WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 10

Conference Registration 7:30AM–4:30PM
NORTH FOYER

1  SALON A

Workshop: Introduction to Oral History
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: pre-interview, interview, and post-interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, index or transcript, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question-and-answer examples from several oral histories to help hone interviewing skills and provoke additional discussion.

Jeff D. Corrigan has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia since April 2008. Prior to that, he taught U.S. history and Western civilization at Illinois Valley Community College. He holds a BS in agricultural communications and advertising from the University of Illinois Urbana-Champaign and an MA in US and world history from Eastern Illinois University. He served on the OHA program committee for the Denver conference in 2011, and is this year’s workshop chair.

Cost: Members $40; Non-members $50. Advance registration required.

2  ERIE

Workshop: Oral History and Digital Preservation
8:30AM–12PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional approaches to preserving archival resources. This workshop will provide an introduction to current archival best practices for the preservation of multimedia digital resources created by oral historians. The primary intention of this workshop is to provide guidelines to insure the longevity of the research collection of oral historians who are working in institutional environments. We will discuss the fundamentals of digital preservation, with a special consideration of the demands of digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats, obsolescence cycles, digital storage options, file formats, file management, and analog-to-digital conversion for preservation and access purposes. We will examine the technological needs for appropriately processing digital audio, images, and video for archival preservation purposes. This year, we will include particular focus on the findings of the IMLS funded Oral History in the Digital Age best practices initiative as well as pay particular attention to digital video preservation.

Doug Boyd serves as the director of the Louis B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the digital program for the University of Alabama Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as the project manager for the IMLS funded project Oral History in the Digital Age, establishing best practices for oral history with regard to the collecting, curating and distribution of oral history. Most recently, Boyd led the team that envisioned and designed the open-source OHMS system that synchronizes text and index points to correlating moments in the audio and video interviews online.

Cost: Members $40; Non-members $50. Advance registration required.
Workshop: Beyond the Interview: Using Oral Histories in Film  
1:00–4:30PM

Have you ever felt that the stories you capture should be shared with more people? Have you thought that people you interview could be in film? Have you wanted a mechanism to bring your oral history projects into the homes and classrooms of more people?

Oral history interviews have the potential to be the basis of documentary films. With the improvements in recording technology, oral historians have the potential to inexpensively and easily create interviews that can be adapted into film. Additionally, interviews can be filmed specifically for inclusion into documentaries.

This workshop is designed to provide skills to historians who want to ensure that their future interviews are conducted in such a way that filmmakers can use archival materials for inclusion in their projects as well as offer tips to those who may want to take on film-making themselves.

This workshop will provide attendees with strategies for connecting with and working with filmmakers to extend the reach of projects into the realm of film, explore outlets for dissemination, and explain the basics of recording and storing sound and video digitally so that footage is of high enough quality for broadcast. A small section of the workshop will be dedicated to video editing strategies for Internet dissemination as well as grant possibilities for documentary projects. A brief equipment demonstration will reveal some of the equipment and software options available to researchers.

**Molly Merryman, PhD** is a filmmaker and associate professor of sociology at Kent State University. Her films have screened internationally at festivals and universities and have been broadcast in the US. She and two colleagues are currently starting an immersive oral history/digital video project documenting LGBTQ Ohio neighborhoods that is designed in part to expand archival video repositories.

Cost: Members $40; Non-members $50. Advance registration required.

---

Workshop: Digital Interpretation and Tools  
1:00–4:30PM

Arguably, public interpretation and curation remain among the greatest challenges facing oral historians, even as the digital age has made a plethora of tools and techniques available to scholars, museums, and oral history communities. Best practices have emerged, or are emerging, in the area of collecting and preserving digital oral history. However, public exhibition of those digital materials remains less well considered. This workshop will take some first steps toward exploring the conceptual, technical, and practical challenges of curating oral history for digital exhibition. It will emphasize how open-source and freely-available tools and the techniques of the digital humanities can be harnessed to deploy and to develop low-cost digital exhibitions. The workshop will also explore how the horizon of innovation, including in areas such as mobile technologies, will transform how we exhibit and access oral history in the very near future.

**Mark Tebeau** is associate professor of history at Cleveland State University and co-directs the Center for Public History + Digital Humanities. The Center has collaborated with the community to collect nearly 1000 oral histories over an eight-year period. The Center has developed over two dozen digital interpretive public projects in conjunction with students, teachers, communities, and cultural organizations, including the award-winning (and oral-history based) mobile history application, Cleveland Historical, as well as the Curatescape mobile publishing tool. He is completing a book, titled *Sculpting Place: Public Art & the American Vernacular Landscape*, that explores how, more broadly, urban memorials and public art reveal the changing nature of cities and community identity around the globe in the 20th century.

**Erin Bell** is project coordinator and technology director at the Center for Public History + Digital Humanities at Cleveland State University. Although formally trained in history and library and information science, he specializes in educational technology, visual design and Web development.

Cost: Members $40; Non-members $50. Advance registration required.
Workshop: Oral History and the Law
1:00–4:30PM

The goal of this workshop is to examine the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: drafting legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, the Internet and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide any legal advice.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He also serves as the municipal judge for the city of Kenosha and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of A Guide to Oral History and the Law, Oxford University Press, 2009.

Cost: Members $40; Non-members $50. Advance registration required.

Wednesday Evening Welcome and Film Screening
7:30–9:30PM
EAST FOYER AND SALON F
Documentary Film, Country Crush
Convenor: Molly Merryman

Conference Registration 7:30AM–4:30PM
NORTH FOYER

Exhibits 9:00AM-5:00PM
SALON D

Several sessions may be recorded during the meeting. Presenters will be consulted in advance for their approval and an announcement will be made at the beginning of the session.
### Thursday Program Schedule

#### 10  Superior

**Learning from/about Elders: African American Preservice Teachers Gather Oral Histories of African American Teachers Who Taught Pre and Post Brown v Board of Education**

Chair: Martha Lash, Kent State University

Panelists:
- Tonisha Glover, Kent State University
- Monica Ratcliffe, Kent State University
- Martha Lash, Kent State University

#### 11  Salon F

**Roundtable: Holla Holla Young Scholar!: Celebrating 25 Years of Excellence**

Moderator: Curtis Austin, Ohio State University

Stacie Burbage, Ohio State University
- Anastasia Martinez, Ohio State University
- Pamela Moore, Ohio State University

#### 12  Salon G

**Online Portals to Oral History: Tools for Intellectual Access**

Chair: Cyns Nelson, Colorado Voice Preserve

**Enhancing Access to Online Oral History, Enhancing Access to OHMS**

Doug Boyd, University of Kentucky Libraries


Michael Christel, Carnegie Mellon University

**Multimedia Segmentation and Annotation Using Omeka**

William George Cowan, Indiana University

Commentator: Leslie McCartney, University of Alaska, Fairbanks

#### Thursday Concurrent Sessions

10:15–11:45 AM

#### 13  Salon A

**Off the Record: Unspoken Negotiations in the Practice of Oral History, Part 2**

Chair and Commentator: Linda Shopes, Independent Historian

**Trust, Betrayal and “Truths”: Reflections on What We Do/Don’t Say About Our Oral Histories - and Why**

Sherna Berger Gluck, California State University

“**I don’t fancy history very much**: Reflections on Interviewee Recruitment and Refusal in Bosnia-Herzegovina**

Anna Sheftel, St. Paul’s University

“**This doesn’t leave the room**: Guerrillas, Paramilitaries and the Hidden Transcripts of Social Activism in Colombia**

Luis van Isschot, City University of New York
**THURSDAY PROGRAM SCHEDULE**

<table>
<thead>
<tr>
<th>14</th>
<th>SALON B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recovering Women’s Activism: Why We Still Need Oral History to Understand Women’s Political Action</strong></td>
<td></td>
</tr>
<tr>
<td>Chair and Commentator: Anne M. Valk, Brown University</td>
<td></td>
</tr>
<tr>
<td><strong>Does It Matter Any More?: Using Oral History to (Re) Punctuate African American Women’s Activism . . . Again</strong></td>
<td></td>
</tr>
<tr>
<td>Leslie Brown, Williams College</td>
<td></td>
</tr>
<tr>
<td><strong>Oral History and Women’s Activism: How Women Find Meaning and Make Sense of Their Political Actions</strong></td>
<td></td>
</tr>
<tr>
<td>Natalie Fousekis, California State University, Fullerton</td>
<td></td>
</tr>
<tr>
<td><strong>Disappearing Act? Women and the U.S. Environmental Movement</strong></td>
<td></td>
</tr>
<tr>
<td>Kathy Newfont, Mars Hill College</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15</th>
<th>SALON C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fighting the Status Quo: 1970s Activism in Ohio, Minnesota, California, and New York</strong></td>
<td></td>
</tr>
<tr>
<td>Chair: Thomas Saylor, Concordia University-St Paul (MN)</td>
<td></td>
</tr>
<tr>
<td><strong>Voices of Change: Disability Rights Activism in 1970s Ohio</strong></td>
<td></td>
</tr>
<tr>
<td>Lynda Kachurek, University of Richmond</td>
<td></td>
</tr>
<tr>
<td><strong>Movement Creates Museum: The Activist Beginnings of Weeksville Heritage Center</strong></td>
<td></td>
</tr>
<tr>
<td>Jennifer Scott, Weeksville Heritage Center</td>
<td></td>
</tr>
<tr>
<td><strong>Standing Up to Professional Sports: The 1970s Fight against a Downtown Stadium in Minnesota’s Twin Cities</strong></td>
<td></td>
</tr>
<tr>
<td>Thomas Saylor, Concordia University--St Paul (MN)</td>
<td></td>
</tr>
<tr>
<td>Commentator: Lynda Kachurek, University of Richmond</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16</th>
<th>ERIE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Groundswell: Oral History as Critical Praxis</strong></td>
<td></td>
</tr>
<tr>
<td>Chair: Sady Sullivan, Brooklyn Historical Society</td>
<td></td>
</tr>
<tr>
<td><strong>We Shall Not Be Moved!: Storytelling as Organizing in the Grassroots Anti-Foreclosure Movement</strong></td>
<td></td>
</tr>
<tr>
<td>Kelly Creedon, Independent Documentary Photographer and Multimedia Producer</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17</th>
<th>SALON F</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Resounding Shout-Out: Speaking and Singing a Country</strong></td>
<td></td>
</tr>
<tr>
<td>Chair and Commentator: Ricardo Santhiago, University of São Paulo</td>
<td></td>
</tr>
<tr>
<td><strong>Traditions and Festivities of Tyrolean Descendants</strong></td>
<td></td>
</tr>
<tr>
<td>André Bortolazzo Correr, University of São Paulo</td>
<td></td>
</tr>
<tr>
<td><strong>Singing the Exodus: The Brazilian “Moda de Viola” as a Historical Source</strong></td>
<td></td>
</tr>
<tr>
<td>Jean Carlo Faustino, University of San Carlos</td>
<td></td>
</tr>
<tr>
<td><strong>Italian Immigrants in São Paulo and Their Musical Memories</strong></td>
<td></td>
</tr>
<tr>
<td>Valéria Barbosa de Magalhães, University of São Paulo</td>
<td></td>
</tr>
<tr>
<td><strong>Song of the Media: Memory and Nomadism</strong></td>
<td></td>
</tr>
<tr>
<td>Heloísa de A Duarte Valente, University of Mogi das Cruzes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>18</th>
<th>SALON G</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>This is Their Story, This is Our Story: African-Americans and Historical Preservation</strong></td>
<td></td>
</tr>
<tr>
<td>Chair: Angela Sims, Saint Paul School of Theology</td>
<td></td>
</tr>
<tr>
<td><strong>Let’s Do It Again: The Dialectics of Oral History, Black Women and The Academy</strong></td>
<td></td>
</tr>
<tr>
<td>Annalise Fonza, Clark Atlanta University</td>
<td></td>
</tr>
<tr>
<td><strong>You Can’t Have a Movement Without Music: The Message and Ministry of Civil Rights Music</strong></td>
<td></td>
</tr>
<tr>
<td>AnneMarie Mingo, Emory University</td>
<td></td>
</tr>
<tr>
<td><strong>Remember Today Like It Was Yesterday: Intentional and Otherwise Cautionary Narratives</strong></td>
<td></td>
</tr>
<tr>
<td>Angela Sims, Saint Paul School of Theology</td>
<td></td>
</tr>
</tbody>
</table>
19  
**SUPERIOR**

**Inroads to Getting the Story Out: Finding Meaning in Bits and Bytes**  
Chair: Juliana Nykolaiszyn, Oklahoma State University

**Anecdote: Oral History Methods in the Sciences**  
Douglas Lambert, University at Buffalo/The Randforce Associates

**Pioneering Digital Delivery of Oral History: Lessons Learned on the Road to Preserving Story**  
William Samuel Schneider, University of Alaska Fairbanks

**Using QR Codes to Connect Your Oral History Content to New Audiences**  
Juliana Nykolaiszyn, Oklahoma State University

Commentator: Cyns Nelson, Colorado Voice Preserve

---

**THURSDAY CONCURRENT SESSIONS**  
3:30–5:00PM

21  
**ERIE**

**Should the Oral History Review Be Published Online Only? If Not Now, When?**  
Chair: Troy Reeves, University of Wisconsin-Madison

Discussants:  
Doug Boyd, University of Kentucky  
Jennifer Abraham Cramer, Louisiana State University  
Kathryn Nasstrom, University of San Francisco  
Troy Reeves, University of Wisconsin-Madison  
John Wolford, Independent Scholar

---

22  
**SALON A**

**Roundtable: Oral History, Gullah Voices, and the Classroom**  
Moderator: Allan J. Keller, Cleveland Metropolitan School District / Kenyon College

Panelists:  
Zakiyyah Bergen, Cleveland Heights - University Heights School District  
David Kachadourian, Cleveland Metropolitan School District  
Debra Oden, Roxboro Middle School, Cleveland Heights  
David Slutzky, Cleveland Metropolitan School District

---

23  
**SALON B**

**Roundtable: Connecting the Past, Present, and Future of the Women’s Movement: The Southern Oral History Program’s “Long Women’s Movement in the American South” Project in the Classroom, Community, and Archive**  
Moderator: Rachel F. Seidman, Southern Oral History Program, UNC

Panelists:  
Elizabeth Lundeen, Southern Oral History Program, UNC  
Sarah MacNamara, Southern Oral History Program, UNC  
Rachel F Seidman, Southern Oral History Program, UNC  
Jessica Wilkerson, Southern Oral History Program, UNC

---

LUNCH ON YOUR OWN  
12:00–1:15PM

**OHA Committee Meetings**  
12:00–1:15PM

See page 19 for locations. All Committee Meetings are open to attendees.

---

THURSDAY PLENARY  
1:15–3:00PM

20  
**SALON E**

**Plenary: In Honor and Memory of Harold B. Williams and the Civil Rights Movement in Cleveland, Ohio: Eula Williams, Gerald Williams, and Marvin Williams--Onstage Interview by Todd Michney**  
Moderator: Alphine Jefferson, Randolph-Macon College

See page 8 for full description.

---

Coffee Break  
**SALON D**  
3:00–3:30PM
24 SALON C

Ethical Issues in Oral History Research
Chair and Commentator: LuAnn Jones, National Park Service

“Let me tell you about Rwanda”: Iconic Stories and the Democratization of History in the Aftermath of the 1994 Rwandan Genocide
Erin Jessee, The University of British Columbia

“It was a miracle!”: Ethical Questions and Spiritual Narratives
Kim Lacy Rogers, Dickinson College

Moral Questions Encountered in Oral History Interviewing
Valerie Yow, Independent Scholar

25 SUPERIOR

Publication for Whom? Photography, Oral History and Shared Authority
Chair and Commentator: Michelle Holland, Baylor University Institute for Oral History

How to Turn Oral Histories into a Book or Not
Jeannette Elizabeth Brown, Independent Scholar

Talking with Pictures: Sharing Authority and Framing Identity in the Black Syracuse Community History Project
Joan Bryant, Syracuse University

A Labor of Love: Celebrating the Sepia Age in John Cooper’s Muskogee
Jocelyn Lee Payne, Northeastern State University - Broken Arrow

26 SALON F

Voices of Resistance: Social Change or Social Reproduction
Chair: Tim Francisco, Youngstown State University

Protest Shouts and Collaboration Songs: Homeless and Homeless-Rights Activists at the Imperial Hotel Occupation
Terry Easton, Gainesville State College

Life Stories of Adolescent Mothers: Speaking Against the Master Narrative
Mary Patrice Erdmans, Case Western Reserve University

The Other Battle in Seattle: Voices of Activists Organizing to Resist the Federally-Mandated ‘Homeless Management Information System’ (HMIS)
Desiree Hellegers, Washington State University Vancouver

Grassroots Organizing and Working-Class Feminist Activism at Welfare Rights Initiative: A Digital Oral History Archive Project
Cynthia Tobar, CUNY Graduate Center

Commentator: Laurie Mercier, Washington State University Vancouver

27 SALON G

Oral History and the World of Music
Chair and Commentator: Ewelina Boczkwoska, Youngstown State University

The Songs of Natives and Marines in World War II
Anthony Robert Taglianetti, Marine Corps History Division

Libby Van Cleve, Yale University

Presidential Reception and Community Showcase

6:00–8:30 PM
Featuring: The Presidential String Band
FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER 12

Conference Registration  7:30AM–4:30PM
NORTH FOYER

Exhibits  9:00AM–5:00PM
SALON D

Newcomers Breakfast  7:30–8:30AM
SALON F

FRIDAY CONCURRENT SESSIONS
8:30–10:00AM

29  SALON E

Keeping the Music Alive with Oral History: Building Useful Archives for Now and the Future
Chair and Commentator: Charles Hardy, West Chester University of Pennsylvania

Collecting Jazz Stories: Digitization, Oral History, and Student Learning
Rose Chiango, Millersville University
Marilyn McKinley Parrish, Millersville University

Oral History in Cultural Tourism in Kentucky
Joanna T. Hay, Joanna Hay Productions
Sarah Milligan, Kentucky Oral History Commission

Voices of Lesbian Artists: 25 Years of Archiving Women’s Music Festivals
Bonnie Jean Morris, George Washington University

30  SALON B

Moonshine, Memorial, and the Movement: Distilling a Conversation on Race
Chair and Commentator: Louis Kyriakoudes, University of Southern Mississippi

Black White Lightning: African-American Moonshine Production in South Mississippi, 1900-1966
Shane Clinton Hand, The University of Southern Mississippi, Hattiesburg
Ryan E. Tickle, The University of Southern Mississippi, Hattiesburg

E Pluribus Unum: Race, Difficult Conversations, and Public Art in Indianapolis, 2007-2012
Modupe Labode, Indiana University – Purdue University Indianapolis

The Civil Rights Movement and Labor Relations at Bethlehem Steel, 1960-1969
Barbara Rita Morris, University of Maryland, Baltimore Campus

31  SALON C

Out of the Classroom and into the Community: Students Doing Oral History
Chair: Robin M. Katz, Brooklyn Historical Society

Civil Rights in Brooklyn Oral History Project
Julie A. Golia, Brooklyn Historical Society
Robin M. Katz, Brooklyn Historical Society

Cherry Hill Oral History Project
Shannon R. Simpson, Towson University

Fox Point Community History Project
Anne M. Valk, Brown University

Memories of Old Customs in the Zona Leste of São Paulo: Northeast Migrants and Neighborhood Memory
Jéssica Aparecida da Costa, University of São Paulo

Commentator: Stephen H. Paschen, Kent State University
FRIDAY PROGRAM SCHEDULE

32 ERIE

Roundtable: Love Metadata? Let Your Geek Tag Fly!
Moderator: Elinor Mazé, Baylor University Institute for Oral History

Panelists:
Natalie Milbrodt, Queens Memory Project
Cyns Nelson, Colorado Voice Preserve
Steve Schwinghamer, Canadian Museum of Immigration at Pier 21

33 SUPERIOR

You Don’t Have to Tell Me Twice: Method and Innovation in African American Oral Histories
Chair and Commentator: Curtis Austin, Ohio State University

Talk to Me: How Stories, Sayings, Proverbs, and Parables Transmit Indigenous Knowledge
Vanessa Allen-Brown, University of Cincinnati

Hidden in Plain Sight: Methodology and Recovery in Women’s Life Histories
Gwendolyn Etter-Lewis, Miami University

Separate and Competent: The Paradox of Inequality
Adrienne Gosselin, Cleveland State University

Returning to Our Stories: Listening to Ourselves
Lonnie R. Helton, Cleveland State University

34 HURON

Roundtable: Let Your Voices Be Heard: Social Justice and the Voicing and Action Project
Moderator: Rhonda Y. Williams, Social Justice Institute

35 SALON A

Voices of War: Oral Histories of Veterans and Internees
Chair and Commentator: Tom Ward, Spring Hill College

Official History and Enlisted History: Comparing Voices Between Oral History Collections of the Battleship New Jersey
Brian Thomas Haughwout, Battleship New Jersey Museum & Memorial

Military History and Self-Identity: Veterans, Students and Meaningful Oral History
James Richard Karmel, Harford Community College

Japanese, German, and Italian American (Civilian) Internment in Texas during World War II
William Alexander McWhorter, Texas Historical Commission

FRIDAY CONCURRENT SESSIONS
10:15–11:45AM

36 SALON E

Roundtable: Ordinary People, Extraordinary Power: Oral History Methodology and the Unveiling of Educational Experiences
Moderator: Lori West, University of Illinois, Urbana-Champaign

Panelists:
Yolanda Davis, University of Illinois, Urbana-Champaign
LaTasha Nesbitt, University of Illinois, Urbana-Champaign
Jasmine Parker, University of Illinois, Urbana-Champaign
Gabriel Rodriguez, University of Illinois, Urbana-Champaign

Commentator: Eduardo Coronel, University of Illinois, Urbana-Champaign
37  SALON A

Down Home: Progress and Change in Three Southern Communities at Mid-Century
Chair: Stanley Arnold, Northern Illinois University

“Everything Below 1085”: Relocation in the Chattahoochee River Valley, 1950-1960
Dee Gillespie, Gainesville State College

From Farm to Factory: The Transformation of the Rural Indian Woods Community of Eastern North Carolina from 1954 to 2012
Arwin Smallwood, University of Memphis

World War II and After: Memory, Community, and Social Change in Coastal North Carolina
Karen Kruse Thomas, Johns Hopkins Institute of the History of Medicine

Commentator: Todd Moye, University of North Texas

38  SALON B

Studs Terkel: The Activist As Oral Historian
Chair and Commentator: Donald A. Ritchie, U.S. Senate History Office

Studs Terkel, Peter Seeger, Woodie Guthrie and Singing Out!
David King Dunaway, University of New Mexico

Studs Terkel: Historian
Michael Frisch, University at Buffalo/The Randforce Associates

Studs Terkel and the Popular Front: Perspectives from the Late 1930s
Jerrold Maury Hirsch, Truman State University

40  ERIE

Music Archives and Oral History
Chair: Steve Fisher, University of Denver

I Know It’s Only Rock and Roll (But I Like It)
Dan Del Fiorentino, National Association of Music Merchants

Oral History and Memories of Segregation on American Bandstand
Matt Delmont, Scripps College

Rock and Roll Oral History Collections
Steve Fisher, University of Denver

Commentator: Mary Larson, Oklahoma Oral History Research Program, Oklahoma State University

41  SUPERIOR

Roundtable: Web Application Functions in an Academic Library
Moderator: Barbara Lewis, University of South Florida

The Role of Library Science in Maintaining an Oral History Program
Mary Beth Isaacson, University of South Florida

Digital Platforms for Applications of Oral History
Kimberly Nordon, University of South Florida

Oral History Project Management
Barbara Lewis, University of South Florida

Audio-Visual Components of the Oral History Process
Alexandra Curran, University of South Florida
FRIDAY PROGRAM SCHEDULE

42  HURON

Privileging Historically Marginalized Voices
Chair: Christine Lemley, Northern Arizona University

“Mind Yourself Now”: Overcoming Differences in Class, Gender and Race During the Interview Process
Alphine Jefferson, Randolph-Macon College

Eneq ’s kes - kake: ketikuaq Omae: qnomene: wak (“The Menominee have spoken”): Talking Forward
John Teller, College of Menominee Nation
Christine Lemley, Northern Arizona University

Education as a Human Right: Youth Organizing
Gerald Wood, Northern Arizona University
Christine Lemley, Northern Arizona University

Commentator: Yvonne Williams, The College of Wooster

Coffee Break, Author’s Table and Booksigning
3:15–3:45PM

FRIDAY CONCURRENT SESSIONS
3:45–5:15PM

45  SALON A

Rumor Has It: Allegation, Gossip, Hearsay and Rumor in Oral History
Chair and Commentator: Kenneth J. Bindas, Kent State University

Rumor has got back to me that people are saying that it is a bunch of whores: Gossip, Respectability, and Sexuality in Oral Histories of Working-Class Women’s Activism
Joey Fink, University of North Carolina at Chapel Hill

Who Had the Dream? Prathia Hall, Martin Luther King, Jr., and Rumor in the Civil Rights Movement
Courtney A. Lyons, Baylor University

Rumor, Allegation and the Kent State Shootings
Craig Simpson, Indiana University
Gregory Wilson, University of Akron

FRIDAY LUNCHEON AND KEYNOTE SPEAKER

SALON F  12:00–1:30PM

Listening for a Living: Oral History and Radio
Keynote Speaker: Neenah Ellis

See page 6 for full description. For those not attending the luncheon, the program will begin at 12:30PM.

FRIDAY PLENARY
1:45–3:00PM

46  SALON B

Innovating with Voices: Contemporary Uses of Oral History Interviews
Chair: Robert Wettemann, U.S. Air Force Academy

What Endures: Producing and Publishing an Oral History Podcast
Jennifer Abraham Cramer, Louisiana State University

Ours to Fight For: American Jews in the Second World War
Jason Steinhauer, Veterans History Project, Library of Congress

Writing with Voices: The Use of Oral History at the U.S. Air Force Academy
Robert Wettemann, U.S. Air Force Academy
47  SALON C  50  SALON E

**Speaking Out: Oral Histories of Incarceration and Forced Displacement in the U.S. and Colombia**
Chair: Juliana Sloane, Voice of Witness

*Inside This Place, Not of It: Narratives from Women’s Prisons*
Robin Levi, Justice Now
Ayelet Waldman, Author

*Throwing Stones at the Moon: Narratives from Colombians Displaced by Violence*
Max Schoening, Human Rights Watch

Commentator: Mimi Lok, Voice of Witness

---

**Theater, Oral History, and Representation**
Chair and Commentator: Jeff Friedman, Rutgers University

*Acting Out: Community-Based Theater in Los Angeles*
Jane Collings, University of California Los Angeles

*Yesterday/Tomorrow: Using Oral Histories to Create Theatre in Order to Raise Awareness About Issues Relating to Mental Wellbeing and Migration*
David Palmer, University of Kent, UK

*Becoming Gypsy: Performed Misrepresentations of Romani People*
Colleen Mary Pictor, Rutgers University

---

**DINE AROUND DINNER GROUPS**
Meet in the hotel lobby at 6:00PM.

**Special Theater Performance**  7:30PM
**LOCATION TBA**

**May 4th Voices**
Convener: Kenneth J. Bindas, Kent State University

---

**48  SUPERIOR**

**Roundtable: Education and Oral History: Students’ Experiences as Oral Historians**
Moderator: Debbie Ardemendo, Apollo Theater

Panelists:
Howard Levin, Convent and Stuart Hall Schools of the Sacred Heart
Glenn Whitman, St. Andrew’s Episcopal School

---

**49  ERIE**

**Culture and Citizenship in Communities of Memory**
Chair: Regennia Nanette Williams, Cleveland State University

*French Citizenship: Subjugated Bodies, Avaricious Minds*
Khadidja Arfi, University of Florida

*Resisting Erasure: Celebrating the Displaced and Fragmented Karen Culture Through Song and Dance*
Stephanie Marie Bucalo, University at Buffalo

*Der Arbeter Ring in Texas: Yiddish Culture and Politics in the Hinterlands*
Josh Parshall, Institute of Southern Jewish Life

*Nigerian Altars and American Praying Grounds: Oral Histories from Africa and the Diaspora*
Regennia Nanette Williams, Cleveland State University

Commentator: Alphine Jefferson, Randolph-Macon College

Sponsored by the Committee on Diversity.
### SATURDAY, OCTOBER 13

**Conference Registration**  8:00AM–2:00PM  
NORTH FOYER

**Exhibits**  9:00AM–1:00PM  
SALON D

### SATURDAY CONCURRENT SESSIONS

**8:30–10:00AM**

<table>
<thead>
<tr>
<th>SALON A</th>
<th>53</th>
</tr>
</thead>
</table>
| **Why the Soiled Dove Sings: An Oral History Documentary**  
Chair: Kenneth J. Bindas, Kent State University  
*Why the Soiled Dove Sings*  
Molly Merryman, Kent State University |

<table>
<thead>
<tr>
<th>SALON B</th>
<th>54</th>
</tr>
</thead>
</table>
Moderator: Bruce M. Stave, University of Connecticut  
Panelists:  
Mehmed Ali, U.S. State Department  
Sondra Astor Stave, The Stave Group: Oral History Consultants |

<table>
<thead>
<tr>
<th>55</th>
<th>SALON C</th>
</tr>
</thead>
</table>
| **Masters of Oral History: Columbia University OHMA Students Using Oral History**  
Chair: Anna Fortune Kaplan, Independent Scholar  
*Memories of New York Czechs: Oral Histories with Three Generations of Czechs and Slovaks in New York City*  
Kimberly Johnson, City University of New York  
*A Life of Vows*  
Kristen La Follette, Columbia University  
*From Rural Kenya to the Ivy League: Competition, Expectation, and Stress in the Stories of Migration and Acculturation*  
Senait Tesfai, Columbia University  
*Careers in Museums and Art Institutions*  
Liza Zapol, Whitney Museum  
Commentator: Philip Sandick, Northwestern University School of Law |

<table>
<thead>
<tr>
<th>56</th>
<th>ERIE</th>
</tr>
</thead>
</table>
| **Roundtable: Show Me the Way: Online Tools for Discovering Oral Histories**  
Moderator: Sarah Milligan, Kentucky Oral History Commission  
Panelists:  
Heather Fox, Kentucky Historical Society  
Sara Price, University of Kentucky Nunn Center for Oral History |
Saturday Workshops

59  SALON G

**Transformed by the Power of the Story: The Voice of Witness Teacher’s Guide to Oral History**
8:30AM-12:00PM

This workshop is especially suitable for teachers of grades 9-12, but may be of interest in middle schools and universities, as well. Educators will practice from a new, holistic curriculum guide that outlines ways to use oral histories such as those in the Voice of Witness series. The workshop will provide step-by-step instructions to create engaging oral history projects with students.

Oral history can be a revolutionary pedagogical tool that liberates students from the dull routines of passively receiving pre-digested and distorted information. Students become actors (singing, shouting and loudly using voice) in constructing history. Stories that have been hidden and ignored take center stage. The real voice of one’s community bursts forth, and it gets the mic. Students can improve their critical reading and thinking skills and strengthen their awareness and self-confidence. Using narratives from the series as foundational texts, each lesson plan, resource idea, project, and discussion resonates with these fundamentals.

**Kathryn Kuszmar** is an English teacher and has taught high school through collegiate levels. She coordinates the Social Justice and Immersion programs at Notre Dame High School in San Jose, California, where she helped develop an interdisciplinary Facing History program, piloted the Facing History and Voice of Witness programs, and continues to develop ways in which oral history can be used for advocacy in community service and justice immersion learning programs. Kathryn is on OHA’s Educational Committee, the Education Advisory Board for Voice of Witness, and volunteers for the Justice for Immigrants Storytelling Project.

**Cliff Mayotte** is the Education Program Director for Voice of Witness, where he compiled and edited The Power of the Story: The Voice of Witness Teacher’s Guide to Oral History. Prior to that, Cliff worked as a teacher for several Bay Area schools. He was awarded the Beverly Kees Educator Award from the Northern California Chapter of The Society of Professional Journalists. From 1997-2000, Cliff served as the Education Director for the Tony award-winning Berkeley Repertory Theatre. He holds a BA in Theatre Arts/English and an MA in Theatre/Arts Education from San Francisco State University.

Cost: $25.
SATURDAY PROGRAM SCHEDULE

60 OFFSITE

Oral History THATCamp
9:00AM–4:00PM

Hosted Offsite at: Cleveland City Club (Shuttle service provided. Meet in the Lobby at 8:45AM)

Workshop Leaders will be the conferees themselves

The event is being sponsored by the Center for Public History + Digital Humanities and the Ohio Humanities Council.

New this year to OHA will be the very first THATCamp to be held in conjunction with the conference. This particular THATCamp will focus on bringing together those with an interest in oral history and audio/video production, but is open to anyone with energy and an interest in digital humanities, regardless of specialization, including academics, librarians, archivists, cultural activists, curators, students, educators, journalists and professionals in all fields where technology and the humanities intersect.

THATCamp (The Humanities and Technology Camp) is a user-generated “unconference” on digital humanities inspired by the Center for History and New Media (CHNM) at George Mason University. An unconference is not a spectator event. Participants at THATCamp are expected to present their work, share their knowledge, and actively collaborate with fellow participants rather than simply attend.

Sessions at THATCamp will range from software demos to training sessions to discussions of research findings to half-baked rants (but please, no full-blown papers; we’re not here to read or be read to). You should come to THATCamp with something in mind, and once you’re there, you’ll have the opportunity to find people with similar topics and interests to team up with for a joint session. We’ll collaboratively create the session and workshop schedule on the morning of the event, but the general outline is as follows: Registration is from 8:30–9:00AM (coffee and breakfast included). We’ll begin promptly at 9:00AM, break for lunch mid-day and end at about 5:00PM.

Cost: $10

62 SALON A

Roundtable: Giving Voice to Orphaned Interviews: Dealing with Copyright and Release Form Issues in Oral History
Moderator: Elizabeth Castle, University of South Dakota
Panelists:
Elizabeth Castle, The University of South Dakota
Jennifer E. McIntyre, South Dakota Oral History Center
Jessica Neal, University of South Dakota

63 SALON B

A Different Lens: Using Oral History and Memories of the Past to Reconsider the Present and One’s Self
Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

Ethical Gestures and Black Memory: Exploring the Performative Construction of Ethical and Political Selves in the Life History Narrative of Sharon Richards
Samah Affan, Concordia University

Rosaldo’s Rage: Revolutionary Love Through Oral History
Maria Faini, University of California, Berkeley
### PROGRAM SCHEDULE

<table>
<thead>
<tr>
<th>64</th>
<th>SALON C</th>
<th>66</th>
<th>SALON G</th>
</tr>
</thead>
</table>
| **Documenting Grassroots Political Movements: Egypt, Chile, and the United States**  
Chair: TBD |
| **Harmony and Discord: Oral Histories of Musical Resistance**  
Chair: Rosie Moosnick, University of Kentucky |
| **In the Footsteps of the Worker Christ: The Young Catholic Workers Movement in Mid-Twentieth-Century Chile**  
Tracey Lynn Jaffe, Indiana University- Purdue University Indianapolis |
| **“Singing for Freedom”: The Southern Cultural Activism of Guy and Candie Carawan**  
Cate Fosl, University of Louisville |
| **University on the Square: Documenting Egypt’s 21st Century Revolution**  
Randa Mounir Kaldas, The American University in Cairo |
| **‘I’ve got some antique in me”: Race, Resistance, and Authenticity in Austin, Texas**  
Roger Davis Gatchet, Eastern New Mexico University |
| **Zodiac Rafts and White Trains: The Ground Zero Campaign Against the Trident Nuclear Submarine, 1977-1988**  
Rosalie G. Riegle, Saginaw Valley State University Emerita |
| **The First Time I Came Home with a Safety Pin on My Jacket - Punk History and Oral Tradition**  
Marta Elzbieta Marciniak, University at Buffalo |
| **Commentator: Charis Emily Shafer, Columbia University** |
| **Commentator: Della Pollock, The University of North Carolina at Chapel Hill** |

### 65 SALON F

| **Labor Narratives: Workers in the United States and Sweden**  
Chair: Charles Bolton, University of North Carolina at Greensboro |
| **It’s Who We Are: Oral History and Identity**  
Chair and Commentator: Jacqueline Ruiz, Asian Indian Heritage Project |
| **Esau in the Coalfields: Owing Our Souls to the Company Store**  
Michael Nobel Kline, Talking Across the Lines |
| **Repatriation as a Reflection of Stó:lô Cultural Values: Tset Tháyletxwem Té lálém S'õl̓h etawtxw (We are Building a House of Respect)**  
Meagan E. Gough, University of Saskatchewan |
| **Voicing Memories of Violence in a Context of Consensus: The Case of the Swedish Miners’ Strike 1969-70**  
Robert Nilsson, Stockholm University |
| **We Celebrate Ourselves: Community Oral Histories and the Issue of Historical Significance**  
Carlos Roberto Lopez, Arizona State Library, Archives, and Public Records |
| **A Multitude of Voices: Employee and Community Reactions to the Shenango China Shutdown**  
Stephanie Michelle Vincent, Kent State University |
| **Here We Remain: The Aftermath of the Chicano Civil Rights Movement in Crystal City, Texas**  
Priscilla Marie Martinez, Baylor University |
| **Commentator: Louis Kyriakudes, University of Southern Mississippi** |
| **Commentator: Della Pollock, The University of North Carolina at Chapel Hill** |
SIGHT AND SOUND: CONSIDERATIONS IN USING THE RECORDED INTERVIEW AS THE PRIMARY SOURCE
Chair and Commentator: Allison Tracy, Stanford Historical Society

FROM REPRESENTATION TO REMIX: TOWARD A COMPOSITIONIST-MATERIALIST ETHICS OF VOICE IN ORAL HISTORY
Erin R. Anderson, University of Pittsburgh

THINKING OUTSIDE THE SHOEBOX: SHARING AUTHORITY IN ORAL HISTORY COLLECTIONS
Judith M. Weiland, The Randforce Associates

THE USE AND ABUSE OF VISUAL ORAL HISTORY
Gerald Zahavi, University at Albany, SUNY

SALON B

STETSON KENNEDY: VOX POPULI (VOICE OF THE PEOPLE)
Chair and Commentator: Alan Harris Stein, Consortium of Oral History Educators

STETSON KENNEDY AND THE SAINT AUGUSTINE CIVIL RIGHTS MOVEMENT: AN INTERVIEW WITH WILLIAM STETSON KENNEDY
Jon Bosworth, Independent Journalist

VOICES: STETSON KENNEDY AND THE PURSUIT OF TRUTH
Paul Ortiz, Samuel Proctor Oral History Program

STETSON KENNEDY AND HIS USE OF ORAL HISTORY AS AN INSTRUMENT OF SOCIAL CHANGE
Sandra Parks, Stetson Kennedy Foundation

SALES SHOWCASE, PART I
Moderator: Alphine Jefferson, Randolf-Macon College

• Article Award
• Oral History in Nonprint Format Award
• Elizabeth B. Mason Project Award

SALES C

TEACHING WITH AND LEARNING FROM ORAL HISTORY NARRATIVES
Chair and Commentator: Stephen Sloan, Baylor University Institute for Oral History

ORAL HISTORY IN THE UNDERGRADUATE HISTORY CLASSROOM
Katie Batza, University of Illinois at Chicago

NARRATIVES OF INJUSTICE: MEASURING THE IMPACT OF WITNESS TESTIMONY IN THE CLASSROOM
Susan E. Legere, Boston College

ORAL HISTORY, SERVICE LEARNING, AND THE SCHOLARSHIP OF TEACHING AND LEARNING: GUIDING STUDENTS TO HELP THEM GIVE LOCAL COMMUNITIES A VOICE
Kelly D. Selby, Walsh University

OWN STORIES: SONG COLLECTION IN THE CLASSROOM
Suzanne Snider, New School University
73  SUPERIOR

Preserving Communities by Preserving Memories
Chair and Commentator: Donna DeBlasio, Youngstown State University

Lost Neighbourhoods: Giving a Voice to Citizens
Catherine Charlebois, Centre d’histoire de Montréal

Living Treasures: Developing Community Place from Voices of Mentors
Nancy Theiss, Oldham County Historical Society

Documenting a Community Through Its Voices: A Transition to the Quiet Life
Latasha Wilson, Oklahoma State University

74  SALON F

Women’s Voices in the University and the Military
Chair and Commentator: Cindy Choung, West Point Center for Oral History

Shouting from the Basement: A Feminist Oral History of Contingent Women Faculty Activists
Rhonda Suzanne Filipan, Kent State University

There’s Something Happening Here: The Therapeutic Benefits of Oral History for Women Vietnam Veterans and Their Adoring Audience
Kim Heikkila, St. Catherine University

Gather Ye Rosebuds While Ye May: A College of Nursing History Project: Faculty Voices
Carolyn Jean Lee, University of Toledo

Therese M. Strohmer, University of North Carolina at Greensboro

SATURDAY CONCURRENT SESSIONS
3:00–4:30PM

75  SALON A

Science, Memory, and the Individual Voice
Chair and Commentator: Kevin Greene, University of Southern Mississippi

Women in Chemistry: Retelling Experiences of Adversity
Hilary Domush, Chemical Heritage Foundation

Some Real Lessons To Be Learned: Chemists in the Manhattan Project
Sarah Hunter-Lascoskie, Chemical Heritage Foundation

The Vassar of the West: Experiences of Women in Engineering at the University of Michigan During World War II
Dejah Rubel, University of Michigan

76  SALON B

The Edler Studs Terkel: Activist for Labor
Chair: Michael Frisch, University at Buffalo/The Randforce Associates

The Freedom Train: Riding With Studs Terkel
Timuel D. Black, Timuel D. Black Associates

The Elder Studs Terkel: Activist for Labor
Alan Harris Stein, Consortium of Oral History Educators

Commentator: Erin McCarthy, Columbia College Chicago

77  SALON C

Assessing the Cleveland Homeless Oral History Project
Moderator: Daniel Kerr, American University Public History Program

Panelists:
Robert Jackson
Robert Molchan
David Campbell
### SATURDAY PROGRAM SCHEDULE

#### 78  HURON

**OHA Awards Showcase, Part II**

Moderator: Rose Diaz, Indian Pueblo Cultural Center, Albuquerque, New Mexico

- Book Award
- Emerging Crises Research Grant
- Vox Populi Award

#### 79  ERIE

**Finding a Voice Through Oral History**

Chair and Commentator: Rachel Doddato, Youngstown State University

- *Keepers of Memory: The Creation of Shared Memories in the Life History Process*
  - Karen Brewster, University of Alaska Fairbanks

- *Henry Bellmon: Singing His Praises*
  - Tanya Finchum, Oklahoma State University

- *Say It Out Loud: Jack Lenor Larsen Online History Project*
  - Stephanie Watson Zollinger, University of Minnesota

### SATURDAY AWARDS DINNER AND KEYNOTE SPEAKER

**6:30–9:00PM**

**SALON F**

**The Jazz Loft Project**

Sam Stephenson

Presiding: Mary Larson, OHA President

For those not attending the dinner, the program will begin at 7:30PM. The program is free and open to the public. See page 7 for full description of the keynote and page 15 for full description of awards presentations.

### SUNDAY, OCTOBER 14

**Breakfast and Business Meeting 8:00–9:15AM**

**SALON F**

### SUNDAY CONCURRENT SESSIONS 9:30–11:00AM

#### 82  SALON A

**An Activist’s Story: How Oral History Can Document a Movement and Give Voice to Those Within It**

Chair: María Beltrán-Vocal, DePaul University

*We’re not going to say, ‘Oh, you won, it’s okay to kill babies’*: Understanding Pro-Life Activists’ Lives and Politics in Their Own Words

- Jennifer Marie Donnally, University of North Carolina at Chapel Hill

- *Voices from the River: Activism on the Hudson*
  - Shanna Marie Farrell, Columbia University

- *Voices of Women Organizing Project: The Story of Telling My Story*
  - Allison Tracy, Stanford Historical Society

- *Expecting the Unexpected: Ethics, Social Justice, and Nasty (or Even Tragic) Surprises*
  - Virginia Marie Raymond, ADAPT of Texas

Commentator: Alisa Del Tufo, Threshold Collaborative

---

### Committee on Diversity Reception

**5:30–6:30PM**

**EAST FOYER**

Meet with colleagues and enjoy a performance by the Spiritual Gifts Gospel Choir.
83  SALON B

Fracking, Fish and Garbage: Documenting Environmental Change and Sustainability Through Oral History
Chair: Kathy Newfont, Mars Hill College

Protecting Our Waters: The Movement Against Natural Gas Drilling and the Social Construction of Compassion
Sayantan Biswas, Independent Scholar

Documenting Social and Environmental Change: Oral History
Christopher D. Hartmann, Independent Scholar

Immersing in the Monterey Bay Fishing World: Using Oral History to Trace Fish from Ocean to Fork
Kathryn Kuszmar, Notre Dame High School and Voice of Witness

Commentator: David Stradling, University of Cincinnati

84  SALON C

Voices Seeking Change, Understanding, Independence
Chair and Commentator: Wesley Hogan, Virginia State University

Boundaries, Consent and Negotiations in Polyamorous Relationships: Oral Histories
Liane Cheshire, York University

Our Turn to Speak at Last: Stories of Living with Schizophrenia
Lynda Crane, College of Mount St. Joseph
Tracy McDonough, College of Mount St. Joseph

Voices for Change: Organizational Change in the Healthcare Mission of Catholic Nuns
John David, Fleming St. Catherine University

2012 OHA ANNUAL MEETING ADVERTISERS

Audio Transcription Center
617-423-2151
www.audiotranscriptioncenter.com

Center for Oral and Public History
California State University, Fullerton
http://coph.fullerton.edu

Mediascribe Transcription Services
518-495-7049
www.mediascribe.us

Middle Tennessee State
615-898-5798
www.mtsu.edu/publichistory

The New Press
www.thenewpress.com

Oxford University Press
www.oup.com/us

Palgrave Macmillan
888-330-8477
www.palgrave.com

Penn State University Libraries
www.psupress.org
www.amatterofsimplejustice.com

Routledge – Taylor & Francis Group
www.tandf.com.uk

Technitype Transcripts
650-255-6658
www.technitypetranscripts.com

University of North Carolina Press
www.uncpress.unc.edu

Voice of Witness
www.voiceofwitness.org

WordCraft
770-645-1166
www.wordcraftservices.com
# Index of Program Participants

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Affan, Samah 63</td>
<td>da Costa, Jéssica Aparecida 31</td>
</tr>
<tr>
<td>Ali, Mehmed 54</td>
<td>Davis, Yolanda 36</td>
</tr>
<tr>
<td>Allen-Brown, Vanessa 33</td>
<td>DeBlasio, Donna 73</td>
</tr>
<tr>
<td>Anderson, Kelly 8</td>
<td>Del Fiorentino, Dan 40</td>
</tr>
<tr>
<td>Ardemendo, Debbie 48</td>
<td>Del Tufo, Alisa 82</td>
</tr>
<tr>
<td>Arfi, Khadija 49</td>
<td>Delmont, Matt 40</td>
</tr>
<tr>
<td>Arnold, Stanley 37</td>
<td>Diaz, Rose 78</td>
</tr>
<tr>
<td>Austin, Stanley 11, 33</td>
<td>Doddato, Rachel 79</td>
</tr>
<tr>
<td>Baker, Dian 58</td>
<td>Domush, Hilary 75</td>
</tr>
<tr>
<td>Batza, Katie 72</td>
<td>Donnally, Jennifer Marie 82</td>
</tr>
<tr>
<td>Bell, Erin 60</td>
<td>Dunaway, David King 38, 44</td>
</tr>
<tr>
<td>Beltrán-Vocal, María 82</td>
<td>Berg, Zakiyyah 22</td>
</tr>
<tr>
<td>Bergen, Zakiyyah 22</td>
<td>Bindas, Kenneth J. 45, 53,</td>
</tr>
<tr>
<td>Bindas, Kenneth J. 45, 53,</td>
<td>Biron, Ronald E. 57</td>
</tr>
<tr>
<td>Biron, Ronald E. 57</td>
<td>Biswas, Sayantan 83</td>
</tr>
<tr>
<td>Black, Timuel D. 76</td>
<td>Black, Timuel D. 76</td>
</tr>
<tr>
<td>Boczkwoska, Ewelina 27</td>
<td>Bolton, Charles 65</td>
</tr>
<tr>
<td>Bolton, Charles 65</td>
<td>Bosworth, Jon 70</td>
</tr>
<tr>
<td>Boyd, Doug 2, 12, 21</td>
<td>Boyd, Nan Alamilla 8</td>
</tr>
<tr>
<td>Boyd, Nan Alamilla 8</td>
<td>Breuer, Karen 79</td>
</tr>
<tr>
<td>Brown, Jeannette Elizabeth 25</td>
<td>Brown, Leslie 14</td>
</tr>
<tr>
<td>Brown, Leslie 14</td>
<td>Bryant, Joan 25</td>
</tr>
<tr>
<td>Bryant, Joan 25</td>
<td>Bucalo, Stephanie Marie 49</td>
</tr>
<tr>
<td>Bucalo, Stephanie Marie 49</td>
<td>Burbage, Stacie 11</td>
</tr>
<tr>
<td></td>
<td>Buczowski, Ewelina 27</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baker, Dian 58</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Batza, Katie 72</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Bell, Erin 60</td>
<td>Erdmans, Mary Patrice 26</td>
</tr>
<tr>
<td>Beltrán-Vocal, María 82</td>
<td>Etter-Lewis, Gwendolyn 33</td>
</tr>
<tr>
<td>Beltrán-Vocal, María 82</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Bergen, Zakiyyah 22</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Bindas, Kenneth J. 45, 53,</td>
<td>Erdmans, Mary Patrice 26</td>
</tr>
<tr>
<td>Biron, Ronald E. 57</td>
<td>Etter-Lewis, Gwendolyn 33</td>
</tr>
<tr>
<td>Biswas, Sayantan 83</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Black, Timuel D. 76</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Bolton, Charles 65</td>
<td>Erdmans, Mary Patrice 26</td>
</tr>
<tr>
<td>Bosworth, Jon 70</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Boyd, Doug 2, 12, 21</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Boyd, Nan Alamilla 8</td>
<td>Erdmans, Mary Patrice 26</td>
</tr>
<tr>
<td>Breuer, Karen 79</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Brown, Jeannette Elizabeth 25</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Brown, Leslie 14</td>
<td>Erdmans, Mary Patrice 26</td>
</tr>
<tr>
<td>Bryant, Joan 25</td>
<td>Easton, Terry 26</td>
</tr>
<tr>
<td>Bucalo, Stephanie Marie 49</td>
<td>Ellis, Neenah Fri. Luncheon</td>
</tr>
<tr>
<td>Burbage, Stacie 11</td>
<td>Easton, Terry 26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campbell, David 77</td>
<td>Faini, Maria 63</td>
</tr>
<tr>
<td>Castle, Elizabeth 62</td>
<td>Farrell, Shanna Marie 82</td>
</tr>
<tr>
<td>Charlebois, Catherine 73</td>
<td>Faustino, Jean Carlo 17</td>
</tr>
<tr>
<td>Cheshire, Liane 84</td>
<td>Filipan, Rhonda Suzanne 74</td>
</tr>
<tr>
<td>Chiang, Rose 29</td>
<td>Finchum, Tanya 79</td>
</tr>
<tr>
<td>Choung, Cindy 74</td>
<td>Fink, Joey 45</td>
</tr>
<tr>
<td>Christel, Michael 12</td>
<td>Fisher, Steve Paul 40</td>
</tr>
<tr>
<td>Clemens-Bruder, Susan 69</td>
<td>Fleming, John David 84</td>
</tr>
<tr>
<td>Collings, Jane 50</td>
<td>Fonza, Annalise 18</td>
</tr>
<tr>
<td>Coronel, Eduardo 36</td>
<td>Fosl, Cate 66</td>
</tr>
<tr>
<td>Corr, André Bortolazzo 17</td>
<td>Fousekis, Natalie 14</td>
</tr>
<tr>
<td>Corrigan, Jeff’l</td>
<td>Fox, Heather 56</td>
</tr>
<tr>
<td>Cowan, William George 12</td>
<td>Francisco, Tim 26</td>
</tr>
<tr>
<td>Cramer, Jennifer Abraham 21, 46</td>
<td>Friedman, Jeff’8, 50</td>
</tr>
<tr>
<td>Crane, Lynda 84</td>
<td>Frisch, Michael 38, 76</td>
</tr>
<tr>
<td>Creedon, Kelly 16</td>
<td>Fried, Jeff 88</td>
</tr>
<tr>
<td>Curran, Alexandra 41</td>
<td>Fries, Jeff 88</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>H</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gatchet, Roger Davis 66</td>
<td>Hand, Shane Clinton 30</td>
</tr>
<tr>
<td>Gillespie, Dee 37</td>
<td>Hardy, Charles 29</td>
</tr>
<tr>
<td>Glover, Tonisha 10</td>
<td>Hartmann, Christopher D. 83</td>
</tr>
<tr>
<td>Gluck, Sherna Berger 13</td>
<td>Haughwout, Brian Thomas 35</td>
</tr>
<tr>
<td>Golia, Julie A. 31</td>
<td>Hay, Joanna T. 29</td>
</tr>
<tr>
<td>Gosselin, Adrienne 33</td>
<td>Heikkila, Kim 74</td>
</tr>
<tr>
<td>Gough, Meagan E. 67</td>
<td>Hellegers, Desiree 26</td>
</tr>
<tr>
<td>Greene, Kevin D. 66, 75</td>
<td>Helton, Lonnie R. 33</td>
</tr>
<tr>
<td>Greenspan, Henry 7, 69</td>
<td>Hickey, M. Gail 38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>J</th>
<th>K</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson, Robert 77</td>
<td>Kachadourian, David 22</td>
</tr>
<tr>
<td>Jaffe, Tracey Lynn 64</td>
<td>Kachurek, Lynda 15</td>
</tr>
<tr>
<td>Jefferson, Alphine 20, 42, 49</td>
<td>Kaldas, Randa Mounir 64</td>
</tr>
<tr>
<td>Jefferson, Alphine 42</td>
<td>Kaplan, Anna Fortune 55</td>
</tr>
<tr>
<td>Jefferson, Alphine 49</td>
<td>Karmel, James Richard 35</td>
</tr>
<tr>
<td>Jessee, Erin 24</td>
<td>Katz, Robin M. 31</td>
</tr>
<tr>
<td>Johnson, Kimberly 55</td>
<td>Keller, Allan J. 22</td>
</tr>
<tr>
<td>Jones, LuAnn 24</td>
<td>Kerr, Daniel 16, 77</td>
</tr>
<tr>
<td>Jones-Gailani, Nadia 7</td>
<td>Kesselman, Amy 69</td>
</tr>
<tr>
<td></td>
<td>Kline, Michael Nobel 65</td>
</tr>
<tr>
<td></td>
<td>Kuszmarsz, Kathryn 83</td>
</tr>
<tr>
<td></td>
<td>Kyriakoudes, Louis 30, 65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>L</th>
<th>M</th>
</tr>
</thead>
<tbody>
<tr>
<td>La Follette, Kristen 55</td>
<td>Hay, Joanna T. 29</td>
</tr>
<tr>
<td>Labode, Modupe 30</td>
<td>Heikkila, Kim 74</td>
</tr>
<tr>
<td>Lambert, Douglas 6, 19</td>
<td>Hellegers, Desiree 26</td>
</tr>
<tr>
<td>Larson, Forrest 44</td>
<td>Helton, Lonnie R. 33</td>
</tr>
<tr>
<td>Larson, Mary 40, Pres. Reception</td>
<td>Hickey, M. Gail 38</td>
</tr>
<tr>
<td>Lash, Martha 10</td>
<td>Hirsch, Jerrold Maury 38</td>
</tr>
<tr>
<td>Lee, Carolyn Jean 74</td>
<td>Hogan, Westley 84</td>
</tr>
<tr>
<td>Legere, Susan E. 72</td>
<td>Holland, Michelle 25</td>
</tr>
<tr>
<td>Lemley, Christine 42</td>
<td>Hunter-Lascoskie, Sarah 75</td>
</tr>
<tr>
<td>Levi, Robin 47</td>
<td>Isaacson, Mary Beth 41</td>
</tr>
<tr>
<td>Levin, Howard 48</td>
<td>Jackson, Robert 77</td>
</tr>
<tr>
<td>Lewis, Barbara 41</td>
<td>Jaffe, Tracey Lynn 64</td>
</tr>
<tr>
<td>Lok, Mimi 47</td>
<td>Jefferson, Alphine 20, 42, 49</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Jefferson, Alphine 42</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Jefferson, Alphine 49</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Jessee, Erin 24</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Johnson, Kimberly 55</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Jones, LuAnn 24</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Jones-Gailani, Nadia 7</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kachadourian, David 22</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kachurek, Lynda 15</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kaldas, Randa Mounir 64</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kaplan, Anna Fortune 55</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Karmel, James Richard 35</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Katz, Robin M. 31</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Keller, Allan J. 22</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kerr, Daniel 16, 77</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kesselman, Amy 69</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kline, Michael Nobel 65</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kuszmarsz, Kathryn 83</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Kyriakoudes, Louis 30, 65</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hay, Joanna T. 29</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Heikkila, Kim 74</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hellegers, Desiree 26</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Helton, Lonnie R. 33</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hickey, M. Gail 38</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hirsch, Jerrold Maury 38</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hogan, Westley 84</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Holland, Michelle 25</td>
</tr>
<tr>
<td>Loose, Sarah Kristin 16</td>
<td>Hunter-Lascoskie, Sarah 75</td>
</tr>
</tbody>
</table>
INDEX OF PROGRAM PARTICIPANTS

Lopez, Carlos Roberto 67
Lundeen, Elizabeth 23
Lyons, Courtney A. 45

MacNamara, Sarah 23
Magalhães, Valéria Barbosa de 17
Marciniak, Marta Elzbieta 66
Martinez, Anastasia 11
Martinez, Priscilla Marie 67
Mazé, Elinor 32
McCarthy, Erin 76
McCartney, Leslie 12
McDonough, Tracy 84
McIntyre, Jennifer E. 62
McWhorter, William Alexander 35
Mercier, Laurie 26
Merriwether, Nick 44
Merryman, Molly 3, 53, Wed. Reception
Michney, Todd 20
Milbrodt, Natalie 32
Milligan, Sarah 29, 56
Mingo, AnneMarie 18
Molchan, Robert 77
Moore, Pamela 11
Moosnick, Rosie 66
Morris, Barbara Rita 30
Morris, Bonnie Jean 29
Moye, Todd 37
Myers, Lois 57

Nasstrom, Kathryn 8, 21
Neal, Jessica 62
Nelson, Cyns 12, 19, 32
Nesbit, LaTasha 36
Neuenschwander, John A. 5
Newfont, Kathy 14, 83
Nilsson, Robert 65
Nordon, Kimberly 41
Norkunas, Martha 7
Nykolaiszyn, Juliana 19

Oden, Debra 22
Onkey, Lauren 44
Ortiz, Paul 70

Pallente, Martha 75
Palmer, David 50
Parker, Jasmine 36
Parks, Sandra 70

Parrish, Marilyn McKinley 29
Parshall, Josh 49
Paschen, Stephen H. 31
Payne, Jocelyn Lee 25
Pictor, Colleen Mary 50
Pollock, Della 66
Price, Sara 56

Ratecliffe, Monica 10
Raymond, Virginia Marie 82
Reeves, Troy 21
Reichard, David 8, 15
Ridner, Judy 69
Riegle, Rosalie G. 64
Ritchie, Donald A. 38
Rodriguez, Gabriel 36
Rogers, Kim Lacy 24
Rubel, Dejah 75
Ruiz, Jacqueline 67

Sandick, Philip 55
Santhiago, Ricardo 17
Savas, Diana N. 58
Saylor, Thomas 15
Schneider, William Samuel 19
Schoening, Max 47
Schwinghamer, Steve 32
Scott, Jennifer 15
Seidman, Rachel F. 23
Selby, Kelly D. 72
Shafer, Charis Emily 64
Sheftel, Anna 7, 13
Shopes, Linda 13
Simpson, Craig 45
Simpson, Shannon R. 31
Sims, Angela 18
Sloan, Stephen 72
Sloane, Juliana 47, 58
Slutsky, David 22
Smallwood, Arwin 37
Smith, Andrea 69
Snider, Suzanne 72
Starcheski, Amy 16
Stave, Bruce M. 54
Stave, Sondra Astor 54
Stein, Alan Harris 70, 76
Steinhauer, Jason 46
Stephenson, Sam Sat. Dinner
Stradling, David 83
Strohmer, Therese M. 74
Sullivan, Sady 16

Tagliarini, Anthony Robert 27
Tebeau, Mark 4, 60
Teller, John 42
Tesfai, Senait 55
Theiss, Nancy 73
Thomas, Karen Kruse 37
Thompsonoupolos, Elaine 58
Tickle, Ryan E. 30
Tobar, Cynthia 26
Tracy, Allison 68, 82

Valente, Heloísa de A Duarte 17
Valk, Anne M. 14, 31
Van Cleve, Libby 27, 44
van Isschot, Luis 13
Vieth, Jane Karoline 58
Vincent, Stephanie Michelle 65

Waldman, Ayelet 47
Ward, Tom 35
Weiland, Judith M. 68
West, Lori 36
Wetteman, Robert 46
Whittman, Glenn 48
Wiederhorn, Jessica 63
Wilkerson, Jessica 23
Williams, Eula 20
Williams, Gerald 20
Williams, Marvin 20
Williams, Regennia Nanette 49
Williams, Rhonda Y. 34
Williams, Yvonne 42
Wilson, Gregory 45
Wilson, Latasha 73
Wolford, John 21
Wood, Gerald 42

Yow, Valerie 24

Zahavi, Gerald 68
Zapol, Liza 55
Zembrzycki, Stacey R. 7
Zollinger, Stephanie Watson 79