Times of Crisis, Times of Change

Human Stories on the Edge of Transformation

ORAL HISTORY ASSOCIATION

Program for the 44th Annual Meeting
Atlanta, Georgia • October 27–31, 2010

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The Oral History Association expresses its deep gratitude to those institutions that, in a time of economic hardship, so generously contributed valuable resources to this year’s meeting! Thank you for your support!

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Georgia State University, Department of History
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We acknowledge and thank these institutions for their generous in-kind contributions to key program events:

Jimmy Carter Presidential Library and Museum
Auburn Avenue Research Library
The Stetson Kennedy Foundation
The Names Project, AIDS Memorial Quilt
Martin Luther King Jr. National Historic Site
Atlanta Beltline Partnership
The 198 String Band
Kennesaw State University Museum of History and Holocaust Education

We also wish to appreciate and thank the individuals who enthusiastically stepped forward to support this Atlanta meeting:

Jamil Zainaldin, President, Georgia Humanities Council
Jamila Owens, Georgia Humanities Council
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Charlotte Carral, Instituto de Mexico
Imara Canady, National Center for Civil and Human Rights
Doug Shipman, National Center for Civil and Human Rights
David Stanhope, Jimmy Carter Presidential Library and Museum
Kahlil G. Chism, Jimmy Carter Presidential Library and Museum
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Jesse Peel, AIDS Legacy Project
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Co-Chair - Hermina Glass-Avery, Kennesaw State University
Wesley Chenault, Auburn Avenue Research Library
Paul Crater, Atlanta History Center
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Morna Gerrard, Georgia State University
Dave Hayward, Touching Up Our Roots, Inc.
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On behalf of the 2010 Program and Local Arrangements Committees, it is our pleasure to welcome you to Atlanta, Georgia and the 44th Annual Meeting of the Oral History Association.

We come together as OHA members, community members, and international guests to explore the almost limitless possibilities of oral history. More importantly, and embedded in this year’s conference theme, “Times of Crisis, Times of Change: Human Stories on the Edge of Transformation,” we gather to focus on the practice of collecting and re-telling human stories in profound moments of crisis and hope.

The tensions of the present moment are powerfully reshaping our lives, at both the local and global levels. From the interrelations of humanity and the environment, to the economic uncertainty we face as communities, to the almost constant struggle between violence and peace, it may appear to many of us that we are trapped in crisis. At the same time, moments of great crisis engender powerful new visions of change and transformation. Whether as involuntary subjects or active agents, leaders or witnesses, people live and embody these changes. Their memories are critical windows on human struggle, resilience, myth-making, and the political power of stories. They force a reckoning with the past as well as a reconsideration of the future. Such stories speak to both collective and contested understandings of life on the edge of transformation.

We assemble in this historic moment in Atlanta, a city defined by a vibrant and sometimes contested history of activism for civil and human rights. Moreover, it is also a city which has been transformed by waves of rural to urban migration, immigration, urbanization, and changes in the global economy, all of which have produced crisis, real or imagined, in Atlanta’s complex network of local communities. This is a perfect venue for participants to explore how oral histories can lend inspiration, spark debate, and give perspective as we work to understand the complex meanings of crisis, change, and transformation.

Our program is designed to both reflect upon the past as we connect these lessons toward a more equitable and humane future. This year marks the 50th anniversary of the birth of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee (SNCC). These pivotal events in the Black Freedom Struggle will be commemorated and explored in the Saturday evening keynote presentation. The Friday luncheon keynote by an award-winning journalist, reflects on the methodological, emotional and moral dimensions of gathering and representing stories in times of crisis and change. This year also marks the 5th anniversary of Hurricane Katrina, the focus of our Thursday plenary. Two other plenaries will further explore the conference theme. On Friday afternoon, a plenary on immigration will provide us a chance to see both the historic and present-day manifestations of human movements, as well as turn our gaze toward the struggle for meaningful solutions to what is becoming a human tragedy. On Saturday, a plenary showcasing a conversation among organizers and participants in a diverse array of community-based LGBT oral history projects will help us explore the complex relationship of oral history to the communities that these projects emerge from, the struggles they engage, and the histories they document and make public.

We are also using the 2010 program to spotlight new works in oral history, some of the most vibrant examples of the exciting growth in the field. Throughout the conference you will see “Book Spotlight” panels marked in your program. These sessions will allow for a more intimate exploration of new work, including questions of methods, analysis, publication, and narrative. Wednesday is dedicated to an assortment of workshops designed to offer you the latest in hands-on practice, digital technologies, preservation, and ethics and the law. Several other workshops can be found throughout the conference, along with round table discussions, film screenings, local tours, a community showcase, and other special events geared toward our historic site.

We hope the 2010 conference will provide you with an engaging opportunity to further immerse yourself in the dynamic field that is oral history in the 21st century.

Welcome to Atlanta!

David A. Reichard and Tomás F. Summers Sandoval
2010 Program Committee Co-Chairs
SPECIAL EVENT

WEDNESDAY EVENING OPENING EVENT 7:00–9:00PM

Times of Crisis, Times of Change: Voices from the Great Depression

Sponsored by Kennesaw State University Center for the Study of the Civil War Era and Georgia State University Department of History

Auditorium of the Auburn Avenue Research Library (directions on page 5)

Dessert and coffee

The evening is brought to you by “The Three Presidents!”: OHA Past President Charles Hardy III, who will facilitate the panel discussion; current OHA President Mike Frisch performing on fiddle, guitar, and vocals; and OHA Vice-President/President-Elect, Rina Benmayor, who will MC the evening.

The Great Depression is an important historical reference for our own time, a period of hardship and crisis that contains within it the prospect and promise of change. We kick off our conference and its theme, “Times of Crisis, Times of Change,” with a unique program, combining documentary film, live performance of Depression and New Deal era songs and images, and a nonagenarian historical protagonist.

Two years ago in Pittsburgh, a plenary session on the Federal Writers’ Project introduced us to a major film and book, then in production. Soul of a People and its accompanying book are now in distribution all over the country. The evening opens with several clips from the film, followed by The 198 String Band’s live performance of “I’d Rather Not be on the Rolls of Relief”: Images and Songs from the Great Depression and New Deal era songs and images, and a nonagenarian historical protagonist.

Soul of a People: Writing America’s Story connects the economic, political and environmental tensions of the present moment with a country caught in the grip of the Great Depression, when unemployed men and women looked to the government for a life raft, and many found relief through the Works Progress Administration. The WPA Federal Writers’ Project recruited a diverse crew of out-of-work writers, old newspaper hands, former schoolteachers, typists, high-school dropouts and drunks, and assigned them to fan out across America to learn its history, interview its citizens and produce the first-ever portrait of America in a series of state travel guides. Men and women like Richard Wright, Ralph Ellison, Jim Thompson, Vardis Fisher, Zora Neale Hurston, John Cheever, and Studs Terkel, were assembling guides and interviews, but they were also knitting together the cultural fabric torn apart by the national crisis of the Great Depression. Soul of a People offers a fresh look at the WPA guides and the Project’s long-hidden interviews, and reveals a rich legacy that speaks to us anew.

The 198 String Band combines large-screen sequences of Depression-era photographs with live performance of largely unknown songs from the 1930s. The photographs are drawn from lesser-known images in the archives of the Farm Security Administration (FSA) and the Library of Congress. The songs are from long-unavailable period records and FSA migrant camp field recordings; some have never been publicly performed or commercially recorded. The 198 String Band is

Soul of a People. Photo courtesy of Spark Media

The 198 String Band. Photo by Joan Crouse
from Buffalo, NY. Tom Naples (guitar, banjo, autoharp) has researched the music of the Great Depression in archives and travelled the route of the Dust Bowl migrations. Peggy Milliron (guitar, vocals) is a music educator and avid photographer who did the photo research for this presentation and partnered in the editing process. Mike Frisch (fiddle, guitar, vocals) is Professor of American Studies and History at the University at Buffalo, and the current President of the Oral History Association.

Andrea Kalin is Director and Co-Producer of Soul of a People. She is an internationally recognized documentary filmmaker and founder of Spark Media, a D.C. based-production company which specializes in creating programs on social change. Ms. Kalin’s recent projects include: Partners of the Heart, narrated by Morgan Freeman, and Prince Among Slaves, attracting sell-out audiences on the film festival circuit.

David A. Taylor, (SPARK Media) is the film’s co-producer and co-writer. He is also author of the companion book, Soul of a People: The WPA Writers’ Project Uncovers Depression America, which tells the story of the Federal Writers’ Project.

Stetson Kennedy, a pioneering folklorist, oral historian, and environmentalist, is the author of: Palmetto Country, Southern Exposure, The Jim Crow Guide, The Klan Unmasked, and After Appomattox. He is a recipient of the Florida Folk Heritage Award, the Florida Governor’s Heartland Award, an honorary doctorate from the University of North Florida, and the NAACP Freedom Award. Kennedy learned how to document folklore from Zora Neale Hurston while on the Federal Writers’ Project in Florida. While in Paris, Jean Paul Sartre published “The Jim Crow Guide” after Kennedy could not find any interested American publisher. After World War II Kennedy infiltrated the Ku Klux Klan, and while undercover provided information, including secret code words and details of Klan rituals, to the writers of the Superman radio program, resulting in a series of four episodes in which Superman battles the KKK. Kennedy is the only living subject of a Woody Guthrie song.

Host: Auburn Avenue Research Library

The Auburn Avenue Research Library serves as the venue for our Wednesday Evening Opening Event, the photographic exhibit, “Sheltering Justice,” and the Saturday all-day Teachers’ Workshop: Oral History in the 21st-Century Middle and High School Classroom. Anchoring the west end of the Sweet Auburn historic district, the Auburn Avenue Research Library on African American Culture and History opened May 1994 in Atlanta. A special library of the Atlanta-Fulton Public Library System, it is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.

The Library is within easy walking distance: Exit the hotel through the main door, turn left onto Courtland Street, walk 2.5 blocks to Auburn Avenue. The Auburn Avenue Research Library is across the street.

Soul of a People will be screened in its entirety on Friday evening (see Film Screenings). Copies of Taylor and Kennedy’s books will be available for purchase after the panel and in the book exhibit room at the conference. And, don’t miss Charles Steffen’s photo exhibit “Sheltering Justice,” in the Auburn Avenue Research Library Gallery. For descriptions see page 13.
PRESIDENTIAL RECEPTION
AT THE JIMMY CARTER
PRESIDENTIAL LIBRARY
AND MUSEUM

Thursday, October 28, 6:00–8:30PM

Sponsored by Kennesaw State University Department of History, Public History Program, and Shaw Chair in History, and Emory University Transforming Community Project

Buses depart from the hotel beginning at 5:30PM; the last bus will return to the hotel at 9:15PM. The Carter Library is within walking distance of many restaurants.

The 2010 OHA Presidential Reception will be held in the reception hall of the Jimmy Carter Presidential Library and Museum, adjacent to the Carter Center, in the heart of Atlanta. The Museum’s permanent exhibit marks significant events in Jimmy Carter’s presidency and his continued contributions to world peace. A highlight of the exhibit is a digitally-constructed, minute-by-minute run through one day in the President’s agenda. The museum also has a state-of-the-art digital interactive table, of which there are only six in the world. The Museum is adjacent to the reception hall, to facilitate visiting the exhibit. There will be a charge of $6 for the Presidential Reception, payable with registration, which includes the museum ticket.

Memorial Tribute to Brother Blue
This year at the Presidential Reception we will pay tribute to Hugh Morgan Hill, known to us all as Brother Blue. Brother Blue, who passed on last November, touched each of us over the years. He never missed an OHA meeting, gracing us with his inspired praise poems, reminding us all of the human importance of story. We will have an opportunity to share our stories in remembrance of our friend and colleague, Brother Blue.

Photo by Roger Gordy

BOOK SPOTLIGHTS,
PUBLICATION ROUNDTABLE,
AND AUTHOR'S TABLE

Sponsored by the Georgia Humanities Council, Oxford University Press, and Palgrave MacMillan

As 2010 has been a watershed year for publication of oral history books, we are featuring a series of eight Book Spotlights, giving authors the opportunity to discuss their work in greater depth. The Spotlights range from a focus on an individual book, or group of books, to select contributions in anthologies. The Book Spotlights are spaced throughout the program and are free and open to the public. Complementing this focus on publications are a Roundtable and a collective Authors’ Table.

Roundtable: Publishing and Editing Oral History,
Thursday morning, 8:15–10:00AM.

Authors’ Table will run throughout the meeting in the Exhibit Room. A collective booksigning will take place Friday afternoon 3:15–3:45PM.

Book Spotlights:

Sue Armitage and Laurie Mercier, Speaking History: Oral Histories of the American Past, 1865-Present. Palgrave; and Jehanne Gheith and Katherine Jolluck, Voices from the Gulag. Palgrave


D’Ann Penner and Keith Ferdinand, Overcoming Katrina: African American Voices from the Crescent City and Beyond. Palgrave

J. Todd Moye, Freedom Flyers: The Tuskegee Airmen of World War II. Oxford University Press

Alessandro Portelli, They Say in Harlan County. Oxford University Press


Kia L. Caldwell, Kathleen Coll, Tracy Fisher, Renya Ramirez, and Lok Siu. Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture. Palgrave

Photo by Roger Gordy
MARIA HINOJOSA, The Futuro Media Group
“Creating Trust and Opening Doors: One Journalist’s Story”

CAPITOL CENTER

Presiding: Rina Benmayor, OHA Vice-President/President-Elect
Introduction: Salvador De Lara, Consul General of Mexico in Atlanta

Sponsored by the Instituto de México, and the National Center for Civil and Human Rights

Maria Hinojosa, an award-winning journalist and writer, gives national visibility to the human stories of our moment. She speaks to immigrants, undocumented workers, women activists, artists, students, youth, gangs, professionals, politicians, small business owners, corporate bosses, and victims of war, economic, and natural disasters. In sharing some of the stories she has gathered from widely divergent social and geographic contexts, Hinojosa offers personal reflections on the challenges of establishing trust, empowering voices, and representing people’s experiences. A Latina who crosses physical and cultural borders, she brings particular cultural understandings and moral responsibilities to her work as a gatherer, interpreter, and disseminator of stories.

Hinojosa is President of The Futuro Media Group, anchor of the weekly NPR program “Latino USA,” anchor of WGBH’s “One on One with Maria Hinojosa” and V-me’s “La Plaza: Conversaciones con María Hinojosa.” She was senior correspondent on “NOW, with David Brancaccio,” and is a continued contributor to PBS. She has garnered many awards and honors, including the Ruben Salazar Award from the National Council of La Raza, a lifetime achievement award in media from the Hispanic Organization of Latin Actors, and a Robert F. Kennedy award in radio for her reporting on the disadvantaged. Three times in the past decade Hispanic Business Magazine named her one of the 100 most influential Latinos in the United States. In 2001 she received an Emmy in recognition for her work covering the September 11th attacks in New York City.

For those not attending the luncheon, the program will begin at 12:45PM.
Stories of Transformation: 
Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee

ATLANTA 1, 2, 3

Presiding: Rina Benmayor, 
OHA Vice-President/President-Elect
Panel Introduction: Doug Shipman, 
National Center for Civil and Human Rights
Panel Moderator: Cliff Kuhn, 
Georgia State University

Sponsored by the Georgia Humanities Council, the National Center for Civil and Human Rights, Georgia State University
Department of African American Studies, Kennesaw State University Center for the Study of the Civil War Era, and Emory University Department of History and James Weldon Johnson Institute

Narratives of the Civil Rights Movement often emphasize the Movement’s “big” events and developments: the large and dramatic public demonstrations and marches, the legislative breakthroughs, and the transformation of electoral politics. Yet there is another, crucially important dimension of the Movement—and by extension any movement—which often gets shortchanged: the personal transformations of those involved, a subject which of course oral history is especially well-suited to address. How did millions of people have the wherewithal to challenge and undermine an oppressive system in ways that would have been off limits just a short time before? What role did the Movement play in transforming individual consciousness? And how do we assess the Movement’s impact and meaning in personal terms a half century later? Four leading Atlanta Student Movement and SNCC veterans reflect upon their own personal transformations through the Movement.

Constance Curry is an accomplished author, having published or co-written four books on leading figures in the U.S civil rights movement and an edited volume on the role of white women in the movement. She travels and speaks about her work throughout the country. She is also the producer of the award-winning film, The Intolerable Burden, on the work of Mae Bertha and Matthew Carter, black sharecroppers who sent their children to white schools in 1965 in the heart of the Mississippi Delta. Ms. Curry was the first white person on the Executive Committee of SNCC in 1960, served as Southern Field Secretary of the American Friends Service Committee for 11 years, and spent 12 years as the Director of the Office of Human Services for the City of Atlanta. She is currently working on issues of resegregation in public education and the fast track to prison, especially for youth of color.

Lonnie King was a student at Morehouse College in 1960 when he helped launch the Atlanta student sit-in movement. He was the chairman of the Committee on an Appeal to Human Rights in Atlanta from its inception. He was a founding member of SNCC and served on its first executive committee representing the State of Georgia. In 2007 he served on the Content Council of the National Center for Civil and Human Rights, and in 2008 launched the Coalition for the New Georgia, in preparation for the presidential election. He is currently Chairman of the Board of PeachtreeHope Charter School, Inc., whose goal is to
eliminate the achievement gap between inner-city school children and their counterparts in the suburbs. He is also a doctoral student in History at Georgia State University.

**Bernard LaFayette, Jr.** has been a civil rights movement activist, minister, educator, and lecturer, and is an authority on the strategy of nonviolent social change. He was a co-founder of SNCC in 1960, and a leader of the 1960 Nashville Movement, the 1961 Freedom Rides, and the 1965 Selma Movement. He directed the Alabama Voter Registration Project in 1962, and was appointed National Program Administrator for the Southern Christian Leadership Conference (SCLC) and National Coordinator of the 1968 Poor Peoples’ Campaign by Martin Luther King, Jr. An ordained minister, Dr. LaFayette has served on the faculties of numerous institutions and traveled extensively to many countries as a lecturer and consultant on peace and nonviolence. Currently, Dr. LaFayette is a Distinguished Visiting Scholar at the University of Rhode Island Center for Nonviolence and Peace Studies, Kingston, R.I., Distinguished Senior Scholar-in-Residence at Emory University, and on the faculty at Candler School of Theology in Atlanta, Georgia.

**Judy Richardson** was a staff worker with the Student Nonviolent Coordinating Committee for three years in the early 1960’s, in Georgia, Mississippi and Alabama. She co-founded in 1968 the Drum & Spear Bookstore in Washington, D.C., then the country’s largest African American bookstore. She served as Director of Information for the United Church of Christ Commission for Racial Justice in New York City. In 1978 she began her film production work with the Academy Award-nominated, 14-hour PBS series, *Eyes on the Prize*, and later became its education director. Her film, *Scarred Justice: The Orangeburg Massacre 1968*, was broadcast nationally on PBS and presented at the NAACP’s 100th anniversary celebration. Her other productions include a 2-hour History Channel film, *Slave Catchers, Slave Resisters*, and all the videos for the National Park Service’s “Little Rock Nine” Visitor Center. She co-edited with five other SNCC women activists *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, University of Illinois Press, 2010.

**Moderator: Cliff Kuhn** is Associate Professor of History at Georgia State University, and past President of the Oral History Association. His publications include *Living Atlanta: An Oral History of the City, 1914-1948* and “There’s a Footnote to History: Memory and the History of Martin Luther King’s October 1960 Arrest and Its Aftermath,” which appeared in the *Journal of American History*. He played an active role in the Coalition to Remember the 1906 Atlanta Riot, and in 2007 served as co-chair of the Content Council for the National Center for Civil and Human Rights.

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM.
Commemorating the 5th anniversary of Hurricane Katrina, this plenary re-unites scholars and oral history practitioners who conducted extensive research in the aftermath of the disaster. The crisis propelled the plenary presenters and their institutions to conduct extensive interviews with survivors, at the time and in the ensuing months and years. It also led the OHA to establish the Emerging Crisis Fund. Jennifer Abraham, Mark Cave, Keith Ferdinand, D'Ann Penner, and Stephen Sloan provide their own eyewitness accounts, and focus on the use of oral history to reconstruct stories of/in crisis and change. Among the questions they pose are: How did the people of New Orleans bear witness to the disaster? How did these human stories help transform society? How did oral historians and folklorists construct their stories of these moments? Katrina's legacy sheds light on how we adapt, change, and understand life on the edge of transformation.


Mark Cave is Curator of Manuscripts and Oral Historian at The Historic New Orleans Collection. He is the current Chair of the Oral History Section of the Society of American Archivists. In the aftermath of Katrina he initiated an oral history project titled “Through Hell and High Water: New Orleans, August 29–September 15, 2005.” The intent of the project was to capture the stories of first responders who worked in the New Orleans metropolitan area during the storm and the weeks that followed.

Keith C. Ferdinand is Clinical Professor of Medicine in the Cardiology Division at Emory University and Chief Science Officer at the Association of Black Cardiologists, where he directs the Health Outreach Prevention and Empowerment (HOPE) project. He is also the Director of Cardiovascular Health at the St. Thomas Health Center in New Orleans. Dr. Ferdinand is co-author with D’Ann Penner of Overcoming Katrina: African American Voices from the Crescent City and Beyond (2009), which will be featured as a Book Spotlight Friday morning.

D’Ann Penner is an oral historian focusing on how people respond to cataclysmic disruptions. Between September 2005 and August 2008, Dr. Penner conducted over 275 interviews of survivors displaced by Hurricane Katrina. She has a Ph.D. in History from UC Berkeley, and is co-author with Keith Ferdinand of Overcoming Katrina: African American Voices from the Crescent City and Beyond (2009). Currently a Scholar-in-Residence at the Southern Institute for Education and Research at Tulane University, Penner is studying law and conducting research that places questions of Katrina’s aftermath in a legal perspective.

Respondent: Al Stein is an archival oral historian and Chair of the OHA Education Committee.
“A Nation of Immigrants”: Human Rights, Labor Rights, and Migration Politics in the 21st Century

FRIDAY PLENARY, OCTOBER 29

CAPITOL NORTH
Moderator: Tomás F. Summers Sandoval,
Assistant Professor of History and Latina/o Studies, Pomona College

Like all nations, the United States is a collection of narratives. Stories provide structure and form to a naturally complex and contradictory past. They not only frame our understanding of a time long since past, but they fundamentally shape our understanding of the present. Perhaps no other single narrative has occupied a more central position in this process of meaning-making than that relating to immigration. “The United States is a nation of immigrants.” Of course, every “truth” communicated by this narrative is accompanied by a stark reminder of its limits. This is also a nation of racism and white supremacy. This is also a nation of slavery, indentured servitude, and labor abuses.

Our present moment is shaped by these competing stories, these narratives forged through pain, hope, and struggle. This featured plenary will delve into the intricacies and complexities of our present moment with presentations from a diverse set of panelists who will help us center human beings within the nexus of political rhetoric, economic uncertainty, and bureaucracy.

Bruce Goldstein is the Executive Director of Farmworker Justice, a leading national voice on issues affecting migrant and seasonal farmworkers. Since first joining FJ in 1988 as a staff attorney, he has worked to empower farmworkers to improve their living and working conditions, immigration status, health, occupational safety, and access to justice.

Mary E. Odem is Associate Professor of History and Women’s Studies at Emory University. She is the author of numerous publications on women, gender, immigration, and ethnicity in U.S. history, and is the editor (with Elaine Lacy) of Latino Immigrants and the Transformation of the U.S. South, published by University of Georgia Press.

Saket Soni is an organizer and Director of the New Orleans Workers’ Center for Racial Justice, founded after Hurricane Katrina to organize African Americans and Immigrants across the colorline. Along with others, he has organized campaigns on international labor trafficking, human rights abuses in detention centers, and the enforcement regime in the Gulf Coast.

2006 Immigration March in Downtown Los Angeles. Photo by Miguel Tinker Salas
Community-based oral history projects often invite participants to collaborate from across a spectrum of interests and positions, bringing narrators, volunteers, professional oral historians and academics together in the service of reclaiming a lost or neglected aspect of a community's history. For many years, and in many ways, such projects have been organized in a variety of lesbian, gay, bisexual and transgender communities producing numerous benefits for the LGBT communities they document. At the same time, such projects face many challenges typical of community-based oral history projects, including locating appropriate interviewees, organizing and sustaining the effort, garnering community support, securing funding, and facing divisions within the community as well as determining how to represent LGBT community histories with authenticity and honesty. This plenary provides an opportunity for organizers and participants of several LGBT community-based oral history projects to compare notes, sharing their own experiences with organizing and implementing these kinds of projects, inviting the audience to participate in a dialogue about these important issues.

Tracy Baim is a Chicago-based lesbian journalist, editor, and publisher, who writes about LGBT communities, media, politics. She is Executive Director of Chicago Gay History (ChicagoGayHistory.org) a web-based project including more than 270 video interviews.

Wesley Chenault is an archivist and public history advocate. He was project director for “Atlanta’s Unspoken Past,” an LGBT oral history project at the Atlanta History Center, and is involved in a new African American LGBT oral history project underway at the Auburn Avenue Research Library on African American Culture and History. Chenault works to promote public awareness and use of these collections through solo and collaborative projects, including the public art project “Memory Flash” by artist collective John Q.

Dave Hayward is Coordinator of Touching Up Our Roots, Inc. which focuses on how LGBT people in Atlanta and the state of Georgia have expanded civil rights for all people. He also serves on the Global Advisory Board of the National Center for Civil and Human Rights.

Glenne McElhinney is the Director of the Impact Stories Oral History Project, documenting the LGBT movement of the 1960s-1980s, with a focus on California. The project is gathering stories from the personal accounts of activists, musicians, politicians, writers, and cultural workers who were involved in or directly affected by the California LGBT movement.
This year, we inaugurate a new feature of the program: a Presidential Panel, recognizing one panel that directly addresses the conference theme. In light of the 50th Anniversary of the founding of the Student Nonviolent Coordinating Committee, we present:

**Session 6.9: SNCC and the African American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement**

**FRIDAY, OCTOBER 29, 10:15AM–12:00 NOON**
**CAPITOL SOUTH**

*Organized and sponsored by the OHA Committee on Diversity*

Welcome: Rina Benmayor, OHA Vice-President/President-Elect
Chair: Curtis Austin, The University of Southern Mississippi
Panelists:
Emilye Crosby, SUNY Geneseo
Hasan K. Jeffries, The Ohio State University
Commentator: Judy Richardson, Northern Light Productions

**EXHIBITS**

**AIDS Memorial Quilt** – The AIDS Memorial Quilt, founded in 1987 in San Francisco, is supported by the NAMES Project Foundation, which is headquartered in Atlanta and has raised millions of dollars to support AIDS service organizations. We are privileged to have select panels from what has been described as “the world’s largest art project” on display in various rooms at the OHA conference this year, a reminder of how crisis can give birth to profoundly creative ways of commemorating, remembering, and preserving histories and legacies. The Saturday afternoon Civil Rights/Human Rights Tour includes a visit to the NAMES project headquarters (see Tours).

**“Sheltering Justice”** – Photo exhibit in the Gallery of the Auburn Avenue Research Library.

“Sheltering Justice” is a photo exhibit on the Peachtree-Pine homeless shelter in Atlanta. It documents the men who live and work at Peachtree-Pine, the community that has arisen there, and the struggles that have been waged to prevent the city government and business community from closing the facility down. The photographer, Charles Steffen, is a member of the Georgia State University Department of History and is writing a book on the politics of homelessness in Atlanta since 1979.

**“The Tuskegee Airmen: The Segregated Skies of World War II”** - Installation in the Conference Registration area.

“The Tuskegee Airmen: The Segregated Skies of World War II,” explores the history and heroism of the first African American pilots to fly in combat during World War II. In 1941 the U.S. Army established a segregated training program for African American pilots at Moton Field in Tuskegee, Alabama. The Red Tails, as they became known in combat, compiled a stellar record during the war. These pilots and 16,000 men and women who served as support personnel are all part of the Tuskegee Airmen. While their success did not bring broad social change at home, their service during the war influenced President Harry Truman to integrate the military in 1948. The ten-panel “Tuskegee Airmen” exhibit is presented by the Kennesaw State University Museum of History and Holocaust Education in partnership with Tuskegee University in Tuskegee, Alabama. Students enrolled in KSU’s Museum Studies class served as curators for the exhibition.

**FILM SCREENINGS**

**Soul of a People: Writing America’s Story.** Tells the story of the Federal Writers’ Project, which employed more than 6,000 writers, including Richard Wright, Zora Neale Hurston, Studs Terkel, Stetson Kennedy, and many others. Clips presented at the Wednesday evening Special Event, 7:00–9:00PM., Auburn Avenue Research Library.

Full Screening, Friday, 8:00–10:00PM, ATLANTA 4.

**Scarred Justice: The Orangeburg Massacre 1968.** Three African American students were killed and at least 28 wounded by white state police on the black campus of South Carolina State College during protests against the whites-only bowling alley nearby. This powerful PBS documentary uses eye-witness accounts with students, the governor, state police, journalists, and SNCC staffer Cleveland Sellers (whom authorities targeted), as well as rarely-seen footage and photos to explore the incident and its aftermath. Friday evening, 8:00–10:00PM, GEORGIA 1.
FEATURED EVENTS

World Historians Speak Out: Perspectives, Projections, and Pedagogy. Video interviews with key players in the field of world history, providing insights into their perspectives on the origins, evolution, and future of the field. Sunday, 9:15–11:00AM, CR123.

AIDS: In the Eye of the Storm, The Saga of Jesse Peel. Profiles Dr. Jesse Peel, a pioneer LGBT community organizer, activist, and psychiatrist, who was on the front lines as the AIDS pandemic spread. Co-founder of many of the AIDS service organizations in Atlanta and Georgia, he has worked with Dr. Sandra Thurman, Director of the Office of National AIDS policy during the Clinton presidency, and in the AIDS Legacy Project at Emory's Rollins School of Public Health. Sunday, 9:15–11:00AM, CR125.

COMMUNITY SHOWCASE

On Saturday, 1:00–5:00PM, stop in Capitol South for a coffee break and to see the “Community Showcase.” Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information about the dynamic work being done in the region, and look forward to informal discussion with OHA visitors. In this way, the connection to place and local people that has so long been a defining feature of our programs will be brought directly into the social settings that build and celebrate community in the OHA meeting.

BOOK EXHIBITS, VENDORS AND AUTHORS’ TABLE

Thursday, October 28, Friday, October 29 9:00AM–5:00PM
Saturday, October 30, 9:00AM–12:00 NOON
ATLANTA 1, 2, 3

From Thursday morning at 9:00AM through Saturday at 12:00 NOON, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations.

Authors will be available at various times throughout the meeting to talk with participants. A special book signing will held on Friday, 3:15PM.

NEWCOMERS BREAKFAST

Friday, October 29, 7:15–8:15AM
CAPITOL CENTER

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

COFFEE BREAKS/BOOKSIGNING

Friday, October 29, 3:15–3:45PM
ATLANTA 1, 2, 3

Saturday, October 30, 3:00–3:30PM
CAPITOL NORTH

Sponsored by Oxford University Press and Palgrave MacMillan

A chance to refresh and re-energize! On Friday, conference participants are invited to come together for conversation, refreshments and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses. On Saturday, stop in at the Community Showcase and talk with community members about their current projects.

DINE AROUND DINNER GROUPS

Friday, October 29, 6:00PM
HOTEL LOBBY

The past decade has seen an explosion of Atlanta’s rich and diverse dining scene, making it well prepared to host the OHA’s traditional Dine Aroun. Join us on Friday, October 29 to meet with members of the local history community and sample some of Atlanta’s eclectic culinary options. Sign up at the Dine Around display at the registration desk for the option that appeals to you. Transportation information will be provided at the display.
COMMITTEE ON DIVERSITY RECEPTION

Saturday, October 29, 5:30–6:30PM
NORTH TOWER LOBBY

OHA’s Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

AWARDS PRESENTATION

Saturday, October 29, 6:30–9:00PM
ATLANTA 1, 2, 3

The following awards for outstanding use of oral history will be presented:

- Article Award
- Post Secondary Teaching Award
- Small and Major Project Awards
- Emerging Crises Research Grant

The Vox Populi Award will be presented for the first time at the OHA 2010 Annual Meeting in Atlanta. The award honors outstanding achievement in the collecting and use of oral histories of individuals and organizations whose work has contributed to change for a better world.

The award is named in honor of Stetson Kennedy, a pioneer oral historian whose work has been an important tool for advocacy on behalf of human rights. His work has also had a significant, continuing impact on the oral history movement itself.

TOURS

Civil Rights/Human Rights
October 30, 2010, 1:00–4:30PM
Cost $30
Pre-Registration required
Capacity limited to 36

Since the late nineteenth century, Atlanta has played a key role in the African American freedom struggle. During the modern civil rights movement, it served as the national headquarters for both the Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC). It also has a connection to two Nobel Peace Prize recipients, Martin Luther King, Jr. and Jimmy Carter, and is the location of the NAMES Project’s AIDS Memorial Quilt. Its often complicated past and present offer a powerful lens into numerous civil and human rights struggles, as manifested by the 2007 establishment of the National Center for Civil and Human Rights in Atlanta (cchrpartnership.org).

The tour will begin along Auburn Avenue, the historic main thoroughfare of black Atlanta. Sites include the offices of the first black daily newspaper in the country; the Butler Street YMCA, where the first African American police officers were stationed in 1948; the churches which played a leading role in the freedom struggle dating back to the early twentieth century; and the Prince Hall Masons Building, home to both the first African American-owned radio station in the United States and the SCLC. Auburn Avenue is where Martin Luther King, Jr. was born, preached, worked, and is buried. Participants will stop at the tombs of Martin Luther and Coretta Scott King and tour the Visitor Center of the Martin Luther King National Historic Site, where they will meet with park staff.

The next stop on the tour will be the NAMES Project Foundation, home of the AIDS Memorial Quilt. Founded in 1987, The AIDS Memorial Quilt is a poignant memorial, a powerful tool for use in preventing new HIV infections, and the largest ongoing community arts project in the world. Virtually every one of the more than 40,000 panels that make up the Quilt memorializes the life of a person lost to AIDS. If you wish to view a particular panel and if the block containing your panel is not on display elsewhere, the NAMES project will make it available for the tour. (To search for a particular panel, go to www.aidsquilt.org/view.htm.) To identify a panel in advance, contact NAMES Project Director of Operations Roddy Williams by October 15, 2010 at rwilliams@aidsquilt.org.

Accompanying the tour will be Dr. Clarissa Myrick-Harris of the United Negro College Fund and One World Archive. Dr. Myrick-Harris co-chaired the public education committee of the Coalition to Remember the 1906 Atlanta Race Riot, and wrote the text for the web site “Atlanta in the Civil Rights Movement” (www.atlantahighered.org/civilrights/index.asp).
Tours

El Nuevo New South
October 30, 2010, 1:00–4:30PM
Cost $30
Pre-Registration required
Capacity limited to 36

The past few decades have seen a remarkable transformation of Atlanta's population, as hundreds of thousands of new immigrants -- from Mexico and Central America, Southeast and South Asia, and throughout the world -- have moved to the region. What had once been largely a biracial landscape is now extraordinarily culturally and ethnically diverse and complex.

As one of the earliest areas of Asian and Latino immigrant settlement in Atlanta, Chamblee-Doraville has become a bustling center of ethnic-owned businesses and commercial activity. Along the main thoroughfare, Buford Highway, numerous aging strip malls have been converted to large ethnic and multi-ethnic plazas, with names like Chinatown Square, Asian Square Mall, and Plaza Fiesta, which feature an array of shops, restaurants and offices run by immigrant entrepreneurs of Vietnamese, Mexican, Korean, Chinese, Columbian, and Salvadoran backgrounds. We will drive along Buford Highway and make stops at two shopping plazas: Asian Square and Plaza Fiesta, where we can explore ethnic food markets, restaurants, bakeries, book and music stores, clothing shops, and so forth. There will be time for lunch on the tour, at your own expense.

The tour guide will be Mary E. Odem, Associate Professor of History and Women's Studies at Emory University in Atlanta. She is the author of numerous publications on the subjects of women, gender, immigration, and ethnicity in U.S. History. Her current research examines Mexican and Central American immigration to the U.S. South. She is co-editor of Latino Immigrants and the Transformation of the U.S. South and the on-line essay “Global Lives, Local Struggles: Latin American Immigrants in Atlanta” (www.southernspaces.org/contents/2006/odem/1a.htm).

The Atlanta BeltLine
October 30, 2010, 1:00–4:30PM
Cost: $15
Pre-Registration Required
Capacity limited to 36

Fifty years from now, as people look back at Atlanta in the early twenty-first century, among the principal stories told will be those of the Atlanta BeltLine. Originating as a 1999 master's thesis by Georgia Tech planning student Ryan Gravel, the Atlanta BeltLine was a plan to convert a largely abandoned industrial railroad loop into a corridor with a new transit system, linking multiple city neighborhoods, which had historically been separated by race, class, urban renewal and highway construction. His original concept has grown to include transit, parks and trails, neighborhood preservation and revitalization, mixed-use development, affordable housing, cleaner air, public art, an arboretum, and an improved tax base. The Atlanta BeltLine will add 22-miles of light rail transit that will connect with the existing MARTA system, multi-use trails following the loop and extending into adjacent neighborhoods, and over 1,200 acres of new greenspace. The largest, most wide-ranging urban redevelopment currently underway in the U.S., and one of the most comprehensive in the past half-century, the Atlanta BeltLine has the extraordinary potential to positively transform the City of Atlanta and challenge the pattern of regional sprawl.

The tour will traverse the entire Atlanta BeltLine loop. Tour participants will learn about the Atlanta BeltLine concept and history; hear details and updates regarding project planning, implementation and development; and witness first hand the transformative effect the project will have on Atlanta BeltLine neighborhoods and the City of Atlanta. The tour guide will be Ryan Gravel, whose master's thesis was the genesis for the Atlanta BeltLine.

For more information about the Atlanta BeltLine, see www.beltline.org.
Popular attractions that are in Downtown Atlanta:

**MARTIN LUTHER KING JR. NATIONAL HISTORIC SITE**

450 Auburn Avenue, NE

Just past noon on January 15, 1929, a son was born to the Reverend and Mrs. Martin Luther King, Sr., in an upstairs bedroom of 501 Auburn Avenue, in Atlanta, Georgia. It was in these surroundings of home, church (Ebenezer Baptist Church), and neighborhood (Sweet Auburn) that “M.L.” experienced family and Christian love, segregation in the days of “Jim Crow” laws, diligence and tolerance. FREE TO THE PUBLIC www.nps.gov/malu/index.htm

**WORLD OF COCA COLA**

21 Baker St. NW, 800–676–COKE (2653)

The World of Coca-Cola at Pemberton Place celebrated its Grand Opening on May 24, 2007. It's the only place where you can explore the complete story—past, present and future—of the world's best-known brand. With 60,000 square feet for you to explore, the World of Coca-Cola features more than 1,200 artifacts from around the world that, until now, have never been displayed to the public before. Choose from dozens of sodas from around the world including Barq's Rootbeer (U.S), Watermelon Fanta (China), and Raspberry Fanta (China). Cost of tour ranges from $10-$15. www.worldofcoca-cola.com

**INSIDE CNN STUDIO TOUR**

One CNN Center, 404–827–2300

Offering a once-in-a-lifetime view of the global headquarters of CNN, the Inside CNN Tour is your backstage pass to the most trusted names in news. Your journey begins at the bottom of the world's largest freestanding escalator. Inside the 50-foot globe you can browse through over 25 years of CNN's footage on the interactive kiosks. In the replica of the CNN Control Room, you get a taste of the fast-paced environment of live television news. Cost of tour ranges from $9-$13. www.cnn.com/tour/atlanta/atl.tour.home.html

**HIGH MUSEUM**

1280 Peachtree Street, NE, 404–733–HIGH (4444)

Dali: The Late Work, August 7, 2010 through January 9, 2011. The High will be the sole venue for the first exhibition to focus on Salvador Dali's art after 1940. The exhibition, featuring more than 40 paintings and a related group of drawings, prints and other Dali ephemera, will explore the artist's enduring fascination with science, optical effects and illusionism, and his surprising connections to artists of the 1960s and 1970s such as Andy Warhol, Roy Lichtenstein and Willem de Kooning. Cost of admissions ranges from $11-$18

**GEORGIA AQUARIUM**

225 Baker Street Northwest, 404–581–4000

The Georgia Aquarium in Atlanta opened November 23, 2005, and is the world's largest aquarium. Offering more than half a million square feet, covering 9 ½ acres and adjacent to the Centennial Olympic Park, the Georgia Aquarium is home to tens of thousands of animals including 500 species around the world. The Georgia Aquarium holds more than 8 million gallons of fresh and marina water, and also features 60 habitats including 12,000 square feet of viewing windows, topping a total of 328 tons of acrylic. Other features include the 4-D theater, the Learning Loop and the world-class veterinary services and conservation medicine facility. www.georgiaaquarium.org

**MARGARET MITCHELL HOUSE**

990 Peachtree Street, 404–249–7015

Operated by the Atlanta History Center, the Margaret Mitchell House features guided tours of the apartment where Margaret Mitchell wrote Gone With the Wind, a Gone With the Wind movie exhibition, an exhibition showcasing the life and times of one of America's most famous authors, and the Margaret Mitchell gift shop. Designed to honor and preserve the legacy of Margaret Mitchell, the Literary Center hosts regular programs with award-winning authors, as well as annual creative writing classes for adults and youth, and community initiatives that engage younger generations in the process of writing, reading, and reciting literature. www.margaretmitchellhouse.com
WORKSHOPS & COMMITTEES

WORKSHOPS

Workshops Requiring Prior Registration
See Program Schedule by session number for full details and cost.

1 Introduction to Oral History
ATLANTA 1
Wednesday, 9:00AM–4:30PM with lunch break
12:00–1:15PM
Cost: Members $55; Non-members $65
Workshop Leaders:
Jennifer Abraham, Louisiana State University
Troy Reeves, University of Wisconsin, Madison

2 Harnessing the Power of Web 2.0 in Oral History
ATLANTA 4
Wednesday, 9:00–12:00PM
Cost: Members $40; Non-members $50
Workshop Leader:
Juliana Nykolaiszyn, Oklahoma State University

3 Digital Preservation of Oral History
ATLANTA 2
Wednesday, 1:00–4:30PM
Cost: Members $40; Non-members $50
Workshop Leader:
Doug Boyd, University of Kentucky Libraries

4 Oral History and the Law
ATLANTA 2
Wednesday, 9:00AM–12:00PM
Cost: Members $40; Non-members $50
Workshop Leader:
John Neuenschwander, Carthage College (Emeritus)

5 Video and Oral Histories
ATLANTA 4
Wednesday, 1:00–4:30PM
Cost: Members $40; Non-members $50
Workshop Leaders:
Susan McCormick, University of Albany, SUNY
Gerald Zahavi, University of Albany, SUNY

6 Oral History in the 21st Century Middle and High School Classroom
AUBURN AVENUE RESEARCH LIBRARY
Saturday, 9:00AM–4:30PM with lunch break 12:00–1:15PM
Cost: $25
Workshop Leader:
Thomas A. Scott, Kennesaw State University
See page 33 for description.

7 Train the Trainer: Oral History Instruction for Community Projects
ATLANTA 4
Saturday, 8:30AM–12:00 NOON
Cost: Members $40; Non-members $50
Workshop Leader:
Mary Larson, Oklahoma State University
See page 33 for description.

Workshops Requiring No Prior Registration or Fee
10 Stories Matter Oral History Database
CR 125
Thursday, 8:15–10:00AM
Workshop Leaders:
Sandra Gasana, Concordia University
Steven High, Concordia University

46 Living History of Educational Change:
The R.R. Moton Museum Project
CR 125
Friday, 10:15AM–12:00PM
Workshop Leaders:
Elizabeth A. Pegram, Falls Church High School
Charline B. Rowland, West Virginia University

COMMITTEE MEETINGS
All committees will meet Thursday, October 28, 12:00–1:15PM in the locations indicated below.

Committee on Diversity
ATLANTA 4

International Committee
ATLANTA 5

Education Committee
GEORGIA 8

New Media and Digital Technology Taskforce
GEORGIA 9

Nominating Committee
GEORGIA 1

Oral History Review Editorial Board
GEORGIA 10

Publications Committee
GEORGIA 11

State and Regional Forum
GEORGIA 12
WEATHER

October is one of the nicest months to visit Atlanta. The summer heat has broken and the city typically experiences clear days. October is on average the dryest month of the year. The average temperature ranges from 53 degrees Fahrenheit overnight to 73 degrees during the day.

MEALS

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package ($120) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends. Participation also helps OHA meet its contractual obligations to the hotel.

LODGING

The Sheraton Atlanta Hotel will be the site for all conference activities. Our special conference rate of $149/night will be available only until October 6. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Sheraton Atlanta Hotel and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 404-659-6500.

ALTERNATE ACCOMMODATIONS:

Hampton Inn & Suites
(.3 miles from Sheraton)
161 Spring Street NW
404–589–1111
www.hamptonsuitesatlanta.com
$159-$169 single

Motel 6
(.1 miles from Sheraton)
311 Courtland Street, NW
404–659–4545
www.motel6atlantadowntown.com
$65.99 single

Highland Inn
644 N Highland Avenue, NE
(one block from Carter Center and Presidential Library and Museum, on #16 bus)
404–874–5756
https://secure.netsolhost.com/thehighlandinn.com/reservations.html
single $86.85, double $104.95

TRAVEL TIPS

The best way to get to the Sheraton from the airport is via MARTA, the rapid rail system. In addition to your fare, at the airport you will have to purchase a “Breeze Card,” which you use to get in and out of MARTA stations. Take any train leaving the airport to Peachtree Center Station, stop #N1. Once you exit your train, proceed to the escalators on the north end of the train station. Once through the exit gates, go to the long escalator to your right. Follow to the street level on Peachtree Street. Once on the street level, go left toward the Hard Rock Café. Turn left at the Hard Rock Cafe, that will be Andrew Young International Boulevard. Walk 2 blocks and the Sheraton will be on the right at the intersection of International Boulevard and Courtland Street.

The #16 bus stops directly in front of the hotel on Courtland Street.

ACCESSIBILITY

The Oral History Association seeks to make its programs accessible to all. Individuals who require assistance should contact the Association at 717–245–1036 or email oha@dickinson.edu.

RECORDING SESSIONS

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

If you are driving:

From I-75 or I-85 south of Downtown Atlanta: Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.

From I-75 or I-85 north of Downtown: Take exit number 249A Courtland Street. You will merge onto Courtland Street going one way. The hotel will be on the left just after the third traffic, crossing Andrew Young International Boulevard. The hotel entrance will be the second driveway on the left.

From I-20 east or west of Downtown: Exit to I-75/85 Northbound toward Chattanooga/ Greenville. Following I-75/85 North, Take exit number 248C – Andrew Young International Boulevard, GA Aquarium, Centennial Olympic Park. Go to the second traffic light and turn left onto Andrew Young International Boulevard. Go to the second traffic light. Turn left onto Courtland Street. The hotel entrance will be the second driveway on the left.
communication easier, faster, and accessible to many. Utilizing Web 2.0 technologies can also assist from an oral history standpoint when it comes to promoting your efforts. These tools can help serve as an extension of the traditional web, driving your content to new audiences. This workshop will provide an introductory look at Web 2.0 concepts and applications, most freely available on the Internet. Topics such as social networking, blogs, photo/video sharing, and more will be addressed. Tips on how these tools can be utilized in sharing news about your oral history program, projects, and providing alternative ways to access interview materials (audio, video, transcripts) will also be highlighted.

Workshop Leader:
Juliana Nykolaiszyn is a Visiting Assistant Professor/Oral History Librarian with the Oklahoma Oral History Research Program at the OSU Library. She is currently the principal investigator for the Inductees of the Oklahoma Women’s Hall of Fame Oral History Project, and serves as an interviewer for three other projects. In addition, Juliana plays a key role in the OOHRP’s development of oral history material for online use.

Cost: $40 members / $50 non-members; Advance registration required.

WORKSHOP: Digital Preservation
1:00–4:30PM
The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. We will include a special focus on digital audio preservation as it related to the use of hard disc and Compact Flash card-based audio recorders.
Doug Boyd serves as the Director of the Louie B Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: $40 members / $50 non-members. Advance registration required.

WORKSHOP: Video and Oral Histories
1:00–4:00PM
This workshop offers an introduction to digital video oral history recording. It covers the technology and basic techniques of recording sit-down interviews as well as location shooting. Emphasizing high quality, low-cost options for individuals and institutions, the workshop will introduce participants to:
· Basic principles of videography, including an introduction to digital cameras (tape and tapeless camcorders, desirable features, cost);
· Digital Video-recording formats, mediums, and standards (including discussion of standard definition and high definition recording);
· Microphone choices and placement;
· Tripods and ancillary equipment;
· Selection of ideal shooting locations;
· Lighting (existing light as well as basic 3-point lighting);
· Video media storage/migration.

Workshop Leaders:
Gerald Zahavi is Professor of History, Director of the Documentary Studies Program, former editor of the The Journal for MultiMedia History, and the Director of Talking History, an aural history production center at the University at Albany, SUNY. He teaches courses in comparative public history, documentary studies, oral and video history, historical radio/audio documentary production, and historical film/video documentary production. He is currently working on an hour-long documentary film, Red Montana, about a neglected period of Montana’s radical past when the Communist party dominated Sheridan County, the state’s northeastern-most county.

For more than ten years, Susan McCormick has been exploring how we can use emerging technologies and new media to communicate history, particularly oral history, to a wide audience. She is the co-producer of Talking History, www.talkinghistory.org, and was one of the founding editors of the Journal for MultiMedia History. She teaches Introduction to Documentary Studies at the University at Albany, SUNY where she serves as Special Projects Coordinator for the Department of History and the Documentary Studies Program.

Cost: $40 members / $50 non-members. Advance registration required.

WORKSHOP: Oral History and The Law
9:00AM–12:00 NOON
This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his Ph.D. in American history from Case Western Reserve University and his J.D. from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of A Guide to Oral History and the Law, Oxford University Press, 2009.

Cost: $40 members / $50 non-members. Advance registration required.

Two additional workshops will be held on Saturday, October 30. See page 33 for details.

WORKSHOP: Train the Trainer: Oral History Instruction for Community Projects
8:30AM–12:00 NOON
ATLANTA 1

WORKSHOP: Oral History in the 21st Century Middle and High School Classroom
9:00AM–4:00PM; 12:00–1:00PM Lunch Break
AUBURN AVENUE RESEARCH LIBRARY
# PROGRAM SCHEDULE

## THURSDAY, OCTOBER 28

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30AM–4:30PM</td>
<td>Conference Registration</td>
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<td>NORTH TOWER LOBBY</td>
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<tr>
<td>9:00AM–5:00PM</td>
<td>Exhibits</td>
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Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

### THURSDAY CONCURRENT SESSIONS

**Session 1**

**8:15–10:00AM**

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<th>Time</th>
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<td><strong>ATLANTA 4</strong></td>
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**1.1**

New Civil Rights Narratives and Reconstruction of Social Memory in a Suburban Atlanta County: A Faculty/Student Oral History Project  
Chair: Thomas A Scott, Kennesaw State University

*Student Participation in Cross-Cultural Public Humanities Projects: What Do Students Gain?*  
LeeAnn Lands, Kennesaw State University

*Hugh Grogan, Section 5 of the Voting Rights Act, and the Fight for African American Representation in a Georgia Suburb*  
Jason C. Lutz, Kennesaw State University

*New Narratives of School Desegregation and the Reconstruction of Social Memory, Cobb County, Georgia, 1965–1970*  
Ruth C. Yow, Yale University

Commentator: Anne M. Valk, Brown University

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<th>Time</th>
<th>Session 2</th>
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Authors:  
Tracy K’Meyer, University of Louisville  
Catherine Fosl, University of Louisville

Commentators:  
Kim Lacy Rogers, Dickinson College  
David Cline, University of North Carolina at Chapel Hill

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<th>Time</th>
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Audio Histories and Tours of Change, Hope, and Adaptation  
Chair: Michael Kline, Talking Across the Lines, LLC

*Took Off Running: Race and Culture Along a West Virginia Turnpike*  
Carrie Kline, Talking Across the Lines, LLC

*Postcards and Perceptions: Refuting Racism through Oral History*  
Elizabeth Lowman, Ah-Tah-Ki Museum

*Loma Prieta 20 Years Later: A Case Study in Embodied Oral History*  
Sarah Yahm, Burlington College

Commentator: Andy Russell, Central New Mexico Community College

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<thead>
<tr>
<th>Time</th>
<th>Session 4</th>
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<tr>
<td></td>
<td><strong>GEORGIA 1</strong></td>
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</table>

Reconstructing Germanness - Then and Now, Us and Them  
Chair and Commentator: Cora Granata, California State University, Fullerton

*The New German-Russian Story: Generational Change and Ethnic Resilience*  
Jessica Clark, North Dakota State University

*Girl, You’ll be a Woman Soon: Nazi Formation of Female Identity in Propaganda of the Third Reich, 1933–1945*  
Ryan Hunt, California State University, Fullerton
<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
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<th>Chair and Commentator</th>
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<tr>
<td>1.5</td>
<td>10:45</td>
<td>CR123</td>
<td>WORKSHOP: Stories Matter Oral History Database</td>
<td>Participants will learn about new media tools designed as an alternative to transcription, allowing direct interaction with audio and video. Leaders will review the conceptual issues raised in using the tools both in projects and in the classroom. Workshop Leaders: <strong>Sandra Gasana</strong>, Concordia University <strong>Steven High</strong>, Concordia University</td>
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<td>There is no fee for this session.</td>
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<td>1.6</td>
<td>10:45</td>
<td>GEORGIA 9</td>
<td>Terror and Its Human Impacts</td>
<td>Chair and Commentator: Mary Marshall Clark, Columbia University</td>
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<td>Framing September 11th History to Inspire Change</td>
<td>Meriam Lobel, Tribute World Trade Center Visitor Center</td>
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<td>Constructing Cultural Trauma through Popular Press Oral Histories of September 11</td>
<td>Christine Muller, University of Maryland, College Park</td>
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<td>The Oklahoma Dissidents: An Extraordinary Tale of Healing and the Search For Hidden Information</td>
<td>Wendy S. Painting, University at Buffalo</td>
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<td>1.7</td>
<td>10:45</td>
<td>GEORGIA 10</td>
<td>Theoretical and Practical Challenges in Oral History</td>
<td>Chair and Commentator: Ronald J. Grele, Columbia University</td>
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<td>I Did Not Interview the Dead: Approaches to Interviewing Survivors of Tragic Events</td>
<td>Timothy Hensley, Virginia Holocaust Museum</td>
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<td>Interviewing Street Vendors in Puebla, Mexico</td>
<td>Sandra C. Mendiola García, University of Alabama in Huntsville</td>
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<td>Each One on Its Own Square, or Please Don’t Talk About Ethics: Some Unaccountable Misconceptions of (a certain) Oral History in Brazil</td>
<td>Ricardo Santhiago, Universidade de São Paulo/ Fapesp</td>
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<td>1.8</td>
<td>10:45</td>
<td>GEORGIA 11</td>
<td>Moments of Awareness: Narrating and Representing Race and Racial Consciousness</td>
<td>Chair and Commentator: Karen Riles, Independent Scholar</td>
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<td>Interpreting Race in Three Southern States</td>
<td>Brenden Martin, Middle Tennessee State University</td>
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<td>Racial Consciousness: Narrating Awareness</td>
<td>Martha Norkunas, Middle Tennessee State University</td>
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<td>Interpreting Narratives of Race, Class and Gender on the Radio</td>
<td>Mandi Pitt, Middle Tennessee State University</td>
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<td>Narrating Racialized Space in the Historic Franklin Theater</td>
<td>W. Tyler Sanderlin, Middle Tennessee State University</td>
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<td>1.9</td>
<td>10:45</td>
<td>GEORGIA 12</td>
<td>ROUNDTABLE: Publishing and Editing Oral History</td>
<td>Moderator and Discussant: Bruce Stave, University of Connecticut</td>
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<td>Discussants:</td>
<td>Kathy Nasstrom Oxford University Press Series Editor</td>
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<td>Kimberly Porter Oral History Review Editor</td>
<td>Donald A. Ritchie Oxford University Press Series Senior Editor</td>
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<td>Linda Shopes Palgrave Series Editor</td>
<td>W. Tyler Sanderlin, Middle Tennessee State University</td>
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</tbody>
</table>

**THURSDAY CONCURRENT SESSIONS**  
Session 2  10:15AM–12:00 NOON

<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Location</th>
<th>Title</th>
<th>Chair and Commentator</th>
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<tbody>
<tr>
<td>2.1</td>
<td>10:45</td>
<td>ATLANTA 4</td>
<td>Difficult Dialogues: Universities and Communities</td>
<td>Chair and Commentator: Clifford Kuhn, Georgia State University</td>
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<td>How an Oral Historian Impacts a Community’s History</td>
<td>Veronica Holmes, Oglethorpe University</td>
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<td>A Day in the Life of an Emory Worker: Oral History and Labor on Campus</td>
<td>Andrew Urban, Rutgers University</td>
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<td>In Support of Memory: Using Oral History to Engage Reluctant Donors</td>
<td>Julia Stover, Georgia State University</td>
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</tbody>
</table>
2.2 ATLANTA 5

Boundaries, Barriers, and Borders: Oral Histories and the Question of Difference
Chair: Lisa Krissoff Boehm, Worcester State College

Interviewing Across Boundaries: Race, Class, Gender, Age and Ability as Factors in Oral History Research
Lisa Krissoff Boehm, Worcester State College

Erin Anderson, University of Pittsburgh

Crossing Communication and Cultural Boundaries…
Signed History Project
Judy Freedman Fask, The College of the Holy Cross

Commentator: Daniel Kerr, James Madison University

2.3 GEORGIA 8

BOOK SPOTLIGHT: Developing a Multi-Interview Edited Collection
Chair and Commentator: Bruce Stave, University of Connecticut

Books:
Sue Armitage and Laurie Mercier, Speaking History: Oral Histories of the American Past, 1865-Present. Palgrave

Johanne Gheith and Katherine Jolluck, Gulag Voices: Oral Histories of Soviet Detention and Exile, Palgrave

Authors:
Laurie Mercier, Washington State University Vancouver
Johanne Gheith, Duke University
Katherine Jolluck, Stanford University

2.4 GEORGIA 9

ROUNDTABLE: Contested Terrain: Oral History, Environmental History, and the Commons
Moderator: Lu Ann Jones, National Park Service

Wilderness and Radicalism: The Selway/Bitterroot Wilderness
Debbie Lee, Washington State University

The Appalachian Forest Commons: History, Culture, and Politics in the Nantahala and Pisgah National Forests
Kathryn Newfont, Mars Hill College

2.5 GEORGIA 10

Narrating a Contested Land: Dispatches from Joshua Tree, 1966–2010
Hannah Nyala West, National Park Service

2.6 GEORGIA 10

Paradigm Shifts in Scientific Knowledge and Practice: Using “The Truth” to Settle Scientific Debates
Chair: David Caruso, The Chemical Heritage Foundation

Women’s Professional Networks: Title IX and Chemistry
Hilary Domush, The Chemical Heritage Foundation

A Call to Arms: Making Scientists into Home-front Warriors and its Legacy in Scientific Communities
Sarah Hunter, The Chemical Heritage Foundation

Paradigm Shifts and the Physician’s Assistant Concept
Jessica Roseberry, Duke University Medical Center Archives

Commentator: Charles Morrissey, Baylor College of Medicine

2.7 GEORGIA 11

Oral History and Recovery
Chair: Crystal Baik, Columbia University

Oral History, Agency and Intimate Partner Violence (IPV)
Crystal Baik, Columbia University

Mental Illness and Narrative Crisis: Re-Storying through Oral History
Clare Oh, Columbia University

Franklin Delano Roosevelt: A Transformational Leader in Paralyzing Times
Shruti Varadharajan, Awty International School

Commentator: Esther Ehrlich, Story Lines
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
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<th>Chair and Commentator(s)</th>
</tr>
</thead>
</table>
| 2.8  | GEORGIA 12 | 1:15–3:00PM | Narrating Personal and Political Transformation  
**World War II - Memories from Mid-South Warriors**  
From Marxism to Esotericism: An Analysis of a Post-Soviet Life History | Erin McCarthy, Columbia College  
Gary Witt, Lausanne Collegiate School  
Mariana Markova, University of Washington |
| 2.9  | GEORGIA 1  | 1:15–3:00PM | Ethical Dilemmas Undercover  
Clips: When Use of Snippets from an Oral History Creates Ethical Problems  
Oral History Ethical Dilemmas: More than the Interview  
Ethical Dilemmas in Oral History Interviews about Friendships | Valerie Yow, Independent Scholar  
Julie Meranze Levitt, Independent Clinical Psychologist  
Mary Kay Quinlan, University of Nebraska, Lincoln  
Sady Sullivan, Brooklyn Historical Society |
|  | LUNCH ON YOUR OWN |  | | |
| 3.1  | CAPITOL NORTH | 1:15–3:00PM | Race, Class, and Hurricane Katrina: 2005–2010  
Sponsored by the OHA Education Committee | Stephen Sloan, Baylor University  
Jennifer Abraham, Louisiana State University  
Mark Cave, Historic New Orleans Collection  
Keith Ferdinand, Emory University  
D'Ann Penner, Tulane University |
| 4.1  | ATLANTA 4 | 3:15–5:00PM | ROUNDTABLE: Oral History in the Digital Age: Developing Best Practices | Dean Rehberger, Michigan State University  
Doug Boyd, University of Kentucky Libraries  
Steve Cohen, Michigan State University  
Dean Rehberger, Michigan State University |

**OHA Committee Meetings**  
12:00–1:15PM  
Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, Oral History Review Editorial Board, H-Oralhist Editorial Board  
See page 18 for room locations.
<table>
<thead>
<tr>
<th>Session</th>
<th>GEORGIA 1</th>
<th>GEORGIA 8</th>
<th>GEORGIA 9</th>
<th>GEORGIA 10</th>
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<td>4.2</td>
<td>ROUNDTABLE: What Is This Thing Called Oral History?</td>
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<td>Moderator: John Wolford, Oral History Review Book Editor</td>
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<td>Discussants:</td>
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<td>Sherna Berger Gluck, California State University Long Beach</td>
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<td>Mary Kay Quinlan, University of Nebraska, Lincoln</td>
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<td>Barbara W. Sommer, Independent Scholar</td>
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<td>4.3</td>
<td>Oral History and the Impact on the Public</td>
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<td>Chair and Commentator: Marjorie McLellan, Wright State University</td>
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<td>Understanding Tragedy: Oral History in the Museum Setting</td>
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<td>Stephen Fagin, The Sixth Floor Museum at Dealey Plaza</td>
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<td>“The Fabric of Life”: Oral History and Historic Roadways</td>
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<td>Charles Philips, Brockington Cultural Resource Consultants</td>
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<td>Vickie Renna, St. Johns County, Florida</td>
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<td>From Alpha to Omega: The Process of Collecting and Presenting the Stories of the Berrien County Michigan Greek Community</td>
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<td>Elaine Thomopoulos, Independent Scholar</td>
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<td>4.4</td>
<td>Transforming Public History in the South Carolina Lowcountry Through Oral History</td>
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<td>Chair and Commentator: Kerry Taylor, The Citadel: The Military College of South Carolina</td>
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<td>Exploring the Soul of Gullah Geechee Culture through an Innovative Public Engagement Process</td>
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<td>Michael Allen, U.S. National Park Service</td>
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<td></td>
<td>Discussions on the Grounds: Transforming Public History Narratives in the South Carolina Lowcountry</td>
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<td>Mary Battle, Emory University</td>
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<td>Gullah Memories Behind God’s Back: Recollections from Cainhoy, Huger, Wando, St. Thomas and Daniel Islands, South Carolina</td>
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<td>Herb Frazier, Journalist and Author</td>
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<td>Oral History, Defining and Understanding Place: Interpreting Cultural Landscapes of African American Communities in Greater Mount Pleasant, SC</td>
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<td>Cari Goetcheus, Clemson University</td>
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<td>4.5</td>
<td>“There’s got to be a better life”: Merging Oral History and Documentary Film to Tell a Story of Family Aspiration</td>
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<td>Chair: Jessica Wiederhorn, The Narrative Trust</td>
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<td>Thirty Hours of Oral History in Ninety Minutes: Discovering the Essence of the Story</td>
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<td>Melanie Shorin, The Narrative Trust</td>
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<td>From Oral History to Documentary Film: Juggling Allegiances to Client, Self and Story</td>
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<td></td>
<td>Jessica Wiederhorn, The Narrative Trust</td>
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<td>Author: David Dunaway, University of New Mexico</td>
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<td>Discussant: Alessandro Portelli, University of Rome</td>
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<td>4.7</td>
<td>Immigrant Lives</td>
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<td>Chair and Commentator: Tomás Summers Sandoval, Pomona College</td>
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<td>Crisis and Immigration: Stories of Dominican Immigrants</td>
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<td>Nelson Reynoso, Bronx Community College, CUNY</td>
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<td>Sharon Utakis, Bronx Community College, CUNY</td>
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<td>Crisis in a Family Business: The Columbia Restaurant</td>
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<td>Andrew Huse, University of South Florida Oral History Libraries Program</td>
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# PROGRAM SCHEDULE

## 4.8  GEORGIA 12

**Making Pictures Speak: Documentary Photography, Oral History, and Poor People**  
Chair and Commentator: Anita Beaty, Metro Atlanta Task Force for the Homeless

**Documenting Workers: The Challenges of Representation, Appropriation, and Activism**  
Terry Easton, Gainesville State College

**Mountain Voices, Mountain Faces: The Appalachian Photographs and Oral Histories of Shelby Lee Adams**  
Scott L. Matthews, Georgia State University

**Captions Have Consequences: Taking Pictures, Recording Voices, Sharing Authority in a Homeless Shelter**  
Charles Steffen, Georgia State University

## 4.9  ATLANTA 5

**Oral History and Documenting James Farmer's Legacy at the University of Mary Washington**  
Chair and Commentator: Alphine Jefferson, Randolph-Macon College

**James Farmer to a Friend: A Fear of Being Forgotten**  
Christiane Lauer, University of Mary Washington

**Professor James Farmer at Mary Washington College: An Administrative Perspective**  
Justin Mattos, University of Mary Washington

**James Farmer at the University of Mary Washington: Teaching, Social Justice, and the Long Civil Rights Movement**  
Jess Rigelhaupt, University of Mary Washington

## FRIDAY, OCTOBER 29

<table>
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<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Conference Registration</td>
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<td>NORTH TOWER LOBBY</td>
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<td>Exhibits</td>
<td>9:00AM–5:00PM</td>
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<td>ATLANTA 1, 2, 3</td>
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<td>Newcomers Breakfast</td>
<td>7:15–8:15AM</td>
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### FRIDAY CONCURRENT SESSIONS

#### Session 5

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<th>Time</th>
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<td>8:15–10:00AM</td>
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#### ATLANTA 4

**ROUNDTABLE: So, What Do You Do? (Part I)**  
Moderator: Doug Lambert The Randforce Associates

**Discussants:**  
- William Cowan, Indiana University  
- Caroline Daniels, University of Louisville  
- Andrew Huse, University of South Florida Oral History Libraries Program  
- Erin Jessee, Concordia University  
- Susan McCormick, SUNY Albany  
- Melanie Morse, The Randforce Associates  
- Judith Weiland, University at Buffalo  
- Gary Witt, Lausanne Collegiate School

#### ATLANTA 5

**Oral History in the 21st Century Classroom**  
Chair and Commentator: Glenn Whitman, St. Andrew’s Episcopal School

**Telling Their Stories: Student Production and Delivery of Digital Video Interviews**  
Howard Levin, Urban School of San Francisco

**Video Documentary: One Option for Student Oral History Projects**  
Ken Woodard, Stone Ridge School

**Oral History 101**  
Shelia Gilliam, Civic Voices

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**PRESIDENTIAL RECEPTION**  
**JIMMY CARTER PRESIDENTIAL LIBRARY AND MUSEUM**

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<th>Time</th>
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<td>6:00–9:00PM</td>
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<td>Buses depart from the hotel beginning at 5:30PM; last bus returns to hotel at 9:15PM</td>
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</table>
Oral History in the Reclamation of Cultural Space
Chair: Vicki Crawford, Morehouse College

African-American, One-Room School Education:
A Transforming Tradition
Etta Hill, Clark Atlanta University

Going in the Back Door: Rural African-American Women's Experiences with Reproductive Health Care
Latessa Pearson, Clark Atlanta University

Making a Space in Atlanta's Cultural Politics: The Neighborhood Arts Center, 1975–1990
R. Candy Tate, Clark Atlanta University

Commentator: Clarissa Myrick-Harris, United Negro College Fund Institute for Capacity Building

ROUNDTABLE: Campus Oral History Programs Roundtable: Changes And Transformations
Moderator: Troy Reeves, University of Wisconsin, Madison

Discussants:
Jennifer Abraham, Louisiana State University
Doug Boyd, University of Kentucky Libraries
Mary Larson, Oklahoma State University
Troy Reeves, University of Wisconsin, Madison
Stephen Sloan, Baylor University

New Lives: Coming to America. An Online Journey with Holocaust Survivors in Georgia and Alabama
Chair: Elizabeth Kuehl, Free Range Studios

Presenters:
Ruth Einstein, The Breman Jewish Heritage and Holocaust Museum
Jane Leavez, The Breman Jewish Heritage and Holocaust Museum

Commentator: Sara Ghitis, Oral History and Life Stories

Mexican Chicago: Activism in the Mexican Community
Chair and Commentator: Maria A. Beltrán-Vocal, DePaul University

3X1: Mexico’s Answer to Unite Mexican Goverment and Immigrants for Social Improvement in Michoacán.
José Estrada, DePaul University

Neighbors and Activist: Oral Histories of Pilsen Neighbors in the 1970s-1990s
Mireya Loza, Brown University
Maria A. Beltrán-Vocal, DePaul University

Christina Tus, DePaul University

Multimedia Portals for Video Oral Histories: A Case Study from The HistoryMakers
Chair: Julieanna Richardson, The HistoryMakers

Facilitating Access to Video Oral Histories through Infomedia Technologies and a Multimedia Web Portal
Michael Christel, Carnegie Mellon University

A Multi-Tiered Approach to Describing Video Oral History
Kathryn Stine, University of Illinois at Chicago

From The Slave Narrative to the HistoryMakers
Julieanna Richardson, The HistoryMakers

Commentator: Althea Natalga Sumpter, Art Institute of Atlanta

ROUNDTABLE: Interviewing Survivors of War and Genocide: The Montreal Life Stories Project
Moderator: Steven High, Concordia University

Discussants:
Sandra Gasana, Concordia University
Edward Little, Concordia University
Elizabeth Miller, Concordia University
Lisa Ndejuru, Isangano
Nisha Sajnani, Creative Alternatives
Tim Schwab, Concordia University
BOOK SPOTLIGHT: D’Ann Penner and Keith Ferdinand, *Overcoming Katrina: African-American Voices from the Crescent City and Beyond*, Palgrave

Author:
D'Ann Penner, Tulane University

Narrators:
Denise Roubian-Johnson, Louisiana State University
Harold Toussaint, Freelance Consultant
Toussaint Webster, American University
Demetrius N. White, American Airlines

FRIDAY CONCURRENT SESSIONS
Session 6 10:15AM–12:00 NOON

ROUNDTABLE: So, What Do You Do? (Part 2)
Moderator: Doug Lambert, The Randforce Associates

Commentators:
Charles Hardy III, West Chester University
Mark Tebeau, Cleveland State University

Chair and Commentator: Brett Gadsden, Emory University

Discussants:
Rosemary Crockett, Independent Scholar
Todd Moye, University of North Texas

WORKSHOP: Living History of Educational Change: The R.R. Moton Museum Project
Participants will learn to develop and implement social action projects which nurture youth using oral history, language/literacy, community, and technology. Resources and methods will be particularly suited to enhancing multicultural education and meeting at-risk student needs.

Workshop Leaders:
Elizabeth A. Pegram, Fairfax County Public Schools, Virginia
Charline B. Rowland, West Virginia University

There is no fee for this session.

Mapping Identities: Three Oral History Projects on the Transformation of Communities
Sponsored by the International Committee
Chair: Linda Shopes, Freelance Editor and Independent Historian

The Last Greeks of Alexandria: Nostalgia for a Golden Age
Eirini Chryssocheri, University of London, Goldsmiths College

“I always wanted to go to Africa”: Mission and Identity Across Continents
Martina Gugglberger, Johann-Kepler University, Linz, Austria

The Last Heroes of Leningrad: Living with the Unforgettable in Modern St. Petersburg
Alexandra Wachter, University of London, Queen Mary

Commentator: Gundolf Graml, Agnes Scott College
**PROGRAM SCHEDULE**

### 6.6 GEORGIA 9

**ROUNDTABLE: Red to Purple to Blue:**
Stories of Transformation From a County That Changed Its Shade
Moderator: Cyns Nelson, Boulder Carnegie Library for Local History

Discussants:
- **Cyns Nelson**, Boulder Carnegie Library for Local History
- **Steve Kennedy**, Community Organizer and Local Researcher
- **Rosemarie Seemann**, Local Community Member

Commentator: Richard Sullivan, Illinois State University

### 6.7 GEORGIA 10

**Civil Rights, Cultural Conflict, and Social Space**
Chair and Commentator: Douglas Flamming, Georgia Institute of Technology

- **Who was Frances Virginia: Oral History Transforms the View of Southern Hospitality**
  Millie Coleman, Georgia State University

- **The Neutral Zone: A Lady of Spain's Encounter with 1960's Georgia**
  Mary Sterner Lawson, Independent Scholar

- **Telling Anew: Stories of School Desegregation in “The City Too Busy to Hate”**
  Michelle Purdy, Emory University

### 6.8 GEORGIA 11

**Culture, Community and Memory**
Chair and Commentator: Richard Cándida Smith, University of California, Berkeley

- **The Fishermen's Rebellion: Memory and the Reassertion of Power**
  Raffaele Florio, Regis College

- **The Revival Process: A Pomak (Bulgarian-Muslim) Life of Dissent Amidst Cultural Oppression in Communist Bulgaria**
  Fatme Myuhtar-May, Arkansas State University

- **Understanding the World through Religion? Stories of Karma, Miracles and Premonitions in Life Narratives of Cambodian Refugees**
  Marie Pelletier, Concordia University, Montreal

### 6.9 GEORGIA 12

**PRESIDENTIAL PANEL**

**SNCC and the African-American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement**
Sponsored by the Committee on Diversity

Welcome: Rina Benmayor, OHA Vice-President/President-Elect
Chair: Curtis Austin, The University of Southern Mississippi

Panelists:
- **Emilye Crosby**, State University of New York, Geneseo
- **Hasan K. Jeffries**, The Ohio State University

Commentator: Judy Richardson, Northern Light Productions

### LUNCHEON CAPITOL CENTER

**KEYNOTE SPEAKER**

12:00—1:30PM

“Creating Trust and Opening Doors: One Journalist’s Story”
**Maria Hinojosa**, The Futuro Media Group
Introduction: **Salvador De Lara**, Consul General of Mexico in Atlanta

For those not attending the lunch, the program will begin at 12:35PM. The program is free and open to the public.
See full description on page 7.

### FRIDAY PLENARY SESSION

Session 7
1:45–3:15PM

7.1 CAPITOL NORTH

“A Nation of Immigrants”: Human Rights, Labor Rights, and Migration Politics in the 21st Century
Moderator: Tomás Summers Sandoval, Pomona College

Presenters:
- **Mary Odem**, Emory University
- **Bruce Goldstein**, Farmworker Justice, Washington D.C.
- **Saket Soni**, New Orleans Workers’ Center for Racial Justice

Coffee Break, Authors’ Table and Book Signing
3:15–3:45PM
ATLANTA 1, 2, 3
### FRIDAY CONCURRENT SESSIONS

**Session 8**

#### ATLANTA 4

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<tr>
<th>8.1</th>
<th>Ireland in Crisis, Then and Now: A Documentation Strategy</th>
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<td>Chair and Commentator: Ronald H. Bayor, Georgia Institute of Technology</td>
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<td>Documenting the 1950s Irish Immigrants through Oral Histories</td>
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<td>Miriam A. Nyhan, New York University</td>
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<td>What's New is Old Again: Revisiting the New Irish in America</td>
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<td>Linda Dowling Almeida, New York University</td>
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<td>Close Encounters of the Irish Kind</td>
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<td>Marion R. Casey, New York University</td>
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#### ATLANTA 5

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<th>8.2</th>
<th>Crisis and Response in the LGBT Community</th>
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<td>Chair and Commentator: Horacio Roque Ramírez</td>
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<th>GEORGIA 8</th>
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<tr>
<td>Soldiers’ Tales Un/Told: Oral History of, by, and for Combat Veterans</td>
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<td>Chair: Michael Kilburn, Endicott College</td>
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<td>Repressed of the Return: Administrative and Institutional Considerations in Managing PTSD Among Returning Veterans</td>
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<td>Scott Rothermel, Rothermel and Associates</td>
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<td>The Natick Veterans Oral History Project at the Morse Institute Library in Natick, Massachusetts</td>
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<td>Karol Bartlett, Morse Institute Library</td>
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<td>Trauma, Narrative, and Oral History in Shaw Pong Liu’s “Soldiers” Tales Untold</td>
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<td>Michael Kilburn, Endicott College</td>
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<td>Commentator: Karol Bartlett, Morse Institute Library</td>
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**Intergenerational Reflection on the AIDS Crisis in the Queer Community**

Sarah Dziedzic, Columbia University
Svetlana Kitto, Columbia University

**Passing: Drag and Transitioning Through Crisis**

Kurt Gohde, Transylvania University
Kremena Todorova, Transylvania University

**Becoming the Cathedral of Hope**

Dennis Michael Mims, University of North Texas

**Atlanta, Georgia: The World’s Religious Crucible for the Time’s Religious Crisis: The South as the Origin of Gay-Affirming Religion**

Jodie Talley Knapton, Georgia State University
The Desegregation of Atlanta Public Schools: Dr. Alonzo A. Crim
Chair: Michael Cooks, Raytheon Corporation

The Impact of Dr. Crim’s Personal Style and Attributes on Educational Changes in Atlanta Public Schools, 1973–1988
Chester Fuller, Central Michigan University, Atlanta Campus

Reflections on Critical Issues in Changing Education Leadership: Challenges Dr. Crim Faced in 1973 and After
Moses Norman, Clark Atlanta University

Pathways to Leadership Positions in Atlanta Public Schools Before and After Dr. Crim’s Appointment
Norman Thomas, Atlanta Public Schools

Commentator: Ora Cooks, Argosy University

Forging Outlets, Links, and Allies for LGBT Oral Histories
Chair and Commentator: David A. Reichard, California State University Monterey Bay

The LGBT Clarion Call to Justice
Dave Hayward, Touching Up Our Roots, Inc.
Lorraine Fontana, Lambda Legal
Winston Johnson, Human Rights Campaign
Jesse Peel, AIDS Legacy Project

Tales of California 1977–1982
Glenne McElhinney, Impact Stories Oral History Project

“Where we come from”: Contested and Constructed Histories of Small Town Texas
Chair and Commentator: Charles Bolton, University of North Carolina, Greensboro

Negotiating Narrators: Stories of Revival and Retreat
Meredith Akins, Baylor University

(Re)Building Memory: Mart Oral History Project
Paula Gerstenblatt, University of Texas at Austin

“Accentuate the Positive”: The Interviewee as Advocate of a Sanguine Past
Alisha Hash, Baylor University

100 Years and Counting: Generational Farms and Farm Families
Chair and Commentator: Rebecca Sharpless, Texas Christian University

Yesteryear, Today, and Tomorrow: The Faithful Farm Family
Tanya Finchum, Oklahoma State University

So was that a Guinea or a Chicken?: Farm Imagery and the Oral History Interview
Juliana Nykolaiszyn, Oklahoma State University

BOOK SPOTLIGHT: Alessandro Portelli, They Say in Harlan County, Oxford University Press
Author: Alessandro Portelli, University of Rome

Discussants:
Robert Gipe, Southeast Kentucky Community and Technical College
Gurney Norman, University of Kentucky
Devra Weber, University of California, Riverside

DINE AROUND DINNER GROUPS  6:00PM
Meet in the hotel lobby.

FILM SCREENING  8:00–10:00PM
Soul of a People: Writing America’s Story

FILM SCREENING  8:00–10:00PM
Scarred Justice: The Orangeburg Massacre 1968
program and a local history class for the M.Ed. in Adolescent Education degree program. Tom won Kennesaw State's distinguished teaching award in 1994 and its distinguished professor award in 2008. He has received a number of service awards including a 2004 Governor's Award in the Humanities, presented by the governor of Georgia and the Georgia Humanities Council.

Cost: $25. Advance registration required.

Mary Larson is the Head of the Oklahoma Oral History Research Program, a co-director of the Center for Oklahoma Studies, and the Doris Neustadt Professor of Library Service at Oklahoma State University. Prior to working at OSU, she was with the oral history programs at the University of Nevada, Reno and the University of Alaska Fairbanks. She served as media review editor for the Oral History Review for five years, has been an editor for the H-Oralhist listserv since 2000, and is a past member of the OHA Council.

Cost: $40 members / $50 non-members; Advance registration required.
<table>
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<tr>
<th>Session 9</th>
<th>8:15–10:00AM</th>
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<td><strong>9.1</strong> ATLANTA 5</td>
<td><strong>9.5</strong> CR127</td>
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**ROUNDTABLE: Mixed, Together: Mixed-Race Organizers Discuss Their Experience with Movement Building and White Supremacy**
Moderator: Catherine Fosl, University of Louisville

Discussants:
Daniel Horowitz Garcia, Independent Scholar
Xochitl Bervera, Georgia Latino Alliance for Human Rights
Bree Carlson, Center for Third World Organizing

**9.2** CR123

**War, Resistance, and Displacement**
Chair and Commentator: Karen Harper, Independent Scholar

James Zarsadiaz, Northwestern University

*Oral History of Hmong Nurses Educated and Practicing in Southeast Asia between 1950 and 2000*
Dian Baker, University of California, Davis

*“The Goal was to Leave”: An Examination of the Individual Soldier’s Experience in the Vietnam War*
Kelly E. Crager, Texas Tech University

*In the Shadow of Mt. Kenya: Conversations with a Mau Mau*
Laura Lee Huttenbach, Independent Scholar

**9.3** CR125

**Oral History and Women’s Professional Lives**
Chair and Commentator: Beth Millwood, University of North Carolina at Chapel Hill

*Stories and Struggles of Pioneer African-American Women Chemists*
Jeannette Brown, Independent Researcher

*Women and the Law: Transforming the Profession and Living on the Arc of History*
Kathleen Davison Lebeck, University of New Mexico
Ana Martinez, University of New Mexico
Antoinnette Sedillo Lopez, University of New Mexico

**9.4** CR127

**Recollections of War**
Chair and Commentator: Andor Skotnes, The Sage Colleges, Troy

“I throw the gun away”: *Gender in Burmese Refugee Narratives*
M. Gail Hickey, Indiana University. - Purdue University, Fort Wayne

*Honoring Service, Honoring Stories: Arab American Oral Histories at a Time of War*
Joan Mandell, Olive Branch Productions; Arab American National Museum

*Considering A Rewriting of Lebanon’s Past through Oral Storytelling*
Natasha Samreny, University of Illinois at Urbana-Champaign

**9.5** CR127

**Political Cultures of the 1960s and 1970s**
Chair and Commentator: Jess Rigelhaupt, University of Mary Washington

“The Democratic Party left me”: *Reflections on Georgia’s Two-Party Evolution*
Craig Breaden, University of Georgia Libraries
Christian Lopez, University of Georgia Libraries

*Rebel With a Cause: Bill Baird's Legal Challenges to Laws Governing “Chastity and Decency” and His Unyielding Pursuit of a Progressive Sexual and Reproductive Rights Agenda*
Nancy Pietroforte, State University of New York, Rockland Community College

*Community and Legislative Change: 1970s and Consensual Sex Legislation*
Craig Scott, San Francisco State University
9.7 GEORGIA 11

Faith, Courage, Tenacity: Uncovering, Unmasking, and Untangling Stories of Pain, Protest and Power
Chair: Angela D. Sims, Saint Paul School of Theology

Interrogating White Silence: Memory and History of Lynching in the U.S. Catholic Church
Alexander Mikulich, Loyola University

Hearing Herstory Through the Lives of Black Women Social Activists in Atlanta and Harlem
Anne Marie Mingo, Emory University

From Forgetfulness to the Spirit of Courage: Korean Women’s Storytelling of Sexual Slavery during the Time of War
Keun-joo Christine Pae, Denison University

Conversations with Elders: African-American Christian Leaders Reflect on Lynching
Angela D. Sims, Saint Paul School of Theology

Commentator: Saudia Muwwakkil, National Park Service

9.8 GEORGIA 12

ROUNDTABLE: Has Feminist Oral History Lost Its Radical/Subversive Edge?
Moderator: Sherna Berger Gluck, California State University Long Beach

Discussants
Maylei Blackwell, University of California, Los Angeles
Sherna Berger Gluck, California State University Long Beach
Elizabeth Lapovsky Kennedy, University of Arizona
Rhonda Y. Williams, Case Western Reserve University

10.1 CAPITOL NORTH

Reclaiming Our Stories: A Conversation Among Organizers of LGBT Community-Based Oral History Projects
Moderator: Ian Lekus, Harvard University

Presenters:
Tracy Baim, Chicago Gay History
Wesley Chenault, Auburn Avenue Research Library
Dave Hayward, Touching Up Our Roots, Inc.
Glenne McElhinney, Impact Stories Oral History Project

12–1:15PM CR123

SPECIAL SESSION

Principles and Best Practices Discussion

1:00–4:30PM

TOURS

COMMUNITY SHOWCASE
CAPITOL NORTH

1:00–5:00PM

Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information. See page 14.

1:15–3:00PM

SATURDAY CONCURRENT SESSIONS
Session 11

11.1 ATLANTA 4

Chair and Editor: Donald A. Ritchie, Senate Historical Office, United States Senate

Authors:
Jacquelyn Dowd Hall, University of North Carolina at Chapel Hill
Richard Cándida Smith, University of California, Berkeley
Janis Wilton, University of New England, New South Wales, Australia
Recalling and Recasting Meaning of the Great Depression
Chair and Commentator: Paul Ortiz, University of Florida, Gainesville

Saloon Songs for Hard Times
Alison Baker, Independent Oral Historian

Bringing It All Back Home: A Story of the Great Depression
Alice Echols, Rutgers University

A New Deal in the Swamps: Emmett Butler’s Glimpse at a World Without Crisis
Madeleine Hirsiger-Carr, Independent Scholar

The Great Crash and the Genesis of the Long Civil Rights Movement
Andor Skotnes, The Sage Colleges, Troy

Collecting Stories from the Vulnerable: The Ethics of Trauma, Community, and Privacy in Oral History
Chair: Elizabeth Lowman, Ah-Tah-Ki Museum

Elizabeth Campisi, U.S. Census Bureau

Preparing for the Descent into Hell: Collecting Stories of Traumatic Experience
Carolyn Mears, University of Denver

Vulnerable Communities: The Ethics of Presenting and Preserving Community History
Elizabeth Lowman, Ah-Tah-Ki Museum

Commentator: Crystal Baik, Columbia University

Talking with Scientists: Using Oral History to Document the History of Science
Chair: David Caruso, The Chemical Heritage Foundation

Talking Science with Molecular Biologists through a Decade
Mila Pollock, Cold Spring Harbor Laboratory

Collective Recollection of Conflict in Industrial Science
Erica Stefanovich, The Chemical Heritage Foundation

An English Major in Orbit: Recording 50 Years of Space Research
Mame Warren, Johns Hopkins University

Commentator: John Krieger, Georgia Institute of Technology

The Politics of Social Space
Chair and Commentator: Katherine B. Hankins, Georgia State University

Susan Clemens-Bruder, Muhlenberg College
Judith Ridner, Muhlenberg College

Breaking the Chain, Raising Our Voices: The Imperial Hotel Occupation as Prophetic Politics
Terry Easton, Gainesville State College

The Voices of John S. Park: Empowering a Neighborhood through the National Registry of Historic Places Process
Claytee White, University of Nevada, Las Vegas

Space, Struggle, and Memory in Philadelphia’s Chinatown
Kathryn Wilson, Georgia State University

Exploring Change through Education, Art, and Oral History in Harlem
Chair: Debbie Ardemendo, Apollo Theater Education Program

A Teaching Artist’s Perspective
Alvin Keith, Apollo Theater Education Program

A Classroom Teacher’s Perspective
Rudine Wright, CS 154 The Harriet Tubman Learning Center, New York

Connecting Oral History and Arts Education in the Classroom
Shirley Taylor, Apollo Theater Education Program

Commentator: Calinda Lee, Emory University
## SATURDAY CONCURRENT SESSIONS

### Session 12  3:15–5:00PM

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<tr>
<td>Chair and Commentator: Michelle Brattain, Georgia State University</td>
<td>Chair: Ashley Howard, University of Illinois, Urbana-Champaign</td>
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<tr>
<td><em>We Raised Our Voices That Others Might Speak: Black Women's Political Activism in the Bronx Slave Markets of the 1930s and 1940s</em></td>
<td>“The unmentionable ugliness of the jailhouse”: Black Girl Protesters, Sexualized Violence, and the Leesburg Stockade Imprisonment of 1963</td>
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<td>Ariana Alexander, New York University</td>
<td>Althea Legal-Miller, King's College London</td>
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<tr>
<td>ROUNDTABLE: The Interviewers Talk Back: Reflections on “Behind the Veil” as a Transformative Experience</td>
<td>Holocaust Testimony Before Holocaust History: David Boder and the Displaced Persons of Postwar Europe</td>
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<td>Moderator and Discussant: Anne M. Valk, Brown University</td>
<td>Rachel Deblinger, University of California, Los Angeles</td>
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<td>Discussants: Felix Armfield, Buffalo State University</td>
<td><em>Survival and Resistance: Young Refugees from National Socialism as Political Activists in New York</em></td>
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<td>Leslie Brown, Williams College</td>
<td>Albert Lichtblau, University of Salzburg, Austria</td>
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<td>Kate Ellis, American Radio Works</td>
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<td>Blair M. Kelley, North Carolina State University</td>
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<td>Michele Mitchell, New York University</td>
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<td>Paul Ortiz, University of Florida</td>
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<td>Sonya Ramsey, University of North Carolina at Charlotte</td>
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<td>Tywanna Whorley, Simmons College</td>
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<td>Witnesses to Change: Oral History and the African American Experience in the 20th Century</td>
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<td>Chair: Ashley Howard, University of Illinois, Urbana-Champaign</td>
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<td><em>Steel Closets: Talking to Gay and Lesbian Steel Workers in Gary, Indiana</em></td>
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<td>Anne Balay, Indiana University Northwest</td>
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<td><em>The Civil Rights Movement and Labor Relations at Bethlehem Steel, Sparrows Point, 1960–1969</em></td>
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<td>Barbara Morris, University of Maryland, Baltimore County</td>
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<tr>
<td>Excavating Memories of World War II</td>
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<td>Chair and Commentator: Jessica Wiederhorn, The Narrative Trust</td>
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<td>Albert Lichtblau, University of Salzburg, Austria</td>
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### PROGRAM SCHEDULE

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<tr>
<td><strong>Art, Music, and Community</strong></td>
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<td>Chair and Commentator: M. Montgomery Wolf, University of Georgia</td>
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**Indexing the Life Narrative: Abstract Expressionism, Art Networks and the Martha Jackson Oral History Project**
John Burdick, University at Buffalo

**Bernard Greenhouse: 20th Century Cellist, 21st Century Teacher**
Joanna Hay, Joanna Hay Productions
William "Mac" Nelson, University of North Carolina at Greensboro

**Dead Buffalo, New York: Demolished Live Music Venues in a Former Metropolis**
Marta Marciniak, University at Buffalo

**They Are What They Say They Are? Oral Narratives and Collective Memory in the History of Punk Rock**
Joseph Turrini, Wayne State University

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<tr>
<td><strong>BOOK SPOTLIGHT: Kia L. Caldwell, et.al., Gendered Citizenships: Transnational Perspectives on Knowledge Production, Political Activism, and Culture, Palgrave</strong></td>
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<tr>
<td>Authors:</td>
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<tr>
<td><strong>Kia L. Caldwell</strong>, University of North Carolina at Chapel Hill</td>
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<tr>
<td><strong>Tracy Fisher</strong>, University of California, Riverside</td>
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<td><strong>Renya Ramirez</strong>, University of California, Santa Cruz</td>
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<td><strong>Culture, Conflict and Environment</strong></td>
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<td>Chair and Commentator: Irene Reti, University of California, Santa Cruz</td>
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**Onondaga Lake: Landscape of Peace and Pollution**
Mary Kohler, University at Buffalo

**Economic Crisis, Environmental Challenge and Sustainable Future in Texas**
David Todd, Conservation History Association of Texas

**Landscapes with No Names: the Essential Presence of Photographs to Accompany Narratives of Flood Crimes in the Red River Valley**
Linda Jencson, Appalachian State University

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<td><strong>Conflict and Change on Capitol Hill: Bringing Behind-the-Scene Stories to the Internet</strong></td>
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<td>Chair and Commentator: Rose T. Diaz, Origins and Legacies Historical Services</td>
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**Remembering Congressman Joe Moakley(D-MA): Curating an Oral History Project with Members of the United States House of Representatives**
Julia Collins Howington, John Joseph Moakley Archive and Institute

**Breaking Barriers and Witnessing Conflict: Oral History in the United States House of Representatives**
Kathleen Johnson, United States House of Representatives

**Coping with Turmoil and Crisis: The View from Senate Staff**
Katharine A. Scott, United States Senate

**Plugged In: Connecting the Muskie Oral History Project to a Worldwide Audience**
Katherine Stefko, Edmund S. Muskie Archives and Special Collections Library

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Desiree Hellegers, Washington State University, Vancouver

**Lighting a Torch for Manipur: A Story of the Meira Paibis**
Pavithra Narayanan, Washington State University, Vancouver

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**Committee on Diversity Reception**
NORTH TOWER LOBBY

5:30–6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.
## SATURDAY AWARDS DINNER AND KEYNOTE PANEL

**ATLANTA 1, 2, 3**  
6:30PM

**Stories of Transformation: Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee**

**Constance Curry**, Emory University  
**Lonnie King**, PeachtreeHope Charter School  
**Bernard LaFayette Jr.**, Emory University  
**Judy Richardson**, Northern Light Productions

Introduction: Doug Shipman, National Center for Civil and Human Rights  
Moderator: Cliff Kuhn, Georgia State University

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM. The program is free and open to the public. See full description on page 8.

## SUNDAY, OCTOBER 31

**Business Meeting and Breakfast**  
8:00–9:00AM  
**ATLANTA 1, 2**

**SUNDAY CONCURRENT SESSIONS**

**Session 13**  
9:15–11:00AM

### 13.1 **ATLANTA 4**

**The Reflections Documentary Project: A Model for Community-Based Oral History**  
Chair: John Harris, Franklin Pierce University

**Cheshire County Complex: Finding Source Materials for Prisoners and Paupers**  
Cory Atkinson, Franklin Pierce University

**Pisgah, A Place Apart: Composing Music for an Environmental Film**  
Alexander DiCicco, Franklin Pierce University

**Collaboration, Dialogue, and Debate: A Public Historian’s Reflections on the Reflections Oral History Documentary Film Project**  
Melinda Marie Jetté, Franklin Pierce University

Commentator: Michael Frisch, University at Buffalo, SUNY

### 13.2 **ATLANTA 5**

**The Politics of Marriage and Family**  
Chair and Commentator: Yvonne D. Newsome, Agnes Scott College

**What to do with all this stuff?: Memory, Family, and Material Objects**  
Susan Bell, Bowdoin College  
Mary Ellen Bell, Wiscasset High School

**Domestic Diversity 1953: A Story of Interracial Marriage and The Rhetoric of “Liberal” Racism**  
Sarah Dennison, Independent Scholar

**Families in Crisis: Jewish and Non-Jewish Mixed Marriages 1930s-1950s Central Europe**  
Michael John, University of Linz, Austria

### 13.3 **GEORGIA 10**

**FILM SCREENING: World Historians Speak Out: Perspectives, Projections and Pedagogy**  
Andrew Darien, Salem State College  
Commentator: Jared Poley, Georgia State University

### 13.4 **GEORGIA 11**

**FILM SCREENING: AIDS: In the Eye of the Storm, the Saga of Dr. Jesse Peel**  
Daisha Wilber, Munsee Productions

### 13.5 **GEORGIA 12**

**In Their Own Words: Giving Tools to a Displaced Urban Community**  
Chair and Commentator: Rhonda Y. Williams Case Western Reserve University

**Understanding Social “Movements”: Oral History at the Intersection of Community Organizing and Undergraduate Education**  
Michael M. Rogers, The Johns Hopkins University

**The Power of Place: Race and Community in East Baltimore**  
Melanie Shell-Weiss, The Johns Hopkins University

**Using Open-Source Software to Make Oral Histories Searchable, Tagable, and Available to a Diverse Community**  
Thomas Smith, The Johns Hopkins University
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CALL FOR PROPOSALS

2011 OHA Annual Meeting
October 12–16, 2011
Renaissance Denver Hotel | Denver, Colorado

“Memories of War and Disaster: Oral History and the Politics of Truth, Trauma, and Reconciliation.”

The Oral History Association invites proposals for papers and presentations for its 2011 annual meeting to be held October 12–16, 2011 at the Sheraton Hotel Downtown, Denver, Colorado.

The 2011 OHA Annual Meeting is being held a month after the 10th anniversary of 9/11/2001. The past century has spawned more than this one grave event; it is one of a myriad of natural and man-made disasters and wars that have occurred throughout the world in the recent and more distant past. So naturally, the theme of this meeting reflects these timely topics. And as the subtitle suggests, we have lent a particular ear to the interpretation and preservation of these events in light of the search for truth, the documentation of trauma and the quest for reconciliation.

Cataclysmic events like war and disaster destroy people and property. They also, however, offer the prospect of change and re-birth. Leaders seemingly try but rarely succeed to learn lessons from these types of events; ordinary people tell, gather, and preserve individual stories of loss, survival, resilience, and renewal. The documentation of such recent events in human history in a way that adheres to the OHA’s best practices and standards can be tricky to navigate. Learning from our peers and presenting these materials—in all the various ways people have displayed their work at past Oral History Association conferences—can edify attendees and inspire them to return home to document these types of events in their communities.

Denver, Colorado, on the front range of the U.S. Rocky Mountains, and the Renaissance Denver Hotel will serve as host to the 2011 meeting. In this region, there is a rich history of mountaineering, migrant labor, mining, political activism, and conservation and preservation through the state and national parks, as well through private and non-profit foundations and entities. We certainly welcome and encourage the oral history practitioners in this western city and the surrounding region to submit papers and proposals on their projects, regardless of how directly their good works align with this year’s theme.

As with all previous OHA meeting, the Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. We especially encourage presenters to think about non-traditional delivery models, such as interactive sessions, dialogic formats that engage audience, and use of digital media.

Presenters are reminded to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings, including history, folklore, literature, sociology, anthropology, American and ethnic studies, cultural studies, political science, information science and technology, communications, and urban studies.

In recognition of the important work taking place outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists, ethnographers, public historians, and all practitioners whose work is relevant to this meeting’s interest in narratives of war of disaster.

Proposal format: For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be downloaded.

The deadline for submission of all proposals is Monday, January 17, 2011. All proposals should be submitted via email to oha@dickinson.edu, or if available, through an online submission page to be determined later. The Cover Sheet, which can be downloaded from our website, and all proposal documents must be combined into one attachment in Microsoft WORD format. Please do not send the documents as separate attachments. If you do not receive email confirmation by Friday, February 4, 2011, please contact the OHA office to make sure your submission has been received.

Proposal queries may be directed to:

Jennifer Abraham, Louisiana State University, 2011 Program Co-Chair: jabrah1@lsu.edu

Troy Reeves, University of Wisconsin—Madison, 2011 Program Co-Chair: treeves@library.wisc.edu

Horacio Roque Ramirez, University of California—Santa Barbara, 2011-12 OHA President: roqueramirez@chicst.ucsb.edu

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