GENERATIONAL LINKS: Confronting the Past, Understanding the Present, Planning the Future

Oral History Association
Program for the 40th Annual Meeting
Little Rock, Arkansas
October 25-29, 2006
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Welcome to the Oral History Association 2006 annual meeting and welcome to Little Rock. We hope you are ready for an exciting few days of panels, special programs, films, multimedia presentations, and other events. We are honored to have been involved with organizing this meeting, which marks the fortieth birthday of the OHA. The meeting is a chance to commemorate the anniversary, but we also hope it becomes an occasion to examine the past, present, and future of oral history.

The call for papers invited proposals dealing with groups and individuals who promoted freedom and resisted repression. The overwhelming response has enabled us to organize a program which focuses thematically on the histories of activists fighting for social justice. Together these panels and the stories told in them make links between social movements of the past and the ongoing struggles against racism and poverty that are reflected in the narratives of the survivors of Katrina. We hope that the plenary sessions on social justice organizing since the 1960s and on oral history and the impact of Katrina will provide opportunities for us to discuss as a community the role of oral history in examining the past, understanding the present, and working for a better future.

As always, the program includes sessions on oral history practice—in the classroom, in documenting government institutions and leaders, and in new media formats. We are pleased also to present panels and presentations that represent the multicultural diversity of modern American history. The committee has introduced some new features to the program this year, including an oral history in multimedia presentation series and an opportunity to meet OHA award winners and hear about their work. We think the program has something for everyone and look forward to a lively and stimulating weekend.

Program Co-Chairs
Tracy E. K’Meyer
Alan H. Stein
Acknowledgments

Acknowledgments:

Butler Center for Arkansas Studies
Central Arkansas Library System
College of Arts and Sciences, University of Louisville
A. Glenn Crothers, University of Louisville
Rose Diaz, University of New Mexico
Johanna Guim, Dickinson College
Lee Keeling, Department of History, University of Louisville
Kathryn Nasstrom, University of San Francisco
Old State House Museum
Gene B. Preuss, University of Houston
Southern Oral History Program, University of North Carolina at Chapel Hill
Texas Oral History Association
William J. Clinton Presidential Library and Museum
University of Arkansas at Little Rock
Sarah Wootton, Dickinson College

Pryor Center for Arkansas Oral and Visual History, Special Collections Department, University of Arkansas Libraries
University of Louisville Department of History
University of Louisville Oral History Center
University of Arkansas at Little Rock

Kathryn Nasstrom
University of San Francisco
Mary A. Larson
University of Nevada, Reno

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National New Deal Preservation Association
Randolph-Macon College
Stetson Kennedy Foundation
Texas Oral History Association
The College of Wooster
KEYNOTE LUNCHEON SPEAKER

Gene Lyons

Friday, October 27
12:00-1:30PM
SALON C

Gene Lyons is a National Magazine Award winner and columnist for the Arkansas Gazette and the Newspaper Enterprise Association. He graduated from Rutgers University in 1965 and earned his PhD in English from the University of Virginia in 1969. Before entering journalism full-time he taught at the Universities of Massachusetts, Arkansas, and Texas. He served as the associate editor of Texas Monthly and has been with the Arkansas Democrat-Gazette since 1994. He is the author of numerous essays as well as books including The Higher Illiteracy, Widow's Web, Fools for Scandal, and with Joe Conason, The Hunting of the President: The Ten Year Campaign to Destroy Bill and Hillary Clinton.

A southerner with a liberal viewpoint, Lyons comments on politics and national issues with a distinct voice. In his presentation he will discuss the corrosive effects on journalism and the body politic brought about by the rise of the “celebrity pundit” and the damage done to journalistic ethics by the turn toward political “infotainment.”

AWARDS DINNER

Little Rock Nine

Thelma Mothershed-Wair,
Elizabeth Eckford, and Minnijean Brown Trickey

Saturday, October 28
6:30-9:00PM
SALON C

Moderated by Rhonda Stewart, Butler Center for Arkansas Studies

In September 1957 nine young African Americans braved the scorn and vitriol of angry white mobs in order to integrate Little Rock’s Central High School. The OHA is honored to have with us for our awards dinner three women who as young girls stood up for their right to an equal education. Thelma Mothershed-Wair, Elizabeth Eckford, and Minnijean Brown Trickey will share with us their memories of being part of the “Little Rock Nine”— their decision to be part of integrating the school, their hopes and dreams for themselves, their experience confronting segregationists, and most important the impact of these events on their lives. They will tell their stories as part of a panel moderated by Rhonda Stewart, a specialist in Little Rock and African American history and genealogy at the Butler Center for Arkansas Studies.
The Long Civil Rights Movement: Social Justice Organizing Since the 1960s

Thursday, October 26
Salon A 4:30–6:00 PM

In recent years historians have been uncovering and telling the story of the early roots and late manifestations of the modern civil rights movement. In keeping with the conference theme centering on “Generational Links” this plenary spotlights research on race, class, gender, and sexuality that demonstrates the connections between the freedom struggle of the 1960s and the campaigns for social justice that were born of or inspired by it.

Kathryn Nasstrom is Associate Professor of History at the University of San Francisco and author of Everybody’s Grandmother and Nobody’s Fool: Frances Freeborn Pauley and the Struggle for Social Justice. She is currently working on a project on autobiography and the civil rights movement.

Catherine Fosl is Assistant Professor of Women’s and Gender Studies and Director of the recently established Anne Braden Institute for Social Justice Research at the University of Louisville. She is the author of Women For All Seasons: The Story of the Women’s International League for Peace and Freedom and Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South, which won the 2003 J. G. Ragsdale Book Award for best non-fiction book on Arkansas History. The oral history interviews for the book have been donated to the Pryor Center for Arkansas Oral and Visual History, University of Arkansas, Fayetteville. Kirk’s paper will examine the impact of city planning policy on the African American community and the civil rights struggle in Little Rock during the postwar era.

In the Wake of the Hurricanes: Documenting Disasters

Friday, October 27
Salon A 4:00–6:00 PM

The Oral History Association has recognized the importance of using oral history to document emerging crises ranging from 9-11 to natural disasters. The dialogue about Hurricane Katrina projects became one of the leading discussions on H-ORALHIST and at the Providence conference in 2005, with oral historians divided in their opinion as to when current events become history. This plenary continues that discussion. The panelists will talk about their own experiences and Hurricane Katrina-themed works.

Mary Marshall Clark is Director of the Columbia University Oral History Research Office. She is past president of the Oral History Association and has served on the executive council of the International Oral History Association.
Susan Roach is Professor of English at Louisiana Tech University and Folklorist at the Louisiana Regional Folklife Program. She received her master's degree in English at the University of Arkansas in 1971 and her PhD in Anthropology at the University of Texas at Austin in 1986. She has given oral history presentations and workshops through the Louisiana Regional Folklife Program and in various cities. Roach has contributed to numerous publications including the Encyclopedia of Folklife and the Encyclopedia of Feminist Literary Theory Literature. In early September, 2005 Roach and folklorist Shana Walton launched a project entitled “In the Wake of the Hurricanes: A Coalition Effort to Collect Our Stories and Rebuild Our Culture,” which has been recognized as a landmark cooperative effort to provide a framework for comparing data collected from independently funded projects. She will discuss the work of this project.

Abe Louise Young, Project Director of “Alive in Truth” and former New Orleanian, holds degrees from Smith College, Northwestern University, and the University of Texas, Austin. She has been a Research Fellow for the Jewish Women's Archive, for The Project in Interpreting the Texas Past, and the Danish-American Dialogue on Human Rights. Her contribution to this panel is drawn from her “Alive in Truth” oral history project that she began on September 4th, 2005, outside the Austin Convention Center, which served as a shelter for 6,000 New Orleans residents. Most of these were evacuated from the Superdome, the Convention Center, the I-10 Overpass, or their own roofs. The volunteer listeners at Alive in Truth are not professional oral historians or trauma therapists, but caring citizens who offer a heart-to-heart connection and receive stories without a time limit. Young's work "bears witness" to the whole person, not just their experience of the catastrophe, and helps re-define "a shared authority" for those who left New Orleans in the wake of Hurricane Katrina.

(Listing continues on the next page)
Plenary Sessions

40 Years of Oral History: Where Has It Been and Where is it Going

Saturday, October 28
Salon A 3:30–5:30 PM

**Dale Treleven**, past president of the OHA, is retired from a long career at the University of California, Los Angeles.

**Richard Cándida Smith** is Professor of History and Director of the Regional Oral History Office, University of California, Berkeley. He has served as both the Executive Secretary of the OHA (1988-1993) and President (1996-1997). Cándida Smith is author of *Utopia and Dissent: Art, Poetry and Politics in California; Mallarme's Children: Symbolism and the Renewal of Experience;* editor of *Text and Image: Art and the Performance of Memory*; and coeditor with Ellen DuBois of the forthcoming Elizabeth Cady Stanton: Feminist as Thinker. He serves on the editorial board of the *Oral History Review* and published articles on the contributions of oral history to historiography, most recently in the *Handbook of Oral History*, edited by Charlton, Myers, and Sharpless. Smith is currently writing a comparative study of ideas of American identity in the United States and the Americas during the twentieth century.

**Sherna Berger Gluck** became an oral history practitioner in 1972, when she founded the community-based Feminist History Research Project. Director Emerita of the Oral History Program at California State University, Long Beach (1978-2005), she continues to serve as the codirector of the CSULB Virtual Oral/Aural History Archive (VOAHA). Her publications include: *From Parlor to Prison: Five American Suffragists Talk About Their Lives* (1976); *Rosie the Riveter Revisited: Women, the War and Social Change* (1987); with Daphne Patai, *Women’s Words: The Feminist Practice of Oral History* (1991); and *An American Feminist in Palestine: The Intifada Years* (1994). Talking about the four generations of oral historians - she counts herself among the 2nd - Gluck also will reflect on the shifts in the OHA from the time she attended her first meeting, thirty years ago.

**Horacio N. Roque Ramírez**, Assistant Professor in Chicana and Chicano Studies, University of California, Santa Barbara, is the 2006-2007 Postdoctoral/Visiting Scholar at UCLA through the Institute of American Cultures, the Chicano Studies Research Center, and the Center for Oral History Research. He has been an OHA member since 1996, past Co-Chair of the OHA Committee on Diversity, and is a current member of the Executive Council. In addition he has served on the Board of Governors of the AHA-affiliated Committee on Lesbian and Gay History (CLGH) and has contributed to the *Oral History Review* (summer/fall 2002), and the volumes *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings, Archive Stories: Facts, Fictions, and the Writing of History, and the forthcoming Oral History, Public Memories*, edited by Linda Shopes and Paula Hamilton. Ramírez teaches courses on oral history theories and methods, queer/lgbt community histories and identities, and Central American migrations and diasporas.

**Alice Hoffman** initiated the Labor Archives at Pennsylvania State University, including a program of oral history. She served as the President of the Pennsylvania Labor History Society, and more recently as research associate at Bryn Mawr College. Hoffman was executive secretary of the Oral History Association (1968-1970), Vice President (1974-75), and President (1975-76). She served on the Editorial Board of the *Oral History Review* and published articles on the contributions of oral history to historiography, most recently in the *Handbook of Oral History*, edited by Charlton, Myers, and Sharpless. She has recently retired from the Department of Labor Studies, Pennsylvania State University.
Thursday, October 26  
Old Statehouse Museum 8:00PM

Presidential Memories:  
OHA Presidents Remember 40 Years of the Association

To kick off our celebration of the Association’s fortieth anniversary, we will hear from three former Presidents, who will share with us some reflections about their time in office and the state of the OHA during their tenure. Please join us to recognize these, and any other former Presidents in attendance.

Chair: Rebecca Sharpless, OHA President
Speakers: Charlie Morrissey, Independent Scholar (OHA President, 1971-72); Albert Broussard, Texas A&M University (OHA President, 1992-93); Laurie Mercier, Washington State University, Vancouver (OHA President, 1999-2000).

The museum is next door to the Peabody.

Saturday, October 28
Salon A 8:30–10:00 AM

Roundtable: What We Do and Still Don’t Know about Oral History: The Handbook of Oral History Project

Chair: Thomas L. Charlton, Baylor University
Panelists: James E. Fogerty, Minnesota Historical Society; Charles Hardy III, West Chester University; Mary A. Larson, University of Nevada, Reno; Elinor A. Mazé, Baylor University; Eva M. McMahan, James Madison University; Kim Lacy Rogers, Dickinson College; Valerie Yow, Independent Oral Historian

Salon A 10:15–11:45 AM

The History of Oral History: Before the Federal Writer’s Project

Chair: Doug Boyd, Kentucky Oral History Commission
Panelists: Katharina Herig, George Mason University; Keith A. Erekson, Indiana Magazine of History; Bruce Stave, University of Connecticut, Storrs

Salon A 1:30–3:00 PM

“Portrait of America”: Oral History, Cultural History, and the Federal Writer’s Project

Chair: Valerie Yow, Independent Oral Historian
Panelists: Jerrold Hirsch, Truman State University; Peggy A. Bulger, American Folklife Center, Library of Congress; Stetson Kennedy, Stetson Kennedy Foundation

Salon A 3:30-5:30 PM PLENARY

40 Years of Oral History: Where Has It Been and Where Is It Going?

See Plenary Sessions for full descriptions (Page 7).
Thursday, October 26, 3:00-4:00PM

Conversations: William J. Clinton...From Hope to Harlem

HOFFMAN
Janis F. Kearney, Independent Scholar

Janis F. Kearney, former Clinton diarist, will discuss her recent book, Conversations: William J. Clinton...From Hope to Harlem. This project includes interviews with African Americans across the nation about Bill Clinton's legacy. She will also share some of her own experiences working for five years in the White House as official chronicler of the Clinton Presidency.

Meet the Author: Oral History and Arkansas History

LAFAYETTE
Rebecca DeArmond-Huskey, Independent Scholar

Rebecca DeArmond-Huskey is an oral historian and author from southeast Arkansas who has written extensively on the rural life and culture of Bayou Bartholomew and surrounding areas. Using extensive oral interviews with several generations of settler families, she has detailed the rise, shift, and fall of the agricultural economy in the area over two centuries. Her books are used as standard local histories by academics and amateur writers alike. This presentation will be a moderated question and answer session in which DeArmond-Huskey will share her methods for her work and her insights into using oral history to do local history.

Performance: Nurse!—Nurses, Strikes, and the Battle for Nurse and Patient Safety

SALON A
Lisa Hayes, State University of New York, Buffalo

Why would over 400 nurses walk out of a hospital in which many had worked for ten, twenty, even thirty years? In this one woman play based on interviews with nurses and negotiators from Long Island and Buffalo, New York, Lisa Hayes conveys the plight of nurses in today's health care environment and the story of the struggle of their union in a 2002 strike against St. Catherine of Siena Hospital. After the performance, Hayes will discuss the process of developing the play.

The Fairest of Them All: Women of Color in the Miss America Pageant

MANNING
Mary Linehan, The College of Wooster

Although women of color have participated in the annual pageant since 1941, all of the Miss Americas selected before 1984 were white. By concentrating on the winners, historians have stressed conformity to white cultural ideals and standards of beauty seemingly required of contestants and concluded the Miss America Pageant exploits women of color. While there is some validity to this assessment, African American women who did not win the crown tell a different story. They stress their own agency in using the pageant system to surpass class and racial boundaries and reach personal goals and aspirations, to expand American notions of beauty, and, above all, to make a political statement.
### Presidential Reception
Thursday, October 26, 6:30–9:00PM  
OLD STATEHOUSE MUSEUM  
Next door to the Peabody Hotel  
See Anniversary Programs for full description.

### Newcomers Breakfast
Friday, October 27, 7:30–8:30AM  
SALON C  
Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.

### Luncheon
Friday, October 27, 12:00–1:30PM  
SALON C  
Keynote Speaker: Gene Lyons  
For those not attending the luncheon, the keynote address will begin at 12:45PM.

### Dinner Groups
Friday, October 27, 6:15PM  
MEET IN PEABoDY HOTEL LOBBY  
Back by popular demand, local hosts will accompany OHA conference participants to a variety of Little Rock's restaurants—including Clinton family favorites, Arkansas barb-b-que, and more. Sign up sheets for these parties will be available in the conference registration area during registration hours.

### Committee on Diversity Reception
Saturday, October 28, 5:30–6:30PM  
FOYER C  
OHA's Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

### Awards Dinner and Program
Saturday, October 28, 6:30–9:00PM  
SALON C  
Presiding: Alphine Jefferson, OHA Vice-President/President Elect  
Keynote Speakers: Thelma Mothershed-Wair, Elizabeth Eckford, and Minnijean Brown Trickey  
Moderated by Rhonda Stewart, Butler Center for Arkansas Studies  
For those not attending the dinner, the awards presentations and program will begin at 7:30PM

### Coffee Breaks/Book-signings
Thursday, October 26, 4:00–4:30PM  
Friday, October 27, 3:30–4:00PM  
Saturday, October 28, 3:00–3:30PM  
SALON B  
A chance to refresh and re-energize! Conference participants are invited to come together each afternoon before the final session of the day for conversation, refreshment, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses, as well as authors with recent publications.

### Photographic Exhibits
**Dancing with Le Huu Boi's Memories**  
Thursday, October 26, 8:00AM–4:00PM  
FOYER A & B  
During the Viet Nam War in the 1960s, many Vietnamese students risked their lives to confront injustice, religious intolerance and political oppression. One of these students was Le Huu Boi (1940-1968), a Buddhist and former President of the Vietnamese Student Association, who was killed during the Tet Offensive (1968). This exhibit remembers Le Huu Boi, other Vietnamese student movements in the 60s, and the events of the Tet Offensive.

(Listing continues on the next page)
Featured Events & Tours

Surviving Katrina: Sharing Our Stories
Friday, October 27, 8:00AM – 4:00PM
FOYER A & B
Surviving Katrina: Sharing Our Stories is a photo and text exhibit presenting six New Orleanians and their experiences in the wake of the hurricane traveling from the flooded city to Austin, Texas. The exhibit was created by Alive in Truth, which is an all-volunteer, grassroots effort to document the stories of people from New Orleans and surrounding areas who were displaced by Hurricane Katrina, and by doing so to preserve the community bonds, culture, and heritage of the city. The Austin History Center and Austin Public Library collaborated in the production of the exhibit.

Oral History in Multimedia Series
Thursday, October 26, 8:30AM – 2:45PM
GRAM PAS
In recognition of the expanding options for presenting oral history-based content in multimedia formats, the OHA is inaugurating this year a new feature for the annual meeting. Throughout the morning and early afternoon a diverse selection of oral history projects will be presented in thirty minute blocks using audio, video, and web-page formats. Conference participants are invited to view these presentations and engage the presenters in discussion about their research. Please see program schedule (Session 10) for a list of topics and times.

Documentary Film Series
Friday, October 27, 8:30AM – 3:30PM
GRAM PAS
Four films ranging in subject from midwestern farm women to Katrina victims will be screened during the morning and early afternoon. Each film will be accompanied by a question and answer period with the filmmakers, moderated by Robert J. Niemi, of St. Michael’s College. Please see program schedule (Session 36) for a list of titles and times.

OHA Award Winner Presentations
Saturday, October 28, 10:15–11:45AM
LAFAYETTE
The OHA is pleased to inaugurate another new feature for the annual meeting recognizing the winners of this year’s awards for best article, post-secondary instruction, and public project. In addition to being recognized at the evening banquet, this year’s award winners will be available to discuss and share materials about their work in an informal setting. Please join us in congratulating these winners and stop by to learn about their projects.

Tours

Behind the Scenes at the Clinton Presidential Archives
Senior staffers at the Clinton Center archival collection will take two groups into the public and closed stack areas of the Center’s archives, describing both the services offered to researchers by this National Archives and Records Administration facility and its inner workings. Manuscript materials and photographs generated by the Clinton administration and official gifts received by the Clintons will be shown and described. Tour group members will be able to visit the museum in the Clinton Center (cost included) and have lunch on their own at Café 42.
Time: 10:00AM Saturday, October 28
PLACE: MEET IN THE PEABODY HOTEL LOBBY FOR A SHORT WALK TO THE LIBRARY
Cost: $20

Hot Springs Baths and Scenic Tour
Join us for a day trip to Hot Springs National Park, Arkansas's Spa City, about one hour from Little Rock. This site of forty-seven thermal springs has for centuries attracted health enthusiasts, tourists, and vacationing gangsters, including Al Capone. Visit one of the restored bathing palaces on Bathhouse Row and see the famous Arlington Hotel, Bill Clinton's high school, and the lovely Ouachita Mountains.
Time: 8:30AM-approximately 3:30PM Saturday, October 28
DEPART: LOBBY OF PEABODY HOTEL
Cost: $35
Workshops & General Information

Workshops

See Program Schedule for full details.

**Introduction to Oral History Interviewing**
OUACHITA
Wednesday, October 25
9:00–4:00 with a lunch break 12:00–1:15PM
Workshop Leaders: Lois E. Myers, Baylor University and Rebecca Wright, Texas Oral History Association.

**Introduction to Digital Audio Field Recording**
NEOSHO
Wednesday, October 25
9:00AM–12:00PM

**Oral History and Digital Technology: Preservation**
NEOSHO
Wednesday, October 25
1:00–4:00PM

**Oral History Project Planning**
CHICOT
Wednesday, October 25
9:00AM –12:00PM
Workshop Leaders: Jennifer Abraham, Louisiana State University and Curtis Austin, Center for Oral History and Cultural Heritage.

**Oral History for the Family Historian**
CHICOT
Wednesday, October 25
1:00–4:00PM

**Oral History in the Classroom**
CHICOT
Saturday, October 28
9:00AM –4:00PM with lunch break 12:00–1:15PM
Workshop Leader: Glenn Whitman, St. Andrews Episcopal School.

**Writing Oral History**
MANNING
Saturday, October 28
9:00AM –4:00PM with lunch break 12:00–1:15 PM

Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu

Exhibits

Thursday, October 26 and Friday, October 27, 9:00AM –5:00PM
Saturday, October 28, 9:00AM –2:00PM
SALON B
From Thursday morning at 8:30AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:30PM.

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package ($100) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.
General Information

Lodging
The Peabody Hotel, Three Statehouse Plaza, Little Rock, Arkansas, will be the site for all conference activities. Our special conference rate of $122/night will be available till September 24. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Peabody and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 501-906-4000 for reservations and visit www.PeabodyLittleRock.com for more information about the hotel.

Alternative Accommodations
In order by price. Prices are estimates (internet rate quotes):

**Doubletree Hotel**(3 stars): $109 (2 blocks)
424 W Markham St, Little Rock, AR 72201
800-346-8357

**Courtyard by Marriott**(3 stars): $139 weekdays/$99 weekends (4 blocks)
521 President Clinton Ave, Little Rock, AR 72201 800-346-8357

**Capital Hotel**(4 stars): $129-149 (internet rates not available, this is a guesstimate) (1 block, across street)
111 W Markham St, Little Rock, AR 72201, 800-444-6835

Weather
The weather in Little Rock in late October is usually delightful, though rain is not unknown this time of year. High temperatures usually run in the 50s and 60s (F); overnight lows rarely go below 40, though highs and lows can fluctuate with dramatic unpredictability. Arkansans say if you don't like the weather, wait around a bit. It'll change.

Travel tips:
Little Rock is in Central Arkansas, at the intersection of Interstate Highways 30 and 40 and U.S. Highways 67, 165, and 167. Memphis, Tennessee, is about two hours away on IH 40. St. Louis, Missouri, is about six hours from Little Rock by car; Dallas, Texas, about seven.

Little Rock National Airport is served by American, Continental, Delta, Frontier, Northwest, Southwest, and USAirways. Some travelers may find cheaper air fares coming through Memphis, depending on point of origin, though they will have to arrange ground transportation to Little Rock.

A Greyhound Bus trip from Memphis to Little Rock will take about two and a half hours. Little Rock is also served by Amtrak, though passenger service does not go directly from Memphis to Little Rock.

The Peabody Hotel offers free shuttle service from the airport to the hotel. The shuttle runs regularly, but you should call the hotel to let them know you have arrived. 501–906-4000.
Wednesday, October 25

CONFERENCE REGISTRATION
FOYER A&B 7:30AM – 4:30PM

WORKSHOP: Introduction to Oral History Interviewing
OUACHITA 9:00–4:00PM
LUNCH BREAK 12:00–1:15PM

This full-day practical workshop will provide participants with the most vital information needed to get started with oral history interviewing. Topics addressed will include project design, legal and ethical considerations, equipment choices, and pre-interview preparation. Interactive learning will focus special attention on interviewing techniques that facilitate memory recall through insightful questions. Participants also will learn creative ways to preserve and share oral histories. Workshop is co-sponsored by Texas Oral History Association.

Workshop Leaders:
Lois E. Myers, Associate Director of the Baylor University Institute for Oral History and manager of the Institute’s Web site, has been teaching oral history workshops since 1988. She is secretary-treasurer of the Texas Oral History Association and co-editor of the Handbook of Oral History.

Rebecca Wright, 2005-2006 president of Texas Oral History Association, is the History Coordinator for the NASA Johnson Space Center in Houston. During the past nine years, she has directed oral history projects for NASA that feature transcripts from more than 450 people. She also directs NASA’s oral history Web sites, community outreach, publication efforts, research staff, and resources.

Cost: $55 members/$65 non-members. Advance registration is required.

WORKSHOP: Introduction to Digital Audio Field Recording
NEOSHO 9:00AM – 12:00PM

This workshop functions as a general introduction to current and next-generation digital field recording options for practicing oral historians. It will include an examination of a wide variety of digital formats and a discussion about the advantages and disadvantages of each. We will discuss in great detail the computer’s role in interfacing with digital field recording equipment, examine a variety of hardware and software options, discuss budgetary needs for relevant equipment, and emphasize the formulation and implementation of a future technology plan for ethnographic digital audio research collections.

Workshop Leaders:
Doug Boyd currently serves as the Program Manager for the Kentucky Oral History Commission, a program of the Kentucky Historical Society. Previously he served as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society where he managed an archive of over 8,000 interviews. In addition to his public sector and academic experience, Boyd has a background in recording studio production specializing in digital audio restoration.

Andy Kolovos is the Archivist and a staff folklorist at the Vermont Folklife Center in Middlebury, Vermont. He holds an MA in Folklore and an MLS, both from Indiana University. He is currently working towards his PhD in Folklore from Indiana. He presents and consults widely on ethnographic archives, audio field recording and digital preservation.

Cost: $40 members/$50 non-members. Advance registration required.

Note that participants registering for both the morning recording and afternoon preservation technology workshops will get the reduced combined rate of $65 members/$75 non-members.

WORKSHOP: Oral History and Digital Technology: Preservation
NEOSHO 1:00–4:00PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collections of oral historians who are working without the support of professional archivists, be they independent oral historians, academic researchers, graduate students or
public oral historians in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images and video for archival and preservation purposes. We will include a special focus on digital audio preservation as it relates to the use of hard disc and Compact Flash card based audio recorders.

Workshop Leaders:
Doug Boyd currently serves as the Program Manager for the Kentucky Oral History Commission, a program of the Kentucky Historical Society. Previously he served as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society where he managed an archive of over 8,000 interviews. In addition to his public sector and academic experience, Boyd has a background in recording studio production specializing in digital audio restoration.

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Cost: $40 members/$50 non-members. Advance registration required

Note that participants registering for both the morning recording and afternoon preservation technology workshops will get the reduced combined rate of $65 members/$75 non-members.

WORKSHOP: Oral History Project Planning
CHICOT 9:00AM – 12:00PM

Oral history centers and repositories that house tapes and transcripts and make them available to the researching public manage a range of small and large community-based oral history projects. At the administrative and supportive level, this requires an orchestration of infrastructure and the creative use of available resources. This half-day workshop will introduce participants to the process of project management of community-based oral history projects from various angles. Presenters will discuss logistics of both completed and current community-driven oral history projects, including those related to the 2005 hurricane disasters. From the perspective of a research center and repository, the workshop will address such topics as:

A Project's Life Cycle: We will discuss various components of community-based oral history projects— inception, feasibility, project strategy and design, execution, completion, and post-deposit processing

Issues in Project Management: External environment like politics, community, and economy; financing, timing, standards, technology, objectives, copyright, public access

Organization of Projects: Structure, division of tasks, planning and control, public relations, result-orientation

Workshop Leaders:
Jennifer Abraham is Director of the Louisiana State University Libraries T. Harry Williams Center for Oral History.

Curtis Austin is Co-director of the University of Southern Mississippi Center for Oral History and Cultural Heritage.

Cost: $20 members/$30 non-members

Enrollment is limited to 20, and advance registration is required.

WORKSHOP: Oral History for the Family Historian
CHICOT 1:00–4:00PM

Oral History for the Family Historian is a workshop modeled on the newest publication in the Oral History Association's pamphlet series, to help individuals, community historians, and scholars effectively plan, conduct, and preserve family oral history interviews, in keeping with guidelines established by the Oral History Association.

Workshop Leader:
Linda Barnickel is a public librarian in Nashville, Tennessee who has authored the new pamphlet Oral History for the Family Historian being published by the Oral History Association in Winter 2006.

Cost: $15 members/$20 non-members.
Thursday Program Schedule

Thursday, October 26

CONFERENCE REGISTRATION
FOYER A & B 7:30AM – 4:30PM

EXHIBITS
SALON B 9:00AM – 5:00PM

PHOTOGRAPHIC EXHIBIT
FOYER A & B 8:00AM – 4:00PM

Dancing with Le Huu Boi’s Memories

CONCURRENT SESSIONS 8:30-10:00AM

5

OUACHITA

Using Multimedia Oral History in the Classroom
Chair and Commentator: Charles Lee, University of Wisconsin, Lacrosse

Archives, VideoGear, and Edit Decision Lists: Oral History and Television Documentary Production on a Shoe-String Budget
Kenneth Woodard, Connelly School of the Holy Child, 2005 Martha Ross Pre-Collegiate Teaching Award Winner

6

NEOSHO

Drawing from Different Wells: Progressive Christian Activism in Three Settings
Chair and Commentator: Craig Werner, University of Wisconsin, Madison

At the Left Hand of God: The Student Interracial Ministry, the Religious Left, and the Struggle for Civil Rights
David P. Cline, University of North Carolina, Chapel Hill

Writing a Wrong: The Case of African-American Adult Literacy Action in South Carolina, 1957-1962
Rhea E. Lathan, University of Wisconsin, Madison

“The Substance of Things Hoped For, the Evidence of Things Not Seen”: The Fellowship of Reconciliation and the Rise of Southern Baptist Fundamentalism in Louisville, 1975-1995
Rhonda Lee, Duke University

7

HOFFMAN

“Encuentros de Mujeres”: Women Meeting to Share the Past and Shape the Future
Chair: Maribel Larraga, Our Lady of the Lake University

“Encuentros de Mujeres”: My Grandmother Was Not Illiterate
Dolores Cortinas, Our Lady of the Lake University

“Encuentros de Mujeres”: Providing Passages from the Past to the Future
Janie Alonso, Our Lady of the Lake University

“At the Left Hand of God: The Student Interracial Ministry, the Religious Left, and the Struggle for Civil Rights
David P. Cline, University of North Carolina, Chapel Hill

Writing a Wrong: The Case of African-American Adult Literacy Action in South Carolina, 1957-1962
Rhea E. Lathan, University of Wisconsin, Madison

“The Substance of Things Hoped For, the Evidence of Things Not Seen”: The Fellowship of Reconciliation and the Rise of Southern Baptist Fundamentalism in Louisville, 1975-1995
Rhonda Lee, Duke University

8

LAFAYETTE

Navigating the OHA
Rebecca Sharpless, OHA President
Newcomers to the conference are invited to attend this session to learn about the organization and the annual meeting

9

CHICOT

Race in Life Story and Memory
Chair and Commentator: Robert Korstad, Duke University

Racializing the Work Force: When School Doesn’t Matter
Mary Barr, Yale University

“You're Not Going to Kill a Black Man Today”: George Paris and Free Spaces in Southern Alabama, 1935-1950
Michael J. Birkner, Gettysburg College

“That Ain’t How I Remember It”: Oral History, Memory and the Transformation of Civil Rights Narratives in Wilson, North Carolina
Charles McKinney, Rhodes College
Thursday Program Schedule

GRAM PAS

Oral History in Multimedia Series

8:30–9:00AM: 
Apartheid Stories: Understanding the Act of Forgiveness  
Kelly P. Brisbois, Marin History Museum

9:10–9:40AM: 
Envisioning Hope: In Kenya, It Takes a Girl to Raise a Village  
Laura Perkins, Southern Illinois University, Edwardsville

9:50–10:20AM: 
Gwynne Sigel, Independent Researcher and Performance Artist

10:30–11:00AM: 
The Quakers, Past and Present, in the Voices of Their Seniors  
Christine Ayoub, Pennsylvania State University, Emerita

11:10–11:40AM: 
African American Women in the Episcopal Church  
Linda Henry, St. Augustine College

1:15–1:45PM: 
Disability on Stage: Artists with Disabilities Project  
Esther Ehrlich, University of California, Berkeley

1:55–2:45PM: 
Cooperative Legacy Project  
Charles Groth, South Dakota Farmers Union Foundation  
Stephen Van Buren, South Dakota State University

MANNING

Generational Links and Narrative Therapy: The Told Stories  
Chair: Elizabeth Ruggiero, University of Louisiana, Monroe  
Panelists:  
Justin Moore, Harding University  
Stephanie Marlowe, University of Louisiana, Monroe  
Valerie Ramsey, University of Louisiana, Monroe

CONCURRENT SESSIONS 10:15–11:45AM

MANNING

On Capitol Hill: Using Oral History to Tell Stories of Institutional Trailblazers  
Chair and Commentator: Donald A. Ritchie, U.S. Senate Historical Office

Library of Congress Pathfinders  
Josephus Nelson, Office of the Librarian, Library of Congress

“I Can Do Anything You Can Do and I Can Do It Better”: Overcoming Gender Barriers in the U.S. House of Representatives  
Kathleen M. Johnson, Office of History and Preservation, U.S. House of Representatives

The Senate’s Unknown Pioneers  
Betty K. Koed, U.S. Senate Historical Office

NEOSHO

Community Activism, Violence, and Poverty in Light of Birmingham Scholarship and Nostalgia  
Chair: Horace Huntley, Birmingham Civil Rights Institute

Dogs and Fire Hoses: The Challenges of Interviewing the Long Civil Rights Movement in Birmingham, Alabama  
S. Willoughby Anderson, University of North Carolina, Chapel Hill

Black Power, Law Enforcement, and the Consequences of Telling One’s Story  
Rob Widell, Emory University

Spinning Rims and Locked Doors: Economic Transition after Desegregation in Birmingham Public Schools  
Kimberly D. Hill, University of North Carolina, Chapel Hill
### Thursday Program Schedule

#### 14

**OUACHITA**

**Oral History Projects in the Post Secondary Classroom**
Chair and Commentator: Marjorie McLellan, Wright State University

*In the Beginning: Adventures of a New Oral History Program*
Katherine Sharp Landdeck, Texas Woman’s University

*Generational Links and the Craft of History: The Salem State College Oral History Project*
Andrew Darien, Salem State College

#### 15

**CHICOT**

**Oral History on the Web: Promises and Perils**
Chair: Clifford M. Kuhn, Georgia State University
**Panelists:**
- Caroline Daniels, University of Louisville
- Sherna Berger Gluck, California State University, Long Beach
- Mary A. Larson, University of Nevada, Reno
- Kayoko Yoshida, Hokusei Gakuen University Junior College

#### 16

**HOFFMAN**

**Listening to Contending Voices: Negro Baseball League Oral Histories as Truth Statements**
Chair: Pellom McDaniels III, Emory University

*Negro Leagues Baseball Museum Oral History Project*
Raymond Doswell, Kansas State University and Negro Leagues Baseball Museum

*Negro Leagues Baseball “eMuseum” and Oral Histories*
Cari D. Baragregge, Kansas State University

#### 17

**LAFAYETTE**

**Meeting—Oral History Review Board**

**LUNCH ON YOUR OWN** 11:45AM - 1:15PM

**CONCURRENT SESSIONS** 1:15–2:45PM

#### 18

**OUACHITA**

**Remembering the South since the 1960s: The Southern Oral History Program’s “Long Civil Rights Movement” Initiative**
Chair: Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

*Imagining the Post-Sixties South: Using Oral History to Document Progressive Struggle*
Joseph Mosnier, University of North Carolina, Chapel Hill

*“An Equal Footing”: The Rise and Fall of School Desegregation in Southern Cities*
Pamela C. Grundy, Independent Scholar

*From the War on Poverty to Katrina’s Aftermath: Recovering a Forgotten Generation of Southern Advocates for Economic Justice*
Sarah C. Thuesen, University of North Carolina, Chapel Hill

#### 19

**HOFFMAN**

**The Textile Mill Precinct of Mumbai: Past, Present and Future**
Chair: Meena Menon, Focus on the Global South

*The Cultural, Political History of Girangaon: Impact of Its Destruction on the Mumbai City*
Neera Adarkar, Focus on the Global South

*The Struggle of the Textile Mill Workers and Residents of Girangaon: Achievements, Failures and Challenges; The Aspirations and Struggle of Girangaon’s Youth*
Meena Menon, Focus on the Global South
### Thursday Program Schedule

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<th>Time</th>
<th>Session</th>
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<td><strong>NEOSHO</strong></td>
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<td><strong>Presidential Oral History Projects</strong></td>
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<td>Chair and Commentator: Michael L. Gillette, Humanities Texas</td>
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<td>Chair and Commentator: Michael L. Gillette, Humanities Texas</td>
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<td></td>
<td><strong>Oral History and the Gerald R. Ford White House: The Specter of Watergate</strong></td>
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<td>Jeffrey G. Charnley, Michigan State University</td>
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<td></td>
<td><strong>We Knew Bill Clinton</strong></td>
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<td>Jajuan Johnson, Butler Center for Arkansas Studies</td>
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<td></td>
<td><strong>William J. Clinton Presidential History Project</strong></td>
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<td>Russell Riley, Miller Center of Public Affairs, University of Virginia</td>
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</tbody>
</table>

| 21    | **LAFAYETTE**                                                                                    |
|       | **Community and Family: Approaches Via Oral History**                                            |
|       | Chair: Troy Reeves, Idaho State Historical Society                                                |
|       | **Tarrus Church Kneelers: Tapestries of History from Central Otago**                             |
|       | Suzzanne Kelley, North Dakota State University                                                    |
|       | **More Than a Photo: Germans from Russia Reflect Upon their Grandparents**                       |
|       | Jessica N. Clark, North Dakota State University                                                    |
|       | **Silent No More: Oral History in the Cemetery**                                                  |
|       | Kimberly K. Porter, University of North Dakota                                                    |

| 22    | **CHICOT**                                                                                       |
|       | **Women Overcoming Gender and Ethnic Stereotypes**                                               |
|       | Chair and Commentator: Lu Ann Jones, University of South Florida                                 |
|       | **War Brides in Arkansas**                                                                       |
|       | Karin M. Schmidlechner, University of Graz                                                       |
|       | **Kitchen Table Resistance**                                                                     |
|       | Mary Erdmans, Central Connecticut State University                                                |
|       | **Making Connections through Oral History: Women of the World**                                  |
|       | Laura Freeman, Columbia Teacher’s College                                                         |

| 23    | **GRAM PAS**                                                                                     |
|       | **Oral History in Multimedia Series continued**                                                  |
|       | See session #10 for schedule                                                                    |

| 23    | **MANNING**                                                                                      |
|       | **The Euclid Corridor Oral History Project: Rethinking Oral History as Both a Research and Teaching Endeavor** |
|       | Chair: Donna Deblasio, Youngstown State University                                               |
|       | **Listening to the Euclid Corridor: Constructing a Digital Oral History Project that Serves both Teaching and Research Aims** |
|       | Mark Tabeau, Cleveland State University                                                          |
|       | **Euclid Corridor as Public History: Facilitating Interviews as a Teaching Tool and Directing Student Research Projects** |
|       | Mark Souther, Cleveland State University                                                          |
|       | **Students and the Euclid Corridor: Learning Oral History and Developing a Project Archive**     |
|       | Emma Yanoshik-Wing, Cleveland State University                                                    |
|       | **The Euclid Corridor Project, Oral History, and Place-Based Public Art**                        |
|       | Greg Peckham, Cleveland Public Art                                                                |

| 24    | **MARION**                                                                                       |
|       | **MEETING: New Media and Digital Technology Task Force**                                         |

| 25    | **HOFFMAN**                                                                                      |
|       | **Conversations: William J. Clinton... From Hope to Harlem**                                     |
|       | Janis F. Kearney, Independent Scholar                                                             |
Thursday Program Schedule

LAFAYETTE

Meet the Author: Oral History and Arkansas History
Rebecca DeArmond-Huskey, Independent Scholar

SALON A

Performance: Nurse!—Nurses, Strikes, and the Battle for Nurse and Patient Safety
Lisa Hayes, State University of New York, Buffalo

MANNING

The Fairest of Them All: Women of Color in the Miss America Pageant
Mary Linehan, The College of Wooster

COFFEE BREAK/BOOK–SIGNING

SALON B

PLENARY SESSION

SALON A

The Long Civil Rights Movement: Social Justice Organizing Since the 1960s
Chair: Kathryn Nasstrom, University of San Francisco
Panelists:
Catherine Fosl, University of Louisville
Annelise Orleck, Dartmouth College
John Kirk, University of London

DINNER ON YOUR OWN

PRESIDENTIAL RECEPTION

OLD STATEHOUSE MUSEUM
6:30–9:00PM

Presidential Memories: OHA Presidents Remember 40 Years of the Association
Chair: Rebecca Sharpless, OHA President
Speakers:
Charlie Morrissey, Independent Scholar
(OHA President, 1971–1972)
Albert Broussard, Texas A&M University
(OHA President, 1992–1993)
Laurie Mercier, Washington State University, Vancouver
(OHA President, 1999–2000)
Program begins at 8:00PM.
### Friday Program Schedule

**Friday October 27**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>NEWCOMERS BREAKFAST</strong></td>
<td>7:30–8:30AM</td>
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<tr>
<td><strong>REGISTRATION</strong></td>
<td>8:00AM – 4:00PM</td>
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<tr>
<td><strong>EXHIBITS</strong></td>
<td>9:00AM – 5:00PM</td>
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<tr>
<td><strong>PHOTOGRAPHIC EXHIBIT</strong></td>
<td>8:00AM – 4:00PM</td>
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<tr>
<td><strong>Surviving Katrina: Sharing Our Stories</strong></td>
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**CONCURRENT SESSIONS 8:30 – 10:00AM**

**ARKANSAS BALLROOM**

**Documenting Disaster: Hurricane Katrina Oral History Projects**
Chair and Commentator: Gene Preuss, University of Houston

**Documenting Disaster: The Saga of One Family**
Aku Duku Anokye, Arizona State University, West Campus
Rebecca Hankins, Cushing Memorial Library and Archives, Texas A&M University

**Hurricane Katrina Oral History Projects**
Stephen Sloan, University of Southern Mississippi
Curtis Austin, Center for Oral History and Cultural Heritage

**Through Hell and High Water**
Mark Cave, Historic New Orleans Collection

**NEOSHO**

**President Johnson, the FBI, and the Civil Rights Movement**
Chair: Susan Rosenfeld, FSR Associates

**The Politics of Sound: Situating Oral History and LBJ’s Civil Rights Tapes**
Kent B. Germany, Miller Center of Public Affairs, University of Virginia

**Dynamite, Rattlesnakes, and Pigs: The Daily Lives of FBI Agents Sent South to Fight White Terrorists**
Brian R. Hollstein, Former Agents of the FBI Foundation Oral History Program
Commentator: J. Todd Moye, University of North Texas

**CHICOT**

Chair: Joseph Mosnier, University of North Carolina, Chapel Hill

**Project Concept and Execution in Digital Libraries**
Natasha Smith, University of North Carolina, Chapel Hill Libraries

**Oral History Electronic Database Design and Execution**
Jennifer O’Bryan, University of North Carolina, Chapel Hill/Technology consultant

**Digital Technology Development**
Todd Cooper, University of North Carolina, Chapel Hill Libraries

**Oral History Coding for Digitization and Keyword Scheme Development**
Seth Kotch, University of North Carolina, Chapel Hill
Commentator: Nelson Ouellet, Universite de Moncton
Friday Program Schedule

HOFFMAN
Native American Memory and Identity in the Southeast
Chair: Christopher Arris Oakley, East Carolina University
Confronting the Past: The Tri-racial Melungeon Community of Appalachia
Jacob J. Podber, Southern Illinois University
Fighting Words: Oral History, the MOWA Choctaw, and the Bureau of Indian Affairs
Jacqueline A. Matte, Alabama Historical Association
Loretta A. Cormier, University of Alabama, Birmingham

MARION
MEETING: Committee on Diversity

GRAM PAS
Documentary Film Series
Chair: Robert J. Niemi, St. Michael’s College
8:30–9:30 AM:
Voices of American Farm Women
Cynthia Vagnetti, Michigan State University
9:40–10:55 AM:
Negroes with Guns: Black Power and the American South
LeRoy T. Williams, University of Arkansas, Little Rock
11:05–11:45 AM:
Good Work Sister: Women Shipyard Workers of World War II
Sandy Polishuk, Northwest Women’s History Project
Laurie Mercier, Washington State University, Vancouver
Stephanie Philbrick, Maine Historical Society
1:30–3:30 PM:
Falling Together in New Orleans
Farrah Hoffmire, Organic Process Productions, LLC

LAPEYETTE
MEETING: Education Committee

OUACHITA
Family Journeys: Case Studies of Conscience from Manzanar War Relocation Center
Chair: Richard Potashin, Manzanar National Historic Site, National Park Service
Presenter: Erin Brasfield, Manzanar National Historic Site, National Park Service

CONCURRENT SESSIONS 10:15–11:45 AM

ARKANSAS BALLROOM
Narrating Katrina and Rita through Oral History
Chair and Commentator: Jennifer Abraham, Louisiana State University
Hurricane Narratives: What Creative Writers Can Teach Us About Oral History
Claire Dixon, Louisiana State University
Anna Hirsch, Louisiana State University
Narrating Hurricane Katrina through Oral History
Sarah Elizabeth Hickman, Albert Gore Research Center
“I’m Tired of Beautiful Sunsets”: An Overview of Life at Little Black Creek, FEMA Camp in Rural Mississippi
Shana L. Walton, Hurricane Research Coalition

HOFFMAN
Projects Linking New Mexican Generations
Chair: Jacobo D. Baca, University of New Mexico
Memories of Albuquerque’s Mayors: A Tricentennial Oral History Project
Charlotte A. Walters, University of New Mexico
“I Was Surprised to Learn...”: Reflections on a Community College, Vietnam-Era Oral History Project in New Mexico
Andrew B. Russell, TVI Community College
Oral History Archives and Memories of Folk Music Preservationist John Donald Robb
Marilyn P. Fletcher, University of New Mexico, retired
<table>
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<tr>
<th>NEOSHO</th>
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<tbody>
<tr>
<td><strong>Women in the Freedom Struggle</strong></td>
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<tr>
<td>Chair and Commentator: Natalie Fousekis, California State University, Fullerton</td>
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<tr>
<td>“Ain’t Gonna Let Nobody Turn Me Around”: The New Orleans Female Freedom Riders</td>
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<td>Shannon Frystak, West Virginia University</td>
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<tr>
<td>An Oral History of Women Communicators in Mississippi Freedom Summer, 1964</td>
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<td>Brenda Edgerton-Webster, Mississippi State University</td>
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<tr>
<td>“I Was Fighting From My Understanding of the Past.” Daisy Bates and the Performance of History</td>
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<td>John Adams, Rutgers University</td>
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<tr>
<th>CHICOT</th>
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<tr>
<td><strong>And, In Closing: Five Questions to the World War II Generation</strong></td>
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<tr>
<td>Chair: Linda J. Webster, University of Arkansas, Monticello</td>
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<td>Panelists:</td>
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<td>Gabe S. Gentry, AETN World War II Oral Histories Project</td>
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<td>Paul R. Fair, World War II Veteran, In Their Words</td>
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<td>Bentley F. Stracener, World War II Veteran, In Their Words</td>
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<tr>
<th>LAFAYETTE</th>
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<tr>
<td><strong>Preserving the History of Arkansas Journalism</strong></td>
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<tr>
<td>Chair and Commentator: Tom Dillard, University of Arkansas Libraries</td>
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<td>Panelists:</td>
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<td>Jerry McConnell, the Arkansas Democrat</td>
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<td>Roy Reed, the Arkansas Gazette</td>
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<th>MARION</th>
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<td><strong>MEETING: Publications Committee</strong></td>
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<th>GRAM PAS</th>
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<tr>
<td><strong>Documentary Film Series continued</strong></td>
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<td>See session #96 for schedule</td>
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<tr>
<th>OUACHITA</th>
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<tr>
<td><strong>Race, Housing, and Urban and Suburban Development</strong></td>
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<td>Chair and Commentator: Todd Michney, Cleveland State University</td>
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<td><strong>North First Street Oral History Project</strong></td>
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<td>Annalise Fonza, University of Massachusetts, Amherst</td>
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<td>“It’s Happened!”: A Black Family’s Fight for Civil Rights in Levittown, Pennsylvania</td>
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<td>Chad M. Kimmel, Shippensburg University</td>
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<td><strong>Interracial Public Housing: A Passing Moment of Progressive Possibility</strong></td>
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<td>Catherine Manning Flamenbaum, Stony Brook University</td>
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<td><strong>MEETING: Finance Committee</strong></td>
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<th>LUNCHEON</th>
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<td><strong>SALON C 12:00–1:30PM</strong></td>
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<td><strong>KEYNOTE SPEAKER: GENE LYONS</strong></td>
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<td>Lyons will discuss the corrosive effects on journalism and the body politic brought about by the rise of the “celebrity pundit” and the damage done to journalistic ethics by the turn toward political “infotainment.”</td>
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<tr>
<td>For those not attending the luncheon, the keynote address will begin at 12:45PM.</td>
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### Friday Program Schedule

**CONCURRENT SESSIONS 1:30–3:30PM**

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<td><strong>Creating Archives of “Gratitude” y “Sentimiento”:</strong></td>
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<td><strong>Southwest Mexican American Farm, Labor, and Mining Communities</strong></td>
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<td>Chair: Maria C. Flores, Our Lady of the Lakes College</td>
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<td><strong>Life in the Camps: Interrogating Memories of “Community” as the Sustaining Thread</strong></td>
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<td>Gloria H. Cuádraz, Arizona State University, West Campus</td>
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<td><strong>Preserving the History of El Mirage, Arizona: Once a Thriving Hispanic Farm-Working Community</strong></td>
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<td>Armida Duran, Duran Communications</td>
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<td><strong>“Is There an Anglo God or a Mexican God?”</strong>: Mexican Americans Confront Racism in the Copper Town of Miami, Arizona in 1951</td>
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<td>Chris Marin, Arizona State University, Tempe</td>
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<td><strong>Forgotten Activists: Redefining the Georgia Civil Rights Movement</strong></td>
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<td><strong>“The Ballot as the Voice of the People”: The Volunteer Ticket Campaign in the 1959 City Election in Memphis, Tennessee</strong></td>
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<td><strong>“We Called it a Civic League”: Voter Education and Registration and the Alabama Christian Movement for Human Rights in Birmingham, 1953-1963</strong></td>
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<td><strong>“Get Me Some Rocks”: Recreating Community in Los Angeles after the Mines Shut Down in Jerome, Arizona</strong></td>
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A Defining Moment: The US Army and Apache Interchange in the Development of the Alamo Navajo Identity
J. R. Kessler, Abilene Christian University

Keep the Home Hearth Burning: The Cross Atlantic Cultural Exchange in WWII East Anglia, 1942-1945
Vernon L. Williams, Abilene Christian University

Richard B. Verrone, Texas Tech University

ARKANSAS BALLROOM
An Anthology Comes to Life: Creating a Resource Designed to Promote Generational Links through Oral History Education
Co-Chairs:
Amy Starecheski, Columbia University
Kimberly K. Porter, University of North Dakota

Introduction and Foundations of Oral History Education
Barry A. Lanman, University of Maryland, Baltimore County
Laura M. Wendling, California State University, San Marcos

Elementary School Oral History Education
Irma M. Olmedo, University of Illinois, Chicago

Secondary School Oral History Education
Glenn Whitman, St. Andrews Episcopal School

College and University Oral History Education
David Sidwell, Utah State University

COFFEE BREAK/BOOK-SIGNING
SALON B 3:30–4:00PM
Sponsored by the Pryor Center for Arkansas Oral and Visual History, Special Collections Department, University of Arkansas Libraries

PLENARY SESSION
SALON A 4:00–6:00PM
In the Wake of the Hurricanes: Documenting Disasters
Chair: Mary Marshall Clark, Columbia University
Panelists:
Douglas Brinkley, Tulane University
Susan Roach, Louisiana Tech University
Abe Louise Young, Alive in Truth Project

DINNER GROUPS
PEABODY HOTEL LOBBY 6:15PM
Saturday Program Schedule

Saturday, October 28

BREAKFAST MEETINGS
CAPRICCIO GRILL 7:30–8:30AM
H-Oralhist Board of Editors
Nominating Committee

CONFERENCE REGISTRATION
FOYER A & B 8:00AM–2:00PM

EXHIBITS
SALON B 9:00AM–2:00PM

WORKSHOP: Oral History in the Classroom
HOFFMAN 9:00AM–4:00PM
LUNCH BREAK 12:00–1:15 PM

The value of oral history as an educational methodology can be seen in the increased number of projects that are being conducted across disciplines and grade levels in schools and programs throughout the world. Workshop leader Glenn Whitman will focus on ways to integrate oral history sources and projects into the classroom, the oral history project process and products, and how an oral history project enables students to meet national and state standards of learning. Over twenty projects that have been conducted from grade to graduate school will be modeled. The format will be interactive and will include hands-on exercises, as well as discussions about oral history as an educational and historical methodology. Workshop participants will return to their classrooms or programs with the necessary materials to empower students to do oral history.

Workshop leader: Glenn Whitman of the St. Andrews Episcopal School has been conducting The American Century Project (www.americancenturyproject.org) with his students for the last fourteen years and is the author of Dialogue with the Past: Engaging Students and Meeting Standards Through Oral History.

Cost: $15.
Enrollment is limited to 20, and advance registration is required.

WORKSHOP: Writing Oral History
MANNING 9:00AM–4:00PM
LUNCH BREAK 12:00–1:15 PM

In this all-day, hands-on workshop, participants will learn how to translate oral history transcripts into material that is suitable for publication in a book. During the morning session, workshop leaders will outline principles and practices for transforming interviews into publishable texts and discuss mechanisms for getting books published. During the afternoon workshop participants will discuss each other’s work in light of the morning presentations. To facilitate discussion, participants are required to submit 5-10 pages of a work in progress, ranging from transcript to polished manuscript, for prior circulation to all registrants. Send 15 copies to Linda Shopes (Pennsylvania Historical & Museum Commission, Commonwealth Keystone Building, 400 North St., Harrisburg, PA 17120) by September 22. Please include an address where workshop materials can be sent. Participants are also advised to read “Preparing Interview Transcripts for Documentary Publication: A Line-by-Line Illustration of the Editing Process,” by Michael Frisch (from his book A Shared Authority: Essays on the Craft and Meaning of Oral and Public History).

Workshop Leaders:
Linda Shopes works as a historian at the Pennsylvania Historical and Museum Commission. She co-edits, with Bruce Stave, Palgrave's Studies in Oral History series; served as co-contributing editor for oral history at the Journal of American History; and was book review editor for the Oral History Review.

Deborah Gershenowitz is editor for history and law at New York University Press. Raised in Harford, CT, she did graduate work in U.S. history at Indiana University, where she also worked as book review editor for the American Historical Association’s American Historical Review. Previously, she was editor for history at the Palgrave imprint of St. Martin’s Press, where she established the Palgrave Studies in Oral History series. She lives in Brooklyn, NY.

Cost: $40 members/$50 non-members.
Enrollment is limited to 10 and advanced registration is required.
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<td><strong>The Central High Story at 50: Time to Reassess</strong>&lt;br&gt;Johanna Miller Lewis, University of Arkansas, Little Rock</td>
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<td><strong>Using Oral History for New Exhibits on the 1957 Desegregation Crisis</strong>&lt;br&gt;Laura A. Miller, Central High School National Historic Site</td>
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<td><strong>Roundtable: Oral History Training in the Community: What Will Future Users Wish We’d Done Better?</strong>&lt;br&gt;Chair: Beth Millwood, University of North Carolina, Chapel Hill&lt;br&gt;Panelists: Rose T. Diaz, University of New Mexico&lt;br&gt;Nancy MacKay, Oakland Living History Program</td>
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<td><strong>Whose 1960s? The Black Liberation Movement Meets the Southern Baptist Convention: A Dialogue between Revolutionary Activist, Ashanti Alston and My Mother, the Good Southern Christian Girl</strong>&lt;br&gt;Ailecia Ruscin, University of Kansas</td>
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<td><strong>Any Place but Here: Mobility and Migration in the Williams Family</strong>&lt;br&gt;Doretha Williams, University of Kansas</td>
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<td><strong>Accountability Begins at Home: The Making of a Community Activist</strong>&lt;br&gt;Zanice Bond de Pérez, University of Kansas</td>
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<td><strong>Latinas and Latinos in the South: New (Im)migrants and Workers Shifting the Multiracial Landscape</strong>&lt;br&gt;Chair and Commentator: Paul A. Ortiz, University of California, Santa Cruz</td>
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<td><strong>North Carolina in Transition: Latinos and African Americans in Northeast Central Durham</strong>&lt;br&gt;Angela Hornsby, University of Mississippi</td>
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<td><strong>Student Action with Farmworkers, Durham, North Carolina</strong>&lt;br&gt;Anthony W. Macias, Duke University</td>
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<td><strong>Latina/os in Arkansas: Oral Narratives of Life in the Contemporary South</strong>&lt;br&gt;Perla M. Guerrero, University of Southern California</td>
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SALON A

ANNIVERSARY PROGRAM

Roundtable: What We Do and Still Don't Know about Oral History: The Handbook of Oral History Project
Chair: Thomas L. Charlton, Baylor University
Panelists:
James E. Fogerty, Minnesota Historical Society
Charles Hardy III, West Chester University
Mary A. Larson, University of Nevada, Reno
Elinor A. Mazé, Baylor University
Eva M. McMahan, James Madison University
Kim Lacy Rogers, Dickinson College
Valerie Yow, Independent Oral Historian

MARION

MEETING: International Committee

CONCURRENT SESSIONS 10:15–11:45AM

NEOSHO

Desegregation in Little Rock, the Legal Battle
Chair and Commentator: David Stricklin, Butler Center for Arkansas Studies

Wiley Austin Branton and Little Rock School Integration: Cooper V. Aaron
Judith Kilpatrick, University of Arkansas School of Law

Little Rock's Legal Battle: The School Board and the Businessmen
Elizabeth Jacoway, Independent Scholar

The Little Rock School Desegregation Cases in Richard Arnold's Court
Polly J. Price, Emory University School of Law

CHICOT

New Legal Issues and Oral History
John Neuenschwander, Carthage College
## Saturday Program Schedule

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**SALON A**

**ANNIVERSARY PROGRAM**

#### The History of Oral History: Before the Federal Writer's Project

Chair: Doug Boyd, Kentucky Oral History Commission

- **Value Tradition, Beware of Tradition: The Discussion over the Values of Oral Sources among Genealogists, 1890-1940**
  - Katharina Hering, George Mason University

- **From William Herndon to the WPA: Indiana's “Lincoln Inquiry” and the Preservation of the Memory of Abraham Lincoln, 1865-1934**
  - Keith A. Erekson, Indiana Magazine of History

- **“The Doctor Told Us What He Wanted”: Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers**
  - Bruce Stave, University of Connecticut, Storrs

### 70

**LAFAYETTE**

**OHA Award Winners**

See page 11 for description.

### 71

**MARION**

**MEETING: State and Regional Forum**

- **LUNCH ON YOUR OWN**
  - 11:45AM - 1:30PM

### 72

**ANNIVERSARY PROGRAM**

**SALON A**

1:30 - 3:00PM

- **“Portrait of America”: Oral History, Cultural History, and the Federal Writer’s Project**
  - Chair: Valerie Yow, Independent Oral Historian
  - This session is sponsored by the Stetson Kennedy Foundation and National New Deal Preservation Association

- **Oral History, Cultural History, and the Federal Writers Project**
  - Jerrold Hirsch, Truman State University

- **Stetson Kennedy and Applied Folklore**
  - Peggy A. Bulger, American Folklife Center, Library of Congress

- **Po’Folkist: The Florida Writers’ Project As I Knew It**
  - Stetson Kennedy, Stetson Kennedy Foundation

- **COFFEE BREAK**

### 73

**ANNIVERSARY PROGRAM**

**SALON A**

3:30 - 5:30PM

- **40 Years of Oral History: Where Has It Been and Where Is It Going?**
  - Chair: Dale Treleven, University of California, Los Angeles, retired
  - Panelists:
    - Richard Candida Smith, University of California, Berkeley
    - Sherna Berger Gluck, California State University, Long Beach
    - Horacio N. Roque Ramírez, University of California, Santa Barbara
    - Alice Hoffman, Pennsylvania State University, retired
  - Comments: Audience
COMMITTEE ON DIVERSITY RECEPTION
FOYER C  5:30–6:30PM
Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

AWARDS DINNER AND PROGRAM
SALON C  6:30–9:00PM
Presiding: Alphine Jefferson, OHA Vice-President/President Elect

KEYNOTE SPEAKERS:
Thelma Mothershed-Wair, Elizabeth Eckford, and Minnijean Brown Trickey
Members of the Little Rock Nine will tell their stories as part of a panel moderated by Rhonda Stewart, a specialist in Little Rock and African American history and genealogy at the Butler Center for Arkansas Studies
For those not attending the dinner, the awards presentations and program will begin at 7:30PM

Sunday, October 29

Annual Business Meeting and Breakfast
SALON C  8:00–9:30AM
The Revolutionary Ideal: Transforming Community through Oral History

The Oral History Association invites proposals for papers and presentations for its 2007 annual meeting to be held October 23-28, 2007 at the Marriott Oakland City Center in Oakland, California.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. However, in keeping with this year’s theme, “The Revolutionary Ideal: Transforming Community through Oral History,” the 2007 Annual Meeting will concentrate on the revolution in oral history as it relates to social and political change, community survival and changes in technology.

Oakland is a symbolic center of revolutionary thought, and action, and the committee is especially interested in realizing how “revolutions,” both large and small, have an impact on society and community. The Association is seeking presentations which deal with social and economic justice, environmentalism, Black Power, civil rights, gender and gay/lesbian/bisexual/transgender peoples, migrant and immigrant communities, peoples with disability and independent living, and regional, Pacific and Western histories.

Communities have transformed rapidly over the years and the topics generated by such change will be explored at the conference. Proposals that deal with issues such as gentrification, urban renewal, community health, globalization and local empowerment are strongly encouraged. Technological changes will be another major component of the conference and topics such as digitization, consumption of oral history, community archiving practices, and the democratization of knowledge will be presented. Oral history projects that deal with specific revolutions such as the Chinese Revolution and the Sexual Revolution will also play a focal point in the conference.

Regional historians and students of the Bay Area, California, the Pacific Northwest and Canadian history are encouraged to submit proposals. In addition to those whose work concerns international topics, the committee invites proposals for presentations that reflect on the “revolutionary” process of oral history and the role of technology and theory in its practice. A variety of formats and presentation methods are welcome, including traditional panels with chair and discussant, workshops, and poster sessions, as well as media and performance-oriented sessions.

At the conference, we also look forward towards helping to create a community which can continue revolutionizing the field of oral history after participants have left Oakland.
2007 OHA Annual Meeting Call for Proposals

Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha. Click on Annual Meetings, then 2007 Oakland, Call for Papers.

Proposals should be postmarked by January 15, 2007. They may be submitted by mail or fax. E-mail attachments will also be accepted, but must include the “cover sheet” in electronic form and must be one complete document in Microsoft WORD format. Should you not receive email confirmation by February 5th, please contact the OHA office.

Submit proposal directly to the OHA office at the address below or oha@dickinson.edu.

Queries may be directed to:

Mehmed Ali,
First Vice President
mehmed.ali@nps.gov
978-275-1826

Horacio Roque Ramírez,
Program Co-Chair
roqueramirez@chicst.ucsb.edu
805-893-5710

Norma Smith,
Program Co-chair
nsmith@igc.org
510-465-2094

Proposals should be sent by January 15, 2007, to:

Madelyn Campbell
Oral History Association
Dickinson College, P. O. Box 1773, Carlisle, PA 17013

Telephone (717) 245-1036 Fax: (717) 245-1046

For courier service add: Holland Union Building, College and Louther Streets
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Please print. Indicate name and institutional affiliation as you want it to appear on your nametag.

Name ____________________________________________________________

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City __________________________ State ______ Zip __________ Country ______

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☐ I do not want this information printed in the Annual Meeting participant list

Registration Fees for OHA Members                                   Registration Fees for OHA Nonmembers
☐ All days $105                                                    ☐ All days $130
☐ One day $65                                                     ☐ One day $85

One-day registrants, which day? ☐ Thurs ☐ Fri ☐ Sat ☐ Sun

☐ Student registration $35

☐ Guest fee (for persons attending non-session functions) $20

Guest name ______________________________________________________

WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants registering for workshops only are not required to pay a separate registration fee.)

☐ Introduction to Oral History (Wednesday, 9:00am-4:00pm) ☐ OHA $55 ☐ Non-OHA $65
☐ Introduction to Digital Audio Field Recording (Wednesday, 9:00am-12:00) ☐ OHA $40 ☐ Non-OHA $50
☐ Oral History and Digital Technology: Preservation (Wednesday, 1:00-4:00pm) ☐ OHA $40 ☐ Non-OHA $50
☐ Combined Field Recording/Digital Tech: Preservation (Wednesday, all day) ☐ OHA $65 ☐ Non-OHA $75
☐ Oral History Project Planning (Wednesday, 9:00am-12:00pm) ☐ OHA $20 ☐ Non-OHA $30
☐ Oral History for the Family Historian (Wednesday, 1:00-4:00pm) ☐ OHA $15 ☐ Non-OHA $20
☐ Writing Oral History (Saturday, 9:00am-4:00pm) ☐ OHA $40 ☐ Non-OHA $50
☐ Oral History in the Classroom (Saturday, 9:00am-4:00pm) ☐ $15

TOURS (Limited enrollment so sign up early.)

☐ Hot Springs Tour (Saturday, Meet in lobby at 8:30am) ☐ $35
☐ Tour of Clinton Library (Saturday, Meet in lobby at 10:00am) ☐ $20 Registration continues ➣
2006 OHA Annual Meeting Registration Form

MEALS
☐ Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) $100
☐ Friday Luncheon $38
☐ Saturday Awards Dinner $48
☐ Sunday Continental Breakfast $23
☐ Vegetarian (will apply to all meals selected)

☐ I plan to attend the Presidential Reception on Thursday evening, October 26. (No charge)

☐ This is my first OHA meeting, and I plan to attend the Newcomers’ Breakfast on Friday, October 27. (No charge)

Registration Fees

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<tr>
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<th>Tours</th>
<th>Meals</th>
<th>Subtotal</th>
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Add $15 if you register after October 1

Add 3% of the subtotal if you are using a credit card

TOTAL

☐ My check is enclosed, payable in U.S. currency to the Oral History Association

☐ Please charge: ☐ VISA ☐ Mastercard

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Lodging and Transportation Plans:

All registered participants are responsible for making their own lodging and transportation reservations.

Please identify the Oral History Association to obtain discounted conference rates.

Conference Hotel: The Peabody Little Rock, 3 Statehouse Plaza, Little Rock, AR 501-906-4000

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