WEDNESDAY, OCTOBER, 10

Survivor on the Main: A Historical Walk
Cultural Programming
12:00pm to 4:00pm

COHDS Exhibition: History Inhabits Each of Us
8:00am to 5:00pm.

Exhibition: J’arrive a Montreal
8:00am to 11:00pm

001. Oral History & Podcasting/Radio Storytelling Workshop
8:30 to 12:00 pm

Workshop Leaders:
Brendan Coates, Academy of Motion Picture Arts
and Sciences
Doug Boyd, University of Kentucky
Teague Schneiter, Academy of Motion Picture Arts
& Sciences, Oral History Projects Dept.

003. Community Organizing Basics for Oral Historians
Mini-workshop
1:00 to 4:30 pm

Workshop Leaders:
Sarah K Loose, Groundswell / IMIrJ / Portland
State University
Isabell Moore, University of North Carolina's
Southern Oral History Project (SOHP)

005. Welcome Reception and Performances
Reception
5:00 to 7:30 pm

THURSDAY, OCTOBER, 11

Decolonial Street Art
Cultural Programming
7:30am-10:00am.

Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri
Cultural Programming
7:30am-10:00am

COHDS Exhibition: History Inhabits Each of Us
8:00am to 5:00pm.

Exhibition: J’arrive a Montreal
8:00am to 11:00pm

OHA Exhibitors
9:00am to 5:00pm

006. Be the Street: The Performative and Transformative Possibilities of Oral History Panel
8:30 to 10:00 am

Participants:
Be the Street project Sydney Varajon, The Ohio State University
Community history: Choosing the Hilltop neighborhood Stacey Alex, The Ohio State University
Oral History: Our Lady Guadalupe Center Elena Foulis, The Ohio State University
Critically engaged community theater Celia Saez-Martinez, The Ohio State University

Chair:
Elena Foulis, The Ohio State University

007. The Long Sixties: Activism and Education Paper Session
8:30 to 10:00 am

Participants:
Explosion 67…68, 69 - Youth and Their World: Capturing and Curating the Spirit of a Transformative Era Catherine Charlebois, Centre d'histoire de Montréal
Perspectives of New York City Puerto Rican Teachers on the Fight for School Governance in the 1960s and ‘70s Elizabeth Taveras Rivera, Hunter College
Student Activism and the Arts in Cebu, 1969-1986 Ophelynn Pil Cano, University of San Carlos
University of São Paulo, 1968: collective memory and narratives from academic oral life histories. Glauber Cicero Ferreira Biazo, Federal University of Amazonas (UFAM)

Chair/Commentator:
Todd Moye, University of North Texas

008. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee Roundtable
8:30 to 10:00 am

Panelists:
Martin Dennis Meeker, UC Berkeley
Anna Sheftel, Saint Paul University
Stephen Sloan, Baylor University
Sherna Berger Gluck, California State University, Long Beach
Leslie McCartney, University of Alaska Fairbanks

Chair: Martha Norkunas, Middle Tennessee State University

009. Making Men, Making History: A Roundtable on Masculinities and Oral History
Roundtable
8:30 to 10:00 am
Panelists:
  Fillion Eric, Concordia University
  Christopher J. Greig, University of Windsor
  Willeen G. Keough, Simon Fraser University
  Robert A. Rutherford, Algoma University
Chair: Peter Gossage, Department of History, Concordia University

010. Writing With Our Narrators' Words: Editing Oral History
Roundtable
8:30 to 10:00 am
Panelists:
  Elyse Blennerhassett, Columbia University
  Svetlana Kitto, Columbia University
  Shanna Farrell, UC Berkeley
  Leyla Vural, Columbia University
Chair: Sara Sinclair, Columbia University

011. African American Oral History
Paper Session
8:30 to 10:00 am
Participants:
Everyone Has a Story: The Role of Oral Tradition among Grassroots Preservationists in Texas' Historic African American Settlements Andrea Roberts, TAMU
Let the Lawyer do the Talking: Shaping Social Movement Narratives of the Long Sixties Camilo Eugenio Lund-Montano, University of California, Berkeley
Mississippi's Other Movement: Lessons from the Digital Starkville Civil Rights Project Judith Ridner, Mississippi State University
Writing about Traveling while Black: Impact of Green Book, Newspapers, and Oral-History on Travel history of an African-American Family Kathryn Dungy, St. Michael's College; Ray Black, Colorado State University
Chair: Gwendolyn Etter-Lewis, Miami University

Environmentalist, LGBT Women and the Activist Lives they Lead
Performance
8:30 to 10:00 am
Chair: Helen Yoshida, Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton
Performers: Sierra Sampson, Masters student at California State University, Fullerton
Katelyn York, Student

013. A Draft Story of Invisibility "2"
Performance
8:30 to 10:00 am
Chair: Steven High, Concordia, COHDS
Performers: Jad Chami, Concordia University
Fadi Sakr, Actor

014. Preserving Activist Stories
8:30 to 10:00 am
014-1. Preserving Activist Stories
Listening Session
Presenters:
  Andy Reisinger, Georgia State University
  Traci JoLeigh Drummond, Georgia State
014-2. NoLaIBCita: Student movements, hegemony and institutional racialization
Listening Session
Presenters:
  Juliette Barbera, Samuel Proctor Oral History Program, University of Florida
  Juanita Duque, University of Florida - Samuel Proctor Oral History Program

015. Community Action
Paper Session
8:30 to 10:00 am
Participants:
Re(membering) the Borderlands: Negotiating Belonging and Building Community in Chinese Tucson Priscilla Martinez, University of California, Santa Cruz & Tucson Chinese Cultural Center
"So much more than oral history": collecting stories to create community action Dr Lindsay A Varner, Cumberland County Historical Society and Hamilton Library Associa
Students Engaging Community through Documenting Place and Story: A Walking Trail
Installation. Jeff Pufahl, University of Florida; Daniella Lopez, University of Florida; Megan Pitt, University of Florida; Ryan Morini, Samuel Proctor Oral History Program, University of Florida
Writing the ‘dual city’: community resistance and urban regeneration in Glasgow, Scotland Kathryn Wilson, University of Strathclyde

Chair: Adam Tinkle, Skidmore College

016. A Vote for Metadata: What’s most important to know?
Roundtable
8:30 to 10:00 am
Panelists:
Jaycie Vos, University of Northern Iowa
Steven Sielaff, Baylor University Institute for Oral History
Lauren Kata, Independent Archivist
Chair: Natalie Milbrodt, Queens Library

017. Border Narratives: Oral Histories with Refugees
Panel
8:30 to 10:00 am
Participants:
The Reliability of Children’s Testimony: A Case Study of the MS St. Louis, 1939 Barbara Krasner, Gratz College - Holocaust & Genocide Studies
Remembering Migration & Displacement: Stories of Refugees in Jacksonville, Florida Seyeon Hwang, Urban & Regional Planning, University of Florida
Understanding Experiences of Transit through Refugee Oral Histories in Italy Eleanor Paynter, Ohio State University
The Denial of Dignity: Narratives of Afghan Refugees and the Ordeal of Transit Migration William Westerman, New Jersey City University
Chair: Gregory Wilson, University of Akron

018. Queer Stories, Queer Lives
Paper Session
8:30 to 10:00 am
Participants:
First Voice Perspectives: “La Marcha” Queering Chicago’s Puerto Rican Parade Milka Ramirez, Northeastern Illinois University
Tending the Bulldagger Archive: Identificatory Practices, Negotiations, and Iterations of Lesbian Masculinities in a Post-Trans Temporality SASHA T. GOLDBERG, Indiana University
“The Life and Times of Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present.” Maria McGrath, Bucks County Community College
Our Legacy Is Alive: The Living Stories of Latinx Gay, Queer, Trans, and Bisexual Men Louie Alberto Ortiz-Fonseca, the gran varones
Chair: Maria McGrath, Bucks County Community College

Coffee Break
10:00am to 10:30am
John Molson Building: 9th Floor and J.W McConnell Building: 3rd Floor

019. From theory to praxis: Oral history, social movements, and documenting direct action
Listening Session
10:30 to 12:00 pm
Presenters:
Holland Hall, University of Florida
Aliya Miranda, University of Florida
Chair: Robert Baez, University of Florida, Samuel Proctor Oral History Program

Roundtable
10:30 to 12:00 pm
Panelists:
Susan Verhoef, Atlanta History Center
Daniel Horowitz-Garcia, StoryCorps
Addae Moon, Atlanta History Center
Chair: Calinda Lee, Atlanta History Center

021. Collaboration - Creating and maintaining co-working opportunities
Roundtable
10:30 to 12:00 pm
Panelists:
Michelle Little, Oral History Program - Samford University
Erica Fugger, Starr Center | Washington College
Benji de la Piedra, Independent Oral Historian, Columbia Life Histories Project
Hana Crawford, David J. Sencer CDC Museum at the Centers for Disease Control and Prevention.
022. The Ethics of Listening
Roundtable
10:30 to 12:00 pm
Panelists:
Sam Prendergast, New York University
Danielle Dulken, UNC-Chapel Hill
Zavier Wingham, New York University
Rachel Gelfand, UNC-Chapel Hill
Katherine Fenn McLeod, New York University, History Dept.
Jess Lamar Reece Holler, New York University
Chair:
Sam Prendergast, New York University

023. Collaboration and Creation
Paper Session
10:30 to 12:00 pm
Participants:
Arabic-Speaking Objects emma haraké, Concordia Partnership Research: The Northern Community Oral History and Archive Project Erin Yaremko, University of Winnipeg and University of Manitoba
Placing Mass Incarceration: The Role of Oral History in Realizing a Carceral Urban Geography Sophia Lorraine Burns, Vassar College Threads of Memory: Oral History and Paisley's Thread Mills William Burns, University of Glasgow
Chair:
Carol Gray, University of Connecticut

Panel
10:30 to 12:00 pm
Participants:
Journalists in the Long and Wide Civil Rights Movement: The Untold Story Behind the Storytellers Melita M. Garza, Texas Christian University
Civil Rights, Human Rights, Labor Rights: Farmworkers and Migration in the US Southwest Veronica Reyes-Escudero, University of Arizona
Killing the Messengers: The Importance of Oral History for Freedom of Expression in Mexico and Beyond Celeste Gonzalez de Bustamante, University of Arizona
Desert Voices: Notes on Producing an Oral History Website with a Journalism History Class Linda Lumsden, University of Arizona
Chair:
Anna Sheftel, Saint Paul University

025. The Archive, Classroom, and Beyond: The Third Alternative Oral History Project and the Challenges of Capturing the Spirit of 1968
Panel
10:30 to 12:00 pm
Participants:
Institutional Oral History in the Classroom: Nostalgia, Politics, and Honest Commemoration in the Digital Age Jennifer Whitmer Taylor, Duquesne University
Creative Collaboration and the Power of the Collective: Possibilities for an Institutional Oral History Program Megan DeFries, Duquesne University
More than a Movement: Exploring Personal Narratives within the Political Framework of the Third Alternative Oral History Project Anna Samuels, Duquesne University
From Transcription to Twitter: Accessibility and Oral History in the Classroom Grant Stoner, Duquesne University
Chair:
Abby Perkiss, Kean University

026. "An Empty Chair is not Really Empty"
Performance
10:30 to 12:00 pm
Chair:
Alicia Aroche, VCU Health, School of Medicine Performers:
Alison Salazar, Independent Artist Kayla Hertzog, Independent Artist

027. Public Memory Over Time
Paper Session
10:30 to 12:00 pm
Participants:
Fifty years of Naxalism: An Investigation of Popular Movements through Oral Narratives Rajesh Prasad, Oral History Division, Nehru Memorial Museum and Library, New Delhi
Oral history of another challenging time: fallout from the 1918-19 influenza pandemic. Ida Milne, Maynooth University
Oral History of Chinese Fatherhood Since the Mao
Era TINGTING TAN, Kyushu University

Oral History of the Maidan Nataliya Bezborodova, University of Alberta

Chair:

Paul Thompson, Oral History Society

028. The Digital Humanities Decade: lessons for Oral History practitioners in the face of the DH Boom

Mini-workshop
10:30 to 12:00 pm

Workshop Leaders:

Cory Fischer-Hoffman, Lafayette College

029. Are Documentary Filmmakers And Oral Historians Strange Bedfellows?

Panel
10:30 to 12:00 pm

Participants:

Achieving the Impossible: Re-writing the History of 1948 Ahlam Muhtaseb, California State University at San Bernadino

How A Family's Oral History Became a Documentary Film Joan Mandell, Olive Branch Productions

What Documentary Film Techniques Can Offer to Oral Historians Tim Schwab, Concordia University

Chair:

Paula Hajar, independent scholar

030. Family Stories: War, Violence, and Rupture in Childhood Memories

Panel
10:30 to 12:00 pm

Participants:

The Shape of Time: Listening to Childhood Memories of the Wartime Atlantic, 1939-1945 Barbara Lorenzowski, Concordia University

A Mother and a Son Recall the Role of Military Family Friendships during the Cold War Isabel Campbell, Directorate of History and Heritage, National Defence, Ottawa

The Intergenerational Effects of Wartime Sexual Violence: Children Born of Wartime Rape in Northern Uganda Myriam Denov, Centre for Research on Children and Families, McGill University, Montreal

Longitudinal Oral History & the Unsettling of Historical Time Lilia Topouzova, Centre for Oral History and Digital Storytelling, Concordia University, Montreal

Chair:

Cynthia Hammond, Centre for Oral History and Digital Storytelling, Concordia University

031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives

Panel
10:30 to 12:00 pm

Participants:

“If you have love, you have some feelings of home” Oral Histories and Photographs of Migration and Home-Making for Lesbian and Gay Refugee Couples in Canada Katherine Fobear, University of California, Fresno

The Family Camera Network: Structuring Subject Positions in the Photo-Interview Thy Phu, Western University

In the Land of Sexual Selfies: Talking Sex in Homonationalist Times Sajdeep Soomal, University of Toronto

Queering “Queer Oral History” through Family Photography Elspeth H. Brown, University of Toronto; Erin Jessee, University of Glasgow

Chair:

Erin Jessee, University of Glasgow

032. When IT Doesn't Want Your Video Files: Designing & Managing a Video Archive

Mini-workshop
1:45 to 3:15 pm

Workshop Leaders:

Christa Patricia Whitney, Yiddish Book Center

Elizabeth Walber, Yiddish Book Center's Wexler Oral History Project

033. The Long Sixties: Global Movements

Paper Session
1:45 to 3:15 pm

Participants:

Counter Culture and Counter Currents of Migration: Life Stories of US Hippies in Costa Rica Atalia Shragai, The Kibbutzim College of Education, Tel Aviv, Israel

One hundred Student Revolutions. An Oral History project 20 Years Later. Biographical interviews from a longitudinal perspective. Miroslav Vanek, ICH CAS Prague - Faculty of Humanities, Charles University

Out Now: The Anti-Vietnam War Movement in Minnesota Kim Heikkila, Spotlight Oral History

Chair/Commentator:
034. Deep Acquaintance: Knowledge from Outside the Interview
Roundtable
1:45 to 3:15 pm
Panelists:
- Marcia M. Gallo, Associate Professor of History, University of Nevada Las Vegas
- Lana Dee Povitz, Centre for Oral History and Digital Storytelling
- Rachel Corbman, Stony Brook University
Chair:
- Colette Montoya-Sloan, Librarian, Adelphi University

035. "New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities"
Roundtable
1:45 to 3:15 pm
Panelists:
- Evan Faulkenbury, SUNY Cortland
- Michelle Little, Oral History Program - Samford University
- Jessica Siegel, Brooklyn College
Chair:
- Allison Tracy, Independent Oral Historian

036. Food and Oral History Roundtable
1:45 to 3:15 pm
036-1. The Western Pennsylvania Foodways Archive- Using oral history to bolster sustainable regional food systems
Roundtable
Panelists:
- Cynthia Caul, Center for Regional Agriculture, Food, and Transformation- Chatham University
- Emeran Irby, Chatham University
- Celine Roberts, Center for Regional Agriculture, Food, and Transformation- Chatham University
- Rachel Snyder, Center for Regional Agriculture, Food, and Transformation- Chatham University
- Emma Honcharski, Center for Regional Agriculture, Food, and Transformation- Chatham University
Chair:
- Alice Julier, Center for Regional Agriculture, Food, and Transformation (CRAFT), Chatham University

036-2. The Manitoba Food History Truck
Roundtable
Panelists:
- Kent Davies, University of Winnipeg
- Kimberley Moore, University of Winnipeg

037. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings
Panel
1:45 to 3:15 pm
Participants:
- Marina Laura Lopez, Citadel Oral History Program
- Kerry W Taylor, 1966 On Reconciliation and Racial Justice in Charleston, South Carolina
Chair:
- Kieran W. Taylor, The Citadel

038. Two projects in touch with place: Creative practice and oral history in Montreal's changing urban scape
Roundtable
1:45 to 3:15 pm
Panelists:
- Kathleen Vaughan, Concordia University/Centre for Oral History and Digital Storytelling
- Cynthia Hammond, Centre for Oral History and Digital Storytelling, Concordia University
- Shauna Janssen, Concordia University
Chair:
- Matt Soar, Concordia University
Commentator:
- Steven High, Concordia, COHDS

039. What Does Done Look Like? Project Planning Mini-Workshop
Mini-workshop
1:45 to 3:15 pm
Workshop Leaders:
- Troy J Reeves, UW-Madison Oral History Program
- Jennifer A. Cramer, LSU T. Harry Williams Center for Oral History

040. How Oral History Can Impact a Territory and Trigger Community Action in the Americas
Panel
1:45 to 3:15 pm
Participants:
- Guanabara Bay: A Community Oral History Project with an Environmental Cause Octavio di Leo, Urca Institute; Alexandra Joy Forman, Urca Institute
Hurricane Maria Oral History Project  
Andrew Vinales, Center for Puerto Rican Studies, Hunter College; Lindsay Wittwer, Center for Puerto Rican Studies, Hunter College

Intergenerational Oral History and Youth Activism on the US-Mexico Border  
Yolanda Chavez Leyva, Institute of Oral History, University of Texas at El Paso

Narrative Memory and Resistance in Southwest Baltimore  
Katie Kavanagh O'Neill, University of Pittsburgh

Chair:  
Alexandra Joy Forman, Urca Institute

041. Mapping (life) Story with Online Cartographic Applications  
Mini-workshop  
1:45 to 3:15 pm  
Workshop Leaders:  
Sebastien Caquard, Concordia University  
Emory Shaw, Concordia University  
Jose Alavez, Concordia University

042. On Being Interviewed: Holocaust Survivors Reflect on their Encounters with Oral History  
Roundtable  
1:45 to 3:15 pm  
Panelists:  
eszter andor, Montreal Holocaust Museum  
Leslie Vertes, Montreal Holocaust Memorial Centre  
Eva Kuper, Montreal Holocaust Memorial Centre  
Sidney Zoltak, Montreal Holocaust Memorial Centre

Chair:  
Anna Sheftel, Saint Paul University  
Commentator:  
Stacey Zembrzycki, Dawson College

043. Pussy Hats to the Polls: Capturing Today’s Women’s Movement  
Listening Session  
1:45 to 3:15 pm

Presenters:  
Robin Morris, Agnes Scott College  
Morna Gerrard, Georgia State University  
Ellen Rafshoon, Georgia Gwinnett College

044. Centering Indigenous Storywork: Listening to and Learning from Stories of the Past  
Plenary Session  
3:30 to 5:00 pm  
Lorraine Sutherland, Ininiwiskwew, Attawapiskat First Nation  
Autumn Varley, Anishinaabekwe Southern

Georgian Bay  
Katrina Srigley, Nipissing University

045. Emerging Professionals Reception  
Reception  
5:15 to 6:00 pm

046. Presidential Reception  
Reception  
6:00 to 7:30 pm

FRIDAY, OCTOBER, 12

Newcomers Breakfast  
7:15 am to 8:15 am

Cultural Programming  
7:30 am-10:00 am

Une Promenade Parlante: Episodes in a Changing Neighborhood. Cultural Programming  
8:00 am-10:00 am

COHDS Exhibition: History Inhabits Each of Us  
8:00 am to 5:00 pm

Exhibition: J’arrive a Montreal  
8:00 am to 11:00 pm

OHA Exhibitors  
9:00 am to 5:00 pm

047. University Oral History Projects  
Paper Session  
8:30 to 10:00 am

Participants:  
Oral History on a Shoestring Budget... Getting to Know Our "Hidden Figures"  
Gloria Rhodes, San Diego State University Library & Information Access

Strategies for Building a Robust Oral History Program at an Academic Library  
Chris Petersen, Oregon State University Libraries

Using Oral History to Add Depth and Complexity to the Carnegie Mellon University Archives  
Kate Barbera, Carnegie Mellon University

Using oral history to document the history of your own organization: Rewards and challenges.  
Thomas Saylor, Concordia University, St Paul

Chair/Commentator:  
Chuck Bolton, University of North Carolina, Greensboro

048. Oral History as a Tool for Change  
Paper Session  
8:30 to 10:00 am
Participants:
Constructive conversations - Oral history that shapes and improves policy outcomes: creative examples from the refugee crisis worldwide
Marella Hoffman, Royal Anthropological Institute & Government, Cambridge, UK
Drawing (on) the Past: Oral history and the Co-creation of Graphic Novel Histories of Women’s Resistance Movements in South Africa
Koni Benson, University of Western Cape, South Africa
Oral History Practice as a Tool for Racial Justice: Case Studies from Mississippi
April Grayson, William Winter Institute for Racial Reconciliation
"Those of us behind the walls": Oral history, narrative capital and the movement to end "the other death penalty"
Mike Lyons, Saint Joseph's University - Department of Communication Studies

Chair:
Wesley Hogan, Duke Center for Documentary Studies

049. Methodology: Navigating Power in the Interview
Paper Session 8:30 to 10:00 am
Participants:
Finding Fathers: Navigating Uncertainty in the Oral History Interview
Emma Courtland, Columbia University
#MeToo: Sexual Harassment in the Interview Space
Lindsey Jackson, Concordia University
Sharing Experience. Presentation of an Oral History Based Biography of Ivan M. Havel
Wohlmuth Markupová, Faculty of Humanities, Charles University
On Leaving
suzanne snider, Founder/Director, Oral History Summer School

Chair:
Wesley Hogan, Duke Center for Documentary Studies

050. Beyond Women’s Words: Decentering and Decolonizing Feminist Oral Histories
Panel 8:30 to 10:00 am
Participants:
“Decolonizing, Indigenizing, and Learning Biskaaybiyang in the Field: Our Oral History Journey”
Katrina Srigley, Nipissing University; Lorraine Sutherland, Mushkegowuk Council
“Blurred Boundaries, Feminisms, and Indigenisms: Co-Creating an Indigenous Oral History for Decolonization”
Ioana Radu, Institut national de la recherche scientifique

Chair:
Kathryn Nasstrom, University of San Francisco

051. When I Was Your Age: Using Oral Histories to Learn about Childhoods & Youth
Roundtable 8:30 to 10:00 am
Panelists:
Rachael A. Beyer, University of Delaware
Heidi MacDonald, University of Lethbridge (AB, Canada)
Joel P. Rhodes, Southeast Missouri State University
Christa Patricia Whitney, Yiddish Book Center

Chair:
Donna Alvah, St. Lawrence University

052. L’histoire québécoise a la parole | Giving a voice to Québec history
Roundtable 8:30 to 10:00 am
Panelists:
André Kirouac, Musée naval de Québec
Josée Lefebvre, Centre d'histoire de Montréal (CHM)
Anne Castelas, CHORN

Chair:
Véronique Stahn, UQAM

053. Oral History to Make Art
Paper Session 8:30 to 10:00 am
Participants:
Across the Water - musical portraits of three journeys to Australia, for cello and narrative digital track
Stephanie Arnold, Stephanie Arnold
A Photographic Exploration of Oral History
alysia steele, University of Mississippi
Call Me (M)other: An oral history performance project
Nikki Yeboah, San Jose State University
Oral History is the Poetry of Memory: An Exploration of the Spaces where Oral History meets Poetry
Kelly Elaine Navies, Smithsonian

Chair:
Kelly Elaine Navies, Smithsonian

054. How can oral history performance support
restorative justice efforts?
Roundtable
8:30 to 10:00 am
Panelists:
Luis Sotelo, Concordia, COHDS
Mathieu Lavigne, Centre de services de justice réparatrice
Leila Qashu, Concordia University
Ranya Esmat, Concordia University (PhD scholar)
Chair:
Della Pollock, University of North Carolina at Chapel Hill, Chapel Hill, USA

055. Never Again…Again…Again: Community Oral History in an age of American Mass Shootings
Facilitated Discussion
8:30 to 10:00 am
Facilitators:
Pam Schwartz, Orange County Regional History Center
Daniel Andrew Bradfield, Orange County Regional History Center

056. Oral History Project Tools
Paper Session
8:30 to 10:00 am
Participants:
New Open Source Solution for Digital Archives of Oral History Jiří Hlaváček, Institute of Contemporary History, Czech Academy of Sciences
Oral History, Research Data Management and Open Science Annika Olsson, Department for Ethnology, History of Religions and Gender Studies, Stockholm University; Malin Thor Tureby, Linköping University
Transcribing the Transnational Experiences of Michigan Iranian-Americans Camron Michael Amin, University of Michigan - Dearborn
Video Oral Histories via a Responsive Web Interface backed by Cloud Services Michael Christel, Carnegie Mellon University; Bryan Maher, Carnegie Mellon University; Julieanna Richardson, The HistoryMakers
Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists Michelle Holland, Baylor University Institute for Oral History
Oral history of engineering, oral history IN engineering Douglas Lambert, University at Buffalo; Michael Frisch, The Randforce Associates; Alan Rabideau, University at Buffalo
Chair: Michelle Holland, Baylor University Institute for Oral History

057. Narratives of symbolic violence: Finding meaning amid unspeakable violence
Roundtable
8:30 to 10:00 am
Panelists:
Yolande Bouka, Josef Korbel School of International Studies, University of Denver
Leyla Neyzi, Sabanci University
Juliane Okot Bitek, University of British Columbia
Annie Elizabeth Pohlmans, University of Queensland
Chair:
Erin Jessee, University of Glasgow

058. Health and Health Care
Paper Session
8:30 to 10:00 am
Participants:
40 Stories for 40 Years: the Voices of Whitman-Walker Health on HIV/AIDS in Washington, DC Hannah Byrne, American University
"First Response: AIDS and Community in San Francisco," a Podcast Paul Burnett, UC Berkeley Oral History Center
Perspectives of Type 2 Diabetes and Self-Management in Scotland: A Challenge to Consumerism Rachel Meach, University of Strathclyde
South Asian doctors and the NHS: Placing empire, migration and discrimination at the heart of the history of British healthcare Julian M Simpson, Independent Scholar
Chair: Rachel Meach, University of Strathclyde

059. Speed Networking
Workshop
8:30 to 10:00 am
Workshop Leader: Ellen Brooks, Wisconsin Veterans Museum

Coffee Break
10:00am to 10:30am
John Molson Building: 9th Floor and J.W McConnell Building: 3rd Floor

060. Benefits and Biases of Activist-Centered Institutional Oral Histories
Roundtable
10:30 to 12:00 pm
Panelists:
061. “Influencing Public Discourse & Policy through First-Hand Testimony”
Panel
10:30 to 12:00 pm
Participants:
The 40% Project: Living in the Aftermath of Gun Violence Holly Werner-Thomas, Columbia University
The Texas After Violence Project Jane Field, Texas After Violence Project; Daniel Horowitz Garcia, Alternative Historian; StoryCorps; Holly Werner-Thomas, Columbia University
Oral History, Organizing, and Creation of Subjectivity (or, Why Should I Be A Member Anyway) Daniel Horowitz Garcia, Alternative Historian; StoryCorps
Chair:
Daniel Kerr, American University
Chair/Commentator:
Daniel Kerr, American University

062. Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings
Roundtable
10:30 to 12:00 pm
Panelists:
Jill E. Kelly, Southern Methodist University
Leslie Hadfield, Brigham Young University
Andreana Prichard, University of Oklahoma
Chair:
Jill E. Kelly, Southern Methodist University

063. Beyond Women’s Words: Feminisms and Oral Histories, Then and Now
Panel
10:30 to 12:00 pm
Participants:
“Don’t mention the f-word: Reconciling Fragmented Narratives with the Feminist Research Frame” Lynn Abrams, University of Glasgow
“Are you only interviewing women for this?: Indigenous Feminism and Oral History” Lianne Leddy, Wilfrid Laurier University
“Living, Archiving, and Reflecting on Feminism and Activism in India: An Oral History with Uma Chakravarti” Uma Chakravarti, University of Delhi; Ponni Arasu, University of Toronto
Chair:
Linda Shopes, Consultant in oral and public history and freelance editor

064. The Challenges of Dealing with Precariousness, from the Precariat
Panel
10:30 to 12:00 pm
Participants:
Precarious Memories and Memorialisation in Australia Alison Atkinson-Phillips, Newcastle University
From ‘town for tomorrow’ to precariousness in a strange place: Industrial decline in Scottish New Towns, 1960-1990. Andy Clarke, Oral History Unit and Collective, Newcastle University
Beyond metadata Sue Bradley, Newcastle University
Precarity and the Community Oral History Practitioner Graham Smith, Newcastle University
Chair:
Graham Smith, Newcastle University

065. Global and Multilingual Oral Histories
Paper Session
10:30 to 12:00 pm
Participants:
Historia Oral y sociología de los movimientos sociales. Narrativas de activistas para una interpretación de los impactos del movimiento ecologista canario. JUAN MANUEL BRITO DÍAZ, Centro de Estudios y Difusión del Atlántico
L’histoire orale dans l’étude de la désindustrialisation en France : l’exemple des industries minières et sidérurgiques Pascal Raggi, Université de Lorraine
Où légitimer le récit? Passé et présent dans la mémoire d’une élite politique brésilienne Vitor de Angelo, Universidade Vila Velha

066. Voices from the March - a multimedia documentary play
Performance
10:30 to 12:00 pm
Chair:
Jeff Pufahl, University of Florida
Performers:
Zach Brown, University of Florida
Aliya Miranda, University of Florida
Holland Hall, University of Florida
067. Podcasting and Oral History
10:30 to 12:00 pm
067-1. Podcasting and Oral History
Listening Session
Presenters:
  *Amrys Williams*, Hagley Museum and Library
  *Ben Spohn*, Hagley Museum and Library

067-2. Podcasting and Oral History
Mini-workshop
Workshop Leaders:
  *Laura J Murray*, Queen's University
  *Philip Lichti*, Independent

068. Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice
Panel
10:30 to 12:00 pm
Participants:
  *Svetlana Kitto*, Columbia University
  *Eylem Delikanli*, Research Institute on Turkey
  *Lynn M Lewis*, Picture the Homeless Oral History Project
  *Cameron Vanderscoff*, Independent Oral Historian
Chair:
  *Cameron Vanderscoff*, Independent Oral Historian

069. Subtitling, Translation & Indexing...OHMS My!
Roundtable
10:30 to 12:00 pm
Panelists:
  *Brendan Coates*, Academy of Motion Picture Arts and Sciences
  *Teague Schneiter*, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.
  *Sandra Aguilar*, University of Southern California, Shoah Foundation
Chair:
  *Doug Boyd*, University of Kentucky

070. Post-Conflict Listening and Oral History Performance: Colombia as a Case Study
Paper Session
10:30 to 12:00 pm
Participants:
  *Luis Carlos Sotelo Castro*, Professor
  *Juan Pablo Aranguren Romero*, Universidad de los Andes
  *Pilar Riaño-Alcalá*, University of British Columbia
Chair/Commentator:
  *Cameron Vanderscoff*, Independent Oral Historian

071. Oral Historical Perspectives on the West African Ebola Epidemic
Panel
10:30 to 12:00 pm
Participants:
  *Katherina Thomas*, Independent writer/researcher
  *Sam Robson*, David J Sencer CDC Museum
  *Sharon Abramowitz*, Rutgers University
Chair:
  *Sam Robson*, David J Sencer CDC Museum

072. Oral History and Digital Engagement: pedagogy, scholarship and digital preservation
Roundtable
10:30 to 12:00 pm
Panelists:
  *Christine Berkowitz*, University of Toronto Scarborough
  *Connie Guiberman*, University of Toronto Scarborough
  *Kirsta Stapelfeldt*, University of Toronto Scarborough
Chair:
  *Franca Iacovetta*, University of Toronto
074. Oral History and Sport
Panel
2:15 to 3:45 pm
Participants:
The House Our Father Built: John B. McLendon and the Rise of Black College Basketball in the 20th Century Raja Rahim, University of Florida
Conducting Oral Histories of Athletes from Socialist Hungary: Reflections and the Promise of the Method(ology) for Sport History Johanna Mellis, University of Florida
A sense of place and identity: The Japanese Canadian curling bonspiel in postwar Southern Alberta Carly Adams, University of Lethbridge
Chair: Steve Estes, Sonoma State University

075. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union
Listening Session
2:15 to 3:45 pm
Presenters:
John McKerley, University of Iowa Labor Center
Scott Price, Oral History Centre, University of Winnipeg
Chair: Christine Berkowitz, University of Toronto Scarborough
Commentator:
Rick Halpern, University of Toronto Scarborough

076. Subjectivity and Selfhood
Paper Session
2:15 to 3:45 pm
Participants:
How My Need for Self Actualization Obstructed Listening To My Narrators Steven John Palmer, Columbia University
Situating the Self in Salem: Identity, Social Justice, and the Descendants of 1692 Andrew Darien, Salem State University
What defines the interviewer’s subject position when a Bahian oral historian investigates Alabama’s Mardi Gras? Isabel Machado, University of Memphis/Universidad de Monterrey
With or Without My Ghost Abuelo: Oral History and Archival Challenges in the Search for Self and Social Justice jessie turner, Saint Mary's College of California
Chair: Nyssa Chow, Columbia University Oral History MA Program

077. Beyond Women's Words: Feminist Oral Histories of Memory, Trauma and Breaking Silences
Panel
2:15 to 3:45 pm
Participants:
Speaking Private Memory to Public Power: Oral History and Breaking the Silence on Sexual and Gender-Based Violence during the Khmer Rouge Genocide Theresa de Langis, Associate Professor, Global Affairs and Humanities, American University of Phnom Penh
Putting the Archive in Movement: Oral History, Feminism and Female Torture Survivors in Chile Hillary Hiner, Escuela de Historia, Universidad Diego Portales
Intersubjective Experiences: Doing Ethnographic Fieldwork Research with Wartime Children in Northern Uganda Grace Akello, Associate Professor, Anthropology, Gulu University, Northern Uganda
'This thing we are doing here': Listening and Writing within Montreal's Haitian Community Stéphane Martelly, Affiliate Assistant Professor of Theatre, Concordia University
Chair: Franca Iacovetta, University of Toronto

078. Contemporary Student Activism
Paper Session
2:15 to 3:45 pm
Participants:
Days of Resistance: Documenting Black Lives Matter in Higher Education Cynthia Tobar, Bronx Community College
Documenting the Silences of the Disenfranchised: Reclaiming the Narratives of Black Female Student Activists Lae’l Hughes-Watkins, Kent State University Libraries Department of Special Collections and Archives
Ghost in our Corridors: Emotional Experiences of Participants in Québec’s General Unlimited Student Strike Campaigns (2005 - 2012) Nadia Hausfather, Centre for Oral History and Digital Storytelling (affiliate)
Within These Walls: The Place of (Be)longing, Anger, and Power in Geography Students’ Strike at Concordia University Nadia Hausfather, Centre for Oral History and Digital Storytelling (affiliate)
079. Latino Economic, Political, and Social Contributions in the 20th and 21st Centuries
Panel
2:15 to 3:45 pm
Participants:
MI Michigan: The Oral History of Latinos Project (OHLM) at the Julian Samora Research Institute at Michigan State University Juan Coronado, SOHA/Michigan State University
The Ranchos and Vaqueros of Southern California Jennifer Keil, SOHA/70 Degrees
Facing the Wall: Arizona’s Latino/a Legislators and the End of Bipartisanship Carlos Lopez, SOHA/Arizona State Library, Archives, and Public Records
Through the Lens: Oral Histories Capturing the Images of Women in the United Farm Workers Natalie Navar, The Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton
Chair: Juan Coronado, SOHA/Michigan State University

080. Indigenous Oral Histories: Archives, Amplifications and Collaborations with DJ’s, Visual Artists and Community Chefs
Facilitated Discussion
2:15 to 3:45 pm
Facilitators:
Luis Carlos Sotelo Castro, Professor
Mi’Jan Celie Tho-Biaz, Independent
Chair: Juan Coronado, SOHA/Michigan State University

081. Round Table on Oral History as Creative Practice
Roundtable
2:15 to 3:45 pm
Panelists:
Fred Burrill, Centre for Oral History and Digital Storytelling, Concordia University
Pohanna Pyne-Feinberg, Centre for Oral History and Digital Storytelling, Concordia University
Hourig Attarian, American University of Armenia
khadija Baker, Concordia
Shahrzad Arshadi, Centre for Oral History and Digital Storytelling, Concordia University.
Arianna Garcia-Fialdini, Centre for Oral History and Digital Storytelling, Concordia University.
Chair:
Steven High, Concordia, COHDS
Commentator:
Lea Kabiljo, Concordia University

Panel
2:15 to 3:45 pm
Participants:
“I’ll Fly Away”: Oral History and the Collective Memory of Death and Dying Rozanne Gooding Silverwood, Columbia Center for Oral History Research
“Co-constructing History Across Languages and Age” Natalia Balyasnikova, University of British Columbia
“They Make It Like Where They Came From”: Elderly Watermen and the Rise of Tourism Jessica Taylor, Georgia State University
Chair/Commentator:
Mary Marshall Clark, Columbia Center for Oral History Research

083. Oral History Jukebox Workshop
Mini-workshop
2:15 to 3:45 pm
Workshop Leaders:
Erica Fugger, Starr Center | Washington College
Patrick Nugent, Starr Center | Washington College

084. Post-Conflict Oral History
Paper Session
2:15 to 3:45 pm
Participants:
“I Had to Speak Out”: Grassroots Activists in Liberia and Northern Ireland Reflect on Their Responses to Human Rights Crises Julie Gallagher, Penn State University, Brandywine
Remembering Political Humor in Turkey: An Oral History of Television Genres Arzu Ozturkmen, Department of History, Bogazici University
The Tunisian Transition Oral History: Documenting the work that began when the revolution ended Caitlin Bertin-Mahieux, Columbia Center for Oral History Research/ CNRS Institut d'Histoire du Temps Présent
"What Does Reparative Dual Citizenship Mean to You?" The Spanish/Portuguese Sephardic Citizenship Oral History Project Rina Benmayor, California State University Monterey Bay
Chair:
Rina Benmayor, California State University Monterey Bay

085. Oral History Interventions in Medical Care
Panel
2:15 to 3:45 pm
Participants:
Stories to Save Lives? Using Oral History to Understand Social Context for Sudden Death
Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill; Ross Simpson, UNC Chapel Hill School of Medicine
Thoughts in Passing Claudia Bicen, Project Wayfarer
Death is not the same as living: Home care workers’ peer interviews on experiences of client death
Emma Tsui, City University of New York Graduate School of Public Health
My Life, My Story: Improving Care in VA Hospitals through Oral History Thor Ringler, William S. Middleton Memorial Veterans Hospital; Eileen Ahearn, William S. Middleton Memorial Veterans Hospital

Chair: Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill

086. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship
Roundtable
2:15 to 3:45 pm
Panelists:
Jenna Bailey, University of Lethbridge
Heidi MacDonald, University of Lethbridge (AB, Canada)
Carol Jane Williams, University of Lethbridge (AB, Canada)
Darren Aoki, Lecturer in World History Humanities and Performing Arts - History Plymouth University
Elaine Toth, University of Lethbridge (AB, Canada)
Chair: Peter Millman, University of Lethbridge (AB, Canada)

087. Diversity Committee Reception
Reception
5:30 to 6:30 pm
An Evening of Oral History Performance
Performance
Organized by Luis Sotelo-Castro, Canada Research Chair in Oral History Performance at Concordia
7:00pm to 10:00 pm

SATURDAY, OCTOBER, 13

OHA Business Meeting
7:30am to 8:45am

COHDS Exhibition: History Inhabits Each of Us
8:00am to 5:00pm
Exhibition: J’arrive a Montreal
8:00am to 11:00pm
OHA Exhibitors
9:00am to 5:00pm
Poster Session
10:00am to 12:00pm

088. What's In a Name? Oral History and Community Engagement
Roundtable
9:00 to 10:30 am
Panelists:
Cate Fosl, University of Louisville
Paul Ortiz, University of Florida
Abby Perkiss, Kean University
Rachel F Seidman, Southern Oral History Program, UNC Chapel Hill
Chair: Anne Valk, Williams College

089. Narrating Environmental History
Paper Session
9:00 to 10:30 am
Participants:
Community narratives of water management: ‘Besides being water of good quality, it is very good water’ Javier Alberto Arce-Nazario, University of North Carolina at Chapel Hill
Conversations with Nature? Oral and Environmental History at Bluff Mountain Emma Gardiner Kiser, graduate student at the University of Kentucky
Mapping Ocean Stories: Past, Present, and Future Natalie Springuel, University of Maine Sea Grant
Policing the Wilderness: An Oral History of Wilderness Rangers in New York State's Adirondack Mountains Gerald Zahavi, University at Albany, SUNY
Commentator: Kathryn Newfont, History Department, University of Kentucky

090. Please use a mic! Demystifying Oral History with the Library of Congress Veterans History Project
Facilitated Discussion
9:00 to 10:30 am
Facilitators:
Louis Michael Kyriakoudes, Oral History Association
Monica Mohindra, Library of Congress Veterans
091. Producing Digital History with Archival Oral History Collections in the College Classroom
Mini-workshop
9:00 to 10:30 am
Workshop Leaders:
Janneken Smucker, West Chester University
Charles Hardy, West Chester University

092. Beyond Women’s Words: Feminist Oral History in the Digital Age
Panel
9:00 to 10:30 am
Participants:
The Medium is Political and the Message is Personal: Feminist Oral Histories Online Mary A Larson, Oklahoma State University Library
Feminist Oral History Practice in an Era of Digital Self-Representation Margo Shea, Salem State University
"Shut the tape off and I’ll tell you a story": Women’s Knowledges in Urban Indigenous Community Representations Heather Howard, Michigan State University
Chair: Anna Sheftel, Saint Paul University

093. Heritages of Survivance: Indigenous Narratives of Continuity and Community
Panel
9:00 to 10:30 am
Participants:
Seeing Survivance in the City: Urban Indigenous Tribal Continuity and Intertribal Adaptation in 20th Century Minneapolis Sasha Maria Suarez, University of Minnesota Twin Cities
Diné (Navajo) Oral History of Survivance at the Leupp Agency School, an Early 20th Century Federal Indian Boarding School on the Navajo Reservation Davina Two Bears, University of Indiana
Understandings of House and Home: Western Shoshone Survivance in Ione Valley, Nevada Ryan Morini, Samuel Proctor Oral History Program, University of Florida
Chair: Farina King, Northeastern State University

094. Oral History at the Museum: To Be, Not to Be or How to Be?
Roundtable
9:00 to 10:30 am
Panelists:
Liz Ševčenko, Humanities Action Lab
Valérie Bourgeois, Culture Trois-Rivières (Boréalis)
Emily Francesca Burton, Canadian Museum of Immigration at Pier 21
Heather Bidzinski, Canadian Museum for Human Rights
ezter andor, Montreal Holocaust Museum
Jean-François Leclerc, Centre d'histoire de Montréal (Ville de Montréal)
Chair:
Marie-Blanche Fourcade, Montreal Holocaust Museum

Mini-workshop
9:00 to 10:30 am
Workshop Leaders:
Kimberly WALLER, Antioch University New England
Mayte Chung Diez, Independent Scholar

096. The Holodomor Remembered: New Critical Approaches to Oral Historical Research on the Man-Made Famine in Ukraine in 1932-33
Roundtable
9:00 to 10:30 am
Panelists:
William Noll, Independent
Anna Shternshis, Al and Malka Green Associate Professor of Yiddish Studies, University of Toronto
Olga Andriewsky, History Department, Trent University
Gelinada Grinchenko, Kharkiv National University (V. N. Karazin)
Chair:
Natalia Khanenko Friesen, Head, Dept. of Religion and Culture St. Thomas More College

097. Within Silence: HIV/AIDS and the Visual Arts
Listening Session
9:00 to 10:30 am
Presenters:
Liza Zapol, Smithsonian Institution
Theodore Kerr, The New School

098. Oral History and the Structural Violence of Deindustrialization
Panel
9:00 to 10:30 am
Participants:
Talking Violence and Danger in Gentrifying St-Henri, Montréal
Fred Burrill, Centre for Oral History and Digital Storytelling, Concordia University

Working-Class Erasure: Oral Histories of Displacement in Deindustrialized Spaces
Lachlan MacKinnon, Saint Mary's University

Company Ephemera, Class and Identity
Angie Arsenault, Centre for Oral History and Digital Storytelling, Concordia University

Remembering the unremarkable: Labour process and shopfloor cultures in female dominated factories
Andy Clarke, Oral History Unit and Collective, Newcastle University

Chair: Steven High, Concordia, COHDS
099. "Our Challenging Times: The Possibilities and Limits of Oral History in Turkey" (Linked Panel 1)
Panel
9:00 to 10:30 am
Participants:
"Taking Stock: An Autoethnographic Take on the History of Oral History in Turkey" Leyla Neyzi, Sabanci University

"Remembering the 1980 Military Coup: An Anthropological Perspective on the Uses of Oral History in Turkey" Lorenzo D'Orsi, Research Associate at The Centre for Southeast European Studies of the University of Graz

"A Collective Memory in Production: Gender Politics of 1938 in Turkey" Özlem Göner, Assistant Professor, Department of Sociology and Anthropology, College of Staten Island

Chair: Arzu Ozturkmen, Department of History, Bogazici University

100. Unfinished Business: From the Great Migration to Black Lives Matter
Performance
9:00 to 10:30 am
Chair: Adrienne Cain, Baylor University Institute for Oral History
Performers:
Stephanie Clintonia Boddie, Baylor University
Sonari Chidi, University of Pennsylvania

101. "Remnants" (performance)--Against Sentimentality and Political Exploitation in Holocaust Imagery, Invocation and Performance.
Performance
11:00 to 12:30 pm
Chair: Steven High, Concordia, COHDS
Commentator: Luis Sotelo, Concordia, COHDS
Performers: Henry Greenspan, University of Michigan

Coffee Break
10:30am to 11:00am
John Molson Building: 9th Floor and J.W McConnell Building: 3rd Floor

102. Oral History and Forms of Environmental Knowledge
Panel
11:00 to 12:30 pm
Participants:
Ernie's Dykes: Oral Testimony and Competing forms of Knowledge in Canada's Maritime Marshlands
Ronald Rudin, Professor of History, Concordia University

Knowing the Appalachian Woods? Oral History and U.S. National Forest Management
Kathryn Newfont, History Department, University of Kentucky

Art, Folk, Science: Glacier Knowledge in the Arctic Circle
Debbie Lee, Regents Professor, English Department, Washington State University

Recasting “Handmaidens:” Insights from Oral History into the Production of Knowledge by Women Researchers
Ronald E Doel, Florida State University

Chair: Lu Ann Jones, National Park Service

103. Oral History Projects and the Reshaping of the Palestinian Human Rights Struggle
Facilitated Discussion
11:00 to 12:30 pm
Facilitators:
Heidi Morrison, University of Wisconsin, La Crosse
Nahla Abdo, Carelton

104. Intergenerational Conversations
Paper Session
11:00 to 12:30 pm
Participants:
Interviewer and Interviewee after 20 Years. Oral
105. #MeToo: Oral histories of sexual violence and harassment
Panel
11:00 to 12:30 pm
Participants:
“The Real Story Lies With the Pain, the Real Story Lies With the Ugliness:’ Navigating Conflicts in Oral History Research Kiera Anderson, Simon Fraser University
Telling your own story: An oral history of harassment in the workplace Cristina-Ioana Dragomir, University of Pennsylvania/ Center for Advanced Study of India
Mirror Memoirs: Oral History as a Tool for Healing Justice and Movement Building Amita Swadhin, Mirror Memoirs
Sexual Violence and Sexual Silence in in Digital Oral History Collections Estelle B. Freedman, Stanford University; Natalie Jean Marine-Street, Stanford University

Chair: Mi’Jan Celin Tho-Bliez, Independent

106. Remembering Coal Mining: Deindustrialization in East and West Germany
Panel
11:00 to 12:30 pm
Participants:
‘A Socially Compliant Arrangement’: Perceptions of Deindustrialization in the Workers’ State Kathrin Krüner, TU Bergakademie Freiberg, Germany
Coming to Terms with the Welfare State: Memories of Mine Closure in West Germany Stefan Moitra, Deutsches Bergbau-Museum Bochum
Materializing Memory – Industrial Heritage as Place for Narrative Engagement in the Age of Deindustrialization? Jana Golombek, LWL-Industriemuseum

Chair: Lachlan MacKinnon, Saint Mary's University

107. Public History Institutions
Paper Session
11:00 to 12:30 pm
Participants:
Artists and Access: Site-specific Sculpture at Storm King Art Center Sarah Dziedzic, Storm King Art Center; Christine Persche, Storm King Art Center
Memory, Mobility and Methodology: Exploring Social Change in Montreal’s Boroughs through Oral History and Google Mapping Marina Miller, Independent/Graduate of the University of Manchester
Oral history as the key for development at a city museum: the path of the Centre d'histoire de Montréal Jean-François Leclerc, Centre d'histoire de Montréal (Ville de Montréal)
So Far, So Good: What Global Access Has Meant for the United States Holocaust Museum Rebecca Dillmeier, US Holocaust Memorial Museum

Chair: Jean-François Leclerc, Centre d'histoire de Montréal (Ville de Montréal)

108. Archives, Risk, and Online Access to Oral History
Panel
11:00 to 12:30 pm
Participants:
Enhancing Access, Enhancing Risk: Archival Challenges of Online Oral History Doug Boyd, University of Kentucky
Unlocking Britain’s sound heritage: Going online with sensitive oral history content Rob Perks, British National Library; Rob Perks, British National Library
Thank you for your service: Honoring Veterans with Ethical Archival Workflows Rachel Mears, Veterans History Project, Library of Congress

Chair: Sarah Milligan, Oklahoma State University
109. Trauma, Danger and Silence in Post-Conflict Oral Histories
Paper Session
11:00 to 12:30 pm
Participants:
- Archiving Silence: the challenges of interrogation suspicion in Iraqi diasporic communities that lived through Saddam’s Intelligence Services
  Shawq Ani, Simon Fraser University, Iraqi Narratives Project
- Interpreting Genocide Perpetrators' Rescue Narratives
  Kjell Anderson, Vrije Universiteit (Free University), Amsterdam
- Oral History and Salvadoran Gangs: A Challenging Practice
  vogel castillo, independent
- The after lives of apartheid: working through the other of trauma
  Sean Patrick Field, Associate Professor
Chair:
Sean Patrick Field, Associate Professor

110. The Minnesota Opioid Project: Listening Our Way Through Crisis and Healing
Roundtable
11:00 to 12:30 pm
Panelists:
- Amy Sullivan, Macalester College
- Samantha Aamot, Macalester College
- Sara Ludewig, Graduate Student
Chair:
Woden Teachout, Union Institute and University

111. Popular Music Cultures as Oral History Cultures
Panel
11:00 to 12:30 pm
Participants:
- “Rock ‘n’ Roll Songs as an Oral History of 1950s Teenagers” Paula Bishop, Independent Scholar
- “Bobbie Gentry’s Odes to Mississippi” Kristine McCusker, Middle Tennessee State University
- “Nashville Songwriting as Oral History” Chris Wilson, Independent Scholar
Chair:
Jada Watson, University of Ottawa

112. "Our Challenging Times: The Possibilities and Limits of Oral History in Turkey" (Linked Panel 2)
Panel
11:00 to 12:30 pm
Participants:
- "Conducting Oral History Research with Individuals Escaping Civil War" Esra Demirci Akyol,
- "Menemen, 1930: National History and Local Memory" Hale Yilmaz, Associate Professor
  Department of Middle East History Southern Illinois University Carbondale
- "Oral History as a Guide to Anatolia's Medieval Past" Polina Ivanova, Department of History, Harvard University
Chair:
Arzu Ozturkmen, Department of History, Bogazici University

113. Engaging/Critiquing LGBTQ+Oral Histories
Panel
11:00 to 12:30 pm
Participants:
- Making History Claiming Identity, Oral History and the Politics of Community.” David S Churchill, University of Manitoba
- “Locating Lesbians, Finding ‘Gay Women,’ Writing Queer Histories: Reflections on Oral Histories, Identity, and Community Memory.” Valerie Korinek, University of Saskatchewan
- “Bridging the Gap” Meghan Walley, Simon Fraser University
Chair:
Stacey Zembrzycki, Dawson College

114. Oral History and Public Pedagogy: Towards Troubling Cultures of Reconciliation
Panel
1:45 to 3:15 pm
Participants:
- Where are the Children?, Oral History, and Our Educative Responsibilities for Reconciliation
  Kristina Llewellyn, Renison University College, University of Waterloo; Nicholas Ng-A-Fook, University of Ottawa; Kiera Brant-Birioukov, University of British Columbia
- Justice sang the Adwaak: Restor(y)ing historical consciousness
  Aparna Mishra Tarc, York University
- “I Didn’t Say Anything”: Remembering and Forgetting in Narratives of the Internment of Japanese Canadians
  Pamela Sugiman, Ryerson University
Chair:
Nicholas Ng-A-Fook, University of Ottawa

115. Climate Change
Paper Session
1:45 to 3:15 pm
Participants:
Oral Histories of Environmental Futures? A Project on Climate Change and Energy in Philadelphia
Roger Eardley-Pryor, Oral History Center of The Bancroft Library, UC Berkeley
Stories from the Ice: Oral History, Global Warming, and Photographing the Land Kathleen M Ryan,
University of Colorado Boulder
After Activism: Community Environmentalism and the Sydney Tar Ponds Cleanup, 1999-2004
Lachlan MacKinnon, Saint Mary's University
Polluted Purifiers: An Oral History of Southeast Louisiana’s Oyster Farmers in the Wake of the Deepwater Horizon Environmental Disaster
Joselyn Whitney Takacs, University of Southern California
Chair/Commentator:
Steve Estes, Sonoma State University

116. Oral Histories of Muslim Americans
Roundtable
1:45 to 3:15 pm
Panelists:
Zaheer Ali, Brooklyn Historical Society
Abbas Barzegar, Georgia State University
Zainab Khan, MALA: Muslim American Leadership Alliance
Peter Alter, Chicago History Museum
Chair:
Liz Strong, Brooklyn Historical Society

117. Performed Intimacies, Power Dynamics and Critical Frameworks for Documentary Interviews
Roundtable
1:45 to 3:15 pm
Panelists:
Paige Sarlin, Media Study at University at Buffalo, SUNY.
Tamara Vukov, Université de Montréal
Elizabeth Lloyd Miller, Concordia University
Chair:
Tamara Vukov, Université de Montréal

118. Putting the Anniversary Project to Work and Connecting with Alumni in all 77 Oklahoma Counties
Panel
1:45 to 3:15 pm
Participants:
Navigating Internal and External Expectations of an Anniversary Project Sarah Milligan, Oklahoma State University
On the Trail of Cowboys (OSU Alum) in Every County Tanya D finchum, Oklahoma State University
Title: Women Who Broke the Mold Julie Pearson-Little Thunder, Oklahoma State University
From Road Tripping to Blogging: Engaging College Students in Cowboys in Every County Juliana M Nykolaiszyn, Oklahoma State University
Chair:
Emily Hull, Oklahoma State University

119. Oral Historians: Honoring the Treaties We Make With Our Indigenous Narrators
Panel
1:45 to 3:15 pm
Participants:
The American Indian Tribal Histories Project
Francine Sprang-Willis, Montana State University
How We Go Home: Voices from Indigenous North America Sara Sinclair, Columbia University
Non-Native Americans Working with Indigenous Community Valerie Fendt, Columbia University
Chair:
Rozanne Gooding Silverwood, Columbia Center for Oral History Research

120. Oral Histories of International Feminisms
Paper Session
1:45 to 3:15 pm
Participants:
“Giving everybody a chance to develop themselves”: Women narrate their experiences in 1970s appropriate technology activism Emma Schroeder, University of Maine
Oral History and Feminist Movement in the Canary Islands (Spain): Memories of Militant Women during the Transition Period PILAR DOMÍNGUEZ, IOHA
Role of Czech women from the student generation of 1989 in public life in longitudinal perspective Lenka Kratka, Institute of Contemporary History, Czech Academy of Sciences
The Quiet Revolution: New Zealand Rural Women and the Women's Liberation Movement in the 1970s and 1980s Rachael Elizabeth Bell, Massey University, New Zealand
Chair/Commentator:
Natalie Fousekis, California State University, Fullerton

121. Who is Left Out When We “Listen”? Doing
Oral History with Narrators With Intellectual Disabilities -- Toward a More Radically Inclusive Practice
Listening Session
1:45 to 3:15 pm
Presenters:
Nicki Pombier Berger, The New School University
Lisa Sonneborn, Institute on Disabilities, Temple University

122. Remembrance, Resilience, and Reconciliation:
The Challenges of Eliciting War Stories
Panel
1:45 to 3:15 pm
Participants:
Collecting Souls: Preserving Trauma in the Incarcerated Veterans Project Jason Higgins, UMass Amherst
The Women Airforce Service Pilots of World War II: Public Images and Private Realities Kimberle Enderle, San Diego State University
Grassroots Reparations and the People’s History of Fallujah Oral History Project Ross Caputi, University of Massachusetts Amherst
Chair:
Christian Appy, UMass Amherst

123. The Importance of Specialized Training for Oral Histories with Particular Populations
Facilitated Discussion
1:45 to 3:15 pm
Facilitators:
Tracy McDonough, Mount St. Joseph University
Lynda Crane, Mount St. Joseph University
Sam Robson, David J Sencer CDC Museum

124. Oral History Pedagogy in Under-Resourced Institutions: Challenges and Solutions
Roundtable
1:45 to 3:15 pm
Panelists:
Erin Zavitz, University of Montana Western
Amber Abbas, St. Joseph's University
Carol Quirke, SUNY Old Westbury
Erin Conlin, Indiana University of Pennsylvania
Chair:
Johanna Mellis, University of Florida

125. Decolonizing Official Narratives of the Palestinian Nakba at 70
Roundtable
1:45 to 3:15 pm
Panelists:
Nahla Abdo, Carelton

Diana Allan, McGill University
Rosemarie Elsber, Arabicus Books and Media
Kholoud Hussein, independent
Rosemary Sayigh, American University of Beirut
Chair:
Joan Mandell, Olive Branch Productions

126. Collective Approaches to Palestinian Oral Histories
Panel
1:45 to 3:15 pm
Participants:
“We Need to Rewrite the Story”: Risks and Impacts of Oral History in Shaping Conflict Narratives Julie Norman, Queen's University Belfast
Narrative Training: How to Tell our Own Stories in Our Own Words Belal Khaled, Independent Photographer
Teaching Palestine by Doing Oral History Nancy Kalow, Duke University
How Does Oral History Influence a Project in Political Economy? Norma Rantisi, Concordia University
Chair:
Myriam Faraj, UQAM

127. Plenary 2
Plenary Session
3:30 to 5:00 pm

SUNDAY, OCTOBER, 14

COHDS Exhibition: History Inhabits Each of Us
8:00am to 12:00pm.
Exhibition: J’arrive a Montreal
8:00am to 12:00pm

128. The Death and Life of Griffintown: 21 Stories - The Griffintown Tour
Mini-workshop
9:00 to 10:30 am
Workshop Leaders:
George Scott MacLeod, COHDS Affiliate Concordia University
Matthew Barlow, Concordia University Alumni

129. Memory and Oral History
Paper Session
9:00 to 10:30 am
Participants:
Broadcasting memory: Radio Haiti and devoir de mémoire Craig Breeden, Duke University; Laura R. Wagner, Duke University; Jan J. Dominique, Jan J. Dominique
130. Refugees and Migrants
Paper Session
9:00 to 10:30 am
Participants:
Oral history as cultural heritage in the age of migration. Malin Thor Tureby, Linköping University; Jesper Johansson, Linnaeus University
"Specially Unknown"- Opportunities and Perils of Refugee Oral History Katarzyna Nogueira, Foundation for the History of the Ruhr & LWL Industrial Museum
Stuck in Transit: Irregular Migrants at the Periphery of Europe Joanna Jordan, McGill University
Voices of Migration: An Oral History Collective OLIVIA DONALDSON, UNIVERSITY OF MAINE AT FARMINGTON; Michelle Bettencourt, University of North Carolina at Asheville
Chair: OLIVIA DONALDSON, UNIVERSITY OF MAINE AT FARMINGTON

131. Talking to strangers: teaching ethical Oral History Methods to undergraduates.
Roundtable
9:00 to 10:30 am
Panelists:
Anne G Balay, 1964
Adrienne Petty, College of William and Mary
Amanda Littauer, Northern Illinois University
James Lane, Indiana University Northwest
Phillip Reid, Haverford College
Abreu Christina, Northern Illinois University
Chair:
Don Ritchie, US Senate

132. Oral History in Our Challenging Times
Paper Session
9:00 to 10:30 am
Participants:
Oral History in its World Context Paul Thompson, Oral History Society
Refusal of Statist, Activist and Academic Modes of Representation within Latina/o Immigrant Oral Life Histories Mario Alberto Obando, California State University, Fullerton
The Trump Effect on the St. Kate’s Voices of Homelessness Oral History Project louise edwards-simpson, Professor
The voices of the “popular”: Listening to working-class anxieties in a deindustrialized economy Piyusha Chatterjee, Concordia University
Chair:
Sarah K Loose, Groundswell / IMIrJ / Portland State University

133. Addressing Structural and Colonial Racism in the Segregated State
Roundtable
9:00 to 10:30 am
Panelists:
Monica Lewis-Patrick, We The People of Detroit
Brian Molina, Western Michigan University
Cecelia LaPointe, Red Circle Consulting & Native Justice Coalition
Chair:
Gwen Winston, Michigan Roundtable for Diversity and Inclusion

Coffee Break
10:30am to 11:00am
John Molson Building: 9th Floor and J.W McConnell Building: 3rd Floor

134. Making Sense of "Moving Homes"
Roundtable
11:00 to 12:30 pm
John Molson Building: 2.435
Panelists:
Amanda Chalupa, McGill University
Donna Gabaccia, Toronto Ward Museum
Mounir Nasri, Agincourt Community Services Association
Asha Siad, Borderless Films
135. Using digital media in an age of participatory research: hearing difficult emotions, learning with participants, and transferring knowledge to wider audiences  
Roundtable  
11:00 to 12:30 pm  
Panelists:  
Leila Qashu, Concordia University  
Ioana Radu, Institut national de la recherche scientifique  
Audrey Rousseau, Centre for Feminist Research (York University)  
Lisa Ndejuru, Mrs.  
Lara Rosenoff Gauvin, McGill University, Department of Anthropology  
Chair:  
Nadia Hausfather, Centre for Oral History and Digital Storytelling (affiliate)  

136. Stories of Former Syrian Political Prisoners: How to Transform our Compassion into Action  
Mini-workshop  
11:00 to 12:30 pm  
Workshop Leaders:  
Kathleen Vaughan, Concordia University/Centre for Oral History and Digital Storytelling  
Amina Jalabi, Oral History Centre  

137. Working Class Memory in the Aftermath of Deindustrialization  
Panel  
11:00 to 12:30 pm  
Participants:  
1. Factory Closure, attachment and loss: Changing identity at work? Tim Strangleman, University of Kent  
2. The Emotional Half-Life of Deindustrialization in the US Rust Belt Steven High, Concordia, COHDS  
4. The Mausoleum of Residual Industrialization: Historical Commemoration at the Nova Scotia Museum of Industry Peter McInnis, Department of History, St Francis Xavier University  
Chair:  
Cynthia Hammond, Centre for Oral History and Digital Storytelling, Concordia University  

138. Voices from the Archive: Creating and contextualizing public memory in the American South  
Roundtable  
11:00 to 12:30 pm  
Panelists:  
Patrick Daglaris, Samuel Proctor Oral History Program, University of Florida  
Helen Diana Eidson, Auburn University  
Beth Topping, Georgia State University  
Chair:  
Florence M Turcotte, University of Florida  
Commentator:  
James G. Cusick, University of Florida  

139. Webinar Planning 101: Designing for a Successful Webinar Experience  
Mini-workshop  
11:00 to 12:30 pm  
Workshop Leaders:  
Jeff D. Corrigan, CA State University Monterey Bay  
Mary A Larson, Oklahoma State University Library