Voices of Dissent, Voices of Hope

Oral History Association
Program for the 39th Annual Meeting
Providence, Rhode Island
November 2-6, 2005
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Welcome to the 2005 annual meeting of the Oral History Association! This year’s program promises a full measure of the enriching and encouraging presentations for which the OHA has become known.

The theme, “Voices of Dissent/Voices of Hope,” connects with the historic role of the city of Providence in offering sanctuary to protestors and seekers of truth and reconciliation. It is, after all, a city in a state that has the word “hope” on its flag.

We are pleased to welcome a terrific array of keynote and plenary speakers who will explore the themes of the conference, panel presenters who will offer insights from work they have done on six continents, and workshop and roundtable leaders who will share their knowledge of methodological and technological breakthroughs. The program also features a tribute to veteran folklorist and oral historian Edward “Sandy” Ives, who has taught vast numbers of people how to do interviews, or do them better, through direct encounters, through his writing, and through his famed videotape An Oral Historian’s Work. It is particularly exciting to have a large number of presentations by and about oral history work in international settings. This extends and deepens a longstanding commitment of the association to provide a forum for the presentation of work from all over the world.

Presentations in this year’s meeting illuminate the ways oral history touches the lives of people whose stories speak to the deepest yearnings of human beings. People who stand up against oppression and bigotry have their own voices. They need no recorder to which to speak their truths. But oral historians share those stories with others who need encouragement, a new idea about a method of engagement, or a word of hope to keep going in the face of seemingly insurmountable odds. We have been privileged to read the proposals for presentations by people who have recorded, organized, thought about, and depicted these stories. They are the heart of this year’s program. We thank those people for sharing these remarkable insights with the community of oral historians through the meeting of the OHA.

We hope you enjoy the program!

Program Co-Chairs
Pamela Dean and David Stricklin
Acknowledgments

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Baylor University Institute for Oral History
Baylor University Office of the Provost
Central Arkansas Library System
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Keynote Speakers

Diana Eck

**KEYNOTE LUNCHEON SPEAKER:**
**FRIDAY, NOVEMBER 4, MARQUIS 12:45-1:30PM**

Diana Eck of the Harvard University Department of Religion and Harvard Divinity School will offer the Thursday luncheon keynote address. She will speak to the conference theme “Voices of Dissent/Voices of Hope” from the perspective of her longtime work on religious pluralism. At Harvard, she teaches comparative religion, Indian studies, and Sanskrit. She received a B.A. from Smith College, an M.A. from the School of Oriental and African Studies at the University of London, and a Ph.D. from Harvard University. Eck and her partner, Dorothy Austin, are currently serving as masters of Lowell House at Harvard.

Since 1991, Diana Eck has been heading a research team at Harvard to explore the new religious diversity of the United States and its meaning for pluralism in the U.S. The Pluralism Project has involved students and professors in “hometown” research on the changing religious landscape. In 1994, Eck and the Pluralism Project published *World Religions in Boston, A Guide to Communities and Resources*. The Pluralism Project has created an interactive CD-ROM, *On Common Ground: World Religions in America*. Her latest book is *A New Religious America*. In 1998, Eck received the National Humanities Medal from President Clinton and the National Endowment for the Humanities for her work on religious pluralism in the United States.

Bernard LaFayette

**KEYNOTE AWARDS BANQUET SPEAKER:**
**SATURDAY, NOVEMBER 5, MARQUIS 6:30-9:30PM**

Bernard LaFayette will deliver the conference keynote address at the dinner meeting Saturday evening, calling attention to the power of narratives in understanding the experience of struggle and its twin manifestations in dissent and hope. He is the director of the Center for Nonviolence and Peace Studies at the University of Rhode Island and distinguished scholar in residence. A co-founder of the Student Non-violent Coordinating Committee, LaFayette was one of the civil rights activists profiled in David Halberstam's book *The Children*, which focused on the many young people who helped bring about the historic changes in U.S. race relations in the 1950s and ’60s. He was a leader of the Nashville Movement, a freedom rider, and national coordinator of the 1968 Poor Peoples' Campaign led by Martin Luther King, Jr. He has served as director of Peace and Justice in Latin America.

An ordained minister, LaFayette earned his B.A. from the American Baptist Theological Seminary in Nashville, Tennessee, and the Ed.M. and Ed.D. from Harvard University. He has served on the faculties of Columbia Theological Seminary in Atlanta and Alabama State University in Montgomery, where he was dean of the Graduate School. He also was principal of Tuskegee Institute High School in Tuskegee, Alabama, and a teaching fellow at Harvard University. He is co-author of *The Leader's Manual: A Structured Guide and Introduction to Kingian Nonviolence*. 
Sandy Ives is the premier folklorist and oral historian of Maine and the Atlantic Provinces of Canada and a true pioneer in these fields. Before “border studies” became a hot topic, Ives was tracing the songs and songmakers of the lumber woods from Prince Edward Island to Maine’s Penobscot River and back again. Before “reflexivity” became a buzz word, he was taking his readers with him as he explored the meaning of songs and stories to the communities he studied. And more than a decade before Donald Ritchie’s and Valerie Yow’s guides to doing oral history, Ives’s The Tape-Recorded Interview: A Manual for Fieldworkers in Folklore and Oral History (1980) provided straightforward and succinct directions for handling the equipment and asking the questions. His how-to video, An Oral Historian’s Work, was the first widely available one of its kind and continues to be used today in workshops and classes across the country. In addition to authoring seven books and editing thirty-four issues of Northeast Folklore, Ives was the founder of the Northeast Archives of Folklore and Oral History and the Maine Folklife Center at the University of Maine where he taught for forty-four years. Under his guidance, the Folklife Center grew from a handful of student papers to an archive of several thousand hours of recorded interviews and a vital center for the preservation and dissemination of the traditional culture and history of the region.

This panel will consider Ives, the man and his career, and his influence on the fields of folklore and oral history.

Pamela Dean, chair, received her introduction to oral history under Sandy Ives and went on to serve as the acting director of the Southern Oral History Program, University of North Carolina at Chapel Hill, and founding director of the T. Harry Williams Center for Oral History, Louisiana State University, before returning to the University of Maine as the archivist for the Maine Folklife Center.

Dale E. Treleven, Independent Scholar, has served as oral history coordinator at the Wisconsin State Historical Society, director of the UCLA Oral History Program, and president of OHA, and is the author of numerous articles and pamphlets on the use of oral history.

Charles Morrissey, Baylor College of Medicine, has been the director for the Oral History Project for the John F. Kennedy Library and of oral history of the United States Congress. Currently, Morrissey serves as the oral history consultant for Baylor College of Medicine and the Howard Hughes Medical Institute. He lectures on oral history methodology and application and has published more than thirty articles on the use of oral history as a research tool. Morrissey also has served as president of OHA.

Neil Rosenberg, Memorial University of Newfoundland, folklorist and ethnomusicologist, is the author of Transforming Tradition: Folk Music Revivals Examined (1993); Bluegrass: A History (1985); Folklore and Oral History (1978); and Bill Monroe and His Blue Grass Boys: An Illustrated Discography (1974), over sixty-five articles in books and journals, and has edited and annotated some thirty-five recordings. In 1998 he won a Grammy award for his contribution to the album notes of Smithsonian/Folkways’ Anthology of American Folk Music.

Jeff Todd Titon, Brown University, ethnomusicologist and musician, is the author or editor of seven books, including Early Downhome Blues; Worlds of Music; Powerhouse for God (a book, record, and documentary film), and most recently Old-Time Kentucky Fiddle Tunes, and American Musical Traditions. He has also worked with hypertext-multimedia and produced CDs for Smithsonian/Folkways.

Alicia J. Rouverol, Independent Scholar, has been the associate director of the Maine Folklife Center and assistant director of the Southern Oral History Program, University of North Carolina at Chapel Hill. She is the co-author of “I Was Content and Not Content”: The Story of Linda Lord and the Closing of Penobscot Poultry, and author of “I Am Ella Keesler Fountain Pratt”: An Oral History. She is currently working on a book drawn from a life review project at a rural North Carolina prison and directs local oral history projects.
From Roger Williams to George Walker Bush, the Question of Separation of Church and State

SUNDAY, NOVEMBER 6, SESSIONS/COLLEGE 9:00-10:30AM

Lobban is a professor of anthropology and African studies at Rhode Island College. He is vice president of the Rhode Island Black Heritage Society, a member of Amnesty International, the American Civil Liberties Union, and on the Board of the Rhode Island Council for the Humanities.

Moderator: Eugene Mihaly, a political economist, has taught international politics and international business at the University of California at Berkeley and the Tuck School of Business at Dartmouth College. He is chairman of the boards of the Foundation for Ocean State Public Radio and Global Rhode Island, and the immediate past chairman of the Rhode Island Council for the Humanities.

Respondents: Flora Keshgian has served as associate chaplain at Brown University in Providence, Rhode Island, and assistant professor of Systematic Theology at the Episcopal Theological Seminary of the Southwest in Austin, Texas. She has also taught at Boston College in Chestnut Hill, Massachusetts, and the University of Massachusetts, Boston. Among her research interests are theologies of power, redemption, and history. Her current book project is entitled Telling Time: Hope and History.

Edward N. Beiser, professor emeritus, political science, taught at Brown University for thirty-five years. He has a J.D. from Harvard School of Law and a doctorate in Political Science from Princeton.

Sam Mirmirani, professor and chair of the economics department at Bryant University, is also president of the Bryant Faculty Federation. He has received his undergraduate degree in economics and political science from the National University of Iran in Tehran in 1976 and his Ph.D. in economics from Clark University in 1985. His primary research focus is healthcare economics and public finance. He frequently travels to Iran to visit family and friends.

Sponsored by the New England Association of Oral History and the University of Connecticut Center for Oral History and University of Connecticut Research Foundation.
“Intimate, rich, comic, ironic and sad stories so often seen but not heard in America’s big cities...” The Washington Post

“An offbeat tour of the country’s most ethnically diverse counties. Riveting stories about a new wave of immigrants to America...” The New York Times

“Crossing the BLVD boldly carries the tradition of oral history into the 21st Century...” Eve Ensler Author, The Vagina Monologues

2004 Brendan Gill Prize
“A Whitmanesque book that chronicles life in Gotham in both its despair and boundless promise... A staggering array of humanity...”

2003 Innovative Use of Archives Award “For exploding the paradigms of oral history and reinterpreting them for our multimedia century.”

Crossing the BLVD is a multi-media project — book (W.W. Norton), audio CD, traveling exhibition, performance, and interactive website — documenting the struggles, humor and pathos of new immigrants and refugees in the most polyglot locality in the U.S.

Judith Sloan & Warren Lehrer perform from CROSSING THE BLVD & talk about their work
THURSDAY NOVEMBER 3rd 5:15 -6:30 PM
Oral History Association 2005 Annual Meeting

Best of Best Award 2004
Trade Photography, NY Book Show

Best Illustrated Books
2003 Publisher’s Weekly

Best Books/CDs of Indie Culture 2004 the Utne Reader

A Global Hit!
BBC/PRI program The World
“Oral History with a twist.”

Strongly Recommended
Library Journal
“Searing first-person stories”
Crossing the BLVD: strangers, neighbors, aliens in a new America

A MULTIMEDIA PRESENTATION, WITH STORIES, SOUNDS, IMAGES OF NEW IMMIGRANTS AND REFUGEES

BY WARREN LEHRER AND JUDITH SLOAN

THURSDAY, NOVEMBER 3, MARQUIS, 5:15-6:30PM

Documentary artists Warren Lehrer and Judith Sloan present Crossing the BLVD: strangers, neighbors, aliens in a new America, a multimedia performance based on their award-winning book, portraying the struggles, humor, and pathos of new immigrants and refugees in the most polyglot locality in the U.S. At a time when immigration patterns are reshaping American culture, the award-winning book, the exhibition, and performance shed light on the experiences of people who came to the United States after the 1965 Immigration and Nationality Act Amendment mandated an end to immigration policies that favored white Western Europeans.

For three years, photographer, writer, book artist Warren Lehrer and oral historian, actress/audio artist Judith Sloan traveled the world by trekking the streets of their home borough of Queens, New York—the most ethnically diverse locality in the United States. The Crossing the BLVD project documents the people and stories they encountered along their journey. In the performance, Lehrer is our tour guide, providing wry commentary on the follies of Queens living and U.S. immigration policy, while Sloan “channels” a variety of interviewees. Judith Sloan is a mesmerizing performer whose vocalization work and movement bring these characters to life. Their performance is illuminated by projected images of the subjects, objects they have carried with them from home to home, landscapes, and maps, along with Sloan’s engaging soundtrack of original music, sounds, and voices.

Warren Lehrer is a photographer, writer, and designer whose pioneering books and theatrical works celebrate the music of thought and speech, the complexity of character, and the relationship between social structures and the individual. His books, acclaimed for capturing the shape of thought and reuniting the traditions of storytelling with the printed page, include: The Portrait Series: a quartet of men; GRRHH H; i mean you know; versations; and FRENCH FRIES. Lehrer is an associate professor of art at the School of Art and Design at State University of New York at Purchase and a member of the graduate faculty at the School of Visual Arts’ Designer as Author program.

Judith Sloan is an actress, oral historian, and audio artist, whose multicharacter solo performances combining humor, pathos, and a love of the absurd include Denial of the Fittest, Responding to Chaos, and A Tattle Tale: eyewitness in Mississippi. Her work has been produced throughout the U.S. and abroad in such venues as The Public Theater, The Jewish Museum, the 92nd Street Y, and the Smithsonian Institution. Her plays, commentaries, and essays have been published by Second Story Press, the Forward, and the New York Times. Her radio documentaries have aired on National Public Radio, New York Public Radio, and Pacifica stations. Sloan teaches graduate and undergraduate courses in documentary art, oral history, theater, and community projects at the Gallatin School at New York University.

Lehrer and Sloan are co-founders of EarSay, a nonprofit arts organization documenting and portraying lives of the uncelebrated. Their book Crossing the BLVD is part of a multimedia project that began with storytelling workshops in libraries, community centers, and schools throughout Queens, and includes public radio documentaries, a traveling exhibition, a performance, Mobile Story Booth, and interactive website: www.crossingtheblvd.org.

For more information: www.earsay.org
Email: info@earsay.org
Featured Events

Presidential Reception
Thursday, November 3, 7:00–9:00PM
Marquis
7:00PM Join conference participants for food, drink, and conversation.
8:00PM The Legacy of Roger Williams
Rhode Island’s founder Roger Williams and fellow religious refugee Anne Hutchinson discuss issues leading up to their respective banishment from Puritan Massachusetts during the 1630s. Among these issues are freedom of conscience, limits upon dissent established by governing authorities, the separation of church and state, and the goals of the societies then emerging in the New World. Performers are Marilyn Meardon and Mark Peckham. Audience participation and discussion. Made possible by the Rhode Island Council for the Humanities.

Newcomers Breakfast
Friday, November 4, 7:00–8:00AM
Marquis
Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be a great chance to meet with some seasoned colleagues as well as those people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you. This breakfast is being cosponsored by the New England Association of Oral History.

Friday Luncheon
Friday Luncheon, November 4, 12:00–1:30PM
Marquis
Keynote Speaker: Diana Eck
For those not attending the luncheon, the keynote address will begin at 12:45PM.

“A NEW ENGLAND NIGHT OUT”
Pre-Dinner Events
Friday, November 4
Dining with History, 5:45–7:00PM, Cost: $10.
This walking tour begins and ends in the lobby of the Providence Marriott.
Before dinner this evening, walk and talk with Rhode Island Historical Society tour guides to hear food stories of the past and present. Since the arrival of Roger Williams in 1636, Providence has been “food town.” At the confluence of fresh- and saltwater rivers in the colonial town, early settlers could find oysters that measured one foot across. And there were so many lobsters available that they were fed to pigs. Today virtually every restaurant resides in an historic building or at an historic site. The tour meanders through downtown streets, along the riverwalk, and at the foot of College Hill. Whet your appetite; feed your imagination; enjoy this early evening stroll.

Providence Ghost Walk, 5:45–7:00PM, Cost: $10.
This walking tour begins at the Providence Athenaeum at 251 Benefit Street and ends at Hemenway’s, a seafood restaurant on the RiverWalk. Trolley ride from the Marriott to the start of the tour is $1.60, meet in lobby at 5:45 pm; return to the Marriott on your own. We recommend either dining at Hemenway’s or another local restaurant.

When the sun sets early and there’s a slight autumn chill in the air, Rory Raven strolls Benefit Street and tells tales of the haunted past of Providence. Drawing on local history, folklore, and literature, this walk explores

(Event listings continue on the next page)
Featured Events

forgotten corners, tales of vampires, phantoms, Edgar Allen Poe, and H. P. Lovecraft. Rory adds, “It doesn’t matter if you believe in ghosts. Just about everyone enjoys a good ghost story.”

**WaterFire 5:45–6:45PM**
Lincoln
Meet Barnaby Evans, the creator of Providence’s famous WaterFire on the three rivers in downtown Providence (http://www.waterfire.org). He will speak and show a short video and answer questions. Then join the group for “dinner on your own” at one of Providence’s local restaurants.

**Saturday Afternoon at the Movies**
Saturday, November 5, 12:30–4:30PM
Canal
**Around Cape Horn**, documentary of tall ship rounding Cape Horn in 1933, actual film footage. Courtesy of Mystic Seaport.
**On Frozen Pond**, documentary, based on oral histories, of ice hockey in Burrillville, Rhode Island, in the 1930s and 40s.
**Ghost and Vampire Legends of Rhode Island**, award-winning documentary, regional Emmy award in 2004.
**Wake of ’38**, documentary of the hurricane of 1938 based on classroom oral histories; regional Emmy award in 1978.

**Committee on Diversity Reception**
Saturday, November 5, 5:30–6:30PM
Marquis
OHA’s Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

**Awards Dinner and Program**
Saturday, November 5, 6:30–9:00PM
Marquis
OHA will honor exemplary oral history by presenting three biennial awards.

- Outstanding use of oral history in a book
- Outstanding use of oral history in a nonprint format

Martha Ross Teaching Award

**Keynote Speaker: Bernard LaFayette**
For those not attending the dinner, the award presentations will begin at approximately 7:45PM.

**Oral History Photograph Exhibits at the Marriott**

**Stories in Stone**
Grand Ballroom Foyer
This photographic/oral history exhibit is a collection of photographs by Mathias Oppersdorf and oral histories compiled by Marc Levitt. The photographs of walls and of the masons of southern Rhode Island demonstrate the beauty of the walls as well as the diversity of the masons. The oral histories compiled and edited by Marc Levitt demonstrate that the walls were originally part of a Narragansett tradition, begun at the point of contact and continued by Narragansett and non-Narragansett people in subsequent years. In these oral histories, it is clear that masonry has been a means to perpetuate and advance certain tribal traditions and culture, to continue a family-based apprenticeship system while maintaining a vocation that permitted the Narragansett to work outside of the factory system. This exhibit gives viewers a chance to understand the stories behind the walls, now viewed by many as an art form but so ubiquitous throughout Southern Rhode Island as to be occasionally and unfortunately invisible.

Mathias Oppersdorf, a lifelong resident of South County, worked for seventeen years as a photographer for Gourmet Magazine. Mr. Oppersdorf’s books include People of the Road, a study of Irish tinkers, Faces of the Adirondacks, and Travels through Arabia. Marc Levitt is a public humanist and performer. He is the host/creative director of Rhode Island Public Radio’s Action Speaks, created and directs the Charles Fortes “museum in a school project,” and is currently finishing his documentary film, Stories in Stones.

Made possible by the Rhode Island Council for the Humanities.

**Using Oral History in the Classroom Exhibit**
Angell/Benevolent
This exhibit showcases the use of oral history in Rhode Island elementary, middle, and high school classes. Highlights of local student oral history projects are the subject of this informative display.
Tours

Book Signings

Friday, November 4, 3:15–3:45PM
Authors will be available to discuss their recently published books. Refreshments will be served.
The following local authors will be attending:
Don Bousquet, illustrator and Martha Murphy, author, Don Bousquet’s Rhode Island Cookbook, revised edition; also My Rhode Island, and State Trooper on the Beach: 25 Years of Favorite Don Bousquet Cartoons.
Fred Calabretta, editor, Fishing Out of Stonington, Voices of the Fishing Families of Stonington, Connecticut.

"Some dude called Roger Williams wants to buy some land and set up a society based on religious freedom and discount department stores."

Mystic Seaport: The Museum of America and the Sea
Saturday, November 5, 9AM – 4:30PM
Mystic Seaport is an active living history museum with seventeen acres of exhibits portraying coastal life in New England in the nineteenth-century. The tour will be guided by Fred Calabretta, Mystic Seaport’s associate curator of collections and past president of the New England Association of Oral History. The day will begin with a presentation providing background information about the Seaport and the museum’s oral history program, including samples of Mystic Seaport-produced audio and video programs based on oral history. The group will then take a walking tour of the museum grounds and selected buildings, historic ships, and other exhibits. The guided portion of the visit will conclude with visits to the museum’s library and its new Collections Research Center. Enjoy lunch from either of two restaurants at the Seaport, followed by two hours of free time to explore the exhibits on your own or shop at the store which features an excellent book selection and a broad range of gifts and merchandise with a nautical theme. Cost: $50. Lunch on your own.

Lowell National Historical Park Textile Tour
Saturday, November 5, 9AM – 4:30PM
Experience the history of the American Industrial Revolution. A guide will take you to the Boott Cotton Mills Museum with its operating weave room of eighty-eight power looms, the “mill girl” boardinghouses, and the Suffolk Mill Turbine Exhibit. The tours will tell the story of the transition from farm to factory, chronicle immigrant and labor history, and trace industrial technology. The park includes textile mills, worker housing, 5.6 miles of canals, and nineteenth-century commercial buildings. There will be time to visit either the American Textile History Museum (which tells America’s story through the art, history, and science of our textiles) or the New England Quilt Museum (which exhibits both

(Tour listings continue on the next page)
contemporary and antique quilts from its own large collection). There will be no cost to attend the National Park sites but there is an admission charge for the Textile Museum ($6) and for the New England Quilt Museum ($5). Cost: $50. Lunch is included.

**Benefit Street: A Mile of History**

**Saturday, November 5, 2:00-3:00PM**

Providence’s most historic street and the magnificent John Brown House (1786-88) are showcased on this walk. Created in the mid-eighteenth century for the “benefit of all,” this colonial thoroughfare contains the best collection of eighteenth and early nineteenth-century wood frame houses in America. Although the street gives the appearance of being a museum street, it is actually a vital, active urban neighborhood enhanced by intense preservation efforts since the 1950s. The scale of the buildings, the tree-lined sidewalks, and the engaging stories invite visitors to a marvelous step back in time.

**Walking/house tour begins at 2:00PM at the John Brown House, 52 Power Street.** Trolley transportation to the start of the tour is $1.60 or you can walk to the start. Meet in the lobby at 12:15PM for directions. Lunch is on your own. Cost for walking tour and John Brown House: $15

**Slater Mill Museum and Museum of Work and Culture**

**Saturday, November 5, 12:30-4:30PM**

First will be the Slater Mill, built in 1793. It was the first commercially successful cotton-spinning mill with a fully mechanized power system in America. The Slater Mill houses machinery that shows the process of turning raw cotton into cloth. A number of early machines demonstrate textile processes still carried on in the area today, such as knitting and braiding. Visitors will hear about the conditions of mill work, child labor, strikes, accidents at work, and the concerns of the mill workers from historically costumed staff. They will “reminisce” about the factory system and how it changed the lives of people who had worked in their homes and farms. The group will next visit the Museum of Work and Culture in Woonsocket which tells the story of French Canadian immigrants who left Quebec to come to work in the mills and factories of Woonsocket. Visitors begin their tour at a rural Quebec farmhouse and journey through the workday world of Woonsocket’s residents from the early twentieth-century to the present. A predominant theme of the museum is the transformation immigrants undergo in “becoming American.” Box lunch included. Cost: $45.

**Mashantucket Pequot Museum and Research Center**

**Saturday, November 5, 12:30-4:30PM**

Experience the past through state-of-the-art interactive exhibits and prepare to be amazed as you explore 85,000 square feet of lifelike dioramas, 3-D touch screen graphics, films, and videos that bring the story of America’s first people into sharp perspective. The tour will highlight the museum exhibits from 20,000 years ago to present day. This is a story that emphasizes continuing traditions through the land, people, community, and family. It is a true journey back in time that illustrates the reason that the museum was built: to preserve Pequot culture, to tell their story, and to celebrate their survival. The tour will also include the research library that contains current and historical information on the histories and cultures of indigenous peoples in the United States and Canada. The collection includes books, serials, maps, pamphlets, brochures, micromedia, visual and audio recordings, and electronic media, and covers Native American history, anthropology, art, and literature, as well as conservation studies and museum studies. You may choose to visit the Foxwoods Resort Casino after the museum, but your return to the Marriott will be on your own, at your own expense. Free bus service will be provided from the casino to the Biltmore Hotel in downtown Providence; check your conference packet for contact information. Box lunch included. Cost: $45.

**Workshops**

See Program Schedule for full details.

- Introduction to Oral History Interviewing – Page 16
- Oral History/Public History: Using Interviews in Radio and Exhibits – Page 16
- Recreating Voices of Dissent: Writing/Performance Workshop – Page 16
- Digital Audio Recording and Archiving – Page 17
- Oral History in the Classroom – Page 29
General Information

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu.

Exhibits

Thursday, November 3, and Friday, November 4, 9:00AM - 5:00PM; Saturday, November 5, 9:00AM - 2:00PM

From Thursday morning at 9:00AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:15PM.

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package ($100) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday buffet breakfast. Both the package and individual tickets for meals are available through preregistration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

Lodging

The Providence Marriott Hotel, One Orms Street, Providence, Rhode Island, will be the site for all conference activities. Our special conference rate of $139/night will be available till October 10. Be sure to ask for the Oral History Association rate when making reservations. Call 401-272-2400.

Alternative Accommodations

The State House Inn, $139
43 Jewett Street, 401-351-6111; www.providence-inn.com

Holiday Inn Providence, $179
21 Atwells Ave, 401-831-3900; www.holiday-inn.com

Westin Hotel, $259
1 Exchange St, 401-598-8000; www.westinprovidence.com

Comfort Inn, $129.
2 George St, Pawtucket, 401-723-6700; This hotel is 1 mile from downtown Providence. You would need to rent a car or take a taxi.

Travel Tips

By plane:
The closest airport to Providence is Green Airport in Warwick, Rhode Island, only 20 minutes by car from downtown. The Airport Shuttle to the Marriott is $9 each way. Tickets can be purchased in the airport baggage area. The shuttle leaves every hour on the hour from 5 a.m. to 7 p.m. It arrives at the Marriott at half past the hour. No reservations required.

Most major airlines fly to Providence, and it is highly recommended over Logan in Boston. Logan is approximately 1 ½ hours from Providence. From Logan there is a Bonanza bus to the Pawtucket, Rhode Island, bus terminal, and then cab service to the Marriott.

By train:
Amtrak runs from downtown Boston to Providence. There is also Amtrak service from Philadelphia and New York City. It is a short walk to the hotel, or taxis are available at the train station.

Weather

There should still be some nice foliage on the trees, but the days are getting chilly. If you’re taking one of the walks, wear warm clothes and comfortable shoes; hat and gloves might be cozy. Temperature in the 50s or even 60s, if we’re lucky.
Wednesday Program Schedule

WEDNESDAY, November 2

1

WORKSHOP: Introduction to Oral History Interviewing
COLLEGE 9:00AM - 4:30PM
LUNCH BREAK 12:00 - 1:15PM

This full-day workshop will provide participants with all the basic information necessary to effectively plan and conduct a successful oral history interview or project. It will also address the key topics of preservation and access as they relate to oral history collections and will explore current technological developments of particular relevance to those in the oral history field.

Fred Calabretta is associate curator of collections and oral historian at Mystic Seaport and previously worked for nine years as the museum’s sound archivist. He has conducted several hundred audio and video oral history interviews and directed a number of oral history projects. Fred has presented oral history workshops and training sessions, many sponsored by the Society of American Archivists, for a wide range of organizations throughout the country.

Cost: $55 members/ $65 non-members. Advance registration required.

2

WORKSHOP: Oral History/Public History: Using Interviews in Radio and Exhibits
SESSIONS 9:00AM - 4:30PM
LUNCH BREAK 12:00 - 1:15PM

Oral history and radio are perfect companions — oral histories capture the compelling narratives of people’s lives, radio makes them public intimately and creatively. This day-long workshop will explore a full spectrum of considerations to make your oral histories “Public Histories.” Whether you have hundreds of hours of recordings in your archive or a nascent project idea, you’ll leave this workshop with a clear understanding of how to bring your work to new audiences through radio.

In addition we will briefly explore the possibilities for ancillary productions such as exhibits and Web pages, discussing the commonalities and differences in these kinds of public oral history presentations.

The workshop will address such topics as:

- Listening - We’ll listen to the best examples of documentary and oral history radio. And we’ll deconstruct pieces, pulling back the curtain on how radio is made.
- Field Recording - Attendees will learn proper micing technique for broadcast quality recording as well as review a sample of field recording gear. How to mic and use ambient sound will be included.
- Scripting - Writing for the page is different than writing for the ear. We’ll review the basics from script formatting to narration for radio and combining images, audio, and exhibit labels.
- Digital Editing - We’ll discuss the basics of digital audio editing with a demonstration of ProTools, the industry leading software.
- Radio Stations and Independent Producers - Generally speaking, you can’t just show up at the door of a radio station with a program in hand. We’ll talk about developing a relationship with the radio folks in your town.

Rob Rosenthal teaches radio at the Salt Institute for Documentary Studies in Portland, Maine. He is the producer for Aucocisco Radio, the production engineer for “Maine Roots,” a program produced by the Maine Folklife Center, and is currently working on an audio tour of the Kennebec-Chaudiere International Corridor.

Cost $55 members/ $65 non-members. Advanced Registration required.

3A

WORKSHOP: Recreating Voices of Dissent: Writing/Performance Workshop
CANAL 9:00AM - 12:00PM

This half-day workshop will introduce participants to the process of developing a solo performance out of oral history and other social-historical and biographical materials. Focusing on recreating voices of dissent, it involves participants in combing memory and imagination in the composition of performances that underscore the nature and history of dissent.

Laurie Lathem, former creative director of the Berkeley Repertory School of Theater and director of education for the Berkeley Repertory Theater, has conducted playwriting workshops for incarcerated and at-risk youth and has taught playmaking at Berkeley Rep and at the Virginia
Wednesday & Thursday Program Schedule

THURSDAY, November 3

CONFEREENCE REGISTRATION
GRAND BALLROOM FOYER 7:30AM – 4:30PM

EXHIBITS
ANGELL/BENEVOLENT 9:00AM – 5:00PM

CONCURRENT SESSIONS 8:30-10:00AM

3B

The Old South Baton Rouge Oral History Project, Community Identity, Urban Renewal, Education, and Public Access
CANAL
Chair: Beverly Bunch-Lyons, Virginia Tech University
Petra Munro Hendry, Louisiana State University
Oral History and Community Identity
Mary J. H. Price, Independent Scholar
Rivals, Rabble-Rousers, and Pretenders: Reactions of African Americans to Renewed Interest in the 1953 Baton Rouge Bus Boycott
Angie Juban, Louisiana State University
(Re)Asserting Community Identity in an African American Neighborhood: Gaining and Providing Access

4

Digital Audio Recording and Archiving
CANAL 1:00–4:30PM
This workshop introduces current and next-generation digital recording and archiving options for oral historians. Participants will:
✪ Access a wide variety of digital formats and discuss the advantages and disadvantages of each format.
✪ Explore the digital technology being used for fieldwork recordings.
✪ Examine the technological needs for appropriately processing these recordings for archival and preservation purposes.
✪ Discuss the computer’s role in interfacing with digital field recording equipment.
✪ Explore issues involved in the digitization of oral history interviews.
This dialogue will also examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for individual oral history repositories.
Workshop facilitator Doug Boyd is the senior archivist for the oral history collection of the Kentucky Oral History Commission, where he currently manages a collection of almost nine thousand interviews. In addition to an academic base in folklore and extensive public history experience, Boyd has worked for over ten years in the areas of recording studio production and audio restoration.
Cost: $40 members/ $50 nonmembers. Advance registration required.
Thursday Program Schedule

**6**

**Voices of Catholic Women**
SESSIONS
Chair: Jessica Roseberry, Duke University
Marilyn M. Parrish, Millersville University
Compassion and Resistance: The Catholic Worker Movement as a Site for Women's Learning
Patrick Hayes, Fordham University
Vatican II Remembrance Project: Voices of Women Religious
John D. Fleming, College of St. Catherine
Creating a New Place for Women: The Development of a Professional Health Care Program in a Woman's Liberal Arts College, 1945-1958

**7**

**Memory and Resiliency: Immigrant Communities in the U.S.**
REPRISAL
Chair: Allison Varzally, California State University, East Bay
Elaine Thomopoulos, Independent Scholar
The Greeks of Berrien County, Michigan
Jamie Karmel, Harford Community College
The Casino's Hidden Communities: Opportunity, Hope, and Reality for Immigrants in Atlantic City, New Jersey, 1980-2005
Tory D. Swim, California State University, Sacramento
The Community of Bryte: A Light of Hope for Generations of Russian Immigrants

**8**

**Touchable Stories: Performing Communities of Ethnic and Economic Difference**
REPUBLIC
Chair: Shannon Jackson, University of California, Berkeley
Shannon Flattery, Independent Scholar

**9**

**Lament for the Connie Jean: The Decline of the California Tuna Industry**
BRITANNIA
Chair: John J. Fox, Salem State College.
Carmel Finley, University of California, San Diego
Kevin Walsh, University of California, San Diego

**10**

**Civil Rights Film Sneak Preview: February One**
DEFIANCE
Chair: Charles Hardy, West Chester University
Karen E. McLaurin-Chesson, Brown University

**11**

**New Zealand Women**
LINCOLN
Chair and Commentator: Sue Berman, Auckland University of Technology, New Zealand
Kirsty McCully, Service and Food Workers Union, Nga Ringa Tota, Aotearoa, New Zealand
The Auckland Sexual Abuse HELP Foundation Oral History Project
Jackie Gunn, Auckland University of Technology, New Zealand

**12**

**MEETING: Oral History Review Editorial Board**
PARLOR 111
BREAK 10:00-10:15AM
Thursday Program Schedule

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<tr>
<td>Memory and Silence: Survivors of Genocide</td>
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<td>LINCOLN</td>
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<td>Chair: Jessica Wiederhorn, Columbia University</td>
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<td>Pam MacLean, Deakin University, Geelong, Australia</td>
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<td>&quot;You Leaving Me Alone?&quot; Moral Ambiguity and the Holocaust</td>
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<td>Jenna Berger, University of Houston</td>
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<tr>
<td>A New Beginning: Holocaust Survivors Finding Hope and Happiness in Houston</td>
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<tr>
<td>Selma Leydesdorff, University of Amsterdam, The Netherlands</td>
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<tr>
<td>Women Speaking Out Against Genocide: Srebrenica</td>
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| 14                  |               |
| Biographies of Prominent Dissenters |
| COLLEGE             |
| Chair: Alphine Jefferson, College of Wooster |
| Cliff Kuhn, Georgia State University |
| The Multiple Narratives of Arthur Raper |
| Manning Marable, Columbia University |
| Rediscovering Malcolm X: Oral History, Place, and the Reconstruction of Black Voices of Dissent |
| David Dunaway, University of New Mexico |
| Pete Seeger: American Voice of Dissent |

| 15                  |               |
| Voices of the Children: Oral Histories from the Rhode Island State Home and School |
| REPUBLIC            |
| Chair: Diane Martell, Rhode Island College |
| Diane Martell, Rhode Island College |
| The Need to Belong: The Story of the State Home and School for Children |
| E. Pierre Morenon, Rhode Island College |
| Painful and Hopeful Things: Artifacts within an Oral History of the State Home and School Project |
| Susan Black Hughes, Rhode Island College |
| The Importance of an Ethical Protocol in Research Models: Empowerment of Human Participants |

| Sandra Enos, Rhode Island College |
| Telling the Story: Moving Beyond the Archives |
| Karen Surman Paley, Rhode Island College |
| Engaging Students in Composition through Oral History |
| Lisa Delmonicco, Rhode Island College |
| The Problematics of Videotaping Oral Histories |
| Commentator: Richard Hillman, Rhode Island Department of Children, Youth & Families |
| Cosponsored by the New England Association for Oral History. |

| 16                  |               |
| Identity and Religious Narratives in Western North America |
| BRITANNIA           |
| Chair and Commentator: Sue Armitage, Washington State University |
| Chelsea Horton, Simon Fraser University |
| “According to your faith so shall your blessings be”: The Aboriginal-Bahá’í Encounter in British Columbia, 1948–1990 |
| Andrea Smith, Lafayette College |
| Sacrifice and Destiny: Oral Histories and the Making of a Sacred Frontier History |

<p>| 17                  |               |
| Migration, Exile, and Return |
| REPRISAL              |
| Chair: Elinor Mazé, Baylor University |
| Matthew Scalena, Simon Fraser University |
| “I was part of IT!” Exploring Gender and Class in the Narratives of Chilean Exiles |
| Cadence Wynter, Columbia College, Chicago |
| Aging and Hope: Migration and Return Migration |
| Carol Huang, City College of New York |
| Maria E. Silva, University of Illinois at Champaign-Urbana |
| From Chiapas to Midwest: A Mexican Village’s Migration |</p>
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<th>Time</th>
<th>Session</th>
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<td>11:45AM-1:30PM</td>
<td>LUNCH ON YOUR OWN</td>
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<tr>
<td>12:00-1:15PM</td>
<td>ROUNDTABLES: Working with Businesses and Nonprofits</td>
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<td>Chair: Ted Buswick, The Boston Consulting Group</td>
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<td>Ted Buswick, The Boston Consulting Group</td>
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<td></td>
<td>Tom Scheinfeldt, George Mason University</td>
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<td>Sharon Zane, Independent Scholar</td>
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<td>1:30-3:00PM</td>
<td>ROUNDTABLE: Interviewing Veterans of the U.S. War in Iraq</td>
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<td>Andor Skotnes, The Sage Colleges</td>
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<td>Interviewing Participants/Veterans of the U.S. War in Iraq</td>
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<tr>
<td>2:00-2:15PM</td>
<td>MEETING: State and Regional Forum</td>
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<td>CONCURRENT SESSIONS</td>
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<tr>
<td>3:00-3:15PM</td>
<td>MEETING: State and Regional Forum</td>
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**Thursday Program Schedule**

18

**Memory and Perception in African-American Urban Experience**

DEFIANCE

Chair: Lois E. Myers, Baylor University

Brian Purnell, Fordham University

*Rewriting a Troubled History, Telling an Untold Story: Oral History Testimonies of the African American Experience in the Bronx*

John Ciocco, Rowan University

*An Oral History of the Richardson Avenue School: An Expression of African American Hope*

19

**The People Tell a Deeper Story: What Really Happened when the Blast Furnaces Grew Cold and the Loading Machines Ground to a Halt**

CANAL

Chair: Carletta S. Bush, West Virginia University

Donna M. DeBlasio, Youngstown State University

*Talking Steel: Oral Histories of Steel Works in Youngstown, Ohio*

Rebecca J. Bailey, State University of West Georgia

*The People Tell a Deeper Story: The Matewan Oral History Project Narrators versus Traditional Labor History*

Carletta S. Bush, West Virginia University

*Faith, Power, and Conflict: Miner Preachers and UMWA in the Harlan County Mine Wars*

Commentator: Michael H. Frisch, State University of New York, Buffalo

20

**Voices of 9.11: A Video Oral History Project**

SESSIONS

Ruth Sergel, Street Pictures

Pamela Griffiths, Street Pictures

*Voices of 9.11*

21

**MEETING: Publications Committee**

PARLOR 111

22

**ROUNDTABLES**

Grab lunch, bring it in, pull up a chair, and brainstorm with the conveners of these imaginative sessions.

23

**ROUNDTABLE: Interviewing Veterans of the U.S. War in Iraq**

BRITANNIA

Andor Skotnes, The Sage Colleges

*Interviewing Participants/Veterans of the U.S. War in Iraq*

24

**MEETING: State and Regional Forum**

DEFIANCE

**CONCURRENT SESSIONS**

25

**Interned in World War II**

DEFIANCE

Chair and Commentator: Peter C. Holloran, Worcester State College

Ruth Cary, Widener University

*“We split rocks during the day, and at night we split hairs”: Three Reunions of Conscientious Objectors of World War II*

David Henderson, Victoria University, Australia

*A German in Australia: Conversations with a Former Internee*
| 26 | Interactive Voices of University Life  
   | COLLEGE  
   | Chair and Commentator: Terry Birdwhistell, University of Kentucky  
   | Claudia Thornton Frazer, Drake University  
   | Tapping Our Own History: A Midwestern University Mines Its Collective Memory  
   | Meaghan Shirk, Millersville University  
   | Ad Astra . . . To the Stars: Educated Women at Millersville  |
| 27 | Sports and Change  
   | BRITANNIA  
   | Chair: Thomas L. Charlton, Baylor University  
   | Jessie L. Embry, Brigham Young University  
   | Mormon Sports and Recreation, 1960s: A Voice of Hope  
   | Molly Wilkinson Johnson, University of Alabama in Huntsville  
   | A Goal Is a Goal No Matter Who Is in Power: Oral History Interviews with Citizen-Athletes from the Former East Germany  |
| 28 | Women and Struggle in the U.S.  
   | REPRISAL  
   | Chair: Teresa Barnett, University of California, Los Angeles  
   | Monte Piliawsky, Wayne State University  
   | An Invisible Voice of the New Left: Life Cycle Political Socialization of a White, Working Class, Radical Woman  
   | Hilary Lerman, Miami University, Middletown  
   | Community Organizing in Appalachian Ohio: The Role and Analysis by Participating Women  
   | Amy Kesselman, State University of New York, New Paltz  
   | The Personal and the Political: The Alchemy of the Early Women's Liberation Movement, 1968-1973  |
| 29 | International Perspectives (1): African Heritage in the Western Hemisphere  
   | REPUBLIC  
   | Chair: Kathy Nasstrom, University of San Francisco  
   | Charles Price, University of North Carolina at Chapel Hill  
   | A Warrior Queen Remembers: An Elder Matriarch Reflects on the Rastafari Movement and Life in Jamaica  
   | Kimberly DaCosta Holton, Rutgers University, Newark  
   | Paradise and Perdition: The Role of Africa in the Lives of Portuguese Immigrants in Northern New Jersey  |
| 30 | Struggle and Inclusion: African American Labor in the Southeast and Northwest  
   | CANAL  
   | Chair and Commentator: Curtis Austin, University of Southern Mississippi  
   | Monica Waugh-Benton, Georgia State University  
   | “Strike Fever” in Atlanta, 1972: How Atlanta’s Workers Secured Fair Treatment in the Workplace beyond the Legislation of the Civil Rights Movement  
   | Sandy Polishuk, Independent Scholar  
   | The Struggle to Admit African Americans into ILWU Local 8  |
| 31 | Voices of Dissent: The Wobblies in Oral History and Media  
   | SESSIONS  
   | Chair: Alan H. Stein, Consortium of Oral History Educators  
   | Paul M. Buhle, Brown University  
   | The Traveling Wobbly Show, 2005  
   | Clifford R. Murphy, Brown University  
   | Labor Ballads, Country Ballads, and Oral History  
   | Commentator: Robert J. Niemi, St. Michael’s College  
   | Cosponsored by the New England Association for Oral History.
## Thursday Program Schedule

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<tr>
<td><strong>A Conversation between Poetry and Oral History</strong>&lt;br&gt;Lincoln&lt;br&gt;Rosalie G. Riegle, Saginaw Valley State University&lt;br&gt;<strong>Musings on the Commonalities between Poetry and Oral History</strong>&lt;br&gt;Glenn Ruggles, Independent Scholar&lt;br&gt;The Poetry of Pulitzer Prize Nominee Eugene Ruggles</td>
<td><strong>Readers Theater: Women’s Voices, Women’s Choices</strong>&lt;br&gt;Canal&lt;br&gt;Chair and Commentator: Pamela Dean, University of Maine&lt;br&gt;Sylvia J. Foster, University of New Hampshire&lt;br&gt;Mary M. Moynihan, University of New Hampshire&lt;br&gt;Randy Ann Thomas, New Hampshire Women’s Oral History Project&lt;br&gt;Cosponsored by the New England Association for Oral History.</td>
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<tr>
<td><strong>MEETING: Education Committee</strong>&lt;br&gt;Parlor 111&lt;br&gt;BREAK 3:00–3:15PM</td>
<td><strong>Central Americans in the U.S.: (Im)Migrants, Refugees, and Fighters in Historical Transit</strong>&lt;br&gt;Republic&lt;br&gt;Chair: Horacio N. Roque Ramírez, University of California, Santa Barbara&lt;br&gt;Ana Patricia Rodríguez, University of Maryland&lt;br&gt;The Streets of San Francisco (c. 1960s/1970s): Salvadoran “New” Immigrants and the 1965 Immigration Act&lt;br&gt;Horacio N. Roque Ramírez, University of California, Santa Barbara&lt;br&gt;Forever in Refuge: The Lives and Memories of Andrés Hernandez&lt;br&gt;Gustavo Adolfo Guerra Vásquez, University of California, Berkeley&lt;br&gt;Voses de Guatemala</td>
</tr>
<tr>
<td><strong>CONCURRENT SESSIONS</strong> 3:15–4:45PM</td>
<td><strong>Providence: Changing City Life</strong>&lt;br&gt;Reprisal&lt;br&gt;Chair and Commentator: Linda Wood, Independent Scholar&lt;br&gt;Leslie Frank, University of Connecticut, Storrs&lt;br&gt;Creating Consent: Family Life and the Adoption of Mid-Twentieth Century Federal Housing Policy&lt;br&gt;Aram Goudsouzian, University of Memphis&lt;br&gt;“A Democracy of Suffering”: Providence and the Hurricane of 1938&lt;br&gt;Cosponsored by the New England Association for Oral History.</td>
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<tr>
<td><strong>Interviewer as Advocate: Documenting Racism in the Korean War Military</strong>&lt;br&gt;Lincoln&lt;br&gt;Chair: Mark Solomon, Simmons College&lt;br&gt;Mark Solomon, Simmons College&lt;br&gt;Gerald R. Gill, Tufts University&lt;br&gt;Edward Greer, Independent Scholar&lt;br&gt;Commentator: Donna Lieberman, New York Civil Liberties Union</td>
<td><strong>From Coachella to Providence: Latina Activism and the Struggle for Educational Equity</strong>&lt;br&gt;College&lt;br&gt;Chair: Armando García, Brown University&lt;br&gt;Matt Garcia, Brown University&lt;br&gt;Stella M. Klemperer, Brown University&lt;br&gt;Monica M. Martínez, Brown University&lt;br&gt;Commentator: Socorro Gómez-Potter, Providence Public School Department&lt;br&gt;Cosponsored by the New England Association for Oral History.</td>
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Thursday & Friday Program Schedule

39

**Uses of Oral History (1): Politics and Community Relations**
BRITANNIA

Chair and Commentator: Mehmed Ali, Lowell National Historical Park
Lia Vella, National Park Service

Politics Are Local: The Role of a National Park Service Oral History Program in a Rural Oregon Community
Betty N. Hoffman, Jewish Historical Society of Greater Hartford

Fifty Years, Fifty Voices: The Politics of Oral History in a West Hartford Project

40

**International Perspectives (2): Jews in the West: Dissent and Immigration**
DEFIANCE

Chair and Commentator: Lisa Gayle Hazirjian, Case Western Reserve University
Debbie Vanden Dungen, Simon Fraser University

Are These My People? A Dissenting Jewish-American Voice Against the Israeli Political Landscape
Anabella Atach, Dickinson College

A Comparative Study of Jewish Immigration Experience in Argentina

41

**Embodying Memory, Changing Lives: Performing as Making a Difference**
SESSIONS

Chair and Commentator: Della Pollock, University of North Carolina at Chapel Hill
Alicia J. Rouverol, Independent Scholar

Trying to be Good: Lessons in Oral History and Performance
Rivka Syd Eisner, University of North Carolina at Chapel Hill

Remembering Towards Loss: Performing And so there are pieces...

42

**Committee on Diversity**
PARLOR 111

**SPECIAL PERFORMANCE** 5:15–6:30PM
MARQUIS

Crossing the BLVD: strangers, neighbors, aliens in a new America
Written and performed by Warren Lehrer and Judith Sloan

**DINNER ON YOUR OWN**

**PRESIDENTIAL RECEPTION** 7:00–9:00PM
MARQUIS

Performance: The Legacy of Roger Williams 8:00–8:30PM

43

**FRIDAY, November 4**

**NEWCOMERS BREAKFAST** 7:00–8:00AM
MARQUIS

**CONFERENCE REGISTRATION**
GRAND BALLROOM FOYER 8:00AM–4:30PM

**EXHIBITS**
ANGELL/BENEVOLENT 9:00AM–5:00PM

**CONCURRENT SESSIONS** 8:30–10:00AM

**Besa: The Story of Albanian Muslims Who Saved Jews from the Holocaust**
REPUBLIC

Chair and Commentator: Shirley A. Cloyes, Albanian American Foundation
Norman H. Gershman, Independent Scholar

Besa: Muslims Who Saved Jews in World War II
Friday Program Schedule

44

Centers of Hope and Dissent: Urban Schools in Post War America

Chair and Commentator: Jack Dougherty, Trinity College
Heather Lewis, New York University
Sustaining Hope when Two Movements Collide: Community and Labor in New York City's Public Schools, 1964-1974
Sonia S. Lee, Harvard University
Through Mirrors and Walls: The Black and Puerto Rican Civil Rights Struggle in New York City, 1960s-1970s
Bethany L. Rogers, City University of New York, Staten Island
Voices from the National Teacher Corps: Liberal Hopes to Radical Dissent

45

Witnesses to Faith: Sister Survivors of European Communism

WASHINGTON
Chair and Commentator: Marcia Allen, Manna House of Prayer
Margaret M. Nacke, Planning & Resource Service
Profiles of Fortitude in a Communist System
Mary L. Savoie, Planning & Resource Service
Revitalized But Fragile Hope

46

Immigrants in Maine

BRITANNIA
Chair and Commentator: Pauleena M. MacDougall, University of Maine
María del Carmen Sandweiss, University of Maine
Voices of Maine's Peruvian Immigrants
Caterina Anderson, University of Maine
Take the Good and Leave the Bad: Somali Refugees in Lewiston, Maine
Elizabeth Hardink, University of Maine
Voices of Chinese Restaurant Workers: A Feminist Perspective
Cosponsored by the New England Association for Oral History.

47

African American Biographies: Leaders of Struggle COLLEGE
Chair and Commentator: Albert Broussard, Texas A&M University
Joseph R. Fitzgerald, Temple University
Saturdays with Gloria: Chronicling Eighty Years of Resistance Strategies
Michael J. Murphy, Stony Brook University
A Revolutionary with a Job: The Life Story of General Baker

48

Oral History, Cultural Identity, and the Arts SESSIONS
Chair: Judith Sloan, New York University
King Fung-Shelley, New York University
Hyphenated Double Happiness: American Acculturated Chinese Weddings
Katie Miller, Independent Scholar
I Will Be with You in a Moment: A 10-Minute Journey into the Minds of New York City Waiters and Waitresses
Ekwa Msangi, EarSay, Inc.
The Baba Project: A Love Memoir; A Film about My Father through Oral Histories

49

FILM: Right Good Haul: The Story of a Fishing Town
DEFIANCE
Matthew Barr, University of North Carolina at Greensboro

50

International Perspectives (3): Exile, Resistance, and Hope LINCOLN
Chair: Anne Ritchie, National Gallery of Art
Miroslav Vanek, Independent Scholar
Hope Against Hope: Two Generations of Czechoslovak Dissent
Friday Program Schedule

Charlotte Yeung, University of Hong Kong
The Activist as Agent: Oral Histories of 1970s Activists in Hong Kong
Kendra Preston Leonard, Independent Scholar
Secret Rooms and Borrowed Pianos: Preserving French Culture in an American Exile

ROUND TABLE: Homeland Insecurity: The Official Version vs. the Human Voice
CANAL
Chair and Commentator: Mary Marshall Clark, Columbia University
Efrat Ben-Ze’ev, Hebrew University, Israel
Daniel Kerr, Case Western Reserve University
Michael Riordon, Independent Scholar

Committee on New Media and Digital Technology
PARLOR 111
BREAK 10:00-10:30AM

CONCURRENT SESSIONS 10:30AM-12:00PM

Second Class No More: World War II as the Equalizer for U.S. Latinos
SESSIONS
Chair: Brenda Sendejo, University of Texas, Austin
Brenda Sendejo, University of Texas, Austin
Rosita’s Role: How Latinas of World War II Negotiated Double Standards
Maggie Rivas-Rodriguez, University of Texas, Austin
The Untold Story: Mexican American Journalists Come Out of World War II
Emilio Zamora, University of Texas, Austin
Mexican Nationals and World War II
Brian Lucero, University of New Mexico
Digging and Discrimination: Copper Mining in Santa Rita, New Mexico during World War II

Pedagogical Insights in Oral History: The Community as Classroom
COLLEGE
Chair and Commentator: Barry A. Lanman, University of Maryland, Baltimore County
Kimberly K. Porter, University of North Dakota
Serving Our Communities: Experiential Education and the Oral Historian
Thomas Saylor, Concordia University
History Comes to Life: Helping College Students Gain New Perspectives on Everyday Life in the 1940s
Laura M. Wendling, California State University, San Marcos
Using Community Stories as a Pedagogical Tool
Glenn Whitman, St. Andrew’s Episcopal School
Beyond the Classroom: The Student as Community Historian

Women Remembering Communism: India, Poland, and the United States
CANAL
Chair and Commentator: Joel J. Morton, St. Lawrence University
Soma Marik, Jadavpur University
Breaking through a Double Invisibility: The Communist Women of Bengal in the 1940s
Basia A. Nowak, Ohio State University
Remembering the Communist Past in the Postcommunist Present: Members of Poland’s League of Women Share Their Memories
Shana Penn, Mills College
Reluctant Heroines of the Solidarity Revolution
Beth Slutsky, University of California, Davis
From Civil Rights to Communism: A Study of Kendra Alexander
Commentator: D’Ann R. Penner, University of Memphis
## Friday Program Schedule

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| **Challenge Sexual Conventions, Seek Justice, Keep Hope Alive**  
Chair: Jeffrey Friedman, Rutgers University  
Carrie N. Kline, Talking Across the Lines  
*Pushing On: Resiliency in Appalachian Gay, Lesbian, Bisexual, and Transgendered People*  
Maureen A. Asten, Worcester State College  
*Gay Marriage: The Fight for a Basic Civil Right*  
REPUBLIC | **Telling the Intellectual History of the United Nations—UN Voices: The Struggle for Development and Social Justice**  
Chair: Mary Marshall Clark, Columbia University  
Tatiana Carayannis, City University of New York Graduate Center  
The Power of UN Development Ideas: An Oral History Research Agenda  
Thomas G. Weiss, City University of New York Graduate Center  
Publishing Oral History: Voices from the United Nations  
Commentator: Donald A. Ritchie, U.S. Senate Historical Office  
DEFIANCE |
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| **Ethnicity and the Politicization of Religion**  
Chair: Richard Battistoni, Providence College  
Julie L. Davis, Minnesota Historical Society  
*Spiritual Revitalization and Political Activism: American Indian Movement-Survival Schools in Minneapolis and St. Paul*  
Jeffrey Gerson, University of Massachusetts, Lowell  
An Oral History of Nuestra Señora del Carmen Parish in Lowell, Massachusetts, 1994 to 2004  
REPRISAL | **Memory and Citizenship in the Americas**  
Chair and Commentator: Mónica Szurmuk, Instituto Mora, Mexico City  
Ileana Rodríguez, Ohio State University  
Concepts of Citizenship in Literary Memory  
Debra Ann Castillo, Cornell University  
Umbilical Objects: Stories of Two Nations  
Cristina Rivera-Garza, Instituto Tecnológico de Monterrey  
Interviewing Written Documents: Ethnographic Readings of Historical Sources  
Marisa Belaustegui-Góitia-Rius, Universidad Nacional Autónoma de México  
The Local and the Oral: Zapatista Women and the Construction of Autonomy in Chiapas, México  
Mónica Szurmuk, Instituto Mora, Mexico City  
Memory and Postmemory: Narratives of an Uncertain Past  
WASHINGTON |
| 58 | 60 |
| **The Geography of Memory**  
Chair: Susan Kraft, New York Public Library  
Cynthia J. Miller, Emerson College  
Chronicling the Ties between Self and Surroundings: Voices of the Unsheltered Homeless  
Tessa Eliza Thraves, University of North Carolina at Chapel Hill  
Storying Homeplace and the Praxis of Hope: A Native American Youth Group Documentary Project on Homecoming  
Marjorie McLellan, Wright State University  
Recapturing a Sense of Place: Ohio’s Miami Valley, 1890–1929  
BRITANNIA |
## Friday Program Schedule

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<td>Stories in Stone: Stonewall Builders and Their Walls in Southern Rhode Island&lt;br&gt;Lincoln&lt;br&gt;Marc Levitt, Independent Historian&lt;br&gt;Mathias Oppersdorf, Photographer&lt;br&gt;Cosponsored by the New England Association for Oral History and made possible by the Rhode Island Council for the Humanities</td>
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<td>63</td>
<td>Plenary Session&lt;br&gt;1:45–3:15PM&lt;br&gt;The Oral Historian's [and Folklorist's] Work: A Tribute to Sandy Ives&lt;br&gt;Chair: Pamela Dean, University of Maine&lt;br&gt;Dale Treleven, Milwaukee, Wisconsin&lt;br&gt;Charles Morrissey, Baylor College of Medicine&lt;br&gt;Neil Rosenberg, Memorial University of Newfoundland&lt;br&gt;Jeff Titon, Brown University&lt;br&gt;Alicia J. Rouverol, Independent Scholar</td>
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<td>CONCURRENT SESSIONS&lt;br&gt;3:45–5:15PM&lt;br&gt;Queering Oral History: Voices from GLBT Communities&lt;br&gt;Chair and Commentator: Ian Lekus, University of Georgia&lt;br&gt;Jason M. Ruiz, University of Minnesota&lt;br&gt;Kevin P. Murphy, University of Minnesota&lt;br&gt;The Twin Cities GLBT Oral History Project&lt;br&gt;Troy J. Reeves, Idaho State Historical Society&lt;br&gt;Winning the Political Battle While Avoiding the War: Idaho Gay, Civil, and Human Rights Activists&lt;br&gt;Jim Hubbard, MIX: New York Lesbian and Gay Experimental Film/Video Festival&lt;br&gt;Oral History as Activism: The ACT UP Oral History Project</td>
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<td>Pleasures and Pathologies in Consumer Culture: Women Shoppers Tell Their Stories&lt;br&gt;Canal&lt;br&gt;Chair and Commentator: Jane Lancaster, Brown University&lt;br&gt;Elizabeth Carnegie, Napier University&lt;br&gt;Travelling Hopefully: Women Consuming Conferences&lt;br&gt;Katherine K. Jellison, Ohio University&lt;br&gt;Voices of Hope at the Bridal Boutique: Shopping for the Wedding Dress</td>
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(Session listing continues on next page)
Friday Program Schedule

Jennifer Scanlon, Bowdoin College
Making Shopping Safe for the Rest of Us: Sophie Kinsella’s Shopaholic Series
Commentator: Valerie Yow, Independent Scholar

Voices of Palestinian Eyewitnesses of the Catastrophe in 1948
REPUBLIC
Chair: Rebecca Sharpless, Baylor University
Sahera Dirbas, Independent Scholar, Israel
Commentator: Efrat Ben-Ze’ev, Hebrew University, Israel

Oral History and the Law: A Review and Update
COLLEGE
John Neuenschwander, Carthage College

Cold War Legacies
BRITANNIA
Chair: Mary Kay Quinlan, University of Nebraska, Lincoln
Joan W. Leavitt, University of Nevada, Las Vegas
The Nevada Test Site and U.S./U.S.S.R. Joint Verification Experiment, or The True Story of The Russians Are Coming, the Russians Are Coming
Martin Halpern, Henderson State University
“It seemed like... we really could make it better”: Recollections of Americans Born in 1945
K. Kevyne Baar, Saybrook Graduate School and Research Center
We Were There, Too! Women in the Entertainment Industry, the Un-American Activities Committees, and the McCarthy Era Blacklist

Women, Work, and Recognition
DEFIANCE
Chair and Commentator: Judi Jennings, Kentucky Foundation for Women

Deborah A. Sampson, University of Pennsylvania
Gendered Work, the State, and Negotiating Boundaries: Early Nurse Practitioners’ Stories of Legislative Action
Joyce Marshall-Moore, University of Nevada, Las Vegas
Ruffled Feathers: Dancers and Showgirls Fight for the Spotlight

Representing the Public and Political: Activist Strategies and Failures
LINCOLN
Chair and Commentator: Brad E. Lucas, Texas Christian University
Joseph Maslen, University of Manchester
Voicing the Protest, Publishing the Voice? A Silent Oral History
Brad E. Lucas, Texas Christian University
Shaping Discourse of a Campus under Siege: The Significance of Absent Voices
Jennifer A. Martin, University of Wisconsin, Madison
Do They Practice Law in Washington? Natural Resources Defense Council and the Creation of Environmental Law

Robert Coles’s Call to Stories
WASHINGTON
Chair: David Stricklin, Butler Center for Arkansas Studies
Sally Browder, Lyon College
Coles on Therapeutic Insights on People in Crisis
John Scott, Rutgers University
Coles on Qualitative Methodology
Peter Hocking, Brown University
Coles on Literature and Service

MEETING: Nominating Committee
PARLOR 111

PRE-DINNER WALKING TOURS 5:45PM
Please meet in the lobby. See descriptions on Page 11.
### SATURDAY, November 5

#### 74

**Workshop: Using Oral History in Your Classroom**  
**LINCOLN**  
9:00AM – 4:00PM  

**LUNCH BREAK**  
12:00- 1:00PM  

By all accounts, classroom teachers, from elementary to high school and beyond, are using oral history techniques in their classrooms to enliven the study of the past. This workshop will show teachers what oral history is and how the process and its products can help students master state and national standards of learning. Teachers will learn the basics of how to define oral history, how to integrate oral history into existing coursework, how to plan and manage oral history activities, and what kinds of equipment to consider using. Tangible products that result from classroom oral history activities are limited only by teachers’- and students’-imaginations. And this workshop will plant seeds teachers can nurture for lifetime learning.

Workshop leaders **Barbara W. Sommer** and **Mary Kay Quinlan** are the authors of *The Oral History Manual* (AASLH, 2002). Sommer has been an oral historian for more than twenty-five years and has directed numerous oral history projects and conducted workshops for community groups, archivists, genealogists, and educators around the country. Quinlan, a journalism educator and oral historian, is the editor of the *OHA Newsletter*. She has taught graduate and undergraduate courses in journalism and oral history. Cost: $15

### CONCURRENT SESSIONS 8:30- 10:00AM

#### 75

**Broadcasting Hope: Women’s Voices on Race Relations and Change**  
**SESSIONS**  

Chair: Kitty Oliver, Florida Atlantic University  
Kitty Oliver, Florida Atlantic University  
**Lift Every Voice: Race Relations and Change on the Web**  
Rebecca Karimi, Project Hannah Ministry  
**Hispanic Women’s Voices of Hope**  
Jennifer Hayden Epperson, Palm Beach Atlantic University  
**Women of Hope: An International Broadcast**

#### 76

**Memory and Access in the Digital Age**  
**CANAL**  
Chair: Judith Weiland, Randforce Associates  
Doug Boyd, Kentucky Oral History Commission  
**The Civil Rights Movement in Kentucky Oral History Project Online Digital Media Database: Reflections on Development and Implementation**  
Mary A. Larson, University of Nevada, Reno  
**Transferring Transcripts to Electronic Formats: Increasing Collection Accessibility**  
Commentator: Andy Kolovos, Vermont Folklife Center

#### 77

**Born and Raised in Tobacco Fields, A CD Documentary: The Impact of Governmental Policies in a Changing American Landscape**  
**REPUBLIC**  
Michael Nobel Kline, Talking Across the Lines

#### 78

**Uses of Oral History (2): Self-expression and Identity**  
**REPRISAL**  
Chair and Commentator: Eva M. McMahan, James Madison University  
Timothy M. Fitzpatrick, John F. Kennedy Library and Museum  
**Preserving Hope: A Survey of Dissent in the JFK Presidential Library**  
Scott McCabe, Sheffield Hallam University, England  
**Once More unto the Breech: Oral History, Identity, and Reenactment**
Saturday Program Schedule

79

Uses of Oral History (3): Ethnography, Oral Tradition, and Collective Memory
BRITANNIA
Beverly Yuen Thompson, New School University
The Global Justice Movement and Ethnographic Methodology
Delores M. Walters, Northern Kentucky University
Re(dis)covering the Cultural Milieu of Margaret Garner
Helene Demers, Malaspina University-College, Cowichan Campus
Letting Go: Redefining of the Role of the Oral History Researcher

80

Oral History, Community Identity, and Social Critique
DEFIANCE
Chair: Jennifer Abraham, Louisiana State University
Charles H. Wade, Louisiana State University
Oral Histories and Place-Making: LSU as a Distinct Community
Teresa Bergen, Independent Scholar
Bomb Threat in Calexico: Oral History as Inspiration for Fiction
Matthew Mullenix, Louisiana State University
Perspectives on Liberation in U.S. Military Conflicts: Official and Personal Points of View
Jennifer Abraham, Louisiana State University
“I Been Here a Long Time”: Oral Histories of West Feliciana’s African American Community

81

Reducing Harm: How Neighborhood Activists Brought Legalized Needle Exchange to New York City
COLLEGE
Chair: Mary E. Dillard, Sarah Lawrence College
Erin Boyle, Sarah Lawrence College
Adam Blackman, Sarah Lawrence College
Jessica Penner, Sarah Lawrence College
Will Ambroise, Sarah Lawrence College
Maria Earle, Sarah Lawrence College

82

MEETING: International Committee
PARLOR 111
BREAK 10:00–10:30AM

CONCURRENT SESSIONS 10:30AM–12:00PM

83

How Did We Get Here? The Fight for Women’s Rights in the Twentieth Century
SESSIONS
Chair: Betsy Brinson, Independent Scholar
Danelle Moon, San Jose State University
Challenges Documenting the Early ERA Regional Leaders
Sheila Michaels, Independent Scholar
Shouldn’t I Be Free?
Elizabeth F. Schieder, University of Nebraska, Kearney
Understanding the History of the Equal Rights Amendment in Nebraska
Stephanie Philbrick, Independent Scholar
A Long Walk

84

International Perspectives (4): Contesting Discrimination
REPRISAL
Chair: Todd Moye, University of North Texas
Betsy Konefal, University of Pittsburgh
I Speak for My Race: Contesting the State’s Indian in Guatemala, 1970-1980
Diana M. Hennessy-Curran, Worcester State College
Northern Dissent: The Civil Rights Movement in Northern Ireland
### Saturday Program Schedule

#### 85

**To Show You How Different Things Were: The Uses of Oral History in the Teen Chicago Exhibition**

**DEFIANCE**

Chair and Commentator: Kim Lady Smith, Kentucky Oral History Commission

Joy Bivins, Chicago Historical Society

Marie Scatena, Chicago Historical Society

#### 86

**Speaking Law to Power: Using Law for Social Change in Twentieth-Century America**

**BRITANNIA**

Chair: Kenneth Mack, Harvard Law School

Judge John Ferren, District of Columbia Court of Appeals

*Salt of the Earth, Conscience of the Court: The Story of Justice Wiley B. Rutledge*

Thomas M. Hilbink, University of Massachusetts, Amherst

*Activist Lawyers and the Challenge to the American Legal Profession*

Norman Silber, Hofstra University School of Law

*With All Deliberate Speed: The Life of Philip Elman*

#### 87

**Hope and Dissent in the U.S. South**

**CANAL**

Chair: Kim Lacy Rogers, Dickinson College

Rachel Reinhard, State University of New York, Cortland

*A New Political Memory*

Timothy Patrick McCarthy, University of North Carolina, Chapel Hill

*The Fires This Time: Black Church Burnings and the American South*

Sieglinde Lim de Sánchez, University of Illinois, Urbana-Champaign

*Lift Up Every Voice! African American and Chinese Biracial Education in the Mississippi Delta, 1900-1930*

#### 88

**Bridging the Divide: Oral History, Illness Narratives, and Voices of Advocacy**

**REPUBLIC**

Chair: Jessica Wiederhorn, Columbia University

*Oral History, Narrative Theory, and Genres of Suffering and Survival*

Sayantani DasGupta, Columbia University

*Oral History and the Teaching of Health Care Professionals*

Marsha Hurst, Sarah Lawrence College

*Illness Narrative and Oral History: Keeping the Narrative Tools of Advocacy Accountable*

Rosemary E. Newnham, Columbia University

*The Point of View Is Mine*

Commentator: Catherine Kohler Riessman, Boston College

#### 89

**Exploring the Construction of Racial and Ethnic Identities within New England**

**COLLEGE**

Chair: Judith Barrett Litoff, Bryant University

Lisa Krissoff Boehm, Worcester State College

*African American Female Migrants to New England: The Issues of Agency and Identity*

Michael Hoberman, Fitchburg State College

*How Strange It Seems: Regionalizing a Jewish Presence in Rural New England*

Judith McDonnell, Bryant University

Cileïne de Lourenço, Bryant University

*Plotting (Hi)stories and Transnationalism: Brazilian Immigrant Women and Construction of Identities*

Commentator: Bruce M. Stave, University of Connecticut

Cosponsored by the New England Association for Oral History
Saturday & Sunday Program Schedule

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MEETING: H-Oralhist Board of Editors
PARLOR 111

WHAT A TRIP!
See tour descriptions on page 13.

AFTERNOON AT THE MOVIES  12:30-4:30PM
CANAL
See film titles and descriptions on page 12.

COMMITTEE ON DIVERSITY RECEPTION
5:30-6:30PM
MARQUIS
Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

AWARDS BANQUET  6:30-9:30PM
MARQUIS
Presiding: Rebecca Sharpless, OHA Vice President/President Elect
Keynote Speaker: Bernard LaFayette
For those not attending the dinner, the awards presentations and program will begin at 7:45PM.

SUNDAY, November 6

ANNUAL BUSINESS MEETING AND BREAKFAST  7:30 - 8:30AM
MARQUIS

Plenary Session
SESSIONS/COLLEGE  9:00-10:30AM
From Roger Williams to George Walker Bush, the Question of Separation of Church and State
Sponsored by the New England Association for Oral History, University of Connecticut Center for Oral History and the University of Connecticut Research Foundation. See description on page 11.
Speaker: Richard Lobban, Rhode Island College
Moderator: Eugene Mihaly, Foundation for Ocean State Public Radio and Global Rhode Island
Respondents: Flora Keshgwegian, Brown University
Edward N. Beiser, Brown University
Sam Mirmirani, Bryant University

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The Oral History Association invites proposals for papers and presentations for its 2006 annual meeting to be held October 25-28, 2006 at the Peabody Hotel in Little Rock, Arkansas.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. However, in keeping with this year’s theme: “Generational Links: Confronting the Past, Understanding the Present, Planning the Future,” the 2006 Annual Meeting will focus special attention on oral history work with groups and individuals who risked their lives to confront injustice in its many forms, institutions, and organizations, which promote understanding and oral history projects, which encourage a just and diverse future. Presentations may deal with school desegregation after Brown, the civil rights movement, Japanese internment, the military, regional and southern histories, women and men of conscience who promoted freedom and resisted oppression and the dynamism of “the New South.” We anticipate that the stories of political activists and civil rights workers, labor organizers and “freedom riders,” radical reformers and social protestors for various causes will be an important part of the meeting.

Histories of communities and families are often sagas of failure and triumph. Thus, this meeting’s emphasis on “generational links” will provide an important way to confront, understand and plan for a better future, free of the horrors and intolerance of yesterday. Presentations based on interviews with individuals and groups, which focus on intergenerational activities and actions, are especially welcome. Because oral history often relies on interviews with elderly persons, presentations on the relationship between “hindsight and insight” are encouraged.

Regional historians and students of Southern, Mississippi River, Amerindian, and Arkansas history are encouraged to submit proposals. In addition to those whose work concerns international topics, the committee invites proposals for presentations that reflect on the process of oral history and the role of theory in its practice. A variety of formats and presentation methods are welcome, including traditional panels with chair and discussant, workshops, and poster sessions, as well as media and performance-oriented sessions. The committee particularly hopes to build the program around presentations in which the audience may hear or see the actual voices and actions, which link the past, present, and future.

Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha.

Proposals should be postmarked by January 31, 2006. They may be submitted by mail or fax. No e-mail attachments will be accepted. Submit proposal directly to the OHA office at the address below.

Queries may be directed to:

Alphine Jefferson, First Vice President
aljefferson@wooster.edu
(330) 263-2455

Tracy E. K’Meyer, Program Chair
tracyk@louisville.edu
(502) 852-6817

Alan Stein, Program Co-chair
alstein@gno.lib.la.us
(504) 236-6809

Proposals should be sent by January 31, 2006, to:

Madelyn Campbell
Oral History Association
Dickinson College, P. O. Box 1773, Carlisle, PA 17013
Telephone (717) 245-1036 Fax: (717) 245-1046
For courier service add: Holland Union Building, College and Louther Streets
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