2001 OHA Annual Meeting

Full Program Schedule

Wednesday, October 17

CONFERENCE REGISTRATION
EAST ASSEMBLY AREA 8:00AM-4:30PM
ORAL HISTORY ASSOCIATION COUNCIL MEETING
SHAW 8:00AM-5:00PM

1
WORKSHOP Oral History: The Basics
FIELD 9:00AM-5:00PM
This daylong workshop with a past president of the OHA will provide newcomers to oral history with a solid foundation in project design, interviewing, and project administration. Charles Morrissey will lead the workshop using exercises and discussion to provide practical information for those with minimal or no experience in conducting oral histories. The author of several articles on interviewing techniques, Morrissey directs oral history projects for the Pew Charitable Trusts, the Howard Hughes Medical Institute, and Baylor College of Medicine. Workshop leader Charles Morrissey, Independent Oral Historian
Cost $55 members/$65 non-members. Advance registration is required.

2
WORKSHOP Oral History and Filmmaking
JEFFERSON A 9:00AM-5:00PM
Are you interested in the debate about replacing oral history audio tapes with video/film? If so, this workshop is for you. Len Morris, a technological master, will guide participants in this workshop through a wide variety of video and film options, including related costs for equipment as well as production options. Morris also will discuss how oral history has influenced him as an accomplished editor. A member of the Directors Guild of America, Morris’ work is informed by thirty years of filmmaking, producing and editing network and documentary television. His award-winning films include feature length documentaries, dramatic shorts, adaptations of poetry, and dance films. Workshop Leader Len Morris, Galen Films
Cost $65 members/$75 non-members. Advance registration is required.

3
WORKSHOP Best Practices and Planning for a Digital Future: Preservation, Ethics, and Access
CLARK 9:00AM-5:00PM
The American Folklife Center at the Library of Congress, with the support from the National Endowment for the Humanities, has organized this workshop to provide oral historians with practical information about preservation/recording, intellectual property/ethics, and access issues. Discussions will cover recommended yet affordable ways to capture audio material in the field and to transfer it for digital storage and use. Practical information on recording equipment and guidelines for organizing collections will be offered. Marsha Maguire will
present the access portion of the workshop. She has over twenty years of experience in library, archive and museum settings, including the American Folklife Center and the Motion Picture, Broadcasting and Recorded Sound division at the Library of Congress, the American Film Institute in Los Angeles, the Experience Music Project in Seattle, and the University of Washington Libraries in Seattle. Co-presenter Esther Gillie is currently the Sound Recording Archivist for the Eastman Audio Archive, a Special Collection of the Sibley Music Library of the Eastman School of Music in Rochester, NY, where she has overseen numerous New York State Preservation Grants as well as the creation and installation of a fully functional Historic Recording Equipment Room which facilitates the creation of service copies of recorded materials in the collection.

Workshop Leaders Marsha Maguire, American Folklife Center and Esther Gillie, Eastman School of Music
This workshop is free. Advance registration is required. Limited to 25 participants.

Thursday, October 18

CONFERENCE REGISTRATION
EAST ASSEMBLY AREA 7:00AM-4:30PM

EXHIBITS
JEFFERSON B 9:00AM-5:00PM

WORKSHOP Multimedia Approaches to Public History
SOULARD 8:30AM-12:00PM

Join Franklin Odo, Darci Iki and Alice Ito as they shares their extensive experience in mounting multimedia exhibitions. This workshop will use a case study approach to explore combining documents, film, video, photographs, and the web. What challenges exist to engage people in an interactive and innovative way with historic events? How can community groups and museums make dynamic presentations that will attract the public? This workshop will review three national approaches to presenting Japanese-American history that are highly varied in scope. This workshop is not intended to provide technical training on multimedia equipment. Franklin Odo is the Director if the Asian Pacific American Program and Counselor to the Undersecretary, and Curator of the National Museum of American History, Smithsonian Institution. Darci Iki is the Curator, Life History of the Japanese-American National Museum in Los Angeles, and Alice Ito is the ILnterview Programs Manager of the Denho Project.

Cost $40 members/$50 non-members. Advance registration is required.

Concurrent Sessions 8:30-10:00AM

Documenting Stolen Lives in State Sponsored Oral History Projects
ATRIUM C
Chair and Commentator Joseph Heathcott, St. Louis University
Karen George, Consultant Historian and Writer
Suzi Hutchings, SJ Hutchings Consulting Service
Oral History and Reconciliation in Australia: The Stolen Generation – The Forcible Removal of Aboriginals and Torres Strait Islanders
Bill C. Jenkins, Centers for Disease Control and Prevention
Voices from the Tuskegee Study

6 Parks, People, Politics, and Displacement I
LEWIS
Chair and Commentator Nancy J. Martin-Perdue, University of Virginia
Charles Perdue, University of Virginia
Parks, Politics, and People: The Shenandoah Case
JoAnn Pospisil, Baylor College of Medicine
Displaced and Destroyed: Resident Landowners and Property in Big Bend National Park, Texas
Cynthia L. Ainsworth, Independent Author and Videographer
Co-Management of Traditional Lands: Wrangell-St. Elias National Park and the Ahtna Indians of Alaska

7 Digitization Projects: From Technological Obsolescence to Cutting Edge
JEFFERSON A
Chair Barbara Truesdell, Indiana University
Patrick Carlton, University of Nevada, Las Vegas
Digitization of the Oral History of Principalship: An Innovative Research and Instructional Methodology
Pamela Dean, Maine Folklife Center
Saving Wilmont MacDonald: Preserving Analog Tapes in a Digital World

8 Heroic Narratives of Struggle: Biographical Portraits
JEFFERSON D
Chair and Commentator Valerie Yow, Independent Scholar
Spencie Love, Duke University
Present at the Crucifixion, Rev. James M. Lawson and the Practice of 20th Century Nonviolence: The Challenge of Oral History Research with a Living Activist and Historical Figure
Wilmetta Toliver, Bard College
Things Unspoken: Oral Testimony on Aline Sitoe Diatta in Kabrousse, Senegal
Troy Reeves, Idaho State Historical Society
Bearing Witness: Stan Tate, Idaho’s Smokejumping Chaplain

9 Trials and Triumphs of Gathering and Presenting Radical Activist Oral Histories
JEFFERSON C
Chair and Commentator Rosalie G. Riegle, Saginaw Valley State University
Amy Ruth Tobol, Empire State College
Radical Lawyers’ Legacies: Encouraging the Next Generation
Sandy Polishuk, Portland State University
Radical Elders: Successes and Obstacles in the Use of Undergraduate Interviewers
Judy Branfman, Independent Scholar and Artist
LA: Examining 1920s Activism in the “Land of Orange Groves and Jails”

10
Multiple Memories of the Civil Rights Movement: Organized Resistance to Racism
CLARK
Chair Harvard Sitkoff, University of New Hampshire
Gregg L. Michel, University of Texas at San Antonio
Documenting White Students in the Interracial Niche of the Southern Civil Rights Movement: The Southern Student Organizing Committee
Curtis J. Austin, University of Southern Mississippi
CD-ROMs, Civil Rights, and Black Power: Oral Histories of the Mississippi Movement and the Black Panther Party
Vetta L. Sanders Thompson, University of Missouri-St. Louis
Gretchen Carter Lockett, Harris-Stowe State College
Oral Histories as a Challenge to Established History and Doctrine: St. Louis’ Jefferson Bank Demonstrations

Break 10:00-10:30AM

Concurrent Sessions 10:30-12:15PM

11
Anthropology and History
JEFFERSON A
Chair and Commentator Shanti Parikh, Washington University
Carole Mei McGranahan, University of Michigan
Guerrilla Memory in Exile Tibet: Ethnographic Disruptions of Oral History
Elsa Lechner, University of California at Berkeley
Anthropology of Voice and the Articulation of History: Crypto-Judaism in Northeastern Portugal
Jane Eva Baxter, DePaul University
Archeology and Oral History: Digging Up Stories of Guns and Society in Turn-of-the-Century Nevada
John Francis Collins, University of Michigan
“Be Wise and Know Your Culture”: Translating and Arguing Roots in Brazil’s “Black Rome”

12
Oral History, Contested History: Finding, Choosing, and Telling the Story in Clairborne County, Mississippi
JEFFERSON D
Chair and Commentator James Miller, Independent Scholar
David Crosby, Alcorn State University
You Forgot to Remember: Suppressed and Repressed Stories in a Conflicted Community
Nayo Watkins, Independent Consultant, bodacious Consulting and Organizing
Making Plays from Legends, Lore, Lies, and Real Life in a Southern Community
Emiylee Crosby, SUNY-Geneseo
“You Can’t Know It Like It Was”: Oral Histories and the African American Freedom
Struggle in Clairborne County, Mississippi

13
Equal Under Fire?: Recovering the Lost Narratives of Latino and Women Veterans
ATRIUM C
Chair Barbara Slavin, Morse Institute Library
Maggie Rivas-Rodriguez, University of Texas at Austin
Does Anybody Here Speak Spanish? Efforts by Latino Soldiers in WWII to Use Their
Mother Tongue
ReaAnn Trotter, University of Northern Colorado
Latino Voices: An Oral History of Latino Veterans from World War II, Korea, and Vietnam
Kim Heikkila, University of Minnesota
War, Oral History, and the En/Gendering of Citizenship, or “How to Tell a True War Story”
Commentator Margaret Brown, Brevard College

14
Making Trauma Stories Visible: Receiving and Reliving Holocaust Memories
JEFFERSON C
Chair and Commentator Mark Klempner, North Carolina Humanities Council
Zepporah Glass, Survivors of the Shoah Visual History Foundation
Interviewing Holocaust Survivors from the Perspective of a Child of Survivors
Anne Grenn Saldinger, Bay Area Holocaust Oral History Project
The Effect of Bearing Witness on the Witness: A Holocaust Study
Ellen Land-Weber, Humboldt State University
Truth and Consequences: Reflections on the Writing of “To Save a Life: Stories of Holocaust
Rescue”
Michael Nutkiewicz, Survivors of the Shoah Visual History Foundation
The Unsayable in the Unsaid

15
Parks, People, Politics and Displacement, II
LEWIS
Chair and Commentator Conevery Bolton Valencius, Washington University
Benita J. Howell, University of Tennessee
Family History, Displacement, and Identity: Entrusting the Homeplace to Posterity
Alexa Roberts, National Park Service
Changing National Park Service Perspectives on Acknowledgment of Native American
Displacement from Traditional Lands

16
WORKSHOP SESSION Fundraising Strategies for Oral History Projects
CLARK
This workshop will provide practical information on fundraising within both the public and
private sectors. Proposal writing, gifts, and bequests will be covered.
Chair Charles Crawford, University of Memphis
Thomas Adams, National Endowment for the Humanities
Marion Banzhaf, Sonya Staff Foundation
Kim Lacy Rogers, Dickinson College

Lunch on your own 12:15-1:45PM
Tour of The Holocaust Museum and Learning Center 1:00-5:00PM

Concurrent Sessions 1:45-3:15PM

17
Parks, People, Politics, and Displacement III
LEWIS
Chair and Commentator Chad Berry, Maryville College
Anja Kaarina Nygren, Academy of Finland and University of Missouri-Columbia
Contested Landscapes and Threatened Livelihoods: Experiences of Displacement, Diaspora, and Distress in a Nicaraguan Protected Area
Conrad Steenkamp, University of Witwatersrand
The Makuleke Land Claim: A South African Case Study of Micropolitics and Power at Kruger National Park
Derick Alden Fay, Boston University

18
Speaking Across Silences: Istrea, Indonesia, and Siberia
ATRIUM C
Chair Karen Harper, Independent Scholar
John Roosa, Institute of Policy Research and Advocacy, Jakarta
On Interviewing the Victims of the 1965-66 Violence in Indonesia
Tammy Smith, Columbia University
Silences and Multi-ethnic Identity in the Former Yugoslavia
Olga Mandryka, St. Petersburg State University, Russia
Communist Terror: Focus on Russia’s North Development

19
Oral/Aural History in Cyberspace: Challenges and Opportunities
SOULARD
Chair and Commentator Susan McCormick, SUNY Albany and Journal for Multimedia History
Sherna Berger Gluck, California State University, Long Beach
Creating a Virtual Oral/Aural History Archive
Anthony Crisafulli, Johnson Center for Digital Media, Albright College
Charles Hardy, West Chester University
Salamovka: An Aural History Experiment in Applied Media Theory

20
Telling, Not Telling, and Untelling: Workers and Working Lives
JEFFERSON D
Chair and Commentator Julia Walsh, Webster University
Ann M. Francis, Independent Coach and Consultant, Working for Change
Journeys of the Uninvited: The Importance of Telling
Carl Weinberg, North Georgia College and State University
Silence and Struggle in Oral Histories of the Georgia Poultry Industry
Janet Zandy, Rochester Institute of Technology
Workers Face No Work: Issues of Representation and Voice

Honor and Glory?: Recording the Experiences of Veterans
JEFFERSON A
Chair Todd Moye, National Park Service
Lisa Bratton, Rosemont College
Worth W. Long, Independent Scholar
William T. Mansfield, Museum of the Albemarle
Tuskegee Airmen Oral History Project
Steve Maxner, Texas Tech University
The Vietnam Archive

Memories of Trauma and Place in the Accounts of Refugees
JEFFERSON C
Chair and Commentator Tim Parsons, Washington University
Elizabeth Campisi, SUNY Albany
Where Trauma and Identity Meet: Issues in Doing Oral Histories of Cuban Rafters in a Post-Elian Miami
Eleni Bastea, Washington University
Echoes of a Common Past: Memories of Place in the Accounts of Greek Orthodox Refugees from Anatolia
Cassandra Veney, Illinois State University
The Movement of Women’s Voices: Refugee Women in East Africa

America in the 1930s: Depression Stories
CLARK
Chair and Commentator Ellen Nore, Southern Illinois University Edwardsville
Kevin Champney, Maine Folklife Center
Between Landscape and Memory: Retracing the CCC Experience at Acadia National Park
Ellen D. Swain, University of Illinois at Urbana-Champaign
Oral History in the University Archives: Documenting the Student Experience in the Great Depression at the University of Illinois at Urbana-Champaign

MEETING OHA Committee on Diversity
DUGOUT 1:45-3:15PM

AFFINITY GROUP Independent Contractors
ROOM 175 SOUTH TOWER 1:45-3:15PM

Break 3:15-3:30PM
Concurrent Sessions 3:30-5:00PM

26
MEDIA SESSION
JEFFERSON A
This session is sponsored by the OHA Committee on Diversity.
Chair Nilsa Olivero, Independent Scholar
Noemi Figueroa Soulet, El Pozo Productions
The Puerto Rican Soldier

27
Where Have All the Women Gone?
CLARK
Chair Bruce Compton, Pew Charitable Trust
Helene Cohen, UCLA Oral History Program Pew Project
William Van Benschoten, UCLA Oral History Program Pew Project
Marnie E. Halpern, Carnegie Institution of Washington

28
Do Not Tear Up My Earth: Documenting Women’s Voices in Louisiana’s Grassroots Environmental Movement, 1970-1990
JEFFERSON D
Chair and Commentator Mary Hebert Price, T. Harry Williams Center for Oral History, Louisiana State University
Peggy Frankland, Environmental Organizer
Jennifer Abraham, T. Harry Williams Center for Oral History, Louisiana State University
Wilma Subra, Subra Company

29
ROUNDTABLE Oral History and the Anthropological Endeavor (Or: How Anthropologists Use Oral History Differently from Historians)
ATRIUM C
Moderator Mary A. Larson, University of Nevada
Ronald K. Inouye, University of Alaska Fairbanks
David J. Krupa, University of Alaska Fairbanks
Rose Speranza, University of Alaska Fairbanks

30
Of Violence and Origins: Memories of Wartime Lies
SOULARD
Chair Kim Lacy Rogers, Dickinson College
Kim Lacy Rogers, Dickinson College
On Violence and Origins: Reflections on Silence and Memory
Irene Reti, University of California, Santa Cruz
Keeper of Memory: A Multimedia Oral History
Mia Roth, Vista University, South Africa
The Happy Little Girl and the Nice German Major: A Fairytale Constructed for Survival
31
**Interrogating Asian American Identities Through Oral History**
LEWIS
Chair and Commentator Steven D. Reschly, Truman State University
Benson Tong, Wichita State University
*Identity and Acculturation in the Laotian Community of Wichita, Kansas*
Jay M. Price, Wichita State University
*Talking One’s Way Through Bataan: Filipinos, Oral Testimonies, and the Confirmation of Awards after World War II*
Huping Ling, Truman State University
*Surviving on the Gold Mountain: Chinese American Women’s Lives Through Oral History*

32
**Memories of Cultural Retention and Resistance on the Mexican Border**
JEFFERSON C
Chair Suzanne Guerra, Independent Consultant
Victor Macias-Gonzalez, University of Wisconsin, La Crosse
*The Exile of Mexican Artists in El Paso, Texas, During the Mexican Revolution and Its Influence on the Region: An Exercise in Oral History and Cognitive Mapping*
Greg Ramos, University of Texas at El Paso
*Unheard Voices: Alternative Lifestyles on the Border*
Margo McBane, University of Texas at El Paso
*Civil Rights on the Edge: The Southern Conference for Human Welfare in El Paso, Texas, During the Post World War II Years*
Commentator Susan Boyle, National Park Service

33
**MEETING Nominating Committee**
DUGOUT 3:30-5:00PM

34
**AFFINITY GROUP Oral History and Folklore**
ROOM 175 SOUTH TOWER 3:30-5:00PM

Dinner on your own

**Presidential Reception 6:30-8:00PM**

**MISSOURI HISTORY MUSEUM**
The reception and following performance will be held at the Missouri History Museum, which will be open so that conference attendees can visit the exhibits. Buses begin to pick up registrants at the hotel at 6:00PM and will run continuously until 10:00PM. You can also take the MetroLink to Forest Park Station for a short walk to the Museum.

**PERFORMANCE Through the Eyes of a Child: Coming Home 8:00-9:30PM**

**Friday, October 19**

**NEWCOMERS’ BREAKFAST**
Concurrent Sessions 8:30-10:00AM

35
Tools of Resistance: Documenting, Interpreting, Disseminating Egyptian Women’s Life Stories
ATRIUM C
Chair and Commentator Steve Tamari, Southern Illinois University Edwardsville
Sahar Sobhi Abdel-Hakim, Cairo University
Hoda Elsadda, Cairo University
Rania Mohamed Abdel Rahman, Cairo University and Women and Memory Forum

36
Stalinism, World War II, and the Holocaust: Jewish Experience in the Soviet Union, 1925-1945
LACLEDE
Chair and Commentator Hillel Kieval, Washington University
Anna Shternshis, University of Pennsylvania
Jewish Daily Life in the Soviet Union, 1925-41
Zvi Gitelman, University of Michigan
Jews in the Soviet Army during World War II
Vadim Altskan, Washington Museum of the Holocaust
Soviet Jews in the Holocaust

37
The Racialized and Gendered Aspects of Resistance in Heritage Tourism
CLARK
Chair and Commentator Shirley Portwood, Southern Illinois University Edwardsville
Psyche Williams-Forson, Western Maryland College
The Accidental Tourist? African Americans, Food, and the Politics of Culinary Tourism
Ann E. Denkler, University of Maryland
Traveling in a Tinted-Window Van: An Ethnographic Journey in Uncovering African American History
Beth E. Graybill, Franklin and Marshall College
Culture for Sale: Tourists and the Commodification of Amish Women and Their Crafts

38
EDUCATION FORUM Oral History as a Teaching Tool: Experiments in the Classroom
FIELD
Chair Laura Westhoff, University of Missouri-St. Louis
Elsa A. Nystrom, Kennesaw State University
Remembrance of Things Past: Service Learning Opportunities in U.S. History
Nicole E. Vartanian, Office of Educational Research and Improvement, U.S. Department of
Education

*Telling the Story of Survival: Using Oral History to Teach the Legacy of Genocide*
Barbara Kantz, Empire State College, Long Island Center

*Encounters of the Cross Cultural Kind: The Uses of Oral History with Police Officer Students*

39

**Developing Theoretical Frameworks: Is Memory Useful for Doing Oral History?**
MERAMEC BALLROOM
Chair Cliff Kuhn, Georgia State University
Tina M. Campt, University of California, Santa Cruz

*“Monumental Minutia” – Reading Afro-Germans Memory Narratives of the Third Reich*
Ronald J. Grele, Columbia University

*Oral Historians and the Study of Memory: A Skeptic Among the True Believers*
Revan Schendler, Smith College

*Tapping Collective Memory in the Czech Republic*

40

**WORKSHOP SESSION Therapeutic Uses of Oral History Interviews in Clinical Practice**
SOULARD
Jack Saul, New York University School of Medicine

41

**MEDIA SESSION**
JEFFERSON A
Constance Curry, Emory University

*The Intolerable Burden*

42

**AFFINITY GROUP Oral History and Community History**
BOARDROOM

43

**MEETING Editorial Board, Oral History Review**
ROOM 175 SOUTH TOWER
Break 10:00-10:30AM

**Concurrent Sessions 10:30-12:15PM**

44

**Addressing Collective Suffering in the Public Sphere: Oral History, Public Discourse, and Artistic Representation**
SOULARD
Chair Jack Saul, New York University School of Medicine
Jack Saul, New York University School of Medicine
Steven Reisner, Columbia University Teachers College and International Trauma Studies Program, New York University,
Silvia Salvatici, Archive of Memories Development of the International Organization for Migration, Rome

45

**EDUCATION FORUM**
ROUNDTABLE Through the Eyes of a Child
ATRIUM C
Moderator Pamela Sanfilippo, National Park Service
Joseph L. Adams, St. Louis Community College - Meramec
Georganna Ekpo, Washington University
Gwendolyn Moore, Indiana University
Debra Sanders, R & S Research Notes

46 Wall Panels and Video Monitors: The Impact of Visual Presentation of Oral History
JEFFERSON A
Chair Katherine T. Corbett, Independent Scholar
Betty Hoffman and Marsha Lotstein, Jewish Historical Society of Greater Hartford
Witness to War, 1941-1945: The Soviet Jewish Experience
Susan Suchman Simone, Independent Documentarian
“We Are All Housekeepers”: An Exploration of the Use of Oral History and Photography in Support of Labor Struggles

47 The Case for Archival Memory
MERAMEC BALLROOM
Chair John Neuenschwander, Carthage College
Howard Hoffman, Bryn Mawr College
The Case for Archival Memory: Contemporary Findings on the Nature of Memory
Alice Hoffman, Pennsylvania State University
A Comparative Analysis of Oral History Text
Rhoda Lewin, Author
New Insights on the Nature of Memory: Holocaust Survivors' Memories, Then and Now

48 German Struggles with Memory after 1945
CLARK
Chair Joyce Mushaben, University of Missouri-St. Louis
Alexander v. Plato, Institute of History and Biography, Fern University, Hagen, Germany
Victims' Competition
Christoph Thonfeld, University of Bremen and Institute for Regional and Social History, Bremen, Germany
Denunciation Revisited: Informing and Internment in the Soviet Zone of Occupation, 1945-1949
Alexander Freund, Columbia University Oral History Program
Dealing with the Past Abroad: Germans, Jews, and the Holocaust in Post 1945 New York
Commentator Ronald J. Grele, Columbia University

49 PERFORMANCE
LACLEDE 10:30-11:30AM
Susan Shear, Holocaust Awareness Institute of the University of Denver
No Way Out: A Performance of a Family’s Holocaust Experiences
PERFORMANCE
LACLEDE 11:45-12:15PM
Patricia Payne, Performance Artist
Isolated Incidents
51
MEDIA SESSION
FIELD 10:30-12:15PM
Some Who Lived
52
MEETING H-ORALHIST Editorial Board and Editors
BOARDROOM 10:30-12:00PM
53
AFFINITY GROUP Women, Gender, and Sexuality
ROOM 175 SOUTH TOWER 10:30-12:00PM

LUNCHEON 12:30-2:00PM
MERAMEC BALLROOM
Presiding Cliff Kuhn, OHA President
Introduction Anne Valk, Southern Illinois University Edwardsville
Temma Kaplan, Rutgers University
Bearing Witness as a Form of Direct Action: Nieves Ayress Tells Her Story
For those not attending the luncheon, the program will begin at 1:15PM.

Concurrent Sessions 2:15-3:45PM

54
WORKSHOP SESSION
How to Teach the Holocaust Through Storytelling and Drama
ATRIUM C
Lisa Lipkin, storyteller, has conducted this workshop internationally and is glad to share her
innovative and imaginative techniques for exploring a difficult subject.
55
We Hereby Refuse: Recovering and Presenting Stories of Japanese American Resistance
During WWII, Using Media and Digital Technology
LACLEDE
Alice A. Ito, Densho: Japanese American Legacy Project
Frank Abe, Independent Scholar and Filmmaker
56
Shared and Unshared Memories: Interpreting Social Conflict
CLARK
Chair and Commentator Marion Banzhaf, Sonya Staff Foundation
Patricia Lundy, University of Ulster
Memory and Post Conflict Transition in the North of Ireland: Whatever You Say, Say
Nothing and Definitely Don’t Write It Down
Biray Kirli, SUNY Binghamtom
Listening to Whispers: Challenges of Documenting Ambivalence in the Face of Nationalism
Hanan Sabea, University of Virginia
“Today We Live Under Slavery”: Sisal Workers’ Narratives About the Pasts of Tanzania

ROUNDTABLE Oral History, Institutional Review Boards, and Human Subjects Research
MERAMEC BALLROOM
Chair Linda Shopes, Pennsylvania Historical and Museum Commission
Jeffrey M. Cohen, Office for Human Research Protections, U.S. Department of Health and Human Services
Jonathan Knight, American Association of University Professors
Alan Lessoff, Illinois State University
Mary Larson, University of Nevada, Reno

EDUCATION FORUM
No One Ever Asked Me Before: Documenting Students’ Discovery of History
SOULARD
Chair and Commentator M. Gail Hickey, Indiana University-Purdue University Fort Wayne
Linda Wood, Classroom Oral History Consultant
“What Did You Do in the War, Grandma?” The Process of Oral History in the English Classroom
Marjorie L. McLellan, Wright State University
Narratives of Family and Migration
Bret Eynon, LaGuardia Community College, City College of New York
New York Stories: Student Oral Histories of Immigration and Education

Doing Difficult History: Reflections on Racial Violence in the United States
JEFFERSON A
Chair and Commentator Raymond Gavins, Duke University
Kathleen Hulser, New York Historical Society
The “Without Sanctuary” Exhibit as a Public Event
Patrick Huber, University of Missouri, Rolla
Remembering the 1930 Ste. Genevieve Race Riot: Oral History, Collective Memory, and Community Secrets
Laura Wexler, University of Georgia
The Legacy of a Lynching: A Reading and Discussion

MEDIA SESSION
FIELD 2:15-3:00PM
Dan Hildenbrandt, Owensboro Community College
Estorian Guahan Siha - Stories of Guam

PERFORMANCE
FIELD 3:00-3:45PM
Jeff Friedman, University of California, Riverside
Muscle Memory: A Performative Paper
AFFINITY GROUP Graduate Students
BOARDROOM 2:15-3:45PM

MEETING 2002 OHA Conference Program Committee
ROOM 175 SOUTH TOWER 2:15-3:45PM
Convenors Teresa Barnett and Jane Collings

PLENARY SESSION Memories of Trauma and Resistance
MERAMEC BALLROOM 4:00-6:00PM
Chair Mary Marshall Clark, Columbia University Oral History Program
Ann Cvetkovich, University of Texas at Austin
Gertrude Fester, Commission on Gender Equality, South Africa
Stevan Weine, University of Illinois-Chicago

Dinner Groups 6:30-8:00PM

AWARD WINNING ORAL HISTORY FILMS
MERAMEC BALLROOM 7:30-11:00PM
Through the Eyes of a Child 7:30-8:00PM
Long Night’s Journey Into Day 8:00-9:30PM
The Last Days 9:30-11:00PM

Saturday, October 20

CONFERENCE REGISTRATION
EAST ASSEMBLY AREA 8:00AM-4:00PM
EXHIBITS
JEFFERSON B 9:00AM-12:00PM

PLENARY SESSION Oral History and Future Technologies: Issues in the Digital Age
MERAMEC BALLROOM 9:00-10:30AM
Chair Jessica Wiederhorn, Survivors of the Shoah Visual History Foundation
Cynthia Allen, New York University
Sam Gustman, Survivors of the Shoah Visual History Foundation

WORKSHOP Oral History in K-12 Classrooms
SOULARD 9:00AM-4:30PM
Oral history can be used as a dynamic tool in engaging students from all grade levels. Planning, conducting and presenting oral history projects can improve students' performance and meet state standards simultaneously. Oral history actively involves students as researchers and awakens them to their own role and that of community members in history. This workshop will explore age appropriate resources in oral history, as well as engaging participants in incorporating oral history in curricula. The potential for the use of oral testimonies collected
by the Shoah Foundation in the 2nd grade classroom (when a particular academic and social environment has been constructed) will be discussed. Working with high school students will also be covered, as will resources for all grade levels. Please join Toby Daspit, assistant professor of Teaching, Learning, and Leadership at Western Michigan University, Petra Munro, an Associate Professor in the Department of Curriculum & Instruction and Women & Gender Studies of Louisiana State University, Morna McDermott, Using Theatre as Pedagogy Project at Western Michigan University, and Beth Yeager, Co-Director of the Online Inquiry Working Group at Survivors of the Shoah Visual History Foundation. This workshop is free. Advance registration is required. Limited to 35 participants.

Break 10:30-10:45AM

Concurrent Sessions 10:45-12:30PM

67
Women’s Voices and Human Rights: Countering the Official Story
JEFFERSON F
Chair and Commentator Anne Ritchie, National Gallery of Art
Patricia Laurence, City University of New York
The Uses of Silence: Interviews with Chinese Women Writers
Victoria Sanford, University of Notre Dame
The Silencing of Maya Women from Mama Maquin to Rigoberta Menchu
Anne Cubilie, Georgetown University
Subjects of Trauma: Afghan Women’s Experience in the Testimonial Frame

68
WORKSHOP SESSION An Approach to Making Oral History Interviews Accessible: A Demonstration of the Cataloguing of Videotaped Testimonies at the Survivors of the Shoah Visual History Foundation
MERAMEC BALLROOM
Karen Jungblut, Survivors of the Shoah Visual History Foundation

69
Remembering Immigration to Brazil
LEWIS
Chair and Commentator Thomas Jordan, Southern Illinois University Edwardsville
Michel Gherman, Jewish Museum of Rio de Janeiro
“Sounds of the Progressism” - History and Memory of the Jewish Left in Rio de Janeiro, 1930s-1940s
Marilia Freidenson, Jewish-Brazilian Historical Archive
Forgotten Jewish Traditions in Brazil
Neide Almeida Fiori, Universidade de Sul de Santa Catarina
Foreigner Immigrants in Brazil: War Enemies
Celia Toledo Lucena, Universidade Bandeirante de Sao Paulo
Remembering Conflicts: Dialogue Between Generations

70
Video and Curriculum Projects about the Civil Rights Movement in Kentucky and Mississippi
FIELD
Chair Dawn Hinton, Saginaw Valley State University
Betsy Brinson, Kentucky Oral History Commission
Livin the Story - Tellin the Story
Jane Adams, Southern Illinois University Carbondale
D. Gorton, Independent Photographer
Race: Mississippi 2000

71
Stories of African American Sustainability and Survival Across Generations
CLARK
Chair and Commentator Alphine Jefferson, College of Wooster
Vida G. Prince, Independent Scholar
“That’s the Way It Was”: Self-Respect, Struggle, and Survival in Black St. Louis, Missouri, 1900-1960
Timuel D. Black, City Colleges of Chicago
Bridges of Memory: Three Generations of Black Chicagoans
Olga Idriss Davis, Arizona State University
Performing Survival: Cultural Memories of Struggle and Resistance in Survivor Narratives of the Tulsa Race Riot of 1921

72
ROUNDTABLE Doing Investigative Research: Using Oral History to Promote Social Justice
JEFFERSON A
D. Darlene Richardson, Virginia Museum of Transportation
Julia Schiavone Camacho, University of Texas El Paso
Daniel Kerr, Case Western Reserve University
Rhonda Y. Williams, Case Western Reserve University

73
MEETING Education Committee
ROOM 175 SOUTH TOWER 10:45-12:30PM

74
AFFINITY GROUP Ethnic Cleansing in Post WWII Europe
LACLEDE 10:45-12:30PM
Lunch on your own 12:30-1:15PM

Tours 1:00-5:00PM

75
WORKSHOP Creating Cross Cultural Dialogues in Community Museums
CLARK 1:15-5:00PM
Using oral history to help promote community organizing, the Wing Luke Asian Museum in Seattle is known for its work in exploring issues related to pan-Asian cultural, artistic, and historical experiences. The Wing Luke Asian Museum has been innovative in incorporating oral history in exhibitions with an active and topical approach. Community museums strive to be relevant to the communities they serve, and oral history provides a way to engage the
community. Ron Chew will share the museum’s experiences, and will use a current exhibit, “If Tired Hands Could Talk, Stories of Asian Garment Workers,” to illustrate the power of using oral history and journalistic approaches to create topical pieces for the community. In “If Tired Hands Could Talk,” stories of garment workers are the centerpiece of the exhibit, using video projection and soundscapes to create a dynamic experience that teaches and inspires those who walk through it. Chew has been director of the Wing Luke Asian Museum since 1991. He previously worked for over ten years as editor of the International Examiner, an Asian American newspaper. At the Museum, he has spearheaded the creation of many land-mark exhibitions and programs on Asian American art, history, and culture. Workshop Leader Ron Chew, Wing Luke Asian Museum Cost $40 member/$50 non-member. Advance registration is required.

76
ROUNDTABLE Performing Ethics in Political Transition
FIELD 1:15-5:00PM
Moderator Stephanie Marlin-Curiel, New York University
Paul Gready, University of London
Mark Sanders, Brandeis University
Rosemary Jolly, Queen’s University, Ontario
Stephen L. Esquith, Michigan State University
Mary Beth Stein, George Washington University
Lucy Smith, Artist and Storyteller
Devora Neumark, Performance Artist
Julie Salverson, Queen’s University, Ontario
Andrew Buckland, Rhodes University, South Africa
Jean Graham-Jones, Florida State University
Louise Bethlehem, Hebrew University, Israel

Concurrent Sessions 1:15-2:45PM

77
ROUNDTABLE The Use of Technology in the Teaching of Oral History: Behind the Veil as a Potential Model for a Teaching Network
JEFFERSON A
Chair Thomas Adams, National Endowment for the Humanities
Jesse T. Dent, Johnson C. Smith University
Beverly Washington Jones, North Carolina Central University
Alferdeen Harrison, Jackson State University

78
United States’ Political History and Oral History in the Recent Past
JEFFERSON F
Chair and Commentator Donald Ritchie, U. S. Senate
Genevieve G. McBride, University of Wisconsin-Milwaukee
Documenting Memories of Resistance in the Recent Past: The Presidential Election of 2000
Better Where We’re Going: An Oral History of the Carnahan Family in Missouri Politics
Jean-Paul Benowitz, Lebanon Valley College of Pennsylvania
“Well I Remember…” James W. Syminton, Eyewitness to a Turbulent World: The Challenges of Reconciling Oral History to the Historical Record

Memories of Prison
MERAMEC BALLROOM
Chair Gerda Ray, University of Missouri-St. Louis
Natalie Bimel, New York University
The Bifurcation of America: The Prison and Memory
Jill Evans Petzall, Beacon Productions
When the Bough Breaks

Struggles Against Totalitarian Regimes in Latin America
LEWIS
Chair and Commentator Steven Hirsch, Webster University
Maria Paula Nascimento Araujo, Federal University of Rio de Janeiro
Resistance Memories in Brazil in the ’60s, ’70s, and ’80s: The Mark of a Generation
Adriana Espinoza, University of British Columbia
The Collective Trauma Story: Personal Meaning and the Recollection of Traumatic Memories in Vancouver’s Chilean Community
Susana Kaiser, University of California, Berkeley
You Can Feel the Fear: Young Argentineans’ Post-Memories of Terror
Break 2:45-3:00PM

Concurrent Sessions 3:00-5:00PM

Gender and Sexuality in the Civil Rights Movement
JEFFERSON F
Chair and Commentator Kathryn Nasstrom, University of San Francisco
Francoise Nicole Hamlin, Yale University
The (In)visible Woman: Vera Pigee and the Civil Rights Movement in Coahoma County, Mississippi
Tiyi M. Morris, Purdue University
Our Mother’s Stories: Voices of Struggle in the Mississippi Civil Rights Movement
Debra L. Schultz, Women’s Program, Open Society Institute
“Great Topic But Too Hard”: Writing About Jewish Women Civil Rights Activists in the Post-Golden Era of Black-Jewish Relations
Sheila Shiki y Michaels, Independent Scholar
Sex and Sexuality: Overcoming Reticence, Denial, Pain & Shame

Media Uses of Narratives in Latin America: Exploitation and Empowerment
LEWIS
Chair and Commentator Bruce Stave, University of Connecticut
Mary Ellen Davis, Independent Filmmaker
*Insisting on Filming the Mayas’ Survival and Resistance*
Natalia Baigorria, University of Buenos Aires
*Anticipated Biographies? Life Stories of Street Children*
Rosalind Bresnahan, California State University, San Bernardino
*Independent Media, the Struggle for Democracy, and Collective Memory in Chile, 1973-1990*

**83**

**Silences in Traumatic Memories**
MERAMEC BALLROOM
Chair Eric Ruckh, Southern Illinois University Edwardsville
Laura Cosovanu, Stanford University
*Silenced Memories from the Gulag: The Romanian Experiment*
Andrea L. Smith, Lafayette College
*Understanding Silences in Interviews: Remembering (and Forgetting) Colonial Algeria in Maltese Pied noir Social Memory*
Michelle Erickson, New York University
*Acts of Documentation and Holocaust Video Testimony in France*
Mayssoun Sukarieh, American University of Beirut
*Silencing Memories: The Case of Palestinian Refugees in Lebanon*

**84**

**Documenting Memories of Terror and Resistance in African Struggles for Survival**
JEFFERSON A
Chair and Commentator Alexander X. Byrd,
Rice University
Mokena Stephen Semela, University of the North,
Qwa-Qwa Campus
“Ke Na Le Modisa, Ke Tla Be Ke Hlokang”: Voices from Basotho Resistance Whistling in the Dark
Funso Afolayan, University of New Hampshire
*Memories of Terror and the Burden of History: The Politics of Remembrance and Nation Building in Modern Nigeria, 1993-2001*
Iain Edwards, Independent Scholar, South Africa
*Umkhonto We Sizwe. The Cadre and the Saboteur, Oral History, Identity and Post-Apartheid Public Commemoration*

**CASH BAR RECEPTION  5:30-6:30PM**
MERAMEC BALLROOM
Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

**AWARDS DINNER**
MERAMEC BALLROOM 6:30PM
Presiding Mary Marshall Clark, OHA Vice President/President Elect
For those not attending the dinner, the award presentations will begin at 7:45PM.

**85**
PROGRAM
MERAMEC BALLROOM 8:00PM
Lisa Lipkin, Storyteller
*What Mother Never Told Me...Reminiscences of a Child of a Holocaust Survivor*

Sunday, October 21

BREAKFAST AND ANNUAL OHA BUSINESS MEETING
PALM COURT 7:30-8:30AM

Concurrent Sessions 9:00-10:30AM

86
*Telling Stories: Narratives of Cultural Survival*
JEFFERSON F
Chair and Commentator Paul Ortiz, University of California, Santa Cruz
Corey Hotard, Louisiana State University and Dominica D. Ramirez, Louisiana State University
*Come As You Are, Leave Different: The Oral Narrative Representation of Culture in Louisiana*
James Morrison, Saint Mary’s University, Nova Scotia
*In the “Great White North”: Establishing an African-Canadian Identity in Canada Through Oral Testimony*
Persephone Hintlian, Louisiana State University
*Fabrique du Perique: Louisiana Perique Tobacco Documentation Project*

87
*Narratives of Migration, Dislocation, and War: Latvia’s History from a World Perspective*
SOULARD
Chair and Commentator Elisabeth Pozzi-Thanner, Independent Oral Historian and Transcultural Consultant
Mara Lazda, Indiana University
*Confronting World War II in Latvia: Multiethnic Experiences*
Inta Carpenter, Indiana University
*Factoring in the Personal: Latvians in Brazil*
Maija Hinkle, American Latvian Oral History Project
*Bridging Differences, Misunderstandings, and Ignorance: Oral History Projects in Latvia and the American Latvian Community*

88
*Dealing with the Nazi Legacy: Austria at Home and Abroad*
FIELD
Chair Jessica Wiederhorn, Survivors of the Shoah Visual History Foundation
Michael John, University of Linz
*Building a New Society? Communist Resistance Against the Nazi Regime and its Position in Post-War Austria*
Albert Lichtblau, University of Salzburg
Blue Danube on Hudson River? The Documentation of Memories of Austrian Jewish Refugees from Nazi Germany in New York at the “Austrian Heritage Collection”
Regina Thumser, University of Salzburg
“Viennese Mafia” - the Austrian Opera Community in the United States

89
EDUCATION FORUM
Oral Traditions and the Challenges of Teaching, Researching, and Interpreting the Underground Railroad
LACLEDE
Chair and Commentator Tracey M. Weis, Millersville University
Vanessa Funmi Kennedy, FUIIND’S African American Heritage Tourism
Modern Day Griots and Oral Presentations of the Underground Railroad
Angela Darrenkamp, Phoenixville Middle School
Students as Underground Railroad Researchers in Chester County, Pennsylvania
Carole LeFever, Wheatland Middle School
Fugitive Slaves and the Keepers of the Western Door
Jenny Masur, National Park Service
Removing Shame from the Legacy of Slavery and Restoring the Pride of Cooperation of a Variety of Groups in the Underground Railroad

90
The Interview in Video Oral Histories
LEWIS
Chair and Commentator Teresa Barnett, University of California, Los Angeles
John S. Schuchman and Donna F. Ryan, Gallaudet University
Deaf Survivors of the Holocaust
Jennifer L. Foray, Columbia University
The “New Intimacy” of Video Interviewing

91
Suffering and Healing in South Africa
CLARK
Chair and Commentator Anthony Cheeseboro, Southern Illinois University Edwardsville
Abraham Lieta, University of Natal, Pietermaritzburg
Uncovering the Hidden History of the Black Clergy in South Africa
Nokhaya Makiwane, University of Natal, Pietermaritzburg
Oral History in the Context of AIDS: Children and Memory Boxes in KwaZulu-Natal
Lazarus Kgalema, Centre for the Study of Violence and Reconciliation, South Africa
What is This Truth That South Africa’s Truth and Reconciliation Commission (TRC) Was Set Out to Search?

Break 10:30-10:45AM

92
PLENARY SESSION  Uncovering Myths and Memories
LEWIS AND CLARK 10:45-12:00PM
Chair Leslie Brown, Washington University