WEDNESDAY

CONFERENCE REGISTRATION
MEETING ROOM FOYER 8:00AM - 4:30PM

1

WORKSHOP: Getting Started with Oral History:
An Introductory Workshop
CONGRESSIONAL 9:00AM - 4:00PM
Lunch break: 12:00 - 1:15PM

Join Laura Kamoie of the American University, Department of History, for a workshop on the basics of oral history. This full day workshop will explore, in-depth, such topics as: planning and coordinating a project; effective interview techniques; equipment needs; legal and ethical concerns; processing and preservation strategies; and potential final products. The format will be interactive and will include hands-on exercises, as well as discussions about oral history methodology. Enrollment is limited to 24 participants.

Cost: $55 members/$65 non-members. Advance registration required.

2

WORKSHOP: Oral History and Radio Documentary Production
CABINET SUITE 9:00AM - 4:00PM
Lunch break: 12:00 - 1:15PM

Workshop specialists, Gerald Zahavi and Susan McCormick from the Department of History, University of Albany, begin this full-day workshop by examining the definition and range of audio documentaries, and how oral history has been used in documentary production in the last half-century. We'll listen to selections from a variety of NPR and independent works (mainly, but not exclusively, with a community focus) - works such as "Rosewood Reborn" and "Will the Circle Be Unbroken" - as well as classics from a half-century ago. A few listening exercises will follow to enhance participants' acute listening skills that will help answer important questions for the participants. How are aural "scenes" created? What makes them compelling and effective? What structures are most effective to communicate particular ideas and feelings? How can small editing decisions have powerful and emotional impact?

From there, we'll dissect the whole process of documentary production: planning; writing and evaluating treatments; funding; scriptwriting; textual and aural research; processing and restoring sound; copyright, releases, and other legal matters; narrative and narration; mixing and digital audio editing; and final production and distribution.

Special attention will be paid to recording equipment, recording standards, digital processing, and editing, and other technical skills needed to produce quality documentaries at reasonable cost. Many of these skills are also useful for Web-based and multi-media oral history projects. Enrollment is limited to 40 participants.

Cost: $55 members/$65 non-members. Advance registration required.

3

WORKSHOP: Field Recording Aural Histories in
the Digital Age
JUDICIARY SUITE 9:00AM - 12:00PM

This workshop offers an introduction to digital field recorders, microphones, and related recording equipment. Participants will learn techniques for creating and interviewing for non-print media; the capturing of sound objects and soundscapes, as well as recording the human voice; and the comparative strengths and weaknesses of digital and analog equipment. Although the workshop will focus on audio field recording, it will also include a brief introduction to digital video. Workshop participants are encouraged to bring their own field recorders, microphones, and recorded interviews for comparisons of sound quality.

This workshop facilitator is Charles Hardy, Professor of History, West Chester University, an award-winning documentary producer with more than twenty years of experience in oral history and sound documentary production.

Cost: $40 members/$50 non-members. Advance registration required.

4

ADVANCED WORKSHOP: Historical Preservation,
Restoration, and Reformatting of Audio/Visual Materials
JUDICIARY SUITE 1:00-3:30PM
(workshop listing continues on next page)
This workshop will present an introduction to the need for, and process of, historical preservation, restoration and reformatting of audio/visual materials. Handy techniques will be learned for projects that have already been completed as well as those that are yet to be recorded. Such techniques are especially useful because after a limited period of time, the original audio or visual materials that are used to record your invaluable oral histories deteriorate and can be lost forever, unless the information can be preserved and the shelf-life extended by reformatting the original A/V material.

This presentation regarding restoration and reformatting includes: raising awareness for the need to restore and reformat oral history materials for historical preservation and archiving; the process by which the recording media works; and archival formats and their respective shelf-life. Other topics include the selection of audio and/or video materials to use for reformatting; analog vs. digital tape formats for historical preservation; the process of A/V tape reformatting; care and handling of original and reformatted materials; and, the basic process of restoring audio formats. Finally, we will explore how future technologies will effect audio and/or videotape restoration and preservation projects. This workshop will be interactive and encourages participants to discuss their concerns regarding their individual collections.

Workshop facilitator, Michael Vail Blum, is an electrical engineer with a specialty in audio design and acoustics. He has designed more than fifty recording studios in his twenty years experience. Presently he is working as an independent audio consultant to several major nonprofits, museums, and corporations. In his own Los Angeles recording studio, he works with many Grammy award-winning recording artists.

Cost: $40 members/$50 non-members. Advance registration required.

RECEPTION: Regional Presidents No-host Reception
HOTEL LOBBY 5:30PM
Meet up with OHMAR President Roger Horowitz and other regional oral history organization execs for an opportunity to get together for food, talk, and spirits at a surprise location. Please indicate on the reservation form if you intend to join us so we can reserve the proper space. This will be within walking distance of the hotel.

THURSDAY
CONFERENCE REGISTRATION
MEETING ROOM FOYER 7:30AM-4:30PM
COMMUNITY SHOWCASE
HAVERFORD/BACCARAT 10:00AM-5:00PM
EXHIBITS
CABINET/JUDICIARY 9:00AM-5:00PM
CONCURRENT SESSIONS 8:30-10:00AM

Community Responses to Poverty: Testimonies of Injustice and Resistance
EM BASSY
Chair and Commentator: Carol B. Stack, University of California, Berkeley
Thursday Program Schedule

Lisa G. Hazirjian, Duke University
Taking Care of Our Own: Networks of Mutual Assistance and Working-Class African American Communities in Depression-Era Rocky Mount, North Carolina

Eve S. Weinbaum, University of Massachusetts
Building a Movement for Economic Justice: Labor-Community Coalitions Fight Plant Closings

Mark Peel, Monash University
Wars of Words: Narratives of Injustice and Hope

Gregory R. Zieren, Austin Peay State University
Conducting Oral Histories in a Military Community
Rosemary F. Crockett, Tuskegee Airmen Wives Tell Their Stories
Building Distaff Communities at Tuskegee Army Airfield
Katrina R. Mason, Author
Children of Los Alamos
Stephen P. Smith, Middle Tennessee State University
Community Ties Among World War II Veterans of the 101st

Oral Histories in the West Georgia Piedmont: Mills, Music, and More
PATUXENT SUITE
Chair: Rebecca J. Bailey, State University of West Georgia
Teresa L. Beyer, State University of West Georgia
Leisure Builds Community: A Case Study of Rural Banning Mill
James Michael Buck, State University of West Georgia
“We’ve Lived ‘Round Carrollton All Our Lives and Never Made a Dime!”: Hillbilly Music and Community in the West Georgia Piedmont
Erin Brasfield, State University of West Georgia
Diversity Through Education: “A Fountain of Life” at a College in the Country

Racial and Ethnic Diversity in Cambridge, Massachusetts: The Road to Understanding Culture and Community
CONGRESSIONAL
Chair: Barbara Slavin, Morse Institute Library
Kathleen N. Walcott, Ethnic Foundation
Black History: Lost and Found
Deborah Pacini Hernandez, Tufts University
The Evolution of the Latino Community in Cambridge, Massachusetts
Sarah Boyer, Cambridge Historical Commission
East Cambridge Neighborhoods: A Century of Transition

Oral Histories of World War II
SUSQUEHANNA/SEVERN SUITE
Chair: Ruth Cary, Widener University

Myrtle Beach, South Carolina: Creating an Image, Building a Community
DIPLOMAT
Chair: Barbara F. Stokes, University of South Carolina
Cathy Wiggins, Chapin Memorial Library
The Role of Heritage in Shaping Community Identity
Barbara F. Stokes, University of South Carolina
Transforming a Handful of Summer Cottages into a Dynamic Community
Jenifer Powers, University of South Carolina
Waves of Change: Adapting to Economic, Social, and Natural Impacts

2003 Annual Meeting Program
Thursday Program Schedule

CONCURRENT SESSIONS
10:30AM-12:00PM

14
Oral Histories in the Age of Technology
EM BASSY
Chair: Jeff Charnley, Michigan State University
Jacob J. Podber, Southern Illinois University
Creating Community on the NET: An Oral History of Internet Usage by the Tri-Racial Melungeon Community of Appalachia
Mary A. Larson, University of Nevada, Reno
“Get Back to Where You Once Belonged”: Returning Oral Histories to Communities
Barbara Truesdell, Indiana University
Virtual Archives Serving Virtual Communities: Creating an Online Database for an Oral History Archive’s Holdings Using Encoded Archival Description

15
ROUND TABLE: Public Oral History: Training Community Historians
PATUXENT SUITE
Chair: David Dunaway, University of New Mexico
David Dunaway, University of New Mexico
Kitty Oliver, Florida Atlantic University
Calinda N. Lee, Independent Historian and Consultant
Rose T. Díaz, University of New Mexico

16
Institutional Change and Individual Trajectories in the Post Civil Rights Era
CONGRESSIONAL
Chair: Richard Candida-Smith, University of California, Berkeley
Celia Alvarez, California State University, Monterey Bay
Intersecting Lives: Puerto Rican Women as Community Intellectuals
Rina Benmayor, California State University, Monterey Bay
First Generation College Students on the Central Coast: Educational Aspirations and Institutional Commitments
Gloria H. Cuádraz, Arizona State University, West Childhood Narratives of Berkeley’s Chicana/o “Political Generation”: Myths, Memories, and Interpretations
Nadine Wilmot, University of California, Berkeley
Leah McGarrigle, University of California, Berkeley
“Going to the Territory”: Life Interviews with African American Faculty at the University of California, Berkeley

17
Community and Memory
SUSQUEHANNA/SEVERN SUITE
Chair: Linda E. Norton, University of California, Berkley
Steve Estes, Sonoma State University
Gender and Memory in Oral Histories of the Civil Rights Movement
Mark Klempner, Monteverde Institute, Costa Rica
Taking History in Their Own Hands: The Monteverde Jubilee Family Album
Anne B.W. Effland, U.S. Dept of Agriculture
Valerie Grim, Indiana University
Connecting the Past, Present, and Future: Oral History in an African American Farming Community

18
The Changing Face of Race Relations Within Maryland Communities: Education, Civil Rights, and the Workplace
POTOMAC SUITE
Chair: Alphine Jefferson, College of Wooster
Karen Olson, Community College of Baltimore County
“They opened a whole new world to me”: Steelworker Collegiality Across the Racial Divide
JoAnn O. Robinson, Morgan State University
Bruce A. Thompson, Frederick Community College
Juanita Jackson Mitchell: Missionary for Civil Rights
### Thursday Program Schedule

#### 19

**World War II Communities in Transition**

**Diplomat**

Chair: Andrew Russell, TVI Community College  
Polina E. Ilieva, Stanford University  

**Community in Exile: Refugee Camp in Tubabao-History and Legacy**

Warren S. Nishimoto, University of Hawaii  

**Colonizing Pacific Islands, 1935-1942: Native Hawaiian Men and Their Dual Roles as Colonists and Americans**

Leslie Jo Kelley, Free-lance writer, editor  

**Constructing a European Jewish Community in Shanghai**

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#### 20

**Film Session:** "Colors of Courage": Sons of New Mexico, Prisoners of Japan (Bataan)

**Ambassador**

Commentator: Jacobo D. Baca, University of New Mexico

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#### 21

**Meeting:** Folklore Affinity Group  

**Executive Boardroom**

Lunch on Your Own 12:00-1:00PM  

**Concurrent Sessions 1:00-2:30 PM**

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#### 22

**Online Communities of Oral History and Narrative: Five Years of Digital Oral History Projects at MATRIX**

**Embassador**

Chair: Mark L. Kornbluh, MATRIX, Michigan State University  
Dean Rehberger, MATRIX, Michigan State University  
Michael Fegan, MATRIX, Michigan State University  

**Delivering Resources Through A Digital Repository: Research & Development**

Peter Knupfer, MATRIX, Michigan State University  

**Digital Possibilities and Living Memories: Cultural Heritage Partnerships in Post-Apartheid South Africa**

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#### 23

**Roundtable: Reaching Out, Reaching Back, and Reaching Forward:** The Louisiana State University T. Harry Williams Center for Oral History's Public Outreach Fosters (re)Discovery and Preservation of Louisiana's Communities' Voices

**Congressional**

Chair: Mary H. Price, Louisiana State University  
Toby Daspit, Western Michigan University  

**McKinley High School Classroom Oral History Project Enhances Community Identity in South Baton Rouge, Louisiana**

Dominica D. Ramirez, Louisiana State University  

**Web Pages and Virtual Communities**

Matthew Mullenix, Louisiana State University  

**Navigating Notions of Heritage and Promoting Preservation: The Role of LSU Williams Center for Oral History's Public Outreach Programs in the Development of Local Oral History Projects Across Louisiana**

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#### 24

**Growing Community: Agriculture, Counterculture, and Sustainability**

**Patuxent Suite**

Chair and Commentator: Lu Ann Jones, East Carolina University  
Anu Dudley, University of Maine  

**Growing Community: The MOFGA Oral History Project**

James Moreira, University of Maine  

**Value Added?: Development Narratives and Tradition in Nova Scotian Agriculture**

Andrew Dunar, University of Alabama, Huntsville  

**The Farm: An Oral History of a Hippie Community**
### Thursday Program Schedule

**25**

**Oral History in the Department of Defense**  
**SUSQUEHANNA/SEVERN SUITE**

Chair: Rebecca Welch, Historical Office-Secretary of Defense  
Stephen J. Lofgren, Center of Military History  
Gary Solis, U.S. Marine Corps Historical Center  
Edward Marolda, Naval Historical Center  

An overview of ongoing biographical, topical, combat documentation and end-of-tour programs that go into writing service histories, and that can influence policy making.

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**26**

**Probing the Pols: Oral History and State Political Process**  
**POTOMAC SUITE**

Chair: Ronald E. Marcello, University of North Texas  
Laura McCrery, University of California, Berkeley  

Newcomers and Lame Ducks: Oral History and Legislative Term Limits  
Samuel B. Hand, University of Vermont  

Perceptions, or How the Kennedy Election Transformed Vermont Politics  
Michael Pierce, University of Arkansas  

Dixie Democrats: Oral History and Southern Politics  
Commentator: Charles T. Morrissey, Baylor University College of Medicine

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**27**

**Transnational Communities**  
**DIPLOMAT**

Chair: Willie L. McKether, Wayne State University  
Maija V. Hinkle, American Latvian Association  

Ethnic Communities and an Exile Identity Among American Latvians  
Eileen J. Findlay, American University  

“I Thought I Was Finding My Homeland, But Instead They Took Away My Nation!”: Puerto Rican Emigrant Identity Collisions and Community Creation, 1960-1980

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**28**

**FILM SESSION: Intolerable Burden (Segregation, Desegregation, Resegregation)**  
**AMBASSADOR**

Commentator: Constance Curry, Producer, Emory University  
Moderator: Todd Moye, National Park Service

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**29**

**MEETING: State and Regional Forum**  
**EXECUTIVE BOARDROOM**

**COFFEE BREAK**  
2:30-3:00PM  
**WATERFORD/LALIQUE**

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**30**

**PLENARY KEYNOTE**  
**WATERFORD/LALIQUE**  
3:00-3:45PM  
Barbara Franco, Historical Society of Washington, D.C., President and CEO  

The City Museum of Washington D.C.: Giving Voice to a Community's History  
**BREAK**  
3:45-4:00PM

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**31**

**African Oral History in the 21st Century: Challenges and Promise**  
**POTOMAC SUITE**

Chair: Mark L. Kornbluh, MATRIX-Michigan State University  
Narissa Ramdhani, University of Durban-Westville/Documentation Centre and ANC Archives, South Africa  

Technology and the Production of Alternative Research Tools Through International Partnerships  
Sean Field, University of Cape Town/Centre for Popular Memory-South Africa  

A Sense of Loss: Removals, Memories, and Resilient Lives in South Africa
Thursday Program Schedule

David Robinson, Michigan State University
C. Scott Pennington, Michigan State University

Resurrecting Oral Narratives from the Senegal River Valley

32

“We Are Many, We Are One”: The New South Voices Community Partnership
Chair: Patricia Ryckman, University of North Carolina at Charlotte
June A. Blotnick, Wilmore Neighborhood Association
Cultivating Common Ground: Seniors and Teens Gather a Harvest of Stories from the Neighborhood Community Garden
Gabriel Cumming, Catawba Lands Conservancy, University of North Carolina

Perspectives on Land: Rural North Carolinians Explore Their Changing Communities and Environments
Lenora Stein, Carolina Agency for Jewish Education
Charlotte: A New South Jewish Community Records the Past to See Its Future

33

ROUNDTABLE: Music and the Construction of Identity in the Post-Freedom African Diaspora
Chair and Commentator: Clyde Woods, University of Maryland
Gisèle-Audrey Mills, University of Maryland
Damien Schnyder, University of Maryland
William E. Smith, University of Maryland
Rachelle Williams, University of Maryland

Doctoral student research on the role of African American musicians, singers, lyricists and producers in building communities of consciousness in the United States and Brazil during the last two decades. Participants explore the efforts of artists and groups with a view into their community experiences while exploring social movements, race, gender, and class inequities. Students are particularly interested in Hip Hop and Jazz artists—their audiences, critics and industries.

34

Making a Place for Themselves: Women and Military Culture During World War II and the Early Cold War Era (1942-1953)
Chair: Judy Barrett Litoff, Bryant College
Evelyn M. Cherpak, Naval War College

Women and Military Culture: The WAVES in World War II
Mary Jo Binker, The Women in Military Service for America Memorial Foundation, Inc.
They Also Served: The Military Women of the Early Cold War Era, 1945-1953

35

Agency and Identity: A Community of Voices
Chair: John Wolford, Missouri Historical Society
Biruta Abuls, American-Latvian Association

Creation of an Ethnic Community “CIEMS LATVIJA” (Latvia Village) Near Three Rivers, Michigan
Michael Daher, Henry Ford Community College

Arab and Muslim in Detroit
Peter Geller, Inter-Universities North, Canada

“Many Stories, Many Voices”: Community and Aboriginal Oral History in Northern Manitoba
Elaine Thomopoulos, Berrien County Historical Association

Greeks of Berrien County, Michigan

36

Building, Shaping, and Maintaining Community
Chair: Donita Moorhus, Independent Consultant, R&D Associates
Phyllis Palmer, George Washington University

Fighting Block-busting and Building Interracial Community: Shepherd Park/Tacoma, D.C., 1959-1975
(session listing continues on next page)
Thursday & Friday Program Schedule

Julie L. Davis, Arizona State University  
**Survival Schools and the American Indian Community in Minneapolis and St. Paul, 1968-2002**

Dana Lanier Schaffer, American University  
**“Soul Brother” Shattered: How Three Communities Shaped the 1968 Washington, D.C. Riots**

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**Combat Documentation: Interviewing Under Fire**  
PATUXENT SUITE  
Chair: David F. Winkler, Naval Historical Foundation  
Major David Crist, Marine Corps Historical Center  
Colonel Richard Stewart, Center of Military History  
Commander Dan Struble, Naval Academy Foundation  
**Special Forces Against the Taliban and Al-Qaeda**  
**Special Forces in Northern Afghanistan**  
**Warships in the Indian Ocean, Missions Over Afghanistan, and Camp Kandahar**

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**MEETING: Graduate Student Affinity Group**  
EXECUTIVE BOARDROOM  
Are you a graduate student doing or thinking about oral history? Come and meet other doctoral and masters students to discuss your research, ideas, and experiences. In this open-ended format, we’ll learn from each other and meet new colleagues.

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**Dinner on Your Own**

**PRESIDENTIAL RECEPTION**  
City Museum of Washington, D.C.  
7:00-9:00 PM  
Opened to the public in May 2003, this state-of-the-art museum is all about Washington communities – the neighborhoods, the people, the buildings, the people. Come see its exhibits and experience its use of oral history to tell the stories of how Washington’s diverse residents have created communities.

Shuttle bus will be provided at the hotel or use the Metro. First bus will leave from the hotel at 6PM — Last bus departs from Museum at 9:15 PM.
Friday Program Schedule

41

**Community Institutions: Oral History in First Stages**

DIPLOMAT

Chair: Patricia Skidmore, Canadian Oral History Association/Brescia University College
Ariel Beaujot, University of Toronto

The Founding Years of the John Gordon Hospice for AIDS of London, Ontario
Jadyn Hamilton, Ulster University, Northern Ireland

The Formative Years of a Police/Social Agency of Ontario
Larissa Hachinski
The Roberts Research Institute

Cristina R. Nelson, University of North Carolina at Chapel Hill
Narratives of Work and Care: Nurses Aides in the Segregated South
Katie A. Otis, University of North Carolina at Chapel Hill
Labor’s Bedside Manner: Oral Histories of One Nursing Home’s Unionization Campaign

42

**ROUNDTABLE: How Integration Creates a New Community**

SUSQUEHANNA/SEVERN SUITE

Chair: Betsy Brinson, Kentucky Oral History Commission
Charles S. Padgett, University of Michigan-Dearborn

Hidden from History, Shielded from Harm: Desegregation in 1954, Spring Hill College, Mobile, Alabama
Tamara Kennelly, Virginia Polytechnic Institute

Taking Steps: The Black Community Invents Itself
Brian J. Daugherity, College of William and Mary

From Desegregation to Integration: The Hidden History of the Green v. New Kent County School Board Supreme Court Decision
Pamela C. Grundy University of North Carolina at Chapel Hill

A Sense of Pride: Segregation, Desegregation and Community at West Charlotte High School

Todd Moye, National Park Service
Jo Urion, Keweenaw National Historical Park
New Voices in the National Park Service Oral History Program

43

**Healing Voices: Oral Histories of Long Term Care**

EM BASSY

Chair: Janna Dieckmann, University of North Carolina at Chapel Hill
Janna Dieckmann, University of North Carolina at Chapel Hill

Shadow Voices: Shedding Light on Long Term Care-Givers and Their Patients

44

45

**ROUNDTABLE: Documenting September 11, 2001: Interpreting the Past-Two Years Later-Part I**

CARTIER/TIFFANY SALON

Co-chairs: Mary Marshall Clark, Columbia University & Jessica Wiederhorn, Columbia University
Gerry Albarelli, Columbia University

Political Aftermath on New York City Immigrant Communities
Ann L. Cvetkovich, University of Texas, Austin

Memorial Issues and New York City Oral History Projects
Brien R. Williams, American Red Cross

Oral Histories of Red Cross Volunteers and Staff
Laurie Mercier, Washington State University, Vancouver

Continuing Education Students Interview Peace Activists
Robert Courtney Smith, Barnard College

September 11 Narrative and Memory Project
Robert Black, Oachita Baptist University

Interviews with Washington, D.C., Politicians and Their Staffs
Karen Harper, Independent Scholar

Interviewing Airline and Travel Workers

This panel is 2 sessions, back-to-back, with a break in between.
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<td>The Scientific Community</td>
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<td>Hearing Lives, Writing Lives: The Oral History Based Biography</td>
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<td>Women at War: Wives, WACS, and Nurses During the Cold War</td>
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**Friday Program Schedule**

**MEETING: Community History Affinity Group**

POTOMAC SUITE

**MEETING: Diversity Committee**

EXECUTIVE BOARDROOM

**BREAK**

10:00-10:30AM

**CONCURRENT SESSIONS**

10:30AM–12:00PM

**FILM SESSION:** “A Separate Place”: The Schools P.S. du Pont Built

FELLINI’S BAR

Chair: Roger Horowitz, Hagley Museum and Library
Jeanne Nutter, Executive Producer, Bloomfield College
Alonzo Crawford, Director, Howard University

**The Scientific Community**

AMBASSADOR

Chair: Peggy Dillon, National Institute of Health
Peggy Dillon, National Institute of Health

A Community of Science: Lessons Learned from Interviewing Notable National Institute of Health Researchers
Victoria A. Harden, National Institute of Health

Following a Story as it Developed: AIDS History Interviews at the National Institute of Health
Adrian Kinnane, History Associates, Inc.

The Organizational Context: Themes Within Institutional and Professional Settings

**Hearing Lives, Writing Lives: The Oral History Based Biography**

SUSQUEHANNA/SEVERN SUITE

Chair: Linda Shopes, Pennsylvania Historical and Museum Commission

**Women at War: Wives, WACS, and Nurses During the Cold War**

DIPLOMAT

Chair and Commentator: Lee V. Chambers-Schiller, University of Colorado
Elizabeth I. Brown, University of Colorado

All in the Same Boat: Communities of Cold War Military Wives
Kim L. Heikkila, Minneapolis Community and Technology College

Nothing Except an American: Searching for Community in the Women's Army Corps in the Vietnam War Era
Laureen A. Otto, New York University

Combat Nursing Memories Over Time

**ROUNDTABLE: Linking Curriculum and Community in the Pre-Collegiate Classroom**

CONGRESSIONAL

Chair: Glenn Whitman, St. Andrew's Episcopal School
Glenn Whitman, St. Andrew’s Episcopal School

The Student Oral Historian: Ten Years Chronicling the American Century
Mara Waldhorn, Dickinson College

Jeremy E. Brown, University of Delaware

www.doingoralhistory.org

Ken Woodard, Connelly School of the Holy Child

Students, Oral History, and Documentary Films
## Friday Program Schedule

### 53

**Memory, Material Culture, and Oral History**
**EM BASSY**
Chair: Anene Ejikeme, Barnard College/Columbia University
Nicholas P. Ciotola, Heinz Pittsburgh Regional History Center
*If These Artifacts Could Talk: One Museum’s Use of Oral History to Document Immigrant Material Culture*  
John Foot, University College, London
*Memory and the End of Community: An Oral History Film Project on Milan, Italy*

### 54

**ROUNDTABLE: Documenting September 11, 2001: Interpreting the Past-Two Years Later-Part II**
**CARTIER/TIFFANY SALON**
Co-chairs: Mary Marshall Clark, Columbia University & Jessica Wiederhorn, Columbia University
Participants: See Session 45 for participants

### 55

**Descubriendo Historias Comunitarias en Chicano/Latino California (Discovering Community Histories in Chicano/Latino California)**
**POTOMAC SUITE**
Chair: Tomás F. Sandoval, California State University, Monterey Bay
Carlos R. Guerrero, Los Angeles City College
*The Voices of the United Farmworkers of America*
Horacio N. Roque Ramírez, University of California, Los Angeles
*Narratives of Community Destruction: CURAS and San Francisco Queer Latina and Latino Struggle for AIDS Prevention*
Denise M. Sandoval, California State University, Northridge
*Cruising Through East Los Angeles: Chicano Lowrider Stories*

### 56

**MEETING: Women, Gender, and Sexuality Affinity Group**
**EXECUTIVE BOARDROOM**

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**POGUE AWARD – Pete Daniel**
**LUNCHEON 12:00-1:30PM**
**HAVERFORD/BACCARAT**

**PLENARY SESSION Roundtable 1:30-3:00PM**
**WATERFORD/LALIQUE Speaker 3:00-3:30PM**

**ROUNDTABLE: Oral History at the National Museum of American History**
Chair: John A. Fleckner, National Museum of American History
Paula Johnson, National Museum of American History
Rayna Green, National Museum of American History
Monica M. Smith, National Museum of American History

**SPEAKER**
Introduction: Rina Benmayor, California State University, Monterey Bay
Víctor Casaus Sánchez, Award-winning Director, Documentary, Writer, Poet and Founder of the Centro Cultural Pablo de la Torriente Brau, an independent non-profit organization for writers and artists in Cuba.
*Memory, Testimony, and Oral History: A Shared History*

**BREAK 3:30-4:00PM**

**CONCURRENT SESSIONS 4:00-5:30PM**

**FILM SESSION:**
*Unchained Memories (WPA Slave Narratives)*
**FELLINI’S BAR**

**Voices From the Earth and the Moon: The Community of Moonwalkers**
**CONGRESSIONAL**
Chair: Roger D. Launius, Smithsonian Institution
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<td>Origins of Public Radio and Television: Dueling Families</td>
<td>Mike McCauley, University of Maine</td>
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<td>Twenty-Five Years of Public Radio</td>
<td>Robert W. Morrow, University of Maryland</td>
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<td>Sesame Street and the Reform of Children's Television</td>
<td>Joseph Gaines, Boricua College</td>
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<td>“Yes, There Was History Before You Were Born”: The Veterans’ History Project</td>
<td>Joseph Bles, Young Marines National Headquarters</td>
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<td>Park Tudor School's Legacy Initiative Project and the Role of Veteran Oral Histories</td>
<td>Gary Stanton, Mary Washington College</td>
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<td>The Veterans’ Oral History Project at the Library of Congress</td>
<td>Maria Eva Flores, Our Lady of the Lake University</td>
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<td>The Grandhouses of Westminster Between the Wars</td>
<td>Esther Ehrlich, University of California, Berkeley</td>
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<td>The Disability Community: Towards a Definition</td>
<td>Mary E. Odem, Emory University</td>
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<td>Guatemalan Mayan Migrants in the New South</td>
<td>Joseph Gaines, Boricua College</td>
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<td>62</td>
<td>ROUNDTABLE: Building Community Within the Walls of a College</td>
<td>Nilsa Olivero, Boricua College</td>
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<td>An American Born Leader: Responding to Post World War II Changes in Texas</td>
<td>Christine Morkovsky, Congregation and Divine Providence</td>
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<td>Narrative, Memory, and Place: Forming the Congregation of Divine Providence in Texas</td>
<td>Christine Morkovsky, Congregation and Divine Providence</td>
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<td>Creating Group Identity</td>
<td>Allison Weiss, Loudoun Heritage Farm Museum</td>
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<td>Life Below the Stairs: The Grandhouses of Westminster Between the Wars</td>
<td>Jane L. Hegstrom, College of Notre Dame of Maryland</td>
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<td>Margaret Nagy, Our Lady of the Lake University</td>
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<td>Christine Morkovsky, Congregation and Divine Providence</td>
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<td>Memory, Place, and Providence: Driving Forces for Sustaining a Religious Community</td>
<td>Christine Morkovsky, Congregation and Divine Providence</td>
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<td>Narrative, Memory, Place, and Identity in Women's Religious Community</td>
<td>Maria Eva Flores, Our Lady of the Lake University</td>
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<td>65</td>
<td>MEETING: 2004 OHA Program Committee</td>
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</tbody>
</table>
**Friday & Saturday Program Schedule**

**ALL PARTICIPANTS RECEPTION**
Sponsored by the Diversity Committee
Haverford/Baccarat 5:30-6:30PM
D.C. Night Tour 7:45–11:00PM
Dine-Arounds 6:00PM

Sign up sheets will be available throughout the day at the OHA conference information booth.

**THEATRE** 8:00PM
Bethesda Round House Theatre [just across the street from the hotel]
The Drawer Boy by Michael Healey, features Jerry Whiddon and Marty Lode in a funny, profound, and comical story about two boyhood friends and World War II veterans. This play was hailed as one of the “Ten Best” plays of the year for regional theatre by Time magazine. Pick up your prepaid tickets at the registration table.

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**SATURDAY**

**CONFERENCE REGISTRATION**
Meeting Room Foyer 7:30AM - 4:30PM

**EXHIBITS**
Cabinet/Judiciary Suite 9:00AM - 12:00PM

**OLD Timers Breakfast**
Fellini’s Restaurant 7:00-8:30AM

**WORKSHOP: Getting Started with Oral History: An Introductory Workshop**
Patuxent Suite 9:00AM - 12:00PM

Join Laura Kamole of the American University, Department of History, for a workshop on the basics of oral history. She will explore such topics as: planning and coordinating a project; effective interview techniques; equipment needs; legal and ethical concerns; and processing strategies. The format will be interactive and will include discussions about oral history methodology. Enrollment is limited to 16 participants.

Cost: $35 members/$45 non-members. Advance registration required.

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**CONCURRENT SESSIONS 8:30-10:00AM**

**67**

Institutional Cultures: Documenting Community Change
EM BASSY
Chair: Mary Sterner Lawson, Albany State University
Lucinda McCray Beier, Illinois State University
**Hospitals, Health Culture, and Gender in Bloomington, Illinois, 1880-1980**
Barbara Kantz, State University of New York, Empire State College
**Documenting Social Change: Thirty Years of Non-Traditional Higher Education at Empire State College**
Frederick W. Stricker III, State University of New York, Buffalo
**Rising from the Ashes: A Case Study of the Creation of a Rural Faith Community**

**68**

Beyond Oral History: Unexpected Stories from the Library of Congress and American Red Cross Oral Histories
OLD GEORGETOWN
Chair and Commentator: Donald A. Ritchie, U.S. Senate Historical Office
Josephus Nelson, Library of Congress
The Library of Congress: Behind the Hallowed Walls
Brien R. Williams, American Red Cross
The American Red Cross and the Changing Face of Volunteerism
Sarah Rouse, Library of Congress Veterans History Project
**Ordinary Veterans’ Extraordinary Accounts: New Facets of the Military Experience During Wartime**
Saturday Program Schedule

69

**ROUNDTABLE: Using Oral History in the Classroom with Middle and High School Students**

**Researching History Day Projects**

**DIPLOMAT**

Chair: Judy D. Dobbs, Maryland Humanities Council
Dan Whetzel, Allegany High School
Brian White, Allegany High School
Kathleen Sadler, Calvert High School
Diana Scott, Mattawoman Middle School

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**Sharing the Story: Community Response to the Civil Rights Movement in Kentucky Oral History Project**

**FELLINI’S BAR**

Kim Lady Smith, Kentucky Oral History Commission
Doug Boyd, Kentucky Oral History Commission

Presentation will include viewing the video documentary, *Living the Story: The Civil Rights Movement in Kentucky.*

The Civil Rights Movement in Kentucky Oral History Project received an Award of Merit from the American Association for State and Local History (AASLH) in 2002.

71

**Social Movements and Community Building**

**CONGRESSIONAL**

Chair: Jacobo D. Baca, University of New Mexico
Devra Weber, University of California, Riverside

**Community Radicals: Mexican Leftists in Los Angeles, 1906-1943**

Jess Rigelhaupt, University of Michigan

**The California Labor School: Building Communities of Activism in the Post World War II San Francisco Bay Area**

Joseph A. McCartin, Georgetown University

**Remembering PATCO: The Air Traffic Controllers’ “Community” and the Construction of Memory Following a Labor Tragedy**

72

**Documenting Civil Rights: Oral History, Community, and Power**

**POTOMAC SUITE**

Chair and Commentator: A. Glenn Crothers, Indiana University Southeast
Kenneth J. Bindas, Kent State University

**Out of the Shadows: African Americans in Warren Ohio, 1954-1965**

Molly Merrymen, Kent State University

**Documenting Justice: Policing Warren, Ohio**

Patti Capel Swartz, Kent State University

**Testing the Ohio Public Accommodations Law and Beyond: Civil Rights Leadership in East Liverpool, Ohio**

73

**PERFORMANCE: Reweaving the Threads of Community**

**SUSQUEHANNA/SEVERN SUITE**

Chair: Jennifer Kulik, Arizona State University
Sally Voris, Gail Rosen, and Gwen Marable perform *A Completely Different World,* a performance based on community oral history interviews with people living in the Patapsco River Valley, south of Baltimore, Maryland.

74

**International Voices**

**AMBASSADOR**

Chair: Rina Benmayor, California State University, Monterey Bay

Robert Perks, British Library National Sound Archive, United Kingdom

**“The Way We Speak”: Web-Based Representations of Changing Communities in England**

Megan Hutching, Ministry for Culture and Heritage, New Zealand

**“Talking About War”: New Zealand in World War II**

Commentator: Michael Frisch, State University of New York, Buffalo

Sponsored by the OHA International Committee.
Saturday Program Schedule

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**MEETING: Oral History Review Board**
EXECUTIVE BOARDROOM

**BREAK 10:00-10:30AM**

**CONCURRENT SESSIONS 10:30AM-12:00PM**

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**Creating an Education Community, or How to Get Oral History Material to Educators**
AM BASSADOR
Chair: Troy Reeves, Idaho State Historical Society
This session is sponsored by the OHA Education Committee and replaces the committee's annual MEETING.

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**Attempting Double Victory: The World of African American Domestic Workers in the Industrial North**
POTOMAC SUITE
Chair: Susan Tucker, Tulane University
Lisa Krissoff Boehm, Worcester State College
Elizabeth G. Cote, University of Detroit-Mercy
Audrey J. Kemp, Worcester State College
Commentator: Steven Burg, Shippensburg University

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**ROUND TABLE: Terror at 20,000 Tapes: Libraries and Oral History**
DIPLOMAT
Chair: Robyn Russell, University of Alaska, Fairbanks
Shannon Page, University of California, Berkeley

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Nancy MacKay, Mills College
**Importance of Cataloging for Oral Histories**
Susan Kraft, New York Public Library for the Performing Arts
**Public vs. Private Information: Narrators, Patrons, and Libraries**

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**Community Identity and Place**
CONGRESSIONAL
Chair: Tom King, University of Nevada, Reno
Matthew Amster, Gettysburg College
Tara E. Travis, Arizona State University

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**Performing Place: Storytelling, Memory, Music, and Myth**
EMBASSY
Chair and Commentator: Charles Hardy, West Chester University
Pamela Dean, University of Maine
Bird Stasz, Elon University

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2003 Annual Meeting Program
ROUNDTABLE: Investigating Northern Indulgences: Studying Desegregation in Northern Towns
FELLINI'S BAR
Chair: Tracey Weis, Millersville University
Bernadette Anand, Bank Street College Education
Michelle Fine, City University of New York
Building Partnerships to Hear Freedom's Heroes Within Our Community
Students from Renaissance Middle School
Montclaire Wrong for Too Long: Montclaire Youth Speak
Jack Dougherty, Trinity College
Guiding Student Research on Desegregation: The Project Concern City-Suburb Transfer Program in Hartford, Connecticut
Dana Banks, Trinity College
Was "Project Concern" a Forced Choice?

Documenting Gay, Lesbian, Bisexual and Transgendered Communities: California and New Zealand
SUSQUEHANNA/SEVERN SUITE
Chair: Horacio Roque Ramírez, University of California, Los Angeles
Irene Reti, University of California, Santa Cruz
Jacquelyn Marie, University of California, Santa Cruz
Alison J. Laurie, Women's Studies, Aotearoa/New Zealand
Linda Evans, Alexander Turnbull Library-National Library of New Zealand
Project presenters discuss the important aspects of archive projects that expand and enhance GLBT archives.

MEETING: Publications Committee
EXECUTIVE BOARDROOM

TOURS 12:00-6:00PM

WORKSHOP: Funding Oral History Initiatives through the National Endowment for the Humanities
SUSQUEHANNA/SEVERN SUITE 1:00-4:00PM
The National Endowment for the Humanities (NEH) offers grants that can support a variety of oral history initiatives including: field collecting; archiving; publication and dissemination of collected records; and teacher and faculty training programs for classroom use of collected oral histories. Program officers from NEH will discuss these federal grant programs in a session that will include overviews of NEH grant opportunities, and in-depth analyses of successful proposals.
1:00-1:20: An overview of the NEH that includes the structure of the agency, review process, and an announcement by NEH of the special initiative for FY/2004 on American History. This will be followed by detailed presentations from NEH divisions.
1:20-1:40: The NEH Division of Preservation and Access presents information about data collection, archives, and data storage.
1:40-1:50: The NEH Division of Research presents information on scholarly research and publication.
1:50-2:00: The NEH Division of Public Programs discusses presentation/dissemination in non-classroom environments.
2:00-2:10: The NEH Division of Education Programs discusses presentation and dissemination in formal educational settings.
2:10-2:20: The NEH Office of Challenge Grants presents on long-term program support, infrastructure construction, acquisition, and endowments.
2:20-2:30: Q&A/break
2:30-3:00: Simulated panel reviews of successful NEH proposals. Participants will divide into working groups to read sample proposals for NEH funding programs.
3:00-3:20: Reports from the panel review groups
3:20-4:00: Q&A. Workshop attendees will be invited to bring to the session their ideas for projects. NEH program officers will respond to these ideas, suggesting how they may be best crafted to take advantage of NEH funding opportunities.
Workshop Organizer, Frederick A. Winter, is a Senior Program Officer with the Office of Challenge Grants, National Endowment for the Humanities, Washington, D.C. Workshop presenters include: Thomas Adams, Division of Education Programs, Bonnie Gould, Division of Public Programs, Michael Hall, Division of Research Programs, Charles Kolb, Division of Preservation and Access, and Karen Mittelman, Division of Public Programs.

Cost: $40 members/$50 non-members. Advance registration required.

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CASH BAR RECEPTION
HAVERFORD/BACCARAT 6:00-7:00PM

AWARDS BANQUET
HAVERFORD/BACCARAT 7:00PM

Presiding, Rose Díaz, OHA Vice President/President Elect

DINNER THEATRE
Following dinner and awards presentations

The Hexagon, Inc. Traveling Comedy Troup presents, The Best Skits of ‘Rhyme and Punishment’ and Shows of Past Years

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SUNDAY

ANNUAL BUSINESS MEETING
HAVERFORD SUITE 7:30-8:30AM

PLENARY: How Oral History Offices Deal with Legal Challenges
WATERFORD/LALIQUE 8:30-10:00AM

Chair: Richard Cándida-Smith, University of California, Berkeley
Ronald Grele, Columbia University
Elizabeth Millwood, University of North Carolina at Chapel Hill
Richard Cándida-Smith, University of California, Berkeley
Commentator: John Neuenschwander, Carthage College

BREAK 10:00-10:30AM

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CONCURRENT SESSIONS
10:30AM-12:00PM

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Activist Women: Voices for Community
EM BASSY

Chair: Abigail B. Davis, Lincoln/Lancaster County Planning Department/University of Nebraska, Lincoln
Jean S. Hamm, Virginia Polytechnic Institute and State University

Living and Becoming in Community: Oral Histories of Konnarock Training School, 1924-1959

Elizabeth A. Castle, University of California, Santa Cruz
The Changing Meaning of American Indian Grassroots/Community Organizing
Ann Christine Frankowski, University of Maryland, Baltimore County

From Illness to Empowerment: The Role of Support Communities in the Lives of Breast Cancer Survivors

87

PERFORMANCE: Moving Histories: Performance, Movement, and the Embodiment of Oral History
SUSQUEHANNA/SEVERN SUITE

Chair: Della Pollock, University of North Carolina at Chapel Hill
Rivka S. Eisner, University of North Carolina at Chapel Hill

Performing Pastes into Presence: Cuttings from the Life-Memories of a Daughter of Vietnam
Hannah Nicole Blevins, University of North Carolina at Chapel Hill

Woven Lives: Remembering Appalachia Through Memory-Souvenirs
Jeffrey Friedman, University of California, Riverside

Cracking Open the Text/Practicing Enactment
| 88 | Laura Helton, New York University  
|    | Political Culture and Public Space: Narratives of Radicalism in New York's Union Square  
|    | Heather Lewis, New York University  
|    | Teachers in the Eye of the Storm: Community Control in New York City Schools  
|    | Bethany Rogers, New York University  
|    | Teaching and Social Activism: Voices from the National Teacher Corps |

| 89 | Weaving Communities Through Stories: Cultural Narratives In and Out of the Classroom  
|    | Diplomat  
|    | Chair: Charline J. Barnes, University of Northern Iowa  
|    | Elizabeth A. Pegram, Fairfax County Public Schools  
|    | Weaving Lessons from the Past: Narratives from Civil Rights in Education  
|    | Susan E. Kuecker, African American Historical Museum and Culture Center of Iowa  
|    | Weaving Heritage Stories: Preserving the Past, Living the Present, Enlighten the Future  
|    | Roxanne Newton, Mitchell Community College  
|    | Crafting a New Community: Working Class Students and Recent Immigrants' Narratives |

| 90 | Oral History: Responding to Change in Our Communities  
|    | Congressional  
|    | Chair: Mary Kay Quinlan, Oral History Association  
|    | James E. Fogerty, Minnesota Historical Society  
|    | Changing Faces: Documenting the Immigrant Experience  
|    | Mary K. Quinlan, Oral History Association  
|    | Barbara W. Sommer, BWS Associates  
|    | Linda P. Wood, Oral History Association  
|    | Moving Tracks, Moving Rivers, Moving Providence |