

# PROGRAM SCHEDULE

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**WEDNESDAY, OCTOBER 27**

**Conference Registration 8:00AM– 4:00PM**  
**NORTH TOWER LOBBY**

**1 ATLANTA 1**

**WORKSHOP: Introduction to Oral History**  
**9:00AM–4:00PM; 12:00–1:00PM Lunch Break**

This full-day workshop serves as an informative overview of the art and science of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including project planning, technology, funding, questions, and follow-up questions, release forms, index or transcript, publication, and any other topic of interest to the attendees. Additionally, the workshop will contain interactive exercises to hone listening and interviewing skills.

Workshop Leaders:

**Troy Reeves** has led the oral history program at University of Wisconsin, Madison, since June 2007. Before that he directed the Idaho Oral History Center from 1999-2006. In both of those positions, Reeves has overseen the key components of managing an oral history program – gathering, preserving, and providing access to recorded interviews, as well as education interested individuals about the art and science of oral history.

**Jennifer Abraham** has been the Director of Louisiana State University's T. Harry Williams Center for Oral History since 2004. She holds a Bachelor's Degree in History and a Master's Degree in Anthropology. She began her training with a research assistantship at the University of Southern Mississippi's Center for Oral History and Cultural Heritage in 1996. She has been with LSU's Center for Oral History since 1998 and has been an active member in OHA since 2000.

Cost: \$40 members / \$50 non-members; Advance registration required.

**2 ATLANTA 4**

**WORKSHOP: Harnessing the Power of Web 2.0 in Oral History**  
**9:00AM–12:00 NOON**

The Internet continues to play a big role in information sharing. Web 2.0 is the cornerstone of this movement, with new applications popping up almost daily. From Facebook to Twitter, blogs to Skype, the Internet has made

communication easier, faster, and accessible to many. Utilizing Web 2.0 technologies can also assist from an oral history standpoint when it comes to promoting your efforts. These tools can help serve as an extension of the traditional web, driving your content to new audiences. This workshop will provide an introductory look at Web 2.0 concepts and applications, most freely available on the Internet. Topics such as social networking, blogs, photo/video sharing, and more will be addressed. Tips on how these tools can be utilized in sharing news about your oral history program, projects, and providing alternative ways to access interview materials (audio, video, transcripts) will also be highlighted.

Workshop Leader:

**Juliana Nykolaiszyn** is a Visiting Assistant Professor/Oral History Librarian with the Oklahoma Oral History Research Program at the OSU Library. She is currently the principal investigator for the *Inductees of the Oklahoma Women's Hall of Fame Oral History Project*, and serves as an interviewer for three other projects. In addition, Juliana plays a key role in the OOHDP's development of oral history material for online use.

Cost: \$40 members / \$50 non-members; Advance registration required.

**3 ATLANTA 2**

**WORKSHOP: Digital Preservation**  
**1:00–4:30PM**

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. Our primary intention is to provide guidelines to insure the longevity of the research collection of oral historians who are working with and without the support of professional archivists, be they independent oral historians, academic researchers, graduate students, or public oral historians working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog to digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. We will include a special focus on digital audio preservation as it related to the use of hard disc and Compact Flash card-based audio recorders

# PROGRAM SCHEDULE

**Doug Boyd** serves as the Director of the Louie B Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Boyd produces Oral History and Digital Technology, a series of online informational videos available on the OHA website. He is currently serving a term on the OHA Council.

Cost: \$40 members / \$50 non-members. Advance registration required.

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ATLANTA 4

## WORKSHOP: Video and Oral Histories 1:00–4:00PM

This workshop offers an introduction to digital video oral history recording. It covers the technology and basic techniques of recording sit-down interviews as well as location shooting. Emphasizing high quality, low-cost options for individuals and institutions, the workshop will introduce participants to:

- Basic principles of videography, including an introduction to digital cameras (tape and tapeless camcorders, desirable features, cost);
- Digital Video-recording formats, mediums, and standards (including discussion of standard definition and high definition recording);
- Microphone choices and placement;
- Tripods and ancillary equipment;
- Selection of ideal shooting locations;
- Lighting (existing light as well as basic 3-point lighting);
- Video media storage/migration.

Workshop Leaders:

**Gerald Zahavi** is Professor of History, Director of the Documentary Studies Program, former editor of the *The Journal for MultiMedia History*, and the Director of *Talking History*, an aural history production center at the University at Albany, SUNY. He teaches courses in comparative public history, documentary studies, oral and video history, historical radio/audio documentary production, and historical film/video documentary production. He is currently working on an hour-long documentary film, *Red Montana*, about a neglected period of Montana's radical past when the Communist party dominated Sheridan County, the state's northeastern-most county.

For more than ten years, **Susan McCormick** has been exploring how we can use emerging technologies and new media to communicate history, particularly oral history, to a wide audience. She is the co-producer of

*Talking History*, [www.talkinghistory.org](http://www.talkinghistory.org), and was one of the founding editors of the *Journal for MultiMedia History*. She teaches Introduction to Documentary Studies at the University at Albany, SUNY where she serves as Special Projects Coordinator for the Department of History and the Documentary Studies Program.

Cost: \$40 members / \$50 non-members. Advance registration required.

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ATLANTA 2

## WORKSHOP: Oral History and The Law 9:00AM–12:00 NOON

This workshop is designed for all oral historians from novices to seasoned veterans. The major topics covered will include: legal release agreements, protecting sealed/restricted interviews from subpoena, defamation, oral history as evidence, the privacy torts, copyright, and putting interviews online. The presentation will be in lecture style with appropriate visual aids but with ample time built in for questions and also to allow participants to raise legal issues that are important to their program or research.

**John A. Neuenschwander** is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the Municipal Judge for the City of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his Ph.D. in American history from Case Western Reserve University and his J.D. from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians, and is the author of *A Guide to Oral History and the Law*, Oxford University Press, 2009.

Cost: \$40 members / \$50 non-members. Advance registration required.

*Two additional workshops will be held on Saturday, October 30. See page 33 for details.*

**WORKSHOP: Train the Trainer: Oral History Instruction for Community Projects**  
8:30AM–12:00 NOON  
ATLANTA 1

**WORKSHOP: Oral History in the 21st Century Middle and High School Classroom**  
9:00AM–4:00PM; 12:00–1:00PM Lunch Break  
AUBURN AVENUE RESEARCH LIBRARY

# PROGRAM SCHEDULE

## THURSDAY, OCTOBER 28

**Conference Registration** 7:30AM–4:30PM  
NORTH TOWER LOBBY

**Exhibits** 9:00AM–5:00PM  
ATLANTA 1, 2, 3

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.

### THURSDAY CONCURRENT SESSIONS

Session 1 8:15–10:00AM

#### 1.1 ATLANTA 4

**New Civil Rights Narratives and Reconstruction of Social Memory in a Suburban Atlanta County: A Faculty/Student Oral History Project**

Chair: Thomas A Scott, Kennesaw State University

**Student Participation in Cross-Cultural Public Humanities Projects: What Do Students Gain?**

LeeAnn Lands, Kennesaw State University

**Hugh Grogan, Section 5 of the Voting Rights Act, and the Fight for African American Representation in a Georgia Suburb**

Jason C. Lutz, Kennesaw State University

**New Narratives of School Desegregation and the Reconstruction of Social Memory, Cobb County, Georgia, 1965–1970**

Ruth C. Yow, Yale University

Commentator: Anne M. Valk, Brown University

#### 1.2

#### ATLANTA 5

**BOOK SPOTLIGHT: Tracy K'Meyer and Catherine Fosl, *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*, University Press of Kentucky**

Authors:

**Tracy K'Meyer**, University of Louisville

**Catherine Fosl**, University of Louisville

Commentators:

Kim Lacy Rogers, Dickinson College

David Cline, University of North Carolina at Chapel Hill

#### 1.3

#### GEORGIA 8

**Audio Histories and Tours of Change, Hope, and Adaptation**

Chair: Michael Kline, Talking Across the Lines, LLC

***Took Off Running: Race and Culture Along a West Virginia Turnpike***

Carrie Kline, Talking Across the Lines, LLC

***Postcards and Perceptions: Refuting Racism through Oral History***

Elizabeth Lowman, Ah-Tah-Ki Museum

***Loma Prieta 20 Years Later: A Case Study in Embodied Oral History***

Sarah Yahm, Burlington College

Commentator: Andy Russell, Central New Mexico

Community College

#### 1.4

#### GEORGIA 1

**Reconstructing Germanness - Then and Now, Us and Them**

Chair and Commentator: Cora Granata, California State University, Fullerton

***The New German-Russian Story: Generational Change and Ethnic Resilience***

Jessica Clark, North Dakota State University

***Girl, You'll be a Woman Soon: Nazi Formation of Female Identity in Propaganda of the Third Reich, 1933–1945***

Ryan Hunt, California State University, Fullerton

# PROGRAM SCHEDULE

**1.5**

**CR123**

## **WORKSHOP: Stories Matter Oral History Database**

Participants will learn about new media tools designed as an alternative to transcription, allowing direct interaction with audio and video. Leaders will review the conceptual issues raised in using the tools both in projects and in the classroom.

Workshop Leaders:

**Sandra Gasana**, Concordia University

**Steven High**, Concordia University

*There is no fee for this session.*

**1.6**

**GEORGIA 9**

## **Terror and Its Human Impacts**

Chair and Commentator: Mary Marshall Clark, Columbia University

### *Framing September 11th History to Inspire Change*

Meriam Lobel, Tribute World Trade Center Visitor Center

### *Constructing Cultural Trauma through Popular Press Oral Histories of September 11*

Christine Muller, University of Maryland, College Park

### *The Oklahoma Dissidents: An Extraordinary Tale of Healing and the Search For Hidden Information*

Wendy S. Painting, University at Buffalo

**1.7**

**GEORGIA 10**

## **Theoretical and Practical Challenges in Oral History**

Chair and Commentator: Ronald J. Grele, Columbia University

### *I Did Not Interview the Dead: Approaches to Interviewing Survivors of Tragic Events*

Timothy Hensley, Virginia Holocaust Museum

### *Interviewing Street Vendors in Puebla, Mexico*

Sandra C. Mendiola García, University of Alabama in Huntsville

### *Each One on Its Own Square, or Please Don't Talk About Ethics: Some Unaccountable Misconceptions of (a certain) Oral History in Brazil*

Ricardo Santhiago, Universidade de São Paulo/ Fapesp

**1.8**

**GEORGIA 11**

## **Moments of Awareness: Narrating and Representing Race and Racial Consciousness**

Chair and Commentator: Karen Riles, Independent Scholar

### *Interpreting Race in Three Southern States*

Brenden Martin, Middle Tennessee State University

### *Racial Consciousness: Narrating Awareness*

Martha Norkunas, Middle Tennessee State University

### *Interpreting Narratives of Race, Class and Gender on the Radio*

Mandi Pitt, Middle Tennessee State University

### *Narrating Racialized Space in the Historic Franklin Theater*

W. Tyler Sanderlin, Middle Tennessee State University

**1.9**

**GEORGIA 12**

## **ROUNDTABLE: Publishing and Editing Oral History**

Moderator and Discussant: Bruce Stave, University of Connecticut

Discussants:

**Kathy Nasstrom** Oxford University Press Series Editor

**Kimberly Porter** Oral History Review Editor

**Donald A. Ritchie** Oxford University Press Series Senior Editor

**Linda Shopes** Palgrave Series Editor

## **THURSDAY CONCURRENT SESSIONS**

Session 2

10:15AM–12:00 NOON

**2.1**

**ATLANTA 4**

## **Difficult Dialogues: Universities and Communities**

Chair and Commentator: Clifford Kuhn, Georgia State University

### *How an Oral Historian Impacts a Community's History*

Veronica Holmes, Oglethorpe University

### *A Day in the Life of an Emory Worker: Oral History and Labor on Campus*

Andrew Urban, Rutgers University

### *In Support of Memory: Using Oral History to Engage Reluctant Donors*

Julia Stover, Georgia State University

# PROGRAM SCHEDULE

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2.2

ATLANTA 5

## **Boundaries, Barriers, and Borders: Oral Histories and the Question of Difference**

Chair: Lisa Krissoff Boehm, Worcester State College

### *Interviewing Across Boundaries: Race, Class, Gender, Age and Ability as Factors in Oral History Research*

Lisa Krissoff Boehm, Worcester State College

### *Local Lives, Global Voices: Oral Histories of International Street Paper Vendors*

Erin Anderson, University of Pittsburgh

### *Crossing Communication and Cultural Boundaries... Signed History Project*

Judy Freedman Fask, The College of the Holy Cross

Commentator: Daniel Kerr, James Madison University

2.3

GEORGIA 8

## **BOOK SPOTLIGHT: Developing a Multi-Interview Edited Collection**

Chair and Commentator: Bruce Stave, University of Connecticut

Books:

**Sue Armitage and Laurie Mercier**, *Speaking History: Oral Histories of the American Past, 1865-Present*. Palgrave

**Jehanne Gheith and Katherine Jolluck**, *Gulag Voices: Oral Histories of Soviet Detention and Exile*, Palgrave

Authors:

**Laurie Mercier**, Washington State University Vancouver

**Jehanne Gheith**, Duke University

**Katherine Jolluck**, Stanford University

2.4

GEORGIA 9

## **ROUNDTABLE: Contested Terrain: Oral History, Environmental History, and the Commons**

Moderator: Lu Ann Jones, National Park Service

### *Wilderness and Radicalism: The Selway/Bitterroot Wilderness*

Debbie Lee, Washington State University

### *The Appalachian Forest Commons: History, Culture, and Politics in the Nantahala and Pisgah National Forests*

Kathryn Newfont, Mars Hill College

## *Narrating a Contested Land: Dispatches from Joshua Tree, 1966-2010*

Hannah Nyala West, National Park Service

2.6

GEORGIA 10

## **Paradigm Shifts in Scientific Knowledge and Practice: Using "The Truth" to Settle Scientific Debates**

Chair: David Caruso, The Chemical Heritage Foundation

### *Women's Professional Networks: Title IX and Chemistry*

Hilary Domush, The Chemical Heritage Foundation

### *A Call to Arms: Making Scientists into Home-front Warriors and its Legacy in Scientific Communities*

Sarah Hunter, The Chemical Heritage Foundation

### *Paradigm Shifts and the Physician's Assistant Concept*

Jessica Roseberry, Duke University Medical Center Archives

Commentator: Charles Morrissey, Baylor College of Medicine

2.7

GEORGIA 11

## **Oral History and Recovery**

Chair: Crystal Baik, Columbia University

### *Oral History, Agency and Intimate Partner Violence (IPV)*

Crystal Baik, Columbia University

### *Mental Illness and Narrative Crisis: Re-Storying through Oral History*

Clare Oh, Columbia University

### *Franklin Delano Roosevelt: A Transformational Leader in Paralyzing Times*

Shruti Varadharajan, Awty International School

Commentator: Esther Ehrlich, Story Lines

# PROGRAM SCHEDULE

**2.8**

**GEORGIA 12**

## **Narrating Personal and Political Transformation**

Chair and Commentator: Erin McCarthy, Columbia College

### *World War II - Memories from Mid-South Warriors*

Gary Witt, Lausanne Collegiate School

### *From Marxism to Esotericism: An Analysis of a Post-Soviet Life History*

Mariana Markova, University of Washington

**2.9**

**GEORGIA 1**

## **Ethical Dilemmas Undercover**

Chair and Commentator: Valerie Yow, Independent Scholar

### *Clips: When Use of Snippets from an Oral History Creates Ethical Problems*

Julie Meranze Levitt, Independent Clinical Psychologist

### *Oral History Ethical Dilemmas: More than the Interview*

Mary Kay Quinlan, University of Nebraska, Lincoln

### *Ethical Dilemmas in Oral History Interviews about Friendships*

Sady Sullivan, Brooklyn Historical Society

**LUNCH ON YOUR OWN**

**12:00–1:15PM**

**OHA Committee Meetings**      **12:00–1:15PM**

Committee on Diversity, International Committee, Education Committee, New Media Open Forum, Nominating Committee, Publications Committee, State and Regional Forum, Oral History Review Editorial Board, H-Oralhist Editorial Board

See page 18 for room locations.

**THURSDAY PLENARY SESSION**

Session 3

1:15–3:00PM

**3.1**

**CAPITOL NORTH**

## **Race, Class, and Hurricane Katrina: 2005–2010**

Sponsored by the OHA Education Committee

Moderator: Stephen Sloan, Baylor University

Presenters:

**Jennifer Abraham**, Louisiana State University

**Mark Cave**, Historic New Orleans Collection

**Keith Ferdinand**, Emory University

**D'Ann Penner**, Tulane University

Commentator: Al Stein, OHA Education Committee

**THURSDAY CONCURRENT SESSIONS**

Session 4

3:15–5:00PM

**4.1**

**ATLANTA 4**

## **ROUNDTABLE: Oral History in the Digital Age: Developing Best Practices**

Moderator: Dean Rehberger, Michigan State University

Discussants:

**Doug Boyd**, University of Kentucky Libraries

**Steve Cohen**, Michigan State University

**Dean Rehberger**, Michigan State University

# PROGRAM SCHEDULE

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4.2

GEORGIA 1

## **ROUNDTABLE: What Is This Thing Called Oral History?**

Moderator: John Wolford, Oral History Review Book Editor

Discussants:

**Sherna Berger Gluck**, California State University Long Beach

**Mary Kay Quinlan**, University of Nebraska, Lincoln

**Barbara W. Sommer**, Independent Scholar

4.3

GEORGIA 8

## **Oral History and the Impact on the Public**

Chair and Commentator: Marjorie McLellan, Wright State University

### ***Understanding Tragedy: Oral History in the Museum Setting***

Stephen Fagin, The Sixth Floor Museum at Dealey Plaza

### ***“The Fabric of Life”: Oral History and Historic Roadways***

Charles Philips, Brockington Cultural Resource Consultants

Vickie Renna, St. Johns County, Florida

### ***From Alpha to Omega: The Process of Collecting and Presenting the Stories of the Berrien County Michigan Greek Community***

Elaine Thomopoulos, Independent Scholar

4.4

GEORGIA 9

## **Transforming Public History in the South Carolina Lowcountry Through Oral History**

Chair and Commentator: Kerry Taylor, The Citadel: The Military College of South Carolina

### ***Exploring the Soul of Gullah Geechee Culture through an Innovative Public Engagement Process***

Michael Allen, U.S. National Park Service

### ***Discussions on the Grounds: Transforming Public History Narratives in the South Carolina Lowcountry***

Mary Battle, Emory University

### ***Gullah Memories Behind God’s Back: Recollections from Cainhoy, Huger, Wando, St. Thomas and Daniel Islands, South Carolina***

Herb Frazier, Journalist and Author

### ***Oral History, Defining and Understanding Place: Interpreting Cultural Landscapes of African American Communities in Greater Mount Pleasant, SC***

Cari Goetcheus, Clemson University

4.5

GEORGIA 10

## **“There’s got to be a better life”: Merging Oral History and Documentary Film to Tell a Story of Family Aspiration**

Chair: Jessica Wiederhorn, The Narrative Trust

### ***Thirty Hours of Oral History in Ninety Minutes: Discovering the Essence of the Story***

Melanie Shorin, The Narrative Trust

### ***From Oral History to Documentary Film: Juggling Allegiances to Client, Self and Story***

Jessica Wiederhorn, The Narrative Trust

4.6

GEORGIA 11

## **BOOK SPOTLIGHT: David Dunaway and Molly Beer, *Singing Out: An Oral History of America’s Folk Music Revival*, Oxford University Press**

Author:

**David Dunaway**, University of New Mexico

Discussant:

**Alessandro Portelli**, University of Rome

4.7

CR123

## **Immigrant Lives**

Chair and Commentator: Tomás Summers Sandoval, Pomona College

### ***Crisis and Immigration: Stories of Dominican Immigrants***

Nelson Reynoso, Bronx Community College, CUNY

Sharon Utakis, Bronx Community College, CUNY

### ***Crisis in a Family Business: The Columbia Restaurant***

Andrew Huse, University of South Florida Oral History Libraries Program

# PROGRAM SCHEDULE

4.8

GEORGIA 12

## **Making Pictures Speak: Documentary Photography, Oral History, and Poor People**

Chair and Commentator: Anita Beaty, Metro Atlanta Task Force for the Homeless

### *Documenting Workers: The Challenges of Representation, Appropriation, and Activism*

Terry Easton, Gainesville State College

### *Mountain Voices, Mountain Faces: The Appalachian Photographs and Oral Histories of Shelby Lee Adams*

Scott L. Matthews, Georgia State University

### *Captions Have Consequences: Taking Pictures, Recording Voices, Sharing Authority in a Homeless Shelter*

Charles Steffen, Georgia State University

4.9

ATLANTA 5

## **Oral History and Documenting James Farmer's Legacy at the University of Mary Washington**

Chair and Commentator: Alphine Jefferson, Randolph-Macon College

### *James Farmer to a Friend: A Fear of Being Forgotten*

Christiane Lauer, University of Mary Washington

### *Professor James Farmer at Mary Washington College: An Administrative Perspective*

Justin Mattos, University of Mary Washington

### *James Farmer at the University of Mary Washington: Teaching, Social Justice, and the Long Civil Rights Movement*

Jess Rigelhaupt, University of Mary Washington

## **PRESIDENTIAL RECEPTION**

**JIMMY CARTER PRESIDENTIAL  
LIBRARY AND MUSEUM**

**6:00–9:00PM**

Buses depart from the hotel beginning at 5:30PM;  
last bus returns to hotel at 9:15PM

FRIDAY, OCTOBER 29

**Conference Registration** 7:30AM–4:00PM  
**NORTH TOWER LOBBY**

**Exhibits** 9:00AM–5:00PM  
**ATLANTA 1, 2, 3**

**Newcomers Breakfast** 7:15–8:15AM  
**CAPITOL CENTER**

## **FRIDAY CONCURRENT SESSIONS**

**Session 5** 8:15–10:00AM

5.1

ATLANTA 4

## **ROUNDTABLE: So, What Do You Do? (Part I)**

Moderator: Doug Lambert The Randforce Associates

Discussants:

**William Cowan**, Indiana University

**Caroline Daniels**, University of Louisville

**Andrew Huse**, University of South Florida Oral History Libraries Program

**Erin Jessee**, Concordia University

**Susan McCormick**, SUNY Albany

**Melanie Morse**, The Randforce Associates

**Judith Weiland**, University at Buffalo

**Gary Witt**, Lausanne Collegiate School

5.2

ATLANTA 5

## **Oral History in the 21st Century Classroom**

Chair and Commentator: Glenn Whitman, St. Andrew's Episcopal School

### *Telling Their Stories: Student Production and Delivery of Digital Video Interviews*

Howard Levin, Urban School of San Francisco

### *Video Documentary: One Option for Student Oral History Projects*

Ken Woodard, Stone Ridge School

### *Oral History 101*

Shelia Gilliam, Civic Voices



# PROGRAM SCHEDULE

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**5.3**

**CR123**

## **Oral History in the Reclamation of Cultural Space**

Chair: Vicki Crawford, Morehouse College

### *African-American, One-Room School Education:*

#### *A Transforming Tradition*

Etta Hill, Clark Atlanta University

### *Going in the Back Door: Rural African-American Women's Experiences with Reproductive Health Care*

Latessa Pearson, Clark Atlanta University

### *Making a Space in Atlanta's Cultural Politics: The Neighborhood Arts Center, 1975–1990*

R. Candy Tate, Clark Atlanta University

Commentator: Clarissa Myrick-Harris, United Negro College Fund Institute for Capacity Building

**5.4**

**CR125**

## **ROUNDTABLE: Campus Oral History Programs Roundtable: Changes And Transformations**

Moderator: Troy Reeves, University of Wisconsin, Madison

Discussants:

**Jennifer Abraham**, Louisiana State University

**Doug Boyd**, University of Kentucky Libraries

**Mary Larson**, Oklahoma State University

**Troy Reeves**, University of Wisconsin, Madison

**Stephen Sloan**, Baylor University

**5.5**

**GEORGIA 8**

## **New Lives: Coming to America. An Online Journey with Holocaust Survivors in Georgia and Alabama**

Chair: Elizabeth Kuehl, Free Range Studios

Presenters:

**Ruth Einstein**, The Breman Jewish Heritage and Holocaust Museum

**Jane Leavey**, The Breman Jewish Heritage and Holocaust Museum

Commentator: Sara Ghitis, Oral History and Life Stories

**5.6**

**GEORGIA 9**

## **Mexican Chicago: Activism in the Mexican Community**

Chair and Commentator: María A. Beltrán-Vocal, DePaul University

### *3X1: Mexico's Answer to Unite Mexican Government and Immigrants for Social Improvement in Michoacán.*

José Estrada, DePaul University

### *Neighbors and Activist: Oral Histories of Pilsen Neighbors in the 1970s-1990s*

Mireya Loza, Brown University

María A. Beltrán-Vocal, DePaul University

### *The Empowering Women to Effect Social Change: Oral Histories Mujeres Latinas en Acción in the 1970–2010*

Christina Tus, DePaul University

**5.7**

**GEORGIA 10**

## **Multimedia Portals for Video Oral Histories: A Case Study from The HistoryMakers**

Chair: Julieanna Richardson, The HistoryMakers

### *Facilitating Access to Video Oral Histories through Infomedia Technologies and a Multimedia Web Portal*

Michael Christel, Carnegie Mellon University

### *A Multi-Tiered Approach to Describing Video Oral History*

Kathryn Stine, University of Illinois at Chicago

### *From The Slave Narrative to the HistoryMakers*

Julieanna Richardson, The HistoryMakers

Commentator: Althea Natalga Sumpter, Art Institute of Atlanta

**5.8**

**GEORGIA 11**

## **ROUNDTABLE: Interviewing Survivors of War and Genocide: The Montreal Life Stories Project**

Moderator: Steven High, Concordia University

Discussants:

**Sandra Gasana**, Concordia University

**Edward Little**, Concordia University

**Elizabeth Miller**, Concordia University

**Lisa Ndejuru**, Isangano

**Nisha Sajjani**, Creative Alternatives

**Tim Schwab**, Concordia University

# PROGRAM SCHEDULE

**5.9**

**GEORGIA 12**

**BOOK SPOTLIGHT: D'Ann Penner and Keith Ferdinand, *Overcoming Katrina: African-American Voices from the Crescent City and Beyond*, Palgrave**

Author:

**D'Ann Penner**, Tulane University

Narrators:

**Denise Roubian-Johnson**, Louisiana State University

**Harold Toussaint**, Freelance Consultant

**Toussaint Webster**, American University

**Demetrius N. White**, American Airlines

**FRIDAY CONCURRENT SESSIONS**

Session 6

10:15AM–12:00 NOON

**6.1**

**ATLANTA 4**

**ROUNDTABLE: So, What Do You Do? (Part 2)**

Moderator: Doug Lambert, The Randforce Associates

Commentators:

**Charles Hardy III**, West Chester University

**Mark Tebeau**, Cleveland State University

**6.2**

**ATLANTA 5**

**BOOK SPOTLIGHT: J. Todd Moye, *Freedom Flyers: The Tuskegee Airmen of World War II*, Oxford University Press**

Chair and Commentator: Brett Gadsden, Emory University

Discussants:

**Rosemary Crockett**, Independent Scholar

**Todd Moye**, University of North Texas

**6.3**

**GEORGIA 1**

**Oral History and Latino/a Communities**

Chair and Commentator: Judith Flores-Carmona, Hampshire College

***Remembering Rudy Lozano, El Hijo del Pueblo (The Community's Son)***

Myrna Garcia, University of California, San Diego

***"Ordinary People" Do Extraordinary Things***

Peter Myers, Palo Alto College

***Oral History and Community Engagement:***

***Lessons from the Mexican American Oral History Project in Travis County, Texas***

Antonio Vásquez, Michigan State University

**6.4**

**CR123**

**WORKSHOP: Living History of Educational Change: The R.R. Moton Museum Project**

Participants will learn to develop and implement social action projects which nurture youth using oral history, language/literacy, community, and technology. Resources and methods will be particularly suited to enhancing multicultural education and meeting at-risk student needs.

Workshop Leaders:

**Elizabeth A. Pegram**, Fairfax County Public Schools, Virginia

**Charline B. Rowland**, West Virginia University

*There is no fee for this session.*

**6.5**

**GEORGIA 8**

**Mapping Identities: Three Oral History Projects on the Transformation of Communities**

Sponsored by the International Committee

Chair: Linda Shopes, Freelance Editor and Independent Historian

***The Last Greeks of Alexandria: Nostalgia for a Golden Age***

Eirini Chrysocheri, University of London, Goldsmiths College

***"I always wanted to go to Africa": Mission and Identity Across Continents***

Martina Gugglberger, Johann-Kepler University, Linz, Austria

***The Last Heroes of Leningrad: Living with the Unforgettable in Modern St. Petersburg***

Alexandra Wachter, University of London, Queen Mary

Commentator: Gundolf Graml, Agnes Scott College

# PROGRAM SCHEDULE

6.6

GEORGIA 9

## ROUNDTABLE: Red to Purple to Blue: Stories of Transformation From a County That Changed Its Shade

Moderator: Cyns Nelson, Boulder Carnegie Library for  
Local History

Discussants:

**Cyns Nelson**, Boulder Carnegie Library for Local History  
**Steve Kennedy**, Community Organizer and Local Researcher  
**Rosemarie Seemann**, Local Community Member

Commentator: Richard Sullivan, Illinois State University

6.7

GEORGIA 10

## Civil Rights, Cultural Conflict, and Social Space

Chair and Commentator: Douglas Flammig, Georgia  
Institute of Technology

### *Who was Frances Virginia: Oral History Transforms the View of Southern Hospitality*

Millie Coleman, Georgia State University

### *The Neutral Zone: A Lady of Spain's Encounter with 1960's Georgia*

Mary Sterner Lawson, Independent Scholar

### *Telling Anew: Stories of School Desegregation in "The City Too Busy to Hate"*

Michelle Purdy, Emory University

6.8

GEORGIA 11

## Culture, Community and Memory

Chair and Commentator: Richard Cándida Smith,  
University of California, Berkeley

### *The Fishermen's Rebellion: Memory and the Reassertion of Power*

Raffaele Florio, Regis College

### *The Revival Process: A Pomak (Bulgarian-Muslim) Life of Dissent Amidst Cultural Oppression in Communist Bulgaria*

Fatme Myuhtar-May, Arkansas State University

### *Understanding the World through Religion? Stories of Karma, Miracles and Premonitions in Life Narratives of Cambodian Refugees*

Marie Pelletier, Concordia University, Montreal

6.9

GEORGIA 12

## PRESIDENTIAL PANEL

### SNCC and the African-American Freedom Struggle: Using Oral History to Reshape the Narrative of the Freedom Movement

Sponsored by the Committee on Diversity

Welcome: Rina Benmayor, OHA Vice-President/President-Elect  
Chair: Curtis Austin, The University of Southern Mississippi

Panelists:

**Emilye Crosby**, State University of New York, Geneseo  
**Hasan K. Jeffries**, The Ohio State University

Commentator: Judy Richardson, Northern Light Productions

LUNCHEON

CAPITOL CENTER

KEYNOTE SPEAKER

12:00–1:30PM

### "Creating Trust and Opening Doors: One Journalist's Story"

**Maria Hinojosa**, The Futuro Media Group

Introduction: **Salvador De Lara**, Consul General of Mexico  
in Atlanta

For those not attending the lunch, the program will begin at  
12:35PM. The program is free and open to the public.  
See full description on page 7.

FRIDAY PLENARY SESSION

Session 7

1:45–3:15PM

7.1

CAPITOL NORTH

### "A Nation of Immigrants": Human Rights, Labor Rights, and Migration Politics in the 21st Century

Moderator: Tomás Summers Sandoval, Pomona College

Presenters:

**Mary Odem**, Emory University

**Bruce Goldstein**, Farmworker Justice, Washington D.C.

**Saket Soni**, New Orleans Workers' Center for Racial Justice

Coffee Break, Authors'  
Table and Book Signing  
ATLANTA 1, 2, 3

3:15–3:45PM

# PROGRAM SCHEDULE

## FRIDAY CONCURRENT SESSIONS

Session 8

3:45– 5:30PM

**8.1**

**ATLANTA 4**

### **ROUNDTABLE: Using Oral History to Change and Transform Interpretation in National Parks**

Moderator: Todd Moye, University of North Texas

#### ***Memory and Place: Interpreting the Jimmy Carter National Historic Site***

Kate M. Funk, National Park Service

Steve Theus, National Park Service

#### ***So Many People, So Little Time: Building an Oral History Archive at Yosemite***

Brenna Lissoway, National Park Service

#### ***Prisoner of War Stories: From Interview to Interpretive Programming***

Alan Marsh, National Park Service

#### ***Bears, Elk, and Wolves: Oral History and Natural Resources Management***

Charissa Reid, National Park Service

#### ***Remembering Italian Hall: Negotiating History, Memory and Labor Conflict in the Keweenaw***

Jo Urion, National Park Service

**8.2**

**ATLANTA 5**

### **Crisis and Response in the LGBT Community**

Chair and Commentator: Horacio Roque Ramírez

#### ***Intergenerational Reflection on the AIDS Crisis in the Queer Community***

Sarah Dziedzic, Columbia University

Svetlana Kitto, Columbia University

#### ***Passing: Drag and Transitioning Through Crisis***

Kurt Gohde, Transylvania University

Kremena Todorova, Transylvania University

#### ***Becoming the Cathedral of Hope***

Dennis Michael Mims, University of North Texas

#### ***Atlanta, Georgia: The World's Religious Crucible for the Time's Religious Crisis: The South as the Origin of Gay-Affirming Religion***

Jodie Talley Knapton, Georgia State University

**8.3**

**GEORGIA 1**

### **Ireland in Crisis, Then and Now:**

#### **A Documentation Strategy**

Chair and Commentator: Ronald H. Bayor, Georgia Institute of Technology

#### ***Documenting the 1950s Irish Immigrants through Oral Histories***

Miriam A. Nyhan, New York University

#### ***What's New is Old Again: Revisiting the New Irish in America***

Linda Dowling Almeida, New York University

#### ***Close Encounters of the Irish Kind***

Marion R. Casey, New York University

**8.4**

**GEORGIA 8**

### **Soldiers' Tales Un/Told: Oral History of, by, and for Combat Veterans**

Chair: Michael Kilburn, Endicott College

#### ***Repressed of the Return: Administrative and Institutional Considerations in Managing PTSD Among Returning Veterans***

Scott Rothermel, Rothermel and Associates

#### ***The Natick Veterans Oral History Project at the Morse Institute Library in Natick, Massachusetts***

Karol Bartlett, Morse Institute Library

#### ***Trauma, Narrative, and Oral History in Shaw Pong Liu's "Soldiers" Tales Untold***

Michael Kilburn, Endicott College

Commentator: Karol Bartlett, Morse Institute Library

# PROGRAM SCHEDULE

8.5

GEORGIA 9

**The Desegregation of Atlanta Public Schools:  
Dr. Alonzo A. Crim**

Chair: Michael Cooks, Raytheon Corporation

*The Impact of Dr. Crim's Personal Style and Attributes on  
Educational Changes in Atlanta Public Schools, 1973–1988*  
Chester Fuller, Central Michigan University, Atlanta Campus

*Reflections on Critical Issues in Changing Education  
Leadership: Challenges Dr. Crim Faced in 1973 and After*  
Moses Norman, Clark Atlanta University

*Pathways to Leadership Positions in Atlanta Public Schools  
Before and After Dr. Crim's Appointment*  
Norman Thomas, Atlanta Public Schools

Commentator: Ora Cooks, Argosy University

8.6

GEORGIA 10

**Forging Outlets, Links, and Allies for LGBT  
Oral Histories**

Chair and Commentator: David A. Reichard, California  
State University Monterey Bay

*The LGBT Clarion Call to Justice*  
Dave Hayward, Touching Up Our Roots, Inc.  
Lorraine Fontana, Lambda Legal  
Winston Johnson, Human Rights Campaign  
Jesse Peel, AIDS Legacy Project

*Tales of California 1977–1982*  
Glenn McElhinney, Impact Stories Oral History Project

8.7

GEORGIA 11

**“Where we come from”: Contested and Constructed  
Histories of Small Town Texas**

Chair and Commentator: Charles Bolton, University of  
North Carolina, Greensboro

*Negotiating Narrators: Stories of Revival and Retreat*  
Meredith Akins, Baylor University

*(Re)Building Memory: Mart Oral History Project*  
Paula Gerstenblatt, University of Texas at Austin

*“Accentuate the Positive”: The Interviewee as Advocate of a  
Sanguine Past*  
Alisha Hash, Baylor University

8.8

CR123

**100 Years and Counting: Generational Farms and  
Farm Families**

Chair and Commentator: Rebecca Sharpless, Texas Christian  
University

*Yesteryear, Today, and Tomorrow: The Faithful Farm Family*  
Tanya Finchum, Oklahoma State University

*So was that a Guinea or a Chicken?: Farm Imagery and the  
Oral History Interview*  
Juliana Nykolaiszyn, Oklahoma State University

8.9

GEORGIA 12

**BOOK SPOTLIGHT: Alessandro Portelli, *They Say  
in Harlan County*, Oxford University Press**

Author:  
Alessandro Portelli, University of Rome

Discussants:  
Robert Gipe, Southeast Kentucky Community and  
Technical College  
Gurney Norman, University of Kentucky  
Devra Weber, University of California, Riverside

**DINE AROUND DINNER GROUPS 6:00PM**  
Meet in the hotel lobby.

ATLANTA 4

**FILM SCREENING 8:00–10:00PM**  
*Soul of a People: Writing America's Story*

GEORGIA 1

**FILM SCREENING 8:00–10:00PM**  
*Scarred Justice: The Orangeburg Massacre 1968*

# PROGRAM SCHEDULE

## SATURDAY, OCTOBER 30

**Conference Registration** 8:00AM–2:00PM  
NORTH TOWER LOBBY

**Exhibits** 9:00AM–1:00PM  
ATLANTA 1, 2, 3

### Saturday Workshops

#### AUBURN AVENUE RESEARCH LIBRARY

(see page 5 for location details)

#### **WORKSHOP: Oral History in the 21st Century Middle and High School Classroom**

**9:00AM–4:00 PM; 12:00–1:00PM Lunch Break**

Throughout the nation students of all ages are engaging in valuable oral history projects. In Cobb County, Georgia, students as young as first-graders have interviewed local people under the supervision of a talented teacher who did pre- and post-testing to demonstrate how much they learned. The instructor of this workshop worked last year with a film teacher at Marietta (Ga.) High School on an oral history project for the Marietta 175th anniversary history committee. Students filmed interviews with local leaders and edited excerpts for the city government website: <http://www.mariettaga.gov/175/Default/past/Reflections.aspx>. In other Cobb County high schools English and history teachers employ oral history as one of a variety of strategies to involve their students in research and writing on nearby history. These local activities are just a small example of the tremendous amount of creative activity taking place in classrooms everywhere.

This workshop will attempt to provide middle and high school teachers with a crash course on how to conduct, preserve, and publish oral histories following the best practices and ethical standards of the Oral History Association. Participants should be able to return to their schools or archives prepared to implement an oral history project that meets state and national standards of learning. By teaching their students a new technique, they not only will facilitate learning but will make valuable contributions to the communities with which they engage.

**Tom Scott** has taught history at Kennesaw State University since 1968. For over three decades he has headed the KSU Oral History project. In that time Tom and his students have conducted hundreds of oral histories. He teaches an oral history class for Kennesaw State's Public History certificate

program and a local history class for the M.Ed. in Adolescent Education degree program. Tom won Kennesaw State's distinguished teaching award in 1994 and its distinguished professor award in 2008. He has received a number of service awards including a 2004 Governor's Award in the Humanities, presented by the governor of Georgia and the Georgia Humanities Council.

Cost: \$25. Advance registration required.

#### ATLANTA 4

#### **WORKSHOP: Train the Trainer: Oral History Instruction for Community Projects**

**8:30AM–12:00 NOON**

This workshop is geared to people who already have some oral history experience but need to know how to effectively train staff members or volunteers for projects. Participants will receive materials that they can use in training packets and will go through a short version of an oral history workshop, with ideas for interactive exercises and lessons. (Please note that this workshop will focus primarily on collecting oral histories rather than on post-interview activities such as transcription or editing.)

**Mary Larson** is the Head of the Oklahoma Oral History Research Program, a co-director of the Center for Oklahoma Studies, and the Doris Neustadt Professor of Library Service at Oklahoma State University. Prior to working at OSU, she was with the oral history programs at the University of Nevada, Reno and the University of Alaska Fairbanks. She served as media review editor for the Oral History Review for five years, has been an editor for the H-Oralhist listserv since 2000, and is a past member of the OHA Council.

Cost: \$40 members / \$50 non-members;  
Advance registration required.

# PROGRAM SCHEDULE

## SATURDAY CONCURRENT SESSIONS

Session 9

8:15–10:00AM

**9.1**

**ATLANTA 5**

### **ROUNDTABLE: Mixed, Together: Mixed-Race Organizers Discuss Their Experience with Movement Building and White Supremacy**

Moderator: Catherine Fosl, University of Louisville

Discussants:

**Daniel Horowitz Garcia**, Independent Scholar

**Xochitl Bervera**, Georgia Latino Alliance for Human Rights

**Bree Carlson**, Center for Third World Organizing

**9.2**

**CR123**

### **War, Resistance, and Displacement**

Chair and Commentator: Karen Harper, Independent Scholar

#### ***Panahon Na!: The Transnational Filipino American and the U.S. Anti-Martial Law Movement, 1972–1986***

James Zarsadiaz, Northwestern University

#### ***Oral History of Hmong Nurses Educated and Practicing in Southeast Asia between 1950 and 2000***

Dian Baker, University of California, Davis

#### ***“The Goal was to Leave”: An Examination of the Individual Soldier’s Experience in the Vietnam War***

Kelly E. Crager, Texas Tech University

#### ***In the Shadow of Mt. Kenya: Conversations with a Mau Mau***

Laura Lee Huttenbach, Independent Scholar

**9.3**

**CR125**

### **Oral History and Women’s Professional Lives**

Chair and Commentator: Beth Millwood, University of North Carolina at Chapel Hill

#### ***Stories and Struggles of Pioneer African-American Women Chemists***

Jeannette Brown, Independent Researcher

#### ***Women and the Law: Transforming the Profession and Living on the Arc of History***

Kathleen Davison Lebeck, University of New Mexico

Ana Martinez, University of New Mexico

Antoinette Sedillo Lopez, University of New Mexico

**9.5**

**CR127**

### **Recollections of War**

Chair and Commentator: Andor Skotnes, The Sage Colleges, Troy

#### ***“I throw the gun away”: Gender in Burmese Refugee Narratives***

M. Gail Hickey, Indiana University. - Purdue University, Fort Wayne

#### ***Honoring Service, Honoring Stories: Arab American Oral Histories at a Time of War***

Joan Mandell, Olive Branch Productions; Arab American National Museum

#### ***Considering A Rewriting of Lebanon’s Past through Oral Storytelling***

Natasha Samreny, University of Illinois at Urbana-Champaign

#### ***Mother Courage’s Children***

Jane Vieth, Michigan State University

**9.6**

**GEORGIA 10**

### **Political Cultures of the 1960s and 1970s**

Chair and Commentator: Jess Rigelhaupt, University of Mary Washington

#### ***“The Democratic Party left me”: Reflections on Georgia’s Two-Party Evolution***

Craig Breaden, University of Georgia Libraries

Christian Lopez, University of Georgia Libraries

#### ***Rebel With a Cause: Bill Baird’s Legal Challenges to Laws Governing “Chastity and Decency” and His Unyielding Pursuit of a Progressive Sexual and Reproductive Rights Agenda***

Nancy Pietroforte, State University of New York, Rockland Community College

#### ***Community and Legislative Change: 1970s and Consensual Sex Legislation***

Craig Scott, San Francisco State University

# PROGRAM SCHEDULE

9.7

GEORGIA 11

## **Faith, Courage, Tenacity: Uncovering, Unmasking, and Untangling Stories of Pain, Protest and Power**

Chair: Angela D. Sims, Saint Paul School of Theology

### ***Interrogating White Silence: Memory and History of Lynching in the U.S. Catholic Church***

Alexander Mikulich, Loyola University

### ***Hearing Herstory Through the Lives of Black Women Social Activists in Atlanta and Harlem***

Anne Marie Mingo, Emory University

### ***From Forgetfulness to the Spirit of Courage: Korean Women's Storytelling of Sexual Slavery during the Time of War***

Keun-joo Christine Pae, Denison University

### ***Conversations with Elders: African-American Christian Leaders Reflect on Lynching***

Angela D. Sims, Saint Paul School of Theology

Commentator: Saudia Muwakkil, National Park Service

9.8

GEORGIA 12

## **ROUNDTABLE: Has Feminist Oral History Lost Its Radical/Subversive Edge?**

Moderator: Sherna Berger Gluck, California State University Long Beach

Discussants

**Maylei Blackwell**, University of California, Los Angeles

**Sherna Berger Gluck**, California State University Long Beach

**Elizabeth Lapovsky Kennedy**, University of Arizona

**Rhonda Y. Williams**, Case Western Reserve University

SATURDAY PLENARY SESSION

Session 10

10:15AM–12:00 NOON

10.1

CAPITOL NORTH

## **Reclaiming Our Stories: A Conversation Among Organizers of LGBT Community-Based Oral History Projects**

Moderator: Ian Lekus, Harvard University

Presenters:

**Tracy Baim**, Chicago Gay History

**Wesley Chenault**, Auburn Avenue Research Library

**Dave Hayward**, Touching Up Our Roots, Inc.

**Glenn McElhinney**, Impact Stories Oral History Project

SPECIAL SESSION

12–1:15PM

CR123

## **Principles and Best Practices Discussion**

An open meeting for constructive feedback and suggestions on the new OHA Principles and Best Practices (formerly Evaluation Guidelines). The document is available on the OHA website: <http://www.oralhistory.org/do-oral-history/principles-and-practices/>

TOURS

1:00–4:30PM

COMMUNITY SHOWCASE

CAPITOL NORTH

1:00–5:00PM

Oral historians from a broad range of Atlanta and Georgia oral history projects will display and share information. See page 14.

SATURDAY CONCURRENT SESSIONS

Session 11

1:15–3:00PM

11.1

ATLANTA 4

## **BOOK SPOTLIGHT: *From the Periphery to the Mainstream: Perspectives on the Status of Oral History from the Oxford Handbook on Oral History*, Oxford University Press**

Chair and Editor: Donald A. Ritchie, Senate Historical Office, United States Senate

Authors:

**Jacquelyn Dowd Hall**, University of North Carolina at Chapel Hill

**Richard Cándida Smith**, University of California, Berkeley

**Janis Wilton**, University of New England, New South Wales, Australia



# PROGRAM SCHEDULE

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11.2

ATLANTA 5

## Recalling and Recasting Meaning of the Great Depression

Chair and Commentator: Paul Ortiz, University of Florida, Gainesville

### *Saloon Songs for Hard Times*

Alison Baker, Independent Oral Historian

### *Bringing It All Back Home: A Story of the Great Depression*

Alice Echols, Rutgers University

### *A New Deal in the Swamps: Emmett Butler's Glimpse at a World Without Crisis*

Madeleine Hirsiger-Carr, Independent Scholar

### *The Great Crash and the Genesis of the Long Civil Rights Movement*

Andor Skotnes, The Sage Colleges, Troy

11.3

CR123

## Collecting Stories from the Vulnerable: The Ethics of Trauma, Community, and Privacy in Oral History

Chair: Elizabeth Lowman, Ah-Tah-Ki Museum

### *Can Oral History Interviewing Help People Find Meaning in Traumatic Events? A Case Study from the Cuban Rafter Crisis of 1994–1996*

Elizabeth Campisi, U.S. Census Bureau

### *Preparing for the Descent into Hell: Collecting Stories of Traumatic Experience*

Carolyn Mears, University of Denver

### *Vulnerable Communities: The Ethics of Presenting and Preserving Community History*

Elizabeth Lowman, Ah-Tah-Ki Museum

Commentator: Crystal Baik, Columbia University

11.5

CR125

## Talking with Scientists: Using Oral History to Document the History of Science

Chair: David Caruso, The Chemical Heritage Foundation

### *Talking Science with Molecular Biologists through a Decade*

Mila Pollock, Cold Spring Harbor Laboratory

### *Collective Recollection of Conflict in Industrial Science*

Erica Stefanovich, The Chemical Heritage Foundation

### *An English Major in Orbit: Recording 50 Years of Space Research*

Mame Warren, Johns Hopkins University

Commentator: John Krige, Georgia Institute of Technology

11.6

GEORGIA 10

## The Politics of Social Space

Chair and Commentator: Katherine B. Hankins, Georgia State University

### *Divided But Not Defeated: Urban "Renewal", Race Politics, and the African-American Community of Allentown, Pennsylvania*

Susan Clemens-Bruder, Muhlenberg College

Judith Ridner, Muhlenberg College

### *Breaking the Chain, Raising Our Voices: The Imperial Hotel Occupation as Prophetic Politics*

Terry Easton, Gainesville State College

### *The Voices of John S. Park: Empowering a Neighborhood through the National Registry of Historic Places Process*

Claytee White, University of Nevada, Las Vegas

### *Space, Struggle, and Memory in Philadelphia's Chinatown*

Kathryn Wilson, Georgia State University

11.7

GEORGIA 11

## Exploring Change through Education, Art, and Oral History in Harlem

Chair: Debbie Ardemendo, Apollo Theater Education Program

### *A Teaching Artist's Perspective*

Alvin Keith, Apollo Theater Education Program

### *A Classroom Teacher's Perspective*

Rudine Wright, CS 154 The Harriet Tubman Learning Center, New York

### *Connecting Oral History and Arts Education in the Classroom*

Shirley Taylor, Apollo Theater Education Program

Commentator: Calinda Lee, Emory University

# PROGRAM SCHEDULE

**11.8**

**GEORGIA 12**

**Race, Class, Gender, and Work**

Chair and Commentator: Michelle Brattain, Georgia State University

***We Raised Our Voices That Others Might Speak: Black Women's Political Activism in the Bronx Slave Markets of the 1930s and 1940s***

Ariana Alexander, New York University

***Steel Closets: Talking to Gay and Lesbian Steel Workers in Gary, Indiana***

Anne Balay, Indiana University Northwest

***The Civil Rights Movement and Labor Relations at Bethlehem Steel, Sparrows Point, 1960–1969***

Barbara Morris, University of Maryland, Baltimore County

**SATURDAY CONCURRENT SESSIONS**

Session 12

3:15–5:00PM

**12.1**

**ATLANTA 4**

**ROUNDTABLE: The Interviewers Talk Back: Reflections on “Behind the Veil” as a Transformative Experience**

Moderator and Discussant: Anne M. Valk, Brown University

Discussants:

**Felix Armfield**, Buffalo State University

**Leslie Brown**, Williams College

**Kate Ellis**, American Radio Works

**Blair M. Kelley**, North Carolina State University

**Michele Mitchell**, New York University

**Paul Ortiz**, University of Florida

**Sonya Ramsey**, University of North Carolina at Charlotte

**Tywanna Whorley**, Simmons College

**12.2**

**ATLANTA 5**

**Witnesses to Change: Oral History and the African American Experience in the 20th Century**

Chair: Ashley Howard, University of Illinois, Urbana-Champaign

***Griots of America: The Oral Histories African American Journalists and the Freedom Rights Movements, 1945–1975***

Letrell Crittenden, University of Illinois

***Crisis as a Theme in African American Oral History***

Larry Crowe, The HistoryMakers

***“The unmentionable ugliness of the jailhouse”: Black Girl Protesters, Sexualized Violence, and the Leesburg Stockade Imprisonment of 1963***

Althea Legal-Miller, King's College London

***Somewhere Between Truth and Fiction: Interpreting First Hand Oral History Testimonies Against the Formal Record***

Ashley Howard, University of Illinois, Urbana-Champaign

Commentator: Susan Youngblood Ashmore, Emory University

**12.3**

**CR123**

**Excavating Memories of World War II**

Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

***Holocaust Testimony Before Holocaust History: David Boder and the Displaced Persons of Postwar Europe***

Rachel Deblinger, University of California, Los Angeles

***Survival and Resistance: Young Refugees from National Socialism as Political Activists in New York***

Albert Lichtblau, University of Salzburg, Austria

# PROGRAM SCHEDULE

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12.4

CR125

## Art, Music, and Community

Chair and Commentator: M. Montgomery Wolf, University of Georgia

### *Indexing the Life Narrative: Abstract Expressionism, Art Networks and the Martha Jackson Oral History Project*

John Burdick, University at Buffalo

### *Bernard Greenhouse: 20th Century Cellist, 21st Century Teacher*

Joanna Hay, Joanna Hay Productions

William "Mac" Nelson, University of North Carolina at Greensboro

### *Dead Buffalo, New York: Demolished Live Music Venues in a Former Metropolis*

Marta Marciniak, University at Buffalo

### *They Are What They Say They Are? Oral Narratives and Collective Memory in the History of Punk Rock*

Joseph Turrini, Wayne State University

12.5

GEORGIA 10

## BOOK SPOTLIGHT: Kia L. Caldwell, et.al., *Gendered Citizenship: Transnational Perspectives on Knowledge Production, Political Activism, and Culture*, Palgrave

Authors:

Kia L. Caldwell, University of North Carolina at Chapel Hill

Tracy Fisher, University of California, Riverside

Renya Ramirez, University of California, Santa Cruz

12.6

CR127

## Culture, Conflict and Environment

Chair and Commentator: Irene Reti, University of California, Santa Cruz

### *Onondaga Lake: Landscape of Peace and Pollution*

Mary Kohler, University at Buffalo

### *Economic Crisis, Environmental Challenge and Sustainable Future in Texas*

David Todd, Conservation History Association of Texas

### *Landscapes with No Names: the Essential Presence of Photographs to Accompany Narratives of Flood Crises in the Red River Valley*

Linda Jencson, Appalachian State University

12.7

GEORGIA 11

## Conflict and Change on Capitol Hill: Bringing Behind-the Scene Stories to the Internet

Chair and Commentator: Rose T. Diaz, Origins and Legacies Historical Services

### *Remembering Congressman Joe Moakley(D-MA): Curating an Oral History Project with Members of the United States House of Representatives*

Julia Collins Howington, John Joseph Moakley Archive and Institute

### *Breaking Barriers and Witnessing Conflict: Oral History in the United States House of Representatives*

Kathleen Johnson, United States House of Representatives

### *Coping with Turmoil and Crisis: The View from Senate Staff*

Katharine A. Scott, United States Senate

### *Plugged In: Connecting the Muskie Oral History Project to a Worldwide Audience*

Katherine Stefko, Edmund S. Muskie Archives and Special Collections Library

12.8

GEORGIA 12

## Women Against Violence

Chair and Commentator: Laurie Mercier, Washington State University Vancouver

### *The Lethal Consequences of Homelessness: Voices from Seattle's Women in Black*

Desiree Hellegers, Washington State University, Vancouver

### *Lighting a Torch for Manipur: A Story of the Meira Paibis*

Pavithra Narayanan, Washington State University, Vancouver

## Committee on Diversity Reception NORTH TOWER LOBBY

5:30–6:30PM

OHA's Committee on Diversity invites all those attending the conference to join together for conversation and networking at a cash bar reception.

# PROGRAM SCHEDULE

## SATURDAY AWARDS DINNER AND KEYNOTE PANEL

ATLANTA 1, 2, 3

6:30PM

### Stories of Transformation: Reflections on the 50th Anniversary of the Atlanta Student Movement and the Student Nonviolent Coordinating Committee

Constance Curry, Emory University  
Lonnie King, PeachtreeHope Charter School  
Bernard LaFayette Jr., Emory University  
Judy Richardson, Northern Light Productions

Introduction: Doug Shipman, National Center for Civil and Human Rights

Moderator: Cliff Kuhn, Georgia State University

For those not attending the dinner, the awards will begin at 7:15PM and the panel at 7:45PM. The program is free and open to the public. See full description on page 8.

## SUNDAY, OCTOBER 31

Business Meeting and Breakfast  
ATLANTA 1, 2

8:00–9:00AM

## SUNDAY CONCURRENT SESSIONS Session 13

9:15–11:00AM

13.1

ATLANTA 4

### The Reflections Documentary Project: A Model for Community-Based Oral History

Chair: John Harris, Franklin Pierce University

#### *Cheshire County Complex: Finding Source Materials for Prisoners and Paupers*

Cory Atkinson, Franklin Pierce University

#### *Pisgah, A Place Apart: Composing Music for an Environmental Film*

Alexander DiCicco, Franklin Pierce University

#### *Collaboration, Dialogue, and Debate: A Public Historian's Reflections on the Reflections Oral History Documentary Film Project*

Melinda Marie Jetté, Franklin Pierce University

Commentator: Michael Frisch, University at Buffalo, SUNY

13.2

ATLANTA 5

### The Politics of Marriage and Family

Chair and Commentator: Yvonne D. Newsome,  
Agnes Scott College

#### *What to do with all this stuff?: Memory, Family, and Material Objects*

Susan Bell, Bowdoin College  
Mary Ellen Bell, Wiscasset High School

#### *Domestic Diversity 1953: A Story of Interracial Marriage and The Rhetoric of "Liberal" Racism*

Sarah Dennison, Independent Scholar

#### *Families in Crisis: Jewish and Non-Jewish Mixed Marriages 1930s-1950s Central Europe*

Michael John, University of Linz, Austria

13.3

GEORGIA 10

### FILM SCREENING: *World Historians Speak Out: Perspectives, Projections and Pedagogy*

Andrew Darien, Salem State College

Commentator: Jared Poley, Georgia State University

13.4

GEORGIA 11

### FILM SCREENING: *AIDS: In the Eye of the Storm, the Saga of Dr. Jesse Peel*

Daisha Wilber, Munsee Productions

13.5

GEORGIA 12

### In Their Own Words: Giving Tools to a Displaced Urban Community

Chair and Commentator: Rhonda Y. Williams Case Western Reserve University

#### *Understanding Social "Movements": Oral History at the Intersection of Community Organizing and Undergraduate Education*

Michael M. Rogers, The Johns Hopkins University

#### *The Power of Place: Race and Community in East Baltimore*

Melanie Shell-Weiss, The Johns Hopkins University

#### *Using Open-Source Software to Make Oral Histories Searchable, Tagable, and Available to a Diverse Community*

Thomas Smith, The Johns Hopkins University

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# CALL FOR PROPOSALS

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## 2011 OHA Annual Meeting

October 12–16, 2011

Renaissance Denver Hotel | Denver, Colorado

### “Memories of War and Disaster: Oral History and the Politics of Truth, Trauma, and Reconciliation.”

The Oral History Association invites proposals for papers and presentations for its 2011 annual meeting to be held October 12–16, 2011 at the Sheraton Hotel Downtown, Denver, Colorado.

The 2011 OHA Annual Meeting is being held a month after the 10th anniversary of 9/11/2001. The past century has spawned more than this one grave event; it is one of a myriad of natural and man-made disasters and wars that have occurred throughout the world in the recent and more distant past. So naturally, the theme of this meeting reflects these timely topics. And as the subtitle suggests, we have lent a particular ear to the interpretation and preservation of these events in light of the search for truth, the documentation of trauma and the quest for reconciliation.

Cataclysmic events like war and disaster destroy people and property. They also, however, offer the prospect of change and re-birth. Leaders seemingly try but rarely succeed to learn lessons from these types of events; ordinary people tell, gather, and preserve individual stories of loss, survival, resilience, and renewal. The documentation of such recent events in human history in a way that adheres to the OHA's best practices and standards can be tricky to navigate. Learning from our peers and presenting these materials—in all the various ways people have displayed their work at past Oral History Association conferences—can edify attendees and inspire them to return home to document these types of events in their communities.

Denver, Colorado, on the front range of the U.S. Rocky Mountains, and the Renaissance Denver Hotel will serve as host to the 2011 meeting. In this region, there is a rich history of mountaineering, migrant labor, mining, political activism, and conservation and preservation through the state and national parks, as well through private and non-profit foundations and entities. We certainly welcome and encourage the oral history practitioners in this western city and the surrounding region to submit papers and proposals on their projects, regardless of how directly their good works align with this year's theme.

As with all previous OHA meeting, the Program Committee welcomes broad and diverse interpretations of the conference theme as reflected in proposals for panels, individual papers, performances, exhibits, and roundtables. We especially encourage presenters to think about non-traditional delivery models, such as interactive sessions, dialogic formats that engage audience, and use of digital media.

Presenters are reminded to incorporate voice and image in their presentations. OHA is open to proposals from the variety of fields traditionally represented in our meetings,

including history, folklore, literature, sociology, anthropology, American and ethnic studies, cultural studies, political science, information science and technology, communications, and urban studies.

In recognition of the important work taking place outside the United States, we also hope to have a significant international presence at the meeting. And, as always, OHA welcomes proposals from independent scholars, community activists and organizers, archivists, librarians, museum curators, web designers, documentary producers, media artists, ethnographers, public historians, and all practitioners whose work is relevant to this meeting's interest in narratives of war of disaster.

**Proposal format:** For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be downloaded.

**The deadline for submission of all proposals is Monday, January 17, 2011.** All proposals should be submitted via email to oha@dickinson.edu, or if available, through an online submission page to be determined later. The Cover Sheet, which can be downloaded from our website, and all proposal documents must be combined into one attachment in Microsoft WORD format. Please do not send the documents as separate attachments. If you do not receive email confirmation by Friday, February 4, 2011, please contact the OHA office to make sure your submission has been received.

#### Proposal queries may be directed to:

**Jennifer Abraham**, Louisiana State University,  
2011 Program Co-Chair: jabrah1@lsu.edu

**Troy Reeves**, University of Wisconsin—Madison,  
2011 Program Co-Chair: treeves@library.wisc.edu

**Horacio Roque Ramirez**, University of California—Santa Barbara, 2011-12 OHA President: roqueramirez@chicst.ucsb.edu

For submission queries or more information, contact:

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