WEDNESDAY, September 29

WORKSHOP: Introduction to Oral History
FORUM 9:00 AM – 4:00PM
Lunch break: 12:00 – 1:15PM

This workshop focuses on basic methodology and practice. Workshop leaders Donna Sinclair and Clark Hansen will address the background and theory of oral history, how to approach an oral history interview, and the purpose and design of oral history projects. Participants will learn about oral history methods from start to finish, including technical aspects, preparation and research, interviewing techniques, and conducting and processing interviews. Participants will engage in model interviewing exercises and share their experiences with others.

Oral historian Clark Hansen has conducted interviews and workshops for the Oregon Historical Society since 1988. He has conducted hundreds of biographical interviews with subjects ranging from politicians to cowboys. His work includes the Mark O. Hatfield project, Columbia River Dissenters, and legislative oral histories.

Oral historian Donna Sinclair has worked in the field since 1995 on a variety of community-based oral history projects and has conducted numerous workshops. Her experience ranges from transcribing and preparing interviews and collections for cataloguing to interviewing and creating oral history websites. Major projects include the U.S. Forest Service and Columbia River Communities. She now coordinates the oral history collection at the Oregon Historical Society.

Cost: $55 members / $65 non-members. Advance registration required.

WORKSHOP: Writing the Story of Oral History
DIRECTORS 9:00AM – 4:00PM
Lunch break: 12:00 – 1:15PM

Writing oral history continues the dialogue between the historian and the narrator, but interviewing and writing are different processes that raise different questions. This workshop focuses on the choices and challenges oral historians face when they decide to write about their research. Mary Palevsky and Joseph N. Granados will address such topics as:

★ Choices about utilizing transcripts, notes, and other data in the text. For example: Will you quote long excerpts or summarize the interview data?

★ Decisions about form, based on both the nature of the research and the intended audience. For example: Are you writing an academic article or are you exploring forms such as poetry or documentary screenplays?

★ The challenges of finding a voice appropriate to the material and the audience. For example: Does an authoritative third-person voice make sense or is first-person narrative a better fit?

★ Avoiding excessive self-reference when using first-person voice.

★ Using introspection to deepen the text’s meaning during the writing process.

Participants are invited to bring brief summaries of proposed projects and/or writing samples of works-in-progress. During the morning, we will discuss key methodological questions and engage in free writing exercises and small group work. We will devote the afternoon to taking the “next steps” in our individual writing projects.

Mary Palevsky is the director of the Nevada Test Site Oral History Project at the University of Nevada at Las Vegas and the author of Atomic Fragments: A Daughter’s Questions (University of California Press). Her articles have appeared in the Los Angeles Times Magazine, San Francisco Examiner Magazine, and Oral History Review. Joseph N. Granados is a philosopher, teacher, and psychotherapist and the editor of Mary’s published works. Mary and Joseph consult in the areas of memoirs, research, and creative nonfiction.

Cost: $55 members / $65 non-members. Advance registration required.

WORKSHOP: Oral History and Digital Technology
COUNCIL 9:00AM – 12:00PM

This workshop introduces current and next-generation digital field recording options for oral historians. Participants will:

(Workshop description continues on next page)
Assess a wide variety of digital formats and discuss the advantages and disadvantages of each format.

Explore the digital technology being used for fieldwork recordings.

Examine the technological needs for appropriately processing these recordings for archival and preservation purposes.

Discuss the computer’s role in interfacing with digital field recording equipment.

Explore issues involved in the digitization process of oral history interviews.

This dialogue will also examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for individual oral history repositories.

Workshop facilitator Doug Boyd is the senior archivist for the oral history collection of the Kentucky Oral History Commission, where he currently manages a collection of almost 9,000 interviews. In addition to an academic base in folklore and extensive public history experience, Boyd has worked for over ten years in the areas of recording studio production and audio restoration.

Cost: $40 members/ $50 non-members. Advance registration required.

ADVANCED WORKSHOP: Oral History and the Law
COUNCIL 1:00 – 4:00PM

This workshop will provide participants with a deeper understanding of the numerous ways in which legal issues and oral history intersect. In addition to providing an update on the latest legal developments, it will present case studies and hypothetical situations to illustrate and explain key issues involving legal releases, defamation, copyright, Internet access, and the use of oral history as evidence in court. Participants will also have ample time to ask questions that are specific to their practice or program.

The workshop facilitator is John Neuenschwander, Department of History, Carthage College, who is the author of the Oral History Association's legal publication, Oral History and the Law (3rd edition, 2002). Note: This workshop provides an academic discussion of the law as it relates to oral history and is not intended to provide direct legal advice or counsel to any of the participants.

Cost: $35 members/ $45 non-members. Advance registration required.

WORKSHOP: Oral History & the World Wide Web
PORTLAND STATE UNIVERSITY 1:00 – 4:00PM
CRAMER HALL 1

The Internet seems an ideal place to disseminate oral history materials in both text and audio formats, but doing so raises important ethical and practical concerns. This workshop will focus on two issues: negotiating with narrators to place materials on-line and oral history website “best practices.” Participants will view sites as well as discuss their own experiences.

Workshop leader Katy Barber teaches Pacific Northwest, Western U.S., and Public History courses—including a seminar on History and the World Wide Web—at Portland State University. She has been a faculty contributor to the Center for Columbia River History, a public history consortium, since 1999. The CCRH website (www.ccrh.org) includes oral history interviews from narrators throughout the Columbia River Basin.

Portland State University is within walking distance of the hotel and is served by public transportation.

Cost: $40 members/ $50 non-members. Advance registration required.

THURSDAY, September 30

CONFERENCE REGISTRATION
PLAZA FOYER 7:30AM – 4:30PM

EXHIBITS
BROADWAY I/II 9:00AM – 5:00PM
CONCURRENT SESSIONS 8:30 - 10:00AM

6

Telling Lives in Chinatown: Cultural Collaborations for Transformation, Part I
PAVILION EAST
Chair: Kim Lacy Rogers, Dickinson College
Gerry Albarelli, Columbia University, Oral History Research Office
Mary Marshall Clark, Columbia University, Oral History Research Office
Marylene Cloitre, New York University Child Study Center
This panel is two sessions, back-to-back, with a break in between. See session 14.

7

Stories About Identity and Culture in Mexican and Mexican American Communities in the Pacific Northwest
FORUM
Chair: Jennifer R. Mata, Washington State University
Jerry Garcia, Iowa State University
Mexican Cockfighting in the Pacific Northwest
Mark Moreno, Washington State University
Mexican American Street Gangs: History, Environment, and Identity in Eastern Washington
Mario C. Compean, Washington State University
Mexican American and Dust Bowl Migrants in the Yakima Valley: A History of the Crewport Farm Labor Camp, 1940-1970
Commentators:
José Manuel Alamillo, Washington State University
Jennifer R. Mata, Washington State University

8

What's Her Story? Dramatic Representations of Women's Life Histories
COUNCIL
Chair: Michele Wolfson
Michele Wolfson, Wheelock College
Part One: The Night I Left—Leaving Home

9

Teaching Through Oral History: Successes and Challenges for Elementary to University Classrooms
BROADWAY IV
Chair: Thomas Saylor, Concordia University, St. Paul
Glenn Whitman, St. Andrew's Episcopal School
The Student Oral Historian: Ten Years Chronicling the American Century
Laura M. Wendling, California State University, San Marcos
Oral History in Public Schools: Strategies for Success
Thomas Saylor, Concordia University, St. Paul
An Oral History Project in a University Course: Opportunities, Challenges, and Student Perspectives of the Process
Kimberly K. Porter, University of North Dakota
Oral History: Authentic Task Learning for the College Classroom
Comment: Audience

10

MEETING: International Committee
SENATE

11

Integration and Identity in a Post-Communist World
DIRECTORS
Chair and Commentator: Bruce Stave, University of Connecticut
Joel Morton, St. Lawrence University
Stories from the Trabant Generation: Gender, Globalization, and (Eastern) Germany
Susan Shapiro, Independent Health Education Program Consultant
The Curtain Rises: Oral Histories of the Fall of Communism in Eastern Europe
Thursday Program Schedule

12

**Bridges of Memory: Narratives of Black Metropolis and the Great Migration**

**BROADWAY III**

Sponsored by the Consortium of Oral History Educators

Chair: Alan Harris Stein, Consortium of Oral History Educators

Timuel D. Black, Tim Black & Associates

*Bridges of Memory: Chicago’s First Wave of Black Migration—An Oral History*

Alphine Wade Jefferson, College of Wooster

*Blacks in the Making of Chicago’s History*

Commentator: Barry A. Lanman, Martha Ross Center for Oral History, University of Maryland, Baltimore County

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**MEETING: H-Oralhist Board of Editors**

**PLAZA SUITE**

**BREAK 10:00 – 10:30 AM**

**CONCURRENT SESSIONS 10:30AM – 12:00PM**

13

**Telling Lives in Chinatown: Cultural Collaborations for Transformation, Part II**

**PAVILION EAST**

Chair: Kim Lacy Rogers, Dickinson College

Part II: Making Collaboration Work: Teaching, Archiving, and Exhibiting Youth Stories in Chinatown

Stacey Fell-Eisencraft, New York City Public Schools

Cynthia Ai-Fen Lee, Museum of Chinese in the Americas

Amy Starecheski, Columbia University, Oral History Research Office

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14

**Where the Mountain Stands Alone: The Process of Collecting and Publishing the Defining Stories of the Monadnock Region**

**BROADWAY IV**

Chair: John R. Harris, Monadnock Institute of Nature, Place, and Culture, Franklin Pierce College

Howard Mansfield, Writer, Hancock, New Hampshire

*Where the Mountain Stands Alone: The Print Anthology*

Christine Salem, *Outside Magazine*, Sante Fe

*Designing an Electronic Anthology*

Jonathan Schach, Monadnock Institute of Nature, Place, and Culture, Franklin Pierce College

*Using Flash to Publish Oral History*

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15

**Making Archival Gems Useful: The Challenges of Archiving and Researching Home Movies and Oral History**

**COUNCIL**

Chair and Commentator: Roger Horowitz, Hagley Museum and Library

Caroline Forcier Holloway, Library and Archives Canada, Ottawa

*When is a Picture Worth a Thousand Words? Oral History Interviewing to Document Donors and Creators of Home Movies*

Helen Weiss, Helen Weiss Productions, Washington, DC

*Unearthing Archival Gems: The Hidden Rewards and Costs*

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16

**Education vs. Incarceration: The Implications of Public School Resegregation and the Fast Track to Prison for Youth of Color**

**DIRECTORS**

Constance Curry, Emory University

*The Intolerable Burden*

John T. Yun, University of California, Santa Barbara

*The Schools to Prison Pipeline*

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17

**Stories from Folklife Fieldwork**

**FORUM**

Chair: Nancy J. Nusz, Oregon Historical Society Folklife Program

Nancy J. Nusz, Oregon Historical Society Folklife Program

*In Native Tradition: Stories of Agnes Goudy Lopez*

Gabriella Ricciardi, Pacific University and Oregon Historical Society Folklife Program

*Telling Stories, Building Altars: Mexican American Women’s Home Altars in Oregon*
Thursday Program Schedule

Joanne B. Mulcahy, Lewis & Clark College
The Stories of Eva Castellanos: Teaching Through Metaphor
Eliza Buck, The Whale Museum, Friday Harbor, Washington
Two Extraordinary Women: Significance of Witnessing and Recording Life Stories
Jens Lund, Independent Folklorist, Olympia, Washington
Educational, Entertaining, and Superficial: Editing Oral History Interviews and Field Recorded Performances for Highway Tourism Projects
Comment: Audience

Narratives of Conflict and Change in Rural America and Africa
EXECUTIVE
Chair and Commentator: Katherine Jellison, Ohio University
Valerie Grim, Indiana University
The Last Frontier: African American and Minority Farmers’ Class Action Lawsuit Against the U.S. Department of Agriculture, 1996-2004
Sandra Schackel, Boise State University
Changes and Challenges: Ranch and Farm Women in the Contemporary American West
Guy Thompson, University of Alberta
We are like fish that were reeled in: Peasant Perspectives on Historical Change in Zimbabwe

Indian Power/Radical Elders: College Students Interviewing Native American Community Activists
BROADWAY III
Chair: Sandy Polishuk, Portland State University
Sandy Polishuk, Portland State University
Entering the Culture: Preparing Students for Native American Narrators
Piper A. Hackett, Seattle University School of Law
Why the Columbia River Is No Longer Just a River to Me: A Powerful Experience with Oral History and Chief Johnny Jackson
Kelly Carpenter, Portland State University
Spirituality in Motion: A Journey of Spirituality, Cultural Realizations, and Life Changes
Kathleen Mateer McMullen, Portland State University
Pat Courtney Gold: Giving New Life to Traditional Wasco Basket-Making Techniques
Comment: Audience

Oral History in Institutional Settings
SENATE
Chair and Commentator: Charles Morrissey, Baylor College of Medicine
James B. Lane, Indiana University Northwest
The Professor Wore a Cowboy Hat (and Nothing Else): Ethical Issues in Handling Matters of Sex in Institutional Oral Histories: Indiana University Northwest as a Case Study
Joan S. Ash, Oregon Health and Science University
Use of Oral History Techniques to Identify Key Success Factors in Clinical Information System Adoption: A Case Study of Kaiser Permanente Northwest

On the Frontiers of Medicine and Science: 1950s and Now
BROADWAY III
Chair and Commentator: Ronald E. Doel, Oregon State University, Corvallis
Anna G. Rubin, International Rehabilitation Center for Polio
Polio: Voices Heard and Lessons Learned
Ludmila Pollock, Cold Spring Harbor Laboratory
Conversations with Prominent Molecular Biologists and Geneticists: DNA’s Impact on Our Lives
Thursday Program Schedule

24

Oral History, Digital Technologies, and New Media
Sponsored by Committee on Digital Technologies and New Media
BROADWAY IV
Chair and Commentator: Cliff Kuhn, Georgia State University
Rina Benmayor, California State University, Monterey Bay
Remembering Lives Through Digital Storytelling
Michael H. Frisch, University of Buffalo
Putting the “Oral” Back in Oral History: Applications of New Software for Audio/Video Digital Indexing

25

Migration Between Mexico and the United States: Gender and Farm Labor
COUNCIL
Chair and Commentator: Luz María Gordillo, Michigan State University
Susan Rose, Dickinson College
Apples and Avocados: Mexican Migrant Work and the Women Left Behind
Louise Tokarsky-Unda, SUNY, Buffalo
If God wills it: Mexican Women’s Narratives on Migration
Charles D. Thompson, Duke University
The Guestworker: Farmworkers and Filmmaking

26

Decolonizing Documentaries: Reclaiming Our Oral Histories, Part I
DIRECTORS
M. Roessel and Daniel Hart, University of Washington
Alicia Woods, University of Washington
Introduction: Decolonizing Documentaries
Rachel Nez, University of Washington
Protocol: The Storyteller
Rosemary Gibbons, University of Washington
Interviewer: Effects on the Chosen One
Jonathan S. Tomhave, University of Washington
Gatekeeper: The Masters’ Tools

27

Teresa Brownwolf Powers, University of Washington
Memory
This panel is two sessions, back to back, with a break in between. See session 34.

28

Oral History Interviews with Holocaust Survivors: All the Same or Different?
SENATE
Chair and Commentator: Albert Lichtblau, University of Salzburg, Austria
Elisabeth Pozzi-Thanner, Independent Oral Historian, New York City
The Mauthausen Survivors Documentation Project from the Viewpoint of the Regional Coordinator in USA/Canada
Sara Ghitis, Independent Oral Historian, Atlanta
Reflecting on the Unexpected
Zepporah Glass, Independent Oral Historian, Los Angeles
Holocaust Narratives: The Sound of Trauma

29

Looking for Meaning in Words: New Approaches to Aboriginal Oral History
EXECUTIVE
Chair and Commentator: John Lutz, University of Victoria
Sonny McHalsie, Stó:lō Nation
Looking for Contemporary Meaning in Ancient Language: Finding Principles for Modern Resource Management Through Folk Etymology
Keith Thor Carlson, University of Saskatchewan
Looking for Ancient Meaning in Contemporary Language: Ginzburg’s Mennochio Game and Conjectural Analysis in Aboriginal Oral History

Oral History: The Catalyst for Forging Ties Between the University and a Historic Site – Monmouth University and Fort Hancock/National Park Service
PAVILION EAST
Chair and Commentator: Bill Mansfield, National Park Service
Susan Douglass, Monmouth University
A Beautiful Friendship: The Myriad of Opportunities Available for Links Between the University and the National Park Service
From the Blast of the Cannon to the Sounds of the Oceans: Fort Hancock’s Oral History Project Explores the Peninsula’s Past

Weather Stories: Telling Tales and Creating Curriculum
FORUM
Chair and Commentator: Linda Wood, Independent Scholar
Anne Pryor, Wisconsin Arts Board
Ice Storms and Interviews: Integrating Weather, Language Arts and Oral History Curricula
Steven A. Ackerman, University of Wisconsin
Fog, Floods and Fieldwork: Personal Experience Stories in Science

MEETING: State and Regional Forum
Sponsored by Northwest Oral History Association
PLAZA SUITE
Convener: Laura McCreery, University of California, Berkeley

BREAK 2:30 – 2:45PM

CONCURRENT SESSIONS 2:45 – 4:15PM

STATE OF THE ART: Capital Gains: A Roundtable Discussion of the Past, Present, and Future of Political Oral History
FORUM
Chair: Donald A. Ritchie, Senate Historical Office
Clark Hansen, Oregon Historical Society
Terry Birdwhistell, University of Kentucky
Laura McCreery, University of California, Berkeley
John O’Donnell, New Jersey State Legislature Oral History Project

Telling Stories of Violence: The Troubling Violence Performance Project
COUNCIL
Elaine J. Lawless, University of Missouri
The Politics of Storytelling: Relationship Violence and the Community Narrative
Brandy Taylor, University of Missouri
Femininity and Narrative: Unsavory Stories of the Sisterhood
Sadie Chandler, University of Missouri
The First Year: The Troubling Violence Performance Project and Autoethnography

Decolonizing Documentaries: Reclaiming our Oral Histories, Part II
DIRECTORS
Moderators: Luana Ross and Daniel Hart, University of Washington
Participants: See session 26 for participants.

When The World Comes to Rural America: Native and Stranger Narratives from the Midwest and South
BROADWAY III
Chair and Commentator: Keith M. Yanner, Central College
Pam Jenkins, University of New Orleans
Erin Kaufman, University of Iowa
Linda Reis, Hometown Perry Iowa
The Native Voice: Perspectives on Change in a Small Midwestern Community
Steven J. Ybarrola, Central College
Keith M. Yanner, Central College
Ruby Herrera, Hometown Perry Iowa
The Stranger Voice: Perspectives on Change in a Small Midwestern Community
Dennis Doyle, Central College
David Burley, University of New Orleans
The Effect of the Stranger: The Transformation of Local Culture on a Louisiana Barrier Island
### Thursday Program Schedule

| 36 | New Families, New Communities, and New Activists in Postwar America  
BROADWAY IV  
Chair and Commentator: Marian Mollin, Virginia Tech  
Karin Maria Schmidlechner, University of Graz, Austria  
GI-War Brides and Cultural Adaptation  
Chad M. Kimmel, Shippensburg University  
Community in History: Capturing the Voices of First-Generation Residents of Levittown  
Nancy Ann Nichols, University of California, San Diego  
The Community Service Organization: 1950s Mexican American Political Activism, Anything but Passive |
| 37 | The Voice of Oregon’s Queer History: As Heard Through the Gay and Lesbian Archives of the Pacific Northwest  
PAVILION EAST  
Chair and Commentator: Robert Douglass, Gay and Lesbian Archives of the Pacific Northwest  
Thomas M. Cook, Gay and Lesbian Archives of the Pacific Northwest  
Social Ostracism and its Effects on the Lesbian, Gay and Transgender Oral History Project  
Ann L. Mussey, Portland State University  
Making History: Students Record the Past  
Christa M. Orth, Pride at Work, Portland, Oregon  
We’re not widget workers: Talking Class in Queer History  
George Painter, Community Historian, Portland, Oregon  
Lavender Necromancy: Taking Oral Histories from the Dead  
Pat J. Young, Gay and Lesbian Archives of the Pacific Northwest  
When Is It an Interview for a Newspaper vs. an Oral History? |
| 38 | Avant-Garde Rhode Island  
SENATE  
Chair: Paul Buhle, Brown University  
Krista Ingrebertson, Brown University  
Tape Art: A New Medium  
Joel Silberman, Brown University  
From RISD to (Rock) History: The Rise of Two Talking Heads  
Megan Hall, Brown University  
An Oral History of Private Parts  
Comment: Audience |
| 39 | Soldiers, Professors, and Protestors: The Vietnam Era and its Aftermath from a Southern California Perspective  
EXECUTIVE  
Chair: H. Mark Wild, California State University, Los Angeles  
Christine Eubank, California State University, Fullerton  
Activists, Educators, and Mediators: Women Professors and Student Unrest on a Southern California College Campus  
Ryan G. Woods, California State University, Fullerton  
Similarities in Wartime: Soldiers in the U.S. Army and U.S. Air Force during the Vietnam War  
Michael J. Chavez, California State University, Fullerton  
Ordinary Americans in Extraordinary Times: An Oral History of the Anti-Vietnam War Movement  
Commentator: Lisa Rubens, University of California, Berkeley |
| 40 | MEETING: Association of Personal Historians  
PLAZA SUITE  
Convener: Julie McDonald Zander, Chapters of Life and the Association of Personal Historians.  
Association members from the Northwest region will discuss how they help people capture family memories, their relationship to academic oral historians, and issues related to their businesses. |
Thursday & Friday Program Schedule

SPECIAL PERFORMANCE  4:30 – 6:00PM
PAVILION EAST
Rage Is Not a 1-Day Thing! The Untaught History of the Montgomery Bus Boycott
Written and performed by Awele Makeba; directed by Ellen Sebastian Chang. See page 7 for full description.

DINNER ON YOUR OWN
6:30 – 9:00PM
OREGON HISTORICAL SOCIETY

FRIDAY, October 1

NEWCOMERS BREAKFAST  7:00 – 8:00AM
PAVILION WEST
CONFERENCE REGISTRATION 8:00AM – 4:30PM
PLAZA FOYER
EXHIBITS  9:00AM-5:00PM
BROADWAY I/II
CONCURRENT SESSIONS  8:30 – 10:00AM

STATE OF THE ART: Storytelling
PAVILION EAST
Chair: William S. Schneider, University of Alaska, Fairbanks
William S. Schneider, University of Alaska, Fairbanks
Oral Historians Track Stories Over Time
Julie Cruikshank, University of British Columbia
Establishing Meaning in Story and Song: The Work of Angela Sidney
Kirin Narayan, University of Wisconsin, Madison
Witnessing and Retelling: Teaching with Stories
Holly Cussock McVeigh, University of Alaska, Fairbanks
A Lived Sense of Story and Place
Commentator: Patricia Partnow, Partnow Consulting, Anchorage
This panel is linked to session 50.

Performing Oral History
FORUM
Chair: Tomie Hahn, Rensselaer Polytechnic Institute
Tomie Hahn, Rensselaer Polytechnic Institute
Transforming Narratives: The Tales that Tale Collectors Tell
Naomi Ture, Rensselaer Polytechnic Institute
Painting Viewpoints: Revealing Children’s Narratives
Sean Williams, Evergreen State College
Negotiating Local Identity Through Song: A Case Study of Irish Attitudes Toward the Famine
Jennifer L. Caputo, Wesleyan University
Neopolitan, Sicilian, Italian, American or Italian-American? Reconstructing Ethnic Identity in Post 9/11 Boston, MA

FILM: The Land of Orange Groves and Jails
COUNCIL
After the film screening Judy Branfman of University of California, Los Angeles, will be available to discuss her documentary, which uses oral history and family history to tell the story of teenage activists in 1920s Los Angeles. This session is linked to session 52.

Celebrating Our Storytellers: Honouring Our Northern Legacy
BROADWAY III
Chair: Peter Geller, University College of the North, Thompson, Canada
Flora Beardy, Director, Aboriginal Heritage Program, Seepastik Development Corporation, York Factory First Nation
Stella Neff, Elder for Honekwe (House of Stories)
Friday Program Schedule

45

Negotiating Changes in the Countryside: Rural Southerners, Storytelling, and the Practice of Oral History
SENATE
Chair and Commentator: Rebecca Sharpless, Baylor University
Mark Schultz, Lewis University
From Testimony to Text and Back Again: Insights from the Oral Histories of Southern Black Landowners
Adrienne Monteith Petty, Columbia University
Stories of Persistence and Resistance: Smallholders in North Carolina’s Tobacco Belt, 1930-1970
Melissa Walker, Converse College
A totally different kind of farm life: Rural Southerners Explain a Changing Countryside

American Social Activism in the Wake of the Sixties
EXECUTIVE
Chair and Commentator: Annie M. Valk, Southern Illinois University Edwardsville
Ian Lekus, Duke University
Left/Out: A Queer History of Sexuality, Class, and the Anti-Vietnam War Movement
Richard L. Hughes, Eastern Oregon University
Atomic Tupperware Parties: The Peace Movement and Pro-Lifers for Survival
Elizabeth A. Castle, University of California, Berkeley
Conflict and Collaboration: American Indian Movement Women’s Oral History

46

L. Janette Voss, U.S. Army Field Support Command
Trends and Results: Using Oral History to Learn Lessons and Improve Process

Reality and Myths: Looking Back in Modern Central European History
BROADWAY IV
Chair and Commentator: Jessica Wiederhorn, Columbia University, Oral History Research Office
Michael John, University of Linz, Austria
Building a New Society? Resistance Against the Nazi Regime and its Position in Post-War Austria
Albert Lichtblau, University of Salzburg
Oral History in Mass Media: Testimonies on TV
Oto Luthar, Slovenian Academy of Sciences & Arts
The Heroes for Tomorrow: The Popular Memory of World War II in Slovenia after the Historiographical Revision in the 1990s

48

MEETING: Diversity Committee
PLAZA SUITE
BREAK 10:00 – 10:30AM
CONCURRENT SESSIONS 10:30AM – 12:00PM

50

Alaskan Tales: Applying Oral History in the Far North
PAVILION EAST
Chair: Patricia H. Partnow, Partnow Consulting, Anchorage
Cindy J. Pennington, Alaska Native Heritage Center
Contemporary Traditions: Revitalizing Alutiiq Stories in 21st Century Alaska
Dee Hunt, Alaska Native Heritage Center
Our Healing Ways: The Role of Traditional Practice in Alaska Native Health Programs
Aron L. Crowell, Arctic Studies Center
Objects, Stories, and Museum Representation

47

Oral History Project: Army Civilians and Logistics in Southwest Asia (Kuwait and Iraq)
DIRECTORS
Chair and Commentator: Dale R. Steinhauer, Center for Army Lessons Learned
George B. Eaton, U.S. Army Field Support Command
Participant and Observer: Collecting Oral History While Serving in the War Zone
Aaron C. Elson, World War II Oral History @ tankbooks.com
Operation Acronym: An Oral History of the AFSC’s and JMC’s Role in Supporting OIF/OEF
Patricia H. Partnow, Partnow Consulting

No Culture Left Behind: From Oral Tradition to the Classroom
Commentator: William S. Schneider, University of Alaska, Fairbanks
This panel is linked to session 41.

War's Long Memory: Narrative Interactions Across Borders and Between Generations
BROADWAY III
Chair: Eriko Yamamoto, Japanese American National Museum
Mary Palevsky, University of Nevada, Las Vegas
Meaning, Remembering, and Morality: Intergenerational Dialogues about the Making and Use of the First Atomic Bomb
Kayoko Yoshida, Hokusei Gakue University Junior College, Sapporo, Japan
Between Cultures and Across National Boundaries: Exploring Possibilities for International Collaboration in Oral History
Mariko Sakai, National Museum of Emerging Sciences, Tokyo
Narrative: The Common Thread for the Successful Presentation of Oral History in Print and Electronic Media
Comment: Audience

ROUND TABLE: Making Free Speech History in The Land of Orange Groves and Jails
COUNCIL
Moderator: Judy Branfman, University of California, Los Angeles
Sherna Gluck, Oral History Program, California State University at Long Beach
Memory of Politics and the Politics of Memory: Looking Back at 1920s Activism
Devra Weber, University of California, Riverside
Creating a Useable Past: Reflecting on the Labor Battles of Southern California
Andrea Meyer, American Civil Liberties Union of Oregon
Enforced Patriotism and the First Amendment: Oral History as a View Into Our Free Speech Rights

Tom McKenna, Portland Public Schools

Video and the Classroom: Using Local Stories to Teach National Narrative
This session is linked to session 43.

From Campus to Country: Planning and Implementing the Western Oregon University Rural Teachers Project
DIRECTORS
Chair: Max G. Geier, Western Oregon University
Keni Sturgeon, Western Oregon University
Involuntary Professionals: Training and Implementing a Volunteer-Based Staff and Project Linking Past and Future Teachers
Gary D. Jensen, Western Oregon University
Archiving and Managing the Record: Institutional Support, Library Priorities, and Records Management in Relation to the Rural Teachers Project
Leta Edwards, Western Oregon University
Building Relationships from Past to Present: Imagining and Funding an Oral History with Past and Future Teachers
Comment: Audience

Telling Stories Across Generations: Dictatorships in Chile and Argentina
SENATE
Chair and Commentator: Juan José Gutiérrez, California State University, Monterey Bay
Adriana Espinoza, University of British Columbia
Translating Individual Pain into Visual Images of Collective Trauma: Post-Dictatorship Narratives of Chilean Exiles
Susana Kaiser, University of San Francisco
Stories They Told Us: The Argentine Post-Dictatorship Generation Remembers Terror
Macarena Gómez-Barris, University of California, Santa Cruz
Generational Witnessing in Chilean Documentary Film
Friday Program Schedule

55

The Affective Politics of Oral History
EXECUTIVE
Chair and Commentator: Della Pollock, University of North Carolina at Chapel Hill
Della Pollock, University of North Carolina at Chapel Hill

Problems in the Affective Politics of Performing Oral History
Natalie M. Fousekis, California State University, Fullerton

Experiencing History, Grappling with Memory Loss
Gretchen A. Case, University of California, Berkeley

Some people may become sad and upset: Possibilities of Trauma-by-Interview
Kate G. Willink, University of North Carolina at Chapel Hill

Desegregation and Domestic Politics in Camden County, NC

56

Native American Oral History: Cultural Preservation, Education, and Race Reconciliation
FORUM
Rose High Bear, Wisdom of the Elders, Portland, Oregon.
Rose High Bear, co-founder of Wisdom of the Elders, will present the organization’s work in preserving and disseminating the oral histories, stories and songs, and cultural values of indigenous elders. In this multimedia session, three examples of Native American oral histories will be used to demonstrate how oral tradition transmits knowledge and wisdom from older to younger generations, thus preserving tribal rules, roles, values, and world view: 1) tribal histories and cultural values are frequently passed down through stories of events and great deeds of grandparents and ancestors, 2) oral histories include eloquent eulogies of loved ones who recently crossed over, and 3) creation stories, animal stories, and other legends confered knowledge and wisdom about the world of nature. Conference attendees may preview the organization’s work at: www.wisdomoftheelders.org.

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Never Let Them See You Cry: Exploring the Role of Emotion in Veterans’ Narratives
BROADWAY IV
Chair and Commentator: Rosalie G. Riegle, Saginaw Valley State University
Karen B. Kinzey, National Park Service

I saw the tears in his eyes: Pearl Harbor Survivors Remember December 7th
Lisa Bratton, National Park Service

For the Love of Flight and Country: Tuskegee Airmen Remember Their Way
Mary Jo Binker, The George Washington University

Thanks for the Memories: Emotional Responses of Female Korean War Era Veterans
Kate Scott, Women In Military Service for America Foundation

I ain’t no fortune son: Voices of Vietnam Women Veterans

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MEETING: Alexander Street Press
PLAZA SUITE
Stephen Rhind-Tutt, president of Alexander Street Press, the electronic publishing company in the humanities and social sciences, will discuss new tools to bring oral histories from the archive to the computer screen and into the forefront of research.

LUNCHEON 12:00 – 1:30PM
PAVILION WEST
KEYNOTE WEST
KEYNOTE SPEAKER: Linda Tamura
War Stories: Overcoming Battles on the Home Front
For those not attending the luncheon, the keynote address will begin at 12:45PM.
PLENARY SESSION 1:30 – 3:30PM
PAVILION EAST

ROUNDTABLE: History and Memory in the Work of Alessando Portelli: A Conversation Among Historians About The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome

See description on page 8.

Chair: Jacquelyn Dowd Hall, University of North Carolina at Chapel Hill
Alessandro Portelli, University of Rome, La Sapienza
David Blight, Yale University
Paula Hamilton, University of Technology, Sydney
Edward T. Linenthal, University of Wisconsin, Oshkosh

Attendees are encouraged to read the book in advance. Palgrave is offering discounted prices before and during the conference.

BREAK 3:30 – 4:00PM
BOOK SIGNING 3:30 – 4:00PM

Authors will be available to discuss their recently published books. Refreshments will be served.

CONCURRENT SESSIONS 4:00 – 5:30PM

WORKSHOP: ORAL HISTORY AND PERFORMANCE
PAVILION EAST 4:00 – 6:00PM

Historical Thinking and Bringing History to Life
Awele Makeba—actor, writer, storyteller, and educator—will lead a participatory workshop that challenges the facts and interpretation of the Montgomery Bus Boycott routinely taught in secondary school classrooms. Using primary source materials and “process drama,” participants will examine history through multiple perspectives and explore the “Three Cs” of history—context, chronology, and causation. The workshop develops new understandings of identity, race violence, citizenship, and democracy in America. Participants are urged to attend Awele’s performance of “Rage Is Not a 1 Day Thing! The Untaught History of the Montgomery Bus Boycott,” on September 30, 4:30 – 6:00PM. This workshop is appropriate for middle school and high school teachers of U.S. history, social studies, American literature, and theater and drama.

Cost: Free. Advance registration required.

Memory, Place, and Identity in a New River Valley Community
FORUM

Chair: Samuel R. Cook, Virginia Tech
Samuel R. Cook, Virginia Tech
From Buchanan’s Bottom to Monkey Shoals: Place Names, Historical Memory, and Identity in the New River Valley
Tamara J. Kennelly, Virginia Tech
Unearthing the Past, Understanding the Present through Narratives
Jim Price, Community Historian, Blacksburg, Virginia
A People’s History of Kentland
Susan E. Fleming-Cook, Virginia Tech
Reconciling the Past Through Oral Histories
Comment: Audience

STATE OF THE ART: War Stories
COUNCIL

Moderator: Todd Moye, National Park Service
Christian Appy, Independent Scholar
People’s War: From Vo Nguyen Giap to Studs Terkel
Michael Foley, College of Staten Island
The Other Veterans: War Stories of Anti-War Activists
Shane Story, U.S. Army Center for Military History
Turn the Recorder Off: Oral History in War Zones
Maggie Rivas-Rodriguez, University of Texas at Austin
War Stories as Teaching Tools
Friday Program Schedule

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International Panel I: Memory, Hegemony, and Change
DIRECTORS
Chair: Anne Ritchie, National Gallery of Art
Gerardo Necoechea, National Institute of History and Anthropology, Mexico City
Class Points of View: Anecdotes of Home, Work, and Friends in 20th Century Mexico
Arzu Öztürkmen, Boğaziçi University, Turkey
Local Responses to Regional Change: Memory and Social Transformation in a Turkish Black Sea Town
Commentator: Ronald J. Grele, Columbia University

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Who Will Speak for Animals? Learning from Oral Histories of Animal Activists
SENATE
Chair and Commentator: Teresa Bergen, Independent Transcriptionist/Editor, Portland, Oregon
Carmen Lee, Recording Animal Advocacy, Philadelphia
Organizing an Oral History Project of Animal Activists: Challenges, Rewards, and Lessons Learned
Charles Hardy, West Chester University
Interviewing Two Leading Animal Rights Philosophers—Tom Regan and Peter Singer
Will Anderson, Earth Island Institute, Seattle
Telling My Story as an Animal Activist

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Tech World: Oral History Documentation in New Corporate Cultures
EXECUTIVE
Chair: Sharon A. Boswell, Washington State Oral History Program
Eleanor Fye, Microsoft Corporation
Corporate Oral Histories: Depends Who’s Asking... and How
Sally Smith Hughes, University of California, Berkeley
Oral History in a Corporate Setting: The Biotech History Project at Berkeley
Commentator: Craig Wollner, Portland State University

66

Affirmations: Group Definition Through Storytelling in Three Distinctive Communities
BROADWAY III
Chair and Commentator: Leslie Brown, Washington University in St. Louis
Gerry Albarelli, Columbia University, Oral History Research Office
Gay Cop Stories
Robert B. Gore, Jr., Abyssinian Baptist Church
How We Worship: The African American Religious Experience in New York City
Thomas J. Thurston, Columbia University, Teacher’s College
New Haven Garment Workers Remember

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Whose Knowledge “Counts”? Learning From the “Ordinary” People Who Shape(d) the Places in Our Communities
BROADWAY IV
Chair: Ralph Córdova, University of California, Santa Barbara
Ralph Córdova, University of California, Santa Barbara
Cultural Landscapes and the Lived Experiences of “Ordinary” People as Resources for Academic Action: An Overview
Judy Hug, La Patera Elementary School
Angela Rebol, San Roque School
Becoming Scientists and Anthropologists: Understanding Place and People as Academic Resources
Connie L. Malin, Odyssey Charter School
Leann G. Putney, University of Nevada
Juanita B. Falls, Andre Agassi College Preparatory Academy
Las Vegas as Cultural Landscape: Hidden Places, Hidden Stories
MEETING: Palgrave Oral History Reader
PLAZA SUITE
Susan Armitage and Laurie Mercier, coeditors of a
forthcoming oral history reader to accompany the second
half of the U. S. history survey and related courses, are
interested in identifying interviews for possible inclusion
in the book. Conference attendees are invited to come by
and talk with them informally about their interview
collections at any time during this session.

SATURDAY, October 2

CONFERENCE REGISTRATION
PLAZA FOYER 7:30AM – 3:30 PM
EXHIBITS 9:00AM – 12:00PM

WORKSHOP: Oral History in the Classroom
FORUM 9:00AM – 4:00PM
Lunch break: 12:00 – 1:15 PM
The value of oral history as an educational methodology
can be seen in the increased number of projects that are
being conducted across disciplines and grade levels in
schools and programs throughout the world. Workshop
leader Glenn Whitman will focus on ways to integrate oral
history sources and projects into the classroom, the oral
history project process and products, and how an oral
history project enables students to meet national and state
standards of learning. Over twenty projects that have been
conducted at middle and high schools will be modeled.
The format will be interactive and will include hands-on
exercises, as well as discussions about oral history as an
educational and historical methodology. Workshop
participants will return to their classrooms or programs
with the necessary materials to empower students to do
oral history.

Workshop leader Glenn Whitman has been conducting
The American Century Project
(www.americancenturyproject.org) with his students for
the last twelve years and is the author of Dialogue with the
Past: Engaging Students and Meeting Standards Through
Oral History (AltaMira Press, 2004).

Oregon educators are eligible to earn continuing profes-
sional development units for participation in this work-
shop. The cost is $15, but no one will be turned away for
lack of funds. Enrollment is limited to 20, and advance
registration is required.

CONCURRENT SESSIONS 8:30 - 10:00AM

StoryCorps: The Life and Times of Ordinary Folks
SENATE
Chair and Commentator: Charles Hardy, West Chester
University
Alan Harris Stein, Consortium of Oral History Educators
Amassing American Stuff: WPA Life Histories at the
Library of Congress
David Martin Reville, Sound Portraits Productions, New
York City
StoryCorps - Listen Closely

Chapters in Queer History: Narrating
Traumatic Pasts
COUNCIL
Chair and Commentator: Martin Meeker, University of
California, Berkeley
Teresa Barnett, University of California, Los Angeles
Speaking Lesbianism Before Stonewall: The Case of
Martha Deane
Horacio Roque Ramírez, University of California, Santa
Barbara
Queer Racial Mournings: Narratives of Desire and Loss
in the San Francisco Bay Area
Thursday Program Schedule

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History, Industry, Education: A Model Partnership for Oral History
DIRECTORS
Chair: Lorraine McConaghy, Museum of History and Industry, Seattle
Lorraine McConaghy, Museum of History and Industry, Seattle

Working Together: The Museum's Historian and Research Library
Kyra Kester, Washington State Superintendent of Public Instruction Office

Working Together: Connecting Classrooms to Careers—Curriculum for Real Life
Mary Bourguignon, Steeplejack Consulting, Seattle

Working Together: Building Case Study Curriculum from Oral History
Julie Kerssen, Museum of History and Industry

Working Together: Recording Multi-Purpose Oral History Interviews in the Workplace
Comment: Audience

73

Gender and Generations: The Legacy of Holocaust Survivors
EXECUTIVE
Chair and Commentator: Jessica Wiederhorn, Columbia University, Oral History Research Office

Maria Ecker, University of Salzburg, Austria

The Impact of Gender on Oral Testimonies of Holocaust Survivors
Anne Grenn Saldinger, Bay Area Holocaust Oral History Project

Creating a "Usable Past" Across the Generations: Oral History Testimony as a Powerful Tool for Education

74

From Pearl Harbor to the Twin Towers: Japanese American Narratives, Change and Continuity
PAVILION WEST
Chair: Nancy M Mackay, Mills College

Alice A. Ito, Densho: Japanese American Legacy Project
"Just doing this interview has made me think . . .": Narrators’ Interpretations of Their Experiences

June Arima Schumann, Oregon Nikkei Legacy Center

The Japanese American Story: As Oregon's Nikkei Community Tells It

Wendy L. Ng, San Jose State University

Understanding Cultural Nuances and Historical Context in Oral History Interviewing of Japanese Americans

Commentator: Arthur A. Hansen, California State University, Fullerton

75

Telling Stories of Migration and Ethnicity
BROADWAY III
Chair and Commentator: Marjorie L. McLellan, Wright State University

M. Gail Hickey, Indiana University-Purdue University-Fort Wayne

“So things are different . . . doesn't mean they're wrong”: Identity Negotiation in Narratives of Muslim Women Immigrants

Aisha Sobh, University of Illinois at Urbana-Champaign

Telling Wedding Tales: The Intersections of Gender and Power While Trying to Be Muslim in America

Cecilia L. Salvatore, Emporia State University

Identity and Assimilation of Micronesian Immigrants to the United States

Jeff Friedman, Rutgers University

Bodying Forth the Citizen: Dance as Agency for Migrant Women

76

Medicine and Media: The Globalization of Appalachian Culture
BROADWAY IV
Chair and Commentator: Pamela Dean, Maine Folklife Center

David Taylor, New World Communications, LLC

Talking 'Sang: Oral Histories Involving American Ginseng

Jacob Podber, Southern Illinois University, Carbondale

Telling Stories Across Generations: Appalachians Recall the Arrival of Radio, Television, and the Internet
Saturday Program Schedule

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MEETING: 2005 OHA Program Committee CABINET

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MEETING: Technology and New Media PLAZA SUITE

BREAK 10:00 – 10:30AM

CONCURRENT SESSIONS 10:30AM – 12:00PM

79

In the Trenches: Perspectives on the Veterans History Project SENATE

Chair: Renee A. Bricker, Wayne State University
Georgia M. Burnette, Freelance Writer, Amherst, New York
Capturing Their Stories: The Veterans Oral History Project
Sheree Scarborough, University of Texas at Austin
Oral History Methods and the Veterans History Project: A Workshop Leader’s Encounters
Renee A. Bricker, Wayne State University
Using the Veterans History Project to Meet the “Face[s] of Battle” and Explore War and Peace with Undergraduates
Comment: Audience

80

ROUNDTABLE: The Story After: Recovering the Space Shuttle “Columbia” COUNCIL

Chair: Rebecca Wright, NASA Johnson Space Center Oral History Project
Rebecca Wright, NASA Johnson Space Center Oral History Project
February 1, 2003 Plus Seven Months: Organization and Implementation of the “Columbia” Recovery Oral History Project
Sandra L. Johnson, NASA Johnson Space Center Oral History Project
Real Time, Real Places, Real Issues: Challenges Encountered During the Ongoing Effort

81

International Panel II: Memory and Community Transformation BROADWAY IV

Chair: Gloria H. Cuádraz, Arizona State University West
Parminder Mann, University of Toronto
Coming from the West Indies: Postwar Migration of West Indians to Slough, Berkshire (England), 1950-1970
John Smith, Southern Cross University
Putting the Past into the Future: Re-Collecting Oral History as a Community Investment
Commentator: Calinda N. Lee, University of Maryland

82

Homeless Voices, Home Truths: Stories from the Streets and the Long Road Home DIRECTORS

Chair and Commentator: Norma Smith, Community Scholar, Oakland, California
Elizabeth Chur, St. Anthony Foundation, San Francisco
Ariadne’s Thread: Leaving the Labyrinth of the Homelessness
Amanda J. Gardner, Union Institute and University Speaking and Writing Homelessness
Marla Koch, Sisters of the Road, Portland
Bringing Homeless Voices to the Table
**Saturday & Sunday Program Schedule**

**83**

**Women's Activism and Popular Struggles in Latin America**

**BROADWAY III**

Chair and Commentator: Mary Murphy, Montana State University

Betsy Konefal, University of Pittsburgh

*In the Name of the Pueblo Indígena: Community Queens, Identity, and the State in Guatemala, 1970-1978*

Nelly Blacker-Hanson, University of Washington

*La Lucha Sigue! (The Struggle Continues!): Teacher Activists in Mexico's Guerra Sucia (Dirty War)*

**84**

**Oral History, Global Migrations, and the Color Line**

**EXECUTIVE**

Chair and Commentator: Noel Stowe, Arizona State University

Maggi M. Morehouse, University of South Carolina, Aiken

*African American Migration Stories: Using Oral History to Understand Southern Return Migration*

Elaine C. Lacy, University of South Carolina, Aiken

*Oral History and Transnational Communities: Mexican Immigrants to South Carolina*

Elisa Joy White, Ithaca College

*Oral History and New Global Migrations: African Immigrant Stories in Ireland*

**85**

**COMMITTEE ON DIVERSITY RECEPTION**

**PAVILION EAST**

5:30 - 6:30PM

Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

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**AWARDS BANQUET**

**PAVILION EAST**

6:30 - 9:00PM

Presiding: Kim Lacy Rogers, OHA Vice President/President Elect

*KEYNOTE: Michael Honey*

*The Power of Remembering: Race, Labor, and Oral History*

For those not attending the dinner, the awards presentations and program will begin at 7:45PM.

**SUNDAY, October 3**

**ANNUAL BUSINESS MEETING**

**PAVILION WEST**

7:30 - 8:30AM

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**PLENARY SESSION**

**PAVILION EAST**

8:45 - 10:30 AM

**ROUNDTABLE: Oral History Ethics**


Moderator: Jim Strassmaier, Oregon Historical Society

Linda Shopes, Pennsylvania Historical and Museum Commission

Valerie Yow, Independent Scholar, Chapel Hill, North Carolina

E. Taylor Atkins, Northern Illinois University

Tom King, University of Nevada, Reno

William S. Schneider, University of Alaska, Fairbanks

**BREAK**

10:30 - 10:45AM

**TOURS**

See page 12 for descriptions.
CONCURRENT SESSIONS  10:45AM – 12:15PM

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Viva Entertainment: The Various Venues of the Las Vegas Landscape
PAVILION EAST
Chair and Commentator: Su Kim Chung, University of Nevada, Las Vegas
Joyce M. Moore, University of Nevada, Las Vegas
Afternoon Delights: Las Vegas Expands Its Entertainment Menu
David G. Schwartz, University of Nevada, Las Vegas
Creating Casino Entertainment: Taking Gambling Out of the Streets and Onto the Strip
Claytee D. White, University of Nevada, Las Vegas
Something's Gotta Give: The Impact of Black Entertainment in the Las Vegas Civil Rights Struggle

89

Portraits of Oregon: Youth Exploring Culture and Community Through Video Documentation Production
FORUM
Carol B. Spellman, Oregon Historical Society Folklife Program, and youth documentarians: Natalia Castorena, Alcides Cerrud, Miguel Cholula, Adan Merencias
The Nuts and Bolts of Documentary Production Techniques in Community Documentation
Lisa Conroy, Oregon State University Extension Service 4-H Program
The Importance of Partnerships: 4-H and the Oregon Historical Society Folklife Program
Comment: Audience

90

New Views of Leaders and Non-Leaders in Social Movements: The Civil Rights Movement and the New Left
COUNCIL
Chair and Commentator: Susan Armitage, Washington State University
Karen Jackson-Weaver, Columbia University
An Invisible Force Within Our Midst: Telling the Story of Black Women's Leadership During the Civil Rights Movement
Shannon Page, University of California, Berkeley
The Trajectory of the New Left: The Free Speech Movement of UC Berkeley, 1964

91

Building Communities of the Unhoused in Portland: Understanding and Presenting Stories by Men, Women, and Children
DIRECTORS
Chair: Desiree Hellegers, Washington State University, Vancouver
Heather Mosher, Kwamba Productions, Gaston, Oregon
Wendy Kohn, Kwamba Productions, Gaston, Oregon
Capturing Narratives at Dignity Village: Challenges and Ethics
Susan Finley, Washington State University Vancouver
Art and Oral History in Documenting the Lives of Children of Poverty
Comment: Audience

92

Oral History, Entrepreneurship, and Economic Development
EXECUTIVE
Chair and Commentator: Pamela C. Whitenack, Hershey Community Archives, Hershey, Pennsylvania
Brian McKenzie, California State University, Hayward
Using Oral History Collection and Analysis to Understand Entrepreneurship
Michael Kirkland, Bainbridge College
Swamp Gravy: Economic Stimulus and Oral History

93

Oral Histories of State Politics
BROADWAY I
Chair and Commentator: Jeffrey Charnley, Michigan State University
Michael O’Rourke, Western Oregon University
Governor Bob Straub and the “Oregon Story”
David Stricklin, Lyon College
Foreshadowing: Bill Clinton’s Arkansas Years in Memory and Imagination
When Justice Failed and History Happen Here: Fifth Grade Students Exploring Local Stories of Japanese Internment in Two Communities

Chair: Beth Yeager, University of California, Santa Barbara
Beth Yeager, University of California, Santa Barbara

Oral History as Resource for Academic and Social Action in Elementary Classrooms: Learning From and Interacting With the Lived Experience

Gail Desler, Elk Grove School District, Elk Grove, California

The “When Justice Failed” Project: An Overview

Lauri Ann Dahlin, McKinley Elementary School, Santa Barbara, California
Harriet B. Rose, Joseph Sims Elementary School, Elk Grove, California

“It was an injustice toward a group of people”

If Walls Could Talk: Oral History and the Built Environment

BROADWAY III
Chair and Commentator: Janice W. Rutherford, University of Oregon
Patricia Prociv, University of Western Sydney
Fiona Davies, Monash University, Melbourne

To Tell the Story: Using Contemporary Art to Interpret Two House Museums

Marci Reaven, City Lore, New York City

Place Matters: Redefining New York City’s Historic and Cultural Landscape