The Revolutionary Ideal
Transforming Community through Oral History

Oral History Association
Program for the 41th Annual Meeting
Oakland, California
October 24–28, 2007
The Oral History Association welcomes you—oral historians and prospective oral historians—to our exciting 41st annual meeting in Oakland, California. This year’s theme is “The Revolutionary Ideal: Transforming Communities through Oral History.”

The conference will offer OHA members, local and regional community residents, and international guests opportunities to explore the contributions we make to changing our various communities by collecting and re-telling our histories orally. Besides looking at how technology has transformed the process of oral history collection and has broadened potential access to our stories, we also will be looking at oral history as a tool for community organizing and social change.

The 2007 Program Committee has applied our annual meeting theme to the Oral History Association itself. To a great degree, the Program Committee for 2007 has emerged out of the efforts of the Committee on Multiculturalism, now the Committee on Diversity. We take seriously the challenge to transform the OHA annual meeting program into a model for future organizational labor that accounts for difference, diversity, and (in)equality in profound ways. We see this as a way to root the organization’s vision of oral history in the world as we experience it, as it is expressed on the OHA web site: “as a way of collecting and interpreting human memories to foster knowledge and human dignity.” The OHA has made a commitment in the past to seek affirmatively a diverse membership and to support projects from historically excluded communities. Since oral history is uniquely capable of illuminating the connections between and among personal, family, organizational, community, regional, national, and global histories; cultural and political realities; and our multiple genders, sexualities, and desires, we can use it to deepen and broaden our work by acknowledging the fact that a multicultural, multiracial, and multilingual vision is necessary to document and understand our changing world.

Oakland is a perfect place to promote this transformation. It is one of the most racially, culturally, and linguistically diverse communities in one of the most diverse states in the nation. This trend began at least 10,000 years ago with the Ohlone people, themselves a diverse grouping of small, often multilingual bands of Indigenous Peoples. Numerous distinct languages were spoken in what is now California well before Europeans arrived. While racialized conflict and cultural and political contradictions have been part of the local and regional history at least since the arrival of Spanish explorers, conquistadores, and missionaries in the 18th century, Oakland and the Bay Area also have a tradition of cross-cultural coalition-building in academic and in community-based activisms. Indeed, the Bay Area has a tradition of coalition-building between academics and community. This diversity and imaginative approach to community life and social change (including how knowledge is organized in academic institutions) have been reflected in strategies for documentation and historiography. The 2007 OHA meeting in Oakland honors and contributes to this revolutionary local tradition.

Our program this year includes numerous community-based projects and an unprecedented proportion of international sessions. Our plenary line-up includes panels on the next generations of oral history (a public event at the Oakland Museum of California); transforming communities through narrative; the Black Panther Party; power, ethics, and representation; immigrant stories in a time of repression; and stories from California’s death row. We will be offering an array of workshops and plenty of opportunities for networking among OHA members and new oral historians from the local and regional communities.

Welcome to Oakland! We hope you have made plans to arrive early for workshops and the Wednesday evening public plenary session and stay through the Sunday morning business meeting and sessions.

Norma Smith
Horacio Roque Ramírez
2007 Program Committee Co-Chairs
Welcome to Oakland! We hope you will find time to explore our city during your breaks between sessions, and to venture further afield before or after the conference. The Oakland Marriott is centrally located in the heart of Oakland with easy access to bus, BART, ferry, or AMTRAK. We recommend that you sample our favorite local hangouts, all within easy walking distance of the Marriott and Convention Center: a cup of Peets coffee to start your day, a walk around Lake Merritt for a fresh air break, a ferry ride at sunset, or an evening of world class jazz at Yoshi's.

As you explore our city, consider its long, rich, and multi-faceted history, and the events that have defined its growth and development. Oakland's first residents were the Ohlone people. Spanish explorers and missionaries passed through from the 16th century on, but the first permanent European settlement was established in 1820 when Don Luis Maria Peralta received a land grant of 44,000 acres from the king of Spain, encompassing most of Alameda County and all of what makes up present day Oakland.

The California Gold Rush in 1848 brought fortune seekers from around the world to California, and Oakland became the main staging area for travel between the San Francisco bay and the Sierra foothills. Chinese were among those seeking a better life in California, and some of those who didn't head for the hills in search of gold, stayed behind and founded Oakland Chinatown.

In 1869, Oakland was designated the western terminus of the transcontinental railroad, causing our small hamlet to swell into a metropolis of 10,000, almost overnight.

Three decades later, the San Francisco earthquake and fire of 1906 created another population surge, as displaced San Franciscans relocated in Oakland, The population grew from 67,000 in 1900 to over 150,000 in 1910, including 4000 from San Francisco Chinatown.

The 20th century brought many waves of immigration, including Midwestern farmers fleeing the dustbowl, African Americans seeking jobs in the shipyards during World War II, Latin Americans fleeing political oppression, and several waves of immigrants from Southeast Asia. In recent decades, Oakland has welcomed newcomers from Eastern Europe, Africa, and the Middle East. Throughout our history, immigrants from Mexico have put down roots in Oakland. Today, more than 100 languages are commonly spoken in our city.

We Oaklanders have been told that, block by block, we live in the most ethnically integrated city in the US. We are proud of this fact, but we also take it for granted that it should be so. Our grocery stores, libraries, schools, churches, and festivals celebrate our collective rainbow colored face. It is in this spirit that we welcome you to our city.

Nancy MacKay
Local Arrangements Chair
Acknowledgments

Annalee Allen, City of Oakland, Tours Coordinator
Elizabeth Chur, Independent Radio Producer
The Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS), San Francisco
Anne Huang, Oakland Asian Cultural Center
Johanna Guim, Dickinson College
Aimee Klask, Oakland Museum
Nancy Mackay, Mills College
Claude Marks, Freedom Archives
Martin Meeker, University of California, Berkeley
Oakland Asian Cultural Center
Oakland Museum of California
Noah Smith, Big Family Movers, Oakland
Regional Oral History Office

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Program Committee Members

Rina Benmayor, California State University, Monterey Bay
Nan Alamilla Boyd, San Francisco State University
Julia E. Curry Rodríguez, San José State University
Esther Ehrlich, Story Lines, Berkeley
Timothy P. Fong, California State University, Sacramento
Karen Harper, Southwest Oral History Association
Angela M. Hornsby-Gutting, University of Mississippi
Mary A. Larson, University of Nevada
Paul Ortiz, University of California, Santa Cruz

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Untold Stories from Immigrant America

The United States has experienced a transformation during the past several years, since September 11, 2001. Some say this is an extension of an already ongoing and unwelcome transformation toward increased repression of citizens and residents.

Tram Nguyen spent more than two years after Sept. 11 gathering stories for her book WE ARE ALL SUSPECTS NOW: Untold Stories from Immigrant America. Since the book’s publication in 2005, she has continued to tour and speak about issues of immigration and national security politics. She will talk about her experiences gathering narratives from communities targeted by profiling and enforcement policies, and how these and other stories focusing on the human face of immigration have been perceived in the current political climate.


Keeping a Legacy Alive:
The Stanley Tookie Williams Story

Barbara Becnel is a journalist, author, Executive Director of the Neighborhood House of North Richmond, a non-profit social services agency that has been open for 54 years in the middle of Richmond, California’s Black community. She was a candidate for Governor of California in 2006.

Ms. Becnel’s career choice and her chosen work reflect the importance of practicing oral history as a way to tell suppressed stories that can transform the world. For 13 years she worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams’ advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.

Ms. Becnel’s background includes working as a public policy expert in Washington, D.C. and in Los Angeles. She has written numerous newspaper and magazine articles as well as several books about parenting and overcoming drug addiction.

She co-produced the award-winning TV film Redemption: The Stan Tookie Williams Story, based on her partnership with Stanley Tookie Williams. The movie was honored at the Sundance Film Festival and Cannes Film Festival in France.
Co-sponsored by the OHA, The Oakland Museum of California, the Regional Oral History Office, Kaiser Permanente's Heritage Resources Program, and The Edge of Each Other's Battle Project.

Oakland is home to numerous grassroots community-based organizations and campaigns in various stages of development. This reception and panel will serve as an opportunity for OHA members to meet with Oakland community members. It aims to encourage an exchange of experience and wisdom about the potential for using oral history and other narrative methods for documenting the work of groups and campaigns that are transforming their communities, on the way to a more just society. The panel will explore new forms of oral history and bring new generations to the table.

The event will take place at the end of the day of OHA workshops. The Oakland Museum of California (http://www.museumca.org/) will open its California History gallery to OHA members and reception attendees. The Museum is located less than two miles from the hotel— one stop away on the Bay Area Rapid Transit (BART) system.

Chair, Rina Benmayor teaches oral history, Latina life stories and testimonio, travel narratives, and other courses in Latina/o and Hispanic literature and culture. She actively integrates new media in her teaching, including digital storytelling. She is the co-founder and co-director of the California State University, Monterey Bay, Oral History and Community Memory Institute and Archive, a public audio and digital repository housing over 200 hours of interviews on Monterey Bay history.

Rene Yung is a visual artist living and working in San Francisco, California. She grew up in colonial Hong Kong before emigrating to the United States. Her work combines visual imagery with text to explore issues of culture and identity. She has exhibited nationally and internationally, including at the Palazzo Giustinian Lolin, Venice, Italy, as part of the 1995 Venice Biennale; Contemporary Arts Museum, Houston, Texas; Center for the Arts, Yerba Buena Gardens, San Francisco; San Jose Institute of Contemporary Art; the Richmond Art Center, Richmond; and other Bay Area institutions. She uses oral history as part of her design process for public art. Her work is grounded in the notion that public art must stimulate active community engagement. This year she completed a mural project with youth in East Oakland, a largely immigrant and African American community.

Claude Marks is co-founder and director of Freedom Archives, a youth media training organization based in San Francisco’s Mission District. Freedom Archives’ aim is to “preserve the past - illuminate the present - shape the future” Marks is a long time radio producer (Freedom Is a Constant Struggle, KPFA-Pacifica) and co-director of the recently released documentary film, “Legacy of Torture: The War against the Black Liberation Movement.” He is a former political prisoner and a long-time community activist and organizer.

Jared Ball is professor of African American and Media Studies at the University of Maryland at College Park and Frostburg State University. He is managing editor of the first hip-hop academic journal of Words, Beats and Life and hosts a weekly program on WPFW-Pacifica Radio in Washington, D.C. He is the founder and creator of FreeMix Radio: The Original Mixtape Radio Show, a rap music mixtape committed to the practice of underground emancipatory journalism.

The Oakland Museum of California presents collections, exhibitions and educational opportunities designed to generate a broader and deeper understanding of California’s environment, history, art and people. It has a history of community engagement in planning exhibits. The Museum’s always amazing annual Día de los Muertos/Day of the Dead exhibit will be on display during the OHA annual meeting. Please visit the museum at http://www.museumca.org/
**Plenary Sessions**

**Transforming Community**

**THURSDAY, OCTOBER 25  
SIMMONS TWO/THREE/FOUR 3:00-4:45PM**

The sub-theme of this year's conference is "Transforming Communities through Oral History." This plenary session presents some ways that sharing stories in diverse communities can transform community through deepening understanding and laying groundwork for strategizing individual and social change.

Welcome by Oakland's **Mayor Ron Dellums**.

Oakland Mayor Ronald V. Dellums served for more than 30 years as Congressional Representative of the East Bay district and then came out of retirement to run for Mayor of the city in 2006. An Oakland native, Dellums grew up in West Oakland, attended Oakland schools and graduated from Oakland Technical High School, Merrit Community College, San Francisco State University, and went on to earn a Master in Social Work from the University of California, Berkeley. He served two years active duty in the Marine Corps. Following graduate school, Dellums worked as a psychiatric social worker and directed several neighborhood youth programs in San Francisco.

In 1967, he was elected to the Berkeley City Council and in 1970 to the US House of Representatives. He represented Oakland, Berkeley, and surrounding areas, in the Congress for 28 years, rising to become Chair of the House DC Committee and then Chair of the House Armed Services Committee. Dellums demonstrated leadership in environmental, labor, and consumer issues, civil rights, and health care.

He is the author of several books, including an autobiography Lying Down With the Lions: A Public Life from the Streets of Oakland to the Halls of Power as well as Defense Sense: The Search for a Rational Military Policy.

Chair, **Norma Smith** is a writer and community scholar who lives in Oakland, California. She is the founding director of The Edge of Each Other’s Battles Project, an organization based on the poet-educator-activist Audre Lorde’s vision of cross-community alliance-building and organizing for social justice. The Edge Project organizes interdisciplinary, site-specific, collaboratively designed seminars, conferences, and working groups on themes related to community history, culture, and politics. Her writing has been published in literary, scholarly, and political journals.

**Nunu Kidane**, Director of Priority Africa Network, is an Eritrean immigrant who co-founded a dialogue that has been taking place in north Oakland between members of the long-standing African American community and recent African immigrants. This dialogue began as a way to mediate some cultural conflict. It has grown into a forum for building solidarity that allows the very diverse community of African descent to work together toward social justice.

**Sam Davis** is Director of United Genders of the Universe. Since October of 2001, United Genders of the Universe has operated all-ages genderqueer support groups, open to everyone who views gender as having more than two options. People of all ages, all genders, all hormone levels, all colors, and all anatomies are completely welcome to participate. UGU’s mission is to create a genuinely supportive, mutually empowering community where genderqueer, transgender, intersex, and non-binary-gendered people can feel safe, heal from experiences of social isolation, grow, and connect to a broad diversity of people. A further goal is to actively promote the acceptance of different gender identities in the larger community. Sam will talk about the importance of story-telling and its transformative role in both self-acceptance and in generating acceptance by the larger community.

**Esther Ehrlich** is founder of Story Lines, a Berkeley-based oral history/life stories company, and former project manager of the Artists with Disabilities Oral History Project of the Regional Oral History Office (ROHO) at the University of California Berkeley’s Bancroft Library.

**Neil Marcus** is a performance artist, and narrator in the Artists with Disabilities Oral History Project.

Esther and Neil will discuss their negotiations as interviewer and narrator, working together across their different abilities to construct Neil Marcus’ oral history. Neil lives with a disability that makes it difficult to make himself understood verbally. Neil and Esther collaborated to develop innovative ways of communicating within an oral history interview, in order to tell Neil’s story and to explore his role as a disabled artist. Esther and Neil will describe how their work together transformed their own lives and understanding, pointing toward the potential power of collaboration to transform community.
In October 1966, Huey Newton and Bobby Seale founded the Oakland-based Black Panther Party for Self-Defense. The organization’s goals were to help blacks and other minorities determine the destinies of their own communities. It did this by starting free Breakfast for Children Programs, free health clinics, sickle cell anemia testing, free food giveaways, free clothing drives, and by engaging in armed patrols of the police in an attempt to end police murder and brutality against blacks and other citizens. In keeping with the theme of this year’s conference, this plenary will feature former members of the Black Panther Party who will describe how the revolutionary ideal affected their lives and how their work in and with the Black Panther Party contributed to social and political change and the survival of their respective communities.

**William “Billy X” Jennings**, a former body guard of Huey Newton, will discuss his role as campaign manager of Bobby Seale’s 1973 mayoral run.

**Gail Shaw** and **Cec Levinson**, two whites who heeded the Panther’s call for solidarity, will discuss their roles in the National (and later international) Committee to Combat Fascism, a Panther affiliate which allowed whites and others to work alongside the BPP. Cec started the now famous Free Huey Newton Committee and her son David played saxophone for the Lumpen, the Panther’s musical arm. They will discuss their efforts at alliance building and working in the Panther program in the white community.

**Gloria Smith**, a former student at University of California Berkeley, will discuss her role in the party and how she developed the concept and curriculum for the Panther’s Liberation School. Later known as the Community Youth Institute, it enjoyed such success that the state of California funded it with hundreds of thousands of dollars, claiming that it was the best school of its kind in the state and that it ought to serve as a model for other states.

Chair, **Curtis Austin** is a native of Yazoo City, Mississippi. Austin is the Director of the Center for Oral History and Cultural Heritage at the University of Southern Mississippi. He is also Associate Professor of History and teaches courses in American Social and Political History, African American History, the History of the Civil Rights Movement, and Mississippi History. He is the author of *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party* (University of Arkansas, 2006).

Honorary co-chair **Richard Aoki** and his family, as Americans of Japanese descent, were placed in internment camps during World War II. After the war, he went to Merritt College in Oakland where he met Huey Newton and Bobby Seale. He later enrolled at University of California Berkeley, where he was instrumental in starting the Third World Liberation Front, a mass organization consisting of various groups and individuals from minority groups on campus and in the region. Aoki is also the first Asian member of the Black Panther Party.

**FRIDAY, OCTOBER 26, 3:45-5:15PM**
Since its beginnings the practice of oral history has involved relations of power and ethics, often unacknowledged. As the community of its practitioners on both sides of the microphones and recorders has become more diverse along race and ethnicity, gender and sex, region and religion, and sexuality and class, there is a growing need to address questions of research ownership, control, and its representation and distribution. Invited panelists and the Chair will address these and other issues they have encountered through their research and fieldwork experiences.

Chair, Sherna Berger Gluck became an oral history practitioner in 1972, when she founded the community-based Feminist History Research Project. Director Emerita of the Oral History Program at California State University, Long Beach (1978-2005), she continues to serve as the co-director of the CSULB Virtual Oral/Aural History Archive (VOAHA). Her publications include From Parlor to Prison: Five American Suffragists Talk about their Lives (1976); Rosie the Riveter Revisited: Women, the War and Social Change (1987); with Daphne Patai, Women’s Words: The Feminist Practice of Oral History (1991); and An American Feminist in Palestine: the Intifada Years (1994).

Panelists:

Gloria Holguín Cuádraz is an Associate Professor in the Department of Language, Cultures, and History at Arizona State University. She is a member of the Latina Feminist Group, co-author of Telling to Live: Latina Feminist Testimonios, (Duke University Press, 2001), which was awarded the Outstanding Book Award by the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America in 2002. Her current oral history project is based on the Mexican American families that once resided in the labor camps established by Goodyear Farms in Litchfield Park, Arizona, 1916-1986. In collaboration with the local historical society, she produced a video entitled, Voices from the Camps of Litchfield Park (to be screened at the conference on Friday at 8:30 AM in room 201).

Melissa K. Nelson is a cultural ecologist, writer, educator and social activist whose work is dedicated to indigenous revitalization and cross-cultural reconciliation. She is a professor of American Indian Studies at San Francisco State University and president of The Cultural Conservancy, a nonprofit indigenous rights organization. Melissa co-produced the award-winning documentary short film The Salt Song Trail: Bringing Creation Back Together (to be screened at the conference on Friday at 10:15 AM in room 201). She is a member of the Turtle Mountain Band of Chippewa Indians and lives in the San Francisco Bay Area.

Margo Okazawa-Rey is a senior research consultant at the Women’s Centre for Legal Aid and Counseling, a Palestinian women’s organization in Jerusalem. Her primary job is establishing a community-based research facility. She also teaches feminist theory, research methods and seminars on women of color to the staff. Previously, she taught women’s studies and directed the Women’s Leadership Institute at Mills College in Oakland. Before that she taught in the School of Social Work at San Francisco State University. She was also on the faculty of the Graduate School of the Union Institute and University.
Video and Film Series

The OHA Program Committee encourages you to take an occasional break from panel presentations and take advantage of its rich Video and Film Series, sponsored by the Committee on Diversity. Beginning Thursday and extending through Saturday, the Series offers nine provocative works addressing oral history, memory, community survival, human rights struggles, civil rights, Native American traditions, and the search for home. The video and film presentations will include directors, producers, and other activists and scholars involved in their creation and will engage conference participants in further dialogue. Please see the “Video and Film Series Guide” included in your registration packet for more background on each work. The scheduled screenings are as follows, all taking place in Room 201:

Thursday 10:15AM, July '64

Thursday 1:15PM, Why I Ride: From Low to Show

Friday 8:30AM, Voices from the Camps of Litchfield Park

Friday 10:15AM, The Salt Song Trail: Bringing Creation Back Together

Friday 1:15PM, Finding Home: Japanese Americans Living in Japan
Directed and produced by Art Nomura. 2006. Mini DVD, 52 min.

Saturday 8:30AM, "Mind if I Call You Sir?" A Conversation between Butch Chicana/Latina Butches and Female-to-Male Transgender Latinos

Saturday 10:15AM, Screaming Queens: The Riot at Compton's Cafeteria

Saturday 1:15PM, Hidden Internment: The Art Shibayama Story

Saturday 3:00PM, From Philadelphia to the Front

Photographic Exhibit: The Lavender Scrolls

Simmons Atrium
The Lavender Scrolls Project is a collection of stories and images of LGBT elders. The exhibit, mounted on movable panels, gives view and voice to this often invisible, devalued and vulnerable population. These elders' stories of survival into “old age” defy stereotypes about being gay, and offer unique community education about the lives of older Californians as well as a sense of celebration of the history of this particular segment of the Californian community.

Welcome Reception and Plenary

Wednesday, October 24, Reception 5:30–6:30PM
Panel discussion 6:45–8:45PM
Oakland Museum of California, 1100 Oak Street
Donation: $10, see page 6 for details

Presidential Reception

Thursday, October 25, 6:30–9:00PM
Oakland Asian Cultural Center, 388 9th Street (2 blocks from the hotel)
Special program: Black Panther Party Plenary 7:30PM

Newcomers Breakfast

Friday, October 26, 7:30–8:30AM
A.J. Toppers (21st Floor)
Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary continental breakfast. This will be an opportunity to meet some seasoned colleagues as well as people who are relatively new to the field. If you plan to attend, please indicate this on your registration form. We look forward to meeting you.
**Featured Events**

**Friday Luncheon**
Friday, October 26, 12:00–1:30PM  
A.J. Toppers (21st Floor)  
Keynote Speaker: Tram Nguyen, Untold Stories from Immigrant America  
See page 5 for description.

**Coffee Breaks/Book-signings**
Room 210/211  
Friday, October 26, 3:15–3:45PM  
Saturday, October 27, 3:00–3:30PM  
A chance to refresh and re-energize! Conference participants are invited to come together each afternoon before the final session of the day for conversation, refreshment, and a chance to meet some of the authors whose work is being spotlighted in the plenaries, special programs, and keynote addresses.

**DINE-AROUND Dinner Groups**
Experience Oakland’s diversity the best way – through our wonderful restaurants! We will continue our OHA dine-around tradition on Friday, October 26. Sign up at the registration desk for the restaurant of your choice – all but one are within easy walking distance of the Marriott Hotel. We will set off in groups (with local guides) from the hotel lobby at 6:00PM on Friday. Our short list of restaurants includes Chinese, South Asian, Vietnamese, Japanese, and seafood – with an optional jazz evening afterwards.

**Reception: Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS), San Francisco**
Friday, October 26  
6:30–8:00PM (Group will meet in the Atrium Lobby by 5:45PM to walk to 12th Street BART station, traveling to the Montgomery St. station in San Francisco.)  
657 Mission St, San Francisco, 94105, (415) 777-5455 (Map available at registration table)  
Founded in 1985, the Gay, Lesbian, Bisexual Transgender Historical Society (GLBTHS) collects, preserves, and interprets the history of GLBT people and the communities that support them. It sponsors exhibits and programs on an on-going basis. The archives of the GLBTHS is one of the world’s largest collections of primary source materials about GLBT history. Filmmakers, academics, journalists, students, and others use the archives to craft truthful and inspiring representations of GLBT people. The professionally-staffed archives and reading room are open to GLBTHS members Tuesday through Friday, 1:00 to 5:00PM and to the general public on Saturday, 1:00 to 5:00PM. The GLBTHS is a community-supported, non-profit organization. The Society is hosting a special free reception and tour for OHA conference attendees, who will also have the opportunity to see a new exhibit, “Out Ranks: GLBT Military Service from World War II to the Iraq War,” the first exhibit in the country to explore the experiences of GLBT veterans. The exhibit charts the evolution of the United States military policy on homosexuality, exploring the politics of the ban on open GLBT service. To dramatize the issue, “Out Ranks” draws upon oral history interviews and paints detailed portraits of seven individuals who served during the major military conflicts from World War II to the current wars in Afghanistan and Iraq. www.glbthistory.org

**Video Conference**
Connecting Oral History Educators through Video Conferencing - A Model Instructional Approach for the Future  
Saturday, October 27, 8:30–10:00AM  
California State University, East Bay  
Oakland Professional Development and Conference Center  
1000 Broadway, Suite 109, Oakland (located across the street from the Marriott Hotel/Convention Center. Enter on 11th Street)  
The goals of this video conference are:  
• To present and share the best practices of oral history education through an on-site session as well as video conference links with several long distance sites.  
• To present the sub-themes of oral history as it applies to community history, diversity, historical empathy, and building “cultural bridges.”  
• To demonstrate video conference technology to oral historians and to have them understand the applications of such technology for their oral history programs.  
• To provide a technological model for future oral history teleconferences and to demonstrate how oral history organizations can dramatically increase the number of “participants” at a conference.  
• To demonstrate how video conferencing and on-line instruction can build a core of individuals who could “attend” an oral history conference even if it is only by a virtual connection. (For example, individuals who can not afford to travel to a conference but would like to participate in the learning.)  
(Listing continues on next page)
**Featured Events**

- To demonstrate that video conferencing can build a new segment of potential membership for oral history organizations.
- To have the Oral History Association and the Consortium of Oral History Educators work on a combined project for the benefit of the methodology.

**Video Conference Sites and Participants**

**Site 1: California State University, East Bay, Oakland**

- Oral Oakland Professional Development and Conference Center
- Barry A. Lanman, Co-Moderator, Director, The Martha Ross Center for Oral History, University of Maryland, Baltimore County
- Laura M. Wendling, Co-Moderator, Professor in the College of Education, California State University, San Marcos
- Rick Ayers, Professor Emeritus, Berkeley High School and doctoral student, University of California, Berkeley
- José Sphar, Technology coordinator

**Site 2: The Martha Ross Center for Oral History University of Maryland Baltimore County**

- John D. Willard V, Site Moderator
- Charla Helmers, Dundalk Elementary School, Baltimore County Public Schools
- Joseph DeFilippo, Baltimore County Public Schools

**Site 3: Cleveland State University Teaching American History Project Consortiums**

- Mark Tebeau, Cleveland State University
- Teaching American History Grant Project: Rivers, Roads, Rails

**Video Conference Program:**

Best Practices of Oral History Education – Site 1

Teaching Community History, Diversity, Historical Empathy, and Constructing “Cultural Bridges” through Oral History – Site 2 and 3

Interactive Discussion: Question and answers

This session is open to all conference participants and is free of charge.

This workshop is generously sponsored by The Oral History Association, The Consortium of Oral History Educators, Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education, Cleveland State University Teaching American History Project Consortiums, Center for History Education, University of Maryland, Baltimore County

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**Committee on Diversity Reception**

**Saturday, October 27, 5:30-6:30PM**

A.J. Toppers (21st Floor)

OHA’s Committee on Diversity invites all those attending the conference to join for conversation and networking at a cash bar reception.

**Awards Dinner and Program**

**Saturday, October 27, 6:30-9:00PM**

A.J. Toppers (21st Floor)

Presiding: Mehmed Ali, OHA Vice-President/President Elect

**Keynote speaker: Barbara Becnel, Keeping a Legacy Alive: The Stanley Tookie Williams Story**

For 13 years Barbara Becnel worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams’ advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.

See page 5 for description.

For those not attending the dinner, the awards presentations and program will begin at 7:30PM.

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**TOURS**

**Lunch with Oakland Chinatown Locals.** Saturday, October 27, 12:30-2:30PM. Meet in the hotel lobby to walk to the restaurant. Preregistration required. Cost: $25

Join local residents and community leaders from Oakland’s Asian American community for one on one conversation around an Asian flavored lunch in the heart of Chinatown. OHA is partnering with the Oakland Asian Cultural Center for this lunch and conversations with local leaders from the local Asian American community, including members of the original Chinatown families, a local journalist, representatives from the Angel Island Emigration Station Foundation, and the Chinese Historical Society of America.

**Oral History Association: Self Guided Tours**

The Oral History Association is crafting two very special, self-guided tours for attendees of the 2007 Annual Meeting in Oakland, California. Conference attendees who sign up at the registration table for a self-guided tour will be given a map and tour agenda, and will have the opportunity of
Special Activities

taking the tour as an impromptu group or “on your own.” More details to follow in your conference registration packet, but here is a quick look at what to expect:

1. San Francisco's Museum District: Spend Saturday strolling around San Francisco's downtown and South of Market museum district, and tour the exhibitions at the Museum of Modern Art, the Museum of the African Diaspora, the California Historical Society, the Chinese Culture Center, the Gay, Lesbian, Bisexual, Transgender Historical Society, and more.

2. Oakland's Historic Core: Explore Oakland's historic core, within walking distance of the conference host hotel. Visit the African-American Museum and Library, the Pardee Home Museum, and Preservation Park.

Early Bird Walking Tour of Old Oakland
Thursday, October 25, 7:30–8:15AM. Leaving promptly from the hotel lobby. Cost: Free

Start off the conference with Oakland's Tour Coordinator Annalee Allen for a walk around the heart of Old Oakland. This short historical walk (three blocks) of the immediate vicinity around the Convention Center will introduce you to Oakland's history and give you a lay of the land, and of course, some fresh air and exercise to begin your day.

Activities on Your Own

Here are opportunities for you or your travel companions to participate in local Oakland activities and to mix with local residents. Times, registration information, and costs are listed with each event.

OHA Yoga
Friday and Saturday, October 26 and 27, 7:15-8:00AM Room 208/210

Nonstop panels, roundtables and meetings are good for the brain, but hard on the body. Come to an early morning yoga stretching class taught by Teresa Bergen, transcriptionist and yoga teacher. All levels welcome. Please wear comfortable clothes and bring a towel.

The Organic City: Storytelling in Oakland

Prepare for your trip to Oakland with a virtual tour of the Lake Merritt area at The Organic City website, http://www.theorganiccity.com. Once you arrive in Oakland you can re-experience the stories on your iPod or mobile phone in their actual location by taking a "Story Tour" http://www.theorganiccity.com/wordpress/tours_main/.

This prizewinning virtual story telling project was conceived by graduate students Seamus Byrne and Sarah Mattern and has won much local acclaim. A good place to start from the home page is the “Find a Story” button, then click on any section of the map, or on one of the filters on the right sidebar to reveal the storypoints. (By the way, you can add your own Oakland story by clicking the “Tell a Story” button.)

Walking Tour, Oakland's Preservation Park
Saturday, October 27, 10:00-11:30AM, Preservation Park.

This City of Oakland sponsored tour will take you back in time to the Victorian-era of Oakland. Sites include the historic First Unitarian Church, the Pardee Home Museum, and more than a dozen elegantly restored 19th century houses, now used for non-profit offices, meeting and conference spaces.

Lake Merritt Run
Sunday, October 28, 9:00AM. Register 8:15–8:55AM the day of the race. At the registration booth. Fee: $4.00.

Join Lake Merritt Joggers and Striders (LMJS) for the Fourth Sunday Run around Lake Merritt. Courses include 5K, 10K, and 15K runs, and 5K walk. LMJS is the East Bay's oldest running club, since 1977, and welcomes runners and walkers at every level. See http://www.lmjs.org/sunday_races

El Día de los Muertos (Day of the Dead) Celebration and Exhibition
Sunday, October 28, Noon–5:00PM, Oakland Museum Garden, 1000 Oak Street. Exhibition runs throughout the conference. Directions: Walk seven blocks east on 11th St. or take BART one stop (toward Fremont) to Lake Merritt Station and walk one block to the MUSEUM. Fee: $4.00.

Extend your OHA visit to join locals for this popular annual event. The exhibition reveals traditional and contemporary expressions of an evolving cultural legacy. Artworks range from traditional Oaxaca-style altars to interpretations of lowerider- and tattoo-culture. The celebration features food, music, dance, and artisan market, all in the Oakland spirit of sharing our cultural heritage. See http://www.museumca.org/
## Workshops and Committees

See Program Schedule for full details.

**Introduction to Oral History Interviewing**  
SIMMONS ONE  
Wednesday, October 24, 9:00AM–4:00PM with a lunch break 12:00–1:15PM  
Workshop Leaders: Jean Ishibashi, City College of San Francisco  
Paul Ortiz, University of California, Santa Cruz

**New Technologies for Oral History**  
SIMMONS TWO/THREE  
Wednesday, October 24, 9:00AM–4:30PM with a lunch break 12:00–1:15PM  
Workshop Leader: Michael Johnson, Radio Producer

**Telling Their Stories: Producing Web-based Digital Video Interviews**  
SIMMONS FOUR  
Wednesday, October 24, 9:00AM–4:00PM with a lunch break 12:00–1:15PM  
Workshop Leader: Howard Levin, Urban School of San Francisco

**Cross-Cultural Interviewing**  
ROOM 210/211  
Wednesday, October 24, 1:00–4:30PM  
Workshop Leaders: Karen Harper, Independent Oral Historian  
Ali Igmen, California University, Long Beach

**Oral History in the Classroom**  
CALIFORNIA ROOM  
Saturday, October 27, 10:30AM–4:00PM with a lunch break 12:00–1:15PM  
Workshop Leader: Rick Ayers, University of California, Berkeley

**Editing Oral History for Publication**  
ROOM 207  
Saturday, October 27, 9:00AM–4:00PM with a lunch break 12:00–1:15PM  
Workshop Leader: Linda Shopes, Independent Editor and Oral History Consultant

## Committee Meetings

**Committee on Diversity**  
ROOM 203  
Session 93  
Saturday, October 27, 1:15–2:45PM

**Education Committee**  
ROOM 212  
Session 21  
Thursday, October 25, 10:15–11:45AM

**International Committee**  
ROOM 203  
Session 85  
Saturday, October 27, 1:15–2:45PM

**New Media and Digital Technology Taskforce**  
ROOM 212  
Session 12  
Thursday, October 25, 8:30–10:00AM

**Nominating Committee**  
ROOM 203  
Session 55  
Friday, October 26, 1:45–3:15PM

**2008 OHA Pittsburgh Conference Program Committee**  
ROOM 212  
Session 105  
Sunday, October 28, 9:45–11:30AM

**Publications Committee**  
ROOM 212  
Session 30  
Thursday, October 25, 1:15–2:45PM

**State and Regional Forum**  
ROOM 203  
Session 45  
Friday, October 26, 10:15–11:45AM
Accessibility

The Oral History Association seeks to make its programs accessible to all, insofar as resources permit. Individuals who require assistance or accommodation to participate should contact the association at 717-245-1036 or email oha@dickinson.edu

Exhibits

Thursday and Friday, October 25 and 26, 9:00AM – 5:00PM
Saturday, October 27, 9:00AM – 2:00PM
ROOM 208/210/211
From Thursday morning at 8:30AM through Saturday at 2:00PM, exhibit tables will provide information and examples from equipment vendors, transcribers, publishers, oral history programs, recent publications, and state and regional organizations. OHA will host a book signing by featured authors on Friday at 3:15PM

Meals

Several meals are included as part of the conference, followed by speakers and award presentations as noted in the program. A meal package is available or meal tickets can be purchased individually. The program following each meal is open to all conference participants.

The meal package ($110) includes a luncheon on Friday, dinner on Saturday evening, and a Sunday Buffet breakfast. Both the package and individual tickets for meals are available through pre-registration. Only limited tickets are available during on-site registration. OHA encourages you to participate in these community meals. They provide a wonderful opportunity to meet new colleagues and reminisce with old friends.

Lodging

The Oakland Marriott City Center, 1001 Broadway, Oakland, California, will be the site for all conference activities. Our special conference rate of $139/night will be available until October 2. Be sure to ask for the Oral History Association rate when making reservations. We encourage you to stay at the Oakland Marriott and enjoy the convenience of being close to all the activities. Complimentary meeting space depends on booking a minimum number of rooms. Please call 510-451-4000 or 1-800-991-7249 for reservations.

Alternate Accommodations

Best Western Inn at the Square - Jack London Square
233 Broadway, Oakland
510-452-4565, or 800-780-7234
From $94.00, 6 blocks from the Oakland Marriott

Jack London Inn - Jack London Square
444 Embarcadero West, Oakland
800-549-8780
From $99, parking available at $10 per day
11 blocks from the Oakland Marriott

Washington Inn Hotel - Old Oakland
495 10th St. (at Broadway)
(510) 452-1776
From $109, across the street from the conference hotel

Waterfront Plaza Hotel - Jack London Square area
10 Washington St.
510-836-3800 or 800-729-3638
Upscale hotel right on the water
From $179, valet parking at $20 per day

Weather

Oakland weather is usually delightful in October - sunny and clear during the day, and cool at night. It’s possible, though unlikely, to get rain at this time. If you plan a ferry ride on the bay or a trip to San Francisco, prepare for much colder and windier weather.
General Information

Travel Tips

Getting to Oakland

Oakland International Airport is the most convenient airport, 8 miles from the Oakland Marriott. http://www.oaklandairport.com

Transportation to the Oakland Marriott Hotel.

From the Oakland Airport: The Marriott does not provide shuttle service. The options are taxi, airport shuttle, or BART, all available on the curbside as you exit the airport.

Taxis are available both at the airport and the hotel. Cost: about $30


BART: The most economical option is BART (Bay Area Rapid Transit). Pick up the AirBART shuttle at the airport curbside for a ride to the BART Coliseum Station ($2). Take the Richmond-Fremont line (toward Richmond, $1.40) for a direct ride to the hotel. Exit at Oakland City Center/12th St. Station, right at the doorstep of the Marriott. See http://www.oaklandairport.com/bart_airbart.shtml

Auto: The Oakland Marriott/Convention Center is on the corner of Broadway and 12th St. in downtown Oakland. From I-980, take the 12th St. exit. Turn left on 12th and continue to the Center. From I-880 take the Broadway exit and continue up Broadway to the Marriott. For more extensive directions use an online map (street address, 1001 Broadway). Parking is available for $15 per day.

AMTRAK: The Oakland Amtrak Station is less than a mile from the Oakland Marriott, at Jack London Square. A great alternative for participants from California, Nevada, or the Pacific Northwest. See http://www.amtrak.com.

Getting Around Oakland

The Marriott and Convention Center is situated in the heart of old Oakland, with many destinations within walking distance or convenient public transportation. The waterfront area and Jack London Square are only 8 blocks away, and the walking path takes you underneath the freeway. For comprehensive Bay Area transportation information check http://transit.511.org. For more details about Oakland events and destinations, stop by the Oakland Convention & Visitors Bureau (http://www.oaklandcvb.com/) right outside the Marriott Hotel.


On foot: The Oakland Marriott is a perfect starting place for exploring on foot. Restaurants, cafes, and pubs are within a block of the Center. Lake Merritt, Chinatown, the Oakland Museum, and Jack London Square are all within walking distance. As in any large urban city, be aware of your surroundings when you walk, try to walk in groups, and avoid walking at night.

Ferry: The Alameda Oakland Ferry is an understated gem in the Bay Area. It connects Oakland to San Francisco (with stops at the Ferry Building, Pier 41, and Fisherman's Wharf), Alameda, Angel Island, and Marin County. Fares are about $5.50 each way. Ferries generally don't run after 9PM so be sure to check the schedule before you head out. If San Francisco is your destination, a ferry ride over and a BART trip back to Oakland City Center/12th St. Station is practical. Be sure to bring extra warm clothing for your ferry trip. See http://www.eastbayferry.com/.

Bus: AC Transit has many routes in the East Bay, including to University of California, Berkeley. See www.actransit.org/

Auto: Driving and parking is difficult in Oakland, so try to avoid it. Parking is available at the Convention Center for $15 per day. Almost all street parking in Oakland, Berkeley, and San Francisco is metered and parking lots are expensive.
Wednesday, October 24

Conference Registration 8:00AM - 4:30PM
SIMMONS ATRIUM

1 Simmons One

WORKSHOP: Introduction to Oral History Interviewing
9:00AM - 4:00PM
LUNCH BREAK 12:00-1:15PM
This full-day practical workshop will provide participants with the most vital information needed to get started with oral history interviewing. Topics addressed will include project design, legal and ethical considerations, equipment choices, and pre-interview preparation. Interactive learning will focus special attention on interviewing techniques that facilitate memory recall through insightful questions. Participants also will learn creative ways to preserve and share oral histories. Emphasis will be placed on building community-based oral history projects and participatory action research.

The morning session will feature welfareQUEENS, a project of Poor Magazine, San Francisco. The afternoon session will feature the Ourstories Club and the Women’s Studies Class: “Her/his/ourstories” of the City College of San Francisco who have been working on a collaborative research project with Leonard R. Flynn Elementary School; Community Scholars of New Ways To Learn; Digital Resistance of Poor Magazine; and City College of San Francisco Women United and Women’s Resource Center.

Workshop Leaders:
Jean Ishibashi, Instructor, Faculty Advisor, Ourstories Club
City College of San Francisco
Paul Ortiz, Associate Professor of Community Studies
Instructor in the Social Documentation Program, University of California, Santa Cruz

Cost: $55 members/$65 non-members. Advance registration is required.

2 Simmons Two/Three

WORKSHOP: New Technologies for Oral History
9:00AM - 4:00PM
LUNCH BREAK 12:00-1:15PM
Recent developments in technology have made digital recording and editing cheaper, easier, and more portable than ever before. In this day-long workshop, we will discuss topics including:

- Hardware: We will sample a variety of hardware, including flash recorders and videorecorders.
- Software: We will explore digital editing software programs such as Pro Tools, Audition, and Audacity, and how these can be used to make your interviews more widely accessible through podcasting, websites, and some innovative new mediums.
- Archiving and preservation including transferring analog tapes to digital format.
- Budget options: recommendations for equipment for a range of budgets.

No matter what technology you are using, we’ll do some hands-on exercises to help you get the best sounding recording possible. We’ll also listen throughout the day to some inspiring examples of audio work that uses archival tape. If possible, please bring your current recording equipment for in-class interviews. Whether you want to learn how to digitize that pile of cassette tapes, or are curious about the latest flash recorder, this workshop is for you.

Workshop Leader:
Michael Johnson has produced music programs for more than 13 years on KALW and KPFA. He has trained many producers and reporters in public radio in digital production through his years at Western Public Radio, and served on assignment in Managua, Nicaragua during the Contra/Sandinista Civil War. Johnson has also served as General Manager of KALW-FM, San Francisco; digital training director at KQED-FM; training consultant for NPR; freelance producer/reporter for the BBC; and Technical Director for CROSSING EAST, Dmae Roberts’ Asian American history series for public radio. Currently Johnson works in the field of podcasting in Silicon Valley.

Cost: $55 members/$65 non-members. Advance registration is required.

3 Simmons Four

WORKSHOPS: Telling Their Stories: Producing Web-based Digital Video Interviews
9:00AM - 4:00PM
LUNCH BREAK 12:00-1:15PM
Modern digital production and editing tools now make it possible for students to contribute with meaningful and immediately useful research previously reserved to professionals. This hands-on workshop explores the production and web publishing of digital video interviews. Using the example of Urban School’s award-winning project, Telling Their Stories: Oral History Archives Project, participants will learn and practice production techniques, including interview preparation, creating and using a mobile (Session continues on next page)
digital studio, and post-production leading to a public website, complete with digital video and full transcription. Participant work will then be published on the growing workshop site — www.tellingstories.org/workshop — providing content to inspire additional educators for years to come.

This workshop will engage educators through a complete process of the training and production methods used in the “Telling Their Stories” model. Focusing more specifically on the technical aspects of video techniques, lighting, digital video editing, and website production, participants will experience the full spectrum of processes. The ultimate goal is for participants to return to their schools and institutions to adapt and implement their own purposeful productions. Session participants will be inspired to apply this model to their own course and grade-level objectives. In addition, the presenters will explore the concept of “Authentic DOING” by demonstrating how and why projects such as these help educators achieve a goal that previously was deemed unreachable, i.e., engaging students in real-world tasks that authentically contribute to the research knowledge pool. Student graduates of Urban’s “Telling Their Stories” course will assist throughout the workshop, both as presenters and as hands-on support.

Outline:
- Interview techniques and materials
- Scaling and adapting to local and grade-level needs
- Topic development and research
- Developing a mobile studio, (lighting, sound and recording)
- Transcription procedures
- Simple movie editing using QuickTime Pro Processing systems: moving from tape to the web Classroom/project management practices.

Workshop Leader:
Howard Levin, Director of Technology, History teacher, Director of Oral History Project, The Urban School of San Francisco

Cost: $55 members/$65 non-members. Advance registration is required.

### Wednesday Evening Reception and Plenary

OAKLAND MUSEUM OF CALIFORNIA, 1100 OAK STREET

Reception: 5:30–6:30PM
Panel discussion: 6:45–8:45PM
Donation: $10

Welcome to Oakland, Welcome to the Oral History Association: The Next Generation of Oral History

Co-sponsored by the OHA, The Oakland Museum of California, the Regional Oral History Office, Kaiser Permanente’s Heritage Resources Program, and The Edge of Each Other’s Battles Projects.

See page 6 for description.
Thursday, October 25

Conference Registration
SIMMONS ATRIUM 7:30AM – 4:30PM

EXHIBITS
ROOM 208/210/211 9:00AM – 5:00PM

Photographic Exhibit: The Lavender Scrolls
SIMMONS ATRIUM
The Lavender Scrolls Project is a collection of stories and images of LGBT elders. The exhibit, mounted on movable panels, gives view and voice to this often invisible, devalued and vulnerable population. These elders’ stories of survival into “old age” defy stereotypes about being gay, and offer unique community education about the lives of older Californians as well as a sense of celebration of the history of this particular segment of the Californian community.

CONCURRENT SESSIONS 8:30–10:00AM

5 Room 203
Oral History and the Law: An Update
John A. Neuenschwander, Carthage College
This session will provide a review and assessment of recent cases and statutes impacting oral history. Attendees will also be given ample time to ask questions regarding specific legal issues.

6 Room 201
Navigating the OHA / “OHA 101”
Alphine W. Jefferson, OHA President, Randolph-Macon College

8 Room 204
Young Farmworker Documentarians: Navigating the Realities of Class, Age, and National Identity as Interns into the Field
Chair: Tony Macias, Student Action with Farmworkers

Ver Por Delante (Looking Ahead)
Sanjuana García, California State University, Bakersfield

9 Room 205
Race, Migration, and Videotape: Oral Histories of the Black Settlers on the Canadian Prairies
Chair: Christine Beaver, Black Settlers of Alberta and Saskatchewan Historical Society

Rhonda L. Hinther, Canadian Museum of Civilization

Respecting Our Elders: Collecting Oral Histories from Elderly Descendants of the Alberta Black Settlers
Debbie Beaver, Black Settlers of Alberta and Saskatchewan Historical Society

Jerrina Rodríguez, California State University, Bakersfield

Vida Fuera del Campo (Life Outside of the Fields)
Jerrina Rodríguez, California State University, Bakersfield

Racialization, Immigration, and Citizenship: Alberta, 1900-1960s
Jennifer R. Kelly, Black Settlers of Alberta and Saskatchewan Historical Society

Crossing Boundaries, Crossing Time: Oral History, Black Migration, and the Making of “sum of the parts”
Deanna Bowen, University of Toronto

Developing a Civil Rights Documentary Film Series from an Oral History Archive
Jeanne D. Nutter, Bloomfield College

Conducting Oral Interviews for Use in Civil Rights Documentaries: Methods, Strategies, Applications
Chair: Natalie M. Fousekis, California State University, Fullerton

Interview Strategies for the African American History Audio-Visual Interviews at the Hagley Museum and Library
Roger Horowitz, Hagley Museum and Library
### Thrusday

| Room 206 | Voices of Witness: Disasters, Land Grab and Community Resistance  
Chair: Daniel R. Kerr, James Madison University  
Voices from the Storm  
Lola Vollen, Voice of Witness Series  
The Living New Deal Project  
Gray Brechin, California Historical Society  
Homeless Beyond Shelter  
Alan H. Stein, Consortium of Oral History Educators |
| --- | --- |
| Room 207 | This session is sponsored by the International Committee  
Resisting Historical Erasures: Oral Histories in War, Exile, and Official Memory  
Chair: Mary Marshall Clark, Columbia University  
Forgotten Faces of War: Afghanistan  
Kenneth W. Townsend, Coastal Carolina University  
Into Exile: Memories of Chileans in Flight to the United States  
Karen L. Aburto, Independent Scholar  
Resisting Dememorization: Oral History and Preservation of Memory in Today's China  
Yinghong Cheng, Delaware State University |
| Room 212 | MEETING: New Media and Digital Technology Taskforce |
| California Room | Community Technologies and State Regulations  
Chair: Jennifer Abraham, Louisiana State University  
Technology and Social Empowerment: How Indigenous and Aboriginal Australians Use Community Radio to Insure Community Survival  
Jake Podber, Southern Illinois University  
Zachary M. Schrag, George Mason University  
Robert Perks, British Library Sound Archive |
| Room 201 | VIDEO AND FILM SERIES: The Roots of Urban Unrest in America: Film and Oral History  
Screening: July '64  
Chair: Waldo E. Martin, Jr., University of California, Berkeley  
Candice Francis, California Newsreel |
| Room 203 | Agency and Agenda at the Intersection of Anthropology and Oral History  
Chair: Mary A. Larson, University of Nevada, Reno  
Agency and Agenda in Oral History Projects in Africa and the U.S.  
John M. Cinnamon, Miami University  
The Rise of the Oral Historical Method in Ethnohistory and Historical Demography: Issues of Agency  
Mary A. Larson, University of Nevada, Reno  
Changes in Usage of Oral History by the Alaska Native Community  
Rose Speranza, University of Alaska, Fairbanks |
| Room 202 | Psychology, Therapy, and Oral History: Perspectives on Quality of Life and Historic Gender Barriers  
Chair: Thomas L. Charlton, Baylor University  
Quality of Life and Positive Psychology Oral History  
Michael B. Frisch, Baylor University  
Thomas L. Charlton, Baylor University  
A Community of Therapists Challenge Gender Barriers: 1950 to 1980  
Christine Peters, University of Medicine and Dentistry of New Jersey |
| Room 204 | The Origins of Existing Communities in Caño Martín Peña, San Juan, Puerto Rico  
Chair: Pedro A. González-Vélez, Inter American University of Puerto Rico at Fajardo  
A Doctoral Student's Vision of Oral History: The Interview Process  
Barbara J. Rodríguez Flores, Inter American University of Puerto Rico, Metropolitan Campus |
The History Behind the Case Study: New Paradigms
Pedro A. González-Vélez, Inter American University of Puerto Rico at Fajardo

From Migration to Settlement: Building a Community in Caño Martín Peña
Axel Hernández Rodríguez, Inter American University of Puerto Rico, Metropolitan Campus

18 Room 205

Immigrants as “The Enemy” During World War II and Today
Chair: Rosalyn Tonai, National Japanese American Historical Society, Inc.

Enemies: World War II Alien Internment
John Christgau, Enemy Alien Files Exhibit Consortium

Documenting Japanese Peruvian Abduction and Internment in World War II
Grace M. Shimizu, Japanese Peruvian Oral History Project

When Italian Americans Were “Enemy Aliens”
Lawrence DiStasi, American Italian Historical Association, Western Regional Chapter

History Repeats Itself: Human Rights Violations of Muslims and South Asians Since 9/11
Samina F. Sundas, American Muslim Voice

19 Room 206

Communities Transformed?: When Scholars Become Activists
Chair: Alicia J. Rouverol, Independent Scholar

Touchable Stories: Creating Sustainable Change through Community Art/Activism
Shannon Flattery, Touchable Stories

Living on the Dime
Robert Gonzales, Inland Mexican Heritage and Panchebek Media

New Immigrants of Northeast Central Durham: Seven Years Later
Jill Hemming, Indiana University

Layers of History at Shamrock Gardens
Pamela Grundy, Independent Scholar
Commentator: Felicia Kelley, California Council for the Humanities

Masculinities, Sexualities, Indigeneity, and AIDS: North American Perspectives
Chair: Brooke Fox, National Institutes of Health

Identifying Community: Interviewing Gay, Lesbian and Transgendered Community Members of Northern Manitoba
Maureen Simpkins, University College of the North, Manitoba

Navajo Male Views on Life: “What Does Manhood Mean for You?”
Lloyd L. Lee, Arizona State University at the West Campus

The Gay Land Rush
Ryan Murphy, University of Minnesota

Private Cures for a Public Epidemic
Alex Thomas Urquhart, University of Minnesota

21 Room 212

MEETING: Education Committee

22 California Room

(Mis)Trust, Trauma, and the Impossible Past: Oral History as Narratives of Transformation
Chair: Norma Smith, The Edge of Each Other’s Battles Project

Strategies for Community-Based Oral Histories in Yokosuka, Japan
Michiko Takeuchi, University of California, Los Angeles/The Graduate University for Advanced Studies

Women’s Narratives Transforming the Legacy: The Syphilis Study and the Bioethics Community Quilt Project
Muhjah Shakir, Tuskegee University

Long Hard Road: The Aftermath of the American POW Experience during World War II
Thomas Saylor, Concordia University, St. Paul

(Im)Possible Conversations: Overcoming Mistrust Between Victim-Survivors and Collaborator-Child
Marion Gerlind, Gerlind Institute for Cultural Studies, Oakland/San Francisco State University

LUNCH ON YOUR OWN 11:45AM-1:15PM
## Thursday

### Concurrent Sessions 1:15–2:45PM

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| **Video and Film Series Screening: Why I Ride: From Low to Show**  
Chair: John Jota Leaños, California College of the Arts  
Veronica Majano, Mission Archives  
Elliot McGregor, Conscious Youth Media Crew  
Ruben Palomares, Conscious Youth Media Crew  
Valerie Tulier, Conscious Youth Media Crew |

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| **Women’s Oral Histories: Activisms, Labor, and New Media**  
Chair: Christine F. Zinni, State University of New York, Buffalo  
New Media and the Grassroots Labor History of Working Women  
Ruth Meyerowitz, State University of New York, Buffalo  
Christine Zinni, State University of New York  
Soldadas por la Causa: An Oral History of Chicana Brown Berets  
Dionne Espinoza, California State University, Los Angeles  
The Soviet Legacy: A Family Oral History  
Tanya Paperny, Independent Scholar |

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| **Pulling Back the Curtains on the East Bay: Oral History Projects Reveal Issues**  
Chair: Ralph Lewin, California Council for the Humanities  
Common Ground: Mien Gardeners and African American Youth at Peralta Hacienda Historical Park  
Holly Alonzo, Peralta Hacienda  
Stories and Images of Lesbian, Gay, Bisexual and Transgender (LGBT) Elders of the East Bay  
Cathy Cade, Lavender Seniors of the East Bay and GLBT Historical Society  
Shifting Perceptions of the Urban Edge  
Gail Wadsworth, Food and Farming Consultant |

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| **Challenging Communities: The Problem of Place in Post-Holocaust Jewish Life**  
Chair: Anne Grenn Saldinger, Bay Area Holocaust Oral History Project  
Impossible Homes: Rebuilding Jewish Life in Central Europe after World War II  
Shana Penn, Graduate Theological Union  
Scream the Truth at the World: Postwar Testimonies of Jewish Holocaust Survivors  
Eleanora Bergman, Jewish Historical Institute  
Home for Now: Holocaust Survivors in Rural Kentucky  
Arwen T. Donahue, University of Kentucky |

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| **Lost and Found: Memories of the 1906 Atlanta Race Riot**  
Chair and Commentator: Kathy Nasstrom, University of San Francisco  
There Had Been a Riot Here: Memories of the Riot  
Cliff Kuhn, Georgia State University  
Memories and Meanings of a Riot, 1906-2006  
Clarissa Myrick-Harris, University of Minnesota |

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| **From Secrecy to Accessibility: Bringing the Realities of the Rocky Flats Nuclear Weapons Plant in from the Cold (War)**  
Chair: Dorothy D. Ciarlo, Carnegie Library for Local History  
Knowledge to the People: Working with an Existing Oral History Program to Provide Archiving and Internet Access  
Susan Becker, Carnegie Library for Local History  
Atomic Voices: Using Oral Histories in the Development of a Cold War Museum  
Kim Grant, Rocky Flats Cold War Museum  
Ann J. Lockhart, Rocky Flats Cold War Museum |
Knowledge in the Nuclear Era: The Fragmented Stories of Rocky Flats
Hannah Nordhaus, Freelance Historian

Democracy and Discontent: The Education of One Rocky Flats Activist
LeRoy Moore, Rocky Mountain Peace and Justice Center

30 Room 212
MEETING: Publications Committee

31 Room 202
Community Memories, Families, and Yearnings: Comparative Perspectives
Chair: John Wolford, University of Missouri, St. Louis

Freemont Stories: Our Family Album
Patricia Wipfli Schaffarczyk, Museum of Local History, Fremont, California
Natalie Munn, Museum of Local History, Fremont, California

Stories of Yearning and Yearnings for the Past: Explorations of Memory in Family History
Rina Benmayor, California State University, Monterey Bay

Remembering the Past: Latvian-American Identity in Group and Individual Oral History Interviews
Maija Hinkle, American Latvian Association Oral History Project

32 Simmons Two/Three/Four
OPENING PLENARY: Transforming Community 3:00–4:45PM
This plenary session presents some ways that sharing stories in diverse communities can transform community through deepening understanding and laying groundwork for strategizing individual and social change.
See page 7 for description.

Friday, October 26

Conference Registration
SIMMONS ATRIUM 7:30AM–4:30PM
EXHIBITS
ROOM 208/210/211 9:00AM–5:00PM
Photographic Exhibit: Lavender Scrolls
SIMMONS ATRIUM
Newcomers Breakfast
A.J. TOPPERS (21ST FLOOR) 7:30–8:30AM

CONCURRENT SESSIONS 8:30–10:00AM

Video and Film Series Screening: Voices from the Camps of Litchfield Park
Gloria Holguin Cuádraz, Principal Investigator and Producer, Arizona State University

33 Room 201
Regional Cultures and Political Traditions: Comparative Perspectives through Oral History
Chair: Mary Kay Quinlan, University of Nebraska, Lincoln

Points of Confluence: Reawakening North Carolina's Ancient Albemarle through Regional Studies
Andrew L. Smith, Elizabeth City State University and College of Albemare
Lynn G. Smith, Elizabeth City State University and College of Albemare

Tradition, Performance, and Oral History of Batala Drumming in Cuba
Umi Vaughan, California State University, Monterey Bay

The Modern Frontier: Stories of Contemporary Mountain Men
Brooke E. Murphy, University of Maryland, College Park

Diálogo informal en español sobre la historia oral/Informal dialogue in Spanish about oral history.
(Please note: there will be no translation in this first ever Spanish-language discussion in the OHA.)

35 Room 203
36 Room 204

ROUND TABLE: Revolutionizing the Repository: Accounts from Two Oral History Digitization Projects
Chair: Teresa Barnett, UCLA Center for Oral History Research
Marta Brunner, UCLA Library
Elizabeth McAulay, UCLA Digital Library Program
Todd Cooper, University of North Carolina, Chapel Hill/Carolina Digital Library
Natalia Smith, University of North Carolina, Chapel Hill/Carolina Digital Library

37 Room 206

Crossing a Political Blockade: Connections with Cuban Nikkei
Chair: Grace Shimizu, TsukimiKai, Japanese Peruvian Oral History Project (JPOHP)

Incarceration of Japanese Cubans during World War II
Chizu Iiyama, TsukimiKai, National Japanese American Historical Society (NJAHS)

Japanese American and Japanese Cuban “Youth-to-Youth” Conversations on Race, Identity, and World View
Amanda Wake, TsukimiKai

Japanese Cuban History
Steven K. Wake, TsukimiKai

Okinawan Diaspora and Identity: Reconnecting with Roots through Okinawan Music and Dance
Wesley Ueunten, TsukimiKai

38 Room 205

ROUND TABLE: Who Can Change a University? Using Oral History to Document Students and Student Life
Chair: Tamara Kennelly, Virginia Tech
Elizabeth A. Castle, University of South Dakota
David G. Null, University of Wisconsin, Madison
Bruce M. Stave, University of Connecticut

39 Room 207

Silenced Cultures, Immigrant Voices, and Diasporas
Chair: Nola Hadley Torres, Peralta Community College

Urban Appalachianians: A Silent Culture in Dayton, Ohio
Carol Baugh, Sinclair Community College

Tokio Yamane: Japanese American Renunciant Expatriated to Japan
Sachiko Takita-Ishii, Yokohama City University

Oral History: A Way to Give Voice to Brazilian Immigrants in South Florida
Valeira Barbosa de Magalhães, Universidade de São Paulo, Brazil

40 California Room

This session is sponsored by the Committee on Diversity
An Oral History of the AIDS Epidemic in South Africa
Chair: Sally Smith Hughes, University of California, Berkeley
Ronald Bayer, Columbia University

Civil Rights Activism and the Persistence of Progressive Alliances in the Bay Area, 1956-1970
Jess Rigelhaupt, University of California, Berkeley

41 Simmons Two/Three

Waterfront Workers, Civil Rights Activists, and Artists of El Salvador: Radical Politics in the Bay Area, 1930s-1990s
Chair and Commentator: Nancy Raquel Mirabal, San Francisco State University

Radical Individualism on the Waterfront of the San Francisco Bay Area, 1928-1934
David Wellman, University of California, Santa Cruz

Civil Rights Activism and the Persistence of Progressive Alliances in the Bay Area, 1956-1970
Jess Rigelhaupt, University of California, Berkeley

“Solidaridad con El Salvador”: The Art and Politics of Salvadoran San Francisco
Cary Cordova, Dickinson College
**Successful Oral History Programs: Secrets to Success from those Who Know**

Chair: Nancy MacKay, Mills College

- **Secrets to Success in Utilizing Staff Resources**
  Susan Becker, Boulder Public Library

- **Secrets to Success in Using Technology Successfully**
  Geoffrey Froh, Japanese American Legacy Project

- **Secrets to Success in Building an Oral History Archive**
  Stephanie George, California State University, Fullerton

- **Secrets to Success in Archiving**
  Robyn Russell, University of Alaska, Fairbanks

- **Secrets to Success in Developing Interview and Collection Content**
  Richard Verrone, Texas Tech University

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**Video and Film Series Screening: The Salt Song Trail: Bringing Creation Back Together**

Melissa K. Nelson, Executive Producer, San Francisco State University and The Cultural Conservancy

Philip M. Klasky, Executive Producer, The Cultural Conservancy

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**Organizing Memories: Anti-War, Civil Rights, and Women's Movements**

Chair: Kathleen Coll, Stanford University

- **Out in the Sea of the Left: Sexuality and Class in Anti-Vietnam War Organizing**
  Ian Lekus, Tufts University

- **Remembered and Forgotten: Memories and Silences about Civil Rights Struggles**
  Tracy E. K’Meyer, University of Louisville

- **“A Fine and Long Tradition”: Stories from the Contemporary Women's Movement in Sonoma County**
  Michelle E. Jolly, Sonoma State University

- **Memory, Narrative, and History: Rosalio Muñoz and the Chicano Anti-War Movement in Los Angeles, 1969-1970**
  Mario T. García, University of California, Santa Barbara

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**MEETING: State and Regional Forum**

Southwest Oral History Association (SOHA)

Northwest Oral History Association (NOHA)

Oral History in the Mid-Atlantic Region (OHMAR)

The Chicago Roundtable

New England Oral History Association (NEOHA)

Alphine W. Jefferson, OHA President, Randolph-Macon College

Mehmed Ali, OHA First Vice President, National Park Service

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**Telling to Live: Reflections on a County Immigration Oral History Project**

Chair: Sherna Berger Gluck, California State University, Long Beach

- **Telling to Live: Issues in Project Design and Protection of Interview Subjects**
  Lisa Roy-Davis, Collin County Community College

- **Notes on Telling to Live: What Oral History Offers Communication Studies Students**
  Eric Carlson, Collin County Community College

- **Dialectics in Practice: Oral History, In-Depth Interview Research and Individual Relational Meetings as Tactics for Conscientization**
  Anthony Mansueto, Collin County Community College

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**Women's Memories of Struggle: Labor, War, and Revolution**

Chair: Julia E. Curry Rodríguez, San José State University

- **Women and the Bolivarian Revolution: Progress and Setbacks in the Struggle for Gender Equality**
  Susan D. Rose, Dickinson College

- **Women's Voices at Duke University Medical Center: Transformations in a Medical Community**
  Jessica Roseberry, Duke University Medical Center Archives
“They Are My Heroes”: Unionizing Home Care Workers in Los Angeles
Mary Pardo, California State University, Northridge

Republican Women during the Spanish Civil War Seen through their Oral Accounts
Pilar Domínguez, Universidad de las Palmas de Gran Canaria

48 Room 206
Hidden Internment: Japanese Latin Americans during World War II and Implications for Today
Chair: Grace M. Shimizu, Japanese Peruvian Oral History Project

Lessons Learned? The Past Haunts the Present
Karen Parker, The United Nations / Association of Humanitarian Lawyers

Hidden Internment: The Art Shibayama Story
Art Shibayama, Japanese Peruvian Oral History Project

Hidden Identities: Okinawan Latin Americans during World War II
Wesley Ueunten, Japanese Peruvian Oral History Project

49 Room 205
ROUNDTABLE: Students in the OHA: Oral History across Professional Boundaries
Chair: Daniel T. Killoren, Arizona State University
Rose T. Díaz, University of New Mexico
Jean A. Reynolds, Public History Office, City of Chandler, AZ
Stephen M. Sloan, University of Southern Mississippi
Donald A. Ritchie, U.S. Senate Historical Office

50 California Room
The Nevada Test Site Oral History Project: A Large Scale Study of Cold War Technoscience
Chair: Mary Palevsky, University of Nevada, Las Vegas

The Mushroom Cloud on the Range: Rural Nevada and Atomic Testing During the 1950s
Leisl A. Carr, University of Nevada, Las Vegas

Mary Palevsky, University of Nevada, Las Vegas

Managing the Transition from Large-Scale Oral History Research to Digital Archive: The Digital Librarian’s Perspective
Cory K. Lampert, University of Nevada, Las Vegas
Commentator: Charles Weiner, Massachusetts Institute of Technology

51 Simmons Two/Three
This session is sponsored by the Education Committee
Methodology and Pedagogy: A Continuum of Collaboration Models
Chair and Commentator: Rebecca Sharpless, Texas Christian University
Erick Gordon, Teachers College, Columbia University
Amy Starecheski, Columbia University Oral History Research Office
Kerry M. McKibbin, Teachers College, Columbia University

52 Room 202
Narrating Community, Identity, and Migration: Comparative Perspectives from Michigan, Minnesota, New Orleans, and Ontario, Canada
Chair: Ava F. Kahn, University of California, Berkeley

Voices in Transition: The Fight for Civil Rights in a Black Migration
Willie L. McKether, The University of Toledo

A Regional Melting Pot: Inventing Community on Minnesota’s Mesabi Iron Range
David LaVigne, University of Minnesota, Twin Cities

Leaving New Orleans: Migrations in Recent Creole History
Wendy A. Gaudin, Xavier University of Louisiana

Vanishing Narratives from a Waning Community: Post-World War II Polonia in Oshawa, Ontario, Canada
Helen Bajorek MacDonald, University of Toronto

26 LUNCHEON
A.J. TOPPERS (21ST FLOOR) 12:00–1:30PM
KEYNOTE SPEAKER: Tram Nguyen, Untold Stories from Immigrant America
Nguyen will discuss her experiences gathering narratives from communities targeted by profiling and enforcement policies following 9/11, and how these and other stories focusing on the human face of immigration have been perceived in the current political climate. See page 5 for description.
### CONCURRENT SESSIONS 1:45–3:15PM

**Room 201**

**Video and Film Series Screening: Finding Home: Japanese Americans Living in Japan**
Art Nomura, Director and Producer, Loyola Marymount University

**Room 202**

**Narratives from Educational Institutions: Communities, Generations, and Social Change**
Chair: Timothy P. Fong, California State University, Sacramento

- Gathering Life Stories Without the White Coat
  Shoshana Silberman, Albert Einstein College of Medicine, Bronx, New York

  David A. Reichard, California State University Monterey Bay

**Room 203**

**MEETING: Nominating Committee**

**Room 204**

**Narratives of Cultural Subversion: Historicizing Folklore, Social Change, and Human Rights**
Chair: David Dunaway, University of New Mexico

- Alan Lomax and the FBI
  Ronald Cohen, Indiana University Northwest

- Pete Seeger and the Spooks Who Cared
  David Dunaway, University of New Mexico

- The Betrayal of Loyalty: A Life-Based Inquiry of Three Student Exiles of the 1989 Tiananmen Pro-Democracy Movement in China
  Rowena Xiaoqing He, University of Toronto

- Development in Kashmir as a Historical Process
  Samma Ishaq, University of California, Berkeley

- The Archive of Folksong and the Politics of the Folk Revival
  Michael Taft, Library of Congress, American Folklife Center

**Room 205**

**Whose Left? Using Oral History to Question Master Narratives of Social Justice Movements**
Chair: Kieran Taylor, University of North Carolina, Chapel Hill

- Lost in the World: Recovering the Revolutionary Voices of the Religious Left
  David P. Cline, University of North Carolina, Chapel Hill

- An Imperfect Revolution: Voices from the Desegregation Era
  Kate Ellis, American RadioWorks, Minnesota Public Radio

- Grassroots Voices, Memory, and the Poor People’s Campaign
  Gordon K. Mantler, Duke University

**Room 206**

- Oral History and Narratives of Mexican/Chicano Community Leadership and Identity: Perspectives from the Midwest and the Urban West
  Chair: María A. Beltrán-Vocal, DePaul University

- A Historical Description of South Chicago: The Demise of the Steel Town and What It Has Become
  Anita Rosso, DePaul University

- Classroom, Community and Oral Histories: Re/Constructing a Mexican/Chicano Identity in Chicago
  María A. Beltrán-Vocal, DePaul University

- A Legacy of Service: Transformation and Social Justice in San José, California
  Rosanna M. Alvarez, San José State University
59  Room 207

Keeping the Subject Alive: Death Penalty Defense Investigators and the Stories They Tell
Chair and Commentator: Alessandro Portelli, Universiti di Roma
defense investigation: capturing the stories
Melody Ermachild Chavis, Melody Ermachild Investigations
Interviewing across Race, Class, Gender, and Walls
Rachel Somerville, Melody Ermachild Investigations
Investigating Communities: The Criminalization of Our Youth
Ed Oasa, Ed Oasa Investigations

60  California Room

Communities of Resistance “Down East”: Oral Histories of Working Class Struggle in Eastern North Carolina
Chair and Commentator: Charles Wesley McKinney, Jr., Rhodes College
Lisa Gayle Hazirjian, Carnegie Mellon University
Roots of Struggle: African American Environmental Activism in Rural North Carolina, 1960-1980
Lisa Margot Johnson, Carnegie Mellon University
DuPont Comes to Tobacco Road: Oral Histories of Postwar Industrialization
Lu Ann Jones, University of South Florida

61  Simmons Two/Three/Four

PLENARY SESSION 3:45-5:15PM
Power and Ethics in Oral History: Diversity, Empowerment, and Representation
Panelists will address relations of power and ethics and other issues they have encountered through their oral history research and fieldwork experiences.
See page 9 for description.

DINNER GROUPS
Meet in Oakland Marriott Lobby 6:00PM
RECEPTION: Gay, Lesbian, Bisexual, Transgender Historical Society, San Francisco
6:00-8:00PM
657 Mission St. #300, San Francisco, CA, 94105
See page 11 for description and pick up map at the registration table.

Saturday, October 27

60  California Room

Communities of Resistance “Down East”: Oral Histories of Working Class Struggle in Eastern North Carolina
Chair and Commentator: Charles Wesley McKinney, Jr., Rhodes College
Lisa Gayle Hazirjian, Carnegie Mellon University
Roots of Struggle: African American Environmental Activism in Rural North Carolina, 1960-1980
Lisa Margot Johnson, Carnegie Mellon University
DuPont Comes to Tobacco Road: Oral Histories of Postwar Industrialization
Lu Ann Jones, University of South Florida

CONFERENCE REGISTRATION
SIMMONS ATRIUM 8:00AM - 3:30PM
EXHIBITS ROOM 208/210/211 9:00AM - 2:00PM

62 VIDEO CONFERENCE: Connecting Oral History Educators through Video Conferencing - A Model Instructional Approach for the Future 8:30-10:00AM
California State University, East Bay
Oakland Professional Development and Conference Center
1000 Broadway, Suite 109, Oakland
(located across the street from the Marriott Hotel/Convention Center. Enter on 11th Street)
See page 11 & 12 for details regarding session goals, materials presented, and other sites involved.

63  California Room

WORKSHOP: Oral History in the Classroom
LUNCH BREAK 12:00-1:15PM
Oral history activities in the classroom can be large and ambitious projects that involve the whole class in extended research learning; or they can be short supplements to various units. Students at all grade levels find oral history to be an engaging way to make education relevant and real. It is not only useful in history and social science but it is a powerful practice for English, science, journalism, art, media studies, ethnic studies, LGBT studies, and more. It allows students to explore how stories build community and how history is constructed. In addition, it allows teachers to meet standards in a creative and powerful way.
In this workshop, we will explore the use of oral history
techniques in a variety of educational settings. Through a mixture of readings, discussion, and hands-on experience, participants will have an opportunity to hone their own interviewing skills and to examine the many possible ways of editing and reporting their findings. We will also take a look at photography as part of documentation/oral history and at the various ways electronic media have adapted oral history. Participants will return to their classrooms with oral history experience and all the necessary materials to launch an oral history component to their curriculum.

Workshop leader:

Rick Ayers is cofounder and has been the lead teacher of Communication Arts and Sciences (CAS) small school at Berkeley High School and is in his PhD studies in the School of Education at the University of California, Berkeley. He is co-author (with Amy Crawford) of Great Books for High School Kids: A Teacher’s Guide to Books That Can Change Teens’ Lives (2004, Beacon Press), author of Studs Terkel’s Working, a Teaching Guide (2000, New Press) and co-creator (with students) of the Berkeley High Slang Dictionary (2003, North Atlantic Book published).

Cost: $20. Advance registration required.

This workshop is sponsored by the Education Committee.

66 Room 207

WORKSHOP: Editing Oral History for Publication
9:00AM - 4:00PM
LUNCH BREAK 12:00-1:15PM

In this all-day, hands-on workshop, participants will learn how to translate oral history transcripts into material that is suitable for publication in a book. During the morning session, workshop leaders will outline principles and practices for transforming interviews into publishable texts and discuss mechanisms for getting books published. During the afternoon, workshop participants will discuss each other's work in light of the morning presentations.

Workshop limited to 10 participants

To facilitate discussion, participants are required to submit 5-10 pages of a work in progress, ranging from transcript to polished manuscript, for prior circulation to all registrants. Send 15 copies by September 17 to: Linda Shope,
1520 Shughart Rd.,
Carlisle, PA 17015

Please include an address where workshop materials can be sent. Participants are also advised to read Preparing Interview Transcripts for Documentary Publication: A Line-by-Line Illustration of the Editing Process, by Michael Frisch, from his book A Shared Authority: Essays on the Craft and Meaning of Oral and Public History.
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<th>Room 203</th>
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<tr>
<td><strong>9/11 and Muslims in the U.S.</strong>&lt;br&gt;Chair: Irum Shiekh, University of California, Los Angeles</td>
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<td><strong>Muslim Identity and the Oppositional as Home</strong>&lt;br&gt;Joanna Steele, University of California, Los Angeles</td>
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<td><strong>What Does It Mean to Be American? The Muslim Youth Experience</strong>&lt;br&gt;Tanzila Ahmed, University of California, Los Angeles</td>
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<td><strong>Life of a Muslim Iman since 9/11</strong>&lt;br&gt;Mohammad Tajsar, University of California, Los Angeles</td>
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<tr>
<td><strong>Oral History as Intervention: Literacy, Community Research, and Activism</strong>&lt;br&gt;Chair: Arthur A. Hansen, California State University, Fullerton</td>
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<td><strong>Speaking Freely: An Oral History of the Freedom to Read Foundation</strong>&lt;br&gt;April D. Gage, NASA Ames Research Center History Office</td>
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<td><strong>“We Believe in Community”: The Impact of the Vons Grocery Strike on Bishop and Mammoth Lakes</strong>&lt;br&gt;Preston Rudy, San José State University</td>
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<td><strong>Looking Back: The Possibilities and Limitations of Using Oral History Data for Research Activism</strong>&lt;br&gt;Erika K. Gubrium, American Association of University Professors</td>
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<td>This session is sponsored by the International Committee Global Voices Speaking of Change</td>
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<tr>
<td><strong>Settling the Record Straight: Oral History after the Conflicts in Latin America</strong>&lt;br&gt;Juanita Darling, California State University, Monterey Bay</td>
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<td><strong>Narratives of Vietnamese Labor Protests in a Globalizing Context: Migrant Workers’ Communities, Labor Newspapers, and Local Labor Unions</strong>&lt;br&gt;Angie Ngoc Tran, California State University, Monterey Bay</td>
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<td><strong>Voices from the Mountain: Histories and Memories of a Disappearing Form of Rural Life</strong>&lt;br&gt;Juan José Gutiérrez, California State University, Monterey Bay</td>
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<td><strong>The Veterans History Project and the Veterans Administration Oral History Initiative</strong>&lt;br&gt;Chair: Jeffrey Lofton, Library of Congress, Veterans History Project</td>
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<td><strong>The Veterans History Project</strong>&lt;br&gt;Susan Kern, U.S. Department of Veteran Affairs, VA Volunteer Service</td>
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<td><strong>Darlene Richardson, U.S. Department of Veteran Affairs</strong></td>
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<td><strong>Looking Back: The Possibilities and Limitations of Using Oral History Data for Research Activism</strong>&lt;br&gt;Erika K. Gubrium, American Association of University Professors</td>
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<td><strong>Understanding the Power of the Word: The Significance of Oral History in Community Transformation</strong>&lt;br&gt;Chair: Joyce Marie Jackson, Louisiana State University—Baton Rouge</td>
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<td><strong>More than Bricks and Mortar: The Oral History in the Walnut Way Community</strong>&lt;br&gt;Cheryl S. Ajirorutu, University of Wisconsin, Milwaukee</td>
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<td><strong>The Significance of Oral History in Community Transformation</strong>&lt;br&gt;Joyce Marie Jackson, Louisiana State University—Baton Rouge</td>
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<td><strong>The Importance of Oral History in Preserving the Oral Traditions of African Americans</strong>&lt;br&gt;Shelia C. Butcher Smith, KQED, San Francisco, PBS</td>
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<td><strong>Public Space, Free Speech, and Oral History</strong>&lt;br&gt;Chair: Daniel Kerr, James Madison University</td>
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<td><strong>The Free Speech Movement Oral History Project</strong>&lt;br&gt;Lisa Rubens, University of California, Berkeley</td>
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<td><strong>Studs Terkel on a Soap Box</strong>&lt;br&gt;Alan H. Stein, Consortium of Oral History Educators</td>
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<td><strong>The Cleveland Homeless Oral History Project</strong>&lt;br&gt;Daniel Kerr, James Madison University</td>
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CONCURRENT SESSIONS  10:15–11:45AM

74  Simmons Four

Chair and Commentator: Kim Lacy Rogers, Dickinson College

**White Memories of School Integration in Mississippi**
Charles Bolton, University of North Carolina Greensboro

**The Children of Choice: The Desegregation of Americus High**
Glenn Robins, Southwestern State University

**Defining Black Power: Black Electioneering in Mississippi, 1966-1970s**
Michael P. Sistrom, Greensboro College

75  Room 201

**Video and Film Series Screening: Screaming Queens: The Riot at Compton's Cafeteria**
Susan Stryker, Director and Producer, Simon Fraser University, Vancouver, BC
Victor Silverman, Director and Producer, Pomona College

76  Room 205

**Exploring the Therapeutic Benefits of Oral History**
Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

**Veterans' T.A.L.E.s (Talking about Life Experiences): Oral History as Intervention**
Erin McCarthy, Columbia College, Chicago

**Oral History Research into the Aftermath of the Columbine Shootings**
Carolyn L. Mears, University of Denver

**The Therapeutic Value of Testimony: Oral History as Intervention**
Anne Grenn Saldinger, Bay Area Holocaust Oral History Project

77  Room 203

**Time Passages: Remembering Our Late OHA Founders and Pioneers**
Chair: Ron Grele, Columbia University

**Remembering Saul Benison**
Charles Weiner, Massachusetts Institute of Technology

**Remembering Ben Frank**
Donald A. Ritchie, U.S. Senate Historical Office

**Remembering Mary Ellen Glass**
Tom King, Oral History Program, University of Nevada

**Remembering Richard Allen**
Ron Grele, Columbia University

**Remembering Willa Baum**
Gabrielle Morris

78  Simmons Four

This session is sponsored by the Committee on Diversity

**Place, Space, and Location: Narratives of Community, Development, and Neighborhood**
Chair: Jason Ferreira, San Francisco State University

**Black Beverly Hills: Elite African American Neighborhoods on Los Angeles's South Side, 1930s to 1970s**
Jennifer Mandel, University of New Hampshire

**Communities of Struggle: Voicing Memories of Latino San Francisco**
Tomás F. Summers Sandoval

**Histories of Development in the U.S. Route 1 Corridor**
Eli Pousson, University of Maryland, College Park

79  Room 206

This panel is sponsored by the International Committee

**Igniting Narratives of Technological Change: Oral History Perspectives from Japan**
Chair: Andrew Russell, Albuquerque Technical Vocational Institute

**Collecting Digital Oral Histories in Japan about Global Changes in Knowledge Making Communities**
Sharon Traweek, University of California, Los Angeles

**Developing Oral History Programs at KEK National Laboratory and in Tsukuba Science City, Japan**
Kasuke Takahashi, KEK National Accelerator Research Laboratory, Tsukuba, Japan

(Session continues on next page)
**80** Room 202

**Enemies on (Almost) All Sides: Launching a Large Scale Oral History Project in a Hostile Environment**
Kenji Ito, Graduate University for Advanced Studies (Sokendai), Kanagawa, Japan

**Oral Histories at the National Institute for Fusion Science, Japan**
Junji Fujita, National Institute for Fusion Science, Japan

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**81** Simmons Two/Three

**Documenting the Modern Immigrant Rights Movement**
Chair and Commentator: David Montejano, University of California, Berkeley

**Immigrant Rights Are Civil Rights: A Historian's Perspective on the North Texas Immigrants' Rights Marches**
Todd Moye, University of North Texas

**Public History as Community Outreach in the NTIRM (North Texas Immigrant Rights Movement) Project**
Roberto Calderon, University of North Texas

**The Immigrants’ Spring: Chicago’s Mass Mobilizations, 2005-2006**
Juan Mora-Torres, DePaul University

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**82** Room 204

**A Place for Homeless Voices: The Role of Oral History in Ending Homelessness**
Chair: Terry Messman, American Friends Service Committee

**Witness Statements: Transforming Community by Daring to Tell Race and Poverty Oral Histories**
Laurie McElroy, Poor Magazine/PoorNewsNetwork

**Publishing Homeless Stories**
Terry Messman, American Friends Service Committee

**Voices from the Streets: Truths about Homelessness**
Genny Nelson, Sisters of the Road

**Activist Ethnography: In Combat with Inequality, Poverty, and Neoliberal Governance in the Homeless Sheltering Industry**
Vincent Lyon-Callo, Western Michigan University

**LUNCH ON YOUR OWN 11:45AM–1:15PM**

**CONCURRENT SESSIONS 1:15–2:45PM**

**83** Room 201

**Video and Film Series Screening: Hidden Internment: The Art Shibayama Story**
Chair: Irum Shiekh, Producer and Director, University of California, Los Angeles

**Casey Peek, Producer and Director**

**84** Room 202

**Asking and Telling: Queer Oral History Methods**
Chair: Horacio N. Roque Ramírez, University of California, Santa Barbara

**Queer Theory Meets Oral History: Comments on the Use of Oral History Methods in Lesbian and Gay History**
Nan Alamilla Boyd, San Francisco State University

**Don’t Ask: Sexuality in the Military and American Memory**
Steve Estes, Sonoma State University

**Same Difference: Discourses of Similarity and Difference in Interviews with Lesbians and Gay Men**
Martin Meeker, University of California, Berkeley

Commentator: Elizabeth Lapovsky Kennedy, University of Arizona, Tucson
85 Room 203

MEETING: International Committee

86 Room 204

Performance, Technologies, and New Media for Oral History
Chair: Charles Hardy III, West Chester University

Digital Preservation and Access: New Directions for Curators of Oral History
Debbie Kahn, Bay Area Holocaust Oral History Project

Media, “Performance,” and the Message of Oral History
Kathleen Ryan, University of Oregon

A Post-Futurist Manifesto for Oral History as Performance
Jeff Friedman, Rutgers University

Taking Oral History to the Next Level
Karen Brewster, University of Alaska Fairbanks
Bob Jansen, Turtle Lane Studios, New South Wales, Australia

87 Room 205

Culture Clash in the Classroom: Performing Oral History as Political Satire
Chair: David G. García, University of California, Los Angeles
Corina Benavides López, University of California, Los Angeles
Lauren N. Mason, University of California, Los Angeles
Jennifer Morales, University of California, Los Angeles
Aimee Lopez, University of California, Los Angeles
Amanda Luases, University of California, Los Angeles

88 Room 206

This panel is sponsored by the International Committee

Oral History, Historiography, and Revolutionary Struggles for Memory
Chair: James Sobredo, California State University, Sacramento

The Impact of the November (“Velvet”) Revolution on the Working Class in the Czech Republic
Miroslav Vaněk, Academy of Sciences of the Czech Republic

Israeli Documented History vs. Palestinian Oral History: The Case of the 1948 Palestinian Refugees
Rafi Nets-Zehngut, Tel Aviv University and Yale University

89 Simmons Two/Three

Oral History and Environmental Activism
Chair: Valerie Yow, Independent Scholar

Using Oral History in Environmental Conflict Resolution: Finding Common Ground—Lessons from the Atchafalaya
Richard Condrey, Louisiana State University
Maura Wood, Sierra Club Regional Representative, Baton Rouge

Habitat of Identities: Oral Histories of the Watsonville Wetlands
Maggie Daniel Caldwell, California State University
Monterey Bay

Local Heroines: How a Toxic Waste Site Transformed a Community
Jane Collings, University of California, Los Angeles

Rebuilding the American Commons: The Trust for Public Land and Urban Environmentalism, 1972-1977
Alison Marie Steiner, University of California, Davis

90 Simmons Four

This panel is sponsored by the Committee on Diversity

Intersections on the Borderlands: African Americans and Mexicanos in the Southwest
Chair and Commentator: Carlos Vasquez, National Hispanic Cultural Center, Albuquerque

“Get Rid of the Shacks!” Mexicanos and African Americans Fight Evictions in Miami, Arizona, in the 1940s
Christine Marin, Arizona State University

New Mexico’s African American Legacy: Visible, Vital, Valuable!
Rita Powdrell, African American Museum and Cultural Center of New Mexico

Blurring the Lines of Black and Mexican Self-Identity: The Thornton Family of Nogales, Arizona
Alva Moore Stevenson, UCLA Center for Oral History Research

COFFEE BREAK/BOOK SIGNING 2:45–3:15PM
ROOM 210/211
CONCURRENT SESSIONS  3:15–4:45PM

91  Room 201

Video and Film Series: G.I Jews: How World War Two Changed a Generation
Screening: From Philadelphia to the Front
Chair: Deborah Dash Moore, University of Michigan
Judy Gelles, Director and Producer
Marianne Bernstein, Director and Producer

92  Room 202

Queer in the Heartland and Fighting Back: The Ozarks Lesbian and Gay Oral History Project
Chair: Holly Baggett, Missouri State University
The Politics of Memories: Reflections of a Community Activist
Randall Doenning, Community Member
One Community’s Fight to Be Heard: The Revolutionary Creation of the Ozarks Lesbian and Gay Archive “OLGA”
Holly Baggett, Missouri State University
The Challenges of Analyzing Queer Language and Political Intent: A Reading of the Transcripts
Ralph R. Smith, Missouri State University Emeritus

93  Room 203

MEETING: Committee on Diversity

94  Room 204

Memory, Trauma, and Community Struggles for Remembering
Chair: Claytee D. White, Oral History Research Center, University of Nevada, Las Vegas
People United Will Never Be Defeated: Development of ACORN (Association of Community Reform Now) in Central Kansas
Jajuan Johnson, Butler Center for Arkansas Studies, Little Rock
We Did the Best with What We Had: Stories from the Homefront
Laura Suchan, Oshawa Community Museum and Archives, Ontario, Canada
What the Children Said: Children’s Narrative Construction of the Events of 9/11 in Psychotherapy
Theresa Aiello, New York University

95  Room 205

Shake It Up, Baby! The Changing Face of Middle Eastern Dance in America
Chair: Robyn Russell, University of Alaska, Fairbanks
Andrea Deagon, University of North Carolina, Wilmington
Laura Osweller, University of California, Riverside
Heather Stants, Independent Scholar

96  Room 206

This panel is sponsored by the International Committee
Reshaping Discourses: Austria and Its Changing Master Narratives
Chair: Jessica Wiederhorn, The Narrative Trust
Listen, Collect, Preserve, and Giving Back
Albert Lichtblau, Salzburg University, Austria
The Impact of Giving Testimony on the Witness
Maria Ecker, University of Salzburg, Centre for Jewish Cultural History
The Application of Video History in Exhibitions and Memorial Culture Projects and Its Influence on Communities Concerned
Michael John, University of Linz, Austria
Commentator: Gerda Lederer, New School for Social Research, New York

97  Simmons Two/Three

“Civil Rights Tales”: A Performance by Stagebridge Storytellers
Chair: Stuart Kandell, Director, Stagebridge Storytellers
Marijo, Stagebridge Storytellers
Charles Blue, Stagebridge Storytellers
Lillian Edwards, Stagebridge Storytellers
Andy Montgomery, Stagebridge Storytellers
Julie Whitten, Stagebridge Storytellers
Sunday, October 28

Annual OHA Business Meeting and Breakfast
SIMMONS TWO/THREE/FOUR  8:00–9:30AM
Presiding: OHA President Alphine W. Jefferson, Randolph-Macon College

CONCURRENT SESSIONS  9:45–11:30AM

99 Room 201

Displaced Geographies and Imperfect Archives: An Activist and Theoretical Approach to Community Oral Histories  
Chair: Glenda A. Drew, University of California, Davis
Gentrification, Activism, and the Archive: The Politics of Community Oral History
Nancy Raquel Mirabal, San Francisco State University
The Role of Puerto Rican Rural Landscape Memories in Building Urban Communities
Javier A. Arce, University of California, Berkeley
Immigration, Activism, and Testimony: Promoting Change through Oral History
Carlos Salomon, California State University East Bay
Commentator: Robert Keith Collins, San Francisco State University

100 Room 202

The Digital Video Generation: Practicality and Efficacy of Student Produced Oral Histories
Chair: Howard Levin, The Urban School of San Francisco
Deborah Dent-Samake, The Urban School of San Francisco
Alison Ganem, Stanford University
Daniel J. Matz, The Urban School of San Francisco
Zach Williams, University of California, Berkeley

AWARDS DINNER AND PROGRAM
A.J. TOPPERS (21ST FLOOR)  6:30–9:00PM
Presiding: Mehmed Ali, OHA Vice-President/President Elect
Keeping a Legacy Alive: The Stanley Tookie Williams Story
Keynote speaker: Barbara Becnel
For 13 years Barbara Becnel worked with Stanley Tookie Williams, death row prisoner and Nobel Peace Prize nominee, to edit and publish his award-winning series of books for at-risk children. She was Williams’ advocate and friend, and organized an international campaign for clemency until he was killed by the State of California on December 13, 2005. She witnessed his execution and continues his work of turning youth away from violence.
See page 5 for description.

COMMITTEE ON DIVERSITY RECEPTION
A.J. TOPPERS (21ST FLOOR)  5:30–6:30PM
Sponsored by the OHA Committee on Diversity. Join committee members for informal conversation and networking.

98 Simmons Four

This panel is sponsored by the International Committee
Urban Aboriginal Challenges in Australian Society
Chair: Ann C. Sado, Japanese Oral History Association
Urban Challenges of Elderly Burakumin Citizens of Osaka in Japanese Society
Ryo Yano, The Graduate University of Osaka Prefecture
Current Urban Challenges of Diversity and Inclusion in the Japanese Society
Ann C. Sado, Japanese Oral History Association
Urban Aboriginal Challenges in Australian Society
Yugo Tomonaga, The Graduate University for Advanced Studies, Osaka

Keeping a Legacy Alive: The Stanley Tookie Williams Story
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See page 5 for description.
Parenting Relationships: Identity Formation, Community Transformation, and Oral History
Chair: Timothy P. Fong, California State University, Sacramento

My Sikh Mother and I: A Study of Experiences of Sikh Mothers and Daughters in America
Shinder Gil-Saeltzer, California Institute of Integral Studies in San Francisco

An Exploration of Healthy Adjustment in Biracial Young Adults
Tamu Nolfo, University of California, Davis

Mixed-Race/Heritage Self-Identity
Estrella Valdez, California State University, Sacramento

Subtle and Direct Attacks: Consequences of U.S. Imperialism on Exiled Filipino Revolutionaries and Chinese Sweatshop Workers
Chair and Commentator: Paul A. Ortiz, University of California, Santa Cruz

Participatory Filmmaking with Workers: Challenges and Lessons from Making Videos on Global Sweatshops
Karin Mak, University of California, Santa Cruz

Stories from Exile: The Lives of Filipino Revolutionaries
Eric Tandoc, University of California, Santa Cruz

A Japanese American Farm Community through Memory and Mapping Technologies
Chair: Christopher Tom Lee, California State University, Long Beach

An Introduction and Overview of the Japanese American Historical Mapping Project (JAHMP)
Dale Ann Sato, Japanese American Historical Mapping Project

An Application of GSI Technology to Historical Visualization
Stanislav A. Parfenov, University of California, Los Angeles

Creating the JAHMP ArcGIS Database Using Historic Aerial Photos
Kristin Woodley, California State University, Long Beach

Navigating the Educational JAHMP Website
Susan Hamada, Japanese American Historical Mapping Project

OPEN LOUNGE
The OHA invites attendees to gather informally for networking and further dialogue.

MEETING: 2008 OHA Pittsburgh Conference Program Committee
Co-chair: Donna DeBlasio
Co-chair: Marjorie McLellan
2008 OHA Annual Meeting Call for Proposals

October 15 - 19, 2008—Pittsburgh, Pennsylvania

A Convergence of Interests: Oral History in the Digital Age

The Oral History Association invites proposals for papers and presentations for its 2008 annual meeting to be held October 15 – 19, 2008 at the Sheraton Station Square Hotel in Pittsburgh, Pennsylvania.

As always, the Program Committee of the OHA welcomes proposals for presentations on a variety of topics. In keeping with this year’s theme, “A Convergence of Interests: Oral History in the Digital Age,” the 2008 Annual Meeting will focus special attention on oral history and digital technologies.

Emerging digital technologies continue to expand options for the recording, preservation, and use of oral history interviews and other historically significant sights and sounds, to expand audiences, and to draw together once separate communities of practitioners. In doing so, they raise perplexing practical, legal, ethical, and theoretical questions.

For its 2008 meeting, the Oral History Association extends an invitation to teachers and students, archivists and librarians, Luddites and media theorists, web and exhibit designers, documentary producers and media artists, ethnographers, family and public historians, program officers and curators, scholars from a broad and growing range of disciplines, social and political activists, and others interested in sharing their experiences, projects, concerns, ideas, and questions about oral history. We encourage researchers studying the Ohio Valley, technology, industrialization and deindustrialization, and labor history to submit proposals. In recognition of the important work taking place outside the United States, we also hope to see a significant international presence at the meeting.

In the spirit of this meeting, the OHA Program Committee encourages presenters to consider a variety of formats and presentation methods, including traditional panels with chair and discussant, roundtables, performances, listening and viewing sessions, workshops, and poster sessions.

Once one of the United States’ great industrial metropolises, Pittsburgh has been a national and international center of technological innovations—including the home of the nation’s first radio station—industrial processes, and intense struggles between capital and labor. Battered by deindustrialization in the late 1900s, the city has undergone an urban renaissance and today offers a rich concentration of museums, historic sites, universities and colleges, and an active arts scene. The Oral History Association is fortunate to be meeting in Pittsburgh during celebrations of the 250th anniversary of the city’s founding.

Proposal format: submit four copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha.

Proposals may be submitted by mail, fax, or email, and should be postmarked or sent by January 15, 2008. Submit proposals directly to the OHA office at the address below.

E-mail attachments must include the “cover sheet” in electronic form and must be one complete document in Microsoft WORD format. Attachments should be sent to oha@dickinson.edu. Should you not receive email confirmation by February 5th, please contact the OHA office to make sure your submission has been received.

Queries may be directed to:

Charles Hardy III
First Vice President
chardyIII@wcupa.edu
610-436-3329

Marjorie McLellan
marjorie.mclellan@wright.edu
937-775-2162

Donna DeBlasio
dmdeblasio@ysu.edu
330-941-3158

Proposals should be sent by January 15, 2008, to:

Madelyn Campbell
Oral History Association
Dickinson College
P. O. Box 1773, Carlisle, PA 17013
Telephone (717) 245-1036 Fax: (717) 245-1046 Email: oha@dickinson.edu
For courier service add: Holland Union Building, College and Louther Streets
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Presenters listed with session numbers

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2007 OHA Annual Meeting Registration Form

October 24-28, 2007
Marriott Oakland City Center, Oakland, California

Please print. Indicate name and institutional affiliation as you want it to appear on your nametag.

Name ____________________________________________

Complete Mailing Address ____________________________________________

City __________________________ State _______ Zip _______ Country _______

Phone __________ Fax __________________________

Email ____________________________________________

Institutional affiliation ____________________________________________

☒ I do not want this information printed in the Annual Meeting participant list

☒ I wish to join as a new member for 2008 at a special one-time rate of $35 (only for those who have not joined before)

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One-day registrants, which day? ☐ Thurs ☐ Fri ☐ Sat

☒ Student registration $35

☒ Guest fee (for persons attending non-session functions) $20

Guest name ____________________________________________

WORKSHOPS (Preregistration and prepayment are required. Limited enrollment. Participants attending Wednesday or Saturday workshops only are not required to pay a separate registration fee.)

☒ Introduction to Oral History Interviewing (Wednesday, all day) ☒ OHA $55 ☐ Non-OHA $65

☒ New Technologies for Oral History (Wednesday, all day) ☒ OHA $55 ☐ Non-OHA $65

☒ Telling Their Stories (Wednesday, all day) ☒ OHA $55 ☐ Non-OHA $65

☒ Cross-Cultural Interviewing (Wednesday, afternoon) ☒ OHA $40 ☐ Non-OHA $50

☒ Writing Oral History (Saturday, all day) ☒ OHA $55 ☐ Non-OHA $65

☒ Oral History in the Classroom (Saturday, all day) ☒ $20

TOURS (Limited enrollment so sign up early.)

☒ Chinatown Lunch Tour ☒ $25

Registration continues ➡
2007 OHA Annual Meeting Registration Form

MEALS
☐ Meal Package (Friday lunch, Saturday dinner, Sunday breakfast) $110
☐ Friday Luncheon $40
☐ Saturday Awards Dinner $50
☐ Sunday Continental Breakfast $25
 ☐ Vegetarian (will apply to all meals selected)

☐ I plan to attend the Presidential Reception on Thursday evening, October 25. (No charge)

☐ This is my first OHA meeting, and I plan to attend the Newcomers' Breakfast on Friday, October 26. (No charge)

New Membership Fee ($35) ________________________________
Registration Fees ________________________________
Workshops ________________________________
Tours ________________________________
Meals ________________________________
Subtotal ________________________________
Add $15 if you register after October 5 ________________________________
Please add 3% of the subtotal if you are using a credit card ________________________________
TOTAL ________________________________

☐ My check is enclosed, payable in U.S. currency to the Oral History Association
☐ Please charge: ☐ VISA ☐ Mastercard

Card Number ________________________________ Expiration date ________________________________

Signature ________________________________

Lodging and Transportation Plans:
All registered participants are responsible for making their own lodging and transportation reservations. Please identify the Oral History Association to obtain discounted conference rates.

Conference Hotel: Oakland Marriot City Center, 1001 Broadway, Oakland, CA, 800-991-7249
Priority deadline: Rates available until October 2. $139.00/single/double.

Detach and send this completed registration form with your payment to:
Oral History Association
Dickinson College
P.O. Box 1773
Carlisle, PA 17013-2896

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