the Problem of Memory

PAPER SESSION

2:00 to 3:30 PM

Hilton Minneapolis: Symphony III

PAPERS:

Active Oral History Interviewing: Notes from the Field *Jessica Roseberry*, Baylor University Institute for Oral History

Bridging Past and Present with a Rhetorical Approach to Oral History *Heather J Stone*, University of Utah

Cognition and the Problem of Memory for Oral History Methodology *Patrick J. McNamara*,

University of Minnesota

Managing Danger in Oral Historical Fieldwork:

Reflections on the Role of the Interviewer(s) and Interviewees' Potential Reactions to Discussing

Difficult Subjects *Erin Jessee*, University of

Strathclyde

CHAIR:

Stephen Sloan, Baylor University Institute for Oral History

SATURDAY PROGRAM SCHEDULE

099. Recording on the Frontlines of Labor's Renewal: Lessons from the Twin Cities' CTUL Organizing Campaign

ROUNTABLE

3:15 to 4:45 PM

East Side Freedom Library

Meet at Library, 1105 Greenbrier St, St Paul, MN 55106 –
bus transportation provided departing at 2:30 from
the hotel lobby

PRESENTERS:

Monica Bielski Boris, University of Minnesota

Randall C. Croce, University of Minnesota

Howard L. Kling, University of Minnesota

Veronica Mendez Moore, Centro de Trabajadores

Unidos en Lucha/Center for Workers United in
Struggle

CHAIR:

John McKerley, Iowa Labor History Oral Project,
University of Iowa Labor Center

100. Reading Between the Lines...of Code: Oral History as Digital Humanities

PAPER SESSION

3:45 to 5:15 PM

Hilton Minneapolis: Conrad A

PAPERS:

Australian Lives: An Intimate History—

Experimenting with Digital Aural History *Anisa
Puri*, Monash University

Computational Analysis of Texts and Nonverbal

Communication in Oral History *Paul Burnett*,

UC Berkeley Oral History Center; Gretchen Gano,

*Center for Science, Technology, and Medicine and
Society, UC Berkeley*

Methods of Be/Longing: Oral History Practices and

Productions *Jamie Ann Lee*, University of Arizona

CHAIR:

Martin Meeker, The Oral History Center, University
of California Berkley

101. Digital Oral Histories of Survivors of Stahmann Farms: Three Generations Later

ROUNTABLE

3:45 to 5:15 PM

Hilton Minneapolis: Conrad C

PANELISTS:

Blanca Araujo, New Mexico State University

Rudolfo Chavez Chavez, New Mexico State University

Oscar Adrian Troncoso, New Mexico State University

CHAIR:

Judith Flores Carmona, New Mexico State University

102. Interviewing Nature? Notes from an Emerging Field

ROUNTABLE

3:45 to 5:15 PM

Hilton Minneapolis: Conrad D

PANELISTS:

Debbie Lee, Washington State University

James G. Lewis, Forest History Society

Emma Gaalaas Mullaney, Bucknell University

Annie Hanshew, Northern Rockies Historical
Research

Rob Shapard, University of North Carolina at Chapel
Hill

Ben S. Bunting, Oregon Institute of Technology

CHAIR:

Kathryn Newfont, University of Kentucky

103. Tackling Large Projects: Oral History and Collections Management

PAPER SESSION

3:45 to 5:15 PM

Hilton Minneapolis: Marquette III

PAPERS:

Cold War in Alaska: Nike Missile Sites Project

Jukebox *Leslie McCartney*, University of Alaska
Fairbanks

Kentucky Oral History Day: Engaging Audiences
in the Work of Oral History *Allison Karen Tracy*,
Independent Scholar

CHAIR:

Mary Larson, Oklahoma State University Library

SATURDAY/SUNDAY PROGRAM SCHEDULE

I04. StoryCorps in the Digital Space

ROUNDTABLE

3:45 to 5:15 PM

Hilton Minneapolis: Marquette IV, V, VI, VII

PANELISTS:

Virginia Millington, StoryCorps

Dean Haddock, StoryCorps

Madeleine Witenberg, StoryCorps

Daniel Horowitz Garcia, The Alternative Historian

CHAIR:

Cristina Kim, UC Berkeley Oral History Center

I05. International Perspectives on WWII

PAPER SESSION

3:45 to 5:15 PM

Hilton Minneapolis: Symphony I

PAPERS:

Adults' Childhood Recollections of World War II:

Engaging Audiences Across Culture and Language

Frances Davey, Florida Gulf Coast University;

Joanna Salapska-Gelleri, Florida Gulf Coast University

Oral History of Föhrenwald Children: Jewish Shtetl of Displaced Persons Connect via an Interactive Factual Documentary and The Handie-Memorial.

June Owens, University of Texas at Dallas

Understanding Silence: Interplay of Personal and Public Memories of the Internment in Finland *Ulla Savolainen*, University of Helsinki

CHAIR:

Henry Greenspan, University of Michigan

I06. Shifting Focus: Interviewers Respond to the Stresses of Oral History Work

PANEL

3:45 to 5:15 PM

Hilton Minneapolis: Symphony III

PAPERS:

Not Just Hearing: The Impact of Traumatic Oral Histories on the Interviewer *Stephen Sloan*, Baylor University Institute for Oral History

Stories of Trauma from the Black Liberation

Movement: Listen at Your Own Risk *Curtis Austin*, University of Oregon

Finding Resilience: Advice from Oral Historians on the Front Lines of Memory, Violence, and Survival *Liz H. Strong*, Independent Scholar

CHAIR:

Sean Field, University of Cape Town

I07. Reception Honoring the Lifework of Alice and Staughton Lynd

5:00 to 6:30 PM

East Side Freedom Library

Bus transportation back to the Hilton departs library at 6:30 PM

SUNDAY, OCTOBER, 8

I08. Professional Development Workshop — Introduction to OHMS

9:00 to 11:00 AM

Hilton Minneapolis: Conrad A

Workshop Leaders:

Doug Boyd, University of Kentucky

Christian Lopez, University of Georgia

POSTER SESSION AND PROJECT BAZAAR

SATURDAY, OCTOBER 7, 10 AM TO 12 PM

Marquette IX

Bridging Discovery, Access, and Use: Enhancing the Online Presence of the Making Cancer History® Voices Oral History Project, *Abra E. Schnur, University of North Texas*

Community Oral History Project: Documenting the African American Experience, *Gloria Rhodes, San Diego State University*

Crowdsourcing Lesbian Oral History at the Archives of Lesbian Oral History, *Elise Chenier, Simon Fraser University*

Engaging Students in Oral History: A Fulbright Scholar's Experience in Saudi Arabia, *Rose Esber, Institute of International Education/Independent Scholar*

From Ellis to Angel to Eloy: Lived Experiences of the Detained, *Judith Perera, Arizona State University*

Growing Right: Ecological Farming in Ohio, 1970's-Now, *Jess Lamar Reece Holler, Growing Right Ecological Farming*

In Sisterhood: The Women's Movement in Pittsburgh, *Patricia M Ulbrich, University of Pittsburgh*

Inside Stories: Oral Histories of North Dakota Journalists, *Teri Finneman, South Dakota State University*

Justices and Judges in their Own Words: The Minnesota Supreme Court Historical Society Oral History Projects, *Barbara W. Sommer, Independent Scholar and Author*

The Kitaoka Family and the Atonement of Brea, CA, *Joshua L Cawley, California State University, Fullerton*

Last Call for Memories: A Quest to Preserve Home Front History and Spark Public Dialogue, *Erica Fugger, Washington College*

Listening Across Languages, *Allison C Corbett, Independent*

Madame President as Mover and Shaker for Journalism Diversity: Trailblazing Tales of AEJMC's Female Leaders, *George Lamar Daniels, University of Alabama*

Mapping Oral Histories of the Irish in Montana, *Hannah Soukup, University of Montana – Mansfield Library*

Oral History as a Method of Learning the 1960s: Meeting Points of Hippies in Sultanahmet, Istanbul, Turkey, *Nazmi Kozak, Anadolu University, Turkey*

Raising Voices, Telling Stories, *Chris Kretz, Stony Brook University*

The William Bartram Scenic and Historic Highway Oral History Project: Foundation for Public Outreach, *Charles Frederick Philips Jr, Cultural Resources Company*

PARTICIPANT INDEX

- Alexander, Matthew, 033
Ali, Zaheer, 025
Allaire, Franklin, 041
Alvarez, Mario, 035, 073
Andor, Eszter, 029
Araujo, Blanca, 101
Austin, Curtis, 009, 106
Bailey, Jenna, 011
Barland, Ryan, 077, 089
Barnett, Teresa, 075
Barr, Matthew Francis, 009
Barry, Michael T., 063
Barton, Lorna Catherine, 070
Baziuk, Marta, 040
Beane, Kate, 059
Bendele, Marvin, 067
Benmayor, Rina, 023
Berger-Gluck, Sherna, 060
Bezo, Brent, 040
Bloomfield, Martha Aladjem, 023
Boris, Monica Bielski, 099
Boulay, Nadine, 054
Boyd, Doug, 061, 074, 108
Brenner, Kate, 016
Brenner, Rebecca, 031
Brier, Jennifer, 054
Bromley, Joyce, 039
Brooks, Ellen, 030, 055
Brown, Erikca DeAnn, 052
Bryan, Brooke, 027, 053
Bunting, Ben S., 102
Burnett, Paul, 100
Cabral, Analia, 079
Cain, Adrienne, 033, 048, 077
Calnitsky, Naomi, 023
Cameron, Lauren, 056
Campbell, Rose, 061
Caruso, David J., 094
Castle, Elizabeth A., 065
Chao, Anne Shen, 074
Chavez Chavez, Rudolfo, 101
Childers, Leisl Carr, 059
Chow, Nyssa, 096
Christian-Lamb, Caitlin, 027
Cleary, Beth, 090
Cline, David, 071
Cole, B. Erin, 059
Cole, Nina, 028
Conlin, Erin, 030, 089
Cooley, Angela Jill, 092
Cooper, Pam Pacelli, 093
Cooper, Robert, 093
Corley, Christopher, 092
Corrigan, Jeff D., 048, 057
Cramer, Jennifer A., 062
Crater, Paul, 083
Croce, Randall C., 099
Crosby, Emily, 038
Cuellar, Paula J., 049
Daughterity, Brian J, 085
Davey, Frances, 105
Davies, Kent, 034
Davis, Susan, 002, 004
de la Piedra, Benjamin, 035, 073
DeLisle, Christine Taitano, 058
Diaz, Vicente M, 058
Dracobly, Alex, 018
Dulken, Anna Danielle, 014
Dunaway, David K., 042
Durham, Erin, 038
Easton, Terry, 011
Edwards-Simpson, Louise, 085
Engseth, Ellen, 023
Estes, Steve, 018
Evans, Amy C., 012
Ewer, Daniel, 097
Farrell, Shanna, 025
Faulkenbury, Evan, 012, 071
Field, Sean, 106
Filene, Benjamin, 059
Finchum, Tanya, 048, 081
Flores Carmona, Judith, 101
Focke, Amanda, 074
Forcier-Holloway, Caroline, 081
Foulis, Elena, 073
Fousekis, Natalie, 079
Franz, Kathleen G., 051
Fraser, Margaret Adams, 080
Fryar, Charlotte T., 011
Fugger, Erica, 055
Gaalaas Mullaney, Emma, 102
Gano, Gretchen, 100
Garcia, Fanny, 014
Garcia, Mark, 007
Gelfand, Rachel, 014
Gilgun, Jane, 070
Gordon, Mary Contini, 013
Goudsouzian, Aram, 047
Greenspan, Henry, 084, 105
Griffis, Matthew, 057
Gritter, Elizabeth, 011, 047
Grubacic, Andrej, 088
Haddock, Dean, 104
Hansen, Alise, 023
Hanshaw, Annie, 102
Hardy III, Charles A, 053
Harper, Mattie, 059
Heikkila, Kim, 037
Hendrigan, Holly, 048, 057
Herley, Sam, 041
Herrera, Daisy, 019
Herts, Ph.D., Rolando, 063
Higgins, Jason, 097
High, Steven, 064
Hoffman, Marella, 024
Hogan, Wesley, 065
Holland, Michelle, 068
Holler, Jess Lamar Reece, 014
Holloway, Margaret, 012
Holtan, Neal Ross, 019
Horowitz Garcia, Daniel, 016, 104
Hoy, Abigail, 092
Huber, Molly, 032
Isajiw, Sophia, 040
Jackson, Rachel, 010
Jessee, Erin, 098
Jiang, Hong, 069
Jones, LuAnn, 084
Jules, Bergis, 065
Kaplan, Anna, 022
Kaplan, Laura Janet, 069
Karmel, James, 069
Kata, Lauren, 095
Kellams, Dina, 020
Kerr, Daniel, 064, 088
Khanenko-Friesen, Natalia, 019, 040
Kim, Cristina, 025, 104
Kinchin, Shirletta, 047
King, Farina Noelani, 050
Klaffke, Lauren, 068
Klehr, Kathleen, 030
Kling, Howard L., 099
Klinker, Mary Jo, 038
Koper, Susan, 008
La Follette, Kristen, 055
Larson, Forrest, 094
Larson, Mary, 061, 094, 103
Leaman, Kristin, 020
Lee, Calinda, 051, 083
Lee, Debbie, 102
Lee, Jamie Ann, 100
Lemley, Christine, 011
Lewis, James G., 102
Littauer, Amanda, 054
Little, John, 050
Little, Michelle, 073
Lomax, Rebecca, 008
Loose, Sarah K., 003, 060
Lopez, Christian, 061, 108
Lowery, Kendra, 008
Loza, Mireya, 051

PARTICIPANT INDEX

- MacKay, Nancy, 037
Mahuika, Nēpia, 058
Mahuika, Rangimarie, 058
Martinez, Priscilla, 012
Maynor Lowrey, Malinda, 067
McCartney, Leslie, 103
McDonough, Tracy, 010
McHugh, Brendan, 019, 082
McKerley, John, 099
McKinney, Charles, 047
McNamara, Patrick J., 049, 098
Mead, Chelsea, 050
Meeker, Martin, 100
Mellis, Johanna, 039
Mercado, Monica L., 054
Michael-Bloch, Laura A., 052
Millington, Virginia, 104
Mills, Bruce Edward, 018
Milne, Ida, 036
Mineiro, Francisco José, 097
Miranda, Aliya, 025
Miron, Rose, 041
Moody, Nickianne, 018
Moore, Veronica Mendez, 099
Morini, Ryan, 050, 082
Morris, Robin, 052
Moulton, Laura, 070
Moye, Todd, 078
Murphy, Kevin, 054, 070
Murray, Laura J, 012
Myers, Misha, 064
Nasstrom, Kathryn, 094
Navar, Natalie, 007
Navies, Kelly Elaine, 051
Nelson, Cyns, 057
Newfont, Kathryn, 102
Newton, Gina, 052
Neyzi, Leyla, 084
Noll, William, 040
Norkunas, Martha, 080
Nunes, Charlotte, 018
Nykolaizyn, Juliana M, 016, 048
Odom, Donna, 018
Ortiz, Paul, 060
Owens, June, 105
Pacheco, Lauren Mia, 028
Parrish, Marilyn McKinley, 056
Pearson Little Thunder, Julie Ann, 085
Perkiss, Abigail, 053, 071
Pham, Anh, 065
Pollock, Della, 007
Pollock, Scott, 032
Pombier Berger, Nicki, 022
Prendergast, Sam, 068
Prince, Carol, 025
Puri, Anisa, 100
Quijada, Pedro J., 049
Quirke, Carol, 075, 091
Rachleff, Peter, 090
Rael, Carrie, 007
Ratsabout, Saengmany, 032
Redding, Kimberly, 039
Redman, Samuel J., 053
Reeves, Troy, 031, 062, 071
Reti, Irene, 073
Ridder-Beardsley, Emily, 011
Rivas-Rodriguez, Maggie, 078
Robinson, Shirleene, 070
Roseberry, Jessica, 098
Royles, Dan, 053
Salapska-Gelleri, Joanna, 105
Sandul, Paul, 022
Santos, Alfredo, 078
Savolainen, Ulla, 105
Saylor, Thomas, 097
Scatena, Marie, 028
Schirmers, Samantha, 092
Schneiter, Teague, 095
Schuette, Allison, 021
Scott, Katherine, 071
Seidman, Rachel F, 056
Seltzer-Schultz, Erica, 037
Shapard, Rob, 081, 102
Sheftel, Anna, 084
Shiekh, Irum, 060, 075
Shopes, Linda, 022
Siellaff, Steven Kent, 013, 095
Simpson, Craig, 020
Singer, Katie, 080
Sinta, Vinicio, 078
Skubytska, Iuliia, 039
Sloan, Stephen, 098, 106
Smucker, Janneken, 001, 053
Smukler, Maya Montanez, 056
Sommer, Barbara W., 037
Sonnichsen, Tyler, 028
Sotelo Castro, Luis, 064
Soupir, Mara, 092
Spencer, Robyn, 065
Spock, Dan, 083
Starecheski, Amy, 060
Steele, Alysia, 063
Stone, Heather J, 098
Stone, Heather, 081
Strickler, Cornelia, 029
Stroman, Elissa, 074
Strong, Liz H., 106
Sturgess, Samantha, 070
Suarez, Sasha, 082
Sullivan, Amy, 024, 036
Summers Sandoval, Tomas F, 031
Suttell, Brian William, 056
Swift, Jayne, 054
Taavetti, Riikka, 080
Teachout, Woden, 024
Telligman, Megan, 021
Thiessen, Janis, 024
Thomas, Kimber, 014
Thunder Hawk, Madonna, 065
Tobbell, Dominique, 037
Todd, Molly, 031
Tracy, Allison Karen, 103
Troncoso, Oscar Adrian, 101
Truchon, Karoline, 064
Tun, Heider J., 049
Utakis, Sharon, 075
Uzendoski, Andrew, 018
Valk, Annie, 038, 060
Van Cleve, Stewart, 038
Vang, Chia Youyee, 015, 097
Verhoef, Linda (Sue), 083
Versen, Christopher R, 084
Vodniza, Guillermo Fredy, 091
Vos, Jaycie, 068, 095
Waldrop, Abby, 079
Walton, Rachel, 027
West, Lori, 051
Wheeler, Aurora, 030
Whitney, Christa Patricia, 074
Wisely, Karen, 033
Wishart, Crystal, 079
Witenberg, Madeleine, 104
Wood, Gerald K, 052
Wood, Sara, 067
Wuerffel, Liz, 021
Yang, Kabo, 056
Yow, Valerie, 036
Zapata, Joel, 033
Zapol, Liza, 072
Zepeda, Arturo, 091
Zino, Dominique, 091

2018 CALL FOR PROPOSALS

ORAL HISTORY IN OUR CHALLENGING TIMES

The Oral History Association invites proposals for papers and presentations for its 2018 annual meeting and the second meeting outside the United States to be held October 10-14 at Concordia University in Montreal, Quebec, Canada.

As oral historians we explore and analyze how our interviews are shaped by the current climate and context that surrounds us when we record our stories. We also believe that contemporary conversations can and will shape our annual meeting. Events in the past year have reaffirmed OHA's commitment to actively cultivating our organization as a space to fight inequality. As oral historians and as members of OHA we "remain committed to documenting personal narratives of complex and diverse histories" and have reaffirmed our fundamental values of respect, empowerment, diversity, engagement, and inclusion. We continue our long-time commitment to the development of projects, the creation of annual meeting panels, published works, and artistic expressions that bring to the forefront global stories that "might not be included in the historical record." (for more see OHA's Statement on Diversity and Inclusion). This has also led us to advocate for an ever broadening range of methods of storytelling and presentation. Social difference often emerges in the context of the interview itself: young interviewing old, women interviewing men, outsiders interviewing members of a community or culture, just to name a few. We imagine the 2018 annual meeting to harness the power of oral history in these challenging times.

Montreal, Quebec, Canada provides an exciting location to focus on and highlight all the innovative and exciting oral history work taking place in the Americas and, especially, in Montreal itself. Because Montreal is culturally and linguistically an international city it makes an ideal place to engage in oral history conversations about our role in a global context and build conversations between the United States, Latin America, and Canada. Our host institution, Concordia's Center for Oral History and Digital Storytelling, has its strengths in the intersection of oral history and performance, place-based storytelling, visual arts, and participatory media. We want conference presenters and attendees to see and experience the neighborhoods and communities where Montreal's oral and public history work takes place. We hope the site of the conference and the work of local oral historians will inspire our members and others to propose sessions that engage in oral history with a creative and artistic approach.

Moreover, it's fitting that fifty years after "the year of protest" we should gather in a global city like Montreal. Massive demonstrations took place in Paris, Poland, the United States, Mexico, and other major cities around the world in 1968. Quebec too saw its own protests that year. Students, workers, and young people worldwide spoke out against capitalism, consumerism, for free speech, against dictatorships, for student rights and affordable tuition, for civil rights, and against

the Vietnam War. In the spirit of 1968, we encourage proposals that use oral history and storytelling to illuminate these protests or other movements for social change across the globe from the 1960s to today.

The Program Committee welcomes broad and creative interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and the use of digital media. In addition, we welcome proposals from the diverse communities that carry out oral history work – academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme.

We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work in the Americas outside the United States. If accepted, international presenters may apply for partial scholarships, made available by OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format:

The online proposal site will open in November and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal Queries may be directed to:

Steve Estes, 2018 Program Co-chair, Sonoma State University, email: steve.estes@sonoma.edu

Amy Starecheski, 2018 Program Co-chair, Columbia University Oral History MA Program, email: aas39@columbia.edu

Natalie Fousekis, 2017-2018 OHA Vice-President, Lawrence de Graaf Center for Oral and Public History, email: nfousekis@fullerton.edu

For submission inquiries or more information, contact:

Gayle Knight, Program Associate
oha@gsu.edu
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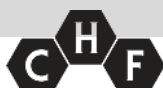
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The Chemical Heritage Foundation is the institutional home for Oral History in the Mid-Atlantic Region (OHMAR) and for the Editorial Board for the *Oral History Review*.



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All of the program's fully processed and non-restricted oral histories are available online, with word-searchable transcripts and audio files. Video files are available upon request. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcast, *Amplified Oklahoma*.



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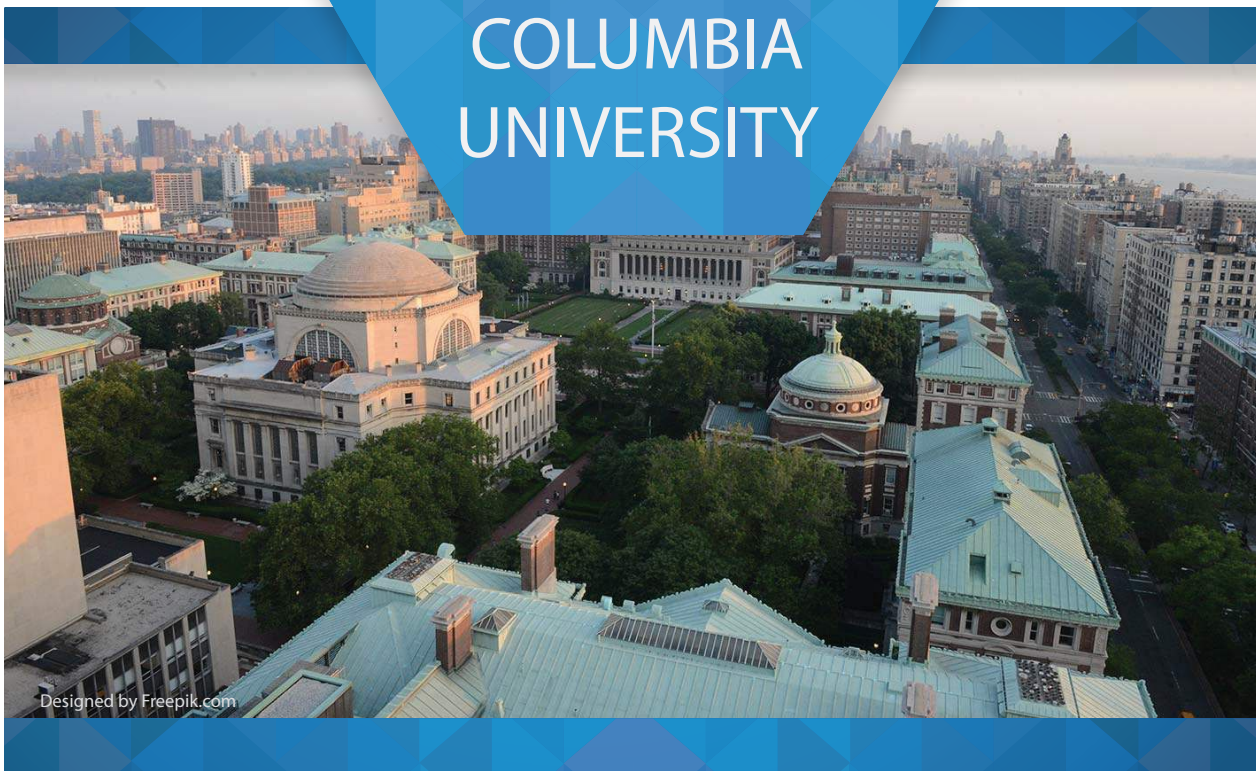
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Learn more about the Oral History Center and access the entire collection of our interview transcripts for free on our website: bancroft.berkeley.edu/OHC

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- In-Class Presentations
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The Center for Oral and Public History collects and preserves the stories of distinctive individuals and diverse communities whose historical experiences have shaped the collective memory of Southern California, defined by national and transnational identities, and reflected life in an era of globalization. Check out our latest project: Women, Politics, and Activism Since Suffrage.

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produces, presents, and teaches the documentary arts through books, exhibits, radio programs, film screenings, and year-round classes, including summer audio and video institutes. CDS is also the home of “Behind the Veil”—oral histories documenting African American life in the Jim Crow South—and other extensive documentary projects.

documentarystudies.duke.edu

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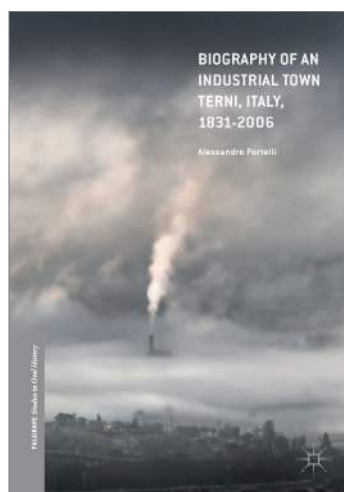
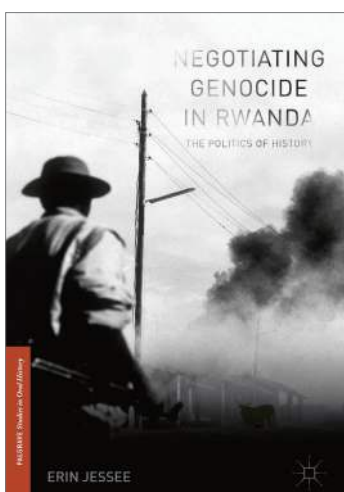
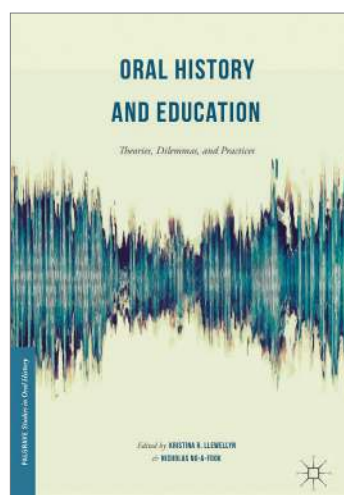
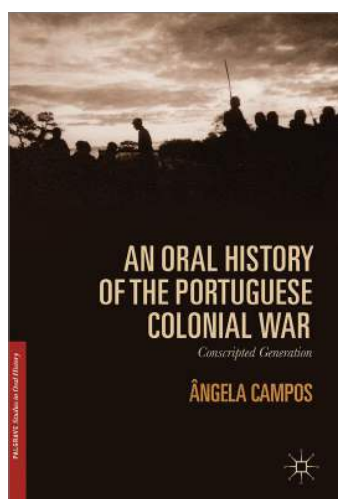


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Cover detail from *Reality Radio: Telling True Stories in Sound*, a CDS Book edited by John Biewen and Alexa Dilworth and published with the University of North Carolina Press. A revised and expanded 2nd edition was published earlier this year.

The world's leading English-language oral history book series, Palgrave Studies in Oral History brings together engaging work from scholars, activists, and other practitioners. Books in the series are aimed at a broad community of readers; they employ edited oral history interviews to explore a wide variety of topics and themes in all areas of history, placing first-person accounts in broad historical context and engaging issues of historical memory and narrative construction. Fresh approaches to the use and analysis of oral history, as well as to the organization of text, are a particular strength of the series, as are projects that use oral accounts to illuminate human rights issues. Submissions are welcomed for projects from any geographical region, as well as cross-cultural and comparative work.

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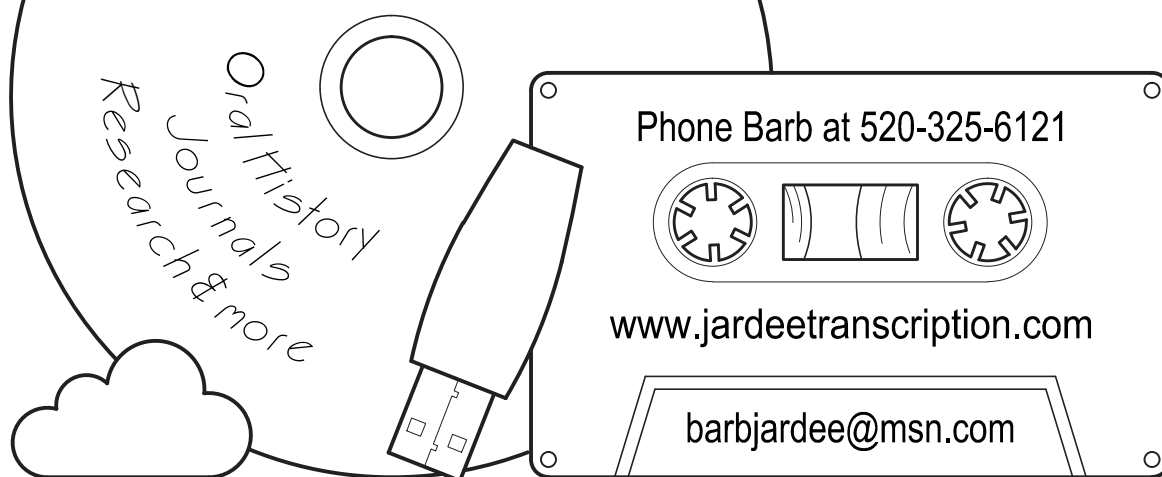
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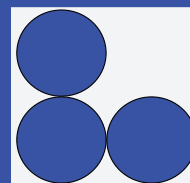
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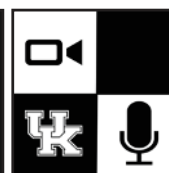




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Southern Oral History Program

We are thrilled to announce exciting changes in leadership at the SOHP.



RACHEL F. SEIDMAN

Director

Rachel Seidman (co-chair of this year's OHA conference) has served as Associate Director of the SOHP since 2011. Seidman has spearheaded a number of new pedagogical, outreach, and research endeavors, including co-hosting the SOHP podcast *Press*

Record. She holds a PhD from Yale University and specializes in U.S. women's history. Her collection of oral histories on feminist activism in the twenty-first century is under contract with UNC Press.

SARA WOOD

Program Manager

Prior to joining SOHP this fall, Sara Wood traveled the American South collecting stories of the region's diverse cultures as the oral historian for the Southern Foodways Alliance, based at the University of Mississippi.

She's produced stories for National Public Radio and sound installations for museums and cultural sites such as the Whitney, the New York Public Library, and the National Park Service.



SOUTHERN ORAL HISTORY PROGRAM

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On behalf of the membership of OHA and our many partners, colleagues, and collaborators, the OHA Council wishes to extend our sincere gratitude to the editors of the Oral History Review for committing endless hours and their immense talent to ensure that the Review continues as the flagship publication of excellence for the theory and practice of oral history and related fields. Thank you for a job well done.

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