**Additional Topics/Links from the Chat Log**

\*\*Listed in general chronologic order to supplement webinar recording\*\*

Institutional Review Boards and Oral History

<https://www.oralhistory.org/information-about-irbs/>

Tools to remotely scan documents

Microsoft Office Lens: <https://play.google.com/store/apps/details?id=com.microsoft.office.officelens&hl=en_US> (Android)

<https://apps.apple.com/us/app/microsoft-office-lens-pdf-scan/id975925059> (iPhone)

Docusign: <https://www.docusign.com/>

Hellosign: <https://www.hellosign.com/>

If the interviewee has no technology, you always have the option to physically mail the form, then discuss it on the phone afterwards if there are no other tech options. Include a self-addressed stamped envelope for extra consideration for the return trip!

Online Recording Security

In general, file security/anonymity issues should certainly inform your decision to even consider a remote option. The riskier the interview, the more you want to keep it in-person only, keep files local and off the cloud, use encryption for transmission, pseudonyms on the recording, etc.

The Electronic Frontier Foundation is a good resource for learning more about the safety of various platforms with regard to surveillance or cloud storage: <https://www.eff.org>

Disk Partition Encryption Tool: <https://veracrypt.codeplex.com/>

“Mutual Sighting”

Discussed in: Alessandro Portelli, The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History (Albany: State University of New York Press, 1991)

Overall Resource Guides

TOHA Technology Article/Guide: [www.baylor.edu/toha/technology](http://www.baylor.edu/toha/technology)

Oral History in the Digital Age: <http://ohda.matrix.msu.edu/>

Digital Omnium: <http://digitalomnium.com/>

Media Converters

MIKSOFT Media Converter: <https://www.miksoft.net/mobileMediaConverter.php>

Audacity: <https://www.audacityteam.org/>

WAV vs. MP3

Record in the uncompressed format (WAV) for preservation and compress (MP3) to share or for easier access online. Budget 1GB per hour for WAV. Always investigate if your software/hardware supports WAV recording and consider asking questions of app/software manufacturers as to how they are converting/compressing their files before they are delivered.

Audio Interfaces

Audio interface means you can pull audio from a computer, and send it as a signal to the recorder, utilizing preservation format quality of the recorder. you'll need a connector for recorder to computer, but high-quality Zoom/Skype/other VOIP calls can result.

User Experiences

I recall I tried the Olympus TP-8 and could not get it to work. Ended up putting the call on speaker phone and sitting the recorder next to the phone.

On the Olympus, one voice will be MUCH louder than the other.

Not sure if it would help but journalist friend who uses the Olympus pick-up said she wears over-ear headphones over the Olympus

JK Audio products are pretty amazing for landline. Nunn Center interviewer did 9 interviews last week using the QuickTap. Nunn Center Studio uses VOIP, not all landline interfaces will work with VOIP so do your homework.

Several years ago, I used FaceTime+Quicktime to record my parents telling their life stories. Worked well.

Just tried the Xbox bar. It's super easy to record and playback.

Zoom Cloud also allows users to automatically create transcripts! It's not bad for a basic transcript. You definitely have to clean things up, but it helps a ton!

Additional Product Links

Pro-quality recording apps for Internet and phone (with external recorder): <https://hindenburg.com/products/hindenburg-journalist-pro>

"PCM Recorder" for iPhone. Free, records in WAV: <https://apps.apple.com/us/app/pcm-recorder-pro/id525311993>

Voice Recorder and Audio Editor (TapMedia Ltd) includes the option to select the default audio format (.aiff, .caf, .m4a, .wav, and .mp3). <https://itunes.apple.com/us/app/voice-recorder-audio-editor/id685310398?mt=8>

RecForge II on Android: <https://play.google.com/store/apps/details?id=dje073.android.modernrecforge&hl=en_US>

Webcam Light source... LumeCube AIR... comes with a suction cup that will stick to the back of a laptop screen or cell phone: <https://lumecube.com/products/lume-cube-air-led-light>

Soundflower is no longer bundled with Mac OS. It needs to be reinstalled with each OS update/upgrade: <https://soundflower.en.softonic.com/mac/download>

Theirstory.io was built for oral history, super easy to use for the narrator, super affordable: <https://www.theirstory.io>

Current Online Remote Interviewing Resource Conversations

OHA Archives Interest Group Living Resource Document: <https://docs.google.com/document/d/1PSTjlzQuqcADjFs6QWm7VZaNNtIjVJwg1AsN1EsrIyU/edit>

H-OralHist Remote Interviewing Discussion Thread: <https://networks.h-net.org/node/16738/discussions/6031284/conducting-oral-history-interviews-remotely>