

Wednesday Program Schedule

WEDNESDAY

CONFERENCE REGISTRATION

MEETING ROOM FOYER 8:00AM-4:30PM

1

WORKSHOP: Getting Started with Oral History: An Introductory Workshop

CONGRESSIONAL 9:00AM-4:00PM
Lunch break: 12:00-1:15PM

Join **Laura Kamoie** of the American University, Department of History, for a workshop on the basics of oral history. This full day workshop will explore, in-depth, such topics as: planning and coordinating a project; effective interview techniques; equipment needs; legal and ethical concerns; processing and preservation strategies; and potential final products. The format will be interactive and will include hands-on exercises, as well as discussions about oral history methodology. Enrollment is limited to 24 participants.

Cost: \$55 members/\$65 non-members. Advance registration required.

2

WORKSHOP: Oral History and Radio Documentary Production

CABINET SUITE 9:00AM-4:00PM
Lunch break: 12:00-1:15PM

Workshop specialists, **Gerald Zahavi** and **Susan McCormick** from the Department of History, University of Albany, begin this full-day workshop by examining the definition and range of audio documentaries, and how oral history has been used in documentary production in the last half-century. We'll listen to selections from a variety of NPR and independent works (mainly, but not exclusively, with a community focus) - works such as "Rosewood Reborn" and "Will the Circle Be Unbroken" - as well as classics from a half-century ago. A few listening exercises will follow to enhance participants' acute listening skills that will help answer important questions for the participants. How are aural "scenes" created? What makes them compelling and effective? What structures are most effective to communicate particular ideas and feelings? How can small editing decisions have powerful and emotional impact?

From there, we'll dissect the whole process of documentary production: planning; writing and evaluating treatments; funding; scriptwriting; textual and aural research; processing and restoring sound; copyright, releases, and other legal matters; narrative and narration; mixing and digital audio editing; and final production and distribution.

Special attention will be paid to recording equipment, recording standards, digital processing, and editing, and other technical skills needed to produce quality documentaries at reasonable cost. Many of these skills are also useful for Web-based and multi-media oral history projects. Enrollment is limited to 40 participants.

Cost: \$55 members/\$65 non-members. Advance registration required.

3

WORKSHOP: Field Recording Aural Histories in the Digital Age

JUDICIARY SUITE 9:00AM-12:00PM

This workshop offers an introduction to digital field recorders, microphones, and related recording equipment. Participants will learn techniques for creating and interviewing for non-print media; the capturing of sound objects and soundscapes, as well as recording the human voice; and the comparative strengths and weaknesses of digital and analog equipment. Although the workshop will focus on audio field recording, it will also include a brief introduction to digital video. Workshop participants are encouraged to bring their own field recorders, microphones, and recorded interviews for comparisons of sound quality.

This workshop facilitator is **Charles Hardy**, Professor of History, West Chester University, an award-winning documentary producer with more than twenty years of experience in oral history and sound documentary production.

Cost: \$40 members/\$50 non-members. Advance registration required.

4

ADVANCED WORKSHOP: Historical Preservation, Restoration, and Reformatting of Audio/Visual Materials

JUDICIARY SUITE 1:00-3:30PM
(workshop listing continues on next page)

Wednesday & Thursday Program Schedule

This workshop will present an introduction to the need for, and process of, historical preservation, restoration and reformatting of audio/visual materials. Handy techniques will be learned for projects that have already been completed as well as those that are yet to be recorded. Such techniques are especially useful because after a limited period of time, the original audio or visual materials that are used to record your invaluable oral histories deteriorate and can be lost forever, unless the information can be preserved and the shelf-life extended by reformatting the original A/V material.

This presentation regarding restoration and reformatting includes: raising awareness for the need to restore and reformat oral history materials for historical preservation and archiving; the process by which the recording media works; and archival formats and their respective shelf-life. Other topics include the selection of audio and/or video materials to use for reformatting; analog vs. digital tape formats for historical preservation; the process of A/V tape reformatting; care and handling of original and reformatted materials; and, the basic process of restoring audio formats. Finally, we will explore how future technologies will effect audio and/or videotape restoration and preservation projects. This workshop will be interactive and encourages participants to discuss their concerns regarding their individual collections.

Workshop facilitator, **Michael Vail Blum**, is an electrical engineer with a specialty in audio design and acoustics. He has designed more than fifty recording studios in his twenty years experience. Presently he is working as an independent audio consultant to several major nonprofits, museums, and corporations. In his own Los Angeles recording studio, he works with many Grammy award-winning recording artists.

Cost: \$40 members/\$50 non-members. Advance registration required.

5

ADVANCED WORKSHOP: Oral History and the Law

SEVERN/POTOMAC SUITE 1:00-4:00PM

This workshop will provide participants with a deeper understanding of the numerous ways in which legal issues and oral history intersect. In addition to providing an update on the latest legal developments, it will present case studies and hypothetical situations to illustrate and explain key issues involving legal releases, defamation, copyright, Internet access, and the use of oral history as

evidence in court. Participants will also have ample time to ask questions that are specific to their practice or program.

The workshop facilitator is **John Neuenschwander**, Department of History, Carthage College, who is the author of the Oral History Association's legal publication, *Oral History and the Law* (3rd edition, 2002).

Note: This workshop provides an academic discussion of the law as it relates to oral history and is not intended to provide direct legal advice or counsel to any of the participants.

Cost: \$40 members/\$50 non-members. Advance registration required.



RECEPTION: Regional Presidents No-host Reception

HOTEL LOBBY 5:30PM

Meet up with OHMAR President Roger Horowitz and other regional oral history organization execs for an opportunity to get together for food, talk, and spirits at a surprise location. Please indicate on the reservation form if you intend to join us so we can reserve the proper space. This will be within walking distance of the hotel.

THURSDAY

CONFERENCE REGISTRATION

MEETING ROOM FOYER 7:30AM-4:30PM

COMMUNITY SHOWCASE

HAVERFORD/BACCARAT 10:00AM-5:00PM

EXHIBITS

CABINET/JUDICIARY 9:00AM-5:00PM

CONCURRENT SESSIONS 8:30-10:00AM

6

Community Responses to Poverty: Testimonies of Injustice and Resistance

EMBASSY

Chair and Commentator: Carol B. Stack, University of California, Berkeley

Thursday Program Schedule

Lisa G. Hazirjian, Duke University

Taking Care of Our Own: Networks of Mutual Assistance and Working-Class African American Communities in Depression-Era Rocky Mount, North Carolina

Eve S. Weinbaum, University of Massachusetts
Building a Movement for Economic Justice: Labor-Community Coalitions Fight Plant Closings

Mark Peel, Monash University
Wars of Words: Narratives of Injustice and Hope

7

Oral Histories in the West Georgia Piedmont: Mills, Music, and More
PATUXENT SUITE

Chair: Rebecca J. Bailey, State University of West Georgia

Teresa L. Beyer, State University of West Georgia
Leisure Builds Community: A Case Study of Rural Banning Mill

James Michael Buck, State University of West Georgia
"We've Lived 'Round Carrollton All Our Lives and Never Made a Dime!": Hillbilly Music and Community in the West Georgia Piedmont

Erin Brasfield, State University of West Georgia
Diversity Through Education: "A Fountain of Life" at a College in the Country

8

Racial and Ethnic Diversity in Cambridge, Massachusetts: The Road to Understanding Culture and Community
CONGRESSIONAL

Chair: Barbara Slavin, Morse Institute Library

Kathleen N. Walcott, Ethnic Foundation
Black History: Lost and Found

Deborah Pacini Hernandez, Tufts University
The Evolution of the Latino Community in Cambridge, Massachusetts

Sarah Boyer, Cambridge Historical Commission
East Cambridge Neighborhoods: A Century of Transition

9

Oral Histories of World War II
SUSQUEHANNA/SEVERN SUITE

Chair: Ruth Cary, Widener University

Gregory R. Zieren, Austin Peay State University
Conducting Oral Histories in a Military Community

Rosemary F. Crockett, Tuskegee Airmen Wives Tell Their Stories

Building Distaff Communities at Tuskegee Army Airfield

Katrina R. Mason, Author
Children of Los Alamos

Stephen P. Smith, Middle Tennessee State University
Community Ties Among World War II Veterans of the 101st

10

FILM SESSION: *White Snow* (Transnational workers)

AMBASSADOR

Commentator: Janelle Rodriguez

11

Myrtle Beach, South Carolina: Creating an Image, Building a Community

DIPLOMAT

Chair: Barbara F. Stokes, University of South Carolina

Cathy Wiggins, Chapin Memorial Library

The Role of Heritage in Shaping Community Identity

Barbara F. Stokes, University of South Carolina
Transforming a Handful of Summer Cottages into a Dynamic Community

Jenifer Powers, University of South Carolina

Waves of Change: Adapting to Economic, Social, and Natural Impacts

12

MEETING: H-Oralhist Board and Editors
EXECUTIVE BOARDROOM

13

MEETING: Nominating Committee
POTOMAC SUITE

BREAK

10:00-10:30AM

Thursday Program Schedule

CONCURRENT SESSIONS
10:30AM-12:00PM

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Oral Histories in the Age of Technology

EMBASSY

Chair: Jeff Charnley, Michigan State University

Jacob J. Podber, Southern Illinois University

Creating Community on the NET: An Oral History of Internet Usage by the Tri-Racial Melungeon Community of Appalachia

Mary A. Larson, University of Nevada, Reno

***“Get Back to Where You Once Belonged”:* Returning Oral Histories to Communities**

Barbara Truesdell, Indiana University

Virtual Archives Serving Virtual Communities: Creating an Online Database for an Oral History Archive’s Holdings Using Encoded Archival Description

15

ROUNDTABLE: Public Oral History: Training Community Historians

PATUXENT SUITE

Chair: David Dunaway, University of New Mexico

David Dunaway, University of New Mexico

Kitty Oliver, Florida Atlantic University

Calinda N. Lee, Independent Historian and Consultant

Rose T. Díaz, University of New Mexico

16

Institutional Change and Individual Trajectories in the Post Civil Rights Era

CONGRESSIONAL

Chair: Richard Candida-Smith, University of California, Berkeley

Celia Alvarez, California State University, Monterey Bay
Intersecting Lives: Puerto Rican Women as Community Intellectuals

Rina Benmayor, California State University, Monterey Bay
First Generation College Students on the Central Coast: Educational Aspirations and Institutional Commitments

Gloria H. Cuádras, Arizona State University, West
***Childhood Narratives of Berkeley’s Chicana/o “Political Generation”:* Myths, Memories, and Interpretations**

Nadine Wilmot, University of California, Berkeley

Leah McGarrigle, University of California, Berkeley

***“Going to the Territory”:* Life Interviews with African American Faculty at the University of California, Berkeley**

17

Community and Memory

SUSQUEHANNA/SEVERN SUITE

Chair: Linda E. Norton, University of California, Berkeley

Steve Estes, Sonoma State University

Gender and Memory in Oral Histories of the Civil Rights Movement

Mark Klempner, Monteverde Institute, Costa Rica

Taking History in Their Own Hands: The Monteverde Jubilee Family Album

Anne B.W. Efland, U.S. Dept of Agriculture

Valerie Grim, Indiana University

Connecting the Past, Present, and Future: Oral History in an African American Farming Community

18

The Changing Face of Race Relations Within Maryland Communities: Education, Civil Rights, and the Workplace

POTOMAC SUITE

Chair: Alphine Jefferson, College of Wooster

Karen Olson, Community College of Baltimore County

***“They opened a whole new world to me”:* Steelworker Collegiality Across the Racial Divide**

JoAnn O. Robinson, Morgan State University

Gertrude S. Williams and the Barclay School Community, 1969-1998

Bruce A. Thompson, Frederick Community College

Juanita Jackson Mitchell: Missionary for Civil Rights

Thursday Program Schedule

19

World War II Communities in Transition DIPLOMAT

Chair: Andrew Russell, TVI Community College

Polina E. Ilieva, Stanford University

Community in Exile: Refugee Camp in Tubabao-History and Legacy

Warren S. Nishimoto, University of Hawaii

Colonizing Pacific Islands, 1935-1942: Native Hawaiian Men and Their Dual Roles as Colonists and Americans

Leslie Jo Kelley, Free-lance writer, editor

Constructing a European Jewish Community in Shanghai

20

FILM SESSION: "Colors of Courage": Sons of New Mexico, Prisoners of Japan (Bataan)

AMBASSADOR

Commentator: Jacobo D. Baca, University of New Mexico

21

MEETING: Folklore Affinity Group EXECUTIVE BOARDROOM

Lunch on Your Own 12:00-1:00PM

CONCURRENT SESSIONS 1:00-2:30 PM

22

Online Communities of Oral History and Narrative: Five Years of Digital Oral History Projects at MATRIX

EMBASSY

Chair: Mark L. Kornbluh, MATRIX, Michigan State University

Dean Rehberger, MATRIX, Michigan State University

Michael Fegan, MATRIX, Michigan State University

Delivering Resources Through A Digital Repository: Research & Development

Peter Knupfer, MATRIX, Michigan State University

Digital Possibilities and Living Memories: Cultural Heritage Partnerships in Post-Apartheid South Africa

Justine Richardson, MATRIX, Michigan State University
Quilt Treasurers: Developing Web-based Oral History Documentary

David Robinson, MATRIX, Michigan State University

C. Scott Pennington, MATRIX, Michigan State University

African Digital Library- West African Resources: Multilingual Oral History Test Beds

23

ROUNDTABLE: Reaching Out, Reaching Back, and Reaching Forward: The Louisiana State University T. Harry Williams Center for Oral History's Public Outreach Fosters (re)Discovery and Preservation of Louisiana's Communities' Voices

CONGRESSIONAL

Chair: Mary H. Price, Louisiana State University

Toby Daspit, Western Michigan University

McKinley High School Classroom Oral History Project Enhances Community Identity in South Baton Rouge, Louisiana

Dominica D. Ramirez, Louisiana State University

Reaching Back and Reaching Out: The Williams Center for Oral History's Partnership with the Canary Islander's Heritage Society of Louisiana

Matthew Mullenix, Louisiana State University

Web Pages and Virtual Communities

Jennifer M. Abraham, Louisiana State University

Navigating Notions of Heritage and Promoting Preservation: The Role of LSU Williams Center for Oral History's Public Outreach Programs in the Development of Local Oral History Projects Across Louisiana

24

Growing Community: Agriculture, Counterculture, and Sustainability

PATUXENT SUITE

Chair and Commentator: Lu Ann Jones, East Carolina University

Anu Dudley, University of Maine

Growing Community: The MOFGA Oral History Project

James Moreira, University of Maine

Value Added?: Development Narratives and Tradition in Nova Scotian Agriculture

Andrew Dunar, University of Alabama, Huntsville

The Farm: An Oral History of a Hippie Community

Thursday Program Schedule

25

Oral History in the Department of Defense SUSQUEHANNA/SEVERN SUITE

Chair: Rebecca Welch, Historical Office-Secretary of Defense

Stephen J. Lofgren, Center of Military History

Gary Solis, U.S. Marine Corps Historical Center

Edward Marolda, Naval Historical Center

An overview of ongoing biographical, topical, combat documentation and end-of-tour programs that go into writing service histories, and that can influence policy making.

26

Probing the Pols: Oral History and State Political Process POTOMAC SUITE

Chair: Ronald E. Marcello, University of North Texas

Laura McCreery, University of California, Berkeley
Newcomers and Lane Ducks: Oral History and Legislative Term Limits

Samuel B. Hand, University of Vermont
Perceptions, or How the Kennedy Election Transformed Vermont Politics

Michael Pierce, University of Arkansas
Dixie Democrats: Oral History and Southern Politics

Commentator: Charles T. Morrissey, Baylor University College of Medicine

27

Transnational Communities DIPLOMAT

Chair: Willie L. McKether, Wayne State University

Maija V. Hinkle, American Latvian Association
Ethnic Communities and an Exile Identity Among American Latvians

Eileen J. Findlay, American University
"I Thought I Was Finding My Homeland, But Instead They Took Away My Nation!": Puerto Rican Emigrant Identity Collisions and Community Creation, 1960-1980

Kimberly DaCosta Holton, Rutgers University, Newark
Post Colonial Conflict and Community in a U.S. Urban Enclave: Brazilian and Portuguese Immigrants in Newark, New Jersey

28

FILM SESSION: *Intolerable Burden (Segregation, Desegregation, Resegregation)* AMBASSADOR

Commentator: Constance Curry, Producer, Emory University

Moderator: Todd Moye, National Park Service

29

MEETING: State and Regional Forum EXECUTIVE BOARDROOM

COFFEE BREAK 2:30-3:00PM
WATERFORD/LALIQUE

30

PLENARY KEYNOTE
WATERFORD/LALIQUE 3:00-3:45PM

Barbara Franco, Historical Society of Washington, D.C., President and CEO

The City Museum of Washington D.C.: Giving Voice to a Community's History

BREAK 3:45-4:00PM

CONCURRENT SESSIONS 4:00-5:30PM

31

African Oral History in the 21st Century: Challenges and Promise POTOMAC SUITE

Chair: Mark L. Kornbluh, MATRIX-Michigan State University

Narissa Ramdhani, University of Durban-Westville/
Documentation Centre and ANC Archives, South Africa
Technology and the Production of Alternative Research Tools Through International Partnerships

Sean Field, University of Cape Town/Centre for Popular Memory-South Africa

A Sense of Loss: Removals, Memories, and Resilient Lives in South Africa

Thursday Program Schedule

David Robinson, Michigan State University
C. Scott Pennington, Michigan State University
Resurrecting Oral Narratives from the Senegal River Valley

32

“We Are Many, We Are One”: The New South Voices Community Partnership
AMBASSADOR

Chair: Patricia Ryckman, University of North Carolina at Charlotte

June A. Blotnick, Wilmore Neighborhood Association
Cultivating Common Ground: Seniors and Teens Gather a Harvest of Stories from the Neighborhood Community Garden

Gabriel Cumming, Catawba Lands Conservancy, University of North Carolina
Perspectives on Land: Rural North Carolinians Explore Their Changing Communities and Environments

Lenora Stein, Carolina Agency for Jewish Education
Charlotte: A New South Jewish Community Records the Past to See Its Future

33

ROUNDTABLE: Music and the Construction of Identity in the Post-Freedom African Diaspora
CONGRESSIONAL

Chair and Commentator: Clyde Woods, University of Maryland

Gisèle-Audrey Mills, University of Maryland

Damien Schnyder, University of Maryland

William E. Smith, University of Maryland

Rachelle Williams, University of Maryland

Doctoral student research on the role of African American musicians, singers, lyricists and producers in building communities of consciousness in the United States and Brazil during the last two decades. Participants explore the efforts of artists and groups with a view into their community experiences while exploring social movements, race, gender, and class inequities. Students are particularly interested in Hip Hop and Jazz artists—their audiences, critics and industries.

34

Making a Place for Themselves: Women and Military Culture During World War II and the Early Cold War Era (1942-1953)

SUSQUEHANNA/SEVERN SUITE

Chair: Judy Barrett Litoff, Bryant College

Evelyn M. Cherpak, Naval War College

Women and Military Culture: The WAVES in World War II

Michele Kelly, Battleship Cove

“He Said, She Said”: Changing Dynamics Between Men and Women During World War II

Mary Jo Binker, The Women in Military Service for America Memorial Foundation, Inc.

They Also Served: The Military Women of the Early Cold War Era, 1945-1953

35

Agency and Identity: A Community of Voices
EMBASSY

Chair: John Wolford, Missouri Historical Society

Biruta Abuls, American-Latvian Association

Creation of an Ethnic Community “CIEMS LATVIJA” (Latvia Village) Near Three Rivers, Michigan

Michael Daher, Henry Ford Community College
Arab and Muslim in Detroit

Peter Geller, Inter-Universities North, Canada

“Many Stories, Many Voices”: Community and Aboriginal Oral History in Northern Manitoba

Elaine Thomopoulos, Berrien County Historical Association

Greeks of Berrien County, Michigan

36

Building, Shaping, and Maintaining Community
DIPLOMAT

Chair: Donita Moorhus, Independent Consultant, R& D Associates

Phyllis Palmer, George Washington University

Fighting Block-busting and Building Interracial Community: Shepherd Park/Tacoma, D.C., 1959-1975

(session listing continues on next page)

Thursday & Friday Program Schedule

Julie L. Davis, Arizona State University
Survival Schools and the American Indian Community in Minneapolis and St. Paul, 1968-2002

Dana Lanier Schaffer, American University
“Soul Brother” Shattered: How Three Communities Shaped the 1968 Washington, D.C. Riots

37

Combat Documentation: Interviewing Under Fire
PATUXENT SUITE

Chair: David F. Winkler, Naval Historical Foundation

Major David Crist, Marine Corps Historical Center
Special Forces Against the Taliban and Al-Qaeda

Colonel Richard Stewart, Center of Military History
Special Forces in Northern Afghanistan

Commander Dan Struble, Naval Academy Foundation
Warships in the Indian Ocean, Missions Over Afghanistan, and Camp Kandahar

38

MEETING: Graduate Student Affinity Group
EXECUTIVE BOARDROOM

Are you a graduate student doing or thinking about oral history? Come and meet other doctoral and masters students to discuss your research, ideas, and experiences. In this open-ended format, we'll learn from each other and meet new colleagues.



Dinner on Your Own

PRESIDENTIAL RECEPTION

City Museum of Washington, D.C. 7:00-9:00 PM

Opened to the public in May 2003, this state-of-the-art museum is all about Washington communities – the neighborhoods, the people, the buildings, the people. Come see its exhibits and experience its use of oral history to tell the stories of how Washington's diverse residents have created communities.

Shuttle bus will be provided at the hotel or use the Metro. First bus will leave from the hotel at 6PM—Last bus departs from Museum at 9:15 PM.

FRIDAY

CONFERENCE REGISTRATION

MEETING ROOM FOYER 7:30AM-4:30PM

EXHIBITS

CABINET/JUDICIARY SUITE 9:00AM-5:00PM

NEWCOMER'S BREAKFAST

OLD GEORGETOWN 7:00-8:30AM

CONCURRENT SESSIONS 8:30-10:00AM

39

FILM SESSION: *Nat Turner: A Troublesome Property*

FELLINI'S BAR

Chair: Anna Bibbs-Rodriguez, North Star Commons

Commentator: Kenneth S. Greenberg, Suffolk University

40

Using Oral History to Create Community in the Undergraduate Classroom: Chicago Stories

CONGRESSIONAL

Chair: Alan Harris Stein, Goldring Woldenberg Institute of Southern Jewish Life

Erin McCarthy, Columbia College, Chicago

“Think You Hate History?: Try Oral History 101”—or, How I Learned to Teach History at an Arts College

Marie Scatena, Chicago Historical Society

Russell Lewis, Chicago Historical Society

Teaching Terkel: Resources in the Classroom and Community at the Chicago Historical Society

Dean Rehberger, Michigan State University

Michael Fegan, Michigan State University

Studs Terkel: The Website “Conversations with America”

Commentator: Barry A. Lanman, President, Consortium of Oral History Educators and the Martha Ross Center for Oral History

Co-sponsored by the Association of Oral History Educators

Friday Program Schedule

41

Community Institutions: Oral History in First Stages

DIPLOMAT

Chair: Patricia Skidmore, Canadian Oral History Association/Brescia University College

Ariel Beaujot, University of Toronto

The Founding Years of the John Gordon Hospice for AIDS of London, Ontario

Jaclyn Hamilton, Ulster University, Northern Ireland

The Formative Years of a Police/Social Agency of Ontario

Larissa Hachinski

The Roberts Research Institute

42

ROUNDTABLE: How Integration Creates a New Community

SUSQUEHANNA/SEVERN SUITE

Chair: Betsy Brinson, Kentucky Oral History Commission

Charles S. Padgett, University of Michigan-Dearborn

Hidden from History, Shielded from Harm: Desegregation in 1954, Spring Hill College, Mobile, Alabama

Tamara Kennelly, Virginia Polytechnic Institute

Taking Steps: The Black Community Invents Itself

Brian J. Daugherty, College of William and Mary

From Desegregation to Integration: The Hidden History of the Green v. New Kent County School Board Supreme Court Decision

Pamela C. Grundy University of North Carolina at Chapel Hill

A Sense of Pride: Segregation, Desegregation and Community at West Charlotte High School

43

Healing Voices: Oral Histories of Long Term Care

EMBASSY

Chair: Janna Dieckmann, University of North Carolina at Chapel Hill

Janna Dieckmann, University of North Carolina at Chapel Hill

Shadow Voices: Shedding Light on Long Term Care-Givers and Their Patients

Cristina R. Nelson, University of North Carolina at Chapel Hill

Narratives of Work and Care: Nurses Aides in the Segregated South

Katie A. Otis, University of North Carolina at Chapel Hill

Labor's Bedside Manner: Oral Histories of One Nursing Home's Unionization Campaign

44

Voices Across the Land: Oral History Throughout the National Park Service

AMBASSADOR

Chair: Mehmed Ali, Lowell National Historical Park,

Janet McDonnell, National Park Service

An Overview of Oral History Issues Within the National Park Service

Todd Moye, National Park Service

Jo Urion, Keweenaw National Historical Park

New Voices in the National Park Service Oral History Program

45

ROUNDTABLE: Documenting September 11, 2001: Interpreting the Past-Two Years Later-Part I

CARTIER/TIFFANY SALON

Co-chairs: Mary Marshall Clark, Columbia University & Jessica Wiederhorn, Columbia University

Gerry Albarelli, Columbia University

Political Aftermath on New York City Immigrant Communities

Ann L. Cvetkovich, University of Texas, Austin

Memorial Issues and New York City Oral History Projects

Brien R. Williams, American Red Cross

Oral Histories of Red Cross Volunteers and Staff

Laurie Mercier, Washington State University, Vancouver

Continuing Education Students Interview Peace Activists

Robert Courtney Smith, Barnard College

September 11 Narrative and Memory Project

Robert Black, Oachita Baptist University

Interviews with Washington, D.C., Politicians and Their Staffs

Karen Harper, Independent Scholar

Interviewing Airline and Travel Workers

This panel is 2 sessions, back-to-back, with a break in between.

Friday Program Schedule

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MEETING: Community History Affinity Group
POTOMAC SUITE

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MEETING: Diversity Committee
EXECUTIVE BOARDROOM

BREAK 10:00-10:30AM

CONCURRENT SESSIONS
10:30AM-12:00PM

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**FILM SESSION: "A Separate Place": The Schools
P.S. du Pont Built**

FELLINI'S BAR

Chair: Roger Horowitz, Hagley Museum and Library
Jeanne Nutter, Executive Producer, Bloomfield College
Alonzo Crawford, Director, Howard University

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The Scientific Community
AMBASSADOR

Chair: Peggy Dillon, National Institute of Health
Peggy Dillon, National Institute of Health
***A Community of Science: Lessons Learned from Inter-
viewing Notable National Institute of Health Researchers***
Victoria A. Harden, National Institute of Health
***Following a Story as it Developed: AIDS History
Interviews at the National Institute of Health***
Adrian Kinnane, History Associates, Inc.
***The Organizational Context: Themes Within
Institutional and Professional Settings***

50

**Hearing Lives, Writing Lives: The Oral History
Based Biography**

SUSQUEHANNA/SEVERN SUITE

Chair: Linda Shopes, Pennsylvania Historical and Mu-
seum Commission

Sandy Polishuk, Portland State University
Secrets, Lies, and Misremembering: Take II

Catherine Fosl, University of Louisville
***When Subjects Talk Back: Writing Anne Braden's Life-in-
Progress***

Deborah A. Gershenowitz, New York University Press
***Negotiating Voices: Biography and the Curious Triangle
Between Subject, Author, and Editor***

Commentator: Kathryn L. Nasstrom, University of San
Francisco

51

**Women at War: Wives, WACS, and Nurses During
the Cold War**

DIPLOMAT

Chair and Commentator: Lee V. Chambers-Schiller,
University of Colorado

Elizabeth I. Brown, University of Colorado
***All in the Same Boat: Communities of Cold War Military
Wives***

Kim L. Heikkila, Minneapolis Community and Technol-
ogy College
***Nothing Except an American: Searching for Community
in the Women's Army Corps in the Vietnam War Era***

Lauren A. Otto, New York University
Combat Nursing Memories Over Time

52

**ROUNDTABLE: Linking Curriculum and Commu-
nity in the Pre-Collegiate Classroom**

CONGRESSIONAL

Chair: Glenn Whitman, St. Andrew's Episcopal School
Glenn Whitman, St. Andrew's Episcopal School
***The Student Oral Historian: Ten Years Chronicling the
American Century***

Mara Waldhorn, Dickinson College
***An Oral History of the All American Girls Professional
Baseball League and A Peak of Action: An Oral History
of the Movements and Protests of the 1960s and 1970s***

Jeremy E. Brown, University of Delaware
www.doingorallhistory.org

Ken Woodard, Connelly School of the Holy Child
Students, Oral History, and Documentary Films

Friday Program Schedule

53

Memory, Material Culture, and Oral History EMBASSY

Chair: Anene Ejikeme, Barnard College/Columbia University

Nicholas P. Ciotola, Heinz Pittsburgh Regional History Center

If These Artifacts Could Talk: One Museum's Use of Oral History to Document Immigrant Material Culture

John Foot, University College, London

Memory and the End of Community: An Oral History Film Project on Milan, Italy

54

ROUNDTABLE: Documenting September 11, 2001: Interpreting the Past-Two Years Later-Part II CARTIER/TIFFANY SALON

Co-chairs: Mary Marshall Clark, Columbia University & Jessica Wiederhorn, Columbia University

Participants: See Session 45 for participants

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Descubriendo Historias Comunitarias en Chicano/ Latino California (Discovering Community Histories in Chicano/Latino California)

POTOMAC SUITE

Chair: Tomás F. Sandoval, California State University, Monterey Bay

Carlos R. Guerrero, Los Angeles City College

The Voices of the United Farmworkers of America

Horacio N. Roque Ramírez, University of California, Los Angeles

Narratives of Community Destruction: CURAS and San Francisco Queer Latina and Latino Struggle for AIDS Prevention

Denise M. Sandoval, California State University, Northridge

Cruising Through East Los Angeles: Chicano Lowrider Stories

56

MEETING: Women, Gender, and Sexuality Affinity Group

EXECUTIVE BOARDROOM



POGUE AWARD – Pete Daniel

LUNCHEON **12:00-1:30PM**
HAVERFORD/BACCARAT

57

PLENARY SESSION **Roundtable 1:30-3:00PM**
WATERFORD/LALIQUE **Speaker 3:00-3:30PM**

ROUNDTABLE: Oral History at the National Museum of American History

Chair: John A. Fleckner, National Museum of American History

Paula Johnson, National Museum of American History

Rayna Green, National Museum of American History

Monica M. Smith, National Museum of American History

SPEAKER

Introduction: Rina Benmayor, California State University, Monterey Bay

Víctor Casaus Sánchez, Award-winning Director, Documentarian, Writer, Poet and Founder of the Centro Cultural Pablo de la Torriente Brau, an independent non-profit organization for writers and artists in Cuba.

Memory, Testimony, and Oral History: A Shared History

BREAK **3:30-4:00PM**

CONCURRENT SESSIONS 4:00-5:30PM

58

FILM SESSION: *Unchained Memories* (WPA Slave Narratives)

FELLINI'S BAR

59

Voices From the Earth and the Moon: The Community of Moonwalkers

CONGRESSIONAL

Chair: Roger D. Launius, Smithsonian Institution

(session listing continues on next page)

Friday Program Schedule

Sandra L. Johnson, Veridian Information Technology Support, Houston

Jennifer Ross-Nazzal, Veridian Information Technology Support, Houston

Rebecca Wright, Veridian Information Technology Support, Houston

The Johnson Space Center Oral History Project provides details regarding the institution, culture, and neighborhoods created in the 1960s along the Texas Gulf Coast and how that community continues to thrive today.

60

Oral History and Public Broadcasting: Documenting a Fragmented Community

DIPLOMAT

Chair: Dale Treleven, Independent Scholar

Thomas Connors, University of Maryland

Origins of Public Radio and Television: Dueling Families

Mike McCauley, University of Maine

Twenty-Five Years of Public Radio

Robert W. Morrow, University of Maryland

Sesame Street and the Reform of Children's Television

61

"Yes, There Was History Before You Were Born": The Veterans' History Project

SUSQUEHANNA/SEVERN SUITE

Chair: Tim Schurttter, Library of Congress

Kathryn Lerch, Park Tudor School

Park Tudor School's Legacy Initiative Project and the Role of Veteran Oral Histories

Joseph Bles, Young Marines National Headquarters

Gary Stanton, Mary Washington College

The Veterans' Oral History Project at the Library of Congress American Folklife Center engages classroom and youth groups to create American historical documents. This panel highlights three of its successful programs.

62

ROUNDTABLE: Building Community Within the Walls of a College

EMBASSY

Chair: Nilsa Olivero, Boricua College

Faculty: Joseph Gaines, Boricua College

Luis Esquilin, Boricua College

Students: Max Caicedo, Boricua College

Luis Cabrera, Boricua College

Iris Crespo, Boricua College

Carmen Molina, Boricua College

This panel discusses "Colloquium" at Boricua College as a model for building community. Please join us following this session for a reception in HAVERFORD/BACCARAT. Panel and reception sponsored by the OHA Diversity Committee. All are welcome to attend.

63

Creating Group Identity

AMBASSADOR

Chair: Allison Weiss, Loudoun Heritage Farm Museum

Jane L. Hegstrom, College of Notre Dame of Maryland

Life Below the Stairs: The Grandhouses of Westminster Between the Wars

Esther Ehrlich, University of California, Berkeley

The Disability Community: Towards a Definition

Mary E. Odem, Emory University

Guatemalan Mayan Migrants in the New South

64

Narrative, Memory, and Place: Forming the Congregation of Divine Providence in Texas

POTOMAC SUITE

Chair: Maria Eva Flores, Our Lady of the Lake University

Margit Nagy, Our Lady of the Lake University

An American Born Leader: Responding to Post World War II Changes in Texas

Christine Morkovsky, Congregation and Divine Providence

Memory, Place, and Providence: Driving Forces for Sustaining a Religious Community

Maria Eva Flores, Our Lady of the Lake University

Narrative, Memory, Place, and Identity in Women's Religious Community

65

MEETING: 2004 OHA Program Committee

EXECUTIVE BOARDROOM

Friday & Saturday Program Schedule



ALL PARTICIPANTS RECEPTION

Sponsored by the Diversity Committee
HAVERFORD/BACCARAT 5:30-6:30PM

D.C. Night Tour 7:45-11:00PM

DINE-AROUNDS 6:00PM

Sign up sheets will be available throughout the day at the OHA conference information booth.

THEATRE 8:00PM

Bethesda Round House Theatre [just across the street from the hotel]

The Drawer Boy by Michael Healey, features Jerry Whiddon and Marty Lode in a funny, profound, and comical story about two boyhood friends and World War II veterans. This play was hailed as one of the "Ten Best" plays of the year for regional theatre by *Time* magazine. Pick up your prepaid tickets at the registration table.

SATURDAY

CONFERENCE REGISTRATION

MEETING ROOM FOYER 7:30AM-4:30PM

EXHIBITS

CABINET/JUDICIARY SUITE 9:00AM-12:00PM

OLDTIMERS BREAKFAST

FELLINI'S RESTAURANT 7:00-8:30AM

66

WORKSHOP: Getting Started with Oral History: An Introductory Workshop

PATUXENT SUITE 9:00AM-12:00PM

Join **Laura Kamoie** of the American University, Department of History, for a workshop on the basics of oral history. She will explore such topics as: planning and coordinating a project; effective interview techniques; equipment needs; legal and ethical concerns; and processing strategies. The format will be interactive and will include discussions about oral history methodology. Enrollment is limited to 16 participants.

Cost: \$35 members/\$45 non-members. Advance registration required.

CONCURRENT SESSIONS 8:30-10:00AM

67

Institutional Cultures: Documenting Community Change

EMBASSY

Chair: Mary Sterner Lawson, Albany State University

Lucinda McCray Beier, Illinois State University

Hospitals, Health Culture, and Gender in Bloomington, Illinois, 1880-1980

Barbara Kantz, State University of New York, Empire State College

Documenting Social Change: Thirty Years of Non-Traditional Higher Education at Empire State College

Frederick W. Stricker III, State University of New York, Buffalo

Rising from the Ashes: A Case Study of the Creation of a Rural Faith Community

68

Beyond Oral History: Unexpected Stories from the Library of Congress and American Red Cross Oral Histories

OLD GEORGETOWN

Chair and Commentator: Donald A. Ritchie, U.S. Senate Historical Office

Josephus Nelson, Library of Congress

The Library of Congress: Behind the Hallowed Walls

Brien R. Williams, American Red Cross

The American Red Cross and the Changing Face of Volunteerism

Sarah Rouse, Library of Congress Veterans History Project
Ordinary Veterans' Extraordinary Accounts: New Facets of the Military Experience During Wartime

Saturday Program Schedule

69

ROUNDTABLE: Using Oral History in the Classroom with Middle and High School Students Researching History Day Projects

DIPLOMAT

Chair: Judy D. Dobbs, Maryland Humanities Council

Dan Whetzel, Allegany High School

Brian White, Allegany High School

Kathleen Sadler, Calvert High School

Diana Scott, Mattawoman Middle School

70

Sharing the Story: Community Response to the Civil Rights Movement in Kentucky Oral History Project

FELLINI'S BAR

Kim Lady Smith, Kentucky Oral History Commission

Doug Boyd, Kentucky Oral History Commission

Presentation will include viewing the video documentary, ***Living the Story: The Civil Rights Movement in Kentucky***.

The Civil Rights Movement in Kentucky Oral History Project received an *Award of Merit* from the American Association for State and Local History (AASLH) in 2002.

71

Social Movements and Community Building

CONGRESSIONAL

Chair: Jacobo D. Baca, University of New Mexico

Devra Weber, University of California, Riverside
Community Radicals: Mexican Leftists in Los Angeles, 1906-1943

Jess Rigelhaupt, University of Michigan
The California Labor School: Building Communities of Activism in the Post World War II San Francisco Bay Area

Joseph A. McCartin, Georgetown University
Remembering PATCO: The Air Traffic Controllers' "Community" and the Construction of Memory Following a Labor Tragedy

72

Documenting Civil Rights: Oral History, Community, and Power

POTOMAC SUITE

Chair and Commentator: A. Glenn Crothers, Indiana University Southeast

Kenneth J. Bindas, Kent State University

Out of the Shadows: African Americans in Warren Ohio, 1954-1965

Molly Merrymen, Kent State University

Documenting Justice: Policing Warren, Ohio

Patti Capel Swartz, Kent State University

Testing the Ohio Public Accommodations Law and Beyond: Civil Rights Leadership in East Liverpool, Ohio

73

PERFORMANCE: Reweaving the Threads of Community

SUSQUEHANNA/SEVERN SUITE

Chair: Jennifer Kulik, Arizona State University

Sally Voris, Gail Rosen, and Gwen Marable perform *A Completely Different World*, a performance based on community oral history interviews with people living in the Patapsco River Valley, south of Baltimore, Maryland.

74

International Voices

AMBASSADOR

Chair: Rina Benmayor, California State University, Monterey Bay

Robert Perks, British Library National Sound Archive, United Kingdom

"The Way We Speak": Web-Based Representations of Changing Communities in England

Megan Hutching, Ministry for Culture and Heritage, New Zealand

"Talking About War": New Zealand in World War II

Commentator: Michael Frisch, State University of New York, Buffalo

Sponsored by the OHA International Committee.

Saturday Program Schedule

75

MEETING: Oral History Review Board
EXECUTIVE BOARDROOM

BREAK 10:00-10:30AM

CONCURRENT SESSIONS
10:30AM-12:00PM

76

Creating an Education Community, or How to Get Oral History Material to Educators
AMBASSADOR

Chair: Troy Reeves, Idaho State Historical Society

This session is sponsored by the OHA Education Committee and replaces the committee's annual MEETING.

77

Attempting Double Victory: The World of African American Domestic Workers in the Industrial North
POTOMAC SUITE

Chair: Susan Tucker, Tulane University

Lisa Krissoff Boehm, Worcester State College

Attempting Double Victory: African American Domestic Workers in Grand Rapids, Michigan

Elizabeth G. Cote, University of Detroit-Mercy

Creating Community: African American Domestic Workers of Detroit, Michigan

Audrey J. Kemp, Worcester State College

Examining Life Stories of Elder African American Domestic Workers in the Boston Metropolitan Area

Commentator: Steven Burg, Shippensburg University

78

ROUNDTABLE: Terror at 20,000 Tapes: Libraries and Oral History
DIPLOMAT

Chair: Robyn Russell, University of Alaska, Fairbanks

Shannon Page, University of California, Berkeley

Tensions Between Oral History Programs and the Libraries That Contain Them

Nancy MacKay, Mills College

Importance of Cataloging for Oral Histories

Susan Kraft, New York Public Library for the Performing Arts

Public vs. Private Information: Narrators, Patrons, and Libraries

79

Community Identity and Place

CONGRESSIONAL

Chair: Tom King, University of Nevada, Reno

Matthew Amster, Gettysburg College

The Many Mouths of Community: Ethnic Affiliation and Representation in Borneo

Tara E. Travis, Arizona State University

The Diné of Tseqi: The Various Communities of Canyon de Chelly

Catherine Wanner, Penn State University

After Atheism: Soviet Immigrant Evangelical Communities in America

80

Performing Place: Storytelling, Memory, Music, and Myth

EMBASSY

Chair and Commentator: Charles Hardy, West Chester University

Pamela Dean, University of Maine

Performing Maine: Three Generations of Storytellers

Bird Stasz, Elon University

And That's the Way of It: The Stories and Storytelling of Dorothy Carney

Erica Risberg, University of Maine

The Hillbillies of Maine: Community and Country Radio Performers in Northern New England, 1930-1945

Saturday Program Schedule

81

ROUNDTABLE: Investigating Northern Indulgences: Studying Desegregation in Northern Towns
FELLINI'S BAR

Chair: Tracey Weis, Millersville University

Bernadette Anand, Bank Street College Education

Michelle Fine, City University of New York

Building Partnerships to Hear Freedom's Heroes Within Our Community

Students from Renaissance Middle School

Montclair Wrong for Too Long: Montclair Youth Speak

Jack Dougherty, Trinity College

Guiding Student Research on Desegregation: The Project Concern City-Suburb Transfer Program in Hartford, Connecticut

Dana Banks, Trinity College

Was "Project Concern" a Forced Choice?

82

Documenting Gay, Lesbian, Bisexual and Transgendered Communities: California and New Zealand

SUSQUEHANNA/SEVERN SUITE

Chair: Horacio Roque Ramírez, University of California, Los Angeles

Irene Reti, University of California, Santa Cruz

Jacquelyn Marie, University of California, Santa Cruz

Alison J. Laurie, Women's Studies, Aotearoa/New Zealand

Linda Evans, Alexander Turnbull Library-National Library of New Zealand

Project presenters discuss the important aspects of archive projects that expand and enhance GLBT archives.

83

MEETING: Publications Committee
EXECUTIVE BOARDROOM

TOURS

12:00-6:00PM

84

WORKSHOP: Funding Oral History Initiatives through the National Endowment for the Humanities

SUSQUEHANNA/SEVERN SUITE 1:00-4:00PM

The National Endowment for the Humanities (NEH) offers grants that can support a variety of oral history initiatives including: field collecting; archiving; publication and dissemination of collected records; and teacher and faculty training programs for classroom use of collected oral histories. Program officers from NEH will discuss these federal grant programs in a session that will include overviews of NEH grant opportunities, and in-depth analyses of successful proposals.

1:00-1:20: An overview of the NEH that includes the structure of the agency, review process, and an announcement by NEH of the special initiative for FY/2004 on American History. This will be followed by detailed presentations from NEH divisions.

1:20-1:40: The NEH Division of Preservation and Access presents information about data collection, archives, and data storage.

1:40-1:50: The NEH Division of Research presents information on scholarly research and publication.

1:50-2:00: The NEH Division of Public Programs discusses presentation/dissemination in non-classroom environments.

2:00-2:10: The NEH Division of Education Programs discusses presentation and dissemination in formal educational settings

2:10-2:20: The NEH Office of Challenge Grants presents on long-term program support, infrastructure construction, acquisition, and endowments.

2:20-2:30: Q&A/break

2:30-3:00: Simulated panel reviews of successful NEH proposals. Participants will divide into working groups to read sample proposals for NEH funding programs.

3:00-3:20: Reports from the panel review groups

3:20-4:00: Q&A. Workshop attendees will be invited to bring to the session their ideas for projects. NEH program officers will respond to these ideas, suggesting how they may be best crafted to take advantage of NEH funding opportunities.

Saturday & Sunday Program Schedule

Workshop Organizer, **Frederick A. Winter**, is a Senior Program Officer with the Office of Challenge Grants, National Endowment for the Humanities, Washington, D.C. Workshop presenters include: **Thomas Adams**, Division of Education Programs, **Bonnie Gould**, Division of Public Programs, **Michael Hall**, Division of Research Programs, **Charles Kolb**, Division of Preservation and Access, and **Karen Mittelman**, Division of Public Programs.

Cost: \$40 members/\$50 non-members. Advance registration required.



CASH BAR RECEPTION

HAVERFORD/BACCARAT

6:00-7:00PM

AWARDS BANQUET

HAVERFORD/BACCARAT

7:00PM

Presiding, Rose Díaz, OHA Vice President/President Elect

DINNER THEATRE

Following dinner and awards presentations

The Hexagon, Inc. Traveling Comedy Troup presents, *The Best Skits of 'Rhyme and Punishment' and Shows of Past Years*

SUNDAY

ANNUAL BUSINESS MEETING

HAVERFORD SUITE

7:30-8:30AM

85

PLENARY: How Oral History Offices Deal with Legal Challenges

WATERFORD/LALIQUE

8:30-10:00AM

Chair: Richard Cándida-Smith, University of California, Berkeley

Ronald Grele, Columbia University

Elizabeth Millwood, University of North Carolina at Chapel Hill

Richard Cándida-Smith, University of California, Berkeley

Commentator: John Neuenschwander, Carthage College

BREAK

10:00-10:30AM

CONCURRENT SESSIONS

10:30AM-12:00PM

86

Activist Women: Voices for Community

EMBASSY

Chair: Abigail B. Davis, Lincoln/Lancaster County Planning Department/University of Nebraska, Lincoln
Jean S. Hamm, Virginia Polytechnic Institute and State University

Living and Becoming in Community: Oral Histories of Konnarock Training School, 1924-1959

Elizabeth A. Castle, University of California, Santa Cruz
The Changing Meaning of American Indian Grassroots/Community Organizing

Ann Christine Frankowski, University of Maryland, Baltimore County

From Illness to Empowerment: The Role of Support Communities in the Lives of Breast Cancer Survivors

87

PERFORMANCE: Moving Histories: Performance, Movement, and the Embodiment of Oral History

SUSQUEHANNA/SEVERN SUITE

Chair: Della Pollock, University of North Carolina at Chapel Hill

Rivka S. Eisner, University of North Carolina at Chapel Hill

Performing Pasts into Presence: Cuttings from the Life-Memories of a Daughter of Vietnam

Hannah Nicole Blevins, University of North Carolina at Chapel Hill

Woven Lives: Remembering Appalachia Through Memory-Souvenirs

Jeffrey Friedman, University of California, Riverside
Cracking Open the Text/Practicing Enactment

Sunday Program Schedule

88

Weaving Communities Through Stories: Cultural Narratives In and Out of the Classroom

DIPLOMAT

Chair: Charline J. Barnes, University of Northern Iowa

Elizabeth A. Pegram, Fairfax County Public Schools

Weaving Lessons from the Past: Narratives from Civil Rights in Education

Susan E. Kuecker, African American Historical Museum and Culture Center of Iowa

Weaving Heritage Stories: Preserving the Past, Living the Present, Enlighten the Future

Roxanne Newton, Mitchell Community College

Crafting a New Community: Working Class Students and Recent Immigrants' Narratives

89

Educators as Activists: Voices From the Field

AMBASSADOR

Chair and Commentator: Jonathan Zimmerman, New York University

Laura Helton, New York University

Political Culture and Public Space: Narratives of Radicalism in New York's Union Square

Heather Lewis, New York University

Teachers in the Eye of the Storm: Community Control in New York City Schools

Bethany Rogers, New York University

Teaching and Social Activism: Voices from the National Teacher Corps

90

Oral History: Responding to Change in Our Communities

CONGRESSIONAL

Chair: Mary Kay Quinlan, Oral History Association

James E. Fogerty, Minnesota Historical Society

Changing Faces: Documenting the Immigrant Experience

Mary K. Quinlan, Oral History Association

Barbara W. Sommer, BWS Associates

The People Who Made it Work: A Centennial Oral History of the Cushman Motor Works

Linda P. Wood, Oral History Association

Moving Tracks, Moving Rivers, Moving Providence