2018 OHA Program Revisions

- The Archives Interest Group will meet Thursday Morning, 10am-11am, in John Molson Building: MB6.425.

- Thank You:
  Volunteer Coordinator - Lindsey Jackson
  Promotional Team/Public Stream - Simone Steadman-Gantous, and Kathryn Boschmann
  Exhibition Assistants - Lauren Laframboise and Lucie Lederhendler

- In the Schedule at a Glance, Sessions 107 and 108, on Saturday, take place in the AM.

- Awards and Grants: What is listed as the Martha Ross Teaching Award should be the Post-Secondary Teaching Award.

Revised Exhibits:

*Walk in the Water | Marcher sur les Eaux* (Kathleen Vaughan) uses textile mapping (hand piecing and digital and hand embroidery) that will integrate embedded, touch-sensitive audio exploring the lore and lure of this length of shoreline along the de-industrialized Saint Laurence River. (LB2)

*Not Being Able to Speak is Torture* (Luis C. Sotelo Castro) is a sound installation and research-creation project undertaken in collaboration with a family of Colombian refugees and sound artist Barry Prophet. Visitors will listen to the walls tell the story. Thirty minute visits during these periods: Wednesday, October 10, 6:00–7:30 p.m.; Friday, October 12, 4:00–6:30 p.m.; Saturday, October 13, 5:00–7:00 p.m. (Active Listening Lab, COHDS, LB 1042)

Cancelled Panels:

030. "An Empty Chair Is Not Really Empty"
Performance
Thursday
10:30 a.m.–Noon
J.W. McConnell Building: LB322
Chair:
*Alicia Aroche*, Virginia Commonwealth University
Performers:
*Alison Salazar*, Independent Artist
*Kayla Herszog*, Independent Artist

Facilitated Discussion
Friday
2:15–3:45 p.m.
John Molson Building: MB3.430
Facilitators:
*Luis Carlos Sotelo Castro*, Concordia University
*Mi’Jan Célia Tho-Biaz*, Independent
Panel Revisions:

014. Community Action
Paper Session
8:30–10:00 a.m.
J.W. McConnell Building: LB207
Participants:
Re(membering) the Borderlands: Negotiating Belonging and Building Community in Chinese Tucson, Priscilla Martinez, University of California, Santa Cruz, and Tucson Chinese Cultural Center
“So Much More Than Oral History”: Collecting Stories to Create Community Action, Lindsay Varner, Cumberland County Historical Society and Hamilton Library Association
Chair: Adam Tinkle, Skidmore College

017. Queer Stories, Queer Lives
Paper Session
Thursday
8:30–10:00 a.m.
J.W. McConnell Building: LB362
Participants:
First Voice Perspectives on “La Marcha”: Queering Chicago’s Puerto Rican Parade, Milka Ramirez, The Institute for Clinical Social Work and The Puerto Rican Arts Alliance: El Archivo Project
Tending the Bulldagger Archive: Identificatory Practices, Negotiations, and Iterations of Lesbian Masculinities in a Post-Trans Temporality, Sasha T. Goldberg, Indiana University
The Life and Times of Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present, Maria McGrath, Bucks County Community College
Chair: Maria McGrath, Bucks County Community College

020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee
Roundtable
8:30–10:00 a.m.
John Molson Building: MB9B
Panelists:
Martin Dennis Meeker, University of California, Berkeley
Anna Sheftel, Saint Paul University
Stephen Sloan, Baylor University
Sherna Berger Gluck, California State University, Long Beach

024. The Influence and Resilience of Women in Politics and Activism
Performance
8:30–10:00 a.m.
John Molson Building: MB9F
Chair: Natalie Navar, California State University, Fullerton
Performer: Jessica Buckle, California State University, Fullerton
Katelyn York, California State University, Fullerton
Helen Yoshida, California State University, Fullerton

036. Oral History and the Dynamics of Public Memory
Paper Session
10 a.m.–Noon
John Molson Building: MB9D
Participants:
Arabic-Speaking Objects: Research-Creation and Oral History to Explore Recent Immigrants’ Narratives of Displacement and Settlement, Emma Haraké, Concordia University
Threads of Memory: Oral History and Paisley's Thread Mills, William Burns, University of Glasgow
Fifty Years of Naxalism: An Investigation of Popular Movements through Oral Narratives, Rajesh Prasad, Nehru Memorial Museum and Library
Chair: Carol Gray, University of Connecticut
Paul Thompson, Oral History Society

Paper Session
Thursday
10:30 a.m.–Noon
John Molson Building: MB9EG (Live Streaming)
Participants:
Journalists in the Long and Wide Civil Rights Movement: The Untold Story behind the Storytellers, Melita M. Garza, Texas Christian University
Civil Rights, Human Rights, Labor Rights: Farmworkers and Migration in the US Southwest, Veronica Reyes-Escudero, University of Arizona
Killing the Messengers: The Importance of Oral History for Freedom of Expression in Mexico and Beyond, Celeste Gonzalez de Bustamante, University of Arizona

Leslie McCartney, University of Alaska Fairbanks
Myriam Fellous-Sigrist, King’s College London
Chair:
Martha Norkunas, Middle Tennessee State University

Chair:
Natalie Navar, California State University, Fullerton
Performer:
Jessica Buckle, California State University, Fullerton
Katelyn York, California State University, Fullerton
Helen Yoshida, California State University, Fullerton
Desert Voices: Notes on Producing an Oral History Website with a Journalism History Class, Linda Lumsden, University of Arizona
Chair: Melita Garza, Texas Christian University

044. On Being Interviewed: Holocaust Survivors Reflect on Their Encounters with Oral History
Roundtable
Thursday
1:45–3:15 p.m.
J.W. McConnell Building: LB322
Panelists:
Eva Kuper, Montreal Holocaust Museum
Sidney Zoltak, Montreal Holocaust Museum
Chair: Anna Sheftel, Saint Paul University
Commentator: Stacey Zembrzycki, Dawson College

047. The Long Sixties: Global Movements
Paper Session
1:45–3:15 p.m.
John Molson Building: MB9A
Participants:
One Hundred Student Revolutions, an Oral History Project Twenty Years Later: Biographical Interviews from a Longitudinal Perspective, Miroslav Vanek, Institute of Contemporary History, Czech Academy of Sciences
Chair/Commentator: Robert Korstad, Duke University

066. Oral History Project Tools
Paper Session
8:30–10:00 a.m.
J.W. McConnell Building: LB314
Participants:
New Open Source Solution for Digital Archives of Oral History Jiří Hlaváček, Institute of Contemporary History, Czech Academy of Sciences
Transcribing the Transnational Experiences of Michigan Iranian-Americans, Camron Michael Amin, University of Michigan-Dearborn
Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists, Michelle Holland, Baylor University
Video Oral Histories via a Responsive Web Interface Backed by Cloud Services, Michael Christel, Carnegie Mellon University

089. Influencing Public Discourse and Policy through Firsthand Testimony
Paper Session
Friday
10:30 a.m.–Noon
John Molson Building: MB9EG (Live Streaming)
Participants:
Abandoned: Stories from Survivors of Gun Violence, Holly Werner-Thomas, Columbia University
The Texas After Violence Project, Jane Field, Texas After Violence Project
Oral History, Organizing, and Creation of Subjectivity (or, Why Should I Be a Member Anyway?), Daniel Horowitz, Garcia, Alternative Historian and StoryCorps
Chair: Holly Werner-Thomas, Columbia University

104. Contemporary Student Activism
Paper Session
Friday
2:15–3:45 p.m.
John Molson Building: MB9EG (Live Streaming)
Participants:
Documenting the Silences of the Disenfranchised: Reclaiming the Narratives of Black Female Student Activists, Lael Hughes-Watkins, Kent State University
Within These Walls: The Place of (Be)longing, Anger, and Power in Geography Students’ Strike at Concordia University, Nadia Hausfather, Concordia University
Chair: Leslie McCartney, University of Alaska Fairbanks

112. Oral History at the Museum: To Be, Not to Be, or How to Be?
Roundtable
Saturday
9:00–10:30 a.m.
J.W. McConnell Building: LB205
Panelists:
131. Engaging/Critiquing LGBTQ+ Oral Histories
Paper Session
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session
Participants:
The Oral Biography: Social Movements and Change through a Single Life Story, Ian F. Bradley-Perrin, Columbia University
Making History, Claiming Identity: Oral History and the Politics of Community, David S. Churchill, University of Manitoba
Locating Lesbians, Finding 'Gay Women,' Writing Queer Histories: Reflections on Oral Histories, Identity, and Community Memory, Valerie Korinek, University of Saskatchewan
Chair: Alan Wong, Vanier College

150. Oral Historians: Honoring the Treaties We Make with Our Indigenous Narrators
Paper Session
Saturday
1:45–3:15 p.m.
John Molson Building: MB9B
Participants:
The American Indian Tribal Histories Project, Francine Spang-Willis, Montana State University
How We Go Home: Voices from Indigenous North America, Sara Sinclair, Columbia University
Non-Native Americans Working with Indigenous Community, Valerie Fendt, Columbia University
Chair: Amy Starechecski, Columbia University