

## WEDNESDAY, OCTOBER, 10

### Survivor on the Main: A Historical Walk

Cultural Programming  
12:00pm to 4:00pm

### COHDS Exhibition: History Inhabits Each of Us

8:00am to 5:00pm.

### Exhibition: J'arrive a Montreal

8:00am to 11:00pm

### 001. Oral History & Podcasting/Radio Storytelling

Workshop  
8:30 to 12:00 pm

### 002. Introduction to OHMS and Bilingual Indexing

Mini-workshop  
8:30 to 12:00 pm

Workshop Leaders:

**Brendan Coates**, Academy of Motion Picture Arts and Sciences

**Doug Boyd**, University of Kentucky

**Teague Schneider**, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

### 003. Community Organizing Basics for Oral Historians

Mini-workshop  
1:00 to 4:30 pm

Workshop Leaders:

**Sarah K Loose**, Groundswell / IMIrJ / Portland State University

**Isabell Moore**, University of North Carolina's Southern Oral History Project (SOHP)

### 004. Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients

Workshop  
1:00 to 4:30 pm

### 005. Welcome Reception and Performances

Reception  
5:00 to 7:30 pm

## THURSDAY, OCTOBER, 11

### Decolonial Street Art

Cultural Programming  
7:30am-10:00am.

### Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri

Cultural Programming  
7:30am-10:00am

### COHDS Exhibition: History Inhabits Each of Us

8:00am to 5:00pm.

### Exhibition: J'arrive a Montreal

8:00am to 11:00pm

### OHA Exhibitors

9:00am to 5:00pm

### 006. Be the Street: The Performative and Transformative Possibilities of Oral History

Panel

8:30 to 10:00 am

Participants:

Be the Street project *Sydney Varajon*, *The Ohio State University*

Community history: Choosing the Hilltop neighborhood *Stacey Alex*, *The Ohio State University*

Oral History: Our Lady Guadalupe Center *Elena Foulis*, *The Ohio State University*

Critically engaged community theater *Celia Saez-Martinez*, *The Ohio State University*

Chair:

**Elena Foulis**, *The Ohio State University*

### 007. The Long Sixties: Activism and Education

Paper Session

8:30 to 10:00 am

Participants:

Explosion 67...68, 69 - Youth and Their World:

Capturing and Curating the Spirit of a Transformative Era *Catherine Charlebois*, *Centre d'histoire de Montréal*

Perspectives of New York City Puerto Rican

Teachers on the Fight for School Governance in the 1960s and '70s *Elizabeth Taveras Rivera*, *Hunter College*

Student Activism and the Arts in Cebu, 1969-1986

*Ophelynn Pil Cano*, *University of San Carlos*

University of São Paulo, 1968: collective memory

and narratives from academic oral life histories.

*Glauber Cícero Ferreira Biazo*, *Federal University of Amazonas (UFAM)*

Chair/Commentator:

**Todd Moye**, *University of North Texas*

### 008. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee

Roundtable

8:30 to 10:00 am

Panelists:

**Martin Dennis Meeker**, *UC Berkeley*

**Anna Sheftel**, *Saint Paul University*

**Stephen Sloan**, *Baylor University*

**Sherna Berger Gluck**, *California State University, Long Beach*

*Leslie McCartney*, University of Alaska Fairbanks

Chair:

*Martha Norkunas*, Middle Tennessee State University

**009. Making Men, Making History: A Roundtable on Masculinities and Oral History**

Roundtable

8:30 to 10:00 am

Panelists:

*Fillion Eric*, Concordia University

*Christopher J. Greig*, University of Windsor

*Willeen G. Keough*, Simon Fraser University

*Robert A. Rutherford*, Algoma University

Chair:

*Peter Gossage*, Department of History, Concordia University

**010. Writing With Our Narrators' Words: Editing Oral History**

Roundtable

8:30 to 10:00 am

Panelists:

*Elyse Blennerhassett*, Columbia University

*Svetlana Kitto*, Columbia University

*Shanna Farrell*, UC Berkeley

*Leyla Vural*, Columbia University

Chair:

*Sara Sinclair*, Columbia University

**011. African American Oral History**

Paper Session

8:30 to 10:00 am

Participants:

Everyone Has a Story: The Role of Oral Tradition among Grassroots Preservationists in Texas' Historic African American Settlements *Andrea R Roberts, TAMU*

Let the Lawyer do the Talking: Shaping Social Movement Narratives of the Long Sixties *Camilo Eugenio Lund-Montano, University of California, Berkeley*

Mississippi's Other Movement: Lessons from the Digital Starkville Civil Rights Project *Judith Ridner, Mississippi State University*

Writing about Traveling while Black: Impact of Green Book, Newspapers, and Oral-History on Travel history of an African-American Family *Kathryn Dungy, St. Michael's College; Ray Black, Colorado State University*

Chair:

*Gwendolyn Etter-Lewis*, Miami University

**012. Multiple Perspectives: Chicana,**

**Environmentalism, LGBT Women and the Activist Lives they Lead**

Performance

8:30 to 10:00 am

Chair:

*Helen Yoshida*, Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton

Performers:

*Sierra Sampson*, Masters student at California State University, Fullerton

*Katelyn York*, Student

**013. A Draft Story of Invisibility "2"**

Performance

8:30 to 10:00 am

Chair:

*Steven High*, Concordia, COHDS

Performers:

*Jad Chami*, Concordia University

*Fadi Sakr*, Actor

**014. Preserving Activist Stories**

8:30 to 10:00 am

**014-1. Preserving Activist Stories**

Listening Session

Presenters:

*Andy Reisinger*, Georgia State University

*Traci JoLeigh Drummond*, Georgia St

**014-2. NoLaIBCita: Student movements, hegemony and institutional racialization**

Listening Session

Presenters:

*Juliette Barbera*, Samuel Proctor Oral History Program, University of Florida

*Juanita Duque*, University of Florida - Samuel Proctor Oral History Program

**015. Community Action**

Paper Session

8:30 to 10:00 am

Participants:

Re(membering) the Borderlands: Negotiating Belonging and Building Community in Chinese Tucson *Priscilla Martinez, University of California, Santa Cruz & Tucson Chinese Cultural Center*

"So much more than oral history": collecting stories to create community action' *Dr Lindsay A Varner, Cumberland County Historical Society and Hamilton Library Associa*

Students Engaging Community through

Documenting Place and Story: A Walking Trail

Installation. *Jeff Pufahl, University of Florida; Daniella Lopez, University of Florida; Megan Pitt, University of Florida; Ryan Morini, Samuel Proctor Oral History Program, University of Florida*

Writing the 'dual city': community resistance and urban regeneration in Glasgow, Scotland *Kathryn Wilson, University of Strathclyde*

Chair:

*Adam Tinkle*, Skidmore College

**016. A Vote for Metadata: What's most important to know?**

Roundtable

8:30 to 10:00 am

Panelists:

*Jaycie Vos*, University of Northern Iowa

*Steven Sielaff*, Baylor University Institute for Oral History

*Lauren Kata*, Independent Archivist

Chair:

*Natalie Milbrodt*, Queens Library

**017. Border Narratives: Oral Histories with Refugees**

Panel

8:30 to 10:00 am

Participants:

The Reliability of Children's Testimony: A Case Study of the MS St. Louis, 1939 *Barbara Krasner, Gratz College - Holocaust & Genocide Studies*

Remembering Migration & Displacement: Stories of Refugees in Jacksonville, Florida *Seyeon Hwang, Urban & Regional Planning, University of Florida*

Understanding Experiences of Transit through Refugee Oral Histories in Italy *Eleanor Paynter, Ohio State University*

The Denial of Dignity: Narratives of Afghan Refugees and the Ordeal of Transit Migration *William Westerman, New Jersey City University*

Chair:

*Gregory Wilson*, University of Akron

**018. Queer Stories, Queer Lives**

Paper Session

8:30 to 10:00 am

Participants:

First Voice Perspectives: "La Marcha" Queering Chicago's Puerto Rican Parade *Milka Ramirez, Northeastern Illinois University*

Tending the Bulldagger Archive: Identificatory Practices, Negotiations, and Iterations of Lesbian

Masculinities in a Post-Trans Temporality *SASHA T. GOLDBERG, Indiana University*

"The Life and Times of Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present." *Maria McGrath, Bucks County Community College*

Our Legacy Is Alive: The Living Stories of Latinx Gay, Queer, Trans, and Bisexual Men *Louie Alberto Ortiz-Fonseca, the gran varones*

Chair:

*Maria McGrath*, Bucks County Community College

**Coffee Break**

10:00am to 10:30am

*John Molson Building: 9<sup>th</sup> Floor and J.W McConnell Building: 3rd Floor*

**019. From theory to praxis: Oral history, social movements, and documenting direct action**

Listening Session

10:30 to 12:00 pm

Presenters:

*Holland Hall*, University of Florida

*Aliya Miranda*, University of Florida

Chair:

*Robert Baez*, University of Florida, Samuel Proctor Oral History Program

**020. Come Together: The Critical Role of Collaboration in Remembering and Interpreting the Contested Memories of 1968**

Roundtable

10:30 to 12:00 pm

Panelists:

*Susan Verhoef*, Atlanta History Center

*Daniel Horowitz-Garcia*, StoryCorps

*Addae Moon*, Atlanta History Center

Chair:

*Calinda Lee*, Atlanta History Center

**021. Collaboration - Creating and maintaining co-working opportunities**

Roundtable

10:30 to 12:00 pm

Panelists:

*Michelle Little*, Oral History Program - Samford University

*Erica Fugger*, Starr Center | Washington College

*Benji de la Piedra*, Independent Oral Historian, Columbia Life Histories Project

*Hana Crawford*, David J. Sencer CDC Museum at the Centers for Disease Control and Prevention.

*Mary Hilpertshauser*, David J. Sencer CDC  
Museum at the Centers for Disease Control and  
Prevention.

*Laura Frizzell*, Centers for Disease Control

Chair:

*Ellen Brooks*, Wisconsin Veterans Museum

## 022. The Ethics of Listening

Roundtable

10:30 to 12:00 pm

Panelists:

*Sam Prendergast*, New York University

*Danielle Dulken*, UNC-Chapel Hill

*Zavier Wingham*, New York University

*Rachel Gelfand*, UNC-Chapel Hill

*Katherine Fenn McLeod*, New York University,  
History Dept.

*Jess Lamar Reece Holler*, New York University

Chair:

*Sam Prendergast*, New York University

## 023. Collaboration and Creation

Paper Session

10:30 to 12:00 pm

Participants:

Arabic-Speaking Objects *emma haraké*, *Concordia*

Partnership Research: The Northern Community

Oral History and Archive Project *Erin Yaremko*,  
*University of Winnipeg* and *University of*  
*Manitoba*

Placing Mass Incarceration: The Role of Oral  
History in Realizing a Carceral Urban Geography  
*Sophia Lorraine Burns*, *Vassar College*

Threads of Memory: Oral History and Paisley's  
Thread Mills *William Burns*, *University of*  
*Glasgow*

Chair:

*Carol Gray*, University of Connecticut

## 024. Civil Rights and Human Rights: Digital and Oral Histories in the US-Mexico Borderlands

Panel

10:30 to 12:00 pm

Participants:

Journalists in the Long and Wide Civil Rights  
Movement: The Untold Story Behind the  
Storytellers *Melita M. Garza*, *Texas Christian*  
*University*

Civil Rights, Human Rights, Labor Rights:  
Farmworkers and Migration in the US Southwest  
*Veronica Reyes-Escudero*, *University of Arizona*

Killing the Messengers: The Importance of Oral  
History for Freedom of Expression in Mexico and

Beyond *Celeste Gonzalez de Bustamante*,  
*University of Arizona*

Desert Voices: Notes on Producing an Oral History  
Website with a Journalism History Class *Linda*  
*Lumsden*, *University of Arizona*

Chair:

*Anna Sheftel*, Saint Paul University

## 025. The Archive, Classroom, and Beyond: The Third Alternative Oral History Project and the Challenges of Capturing the Spirit of 1968

Panel

10:30 to 12:00 pm

Participants:

Institutional Oral History in the Classroom:  
Nostalgia, Politics, and Honest Commemoration  
in the Digital Age *Jennifer Whitmer Taylor*,  
*Duquesne University*

Creative Collaboration and the Power of the  
Collective: Possibilities for an Institutional Oral  
History Program *Megan DeFries*, *Duquesne*  
*University*

More than a Movement: Exploring Personal  
Narratives within the Political Framework of the  
Third Alternative Oral History Project *Anna*  
*Samuels*, *Duquesne University*

From Transcription to Twitter: Accessibility and  
Oral History in the Classroom *Grant Stoner*,  
*Duquesne University*

Chair:

*Abby Perkiss*, Kean University

## 026. "An Empty Chair is not Really Empty"

Performance

10:30 to 12:00 pm

Chair:

*Alicia Aroche*, VCU Health, School of Medicine

Performers:

*Alison Salazar*, Independent Artist

*Kayla Hertzog*, Independent Artist

## 027. Public Memory Over Time

Paper Session

10:30 to 12:00 pm

Participants:

Fifty years of Naxalism: An Investigation of  
Popular Movements through Oral Narratives  
*Rajesh Prasad*, *Oral History Division, Nehru*  
*Memorial Museum and Library, New Delhi*

Oral history of another challenging time: fallout  
from the 1918-19 influenza pandemic. *Ida Milne*,  
*Maynooth University*

Oral History of Chinese Fatherhood Since the Mao

Era *TINGTING TAN*, *Kyushu University*

Oral History of the Maidan *Nataliya Bezborodova*,  
*University of Alberta*

Chair:

*Paul Thompson*, Oral History Society

**028. The Digital Humanities Decade: lessons for Oral History practitioners in the face of the DH Boom**

Mini-workshop

10:30 to 12:00 pm

Workshop Leaders:

*Cory Fischer-Hoffman*, Lafayette College

**029. Are Documentary Filmmakers And Oral Historians Strange Bedfellows?**

Panel

10:30 to 12:00 pm

Participants:

Achieving the Impossible: Re-writing the History of 1948 *Ahlam Muhtaseb*, *California State University at San Bernadino*

How A Family's Oral History Became a Documentary Film *Joan Mandell*, *Olive Branch Productions*

What Documentary Film Techniques Can Offer to Oral Historians *Tim Schwab*, *Concordia University*

Chair:

*Paula Hajar*, independent scholar

**030. Family Stories: War, Violence, and Rupture in Childhood Memories**

Panel

10:30 to 12:00 pm

Participants:

The Shape of Time: Listening to Childhood Memories of the Wartime Atlantic, 1939-1945 *Barbara Lorezkowski*, *Concordia University*

A Mother and a Son Recall the Role of Military Family Friendships during the Cold War *Isabel Campbell*, *Directorate of History and Heritage, National Defence, Ottawa*

The Intergenerational Effects of Wartime Sexual Violence: Children Born of Wartime Rape in Northern Uganda *Myriam Denov*, *Centre for Research on Children and Families, McGill University, Montreal*

Longitudinal Oral History & the Unsettling of Historical Time *Lilia Topouzova*, *Centre for Oral History and Digital Storytelling, Concordia University, Montreal*

Chair:

*Cynthia Hammond*, Centre for Oral History and

Digital Storytelling, *Concordia University*

**031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives**

Panel

10:30 to 12:00 pm

Participants:

“If you have love, you have some feelings of home” Oral Histories and Photographs of Migration and Home-Making for Lesbian and Gay Refugee Couples in Canada *Katherine Fobear*, *University of California, Fresno*

The Family Camera Network: Structuring Subject Positions in the Photo-Interview *Thy Phu*, *Western University*

In the Land of Sexual Selfies: Talking Sex in Homonationalist Times *Sajdeep Soomal*, *University of Toronto*

Queering “Queer Oral History” through Family Photography *Elspeth H. Brown*, *University of Toronto*; *Erin Jessee*, *University of Glasgow*

Chair:

*Erin Jessee*, University of Glasgow

**032. When IT Doesn't Want Your Video Files: Designing & Managing a Video Archive**

Mini-workshop

1:45 to 3:15 pm

Workshop Leaders:

*Christa Patricia Whitney*, Yiddish Book Center  
*Elizabeth Walber*, Yiddish Book Center's Wexler Oral History Project

**033. The Long Sixties: Global Movements**

Paper Session

1:45 to 3:15 pm

Participants:

Counter Culture and Counter Currents of Migration: Life Stories of US Hippies in Costa Rica *Atalia Shragai*, *The Kibbutzim College of Education, Tel Aviv, israel*

One hundred Student Revolutions. An Oral History project 20 Years Later. Biographical interviews from a longitudinal perspective. *Miroslav Vanek*, *ICH CAS Prague - Faculty of Humanities, Charles University*

Out Now: The Anti-Vietnam War Movement in Minnesota *Kim Heikkila*, *Spotlight Oral History*

Post-68 in Italy: Constructing Oral Sources on the Political Violence of the Extreme Left-Wing Groups *Jessica Matteo*, *Centre for Memory, Narrative and Histories*

Chair/Commentator:

*Robert Korstad*, Duke University

**034. Deep Acquaintance: Knowledge from Outside the Interview**

Roundtable

1:45 to 3:15 pm

Panelists:

*Marcia M. Gallo*, Associate Professor of History, University of Nevada Las Vegas

*Lana Dee Povitz*, Centre for Oral History and Digital Storytelling

*Rachel Corbman*, Stony Brook University

Chair:

*Colette Montoya-Sloan*, Librarian, Adelphi University

**035. "New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities"**

Roundtable

1:45 to 3:15 pm

Panelists:

*Evan Faulkenbury*, SUNY Cortland

*Michelle Little*, Oral History Program - Samford University

*Jessica Siegel*, Brooklyn College

Chair:

*Allison Tracy*, Independent Oral Historian

**036. Food and Oral History Roundtable**

1:45 to 3:15 pm

**036-1. The Western Pennsylvania Foodways Archive- Using oral history to bolster sustainable regional food systems**

Roundtable

Panelists:

*Cynthia Caul*, Center for Regional Agriculture, Food, and Transformation- Chatham University

*Emeran Irby*, Chatham University

*Celine Roberts*, Center for Regional Agriculture, Food, and Transformation- Chatham University

*Rachel Snyder*, Center for Regional Agriculture, Food, and Transformation- Chatham University

*Emma Honcharski*, Center for Regional Agriculture, Food, and Transformation- Chatham University

Chair:

*Alice Julier*, Center for Regional Agriculture, Food, and Transformation (CRAFT), Chatham University

**036-2. The Manitoba Food History Truck**

Roundtable

Panelists:

*Kent Davies*, University of Winnipeg

*Kimberley Moore*, University of Winnipeg

*Sarah Story*, University of Winnipeg

Chair:

*Janis Thiessen*, University of Winnipeg

**037. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings**

Panel

1:45 to 3:15 pm

Participants:

Making Sense of the Tragedy: Oral History and the Emanuel Massacre *Marina Laura Lopez*, *Citadel Oral History Program*

Teaching the Emanuel Massacre in the Charleston Classroom *Kerry W Taylor*, *1966*

On Reconciliation and Racial Justice in Charleston, South Carolina *Vicki Callahan*, *University of South California*

Chair:

*Kieran W. Taylor*, The Citadel

**038. Two projects in touch with place: Creative practice and oral history in Montreal's changing urban scape**

Roundtable

1:45 to 3:15 pm

Panelists:

*Kathleen Vaughan*, Concordia University/Centre for Oral History and Digital Storytelling

*Cynthia Hammond*, Centre for Oral History and Digital Storytelling, Concordia University

*Shauna Janssen*, Concordia University

Chair:

*Matt Soar*, Concordia University

Commentator:

*Steven High*, Concordia, COHDS

**039. What Does Done Look Like? Project Planning Mini-Workshop**

Mini-workshop

1:45 to 3:15 pm

Workshop Leaders:

*Troy J Reeves*, UW-Madison Oral History Program

*Jennifer A. Cramer*, LSU T. Harry Williams Center for Oral History

**040. How Oral History Can Impact a Territory and Trigger Community Action in the Americas**

Panel

1:45 to 3:15 pm

Participants:

Guanabara Bay: A Community Oral History Project with an Environmental Cause *Octavio di Leo*, *Urca Institute*; *Alexandra Joy Forman*, *Urca Institute*

Hurricane Maria Oral History Project *Andrew Vinales, Center for Puerto Rican Studies, Hunter College; Lindsay Wittwer, Center for Puerto Rican Studies, Hunter College*

Intergenerational Oral History and Youth Activism on the US-Mexico Border *Yolanda Chavez Leyva, Institute of Oral History, University of Texas at El Paso*

Narrative Memory and Resistance in Southwest Baltimore *Katie Kavanagh O'Neill, University of Pittsburgh*

Chair:

*Alexandra Joy Forman, Urca Institute*

**041. Mapping (life) Story with Online Cartographic Applications**

Mini-workshop  
1:45 to 3:15 pm

Workshop Leaders:

*Sebastien Caquard, Concordia University*  
*Emory Shaw, Concordia University*  
*Jose Alavez, Concordia University*

**042. On Being Interviewed: Holocaust Survivors Reflect on their Encounters with Oral History**

Roundtable  
1:45 to 3:15 pm

Panelists:

*eszter andor, Montreal Holocaust Museum*  
*Leslie Vertes, Montreal Holocaust Memorial Centre*  
*Eva Kuper, Montreal Holocaust Memorial Centre*  
*Sidney Zoltak, Montreal Holocaust Memorial Centre*

Chair:

*Anna Sheftel, Saint Paul University*

Commentator:

*Stacey Zembrzycki, Dawson College*

**043. Pussy Hats to the Polls: Capturing Today's Women's Movement**

Listening Session  
1:45 to 3:15 pm

Presenters:

*Robin Morris, Agnes Scott College*  
*Morna Gerrard, Georgia State University*  
*Ellen Rafshoon, Georgia Gwinnett College*

**044. Centering Indigenous Storywork: Listening to and Learning from Stories of the Past**

Plenary Session  
3:30 to 5:00 pm

*Lorraine Sutherland, Ininiwiskwew, Attawapiskat First Nation*

*Autumn Varley, Anishinaabekwe Southern*

Georgian Bay

*Katrina Srigley, Nipissing University*

**045. Emerging Professionals Reception**

Reception  
5:15 to 6:00 pm

**046. Presidential Reception**

Reception  
6:00 to 7:30 pm

## FRIDAY, OCTOBER, 12

**Newcomers Breakfast**

7:15am to 8:15am

**Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri.**

Cultural Programming  
7:30am-10:00am

**Une Promenade Parlante: Episodes in a Changing Neighborhood.** Cultural Programming

8:00am-10:00am.

**COHDS Exhibition: History Inhabits Each of Us**

8:00am to 5:00pm.

**Exhibition: J'arrive a Montreal**

8:00am to 11:00pm

**OHA Exhibitors**

9:00am to 5:00pm

**047. University Oral History Projects**

Paper Session  
8:30 to 10:00 am

Participants:

Oral History on a Shoestring Budget... Getting to Know Our "Hidden Figures" *Gloria Rhodes, San Diego State University Library & Information Access*

Strategies for Building a Robust Oral History Program at an Academic Library *Chris Petersen, Oregon State University Libraries*

Using Oral History to Add Depth and Complexity to the Carnegie Mellon University Archives *Kate Barbera, Carnegie Mellon University*

Using oral history to document the history of your own organization: Rewards and challenges.

*Thomas Saylor, Concordia University, St Paul*

Chair/Commentator:

*Chuck Bolton, University of North Carolina, Greensboro*

**048. Oral History as a Tool for Change**

Paper Session  
8:30 to 10:00 am

Participants:

Constructive conversations - Oral history that shapes and improves policy outcomes: creative examples from the refugee crisis worldwide  
*Marella Hoffman, Royal Anthropological Institute & Government, Cambridge, UK*

Drawing (on) the Past: Oral history and the Co-creation of Graphic Novel Histories of Women's Resistance Movements in South Africa  
*Koni Benson, University of Western Cape, South Africa*

Oral History Practice as a Tool for Racial Justice: Case Studies from Mississippi  
*April Grayson, William Winter Institute for Racial Reconciliation*

"Those of us behind the walls": Oral history, narrative capital and the movement to end "the other death penalty"  
*Mike Lyons, Saint Joseph's University - Department of Communication Studies*

Chair:

*Wesley Hogan, Duke Center for Documentary Studies*

**049. Methodology: Navigating Power in the**

**Interview**

Paper Session

8:30 to 10:00 am

Participants:

Finding Fathers: Navigating Uncertainty in the Oral History Interview  
*Emma Courtland, Columbia University*

#MeToo: Sexual Harassment in the Interview Space  
*Lindsey Jackson, Concordia University*

Sharing Experience. Presentation of an Oral History Based Biography of Ivan M. Havel  
*Jana Wohlmuth Markupová, Faculty of Humanities, Charles University*

On Leaving  
*suzanne snider, Founder/Director, Oral History Summer School*

**050. Beyond Women's Words: Decentering and Decolonizing Feminist Oral Histories**

Panel

8:30 to 10:00 am

Participants:

"Decolonizing, Indigenizing, and Learning Biskaaybiyang in the Field: Our Oral History Journey"  
*Katrina Srigley, Nipissing University; Lorraine Sutherland, Mushkegowuk Council*

"Blurred Boundaries, Feminisms, and Indigenisms: Co-Creating an Indigenous Oral History for Decolonization"  
*Ioana Radu, Institut national de la recherche scientifique*

"Hearing Her: Comparing Women's Oral History in the UK and China"  
*Lui Huibo, China Women's University Library*

"I'm Still Surviving: Oral Histories of Women Living with HIV/AIDS in Chicago"  
*Jennifer Brier, University of Illinois*

Notes from the Editor's Chair"  
*Kathryn Nasstrom, University of San Francisco*

Chair:

*Kathryn Nasstrom, University of San Francisco*

**051. When I Was Your Age: Using Oral Histories to Learn about Childhoods & Youth**

Roundtable

8:30 to 10:00 am

Panelists:

*Rachael A. Beyer, University of Delaware*

*Heidi MacDonald, University of Lethbridge (AB, Canada)*

*Joel P. Rhodes, Southeast Missouri State University*

*Christa Patricia Whitney, Yiddish Book Center*

Chair:

*Donna Alvah, St. Lawrence University*

**052. L'histoire québécoise a la parole | Giving a voice to Québec history**

Roundtable

8:30 to 10:00 am

Panelists:

*André Kirouac, Musée naval de Québec*

*Josée Lefebvre, Centre d'histoire de Montréal (CHM)*

*Anne Castelas, CHORN*

Chair:

*Véronique Stahn, UQAM*

**053. Oral History to Make Art**

Paper Session

8:30 to 10:00 am

Participants:

Across the Water - musical portraits of three journeys to Australia, for cello and narrative digital track  
*Stephanie Arnold, Stephanie Arnold*  
A Photographic Exploration of Oral History  
*alysia steele, University of Mississippi*

Call Me (M)other: An oral history performance project  
*Nikki Yeboah, San Jose State University*

Oral History is the Poetry of Memory: An Exploration of the Spaces where Oral History meets Poetry  
*Kelly Elaine Navies, Smithsonian*

Chair:

*Kelly Elaine Navies, Smithsonian*

**054. How can oral history performance support**



## restorative justice efforts?

Roundtable

8:30 to 10:00 am

Panelists:

*Luis Sotelo*, Concordia, COHDS

*Mathieu Lavigne*, Centre de services de justice réparatrice

*Leila Qashu*, Concordia University

*Ranya Esmat*, Concordia University (PhD scholar)

Chair:

*Della Pollock*, University of North Carolina at Chapel Hill, Chapel Hill, USA

## 055. Never Again...Again...Again: Community Oral History in an age of American Mass Shootings

Facilitated Discussion

8:30 to 10:00 am

Facilitators:

*Pam Schwartz*, Orange County Regional History Center

*Daniel Andrew Bradfield*, Orange County Regional History Center

## 056. Oral History Project Tools

Paper Session

8:30 to 10:00 am

Participants:

New Open Source Solution for Digital Archives of Oral History *Jiří Hlaváček*, *Institute of Contemporary History, Czech Academy of Sciences*

Oral History, Research Data Management and Open Science *Annika Olsson*, *Department for Ethnology, History of Religions and Gender Studies, Stockholm University*; *Malin Thor Tureby*, *Linköping University*

Transcribing the Transnational Experiences of Michigan Iranian-Americans *Camron Michael Amin*, *University of Michigan - Dearborn*

Video Oral Histories via a Responsive Web Interface backed by Cloud Services *Michael Christel*, *Carnegie Mellon University*; *Bryan Maher*, *Carnegie Mellon University*; *Julieanna Richardson*, *The HistoryMakers*

Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists *Michelle Holland*, *Baylor University Institute for Oral History*

Oral history of engineering, oral history IN engineering *Douglas Lambert*, *University at Buffalo*; *Michael Frisch*, *The Randforce Associates*; *Alan Rabideau*, *University at Buffalo*

Chair:

*Michelle Holland*, *Baylor University Institute for Oral History*

## 057. Narratives of symbolic violence: Finding meaning amid unspeakable violence

Roundtable

8:30 to 10:00 am

Panelists:

*Yolande Bouka*, *Josef Korbel School of International Studies, University of Denver*

*Leyla Neyzi*, *Sabancı University*

*Juliane Okot Bitek*, *University of British Columbia*

*Annie Elizabeth Pohlman*, *University of Queensland*

Chair:

*Erin Jessee*, *University of Glasgow*

## 058. Health and Health Care

Paper Session

8:30 to 10:00 am

Participants:

40 Stories for 40 Years: the Voices of Whitman-Walker Health on HIV/AIDS in Washington, DC *Hannah Byrne*, *American University*

"First Response: AIDS and Community in San Francisco," a Podcast *Paul Burnett*, *UC Berkeley Oral History Center*

Perspectives of Type 2 Diabetes and Self-Management in Scotland: A Challenge to Consumerism *Rachel Meach*, *University of Strathclyde*

South Asian doctors and the NHS: Placing empire, migration and discrimination at the heart of the history of British healthcare *Julian M Simpson*, *Independent Scholar*

Chair:

*Rachel Meach*, *University of Strathclyde*

## 059. Speed Networking

Workshop

8:30 to 10:00 am

Workshop Leader:

*Ellen Brooks*, *Wisconsin Veterans Museum*

## Coffee Break

10:00am to 10:30am

*John Molson Building: 9<sup>th</sup> Floor and J.W McConnell Building: 3rd Floor*

## 060. Benefits and Biases of Activist-Centered Institutional Oral Histories

Roundtable

10:30 to 12:00 pm

Panelists:

*Rose Campbell*, Regis University  
*Jaycie Vos*, University of Northern Iowa  
*Charlotte Taylor Fryar*, University of North Carolina at Chapel Hill

Chair:

*Charlotte Taylor Fryar*, University of North Carolina at Chapel Hill

**061. “Influencing Public Discourse & Policy through First-Hand Testimony”**

Panel

10:30 to 12:00 pm

Participants:

The 40% Project: Living in the Aftermath of Gun Violence *Holly Werner-Thomas, Columbia University*

The Texas After Violence Project *Jane Field, Texas After Violence Project; Daniel Horowitz Garcia, Alternative Historian; StoryCorps; Holly Werner-Thomas, Columbia University*

Oral History, Organizing, and Creation of Subjectivity (or, Why Should I Be A Member Anyway) *Daniel Horowitz Garcia, Alternative Historian; StoryCorps*

Chair:

*Daniel Kerr*, American University

Chair/Commentator:

*Daniel Kerr*, American University

**062. Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings**

Roundtable

10:30 to 12:00 pm

Panelists:

*Jill E. Kelly*, Southern Methodist University  
*Leslie Hadfield*, Brigham Young University  
*Andreana Prichard*, University of Oklahoma

Chair:

*Jill E. Kelly*, Southern Methodist University

**063. Beyond Women’s Words: Feminisms and Oral Histories, Then and Now**

Panel

10:30 to 12:00 pm

Participants:

“Don’t mention the f-word: Reconciling Fragmented Narratives with the Feminist Research Frame” *Lynn Abrams, University of Glasgow*

“Are you only interviewing women for this?: Indigenous Feminism and Oral History” *Lianne Leddy, Wilfrid Laurier University*

“Living, Archiving, and Reflecting on Feminism

and Activism in India: An Oral History with Uma Chakravarti” *Uma Chakravarti, University of Delhi; Ponni Arasu, University of Toronto*

Chair:

*Linda Shopes*, Consultant in oral and public history and freelance editor

**064. The Challenges of Dealing with Precariousness, from the Precariat**

Panel

10:30 to 12:00 pm

Participants:

Precarious Memories and Memorialisation in Australia *Alison Atkinson-Phillips, Newcastle University*

From ‘town for tomorrow’ to precariousness in a strange place: Industrial decline in Scottish New Towns, 1960-1990. *Andy Clarke, Oral History Unit and Collective, Newcastle University*

Beyond metadata *Sue Bradley, Newcastle University*

Precarity and the Community Oral History Practitioner *Graham Smith, Newcastle University*

Chair:

*Graham Smith*, Newcastle University

**065. Global and Multilingual Oral Histories**

Paper Session

10:30 to 12:00 pm

Participants:

Historia Oral y sociología de los movimientos sociales. Narrativas de activistas para una interpretación de los impactos del movimiento ecologista canario. *JUAN MANUEL BRITO DÍAZ, Centro de Estudios y Difusión del Atlántico*

L'histoire orale dans l'étude de la désindustrialisation en France : l'exemple des industries minières et sidérurgiques *Pascal Raggi, Université de Lorraine*

Où légitimer le récit? Passé et présent dans la mémoire d'une élite politique brésilienne *Vitor de Angelo, Universidade Vila Velha*

**066. Voices from the March - a multimedia documentary play**

Performance

10:30 to 12:00 pm

Chair:

*Jeff Pufahl*, University of Florida

Performers:

*Zach Brown*, University of Florida  
*Aliya Miranda*, University of Florida  
*Holland Hall*, University of Florida

*Xander Herrera*, University of Florida  
*Elisabeth Rios-Brooks*, University of Florida

**067. Podcasting and Oral History**

10:30 to 12:00 pm

**067-1. Podcasting and Oral History**

Listening Session

Presenters:

*Amrys Williams*, Hagley Museum and Library  
*Ben Spohn*, Hagley Museum and Library

**067-2. Podcasting and Oral History**

Mini-workshop

Workshop Leaders:

*Laura J Murray*, Queen's University  
*Philip Lichti*, Independent

**068. Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice**

Panel

10:30 to 12:00 pm

Participants:

Oral History & Journalism *Svetlana Kitto*, Columbia University

Narrating Times of Fascism: Oral History of the 1980 Coup D'Etat in Turkey – a quest for historical justice under impunity *Eylem Delikanli*, Research Institute on Turkey

Picture the Homeless Oral History Project: Don't Talk About Us, Talk With Us! *Lynn M Lewis*, Picture the Homeless Oral History Project

The Life History Commitment: Our Practice in Conversation *Cameron Vanderscoff*, Independent Oral Historian

Chair:

*Cameron Vanderscoff*, Independent Oral Historian

**069. Subtitling, Translation & Indexing...OHMS My!**

Roundtable

10:30 to 12:00 pm

Panelists:

*Brendan Coates*, Academy of Motion Picture Arts and Sciences

*Teague Schneider*, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

*Sandra Aguilar*, University of Southern California, Shoah Foundation

Chair:

*Doug Boyd*, University of Kentucky

**070. Post-Conflict Listening and Oral History Performance: Colombia as a Case Study**

Paper Session

10:30 to 12:00 pm

Participants:

Performing Post-Conflict Listening in Being Heard Might Prove Fatal *Luis Carlos Sotelo Castro*, Professor

La ética de la escucha: acoger el sufrimiento en el escenario transicional colombiano *Juan Pablo Aranguren Romero*, Universidad de los Andes

Sound Memory and Emplaced Witnessing in the Atrato River of Colombia *Pilar Riaño-Alcalá*, University of British Columbia

Chair/Commentator:

*Luis Carlos Sotelo Castro*, Professor

**071. Oral Historical Perspectives on the West African Ebola Epidemic**

Panel

10:30 to 12:00 pm

Participants:

How Oral History Can Inform Our Understanding of the Role of Community in Infectious Disease Outbreaks: The Case of Ebola in Liberia *Katherina Thomas*, Independent writer/researcher

Documenting the US Centers for Disease Control and Prevention's Response to the West African Ebola Epidemic Through Story: Challenges and Opportunities *Sam Robson*, David J Sencer CDC Museum

Building the Ebola 100 Project *Sharon Abramowitz*, Rutgers University

Researching the Researchers: Challenges for Oral History during an Ongoing Epidemic Outbreak *Anita Schroven*, Max Planck Institute for Social Anthropology

Chair:

*Sam Robson*, David J Sencer CDC Museum

**072. Oral History and Digital Engagement: pedagogy, scholarship and digital preservation**

Roundtable

10:30 to 12:00 pm

Panelists:

*Christine Berkowitz*, University of Toronto Scarborough

*Connie Guberman*, University of Toronto Scarborough

*Kirsta Stapelfeldt*, University of Toronto Scarborough

Chair:

*Franca Iacovetta*, University of Toronto

**073. Keynote Lunch**

Keynote Address

12:30 to 2:00 pm

#### 074. Oral History and Sport

Panel

2:15 to 3:45 pm

Participants:

The House Our Father Built: John B. McLendon and the Rise of Black College Basketball in the 20th Century *Raja Rahim, University of Florida*  
Conducting Oral Histories of Athletes from Socialist Hungary: Reflections and the Promise of the Method(ology) for Sport History *Johanna Mellis, University of Florida*

A sense of place and identity: The Japanese Canadian curling bonspiel in postwar Southern Alberta *Carly Adams, University of Lethbridge*

Chair:

*Steve Estes, Sonoma State University*

#### 075. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union

Listening Session

2:15 to 3:45 pm

Presenters:

*John McKerley, University of Iowa Labor Center*  
*Scott Price, Oral History Centre, University of Winnipeg*

Chair:

*Christine Berkowitz, University of Toronto Scarborough*

Commentator:

*Rick Halpern, University of Toronto Scarborough*

#### 076. Subjectivity and Selfhood

Paper Session

2:15 to 3:45 pm

Participants:

How My Need for Self Actualization Obstructed Listening To My Narrators *Steven John Palmer, Columbia University*

Situating the Self in Salem: Identity, Social Justice, and the Descendants of 1692 *Andrew Darien, Salem State University*

What defines the interviewer's subject position when a Bahian oral historian investigates Alabama's Mardi Gras? *Isabel Machado, University of Memphis/Universidad de Monterrey*

With or Without My Ghost Abuelo: Oral History and Archival Challenges in the Search for Self and Social Justice *jessie turner, Saint Mary's College of California*

Chair:

*Nyssa Chow, Columbia University Oral History MA Program*

#### 077. Beyond Women's Words: Feminist Oral Histories of Memory, Trauma and Breaking Silences

Panel

2:15 to 3:45 pm

Participants:

Speaking Private Memory to Public Power: Oral History and Breaking the Silence on Sexual and Gender-Based Violence during the Khmer Rouge Genocide *Theresa de Langis, Associate Professor, Global Affairs and Humanities, American University of Phnom Penh*

Putting the Archive in Movement: Oral History, Feminism and Female Torture Survivors in Chile *Hillary Hiner, Escuela de Historia, Universidad Diego Portales*

Intersubjective Experiences: Doing Ethnographic Fieldwork Research with Wartime Children in Northern Uganda *Grace Akello, Associate Professor, Anthropology, Gulu University, Northern Uganda*

'This thing we are doing here': Listening and Writing within Montreal's Haitian Community *Stéphane Martelly, Affiliate Assistant Professor of Theatre, Concordia University*

Chair:

*Franca Iacovetta, University of Toronto*

#### 078. Contemporary Student Activism

Paper Session

2:15 to 3:45 pm

Participants:

Days of Resistance: Documenting Black Lives Matter in Higher Education *Cynthia Tobar, Bronx Community College*

Documenting the Silences of the Disenfranchised: Reclaiming the Narratives of Black Female Student Activists *Lae'l Hughes-Watkins, Kent State University Libraries Department of Special Collections and Archives*

Ghosts in our Corridors: Emotional Experiences of Participants in Québec's General Unlimited Student Strike Campaigns (2005 - 2012) *Nadia Hausfather, Centre for Oral History and Digital Storytelling (affiliate)*

Within These Walls: The Place of (Be)longing, Anger, and Power in Geography Students' Strike at Concordia University *Nadia Hausfather, Centre for Oral History and Digital Storytelling (affiliate)*

Chair:

**Paul Ortiz**, University of Florida

**079. Latino Economic, Political, and Social Contributions in the 20th and 21st Centuries**

Panel

2:15 to 3:45 pm

Participants:

MI Michigan: The Oral History of Latinos Project (OHLM) at the Julian Samora Research Institute at Michigan State University **Juan Coronado**, SOHA/Michigan State University

The Ranchos and Vaqueros of Southern California **Jennifer Keil**, SOHA/70 Degrees

Facing the Wall: Arizona's Latino/a Legislators and the End of Bipartisanship **Carlos Lopez**, SOHA/Arizona State Library, Archives, and Public Records

Through the Lens: Oral Histories Capturing the Images of Women in the United Farm Workers **Natalie Navar**, The Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton

Chair:

**Juan Coronado**, SOHA/Michigan State University

**080. Indigenous Oral Histories: Archives, Amplifications and Collaborations with DJ's, Visual Artists and Community Chefs**

Facilitated Discussion

2:15 to 3:45 pm

Facilitators:

**Luis Carlos Sotelo Castro**, Professor  
**Mi'Jan Celie Tho-Biaz**, Independent

**081. Round Table on Oral History as Creative Practice**

Roundtable

2:15 to 3:45 pm

Panelists:

**Fred Burrill**, Centre for Oral History and Digital Storytelling, Concordia University  
**Pohanna Pyne-Feinberg**, Centre for Oral History and Digital Storytelling, Concordia University  
**Hourig Attarian**, American University of Armenia  
**khadija Baker**, Concordia  
**Shahzad Arshadi**, Centre for Oral History and Digital Storytelling, Concordia University.  
**Arianna Garcia-Fialdini**, Centre for Oral History and Digital Storytelling, Concordia University

Chair:

**Steven High**, Concordia, COHDS

Commentator:

**Lea Kabiljo**, Concordia University

**082. "Aging in a Changing Society: Interviewing Across Generations"**

Panel

2:15 to 3:45 pm

Participants:

"I'll Fly Away": Oral History and the Collective Memory of Death and Dying **Rozanne Gooding Silverwood**, Columbia Center for Oral History Research

"Co-constructing History Across Languages and Age" **Natalia Balyasnikova**, University of British Columbia

"They Make It Like Where They Came From": Elderly Watermen and the Rise of Tourism **Jessica Taylor**, Georgia State University

Chair/Commentator:

**Mary Marshall Clark**, Columbia Center for Oral History Research

**083. Oral History Jukebox Workshop**

Mini-workshop

2:15 to 3:45 pm

Workshop Leaders:

**Erica Fugger**, Starr Center | Washington College  
**Patrick Nugent**, Starr Center | Washington College

**084. Post-Conflict Oral History**

Paper Session

2:15 to 3:45 pm

Participants:

"I Had to Speak Out": Grassroots Activists in Liberia and Northern Ireland Reflect on Their Responses to Human Rights Crises **Julie Gallagher**, Penn State University, Brandywine

Remembering Political Humor in Turkey: An Oral History of Television Genres **Arzu Ozturkmen**, Department of History, Bogazici University

The Tunisian Transition Oral History: Documenting the work that began when the revolution ended **Caitlin Bertin-Mahieux**, Columbia Center for Oral History Research/ CNRS Institut d'Histoire du Temps Présent

"What Does Reparative Dual Citizenship Mean to You?" The Spanish/Portuguese Sephardic Citizenship Oral History Project **Rina Benmayor**, California State University Monterey Bay

Chair:

**Rina Benmayor**, California State University Monterey Bay

**085. Oral History Interventions in Medical Care**

Panel

2:15 to 3:45 pm

Participants:

Stories to Save Lives? Using Oral History to Understand Social Context for Sudden Death  
*Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill; Ross Simpson, UNC Chapel Hill School of Medicine*

Thoughts in Passing *Claudia Bicen, Project Wayfarer*

Death is not the same as living: Home care workers' peer interviews on experiences of client death  
*Emma Tsui, City University of New York Graduate School of Public Health*

My Life, My Story: Improving Care in VA Hospitals through Oral History *Thor Ringler, William S. Middleton Memorial Veterans Hospital; Eileen Ahearn, William S. Middleton Memorial Veterans Hospital*

Chair:

*Rachel F Seidman*, Southern Oral History Program, UNC Chapel Hill

**086. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship**

Roundtable

2:15 to 3:45 pm

Panelists:

*Jenna Bailey*, University of Lethbridge  
*Heidi MacDonald*, University of Lethbridge (AB, Canada)

*Carol Jane Williams*, University of Lethbridge (AB, Canada)

*Darren Aoki*, Lecturer in World History Humanities and Performing Arts - History Plymouth University

*Elaine Toth*, University of Lethbridge (AB, Canada)

Chair:

*Peter Millman*, University of Lethbridge (AB, Canada)

**087. Diversity Committee Reception**

Reception

5:30 to 6:30 pm

**An Evening of Oral History Performance**

Performance

*Organized by Luis Sotelo-Castro, Canada Research Chair in Oral History Performance at Concordia*

7:00pm to 10:00 pm

**SATURDAY, OCTOBER, 13**

**OHA Business Meeting**

7:30am to 8:45am

**COHDS Exhibition: History Inhabits Each of Us**

8:00am to 5:00pm

**Exhibition: J'arrive a Montreal**

8:00am to 11:00pm

**OHA Exhibitors**

9:00am to 5:00pm

**Poster Session**

10:00am to 12:00pm

**088. What's In a Name? Oral History and Community Engagement**

Roundtable

9:00 to 10:30 am

Panelists:

*Cate Fosl*, University of Louisville

*Paul Ortiz*, University of Florida

*Abby Perkiss*, Kean University

*Rachel F Seidman*, Southern Oral History Program, UNC Chapel Hill

Chair:

*Anne Valk*, Williams College

**089. Narrating Environmental History**

Paper Session

9:00 to 10:30 am

Participants:

Community narratives of water management:  
'Besides being water of good quality, it is very good water' *Javier Alberto Arce-Nazario, University of North Carolina at Chapel Hill*

Conversations with Nature? Oral and Environmental History at Bluff Mountain *Emma Gardiner Kiser, graduate student at the University of Kentucky*

Mapping Ocean Stories: Past, Present, and Future  
*Natalie Springuel, University of Maine Sea Grant*

Policing the Wilderness: An Oral History of Wilderness Rangers in New York State's Adirondack Mountains *Gerald Zahavi, University at Albany, SUNY*

Commentator:

*Kathryn Newfont*, History Department, University of Kentucky

**090. Please use a mic! Demystifying Oral History with the Library of Congress Veterans History Project**

Facilitated Discussion

9:00 to 10:30 am

Facilitators:

*Louis Michael Kyriakoudes*, Oral History Association

*Monica Mohindra*, Library of Congress Veterans

History Project

**091. Producing Digital History with Archival Oral History Collections in the College Classroom**

Mini-workshop

9:00 to 10:30 am

Workshop Leaders:

*Janneken Smucker*, West Chester University

*Charles Hardy*, West Chester University

**092. Beyond Women's Words: Feminist Oral History in the Digital Age**

Panel

9:00 to 10:30 am

Participants:

The Medium is Political and the Message is

Personal: Feminist Oral Histories Online *Mary A Larson*, *Oklahoma State University Library*

Feminist Oral History Practice in an Era of Digital Self-Representation *Margo Shea*, *Salem State University*

"Shut the tape off and I'll tell you a story":

Women's Knowledges in Urban Indigenous Community Representations *Heather Howard*, *Michigan State University*

Public Homeplaces: Collaboration and Care in Oral History Project Design *Sady Sullivan*, *Independent Oral Historian*

Chair:

*Anna Sheftel*, Saint Paul University

**093. Heritages of Survivance: Indigenous Narratives of Continuity and Community**

Panel

9:00 to 10:30 am

Participants:

Seeing Survivance in the City: Urban Indigenous Tribal Continuity and Intertribal Adaptation in 20th Century Minneapolis *Sasha Maria Suarez*, *University of Minnesota Twin Cities*

Diné (Navajo) Oral History of Survivance at the Leupp Agency School, an Early 20th Century Federal Indian Boarding School on the Navajo Reservation *Davina Two Bears*, *University of Indiana*

Understandings of House and Home: Western Shoshone Survivance in Ione Valley, Nevada *Ryan Morini*, *Samuel Proctor Oral History Program*, *University of Florida*

Chair:

*Farina King*, Northeastern State University

**094. Oral History at the Museum: To Be, Not to Be or How to Be?**

Roundtable

9:00 to 10:30 am

Panelists:

*Liz Ševčenko*, Humanities Action Lab

*Valérie Bourgeois*, Culture Trois-Rivières (Boréalais)

*Emily Francesca Burton*, Canadian Museum of Immigration at Pier 21

*Heather Bidzinski*, Canadian Museum for Human Rights

*eszter andor*, Montreal Holocaust Museum

*Jean-François Leclerc*, Centre d'histoire de Montréal (Ville de Montréal)

Chair:

*Marie-Blanche Fourcade*, Montreal Holocaust Museum

Commentators:

*Catherine Charlebois*, Centre d'histoire de Montréal

*Jennifer Carter*, Université du Québec à Montréal

**095. Who did What, When, and Where? Creative Narrating Using Esri Storymaps.**

Mini-workshop

9:00 to 10:30 am

Workshop Leaders:

*Kimberly WALLER*, Antioch University New England

*Mayte Chung Diez*, Independent Scholar

**096. The Holodomor Remembered: New Critical Approaches to Oral Historical Research on the Man-Made Famine in Ukraine in 1932-33**

Roundtable

9:00 to 10:30 am

Panelists:

*William Noll*, Independent

*Anna Shternshis*, Al and Malka Green Associate Professor of Yiddish Studies, University of Toronto

*Olga Andriewsky*, History Department, Trent University

*Gelinada Grinchenko*, Kharkiv National University (V. N. Karazin)

Chair:

*Natalia Khanenko Friesen*, Head, Dept. of Religion and Culture St. Thomas More College

**097. Within Silence: HIV/AIDS and the Visual Arts**

Listening Session

9:00 to 10:30 am

Presenters:

*Liza Zapol*, Smithsonian Institution

*Theodore Kerr*, The New School

**098. Oral History and the Structural Violence of Deindustrialization**

Panel

9:00 to 10:30 am

Participants:

Talking Violence and Danger in Gentrifying St-Henri, Montréal *Fred Burrill, Centre for Oral History and Digital Storytelling, Concordia University*

Working-Class Erasure: Oral Histories of Displacement in Deindustrialized Spaces *Lachlan MacKinnon, Saint Mary's University*

Company Ephemera, Class and Identity *Angie Arsenault, Centre for Oral History and Digital Storytelling, Concordia University*

Remembering the unremarkable: Labour process and shopfloor cultures in female dominated factories *Andy Clarke, Oral History Unit and Collective, Newcastle University*

Chair:

**Steven High**, Concordia, COHDS

**099. "Our Challenging Times: The Possibilities and Limits of Oral History in Turkey" (Linked Panel 1)**

Panel

9:00 to 10:30 am

Participants:

"Taking Stock: An Autoethnographic Take on the History of Oral History in Turkey" *Leyla Neyzi, Sabanci University*

"Remembering the 1980 Military Coup: An Anthropological Perspective on the Uses of Oral History in Turkey" *Lorenzo D'Orsi, Research Associate at The Centre for Southeast European Studies of the University of Graz*

"A Collective Memory in Production: Gender Politics of 1938 in Turkey" *Özlem Göner, Assistant Professor, Department of Sociology and Anthropology, College of Staten Island*

Chair:

**Arzu Ozturkmen**, Department of History, Bogazici University

**100. Unfinished Business: From the Great Migration to Black Lives Matter**

Performance

9:00 to 10:30 am

Chair:

**Adrienne Cain**, Baylor University Institute for Oral History

Performers:

**Stephanie Clintonia Boddie**, Baylor University  
**Sonari Chidi**, University of Pennsylvania

**101. "Remnants" (performance)--Against**

**Sentimentality and Political Exploitation in Holocaust Imagery, Invocation and Performance."**

Performance

11:00 to 12:30 pm

Chair:

**Steven High**, Concordia, COHDS

Commentator:

**Luis Sotelo**, Concordia, COHDS

Performers:

**Henry Greenspan**, University of Michigan

**Coffee Break**

10:30am to 11:00am

*John Molson Building: 9<sup>th</sup> Floor and J.W McConnell Building: 3rd Floor*

**102. Oral History and Forms of Environmental Knowledge**

Panel

11:00 to 12:30 pm

Participants:

Ernie's Dykes: Oral Testimony and Competing forms of Knowledge in Canada's Maritime Marshlands *Ronald Rudin, Professor of History, Concordia University*

Knowing the Appalachian Woods? Oral History and U.S. National Forest Management *Kathryn Newfont, History Department, University of Kentucky*

Art, Folk, Science: Glacier Knowledge in the Arctic Circle *Debbie Lee, Regents Professor, English Department, Washington State University*

Recasting "Handmaidens:" Insights from Oral History into the Production of Knowledge by Women Researchers *Ronald E Doel, Florida State University*

Chair:

**Lu Ann Jones**, National Park Service

**103. Oral History Projects and the Reshaping of the Palestinian Human Rights Struggle**

Facilitated Discussion

11:00 to 12:30 pm

Facilitators:

**Heidi Morrison**, University of Wisconsin, La Crosse

**Nahla Abdo**, Carleton

**104. Intergenerational Conversations**

Paper Session

11:00 to 12:30 pm

Participants:

Interviewer and Interviewee after 20 Years. Oral



History in Longitudinal Perspective *Petra Schindler-Wisten, The Czech Academy of Sciences, Institute of Contemporary History*

Our Whole Gwich'in Way of Life Has Changed. Stories from the People of the Land *Leslie McCartney, University of Alaska Fairbanks*

Overlapping anarchist memories: A micro oral history of the Social Study Centre of Florence (1974-1978) *Margot Lily Chatard, Global History MA Student in Freie Universität Berlin*

“To help us access the more human side of the past”: Student Perceptions of Older Adults Mediated Through Oral History *Joanna Salapska-Gelleri, Florida Gulf Coast University; Frances Davey, Florida Gulf Coast University; Abby Winslow, Florida Gulf Coast University*

Chair:

*Mi'Jan Celie Tho-Biaz*, Independent

### **105. #MeToo: Oral histories of sexual violence and harassment**

Panel

*11:00 to 12:30 pm*

Participants:

“The Real Story Lies With the Pain, the Real Story Lies With the Ugliness:’ Navigating Conflicts in Oral History Research *Kiera Anderson, Simon Fraser University*

Telling your own story: An oral history of harassment in the workplace *Cristina-Ioana Dragomir, University of Pennsylvania/ Center for Advanced Study of India*

Mirror Memoirs: Oral History as a Tool for Healing Justice and Movement Building *Amita Swadhin, Mirror Memoirs*

Sexual Violence and Sexual Silence in Digital Oral History Collections *Estelle B. Freedman, Stanford University; Natalie Jean Marine-Street, Stanford University*

Chair:

*anne valk*, Williams College

### **106. Remembering Coal Mining: Deindustrialization in East and West Germany**

Panel

*11:00 to 12:30 pm*

Participants:

‘A Socially Compliant Arrangement’: Perceptions of Deindustrialization in the Workers’ State *Kathrin Krüner, TU Bergakademie Freiberg, Germany*

Coming to Terms with the Welfare State: Memories of Mine Closure in West Germany *Stefan Moitra,*

*Deutsches Bergbau-Museum Bochum*

Historicizing the Industrial Past and the Meanings of Oral History (in the Ruhr) *Katarzyna Nogueira, Foundation for the History of the Ruhr & LWL Industrial Museum*

Materializing Memory – Industrial Heritage as Place for Narrative Engagement in the Age of Deindustrialization? *Jana Golombek, LWL-Industriemuseum*

Chair:

*Lachlan MacKinnon*, Saint Mary's University

### **107. Public History Institutions**

Paper Session

*11:00 to 12:30 pm*

Participants:

Artists and Access: Site-specific Sculpture at Storm King Art Center *Sarah Dziedzic, Storm King Art Center; Christine Persche, Storm King Art Center*

Memory, Mobility and Methodology: Exploring Social Change in Montreal’s Boroughs through Oral History and Google Mapping *Marina Miller, Independent/Graduate of the University of Manchester*

Oral history as the key for development at a city museum: the path of the Centre d'histoire de Montréal *Jean-François Leclerc, Centre d'histoire de Montréal (Ville de Montréal)*

So Far, So Good: What Global Access Has Meant for the United States Holocaust Museum *Rebecca Dillmeier, US Holocaust Memorial Museum*

Chair:

*Jean-François Leclerc*, Centre d'histoire de Montréal (Ville de Montréal)

### **108. Archives, Risk, and Online Access to Oral History**

Panel

*11:00 to 12:30 pm*

Participants:

Enhancing Access, Enhancing Risk: Archival Challenges of Online Oral History *Doug Boyd, University of Kentucky*

Unlocking Britain’s sound heritage: Going online with sensitive oral history content *Rob Perks, British National Library; Rob Perks, British National Library*

Thank you for your service: Honoring Veterans with Ethical Archival Workflows *Rachel Mears, Veterans History Project, Library of Congress*

Chair:

*Sarah Milligan*, Oklahoma State University

### 109. Trauma, Danger and Silence in Post-Conflict

#### Oral Histories

Paper Session

11:00 to 12:30 pm

Participants:

Archiving Silence: the challenges of interrogation suspicion in Iraqi diasporic communities that lived through Saddam's Intelligence Services  
*Shawq Ani, Simon Fraser University, Iraqi Narratives Project*

Interpreting Genocide Perpetrators' Rescue Narratives  
*Kjell Anderson, Vrije Universiteit (Free University), Amsterdam*

Oral History and Salvadoran Gangs: A Challenging Practice  
*vogel castillo, independent*

The after lives of apartheid: working through the other of trauma  
*Sean Patrick Field, Associate Professor*

Chair:

*Sean Patrick Field, Associate Professor*

### 110. The Minnesota Opioid Project: Listening Our Way Through Crisis and Healing

Roundtable

11:00 to 12:30 pm

Panelists:

*Amy Sullivan, Macalester College*

*Samantha Aamot, Macalester College*

*Sara Ludewig, Graduate Student*

Chair:

*Woden Teachout, Union Institute and University*

### 111. Popular Music Cultures as Oral History Cultures

Panel

11:00 to 12:30 pm

Participants:

"Rock 'n' Roll Songs as an Oral History of 1950s Teenagers"  
*Paula Bishop, Independent Scholar*

"Bobbie Gentry's Odes to Mississippi"  
*Kristine McCusker, Middle Tennessee State University*

"Nashville Songwriting as Oral History"  
*Chris Wilson, Independent Scholar*

Chair:

*Jada Watson, University of Ottawa*

### 112. "Our Challenging Times: The Possibilities and Limits of Oral History in Turkey" (Linked Panel 2)

Panel

11:00 to 12:30 pm

Participants:

"Conducting Oral History Research with Individuals Escaping Civil War"  
*Esra Demirci Akyol,*

*Department of History, Bilkent University*

"Menemen, 1930: National History and Local Memory"  
*Hale Yilmaz, Associate Professor*  
*Department of Middle East History Southern Illinois University Carbondale*

"Oral History as a Guide to Anatolia's Medieval Past"  
*Polina Ivanova, Department of History, Harvard University*

Chair:

*Arzu Ozturkmen, Department of History, Bogazici University*

### 113. Engaging/Critiquing LGBTQ+Oral Histories

Panel

11:00 to 12:30 pm

Participants:

"The Oral Biography: Social Movements and Change through a single life story."  
*Ian F Bradley-Perrin, Columbia University*

Making History Claiming Identity, Oral History and the Politics of Community."  
*David S Churchill, University of Manitoba*

"Locating Lesbians, Finding 'Gay Women,' Writing Queer Histories: Reflections on Oral Histories, Identity, and Community Memory."  
*Valerie Korinek, University of Saskatchewan*

"Bridging the Gap"  
*Meghan Walley, Simon Fraser University*

Chair:

*Stacey Zembrzycki, Dawson College*

### 114. Oral History and Public Pedagogy: Towards Troubling Cultures of Reconciliation

Panel

1:45 to 3:15 pm

Participants:

Where are the Children?, Oral History, and Our Educative Responsibilities for Reconciliation  
*Kristina Llewellyn, Renison University College, University of Waterloo; Nicholas Ng-A-Fook, University of Ottawa; Kiera Brant-Birioukov, University of British Columbia*

Justice sang the Adwaak: Restor(y)ing historical consciousness  
*Aparna Mishra Tarc, York University*

"I Didn't Say Anything": Remembering and Forgetting in Narratives of the Internment of Japanese Canadians  
*Pamela Sugiman, Ryerson University*

Chair:

*Nicholas Ng-A-Fook, University of Ottawa*

### 115. Climate Change

Paper Session  
1:45 to 3:15 pm

Participants:

Oral Histories of Environmental Futures? A Project on Climate Change and Energy in Philadelphia  
*Roger Eardley-Pryor, Oral History Center of The Bancroft Library, UC Berkeley*

Stories from the Ice: Oral History, Global Warming, and Photographing the Land  
*Kathleen M Ryan, University of Colorado Boulder*

After Activism: Community Environmentalism and the Sydney Tar Ponds Cleanup, 1999-2004  
*Lachlan MacKinnon, Saint Mary's University*

Polluted Purifiers: An Oral History of Southeast Louisiana's Oyster Farmers in the Wake of the Deepwater Horizon Environmental Disaster  
*Joselyn Whitney Takacs, University of Southern California*

Chair/Commentator:

*Steve Estes, Sonoma State University*

#### 116. Oral Histories of Muslim Americans

Roundtable

1:45 to 3:15 pm

Panelists:

*Zaheer Ali, Brooklyn Historical Society*  
*Abbas Barzegar, Georgia State University*  
*Zainab Khan, MALA: Muslim American Leadership Alliance*  
*Peter Alter, Chicago History Museum*

Chair:

*Liz Strong, Brooklyn Historical Society*

#### 117. Performed Intimacies, Power Dynamics and Critical Frameworks for Documentary Interviews

Roundtable

1:45 to 3:15 pm

Panelists:

*Paige Sarlin, Media Study at University at Buffalo, SUNY.*  
*Tamara Vukov, Université de Montréal*  
*Elizabeth Lloyd Miller, Concordia University*

Chair:

*Tamara Vukov, Université de Montréal*

#### 118. Putting the Anniversary Project to Work and Connecting with Alumni in all 77 Oklahoma Counties

Panel

1:45 to 3:15 pm

Participants:

Navigating Internal and External Expectations of an Anniversary Project  
*Sarah Milligan, Oklahoma*

*State University*

On the Trail of Cowboys (OSU Alum) in Every County  
*Tanya D Finchum, Oklahoma State University*

Title: Women Who Broke the Mold  
*Julie Pearson-Little Thunder, Oklahoma State University*

From Road Tripping to Blogging: Engaging College Students in Cowboys in Every County  
*Juliana M Nykolaiszyn, Oklahoma State University*

Chair:

*Emily Hull, Oklahoma State University*

#### 119. Oral Historians: Honoring the Treaties We Make With Our Indigenous Narrators

Panel

1:45 to 3:15 pm

Participants:

The American Indian Tribal Histories Project  
*Francine Sprang-Willis, Montana State University*

How We Go Home: Voices from Indigenous North America  
*Sara Sinclair, Columbia University*

Non-Native Americans Working with Indigenous Community  
*Valerie Fendt, Columbia University*

Chair:

*Rozanne Gooding Silverwood, Columbia Center for Oral History Research*

#### 120. Oral Histories of International Feminisms

Paper Session

1:45 to 3:15 pm

Participants:

“Giving everybody a chance to develop themselves”: Women narrate their experiences in 1970s appropriate technology activism  
*Emma Schroeder, University of Maine*

Oral History and Feminist Movement in the Canary Islands (Spain): Memories of Militant Women during the Transition Period  
*PILAR DOMINGUEZ, IOHA*

Role of Czech women from the student generation of 1989 in public life in longitudinal perspective  
*Lenka Kratka, Institute of Contemporary History, Czech Academy of Sciences*

The Quiet Revolution: New Zealand Rural Women and the Women's Liberation Movement in the 1970s and 1980s  
*Rachael Elizabeth Bell, Massey University, New Zealand*

Chair/Commentator:

*Natalie Fousekis, California State University, Fullerton*

#### 121. Who is Left Out When We “Listen”? Doing

**Oral History with Narrators With Intellectual Disabilities -- Toward a More Radically Inclusive Practice**

Listening Session  
1:45 to 3:15 pm

Presenters:

*Nicki Pombier Berger*, The New School University  
*Lisa Sonneborn*, Institute on Disabilities, Temple University

**122. Remembrance, Resilience, and Reconciliation: The Challenges of Eliciting War Stories**

Panel

1:45 to 3:15 pm

Participants:

Collecting Souls: Preserving Trauma in the Incarcerated Veterans Project *Jason Higgins*, UMass Amherst

The Women Airforce Service Pilots of World War II: Public Images and Private Realities *Kimberle Enderle*, San Diego State University

Grassroots Reparations and the People's History of Fallujah Oral History Project *Ross Caputi*, University of Massachusetts Amherst

Chair:

*Christian Appy*, UMass Amherst

**123. The Importance of Specialized Training for Oral Histories with Particular Populations**

Facilitated Discussion

1:45 to 3:15 pm

Facilitators:

*Tracy McDonough*, Mount St. Joseph University  
*Lynda Crane*, Mount St. Joseph University  
*Sam Robson*, David J Sencer CDC Museum

**124. Oral History Pedagogy in Under-Resourced Institutions: Challenges and Solutions**

Roundtable

1:45 to 3:15 pm

Panelists:

*Erin Zavitz*, University of Montana Western  
*Amber Abbas*, St. Joseph's University  
*Carol Quirke*, SUNY Old Westbury  
*Erin Conlin*, Indiana University of Pennsylvania

Chair:

*Johanna Mellis*, University of Florida

**125. Decolonizing Official Narratives of the Palestinian Nakba at 70**

Roundtable

1:45 to 3:15 pm

Panelists:

*Nahla Abdo*, Carleton

*Diana Allan*, McGill University  
*Rosemarie Esber*, Arabicus Books and Media  
*Kholoud Hussein*, independent  
*Rosemary Sayigh*, American University of Beirut

Chair:

*Joan Mandell*, Olive Branch Productions

**126. Collective Approaches to Palestinian Oral Histories**

Panel

1:45 to 3:15 pm

Participants:

"We Need to Rewrite the Story": Risks and Impacts of Oral History in Shaping Conflict Narratives  
*Julie Norman*, Queen's University Belfast

Narrative Training: How to Tell our Own Stories in Our Own Words *Belal Khaled*, Independent Photographer

Teaching Palestine by Doing Oral History *Nancy Kalow*, Duke University

How Does Oral History Influence a Project in Political Economy? *Norma Rantisi*, Concordia University

Chair:

*Myriam Faraj*, UQAM

**127. Plenary 2**

Plenary Session

3:30 to 5:00 pm

**SUNDAY, OCTOBER, 14**

**COHDS Exhibition: History Inhabits Each of Us**

8:00am to 12:00pm.

**Exhibition: J'arrive a Montreal**

8:00am to 12:00pm

**128. The Death and Life of Griffintown: 21 Stories - The Griffintown Tour**

Mini-workshop

9:00 to 10:30 am

Workshop Leaders:

*George Scott MacLeod*, COHDS Affiliate  
Concordia University

*Matthew Barlow*, Concordia University Alumni

**129. Memory and Oral History**

Paper Session

9:00 to 10:30 am

Participants:

Broadcasting memory: Radio Haiti and devoir de mémoire *Craig Breaden*, Duke University; *Laura R. Wagner*, Duke University; *Jan J. Dominique*, Jan J. Dominique

'Enmity and Memory: Remembering Revolution and Civil War in Ireland' *Gavin Maxwell Foster, Assoc. Prof., School of Irish Studies, Concordia Univ. (+ Core Member of the Centre for Oral History & Digital Storytelling)*

Oral History in a Land of Memory: Reflections on Fieldwork and Trauma in Albania and Kosovo  
*Mary Elizabeth Walters, University of North Carolina, Chapel Hill*

Memory for all — a shared strategy towards collaborative history  
*Luisa Metelo Seixas, Institute of Contemporary History; Inês Queiroz, Institute of Contemporary History; Inês Castaño, Institute of Contemporary History; Filipe Silva, Institute of Contemporary History; Maria Fernanda Rollo, Institute of Contemporary History*

Chair:

**Gavin Maxwell Foster**, Assoc. Prof., School of Irish Studies, Concordia Univ. (+ Core Member of the Centre for Oral History & Digital Storytelling)

### 130. Refugees and Migrants

Paper Session

9:00 to 10:30 am

Participants:

Oral history as cultural heritage in the age of migration.  
*Malin Thor Tureby, Linköping University; Jesper Johansson, Linnaeus University*

"Specially Unknown"- Opportunities and Perils of Refugee Oral History  
*Katarzyna Nogueira, Foundation for the History of the Ruhr & LWL Industrial Museum*

Stuck in Transit: Irregular Migrants at the Periphery of Europe  
*Joanna Jordan, McGill University*

Voices of Migration: An Oral History Collective  
*OLIVIA DONALDSON, UNIVERSITY OF MAINE AT FARMINGTON; Michelle Bettencourt, University of North Carolina at Asheville*

Chair:

**OLIVIA DONALDSON**, UNIVERSITY OF MAINE AT FARMINGTON

### 131. Talking to strangers: teaching ethical Oral History Methods to undergraduates.

Roundtable

9:00 to 10:30 am

Panelists:

**Anne G Balay**, 1964

**Adrienne Petty**, College of William and Mary

**Amanda Littauer**, Northern Illinois University

**James Lane**, Indiana University Northwest  
**Phillip Reid**, Haverford College  
**Abreu Christina**, Northern Illinois University

Chair:

**Don Ritchie**, US Senate

### 132. Oral History in Our Challenging Times

Paper Session

9:00 to 10:30 am

Participants:

Oral History in its World Context  
*Paul Thompson, Oral History Society*

Refusal of Statist, Activist and Academic Modes of Representation within Latina/o Immigrant Oral Life Histories  
*Mario Alberto Obando, California State University, Fullerton*

The Trump Effect on the St. Kate's Voices of Homelessness Oral History Project  
*louise edwards-simpson, Professor*

The voices of the "popular": Listening to working-class anxieties in a deindustrialized economy  
*Piyusha Chatterjee, Concordia University*

Chair:

**Sarah K Loose**, Groundswell / IMIrJ / Portland State University

### 133. Addressing Structural and Colonial Racism in the Segregated State

Roundtable

9:00 to 10:30 am

Panelists:

**Monica Lewis-Patrick**, We The People of Detroit  
**Brian Molina**, Western Michigan University  
**Cecelia LaPointe**, Red Circle Consulting & Native Justice Coalition

Chair:

**Gwen Winston**, Michigan Roundtable for Diversity and Inclusion

### Coffee Break

10:30am to 11:00am

*John Molson Building: 9<sup>th</sup> Floor and J.W McConnell Building: 3rd Floor*

### 134. Making Sense of "Moving Homes"

Roundtable

11:00 to 12:30 pm

*John Molson Building: 2.435*

Panelists:

**Amanda Chalupa**, McGill University

**Donna Gabaccia**, Toronto Ward Museum

**Mounir Nasri**, Agincourt Community Services Association

**Asha Siad**, Borderless Films

Chair:

*Deniz Utku Kilinc*, McGill University

**135. Using digital media in an age of participatory research: hearing difficult emotions, learning with participants, and transferring knowledge to wider audiences**

Roundtable

*11:00 to 12:30 pm*

Panelists:

*Leila Qashu*, Concordia University

*Ioana Radu*, Institut national de la recherche scientifique

*Audrey Rousseau*, Centre for Feminist Research (York University)

*Lisa Ndejuru*, Mrs.

*Lara Rosenoff Gauvin*, McGill University, Department of Anthropology

Chair:

*Nadia Hausfather*, Centre for Oral History and Digital Storytelling (affiliate)

**136. Stories of Former Syrian Political Prisoners: How to Transform our Compassion into Action**

Mini-workshop

*11:00 to 12:30 pm*

Workshop Leaders:

*Kathleen Vaughan*, Concordia University/Centre for Oral History and Digital Storytelling

*Amina Jalabi*, Oral History Centre

**137. Working Class Memory in the Aftermath of Deindustrialization**

Panel

*11:00 to 12:30 pm*

Participants:

1. Factory Closure, attachment and loss: Changing identity at work? *Tim Strangleman*, University of Kent
2. The Emotional Half-Life of Deindustrialization in the US Rust Belt *Steven High*, Concordia, COHDS
3. SEAM Stress: The Making of a Graphic Novel about Garment Work and Struggle. *Leona Siaw*, Concordia University
4. The Mausoleum of Residual Industrialization: Historical Commemoration at the Nova Scotia Museum of Industry *Peter McInnis*, Department of History, St Francis Xavier University

Chair:

*Cynthia Hammond*, Centre for Oral History and Digital Storytelling, Concordia University

**138. Voices from the Archive: Creating and**

**contextualizing public memory in the American South**

Roundtable

*11:00 to 12:30 pm*

Panelists:

*Patrick Daglaris*, Samuel Proctor Oral History Program, University of Florida

*Helen Diana Eidson*, Auburn University

*Beth Topping*, Georgia State University

Chair:

*Florence M Turcotte*, University of Florida

Commentator:

*James G. Cusick*, University of Florida

**139. Webinar Planning 101: Designing for a Successful Webinar Experience**

Mini-workshop

*11:00 to 12:30 pm*

Workshop Leaders:

*Jeff D. Corrigan*, CA State University Monterey Bay

*Mary A Larson*, Oklahoma State University Library