Wednesday, October 9

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

WORKSHOPS

Workshop: An Introduction to Oral History
Continental Room
8:00AM-12PM

The introductory workshop serves as an informative overview to the field of oral history from initial idea through finished product. The workshop will cover specifics within three sub-categories of oral history: Pre-Interview, Interview, and Post-Interview, including the basics of oral history, project planning, technology, interview setup, writing questions, release forms, providing access and/or a transcript, available resources, and any other topic of interest to the attendees. Additionally, the workshop will include a series of audio question and answer examples from several oral history interviews to help individuals hone interviewing skills and provoke additional discussion in the workshop.

Jeff D. Corrigan has been the Oral Historian for The State Historical Society of Missouri at the University of Missouri-Columbia, since April 2008. Prior to that he taught U.S. History and Western Civilization at Illinois Valley Community College. He holds a BS in Agricultural Communications and Advertising from the University of Illinois Urbana-Champaign and an MA in US and World History from Eastern Illinois University. He served on the OHA Program Committee for the Denver conference and was last year’s Workshop Chair in Cleveland.

Cost: Members $40; Non-members $50

Workshop: Thinking & Writing Digitally: Bringing Multimedia Content to the Writing of Oral History
Centennial Ballroom 1
8:30AM-12PM

This half-day, hands-on workshop is designed to provide guidance to authors who seek to integrate multimedia content into the writing of oral history. The aim of the workshop is to help attendees realize the goal of “writing digitally”—that is, making multimedia content integral, rather than merely supplemental, to the arguments presented. Toward that end, the workshop leaders, members of the Oral History Review’s editorial team, will not lecture on the concept of “writing digitally”; rather, attendees should bring a work-in-progress, article-length writing project (or a solid, well-thought out idea) for which they have (or intend to create) digital content. After an initial introduction to the concept of “writing digitally” and a demonstration of one or two digitally conceived articles, the workshop will consist of the OHR’s editors working with attendees to integrate their multimedia content into their work-in-progress in such a way that the text and multimedia content mutually enhance each other and the argument presented. The focus will be on “thinking digitally” (and not on providing technical assistance), but the editors will provide guidance on technical matters, as possible.
The workshop is limited to 10 participants, and registrants should send a one-paragraph description of their work-in-progress to Troy Reeves (at treeves@library.wisc.edu) at the time they register for the workshop. In the event of over-subscription to the workshop, priority will be given to those registrants whose work-in-progress are the most fully developed. The workshop leaders will inform registrants whether they have been admitted to the workshop not less than three weeks prior to the conference, so that they make other workshop choices, if necessary. The workshop leaders hope to make this workshop a regular feature of OHA conferences, so as to accommodate as much interest—over time—as possible.

**Kathryn Nasstrom** serves as the Editor of the *Oral History Review*. She is an Associate Professor of History at the University of San Francisco, where she teaches oral history, women’s history, and the history of social movements (especially civil rights movements). Her editorial experience includes serving as a series editor for the Oxford University Press oral history book series, and she has also served on the Council of the Oral History Association.

**Doug Boyd** serves as the Digital Initiatives Editor for the *Oral History Review*. He directs the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Most recently, Boyd led the team that envisioned, designed, and implemented the open-source OHMS system that synchronizes text with audio and video online. He also managed the IMLS grant project, *Oral History in the Digital Age* (directed by MATRIX at Michigan State University), establishing current best practices for collecting, curating and disseminating oral histories.

**Troy Reeves** serves as the Managing Editor of the *Oral History Review*. He heads up oral history activities at University of Wisconsin, Madison through their oral history program. From 1999-2006, he directed the Idaho Oral History Center in Boise. Along with these program leadership tasks, he has managed over a dozen oral histories projects in Wisconsin and Idaho on myriad topics, including cultural, political, and environmental history, and has written about and presented on oral history topics throughout the U.S.

Cost: Members $40; Non-members $50

**Workshop: Oral History and IRBs**
Centennial Ballroom 1
1:00-4:30PM

Dealing with your institution’s IRB for your oral history project can be confusing and frustrating. When the federal Office of Human Research Protections (OHRP) ruled that oral history did not meet the federal definition of research and was therefore exempt from institutional review board (IRB) oversight, the final decision on how to handle oral history research still remained with individual institutions. The result is that IRBs’ approach to oral history varies widely. The relationship is further complicated when IRB members and staff are not familiar with oral history methodology. However, there are underlying consistencies in IRBs which can demystify the bureaucracy and help you shepherd your project through it. This workshop will provide you with the knowledge and strategies you need to successfully navigate your institution’s human subjects approval process.

**Barbara Truesdell** is the assistant director of the Center for the Study of History and Memory at Indiana University, formerly the Oral History Research Center. She received her Ph.D. from IU in folklore and American Studies in 1996. She has been doing fieldwork since 1985, and since 1992 has been conducting oral history training workshops for students, researchers, and community groups, including workshops in St. Petersburg, Russia, and Cluj, Romania. She is currently developing an online oral history training workshop in collaboration with scholars in the Instructional Systems Technology Department of the School of Education at IU-Bloomington. She has been a member of the Indiana University Bloomington Human Subjects Committee (IRB)
since 2008, is currently the vice chair of that committee, and serves on the IU IRB Executive Committee.

Cost: Members $40; Non-members $50

Workshop: Oral History and the Law
Continental Room
1:00-4:30PM

The goal of this workshop is to explore the major legal issues that all practitioners of oral history should be knowledgeable about. Topics to be covered include: professional ethics, legal release agreements, protecting sealed/restricted interviews, defamation, the privacy torts, copyright, uploading interviews to the internet, and institutional review boards. Participants will be given ample opportunities to ask questions related to their project or subject matter interest. The workshop is intended to be academic in nature and will not provide legal advice.

John A. Neuenschwander is an emeritus professor of history at Carthage College in Kenosha, Wisconsin. He served as the Municipal Judge for the City of Kenosha from 1985-2012 and is a licensed attorney in Wisconsin. Neuenschwander earned his PhD in American history from Case Western Reserve University and his JD from Chicago-Kent College of Law. He is a past president of the Oral History Association, has written numerous articles on legal issues that impact oral historians and is the author of A Guide to Oral History and the Law, Oxford University Press, 2009.

Cost: Members $40; Non-members $50

Workshop: Turning Oral History Transcripts into Performance Texts
Grand Ballroom A
1:00-4:30PM

This workshop explores the process of converting oral histories from the page to the stage. Working in small groups, from sections of the same oral history transcripts, we will investigate the following: What makes something theatrical? How does embodiment change an oral history transcript? What issues of contextualization and de-contextualization arise? How does the identity positioning of a performer enrich or subvert a transcript? What literary strategies can be used to enhance theatricality while honoring oral history? Be prepared for a laboratory approach that involves a few basic acting and directing exercises, as well as group experiment and discussion.

Julie Pearson-Little Thunder is a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library. Her primary work involves interviewing Oklahoma Native artists. Little Thunder has a Ph.D. in Theatre Studies from the University of Kansas, and was a co-founder and Artistic Director of Thunder Road Theatre Company from 1993-2011. She has written several plays, and participated in three playwriting residencies with Native Voices at the Autry at San Diego State University. Her playwriting/directing work at OSU includes “Can’t Turn Me Around,” a play drawing upon oral histories of women in the Oklahoma Legislature, from OOHRP’s collections. She was also a co-facilitator, dramaturg and director for “Oral History and Performance,” a workshop offered at the Southwest Oral History Association in April, 2012.

Cost: Members $40; Non-members $50
Special Session – Film Screening
Continental Room
6:30-8:30PM

Anne Braden: Southern Patriot - A Life in the Struggle
Chair and Moderator, Mimi Pickering

Wednesday Reception
Venetian Room
8:30PM

Celebrating Leadership of the Southern Oral History Program
Dessert buffet, dancing, and cash bar – all meeting attendees welcome!

Thursday, October 10

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

Exhibits open 9AM-5PM
Crystal Room

1.1 Venetian Ballroom
So, What Do You Do? (Special starting time of 8:00 AM)
Chair: Melanie Morse, The Randforce Associates

Thursday Concurrent Sessions
Session 1  8:30-10:00AM

1.2 Grand Ballroom A
The Civilian Conservation Corps: Rejuvenating Land, Men, and the Instruction of Oral History
Chair and Moderator: Kenneth Bindas, Kent State University

Using Oral History in the Classroom: The CCC in Northeastern Ohio as an Example
Kenneth Bindas, Kent State University

From the Brush-pile to the Rec Room: Leisure Among Worker at the Virginia Kendall Camp
Stephanie Vincent, Kent State University

Opportunity Knocks: Training Young Men to Succeed in the Civilian Conservation Corps, 1933-1942
Michele Curran, Kent State University
1.3 Continental Room

**OHMS: Enhancing Access to Oral History for Free**
Chair and Moderator: Doug Boyd, University of Kentucky

**OHMS: Workflow and Implementation**
Steven Sielaff, Baylor University Institute for Oral History

**Crossing Borders, Bridging Generations Project: Using OHMS at the Brooklyn Historical Society**
Sady Sullivan, Brooklyn Historical Society

**OHMS: Accommodating the User**
Doug Boyd, University of Kentucky

**Publishing your Oral History Collection Online: Content Management Systems (CMS) and OHMS**
Dean Rehberger, Michigan State University

1.4 Grand Ballroom B

**Baptists in Louisville KY: African American Women and the struggle for social justice, 1954-1964**
Chair and Moderator: Tanya Brice, Benedict College

**A Decade with Miss Freddie Mae**
T. Laine Scales, Baylor University

**From Louisville to Liberia: An African American Woman Integrates a Southern Baptist Missionary Training School, 1953-54**
Tanya Brice, Benedict College

**Nothing New for Easter: The Role of Louisville Kentucky Baptist Churches in the Civil Rights Movement, 1961-1963**
Elizabeth Goatley, Baylor University

1.5 Centennial Ballroom 1

**Hidden Stories as Subversive History I**
Chair and Moderator: Martha Norkunas, Middle Tennessee State University

**Lessons for a Traditional Historian: The Unveiling of Microcosmic Hidden History through the Co-creation Process**
Thomas Flagel, Middle Tennessee State University

**Oral History: Reflections on a Transgressive Methodology**
Cyrana Wyker, Middle Tennessee State University

**Re-seeing Movement History in New Relationships, New Times, Old Landscapes: Hidden Stories in the Life History Context**
Abigail Gautreau, Middle Tennessee State University

1.6 Grand Ballroom C

**Finding Beauty in the Corners: Stories of Art, Crime, and Textile**
Chair and Commentator: Maggie Rivas-Rodriguez, University of Texas at Austin
Harold Stevenson: From Idabel Oklahoma to the Smithsonian and Guggenheim
Dian Jordan-Werhane, University of Texas Permian Basin and Texas Woman's University
Jessica Gullion, Texas Woman's University

The Jack-Roller: The History of an Autobiography
Jon Snodgrass, California State University

Memories from the Jack Lenor Larsen Studio: An Oral History Project
Stephanie Zollinger, University of Minnesota

1.7 Founders Room
Restoring Complexity: Insights from Three Place-Based Oral History Projects
Chair and Commentator: Nancy MacKay, San Jose State University

Up From the Rumble: Art Movement in a Post-riot Newark
Bianca Moha, Newark Black Artists Oral History Project

Contested Narratives of River Arts District in Asheville, NC: A Teaching Opportunity
Amanda Wray, University of North Carolina Asheville

It was the Worst Sight Ever: Mill Town Residents and the 1948 Tornado, McKinney, Texas
Deborah Kilgore, University of North Texas

1.8 Centennial Ballroom 2
Inner Voices in Education: Uncovering Experiences of Everyday Life
Chair and Commentator: Steve Estes, Sonoma State University

Uncovering the Hidden Stories of Student Veterans Adjusting to Academia
Janet Bagby, Baylor University
LaNette Weiss Thompson, Baylor University

The African American Library at the Gregory School: Discovering Our Past through Oral Histories
Adrienne Cain, The African American Library at the Gregory School

The Southern Illinois University Faculty Association Labor Strike of 2011: An Oral History
Jacob Podber, Southern Illinois University Carbondale

1.9 Centennial Ballroom 2
Engraving Historical Consciousness: Silence, Memories, and the Oral Histories of Nations
Chair and Commentator: Anne Ritchie, National Gallery of Art

Memory-Makers Rewrite History: Rural Schools and the Identity of Germans from Russia
Jessica Clark, Western Wyoming Community College

Memory of the Nation: Oral History of the United Arab Emirates
Aisha Bilkhair, National Center for Documentation and Research

Review on Mainland China Research of Oral History in Libraries
Yin Peili, Peking University
Thursday Concurrent Sessions
Session 2  10:15-11:45AM

2.1 Centennial Ballroom 2
Making Oral History Public: The Media and the Movement Project and Digital and Traditional Outreach
Chair and Commentator: Jennifer Wallach, University of North Texas

Speaking of Power: Radio in the Civil Rights and Black Power Movements
Joshua Davis, Duke University

The Interview is Not Enough: Cultivating New Publics and New Publicities for Oral History Projects
Seth Kotch, University of North Carolina at Chapel Hill

Digital Storytelling: Oral History Meets Digital Technology
Mickey Stellavato, University of Oregon

2.2 Founders Room
Hidden Victories: Exploring the Transformative Legacies of Social Movements through Oral History
Chair and Moderator: Anna Sheftel, Saint Paul University

"It Sucked Up All the Old Me, and Never Saw Her Again": Civil Rights, Youth, and Transformative Experience
Wesley Hogan, Duke University

Transforming Consciousness and Community: Voices of Chicago Women Social Activists
Mary Ann Johnson, Chicago Area Women's History Council

Multiple Voices, Many Stories: The Contract Buyers League of Chicago and its Quest for Quality Education Through Community Control and Interracial Alliances
Alphine Jefferson, Randolph-Macon College

Newark Remembers: The Untold Story of Social Movements and Commemoration in the Post-Industrial American City
Rosalie Uyola, Rutgers University

Commentator, Patricia Boushel, Independent Scholar

2.3 Continental Room
Roundtable: 50 Shades of Gray: Exploring the Murky Mores of Oral History Deeds of Gift and Release Forms
Chair and Moderator: John Neuenschwander, Carthage College

Panelists:
Sarah Jane Poindexter, University of Louisville Oral History Center
John Neuenschwander, Carthage College
Sarah Milligan, Kentucky Oral History Commission, Kentucky Historical Society
Doug Boyd, University of Kentucky
2.4 Centennial Ballroom 3
**Roundtable: New Approaches to Bringing Community Histories Into Public Space in an Urban Region**
Chair and Moderator: David Stricklin, Butler Center for Arkansas Studies

Panelists:
Michael Frisch, State University of New York Buffalo
Margaret Milliron, Independent Researcher
Anne Conable, Buffalo and Erie County (NY) Public Library

2.5 Centennial Ballroom 1
**Hidden Stories as Subversive History II**
Chair and Moderator, Martha Norkunas, Middle Tennessee State University

*Carved in Stone: Contestation and Memorializing in Uncovering the Hidden Names of Black Union Soldiers in a Small Southern Town*
Jaryn Abdallah, Middle Tennessee State University

*Interpreting the Lives of the Enslaved at Belle Meade Plantation through the Oral Histories of Descendants: Hidden Knowledge, Nuance, and Subjectivity*
Jessica Klinedinst, Middle Tennessee State University

*Narrating Transgenerational Black History in Middle Tennessee to a White Listener: Hidden Story or Racial Inflection?*
Lauren Baud, Middle Tennessee State University

2.6 Grand Ballroom A
**Guess Who's Coming to Interview: Oral History Across the Color Line**
Chair and Moderator, Rebecca Sharpless, Texas Christian University

*“Say as little as possible, so nothing can be held against you:” Interviewing across the Racial Divide with the Tuskegee Airmen Oral History Project*
William Mansfield, Folk and Traditional Arts Division, National Endowment for the Arts

*“Please Don't Shoot Me. I'm Just Here for an Interview”: Cross-Cultural Interview in the Rural South*
Mark Schultz, Lewis University

*What Do You Want with My Husband? Talking to the Opposite Sex and Other Challenges of Oral History*
Adrienne Petty, City College of New York

*What Are You Willing to Share? Oral History and the Ethics of Interviewing the Dakota People*
Deborah Edwards-Anderson, The City College Center for Worker Education, CUNY

2.7 Grand Ballroom B
**Three Untold Stories of the Long Civil Rights Movement**
Chair and Commentator, Kieran Taylor, The Citadel

*Documenting the 1921 Deadly Assault on Greenwood to Obtain Racial Reconciliation*
Pauline Harris, Tulsa Public Schools
Between a Rock and a Hard Place: Untold White Desegregation Narratives from Oxford, Mississippi
Anna Kaplan, American University

Civil Rights Out in the County: One Mississippi Family’s Part in a Rural Movement
Justin Randolph, University of North Carolina at Chapel Hill

2.8 Grand Ballroom C
Constructing Memory and Narrative through Communities at Risk
Chair and Commentator, Michael Kilburn, Endicott College

Origins, Development, and Evolution of a Salvadoran Gang
Vogel Castillo, University of North Texas

Deng e Kurda: The Vera Beaudin Saeedpour Kurdish Oral History Project at Binghamton University
Aynur de Rouen, State University of New York Binghamton

Bridge to Nowhere? German Expellees of the 1.5 Generation
Kimberly Redding, Carroll University

12:00-1:15PM
OHA Committee Meetings

Committee on Diversity
Founders Room

Education Committee
Centennial 2

Finance Committee
Layton Suite

International Committee
Centennial 1

Nominating Committee
Centennial 3

Oral History Review Editorial Board
Overholser Suite

Publications Committee
Continental Room

Thursday Interest Group Meetings
Session 3 1:30-3:00PM

Oral History and archives
Centennial 1

Oral history in government
Overholser Suite
K-12 Education
Founders Room

Oral history and digital humanities
Venetian Room

Independent Scholars
Centennial 2

Oral history and social change
Centennial 3

Military history
Layton Suite

Community oral history
Continental Room

Thursday Plenary Session
Session 4  3:15-4:45PM
Venetian Room

Maori Tribal Justice, Cherokee Language Preservation, and Athabascan Culture in the Schools: Three Cross-cultural Studies in Oral History
Chair and Moderator, William Schneider, University of Alaska, Fairbanks

Maori Tribal Justice
Caren Fox, Deputy Chief Judge, Maori Land Court

Cherokee Language Preservation
Candessa Tehee, Manager, Cherokee Language Program, Cherokee Nation

Athabascan Culture in the Schools
Annette Freiburger, University of Alaska, Fairbanks

Presidential Reception
Oklahoma History Center
6:00-8:30PM

Bus transportation from the Skirvin Hilton begins at 5:30
Friday, October 11

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

Exhibits open 9AM-5PM
Crystal Room

**Newcomers Breakfast**
7:15-8:15AM
Continental Room

Those attending their first OHA meeting are invited to join association officers, committee chairs, and editors for a complimentary breakfast.

**Friday Concurrent Sessions**
**Session 5  8:30-10:00AM**

5.1 Grand Ballroom D
**Roundtable: Institutional Collaboration: Oral History in the Mid-Atlantic Region, Kean University, and a Hurricane Sandy Oral History Project**
Chair and Moderator, Abigail Perkiss, Kean University

Panelists:
Katherine Scott, U.S. Senate Historical Office
Mary Piasecki, Kean University
Brittany Le Strange, Kean University
Trudi-Ann Lawrence, Kean University

5.2 Grand Ballroom E
**Roundtable: The Transformational Power of Oral History to Invigorate Public Education**
Chair and Moderator, Debbie Ardemendo, The Apollo Theater

Panelists:
Debbie Ardemendo, The Apollo Theater
James Karmel, Harford Community College
Allison Tracy, Stanford Historical Society
Julie Meranze Levitt, Philadelphia Jewish Archives, Independent Scholar
Katie Kuszmar, Notre Dame High School

(No Session 5.3)

5.4 Centennial Ballroom 1
**Archiving Oral History: Perspectives on Collection, Preservation, and Curation**
Chair and Commentator, Elinor Mazé, Baylor University

*Using Oral History to Enhance Special Collections*
Yona Owens, North Carolina State University
What Can Come Around to Bite You: Common Collecting Practices Hostile to the Preservation of Oral Histories
Stephanie Renne, George Blood Audio & Video

Oral Histories in Repositories: The Real Story
Nancy MacKay, San Jose State University

5.5 Grand Ballroom B
Roundtable: Honoring Martha Ross, Oral Historian (1924-2013)
Chair and Moderator, Linda Shopes, Independent Historian

Panelists:
Ron Marcello, University of North Texas
Donald A. Ritchie, U.S. Senate Historical Office
Barry Lanman, University of Maryland Baltimore County
Mary Kay Quinlan, Independent Historian

5.6 Grand Ballroom C
Reinventing the Past: Recovering Lost Communities and Challenging New Stories
Chair and Commentator, Max Krochmal, Texas Christian University

The JFK Assassination Half-Century: The Problem with Eyewitnesses
Stephen Fagin, The Sixth Floor Museum at Dealey Plaza, Dallas

Historical Cultural Amnesia: Remembering Quakertown in Denton, Texas
Chelsea Stallings, University of North Texas

Challenging Narratives of Patriotism (While Curating a Museum Exhibit About Patriotism)
Joan Mandell, Olive Branch Productions

5.7 Centennial Ballroom 3
Education and Social Change in Oral History
Chair and Moderator, Paul Ortiz, University of Florida

The Transformational Power of an Ethnic Studies Education: Fighting for Love in Tucson, Arizona
Genesis Lara, University of Florida

Erasing History, Eroding Education: Expunging Black and Brown Heritage from Schools in Arizona and Florida
Ryan Morini, University of Florida

"The Struggle Continues": Patricia Stephens Due, the Tallahassee Civil Right Movement, and the Early Operations of Florida CORE
Marna Weston, University of Florida

5.8 Centennial Ballroom 2
Oral History and Social Change: Storytelling, Development, and Evaluation
Chair and Commentator, Claytee White, University of Nevada, Las Vegas

Community Feedback for NGOs through Storytelling
Britt Lake, Global Giving
The Challenges of Listening to Local Voices in International Relief and Development Programs
Dayna Brown, CDA Collaborative Learning Projects

Friday Concurrent Sessions
Session 6   10:15-11:45

6.1 Grand Ballroom E
**Roundtable: Sharing Stories Through Performance**
Chair and Moderator, Natalie Fousekis, California State University, Fullerton

Panelists:
Kira Gentry, California State University, Fullerton
Janet Tanner, California State University, Fullerton
Amanda Tewes, University of Massachusetts, Amherst
Natalie Fousekis, California State University, Fullerton

6.2 Grand Ballroom A
**Hidden Histories of the Cold War in Central America**
Chair and Moderator, Eric Meringer, State University of New York Fredonia

*The Hidden History of Liberation Theology and Nicaragua’s Miskito Contra Rebels*
Eric Meringer, State University of New York Fredonia

*Chicago Cold War Oral History Project Activists and Refugees of the Sanctuary Movement*
Peter Alter, Chicago History Museum

*Searching for Afro-Nicaraguan Participation in the Contra War*
Samuel Robson, Columbia University

6.3 Grand Ballroom A
**Contested Truths: Official Stories and Personal Memory**
Chair and Commentator, Alphine Jefferson, Randolph-Macon College

*Contested Narratives and Contested History: Slavery, Memory, and Legacies in post-Civil War America*
Matthew Campbell, University of Houston

*Non-partisanship as a Virtue: Collecting Oral Histories on Capitol Hill*
Katherine Scott, U.S. Senate Historical Office

*In the Darkness our Sunlit Bayonets Gleamed*
Glenn Johnston, Stevenson University

6.4 Centennial Ballroom 2
**Roundtable: Campus Oral History Programs**
Chair and Moderator, Stephen Sloan, Baylor University
Panelists:
Jennifer Abraham Cramer, Louisiana State University
Mary Larson, Oklahoma Oral History Research Program
Troy Reeves, University of Wisconsin-Madison
Stephen Sloan, Baylor University
Teresa Barnett, UCLA Library Center for Oral History Research

6.5 Centennial Ballroom 3
**Roundtable: pê-âcimohk: Canada's Indian Residential Schools: The Daughters' Digital Stories and Their Mothers Who Are Residential School Survivors**
Chair: Alexander Freund, The University of Winnipeg

Participants:
Lorena Fontaine, The University of Winnipeg Oral History Centre
Lisa Forbes, The University of Winnipeg Oral History Centre
Wendy McNab, The University of Winnipeg Oral History Centre
Lisa Murdock, The University of Winnipeg Oral History Centre
Roberta Stout, The University of Winnipeg Oral History Centre

6.6 Grand Ballroom B
**Hidden Stories of Racially Segregated Towns**
Chair and Commentator, LuAnn Jones, National Park Service

*A Labor of Love: Celebrating the Sepia Age in John Coopers Muskogee*
Jocelyn Payne, Northeastern State University

*Boley: Reclaiming a Dream*
Lynne Simpson, Oklahoma State University

6.7 Grand Ballroom D
**Shattering Stereotypes of America's Heartland**
Chair and Commentator, Donald A. Ritchie, U.S. Senate Historical Office

*The Hidden Route 66*
David Dunaway, University of New Mexico

*The 89er Trail: An Interpretive Walking Tour of Downtown Oklahoma City*
Michael Hightower, Independent Historian

6.8 Centennial Ballroom 1
**Challenging the Status Quo: Hidden Stories of Conflict and Social Change**
Chair and Commentator, Donna Sinclair, Washington State University Vancouver

*Hippie Oklahoma: A Quest for Authenticity*
Sarah Janda, Cameron University

*Putting the 'L' in LGBT: Lesbians in the Dallas Gayborhood*
Karen Wisely, University of North Texas
6.9 Founders Room
Creating Safe Spaces for Oral History Storytelling

Participants:
Katie Kuszmar, Notre Dame High School
Cliff Mayotte, Voice of Witness

Luncheon and Keynote Speaker
12:00-1:30 PM
Continental Room

The Art of Storytelling
Wade Goodwyn, NPR National Desk Correspondent

For those not attending the luncheon (luncheon tickets can be purchased when registering), the program will begin at 12:30.

Friday Plenary Session
Session 7  1:45-3:15
Grand Ballroom F

Popcorn Sacks and Elephant Tracks: Oklahoma’s Rich Circus Tradition

Presenters:
Tanya Finchum, Oklahoma State University
Juliana Nykolaiszyn, Oklahoma State University

Coffee Break and Book Signing
3:15-3:45
Crystal Room lobby

Friday Concurrent Sessions
Session 8  3:45-5:15

8.1 Centennial Ballroom 1
Unveiling the Walking Horse Culture in the Hexi Corridor
Chair and Moderator: Todd Moye, University of North Texas

Presenters:
Yu Zhang, Evergreen Education Foundation
Facheng Lei, Tianzhu No. 1 High School

8.2 Grand Ballroom D
Roundtable: So, What Does Building Trust Mean, Anyway? Sharing our Interview Stories and Reflecting on the Craft of Oral History
Chair and Moderator: Valerie Yow, Independent Scholar
Panelists:
Vanessa Allen-Brown, University of Cincinnati
Martha Norkunas, Middle Tennessee State University
Anna Sheftel, Saint Paul University
Stacey Zembrzycki, Concordia University

8.3 Centennial Ballroom 2
**Digital Access of Oral History Collections: Challenges and Opportunities**
Chair and Commentator: Laura Clark Brown, University of North Carolina at Chapel Hill

*Oral History and Institutional Archives: Considerations for Oral History Collections Deposited in Archives Independent of their Program or Project*
Allison Tracy, Stanford Historical Society

*The Development of Shared Metadata Standards for Use in Oral History Collections*
Jaycie Vos, Southern Oral History Program, UNC at Chapel Hill

*We Cannot See All Ends: Reconsidering Institutional Review Board Oversight for Protection and Preservation in the Collection of Oral Histories*
Krista White, Rutgers University Libraries

8.4 Grand Ballroom A
**New Answers to Old Questions in the Digital Age**
Chair and Commentator: Jennifer Abraham Cramer, Louisiana State University

*Giving Form to the Spoken Word: Editing Transcripts with the BUIOH Style Guide*
Michelle Holland, Baylor University Institute for Oral History

*Orality and Information-Seeking Behavior: How Does the Information-Seeking Behavior of Oral Historians Affect the Interviews They Produce?*
John Yackulics, Florida State University

*Oral History in the Digital Age (OHDA) Project at 1*
Dean Rehberger, Michigan State University

8.5 Grand Ballroom E
**Whose Truth? Whose Power?**
Chair and Commentator: Kathryn Newfont, Mars Hill University

*Between Torturer and Lover: Oral Historians and the Culture of Confession*
Alexander Freund, The University of Winnipeg

*Thirty Years, Three Projects: The Crafts of Oral History*
Kim Rogers, Dickinson College

8.6 Centennial Ballroom 3
**Security and Work: Stories from Palestine, Southeast Asia and the Czech Republic**
Chair and Commentator: Jessica Wiederhorn, The Narrative Trust

*Policing the Promised Land: An Oral History of the Palestine Police Force*
Robert DeBoard, Baylor University
Air America: The Untold Story
J. Michael Ferguson, University of North Texas

Police Stories & Czechoslovak and Czech Police and Security Forces Members through the Eyes of Oral History Research
Pavel Mücke, Institute for Contemporary History CAS

Miroslav Vanek, Institute of Contemporary History CAS

8.7 Grand Ballroom B
Chair and Commentator: David Cline, Virginia Tech

In Search of Solid Ground: Oral Histories of The Great Migration
Marcella De Veaux, California State University, Northridge

Hidden in Plain Sight: The Secret Lives of African American Centenarians
Gwendolyn Etter-Lewis, Miami University

Fired UP: Desegregation of the St. Louis Fire Department
Samuel Byndom, University of Illinois Urbana-Champaign

8.8 Grand Ballroom C
Narrating Immigrant Identity: Understanding Complex Intergenerational Communities of Somali Canadians, Arab Americans, and Congolese Canadians
Chair and Commentator: Calinda Lee, Emory University

Forced Migration and Settlement: A History of the Somali Community in Toronto, Canada
Haweeya Egeh, WoodGreen Community Services

Who are We and How Did We Get Here? Arab Americans in the Southern United States
Rosemarie Esber, Independent Researcher

Finding Your Voice - Building A Better World
Janine LeGal, Finding Your Voice/A Better World Movement

8.9 Founders Room
The American Folklife Center’s Occupational Folklore Project: Adventures of Designing and Implementing a National Online Digital Documentation Project at the Library of Congress
Chair and Moderator: Nancy Groce, U.S. Library of Congress

The American Folklife Center’s Occupational Folklore Project
Nancy Groce, U.S. Library of Congress
Bertram Lyons, U.S. Library of Congress

Oklahoma Circus Project: Beta-testing the Occupational Folklore Project
Tanya Finchum, Oklahoma State University
Juliana Nykolyasin, Oklahoma State University
Public Presentation
Oklahoma City National Memorial and Museum
7:30-8:30PM

*The Predicament of Aftermath: Oklahoma City and 9/11*
Edward T. Linenthal

Saturday, October 12

Conference Registration open 7:30AM – 4:30PM
Second floor foyer

Exhibits open 9AM-1PM
Crystal Room

State and Regional Forum Breakfast
7:30-8:30AM
Skirvin Hilton restaurant

WORKSHOPS

*Workshop: Folk Music and Oral History, Folk Music AS Oral History: Teaching with Folk Music, Photographs, and Voices from the Depression and New Deal*
Founders Room
8:30AM-4:30PM

Learn more about integrating oral history, music and photographs into your curriculum through this performance-based, hands-on workshop led by The 198 String Band featuring Mike Frisch, Peggy Milliron, and Tom Naples. This workshop is designed to provide teachers with ideas for discussing history and culture through music, photographs and oral history. Using songs, photographs, images, lyrics, and linked audio documents focused on the Great Depression and in particular on the Dustbowl and Oklahoma-California migrations, the band will explore the backgrounds of these materials and the integration of folk music within a broader context. The songs and documents, many from and about Oklahoma, engage topics ranging from social conditions to cultural patterns to political responses. The 198 String Band will work with teachers to explore how particular songs, photographs, and resources can be leveraged in the classroom to help students connect history to contemporary issues and community concerns. This all-day workshop will be particularly relevant for educators involved in teaching American history, social studies, political science, Oklahoma and regional history, and music, but the techniques are more generally applicable as well for any curriculum.

The 198 String Band has researched and assembled Depression Era/New Deal music from the Library of Congress and other archives, including the Farm Security Administration (FSA) migrant camp field recordings from the late 1930s and early 1940s that have rarely been performed and never commercially recorded. Period audio sources include excerpts from oral histories, poems, narratives, thus bringing actual Oklahoma voices from the Dust Bowl into range for classroom and public use.

Workshop participations will receive a CD of songs from The 198 String Band, a lyric pack used in discussions, a CD/DVD with representative public domain photo sequences and audio
documents, along with guides to online materials and lesson plan models that emerge from
workshop activities.

A certificate of completion for all participants will be made available.

**Mike Frisch** (fiddle, guitar, vocals) is Professor of American Studies and History at the University
at Buffalo, a recent President of the Oral History Association, and serves on the Board of the New
York Council for the Humanities.

**Peggy Milliron** (guitar, vocals) is a music educator, history researcher, and avid photographer
who did the photo research and selection for this presentation and partnered in the editing
process.

**Tom Naples** (guitar, banjo, autoharp) is a folk singer who has researched the music of the Great
Depression in archives and travelled the route of the Dust Bowl migrations, visiting migrant camp
sites and interviewing former camp residents.

No fee for workshop; $10 fee for lunch

**Workshop: Oral History and Digital Preservation**

Continental Room
8:30AM-12PM

The preservation of digital fieldwork materials forces a radical reconsideration of traditional
approaches to preserving archival resources. This workshop will provide an introduction to
current archival best practices for the preservation of multimedia digital resources created by oral
historians. The primary intention of this workshop is to provide guidelines to insure the longevity
of the research collection of oral historians who are working in institutional environments. We will
discuss the fundamentals of digital preservation, with a special consideration of the demands of
digital multimedia materials. We will cover issues pertaining to the choice of acquisition formats,
obsolescence cycles, digital storage options, file formats, file management, and analog-to digital
conversion for preservation and access purposes. We will examine the technological needs for
appropriately processing digital audio, images, and video for archival preservation purposes. This
year, we will include particular focus on the findings of the IMLS funded *Oral History in the Digital
Age* best practices initiative as well as pay particular attention to digital video preservation.

**Doug Boyd** serves as the director of the Louis B. Nunn Center for Oral History at the University
of Kentucky Libraries. Previously he managed the digital program for the University of Alabama
Libraries, served as the director of the Kentucky Oral History Commission and prior to that as the
senior archivist for the oral history collection at the Kentucky Historical Society. Boyd served as
the project manager for the IMLS funded project *Oral History in the Digital Age*, establishing best
practices for oral history with regard to the collecting, curating and distribution of oral history.
Most recently, Boyd led the team that envisioned and designed the open-source OHMS system
that synchronizes text and index points to correlating moments in the audio and video interviews
online.

Cost: Members $40; Non-members $50
Saturday Concurrent Sessions
Session 9  8:30-10:00AM

9.1 Grand Ballroom E
Roundtable: Bringing Words to the Stage: Ethics, Benefits and Consequences of Oral History Theater
Chair and Moderator: Kristen La Follette, Columbia University

A Glimpse through the Curtain: Monologues of American Catholic Sisters
Jill Wurzburg, Snorks and Piñs/Actor

Can't Turn Me Around
Julie Pearson-Littlethunder, Oklahoma State University

Milledgeville Memoirs
Debra Brown, Freelance Oral Historian

Stories of Manhattanville
Gillian Norgeire, Snorks and Piñs

A Glimpse Through the Curtain: Monologues of American Catholic Sisters
Kristen La Follette, Columbia University

9.2 Grand Ballroom A
Chair and Moderator: Mimi Lok, Voice of Witness

Panelists:
Chris Chappell, Palgrave MacMillan
Mimi Lok, Voice of Witness
Nancy Toff, Oxford University Press

9.3 Grand Ballroom B
Roundtable Discussion: Crafting the Core: Whose Voice Matters? Yours!
Chair and Moderator: Nancy MacKay, San Jose State University

Panelists:
Natalie Milbrodt, Queens Memory Project
Cyns Nelson, Colorado Voice Preserve
Lauren Kata, The Archives of the Episcopal Church/Society of American Archivists

9.4 Centennial Ballroom 1
Enduring Through the Crisis: Using Narrative to Understand War, Disaster, and Violence
Chair and Commentator: Mark Cave, The Historic New Orleans Collection

Marica Sapro-Ficovic, Dubrovnik Public Library, Dubrovnik, Croatia

Oral History and the Egyptian Revolution: Understanding Personal Contributions
Hannah Schmidl, Arizona State University
9.5 Centennial Ballroom 2
**God’s Changing Presence: The Social and Academic Role of Religions Old and New**
Chair and Commentator: Lois Myers, Baylor University

_The Study of New Religious Movements: Contrasting Narratives from Contrasting Sources_
William Ashcraft, Truman State University

_Not so Silent: the Black Church’s Role in Rural Black Activism_
Kelly Dent, Texas A&M University-Commerce

_God, the Ghetto, and Shiloh the Nonprofit: Views of Spirituality from Inner-City New York_
Jessica Roseberry, Shiloh Voices

9.6 Centennial Ballroom 3
**Myth, Memory and Malice in the Making of Mexican-American Cultural Identities**
Chair and Commentator: Kristine Navarro McElhaney, University of Texas at El Paso

_“Why Just Them? We Were Beautiful Too”: Crafting Identity and Constructing Community in Crystal City, Texas_
Priscilla Martinez, Baylor University

_Illegality Contested: Recuperating Mexican Repatriations: U.S. History through Oral Histories of Surviving Repatriates and their Descendants, 1920-1940s_
Marla Ramirez, University of California, Santa Barbara

_Officially “Othered” at the School_
Aurelio Saldana, University of Texas El Paso

9.7 Grand Ballroom C
**Discovered Stories: First Nation Women, a Vermont Family and New Voices in Dallas**
Chair and Commentator: William Welge, Oklahoma Historical Society

_Empowering Volunteers: New Voices, Unheard Stories_
Laura Ostteen, University of Texas Dallas

_White beyond the Grave? Unearthing a Vermont Family’s Multiethnic History_
Jessie Turner, University of South Florida

9.8 Grand Ballroom D
**African Americans, Long Island and Counter-Narratives of Suburbia: The Diverse Suburbs Oral History Project of Hofstra University and the Politics of Community Memory**
Chair and Moderator: James Levy, University of Wisconsin, Whitewater

_Insider vs Outsider: The Challenges and Opportunities_
David Byer-Tyre, African American Museum of Hempstead, New York
Supervision vs. Facilitation: University Archives, Oral History Interview and Issues of Community Trust
James Levy, University of Wisconsin, Whitewater
Jordan Crafton, JDC Films of Long Island
Julius Pearse, African Atlantic Genealogical Association (Hempstead, NY)
Gloria Pone, South Hempstead Congregational Church

Saturday Plenary Session
Session 10 10:15-11:45AM
Grand Ballroom F

Table Talks: Oral History and the Documentation of American Foodways
Chair and Moderator: Rebecca Sharpless, Texas Christian University
Panelists:
Amy Evans, Southern Foodways Alliance
Allison Varzally, California State University, Fullerton
Elizabeth Engelhardt, University of Texas at Austin

Saturday Concurrent Sessions
Session 11 1:15-2:45PM

11.1 Centennial Ballroom 1
Roundtable: Visualizing Sound: Building New Ways to Interact with Oral History
Chair and Moderator: Seth Kotch, University of North Carolina at Chapel Hill
Panelists:
Pamella Lach, University of North Carolina at Chapel Hill
Elizabeth Lundeen, University of North Carolina at Chapel Hill
Seth Kotch, University of North Carolina at Chapel Hill
Jessica Wilkerson, University of North Carolina at Chapel Hill

11.2 Centennial Ballroom 2
Chair and Commentator, Erin McCarthy, Columbia College Chicago
Panelists:
Barry Lanman, University of Maryland Baltimore County
Laura Wendling, California State University San Marcos
Alan Stein, Consortium of Oral History Educators

11.3 Centennial Ballroom 3
Digital Indexing of Oral History Recordings with Controlled Vocabularies
Chair and Moderator: Robert Warren, Illinois State Museum

Digital Indexing with a Controlled Vocabulary: Lessons from the Audio-Video Barn
Robert Warren, Illinois State Museum
Jennifer Palmentiero, Southeastern New York Library Services Council

Digital Indexing of Oral History Audio and Video: The Challenges of Developing Timecode-centered Metadata and Designing Multi-Dimensional Interfaces
Douglas Lambert, Randforce Associates, University at Buffalo

Commentators: Lindsey Barnes and Kimberly Guise, The National WWII Museum

11.4  Grand Ballroom A
Roundtable: Digitization, Reference and Communications: Mechanisms for Unearthing Humorous, Poignant and Universal Truths in the Military and Veteran Sphere
Chair and Commentator: Troy Reeves, University of Wisconsin-Madison

Panelists:
Molly Graham, Wisconsin Veterans Museum
Monica Mohindra, Library of Congress Veterans History Project
Robert Wetterman, Director, U.S. Air Force Academy Center for Oral History

11.5 Grand Ballroom D
From Hitler's Europe to the Golden State: Europe's World War II Migrants to California
Chair and Moderator: Cora Granata, California State University, Fullerton

German and French Women on the Home Front in Europe and the United States
Jennifer Keil, California State University, Fullerton

The Language Barrier: Challenges and Barriers of Having an Accent after World War II
Rodolfo Ugelstad, California State University, Fullerton

The Politics of Memory: Remembering the Holocaust in Germany and the United States
Gloria Lopez, California State University, Fullerton

Commentator: Alessandro Portelli, University of Rome

11.6 Grand Ballroom C
The Young Lords in Lincoln Park: Organizing through Oral History
Chair and Moderator: Melanie Shell-Weiss, Grand Valley State University

History as Activism: Reflecting on the work of the Black Panther Party
Melvin Lewis, Melvin Lewis Honey Farm and Writing Services

The Original Rainbow Coalition of Chicago
Antonio Lopez, University of Texas at El Paso

The Young Lords in Lincoln Park
Jose Jimenez, Grand Valley State University
11.7 Grand Ballroom B
**Oral Histories of Women Confronting Barriers in Institutional Spaces: The Military, the Corporation, and the School System**
Chair and Moderator: Rachel Seidman, University of North Carolina at Chapel Hill

*Women in the Contemporary Military: Marginalized or Integral?*
Amy Hedrick, University of North Texas

*The Lost Leaders: Stories Told by Female Executives*
Rebekah Heppner, Independent Researcher/Consultant

*Women Returning to School: An Oral History*
Nancy Volavka, Oklahoma State University

11.8 Grand Ballroom E
**Roundtable: Mapping Change Across Generations: Little Rock Central High School’s Memory Project**
Jodi Morris, National Park Service

Panelists:
George West, Little Rock Central High School
Keith Richardson, Little Rock Central High School
Central High School Students

11.9 Continental Room
**Oral History Awards Showcase I**

- Article Award
- Oral History in Nonprint Format Award
- Elizabeth B. Mason Project Award

**Saturday Concurrent Sessions**
**Session 12  3:00-4:30PM**

12.1 Grand Ballroom A
Chair and Moderator: Marie Scatena, Columbia University

Panelists:
Sophie Cooper, Columbia University
Shanna Farrell, Independent Scholar
Anna Levy, Freelancer

12.2 Grand Ballroom B
**Hidden in Plain Sight: Oral History M.A. Graduates Tell Us Stories We Do, But Don’t, Know**
Chair and Commentator: Mary Marshall Clark, Columbia University

*Self Advocates with Down Syndrome Speak Out*
Nicole Berger, Columbia University OHMA Program
The Secret War: Through the Eyes of a Hill Tribe  
Maye Saephanh, Columbia University OHMA Program

Unearthing Central Park North: A Visual Memory Project  
Sewon Chung, Columbia University OHMA Program

With Mud for Your Lotus: Western Voices on Buddhism in the Plum Village Tradition  
Erica Fugger, Columbia University OHMA Program

12.3 Grand Ballroom
Remixing Oral History: Toward a Federal Writers' Project 2.0  
Chair: Deborah Mutnick, Long Island University-Brooklyn

Panelists:
Shannon Carter, Texas A&M University-Commerce  
Kelly Dent, Texas A&M University-Commerce  
Jennifer Jones, Texas A&M University-Commerce  
Deborah Mutnick, Long Island University-Brooklyn

12.4 Grand Ballroom E
Roundtable: Black Kings of Oklahoma Live or B KOOL for short  
Chair: Jeanette Davidson, University of Oklahoma

Panelists:
Harold Taylor  
Tory Ware  
Sandino Thompson

Commentator: Curtis Austin, The Ohio State University

12.5 Grand Ballroom D
The Effects of the Interview Experience on the Interviewer: An Area Less Explored  
Chair and Moderator: Julie Meranze Levitt, The Philadelphia Jewish Archives Center, Independent Scholar

Interviewer Reactions to World War II Holocaust Stories and Effects on the Interview  
Julie Meranze Levitt, Philadelphia Jewish Archives Center, Independent Scholar

Listen and Learn: Familiarity and Feeling in the Oral History Interview  
Alan David Wong

Commentator: Erin Jessee, Liu Institute for Global Issues

12.6 Centennial Ballroom 1
The Entertainers: Stories of People Shaping Culture from Around the World  
Chair and Moderator: Regennia Williams, Cleveland State University
The End of an Era: The Untold Story of Concert Piano Virtuoso Roman Rudnytsky  
Ewelina Boczkowska, Youngstown State University

Jimmy Sings the Blues: A Documentary  
Caroline Crawford, University of California Berkeley  
Neil Henry, University of California Berkeley

From Afghanistan to Hollywood and Back (with the Marines): Fahim Fazl’s Odyssey  
Michael Moffett, US Marine Corps History Division, New Hampshire Technical Institute

12.7 Centennial Ballroom 3  
Familiar but Overlooked: Oral Histories of Food, Sexuality, and Family  
Chair and Commentator: Elizabeth Millwood, University of North Carolina at Chapel Hill

The World's Most Important Subject: Using Oral History in the Food Studies Classroom  
Jennifer Wallach, University of North Texas

It's Time We Talked About Sexuality and Sex! Following Our Students Lead: Columbia College Chicago Honors Oral History and the Chicago Area Women's History Council's Oral History Project  
Erin McCarthy, Columbia College Chicago

A Cautionary Tale of Hidden Truths and Oral History  
Katherine Bischoping, York University  
Marcus Gerke, York University

12.8 Continental Room  
Oral History Awards Showcase II

- Book Award  
- Emerging Crises Research Grant  
- Martha Ross Teaching Award  
- Stetson Kennedy Vox Populi Award

Committee on Diversity Reception  
5:30-6:30PM  
Continental Room

Awards Dinner and Keynote Speaker  
6:30-9PM  
Venetian Room

Lessons from My Old People  
Dovie Thomason, Storyteller, Author, Indigenous Cultural Educator
Presiding: Mary Larson, OHA President

For those not attending the dinner (dinner tickets can be purchased when registering), the program will begin at 7:30PM. The program is free and open to the public.

Sunday, October 13

Breakfast and OHA Business Meeting
8:00-9:15 AM
Continental Room

Sunday Concurrent Sessions
Session 13 9:30-11:00AM

13.1 Grand Ballroom A
*The Interdisciplinary Potential of Oral History*
Chair and Moderator: Senait Tesfai, Columbia University

*High Point University Oral History Project*
Paul Ringel, High Point University

*History of Sport: Where Disciplines (Inter)play*
Marta Kurkowska-Budzan, Jagiellonian University, Krakow, Poland

13.2 Grand Ballroom C
*Oral Historical Research in Rwanda: Intergenerational, Cross-Cultural Perspectives*
Chair and Moderator: Sean Field, University of Cape Town

*Heritage Site Management in Rwanda: A Struggle with Oral History*
Rose-Marie Mukarutabana, Rwanda Academy of Language and Culture

*Exploring Cross-Cultural Research Ethics: The Case of the Rwanda National Ethics Committee*
Sarah Watkins, University of California Santa Barbara

*The Venom’s in the Tail: Reflections on a Failed Oral History Project*
Erin Jessee, Liu Institute for Global Issues

13.3 Continental Room
*Roundtable: Oral History for Social Change*

Panelists:
Della Pollock, University of North Carolina, Chapel Hill
Amy Starecheski, Columbia Oral History MA Program
Alexander Stephens, Marian Cheek Jackson Center, Chapel Hill, NC
13.4 Centennial Ballroom 1
Lessons from the Delta: Oral History, Heritage, and Civil Rights
Chair/Moderator: Justin Dunnavant, University of Florida

(In)tangible Heritage and the Civil Rights Movement in Mississippi
Jessica Taylor, University of Florida

Veterans of SNCC: The Painful Memories of the War for Equality
Justin Dunnavant, University of Florida

Experiencing Oral History: Student Reflections from the Delta
Joanna Joseph, University of Florida

Commentator: Paul Ortiz, University of Florida

13.5 Centennial Ballroom 3
Legacies of Knowing: Documenting and Enacting Change with Oral History
Chair and Commentator: Dan Kerr, American University

Next Time I'll Go to Prison and You'll Get the Kids: The Effects of Serious Resistance on Families and Communities
Rosalie Riegle, Saginaw Valley State University Emerita

And What About You? Shifting Roles, Building Rapport and Raising Awareness in Oral History
Barbara Beckers, Maastricht University

13.6 Grand Ballroom B
Pre-Colonial Lives in a Post-Colonial World: Oral Tradition and the Preservation of Culture
Chair and Commentator: Steve Kite, University of Arkansas-Fort Smith

Oral Tradition and the Genealogy of the Galo Tribe
Bina Deori, Visva-Bharati University

Peruvian Voices about Relocation, or Rural to Urban Peru: Surviving Relocation
Nancy Dewey, International Committee

You Never Sit by the Same River Twice: Collaboration and Innovation in the Process of Recording and Writing the Life History of Stó:lō First Nation Elder Archie Charles
Meagan Gough, University of Saskatchewan

13.7 Centennial Ballroom 2
Myth, Memory, and Metal: New Oral Histories of the U.S. Military
Chair and Moderator: Kelly Crager, Texas Tech University

Never Let the Truth Get in the Way of a Good Story: The Intersection of Myth and Memory in Oral History Interviews with Vietnam Veterans
Kelly Crager, Texas Tech University

Meaningful Metal – Dog Tags and the Stories They Tell
Ginger Cucolo
Conceptualizing Valor
Lisa Bunkowski, Texas A&M University Central Texas

Visualizing the Firefight
Allen Lowe, Texas A&M University Central Texas