ORAL HISTORY
IN OUR CHALLENGING TIMES

Oral History Association | 2018 Annual Meeting
October 10-14, Montreal, Canada
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We invite participants to use hashtag #OHA2018
Territorial Acknowledgement: Concordia University is located on unceded Indigenous lands. The Kanien’kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke / Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present, and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.
CONTENTS

Schedule at a Glance……..6
OHA Leadership………………..16
Welcome………………………..18
Featured Events…………………21
Workshops………………………31

Local Information………………..34
Program Schedule………………..37
Index of Program Participants…..54
2019 Call for Proposals………..58
Advertisements…………………..62
WEDNESDAY, OCTOBER, 10

8:00 TO 12:00 PM
001. Exhibition: History Inhabits Each of Us
   J.W McConnell Building: LB Atrium
002. Oral History & Podcasting/Radio Storytelling
   John Molson Building: MB9A
003. Introduction to OHMS and Bilingual Indexing
   John Molson Building: MB9B

12:00 TO 4:00 PM
004. Survivors on the Main: A Historical Walk – Ticket Required
   Cultural Programming
   Meet in the J.W McConnell Building: LB Atrium

1:00 TO 4:30 PM
005. Community Organizing Basics for Oral Historians
   John Molson Building: MB9C
006. Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients
   John Molson Building: MB9D

5:00 TO 7:30 PM
007. Welcome Reception and Performances – All Attendees Invited
   J.W McConnell Building: LB Atrium

7:30 TO 9:00 PM
“IT is Only Sound that Remains”
   EV10-760 (Will be led over from reception in LB Atrium)

THURSDAY, OCTOBER, 11

7:05 TO 7:45 AM
008. Yoga
   John Molson Building: Cloud Deck, MB3.130

7:30 TO 10:00 AM
009. Decolonial Street Art – Ticket Required
   Meet in the J.W McConnell Building: LB

8:00 TO 5:00 PM
   Meet in the J.W McConnell Building: LB Atrium
011. Exhibition: History Inhabits Each of Us
   J.W McConnell Building: LB Atrium

9:00 TO 5:00 PM
012. OHA Exhibitors
   John Molson Building: MB Atrium

8:30 TO 10:00 AM
013. NoLaIBCita: Student Movements, Hegemony and Institutional Racialization
   J.W McConnell Building: LB205
014. Community Action
   J.W McConnell Building: LB207
015. A Vote for Metadata: What’s Most Important to Know?
   J.W McConnell Building: LB314
   J.W McConnell Building: LB322
017. Queer Stories, Queer Lives
   J.W McConnell Building: LB362
018. Be the Street: The Performative and Transformative Possibilities of Oral History
   John Molson Building: MB2.130
019. The Long Sixties: Activism and Education
   John Molson Building: MB9A
020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee
   John Molson Building: MB9B
021. Making Men, Making History: A Roundtable on Masculinities and Oral History
   John Molson Building: MB9C
022. Writing With Our Narrators’ Words: Editing Oral History
   John Molson Building: MB9D
023. African American Oral History
   John Molson Building: MB9EG (Live Streaming)

10:00 TO 10:30 AM
026. Coffee Break
   John Molson Building: MB Atrium
   J.W McConnell Building: LB361

10:30 TO 12:00 PM
027. The Manitoba Food History Truck
   J.W McConnell Building: LB205
028. Family Stories: War, Violence, and Rupture in Childhood Memories
   J.W McConnell Building: LB207
029. Oral History and Documentary Filmmaking in Palestine
   J.W McConnell Building: LB314
030. "An Empty Chair is not Really Empty”
   J.W McConnell Building: LB322
031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives
   J.W McConnell Building: LB362
032. From Theory to Praxis: Oral History, Social Movements, and Documenting Direct Action
   John Molson Building: MB2.130
   John Molson Building: MB9A
034. Collaboration - Creating and Maintaining Co-Working Opportunities
   John Molson Building: MB9B
035. The Ethics of Listening
   John Molson Building: MB9C
036. Oral History and the Dynamics of Public Memory
   John Molson Building: MB9D
   John Molson Building: MB9EG (Live Streaming)
038. The Archive, Classroom, and Beyond: The Third Alternative Oral History Project and the Challenges of Capturing the Spirit of 1968
John Molson Building: MB9F

039. The Digital Humanities Decade: Lessons for Oral History Practitioners in the Face of the DH Boom
John Molson Building: MB S2.115

12:00 TO 1:45 PM
040. Lunch Break

1:45 TO 3:15 PM
041. What Does Done Look Like? Project Planning Mini-Workshop
J.W McConnell Building: LB205

042. How Oral History Can Impact a Territory and Trigger Community Action in the Americas
J.W McConnell Building: LB207

043. Mapping Life Story with Online Cartographic Applications
J.W McConnell Building: LB314

044. On Being Interviewed: Holocaust Survivors Reflect on their Encounters with Oral History
J.W McConnell Building: LB322

045. Pussy Hats to the Polls: Capturing Today’s Women’s Movement
J.W McConnell Building: LB362

046. When IT Doesn’t Want Your Video Files: Designing & Managing a Video Archive
John Molson Building: MB2.130

047. The Long Sixties: Global Movements
John Molson Building: MB9A

048. Deep Acquaintance: Knowledge from Outside the Interview Roundtable
John Molson Building: MB9B

049. New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities
John Molson Building: MB9C

050. The Western Pennsylvania Foodways Archive: Using oral history to Bolster Sustainable Regional Food Systems
John Molson Building: MB9D

3:30 TO 5:00 PM
051. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings
John Molson Building: MB9F (Live Streaming)

052. Webinar Planning 101: Designing for a Successful Webinar Experience
John Molson Building: MB9F

053. Two projects in touch with place: Creative practice and oral history in Montreal’s changing urban scape Roundtable
John Molson Building: S2.115

5:00 TO 6:30 PM
054. Plenary: Centering Indigenous Storywork: Listening to and Learning from Stories of the Past
John Molson Building: MB9ABCD

055. Not Being Able to Speak is Torture- Luis Sotelo Castro, Concordia Runs Every 30 minutes LB 1043

5:15 TO 6:15 PM
056. Mentor Program Reception
J.W McConnell Building: LB Atrium

057. Presidential Reception – All Attendees Invited
Grey Nuns: E104

FRIDAY, OCTOBER, 12
7:05 TO 7:45 AM
058. Yoga
John Molson Building: Cloud Deck, MB3.130

7:15 TO 8:15 AM
059. Newcomers Breakfast
John Molson Building: MB9ABCD

7:30 TO 10:00 AM
Meet in the J.W McConnell Building: LB Atrium

8:00 TO 10:00 AM
061. Une Promenade Parlante: Episodes in a Changing Neighborhood Cultural Programming
Meet in the J.W McConnell Building: LB Atrium

8:00 TO 5:00 PM
062. Exhibition: History Inhabits Each of Us.

9:00 TO 5:00 PM
063. OHA Exhibitors
John Molson Building: MB Atrium

8:30 TO 10:00 AM
064. Oral Historical Perspectives on the West African Ebola Epidemic
J.W McConnell Building: LB205

065. Health and Health Care
J.W McConnell Building: LB207

066. Oral History Project Tools
J.W McConnell Building: LB314

J.W McConnell Building: LB322

068. Never Again…Again...Again: Community Oral History in an Age of American Mass Shootings
J.W McConnell Building: LB362

069. Beyond Women’s Words: Decentering and Decolonizing Feminist Oral Histories
J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session

070. University Oral History Projects
John Molson Building: MB2.130

071. Speed Networking
John Molson Building: MBS1.401

072. Methodology: Navigating Power in the Interview
John Molson Building: MB3.210

073. Oral History and the Arts
John Molson Building: MB3.430

074. Oral History as a Tool for Change
John Molson Building: MB3.435

075. When I Was Your Age: Using Oral Histories to Learn about Childhoods & Youth
John Molson Building: MB9EG (Live Streaming)
076. Post-Conflict Listening and Oral History Performance: Colombia as a Case Study – Simultaneous Interpretation  
John Molson Building: MB9F

10:00 TO 10:30 AM
077. Coffee Break  
10:00am to 10:30am  
John Molson Building: MB Atrium  
J.W McConnell Building: LB361

10:30 TO 12:00 PM
078. Podcasting and Oral History  
J.W McConnell Building: LB205

078-1. Podcasting and Oral History  
078-2. Podcasting and Oral History

079. Subtitling, Translation & Indexing...OHMS My!  
J.W McConnell Building: LB207

080. Voices from the March - a Multimedia Documentary Play  
J.W McConnell Building: LB314

081. Latino Economic, Political, and Social Contributions in the 20th and 21st Centuries  
J.W McConnell Building: LB322

082. Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice  
J.W McConnell Building: LB362

083. Beyond Women’s Words: Feminisms and Oral Histories, Then and Now  
J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session

084. Benefits and Biases of Activist-Centered Institutional Oral Histories  
John Molson Building: MB2.130

085. Oral History and Digital Engagement: Pedagogy, Scholarship and Digital Preservation  
John Molson Building: MBS1.435

086. Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings  
John Molson Building: MB3.210

087. How Can Oral History Performance Support Restorative Justice Efforts?  
John Molson Building: MB3.430

088. The Challenges of Dealing with Precariousness, from the Precariat  
John Molson Building: MB3.435

089. “Influencing Public Discourse & Policy through First-Hand Testimony”  
John Molson Building: MB9EG (Live Streaming)

090. L’histoire Québécoise a la Parole / Giving a Voice to Québec History  
Simultaneous Interpretation  
John Molson Building: MB9F

12:30 TO 2:00 PM
091. Keynote Address: Leyla Neyzi Between “Democracy” and “Authoritarianism:” Implications for Oral History Practice,  
John Molson Building: MB9ABCD

092. Author’s Signing  
John Molson Building: MB Atrium

2:00 TO 3:15 PM
J.W McConnell Building: LB205

094. Oral History Interventions in Medical Care  
J.W McConnell Building: LB207

095. Oral History Jukebox Workshop  
J.W McConnell Building: LB314

096. Post-Conflict Oral History  
J.W McConnell Building: LB322

097. Round Table on Oral History as Creative Practice  
J.W McConnell Building: LB362

098. Beyond Women’s Words: Feminist Oral Histories of Memory, Trauma and Breaking Silences  
J.W McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session

099. Oral History and Sport  
John Molson Building: MB2.130

100. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship  
John Molson Building: MBS1.435

101. Subjectivity and Selfhood  
John Molson Building: MB3.210

102. Indigenous Oral Histories: Archives, Amplifications and Collaborations with DJ’s, Visual Artists and Community Chefs  
Facilitated Discussion

John Molson Building: MB3.430

103. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union  
John Molson Building: MB3.435

104. Contemporary Student Activism  
John Molson Building: MB9EG (Live Streaming)

4:30 TO 5:30 PM
105. Diversity Committee Reception  
J.W McConnell Building: LB Atrium

7:00 TO 9:00 PM
106. An Evening of Oral History Performance  
“Come Wash With Us: Seeking Home in Story” (Tasht Collective)  
MB 7.401  
MB 7.101

SATURDAY, OCTOBER, 13

7:05 TO 7:45 PM
107. Yoga  
John Molson Building: Cloud Deck, MB3.130

7:30 TO 8:45 PM
108. OHA Business Meeting  
John Molson Building: MB9F

8:00 TO 5:00 PM
109. Exhibition: History Inhabits Each of Us

9:00 TO 5:00 PM
110. OHA Exhibitors  
John Molson Building: MB Atrium

10:00 TO 12:00 PM
111. Poster Session – Open to the Public  
J.W McConnell Building: LB Atrium

9:00 TO 10:30 AM
112. Oral History at the Museum: To Be, Not to Be or How to Be?  
J.W McConnell Building: LB205
John McConnell Building: LB207

114. Producing Digital History with Archival Oral History Collections in the College Classroom  
John McConnell Building: LB314

115. Heritages of Survivance: Indigenous Narratives of Continuity and Community  
9:00 to 10:30 am  
John McConnell Building: LB322

116. Within Silence: HIV/AIDS and the Visual Arts  
John McConnell Building: LB362

117. Collective Approaches to Palestinian Oral Histories  
John McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session

118. The OHA and Oral History in the Age of #MeToo  
John Molson Building: MB2.130

119. What's In a Name? Oral History and Community Engagement  
John Molson Building: MB9A

120. Narrating Environmental History  
John Molson Building: MB9B

121. Please use a mic! Demystifying Oral History with the Library of Congress Veterans History Project  
J. W McConnell Building: LB2.130

122. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 1)  
John Molson Building: MB9D

123. Oral History and the Structural Violence of Deindustrialization  
John Molson Building: MB9EG (Live Streaming)

124. Beyond Women's Words: Feminist Oral History in the Digital Age  
John Molson Building: MB9F

125. Coffee Break  
John Molson Building: MB Atrium  
J. W McConnell Building: LB361

126. Remembering Coal Mining: Deindustrialization in East and West Germany  

127. Exploring Site, Exploring Movement, Exploring Growth  
John McConnell Building: LB207

128. Intergenerational Conversations  
John Molson Building: MB2.130

129. Archives, Risk, and Online Access to Oral History  
John McConnell Building: LB314

130. Trauma, Danger and Silence in Post-Conflict Oral Histories  
John McConnell Building: LB322

131. The Minnesota Opioid Project: Listening Our Way Through Crisis and Healing  
John McConnell Building: LB362

132. Engaging/Critiquing LGBTQ+ Oral Histories  
John McConnell Building: LB De Seve Cinema (off LB Atrium) Public Session

133. Oral History in Our Challenging Times  
John Molson Building: MB9A

134. Oral History and Forms of Environmental Knowledge  
John Molson Building: MB9B

135. Popular Music Cultures as Oral History Cultures  
John Molson Building: MB9C

136. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 2)  
John Molson Building: MB9D

137. How Can Oral History Reshape the Palestinian Human Rights Struggle?  
John Molson Building: MB9EG (Live Streaming)

138. #MeToo: Oral histories of Sexual Violence and Harassment  
John Molson Building: MB9F

12:30 TO 1:45 PM

139. Lunch Break  
12:30 to 1:45 pm

1:45 TO 3:15 PM

140. The Importance of Specialized Training for Oral Histories with Particular Populations  
John McConnell Building: LB205

141. Putting the Anniversary Project to Work and Connecting with Alumni in all 77 Oklahoma Counties  
John McConnell Building: LB207

3:30 TO 5:00 PM

153. Plenary: The Year That Shook The World: Remembering 1968  
John Molson Building: MB1.210

5:00 TO 6:30 PM

154. Not Being Able to Speak is Torture- Luis Sotelo Castro, Concordia  
Runs Every 30 minutes
5:00 TO 7:00 PM
155. IOHA and OHA International Committee Reception
McKibbin’s Pub
1426 Bishop Street, 2nd Floor

156. Exhibition: History Inhabits Each of Us

9:00 TO 10:30 AM
157. Memory and Oral History
John Molson Building: MB9A

158. Refugees and Migrants
John Molson Building: MB9B
159. Talking to Strangers: Teaching Ethical Oral History Methods to Undergraduates
John Molson Building: MB9C

160. On Leaving
John Molson Building: MB9D

161. The Death and Life of Griffintown: 21 Stories - The Griffintown Tour
John Molson Building: MB9F

11:00 TO 12:30 PM
162. Using Digital Media in an Age of Participatory Research: Hearing

163. Stories of Former Syrian Political Prisoners: How to Transform our Compassion into Action
John Molson Building: MB9B

164. Working Class Memory in the Aftermath of Deindustrialization
John Molson Building: MB9C

165. Voices from the Archive: Creating and Contextualizing Public Memory in the American South
John Molson Building: MB9D

166. Making Sense of "Moving Homes"
John Molson Building: MB9F
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### Event Sponsors
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## EXHIBITORS

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Luis Carlos Sotelo Castro, Concordia University
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Workshops coordinator: Christa Whitney, Yiddish Book Center

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Troy Reeves, University of Wisconsin-Madison Oral History Program, Steenbock Memorial Library
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Southern Oral History Program, University of North Carolina at Chapel Hill  
Spelman Independent Scholars (SIS) Oral History Project  
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## PUBLICATIONS

### Oral History Review

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- Susan McCormick, State University of New York, Albany  
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### Oral History Association Newsletter

**Newsletter Editor:** Mary Kay Quinlan

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Carlos Lopez, Arizona State Library, Archives, and Public Records  
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Carol Quirke, SUNY Old Westbury

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Lauren Kata, Independent Archivist and Oral Historian
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Steven Sielaff, Baylor University Institute of Oral History
Jaycie Vos, University of Northern Iowa

Oral History Review

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Sarah McNamara, Texas A&M University
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Sady Sullivan, Independent Scholar
Anne Valk, Williams College
GRANT AND AWARD COMMITTEES

**Article Award**
**Chair:** Kate Brenner
Steve Estes
Jocelyn Gomez

**Book Award**
**Chair:** Ryan Morini
Yolanda Leyva
Adrienne Petty

**Elizabeth B. Mason Project Award**
**Chair:** Christa Whitney
Christian Lopez
Forrest Larson

**Emerging Crises Fund Research Grant**
**Chair:** Daniel Horowitz Garcia
Woden Teachout
Irum Shiekh

**Martha Ross Teaching Award**
**Chair:** David Cline
Heather Stone
Claudia Frazer

**Nonprint Format Award**
**Chair:** Cristina Kim
Ross Walton
Shanna Farrell

**Stetson Kennedy Vox Populi Award**
**Co-chair:** Wesley Hogan
**Co-chair:** Max Krochmal
Sam Redman

2018 OHA AWARDS

**Article Award**

**Book Award**

**Elizabeth B. Mason Project Award**
(Major)
Jenna Bailey, Shiloh Centre for Multicultural Roots, “Canadian Prairie Black Pioneer Settlers.”

(Minor)
Stephen Sloan, Baylor University, “Texas Genocide Survivors.”

**Martha Ross Teaching Award**
Martha Norkunas, Middle Tennessee State University

**Nonprint Format, Museum Exhibit**
Jenna Bailey, Shiloh Centre for Multicultural Roots, “We are the Roots: Black Settlers and their Experiences of Discrimination on the Canadian Prairies.”

**Stetson Kennedy Vox Populi Award**
Ruth Edmonds Hill
WELCOME NEW OHA LEADERS

Congratulations to our newly elected OHA leaders!

OHA Council

Dan Kerr
First Vice President

Sarah Milligan

Alexander Freund

Gwen Etter-Lewis

Nominating Committee Members

Virginia Espino

Rachel Seidman

Kelly Navies
WITH THANKS TO OUR HOSTS

Centre for Oral and Digital Storytelling, Concordia University

Concordia University Library

Steven High
Concordia University

Marie-Josée Allard
Concordia University

Jessica Dubai
Concordia University
Bienvenue à Montréal
Welcome to the 52nd Annual Meeting of the Oral History Association!
Bienvenue à la 52e conférence annuelle de l’Oral History Association!

Steve Estes and Amy Starecheski
2018 Program Co-Chairs

Steve Estes et Amy Starecheski
Coprésidents du programme de 2018
Bienvenue à Montréal
Welcome to the 52nd Annual Meeting of the Oral History Association!

On behalf of the 2018 Program and Local Arrangements Committees, it is our pleasure to welcome you to the 52nd Annual Meeting of the Oral History Association with the overarching theme: “Oral History in Our Challenging Times.” This theme encourages us to think about how our discipline intervenes in tumultuous world events and how the times in which we are working shape our oral history practices, both today and over the long history of oral history work. For an organization headquartered in Tennessee, a meeting held outside of the United States highlights the ways that oral historians cross borders and redefine boundaries. Many of us will do this literally in our journey to Canada. All of us blur borders metaphorically as well. We connect community insiders to outsiders, map the shifting boundaries of memory, and, of course, bridge the past and the present.

Held fifty years after the turbulent year of 1968, this meeting also considers the ways that the world has turned since that revolutionary year. In the late 1960s, popular uprisings tilted the axis of global politics to the left. Fifty years later, we see equally dramatic movements pulling many countries to the right. Oral historians at this meeting are presenting cutting edge research based on interviews and analysis to contextualize these political currents both nationally and internationally.

Our keynote speaker for the conference is Leyla Neyzi, an anthropologist and oral historian from Sabanci University in Istanbul. Dr. Neyzi’s research has focused on religious and ethnic minorities in her native Turkey, but also on transnational youth movements and the ways that violence transcends borders and alters memory across cultures. Dr. Neyzi uses oral history to analyze national narratives from the perspective of a global citizen. Such a perspective is vital in our challenging times, and we look forward to an inspiring and provocative keynote address.

Our Thursday afternoon plenary, entitled “Centering Indigenous Storywork,” highlights the strength and diversity of Indigenous ways of listening to and learning from stories about the past. The panel includes Lorraine Sutherland (Ininiwiskwew, Attawapiskat First Nation), Autumn Varley (Anishinaabekwe Southern Georgian Bay), Penny Couchie (Anishinaabekwe), Muriel Miguel (Kuna/Rappahannock), and Kahente Horn-Miller (Kanien’kehá:ka) in a conversation about the responsibilities and power of indigenous storytelling.

Our Saturday afternoon plenary, entitled “Remembering the Revolutions of 1968,” addresses memories of the global social movements that shook the world at the end of the 1960s. Historians of the American civil rights and Black Power movements, Mexican student uprisings, and the Vietnam War will wrestle with the legacies of the largely youth-driven revolutions of this era and the ways that memories of the period have evolved as many of the participants have become community elders.

The venue for the keynote, plenaries, workshops, and four days of excellent conference panels is Concordia University, with its innovative Centre for Oral History and Digital Storytelling. Founded in 2006 with funding from the Canadian government, the Centre has coordinated a host of groundbreaking oral history projects and performances that focus on Montreal and Quebec with affiliated scholars conducting oral history research in various countries around the world. For this conference, Concordia faculty and staff have curated an exciting roster of cultural programming to engage conference participants. These programs will pull us out of the university into Montréal’s diverse communities.

One cannot underestimate the draw and vitality of Montréal. By hosting our annual gathering in such a world-class city, we hoped to elicit wide interest in the OHA conference, and we did, receiving more paper and panel submissions than any meeting in recent memory. After hours, conference participants can explore the rich cultural history of Montréal and dine at a dizzying array of restaurants offering cuisine from around the world. We encourage you to explore Montréal—maybe even lose yourselves a bit in the storied city. We also hope that you will find a home at the OHA conference.

Enfin, nous souhaitons à tous un bon colloque, fertile en échanges et inspirations.

Merci beaucoup et bonne conférence!
Steve Estes and Amy Starecheski
2018 Program Co-Chairs
Bienvenue à Montréal
Bienvenue à la 52e conférence annuelle de l'Oral History Association !

Au nom des comités du programme et des préparatifs locaux de 2018, nous avons le plaisir de vous souhaiter la bienvenue à la 52e conférence annuelle de l'Oral History Association dont le thème principal est « L'histoire orale en ces temps difficiles ». Ce thème nous invite à réfléchir à la façon dont notre discipline intervient dans les événements mondiaux tumultueux ainsi qu'à la manière dont l'époque, dans laquelle se situent nos travaux, façonne nos pratiques en histoire orale, tant aujourd'hui qu'au fil de la longue trajectoire du travail en histoire orale. Une conférence tenue à l'extérieur des États-Unis par un organisme dont le siège est situé au Tennessee met en relief les moyens pris par la communauté de l'histoire orale pour traverser les frontières et les redéfinir. Un grand nombre d'entre nous vont littéralement franchir les frontières en se rendant au Canada, mais nous les estompions aussi métaphoriquement. Nous rejoinons des membres de communautés à des personnes qui n'en font pas partie, nous cartographions les frontières évolutives de la mémoire et, bien sûr, nous jetons un pont entre le passé et le présent.

La conférence, qui se tient cinquante ans après l'année turbulente de 1968, examinera également la transformation du monde depuis cette année révolutionnaire. À la fin des années 1960, les soulèvements populaires ont provoqué un mouvement du balancier politique mondial vers la gauche. Cinquante ans plus tard, nous observons des mouvements aussi marqués poussant de nombreux pays vers la droite. Au cours de cette conférence, on présentera des travaux de recherche de pointe en histoire orale axés sur des entrevues et des analyses dans le but de mettre en contexte ces courants politiques à l'échelle nationale et internationale.

La conférencière principale est Leyla Neyzi, anthropologue et historienne orale de l’Université Sabanci à Istanbul. Les travaux de recherche de la Dre Neyzi sont portés sur les minorités religieuses et ethniques de sa Turquie natale, mais également sur les mouvements transnationaux des jeunes et sur les façons dont la violence transcende les frontières et altère la mémoire selon les cultures. Dr Neyzi se sert de l’histoire orale pour analyser les histoires nationales du point de vue d’un citoyen du monde. Une telle perspective est essentielle en ces temps difficiles et nous nous attendons à un discours liminaire inspirant et provocateur.

La plénière du jeudi après-midi, intitulée « Point de mire sur le travail autochtone portant sur les récits », souligne la force et la diversité des façons autochtones d’écouter les histoires du passé et d’en tirer des enseignements. Le groupe d’experts, composé de Lorraine Sutherland (Ininiwiskwew, Première Nation d’Attawapiskat), d’Autumn Varley (Anishinaabekwe de la baie Georgienne Sud), de Penny Coughie (Anishinaabekwe), de Muriel Miguel (Kuna/Rappahannock), et de Kahente Horn-Miller (Kanien’kehá: ka), débattra des responsabilités et du pouvoir entourant les récits autochtones.


Le discours liminaire, les plénières, les ateliers et les quatre jours de débats des groupes d’experts auront lieu à l’Université Concordia qui dispose d’un Centre d’histoire orale et de récits numérisés novateur. Fondé en 2006 grâce à des subventions du gouvernement du Canada, le Centre a coordonné une multitude de réalisations et de projets avant-gardistes en histoire orale axés sur Montréal et Québec avec des chercheures et des chercheurs affiliés effectuant des recherches sur des thèmes liés à l’histoire orale dans divers pays du monde. Dans le cadre de cette conférence, le corps professoral et le personnel de l’Université Concordia ont préparé une programmation culturelle diversifiée et stimulante pour susciter l’intérêt des participants à la conférence. Ces programmes nous feront sortir de l’université pour nous amener dans différentes communautés de Montréal.

Nous ne pouvons pas sous-estimer l’attrait et la vitalité de Montréal. Nous espérons susciter un grand intérêt pour la conférence annuelle de l’OHA en l’organisant dans une ville de classe internationale et nous avons réussi. De mémoire récente, nous avons reçu plus de communications et de présentations pour les groupes d’experts que pour toute autre conférence. Après les heures de conférence, vous pourrez découvrir la riche histoire culturelle de Montréal et souper dans un éventail incroyable de restaurants offrant une cuisine de partout dans le monde. Nous vous invitons à explorer Montréal et peut-être même à vous perdre un peu dans cette ville chargée d’histoire. Nous espérons également que vous éprouverez un sentiment d’appartenance à la conférence de l’OHA.

Enfin, nous souhaitons à tous et à toutes un bon colloque, fertile en échanges et inspirations.

Merci beaucoup et bonne conférence !
Steve Estes et Amy Starecheski
Coprésidents du programme de 2018
Exhibits

“History Inhabits Each of Us: An Oral History Exhibition”
Available for viewing for the entire conference, October 10-14, 2018

Decolonial Street Art (Ioana Radu, Aude Maltais-Landry, Laurence Desmarais, and Unceded Voices) aims to promote the work of Indigenous street artists and recognize the importance of walls and structures as critical spaces to reclaim unceded Indigenous land. There will be a live mural making by artist Cedar Eve Peters and a video installation. (LB Atrium)

Striking Memories (Nadia Hausfather, Rushdia Mehreen, Florencia Marchetti, David Widgington, Jen Spiegel, Marion Miller) is a visual installation accompanied by performance art exploring the experiences of Quebec’s general unlimited student strikes since 2005 as remembered by activists. Performance during the launch on October 10. (LB Atrium)

Threading a Map, Spinning Life Stories (Hourig Attarian) threads the deportation trajectories of Armenian girls and women from a women’s shelter in Aleppo, Syria. The thread becomes an extension of their fragmented life stories, stretching as a lifeline across time. Performance during the launch on October 10. (LB Atrium)

Birds Crossing Borders (Khadija Baker) used collected stories from displaced Syrian communities to create a site-specific art installation. The project is a conceptual reflection on displaced movement and the process of belonging. Performance during the launch on October 10. (LB Atrium)

Here I Am in Montreal is a travelling museum exhibition of the Centre d’histoire de Montréal featuring young immigrants who share physical objects of significance and the often-emotional stories attached to them. (LB Atrium)

Walking With (Pohanna Pyne Feinberg) is a sound-art installation in the library’s entrance stairway that explores the potential of walking as a form of artistic inquiry and expression. (LB Library Entrance Stairway)

Creative Engagements with Personal Story at the Centre for Oral History and Digital Storytelling (Steven High) will look back at the research projects—such as Montreal Life Stories, Lost Stories, and the Right to the City—that have helped make COHDS a leading centre of oral history research-creation. (LB2)

Storytellers-Illustrer les mémoires de l’éducation autochtone: une case à la fois (Emanuelle Dufour) is a graphic art project on indigenous education, historical awareness, and cultural safety. (LB2)

Moving Homes (Amanda Chalupa, Donna Gabaccia, Nuriye Kilinc, Mounir Nasri, Asha Siad) is a series of visual arts pieces that portray migration-related experiences. (LB2)

Walking in the Water | Marcher sur les Eaux (Kathleen Vaughan) uses textile mapping (hand piecing and digital and hand embroidery) that will integrate embedded, touch-sensitive audio exploring the lore and lure of this length of shoreline along the de-industrialized Saint Laurence River. (LB2)
Oral History, New Media, and Our Changing Climate—The Shore Line (Elizabeth Miller) is a pop-up gallery of slow resistance stories featuring individuals who are confronting the threats of unsustainable development, storms, and rising seas with both persistence and imagination. (LB2)

Being Heard Might Prove Fatal (Luis C. Sotelo Castro) is a sound installation and research-creation project undertaken in collaboration with a family of Colombian refugees and sound artist Barry Prophet. Visitors will listen to the walls tell the story. Thirty minute visits during these periods: Wednesday, October 10, 6:00–7:30 p.m.; Friday, October 12, 4:00–6:00 p.m.; Saturday, October 13, 5:00–7:00 p.m. (Active Listening Lab, COHDS, LB 1042)

Through Their Eyes (Lea Kabiljo) is a photo-interview exhibition focused on seven residents of Santa Marianita, Ecuador. Often oral historians consider the ways that photos can elicit memories in the recorded interview. The methodology here is the inverse, exploring ways that the oral history interview can elicit photographs of their inner lives. (MB9)

Animating the Syrian Crisis (Amina Jalabi) will animate the life stories of Syrian political prisoners now living in Montreal. As a Syrian, and an artist and art educator, her research interest is in how art can represent difficult knowledge and be curated in public spaces. The animated film will be of ten minutes duration. (MB9)

Inter-Intra: Artful Experiences of Community Art Education and Migration (Arianna Garcia-Fialdini) is a semi-interactive group of ten wooden sculptures combining woodprints, ink, watercolor, tea, light, and sound. One-minute sound pieces in eleven languages, based on the lived experiences of migrants to Montreal, are incorporated in each sculpture. (MB 9)

Digital Representations of Resistance: Participatory Video Expressions of Young Arsi Oromo Women’s Challenges and Expressive Strategies for Change in Ethiopia (Leila Qashu) is a multimedia exhibit that explores the challenges young women face and their strategies—especially the use of expressive arts—for discussing, questioning, resisting, and changing cultural practices and affirming their rights. (MB9)
Featured Events

Wednesday, October 10, 2018

The 2018 Annual Meeting kicks off on Wednesday as we welcome attendees and offer the first gatherings of the conference.

WORKSHOPS

Oral History and Podcasting/Radio Storytelling
8:30 a.m.–Noon
Workshop leader: Molly Graham, director of Voices from the Fisheries, an oral history archive of the National Marine Fisheries Service

Introduction to OHMS and Bilingual Indexing
8:30 a.m.–Noon
Workshop leaders: Brendan Coates and Teague Schneiter, Oral History Projects, Academy of Motion Picture Arts and Sciences Preservation and Foundation Programs; and Doug Boyd, University of Kentucky

Community Organizing Basics for Oral Historians
1:00–4:30 p.m.
Workshop leaders: Sarah K. Loose and Isabell Moore, Groundswell: Oral History for Social Change

Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients
1:00–4:30 p.m.
Workshop Leaders: Kent Davies, University of Winnipeg; Charles Hardy III, West Chester University; and Sarah Lake and Sami Zenderoudi, Centre for Oral History and Digital Storytelling, Concordia University

TOUR
Survivors on the Main: A Historical Walk will recreate the postwar social worlds of child Holocaust survivors and the storied neighbourhood that received them.
Noon–4 p.m.
Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.
Leaders: Stacey Zembrzycki, Anna Sheftel, Nancy Rebelo, and Joyce Pillarella

RECEPTION

OHA Welcome Reception
Sponsored by Concordia University Library
5:00–7:30 p.m.
LB Atrium
The opening reception and vernissage for the research-creation projects will begin with the Medicine Bear Singers, an Indigenous drum group of Concordia and McGill students, as well as words of welcome from a Kanien’kehà:ka elder.

PERFORMANCE

“It Is Only Sound That Remains” is a live sound theatre performance, held in the dark, from a script that Shahrzad Arshadi wrote about her introduction to Ziba Kazemi’s life, after her tragic death at the hands of Iranian authorities in the summer of 2003. Student volunteers will lead people there from the reception.
7:30–9 p.m.
EV10-760
Thursday, October 11, 2018

Yoga
7:05–7:45 a.m.
MB Cloud Deck, MB3.130

TOURS

Decolonial Street Art aims to promote the work of Indigenous street artists and recognize the importance of walls and structures as critical spaces to reclaim unceded Indigenous land. There will be a tour of the murals of Saint-Henri.
7:30 a.m.–10:00 a.m.
Meet at the LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.

Leaders: Ioana Radu, Aude Malais-Landry, Laurence Desmarais, and Unceded Voices

Parlons violence: Oral Histories of Displacement and Resistance in St-Henri is a bilingual guided audio walk of St-Henri, rooted in oral history interviews with long-time residents that explore the theme of violence. The neighbourhood is known for both the rapidity of its gentrification and the ferocity of its resistance.
Thursday, October 11, 7:30–10:00 a.m. and Friday, October 12, 7:30–10:00 a.m.
Meet at LB Atrium.

Leader: Fred Burrill
This plenary will highlight the strength and diversity of Indigenous ways of listening to and learning from stories about the past, by centering the storywork of Indigenous people. Stories and the languages that carry them are intimately tied to place. There are stories that teach, stories that entertain, and stories that look after our spirit.

Lorraine Sutherland (Ininiwiskwew, Attawapiskat First Nation) explains: Oral history is first about being human. Secondly, it’s about our relationship with self, others, and the larger community, including natural and spiritual worlds. It is in these relationships that we are able to enrich our practice and understand the past. Through storyweaving, Anishinaabekwe artist Penny Couchie and Kuna/Rappahannock storyteller Muriel Miguel explore these intimate connections.

In her work, Autumn Varley (Anishinaabekwe Southern Georgian Bay) shares that story listening takes many forms, as it occurs with audio recorders and tea at a table, sitting on beds crafting, or listening to the land through one’s heart with attention to spirit. Kahente Horn-Miller’s (Kanien'kehá:ka) work rematriates stories to include the feminine elements that were left out when they were recorded by colonial officials and researchers. By putting the feminine back in, we connect, learn, and communicate our traditions and conception of the world in a much deeper way.

In a discussion facilitated by Katrina Srigley (who is grateful to live and work on Nbisiing Anishinaabeg territory), we explore this work to consider how thinking about oral history in diverse ways and through diverse ways of knowing can enrich our practice and understanding of the past. Kevin Deer, a Kanien'kehá:ka elder, will provide words of welcome.

Sponsored by the Center for Oral History Archives, Center for Oral History Research and Oral History Master of Arts Program, Columbia University; Concordia University; Oklahoma Oral History Research Program, Oklahoma State University.
RECEPTIONS

Mentor Program Reception
5:15–6:15 p.m.
LB Atrium
The Emerging Professionals Committee warmly invites you to the Mentorship Program Meet ’n’ Greet, right before the Presidential Reception! This is an exciting opportunity for OHA mentors and mentees to meet up for the first time, alongside oral history newcomers and veterans alike. All conference attendees are invited to socialize, network, and catch up with friends.

President Reception
6:30–8:00 p.m.
Grey Nuns Building, 1211 St-Mathieu St.
Join us at the Presidential Reception at Concordia’s Grey Nuns Building after the Mentor Program Reception. At seven o’clock, a brief program will commence that will include the presentation of the 2018 OHA Annual Awards. As the principal membership organization for people committed to the value of oral history, the OHA and its members value the opportunity to recognize and reward excellence in the field. Come join us and our award winners for this event.

The Sisters of Charity of Montreal, also known as the “Grey Nuns,” have played an important part in the Montreal’s history. Their former Motherhouse, built in 1871, has a new vocation today as Concordia University’s Grey Nuns Building. For oral history interviews about this site's religious history visit: https://www.concordia.ca/about/history/grey-nuns-heritage/history.html.

Friday, October 12, 2018

Yoga
7:05–7:45 a.m.
MB Cloud Deck, MB3.130

TOUR

Une Promenade Parlante: Episodes in a Changing Neighbourhood is a creative, episodic walk that explores the built environment of Shaughnessy Village, which is a zone of intense social, economic, and architectural contrast.
8:00–10:00 a.m.

Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.
Leaders: Cynthia Hammond, Shauna Janssen, Wendy Allen, Eric Craven, and the Living History Group, Atwater Library

Parlons violence: Oral Histories of Displacement and Resistance in St-Henri is a bilingual guided audio walk of St-Henri, rooted in oral history interviews with long-time residents that explore the theme of violence. The neighbourhood is known for both the rapidity of its gentrification and the ferocity of its resistance.
Thursday, October 11, 7:30–10:00 a.m. and Saturday, October 13, 7:30–10:00 a.m.

Meet at LB Atrium. PRE-REGISTRATION REQUIRED AT REGISTRATION DESK.
Leader: Fred Burrill
Between "Democracy" and "Authoritarianism": Implications for Oral History Practice
12:30–2:00 p.m.
MB 9th Floor, Rooms A-D
Lunch tickets available for purchase from Registration Desk if you did not prepay.
Speaker:

Leyla Neyzi

Leyla Neyzi, an oral historian and anthropologist, is a professor at the Faculty of Arts and Social Sciences at Sabanci University, Istanbul. In 2017-18, she is a visiting professor at the Keyman Modern Turkish Studies Program at the Buffett Institute for Global Studies at Northwestern University. Her areas of research and teaching include oral history in conflict-affected settings, memory studies, Kurdish studies, transnational youth cultures, (neo)nationalism, ethnicity and minorities, violence, and displacement. The website of her oral history project on youth in eastern Turkey (Diyarbakir), western Turkey (Mugla), and Berlin, is www.gencleranlatiyor.org.


Sponsored by the Southern Oral History Project, University of North Carolina, Chapel Hill.
RECEPTION

Diversity Committee Reception
4:00–5:30 p.m.
MB9 Rooms E-G

The OHA Committee on Diversity is pleased to invite you for drinks and snacks at a reception for all meeting attendees. This reception is a great opportunity for you to catch up with old friends, make new friends and contacts, hear about new ideas, and learn more about the amazing work being conducted in oral history, all in a casual environment. Be sure to seek out and introduce yourself to those you’ve never met! Our Diversity Committee encourages participation of and research related to diverse groups in the field of oral history.

PERFORMANCES

“Come Wash With Us”: Seeking Home in Story is a collaborative research-creation piece by a collective of four women originally from the Middle/Near East. Our starting point is our personal stories and family memories of doing laundry, which woven together with shared history from our originary communities became the springboard for creating our own community sitting around a circle of washtubs to explore our collective stories of loss, dispossession, war, genocide, and exile. Presented by the Tasht Collective.
7:00–9:00 p.m.
Atwater Library, 1200 Atwater Avenue

Restorative Justice-Oral History Performance: How may victims and perpetrators of violent crime benefit from participating in an oral history performance’s creation process? Who listens to such a project and why does it matter? In collaboration with the Centre de Services de Justice Réparatrice (CSJR), Luis Sotelo-Castro and his students created a performance based on the testimonies of a victim and a perpetrator of sexual assault. Admission is free, but please sign up at the registration desk.
7:00–9:00 p.m.
MB7.101

Saturday, October 13, 2018

Yoga
7:05–7:45 a.m.
MB Cloud Deck, MB3.130

Poster Session and Project Bazaar
10:00 a.m–Noon
Library Atrium
This plenary session reconsiders the pivotal year of 1968 from the vantage point of half a century later. Social and political movements across the globe climaxed in that year, shaking traditional power structures. In North America, 1968 is often seen as the climax of the tumultuous 1960s. While some historians have theorized about a “long sixties” that saw leftist social movements endure well into the 1970s and 1980s, others have seen the origins of the backlash to the sixties in the battles of 1968. The panelists on this plenary session look at how we remember 1968 in various places around the world from Hanoi to Mexico City, from Toronto to Los Angeles. In addition to considering memories of 1968 from both local and global perspectives, these presenters consider the political, social, and cultural legacies of the year that shook the world.

Sponsored by the Department of History, College of Liberal Arts, University of North Texas and the Lawerence de Graaf Center for Oral and Public History, California State University, Fullerton.
RECEPTION

International Oral History “5 á 7” Reception:

Join us at McKibbin’s Pub (1426 Bishop St.) 5 to 7pm for a “Cinq a Sept” or happy hour. Mingle with members of the International Oral History Association and the OHA’s International Committee as you enjoy appetizers and drinks to celebrate the conference before venturing off to dinner. Meet us on the third floor of the pub.

Sunday, October 14, 2018

Panels will be held in the morning, but there are no other planned events for the day.

OTHER EVENTS

Coffee Break
10:00–10:30 a.m., Thursday, Friday, and Saturday
MB Atrium and LB361

Exhibitors Hall
9:00 a.m.–5:00 p.m., Thursday and Friday
9:00 a.m.–Noon, Saturday
MB Atrium
Make plans to visit the OHA Exhibit Hall. Support the publishers, businesses, and organizations that support OHA!

Committee Table—New this year!
9:00 a.m.–5:00 p.m., Thursday and Friday
9:00 a.m.–Noon, Saturday
MB Atrium
Learn about committees, their work, and how to get involved.

Author Signing
2:00–3:15 p.m., Friday
MB Atrium

Poster Session and Project Bazaar
10:00 a.m.–Noon, Saturday
Enjoy this opportunity for informal, interactive presentations and discussions. Presenters will showcase their work in visual form and be available to discuss their research.
LB Atrium
AT A GLANCE: SOCIALIZE AND NETWORK

Welcome Reception
Hosted by Concordia University Library
LB Atrium
Wednesday, October 10, 2018, 5:00–7:15 p.m.

Mentor Reception
LB Atrium
Thursday, October 11, 2018, 5:15–6:15 p.m.

This reception is geared toward mentees and mentors participating in the OHA mentorship program, but all attendees are welcome.

Presidential Reception
Grey Nuns Building, 1211 St-Mathieu St.
Thursday, October 11, 2018, 6:30–8:00 p.m.

Newcomers Breakfast by Baylor University Institute for Oral History
MB BCD
Friday, October 12, 2018, 7:15–9:00 a.m.

Those attending their first OHA meeting are invited to attend this traditional breakfast event. Come join OHA leaders for a complimentary continental breakfast. This is an opportunity to meet some seasoned colleagues as well as those new to the field. We look forward to meeting you!

Speed Networking
MB S1.401
Friday, October 12, 2018, 8:30–10:00 a.m.

Annual meeting attendees who have already signed up are invited to participate in speed networking. It will follow a round-robin style format, allowing participants to engage in a fun networking opportunity.

Diversity Reception
LB Atrium
Friday, October 12, 2018, 4:00–5:30 p.m.

The OHA Committee on Diversity is pleased to invite you for drinks and snacks at a reception for all meeting attendees.

Business Meeting—OPEN TO ALL
MB 9th Floor, BCD
Saturday, October 13, 2018, 7:30-9:00 a.m

International Oral History “Cinq a Sept”
McKibbin’s Pub, 1426 Bishop St.
Saturday, October 13, 2018, 5:00–7:00 p.m.

Join us at Mckibbin’s Pub for a “Cinq a Sept” or happy hour. Mingle with members of the International Oral History Association and the OHA’s International Committee as you enjoy appetizers and drinks to celebrate the conference before venturing off to dinner. Meet us on the third floor of the pub.

Oral History Yoga
MB Cloud Deck, MB3.130
Thursday, Friday, and Saturday, 7:05–7:45 a.m.

Teresa Bergen will lead Oral History yogis in their yoga practice. Bring a mat or a towel so the hardwood floor isn’t too uncomfortable; there will be a limited number of yoga mats available for use. Be aware that the room is not closed off to other sounds or to people passing through.
WORKSHOPS

Wednesday

Oral History and Podcasting/Radio Storytelling

8:30 a.m.–Noon

Workshop leader: Molly Graham, director of Voices from the Fisheries, an oral history archive of the National Marine Fisheries Service

Turning oral histories into radio stories means your content can reach broader and more diverse audiences. Interviews are more flexible and versatile if shared in this way. This hands-on workshop is an introduction to the basic tools and techniques for creating a podcast. Participants will learn about the basic equipment required to get started, professional sound recording tricks and techniques, narrative reporting, and how to gather and document the elements of a compelling radio story. We will also discuss writing for radio and scripting the podcast, in addition to voicing narration, editing, and sound production. Also, students will learn about branding, promotion, and sponsorship. Finally, participants will be able to share their podcast ideas with the group, who will serve as an editing team.

Introduction to OHMS and Bilingual Indexing

8:30 a.m.–Noon

Workshop leaders: Brendan Coates and Teague Schneiter, Oral History Projects, Academy of Motion Picture Arts and Sciences Preservation and Foundation Programs; Doug Boyd, University of Kentucky

Heard of OHMS and want to learn more about how it works? Are you in need of a way to provide access to oral histories not recorded in English? Do you have dreams of creating multilingual metadata for interviews recorded in English to be accessed by non-English speaking communities/users? This workshop will be an introduction to OHMS, with a focus on both indexing in the OHMS environment and how to do so bilingually.

In late 2016 the University of Kentucky’s Nunn Center updated the OHMS application and viewer to have multilingual functionalities, creating the capability to synchronize both a transcript/translation, as well as to create a bilingual index, making all of these searchable and synchronized to the corresponding moment in the audio or video. In this workshop Doug Boyd will introduce OHMS, and OHMS power users Teague Schneiter and Brendan Coates will demonstrate the multilingual functionalities of OHMS. Through demonstration of a bilingual use case, instructors will walk attendees through each step of the indexing process to prepare a sample Spanish-English index. Instructors will also guide attendees to develop workflows to support multilingual indexing.

Participants will leave the workshop with the foundational knowledge not only of how to index bilingual content using OHMS, but with a larger framework for how to apply context-specific indexing to their own collections. Key tips and lessons learned from the experience of the indexing project managers and indexers will ensure that participants are able to hit the ground running with their own projects.
Community Organizing Basics for Oral Historians

1:00–4:30 p.m.

**Workshop leaders:** Sarah K. Loose and Isabell Moore, Groundswell: Oral History for Social Change

The process of conducting and archiving oral history interviews itself makes a difference in our world. But in these fraught times, many oral historians want to seek more direct kinds of impact. We want to support community organizing and social movements that are building the kinds of power needed to create large-scale transformation.

Beyond conducting interviews and making them available through archives, how can oral history be used most effectively for social change? How can we best partner with or reach audiences of community organizers so that social change agents on the ground can use our work?

Oral historians can support social change without being or becoming community organizers. But we can do so most effectively if we understand a bit about the art of organizing. Rooted in a long history, community organizers have developed specific theories of power, both time-tested and fresh approaches to social change, sophisticated strategies, and a diverse tactical toolbox.

This participatory workshop will deepen your understanding of how grassroots communities and allies build and exercise power to transform systems and effect change. And it will challenge—and help—you to think more strategically about how to mobilize your oral history work in support of organizing for justice!

At the end of the workshop, you will come away with:

- a clearer understanding of the assumptions, practices, and frameworks of community organizing;
- more clarity about why community organizers believe building collective power is the most effective way to make change;
- new frameworks for conceptualizing your oral history work in relationship to community organizing and collective power;
- practical strategies for overcoming some of the institutional and other barriers to engaging oral history in service of social justice; and
- connection to a community of practitioners committed to supporting one another in activating our oral history work to have an impact.

Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients

1:00–4:30 p.m.

**Workshop Leaders:** Kent Davies, University of Winnipeg; Charles Hardy III, West Chester University; and Sarah Lake and Sami Zenderoudi, Centre for Oral History and Digital Storytelling, Concordia University.

In recent years more and more oral historians have discovered the rewards and the pleasures of working in sound and sharing their interviews in podcasts, audio walking tours, installations, and still-emerging forms of sound and multimedia programming. This workshop is for those of you interested in taking your work with sound to the next level, improving your “sonological competence,” and making your work more sonically engaging for yourself and your audiences.

The workshop will include:

- an introduction to the best affordable field recorders and microphones and to the field recording techniques that will enable you to get the most out of that equipment;
- an exploration of the pleasures and possibilities that emerge with the leap from mono-tony to stereo and three-dimensional sound;
• lessons on expanding your ingredients, including examples of how the use of the soundscapes, sound artifacts, and sound documents can provide historical context and sonic interest to your aural history interviews;

• hearing exercises in which we listen to and critique compelling examples from outstanding works in aural history;

• an exercise in sound mapping and onsite listening;

• an introduction to how copyright law and fair use impact your ability to work with others’ sound recordings.

To make the most effective use of the little time that we have together, those registering for the workshop will receive a link to instructional materials mounted in advance on Oral History in the Digital Age. We encourage you to share work samples with the workshop leaders and to bring your own field recording equipment to the workshop.
Five Tips for driving in Canada, Québec, and Montréal

1. Turning right on a red light is allowed in Québec, EXCEPT in Montréal where it is illegal.
2. As is the case everywhere in Canada, distances are marked in kilometers, not miles. So, too, therefore are speed limits. Remember that 8 kilometres is equal to about 5 miles and that a speed limit of 100 km/hr is a limit of 62.5 mph.
3. Gas in Canada is sold in litres, not gallons. 1 US gallon is equal to about 3.8 liters.
4. In general, there are no tolls on Québec highways, save for one on the A-30 expressway south of Montréal. The fee depends on your category of vehicle, but a passenger vehicle with a height lower than 230 cm will pay $2.80 CAD per crossing.
5. Keep in mind that road signs throughout Québec will be in French, although most also use internationally familiar pictograms, so you should have no difficulty understanding them. One useful pointer is that freeways are called “Autoroute” and are numbered with the letter A.

Departing flights from Canada:
New border controls have been implemented for flights LEAVING Canada. When leaving Montreal, be at the airport at least three (3) hours before your scheduled flight. For flights to or through the U.S.A., note that you must pass US customs and immigration at the airport in Montreal before departure.

A Guide to Food You Can Walk to from Concordia University

La Panthère Verte, 2153 Mackay St.
Cafe Aunja, 1448 Sherbrooke St. W
Restaurant Maison Phayathai, 1235 Guy St.
Copper Branch, 1245 Bishop St.
Le Beaux-Arts Restaurant and Bistro, 1384 Sherbrooke St. W
Upstairs Jazz Bar & Grill, 1254 Mackay St.
Mckibbin’s Irish Pub, 1426 Bishop St.
Garage Beirut, 1238 Mackay St.
Brutopia, 1219 Crescent St.
Madras Curry House, 1242 Mackay St.
Hurley’s Irish Pub, 1225 Crescent St.
Café Myriade, 1432 Mackay St.

Things to Do on Your Own

Parc du Mont-Royal
The Centre d’histoire de Montréal
Notre-Dame Basilica
Jean-Talon Market
Montreal Museum of Fine Arts (Musee des Beaux-Arts)
COMMITTEE MEETINGS and UPCOMING EVENTS

All meetings will be in the Centre for Oral and Digital History’s “Sun Room” (except where noted) and are open to all.

Diversity Committee
Thursday, 9:00–10:00 a.m.

Finance Committee
Thursday, 10:30–11:30 a.m.

Publication Committee (Meet in MB3.450)
Thursday, Noon–1:00 p.m.

Education Committee
(Meet in MB3.450)
Thursday, 1:15–2:15 p.m.

Disability and Accessibility Interest Group
(Meet in MB3.450)
Thursday, 2:15–3:15 p.m.

International Committee
Friday, 9:00–10:00 a.m.

Emerging Professionals Committee
Friday, 10:30–11:30 a.m.

Archivists Interest Group
Friday, 2:30–3:30 p.m.

Regional Organizations Meeting
(Meet at Starbucks)
Friday, 2:30–3:30 p.m.

OHR Editorial Staff
Friday, 4:00–5:00 p.m.

Nominating Committee
Saturday, 9:00–10:00 a.m.

Membership Committee
Saturday, Noon–1:00 p.m.

The OHA is glad to join the Organization of American Historians’ Amplified Initiative Project, which aims to broaden the impact of the OAH’s 2018 conference. The OHA is developing a series of podcasts, based on several of the conference panels, which will cover a range of topics—starting with Sexuality and Oral History. We are excited to be launching this series on January 1, 2019!
Thank you Endowment Fund Donors for your support of the Oral History Association!

Jennifer Cramer
James Cusick
Ronald E. Doel
Terry Easton
Brenda Fewster
Natalie Fousekis
Gene Gibbons
Art and Debbie Hansen
Ruth Edmunds Hill
Seyeon Hwang
Lu Ann Jones
Natalie Marine-Street
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Troy Reeves
Alex Primm
Ellen Rafshoon
Anne and Don Ritchie
Judy Sackett
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Kristine McCusker
Doug Boyd
Laurie Mercier
Rebecca Sharpless
Mary Marshall Clark
Christina Wright
Linda Shopes
Art and Debbie Hansen
Charles Hardy III
Carlos Lopez
Sarah Milligan
Daniel
Horowitz-Garcia
Shanna Ferrell
Stefani Evans
Jaycie Vos
Louise
Edwards-Simpson
Clint Wrede
Juliana Wykolaiszyn
Todd Moye
Erica Fugger
001. Survivors on the Main: A Historical Walk
  Cultural Programming
  Noon–4:00 p.m.
  Meet in the J.W. McConnell Building: LB Atrium

002. Exhibition: History Inhabits Each of Us
  8:00 a.m.–5:00 p.m.
  J.W. McConnell Building: LB Atrium

003. Oral History and Podcasting/Radio Storytelling
  Workshop
  8:30 a.m.–Noon
  John Molson Building: MB9A
  Workshop leader: Molly Graham, National Marine Fisheries Service

004. Introduction to OHMS and Bilingual Indexing
  Workshop
  8:30 a.m.–Noon
  John Molson Building: MB9B
  Workshop Leaders: Brendan Coates, Academy of Motion Picture Arts and Sciences
  Doug Boyd, University of Kentucky
  Teague Schneiter, Academy of Motion Picture Arts and Sciences

005. Community Organizing Basics for Oral Historians
  Workshop
  1:00–4:30 p.m.
  John Molson Building: MB9C
  Workshop Leaders:
  Sarah K. Loose, Groundswell, Interfaith Movement for Immigrant Justice, and Portland State University
  Isabell Moore, University of North Carolina at Chapel Hill

006. Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients
  Workshop
  1:00–4:30 p.m.
  John Molson Building: MB9D
  Workshop Leaders:
  Kent Davies, University of Winnipeg
  Charles Hardy, West Chester University
  Sarah Lake, Concordia University
  Sami Zenderoudi, Concordia University

007. Welcome Reception and Performances
  Reception
  5:00–7:30 p.m.
  J.W. McConnell Building: LB Atrium
  “It is Only Sound that Remains” Performance
  7:30–9:00 p.m.
  EV10-760 (Will be led over from reception in LB Atrium)

008. Yoga
  7:05–7:45 a.m.
  John Molson Building: Cloud Deck, MB3.130
  Teresa Bergen

009. Decolonial Street Art
  Cultural Programming
  7:30–10:00 a.m.
  Meet in the J.W. McConnell Building: LB Atrium

010. Parlons Violence: Oral Histories of Displacement and Resistance in Saint-Henri
  Cultural Programming
  7:30–10:00 a.m.
  Meet in the J.W. McConnell Building: LB Atrium

011. Exhibition: History Inhabits Each of Us
  8:00 a.m.–5:00 p.m.
  J.W. McConnell Building: LB Atrium

012. OHA Exhibitors
  9:00 a.m.–5:00 p.m.
  John Molson Building: MB Atrium

013. NoLaIBCita: Student Movements, Hegemony, and Institutional Racialization
  Listening Session
  8:30–10:00 a.m.
  J.W. McConnell Building: LB205
  Presenters:
  Juliette Barbera, University of Florida
  Juanita Duque, University of Florida

014. Community Action
  Paper Session
  8:30–10:00 a.m.
  J.W. McConnell Building: LB207
  Participants:
  Re(membering) the Borderlands: Negotiating Belonging and Building Community in Chinese Tucson, Priscilla Martinez, University of California, Santa Cruz, and Tucson Chinese Cultural Center
  “So Much More Than Oral History”: Collecting Stories to Create Community Action, Lindsay Varner, Cumberland County Historical Society and Hamilton Library Association
  Writing the “Dual City”: Community Resistance and Urban Regeneration in Glasgow, Scotland, Kathryn Wilson, University of Strathclyde

Chair:
  Adam Tinkle, Skidmore College

015. A Vote for Metadata: What's Most Important to Know?
  Roundtable
  8:30–10:00 a.m.
  J.W. McConnell Building: LB314
  Panelists:
  Jaycie Vos, University of Northern Iowa
  Steven Sielaff, Baylor University
  Lauren Kata, Independent Archivist

Chair:
  Natalie Milbrodt, Queens Library

  Paper Session
  8:30–10:00 a.m.
  J.W. McConnell Building: LB322
  Participants:
  Remembering Migration and Displacement: Stories of Refugees in Jacksonville, Florida, Seyeon Hwang, University of Florida
  Understanding Experiences of Transit through Refugee Oral Histories in Italy, Eleanor Paynter, The Ohio State University
  The Denial of Dignity: Narratives of Afghan Refugees and the Ordeal of Transit Migration, William Westerman, New Jersey City University

Chair:
  Gregory Wilson, University of Akron

017. Queer Stories, Queer Lives
  Paper Session
  8:30–10:00 a.m.
  J.W. McConnell Building: LB362
  Participants:
  First Voice Perspectives on “La
018. Be the Street: The Performativity of Oral History

Paper Session
8:30–10:00 a.m.
John Molson Building: MB2.130

Participants:

Be the Street Project, Sydney

Varajon, The Ohio State University

Community History: Choosing the Hilltop Neighborhood, Stacey Alex, The Ohio State University

Oral History: Our Lady of Guadalupe Center, Elena Foulis, The Ohio State University

Critically Engaged Community Theater, Celia Martinez Saez, The Ohio State University

Chair:
Elena Foulis, The Ohio State University

019. The Long Sixties: Activism and Education

Paper Session
8:30–10:00 a.m.
John Molson Building: MB9A

Participants:

Explosion 67...68, 69—Youth and Their World: Capturing and Curating the Spirit of a Transformative Era, Catherine Charlebois, Centre d'histoire de Montréal

020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee

Roundtable
8:30–10:00 a.m.
John Molson Building: MB9B

Panelists:

Martin Dennis Meeker, University of California, Berkeley
Anna Sheffiel, Saint Paul University
Stephen Sloan, Baylor University
Sherna Berger Gluck, California State University, Long Beach
Leslie McCartney, University of Alaska Fairbanks

Chair:
Martha Norkunas, Middle Tennessee State University

021. Making Men, Making History: A Roundtable on Masculinities and Oral History

Roundtable
8:30–10:00 a.m.
John Molson Building: MB9C

Panelists:

Eric Fillion, Concordia University
Christopher J. Greig, University of Windsor
Willeen G. Keough, Simon Fraser University
Robert A. Rutherford, Algoma University

Chair:
Peter Gossage, Concordia University

022. Writing with Our Narrators' Words: Editing Oral History

Roundtable
8:30–10:00 a.m.
John Molson Building: MB9D

Panelists:

Elyse Blennerhassett, Columbia University
Svetlana Kito, Columbia University
Leyla Vural, Columbia University

Chair:
Sara Sinclair, Columbia University

023. African American Oral History

Paper Session
8:30–10:00 a.m.
John Molson Building: MB9EG (Live Streaming)

Participants:

Everyone Has a Story: The Role of Oral Tradition among Grassroots Preservationists in Texas' Historic African American Settlements, Andrea R. Roberts, Texas A&M University

Let the Lawyer Do the Talking: Shaping Social Movement Narratives of the Long Sixties, Camilo Eugenio Lund-Montano, University of California, Berkeley

Mississippi's Other Movement: Lessons from the Digital Starkville Civil Rights Project, Judith Ridner, Mississippi State University

Writing about Traveling while Black: The Impact of the Green Book, Newspapers, and Oral History on Travel through the History of an African American Family, Kathryn Dungy, St. Michael's College, and Ray Black, Colorado State University

Chair:
Gwendolyn Etter-Lewis, Miami University

024. The Influence and Resiliency of Women in Politics and Activism

Performance
8:30–10:00 a.m.
John Molson Building: MB9F

Chair:
Helen Yoshida, California State University, Fullerton

Performer:
Jessica Buckley, California State University, Fullerton

Katelyn York, California State University, Fullerton

025. A Draft Story of Invisibility "2"

Performance
8:30–10:00 a.m.
John Molson Building: MB2.115

Chair:
Zeina Ismail-Allouche, Concordia University

Performers:
Jad Chami, Concordia University
Zeina Ismail-Allouche, Concordia University
026. Coffee Break
10:00–10:30 a.m.
John Molson Building: MB Atrium
J.W. McConnell Building: LB361

027. The Manitoba Food History Truck
Roundtable
10:30 a.m.–Noon
J.W. McConnell Building: LB205
Panelists:
Kent Davies, University of Winnipeg
Kimberley Moore, University of Winnipeg
Sarah Story, University of Winnipeg
Chair:
Janis Thiessen, University of Winnipeg

028. Family Stories: War, Violence, and Rupture in Childhood Memories
Paper Session
10:30 a.m.–Noon
J.W. McConnell Building: LB207
Participants:
The Small Spaces of Childhood: Learning How to Feel in Wartime Canada, 1939-1945, Barbara Lorenzowski, Concordia University
A Mother and a Son Recall the Role of Military Family Friendships during the Cold War, Isabel Campbell, Department of National Defence
The Intergenerational Effects of Wartime Sexual Violence: Children Born of Wartime Rape in Northern Uganda, Myriam Denov, McGill University
Longitudinal Oral History and the Unsettling of Historical Time, Lilia Topouzova, Concordia University, and William Nelson, Concordia University
Chair:
Cynthia Hammond, Concordia University

029. Oral History and Documentary Filmmaking in Palestine
Paper Session
10:30 a.m.–Noon
J.W. McConnell Building: LB314
Participants:
Achieving the Impossible: Rewriting the History of 1948, Ahlam Muhtaseb, California State University, San Bernadino
"Gaza Ghetto": How a Family's Oral History Became a Documentary Film, Joan Mandell, Olive Branch Productions
"Cinema Palestine": What Documentary Film Techniques Offer Oral Historians, Tim Schwab, Concordia University
Chair:
Paula Hajar, Independent Scholar

030. "An Empty Chair Is Not Really Empty"
Performance
10:30 a.m.–Noon
J.W. McConnell Building: LB322
Chair:
Alicia Aroche, Virginia Commonwealth University
Performers:
Alison Salazar, Independent Artist
Kayla Hertzog, Independent Artist

031. Photography, Oral History, and LGBTQ+ Immigrant and Refugee Lives
Paper Session
10:30 a.m.–Noon
J.W. McConnell Building: LB362
Participants:
“If You Have Love, You Have Some Feelings of Home”: Oral Histories and Photographs of Migration and Home-Making for Lesbian and Gay Refugee Couples in Canada, Katherine Fobear, University of California, Fresno
Queering “Queer Oral History” through Family Photography, Elspeth H. Brown, University of Toronto, and Erin Jesse, University of Glasgow
Chair:
Erin Jesse, University of Glasgow

032. From Theory to Praxis: Oral History, Social Movements, and Documenting Direct Action
Listening Session
10:30 a.m.–Noon
John Molson Building: MB2.130
Presenters:
Holland Hall, University of Florida
Aliya Miranda, University of Florida
Chair:
Robert Baz, University of Florida

Roundtable
10:30 a.m.–Noon

034. Collaboration: Creating and Maintaining Co-Working Opportunities
Roundtable
10:30 a.m.–Noon
John Molson Building: MB9B
Panelists:
Michelle Little, Samford University
Erica Fugger, Washington College
Benji de la Piedra, Independent Oral Historian and Columbia Life Histories Project
Hana Crawford, David J. Sencer CDC Museum
Mary Hilpertshauser, David J. Sencer CDC Museum
Laura Frizell, David J. Sencer CDC Museum
Chair:
Ellen Brooks, Wisconsin Veterans Museum

035. The Ethics of Listening
Roundtable
10:30 a.m.–Noon
John Molson Building: MB9C
Panelists:
Sam Prendergast, New York University
Danielle Dulken, University of North Carolina at Chapel Hill
Zavier Wingham, New York University
Rachel Gelfont, University of North Carolina at Chapel Hill
Katherine Fenn McLeod, New York University
Jess Lamar Reece Holler, New York University
Chair:
Sam Prendergast, New York University

036. Oral History and the Dynamics of Public Memory
Paper Session
10 a.m.–Noon
John Molson Building: MB9D
Participants:
Arabic-Speaking Objects:
Research-Creation and Oral History to Explore Recent Immigrants’ Narratives of...
Paper Session
10:30 a.m.–Noon
John Molson Building: MB9EG (Live Streaming)

Participants:
Journalists in the Long and Wide Civil Rights Movement: The Untold Story behind the Storytellers, Melita M. Garza, Texas Christian University
Civil Rights, Human Rights, Labor Rights: Farmworkers and Migration in the US Southwest, Veronica Reyes-Excudero, University of Arizona
Killing the Messengers: The Importance of Oral History for Freedom of Expression in Mexico and Beyond, Celeste Gonzalez de Bustamante, University of Arizona
Desert Voices: Notes on Producing an Oral History Website with a Journalism History Class, Linda Lumsden, University of Arizona

Chair: Carol Gray, University of Connecticut
Paul Thompson, Oral History Society

Taylor, Duquesne University
Creative Collaboration and the Power of the Collective: Possibilities for an Institutional Oral History Program, Megan DeFries, Duquesne University
More Than a Movement: Exploring Personal Narratives within the Political Framework of the Third Alternative Oral History Project, Anna Samuels, Duquesne University
From Transcription to Twitter: Accessibility and Oral History in the Classroom, Grant Stoner, Duquesne University

Chair: Abby Perkiss, Kean University

039. The Digital Humanities Decade: Lessons for Oral History Practitioners in the Face of the DH Boom
Workshop
10:30 a.m.–Noon
John Molson Building: MB 2.115
Workshop Leaders:
Amy Starecheski, Columbia University
Cory Fischer-Hoffman, Lafayette College

Chair: Anna Sheftel, Saint Paul University

040. Lunch Break
Noon–1:45 p.m.

041. Project Planning: What Does Done Look Like?
Workshop
1:45–3:15 p.m.
J.W. McConnell Building: LB205
Workshop Leaders:
Troy J. Reeves, University of Wisconsin-Madison
Jennifer A. Cramer, Louisiana State University

042. How Oral History Can Impact a Territory and Trigger Community Action in the Americas
Paper Session
1:45–3:15 p.m.
J.W. McConnell Building: LB207
Participants:
Hurricane Maria Oral History Project, Andrew Vinales, Hunter College; Lindsay Wittwer, Hunter College
Intergenerational Oral History and Youth Activism on the US-Mexico Border, Yolanda Chavez Leyva, University of Texas at El Paso
Narrative Memory and Resistance in Southwest Baltimore, Katie Kavanagh O’Neill, University of Pittsburgh

Chair: Yolanda Chavez Leyva, University of Texas at El Paso

043. Mapping (Life) Story with Online Cartographic Applications
Workshop
1:45–3:15 p.m.
J.W. McConnell Building: LB314
Workshop Leaders:
Sebastien Caquad, Concordia University
Emory Shaw, Concordia University
Jose Alavez, Concordia University

044. On Being Interviewed: Holocaust Survivors Reflect on Their Encounters with Oral History
Roundtable
1:45–3:15 p.m.
J.W. McConnell Building: LB322
Panelists:
Eszter Andor, Montreal Holocaust Museum
Eva Kuper, Montreal Holocaust Museum
Sidney Zoltak, Montreal Holocaust Museum

Chair: Anna Sheftel, Saint Paul University

045. Pussy Hats to the Polls: Capturing Today’s Women’s Movement
Listening Session
1:45–3:15 p.m.
J.W. McConnell Building: LB362
Presenters:
Robin Morris, Agnes Scott College
Morna Gerrard, Georgia State University
Ellen Rafshoon, Georgia Gwinnett College

046. When IT Doesn’t Want Your Video Files: Designing and Managing a Video Archive
Workshop
1:45–3:15 p.m.
John Molson Building: MB 2.130
Workshop Leaders:
Christa Patricia Whitney, Yiddish Book Center
Elizabeth Walber, Yiddish Book Center

047. The Long Sixties: Global Movements
Paper Session
1:45–3:15 p.m.
John Molson Building: MB9A
Participants:
One Hundred Student Revolutions, an Oral History Project Twenty Years Later: Biographical Interviews from a Longitudinal Perspective, Miroslav Vanek, Charles University
Chair/Commentator:
Robert Korstad, Duke University

048. Deep Acquaintance: Knowledge from Outside the Interview
Roundtable
1:45–3:15 p.m.
John Molson Building: MB9B
Panelists:
Marcia M. Gallo, University of Nevada, Las Vegas
Lana Dee Povitz, Centre for Oral History and Digital Storytelling
Rachel Corbman, Stony Brook University
Chair:
Marcia M. Gallo, University of Nevada, Las Vegas

049. New Kids on the Block: A Roundtable on Launching Oral History Programs at Universities
Roundtable
1:45–3:15 p.m.
John Molson Building: MB9C
Panelists:
Evan Faulkenbury, State University of New York at Cortland
Michelle Little, Samford University
Jessica Siegel, Brooklyn College
Chair:
Allison Tracy-Taylor, Independent Oral Historian

050. The Western Pennsylvania Foodways Archive: Using Oral History to Bolster Sustainable Regional Food Systems
Roundtable
1:45–3:15 p.m.
John Molson Building: MB9D
Panelists:
Cynthia Caul, Center for Regional Agriculture, Food, and Transformation at Chatham University
Emeser Irby, Chatham University
Cassandra M. Malis, Center for Regional Agriculture, Food, and Transformation at Chatham University
Chair:
Alice Julien, Center for Regional Agriculture, Food, and Transformation at Chatham University

051. Race, Memory, and Reconciliation: The Aftermath of the 2015 Charleston Killings
Paper Session
1:45–3:15 p.m.
John Molson Building: MB9EG (Live Streaming)
Participants:
Making Sense of the Tragedy: Oral History and the Emanuel Massacre, Marina Laura Lopez, Citadel Oral History Program
Teaching the Emanuel Massacre in the Charleston Classroom, Kieran W. Taylor, The Citadel
On Reconciliation and Racial Justice in Charleston, South Carolina, Vicki Callahan, University of Southern California
Chair:
Kieran W. Taylor, The Citadel

052. Webinar Planning 101: Designing for a Successful Webinar Experience
Workshop
1:45–3:15 p.m.
John Molson Building: MB9F
Workshop Leaders:
Jeff D. Corrigan, California State University, Monterey Bay
Mary A. Larson, Oklahoma State University

053. Two Projects in Touch with Place: Creative Practice and Oral History in Montreal's Changing Urban Scape
Roundtable
1:45–3:15 p.m.
John Molson Building: S2.115
Panelists:
Kathleen Vaughan, Concordia University
Cynthia Hammond, Concordia University
Shauna Janssen, Concordia University
Chair/Commentator:
Tanya Steinberg, Concordia University

054. Centering Indigenous Storywork:
Listening to and Learning from Stories of the Past
Plenary Session
3:30–5:00 p.m.
John Molson Building: MB9ABCD

055. Not Being Able to Speak is Torture–Luis Sotelo Castro, Concordia
Sound Installation
5:00 to 6:30 (Every 30 minutes)
LB 1043

056. Mentor Program Reception
Reception
5:15–6:15 p.m.
J.W. McConnell Building: LB Atrium

057. Presidential Reception
Reception
6:30–8:00 p.m.
Grey Nuns: E104

FRIDAY, OCTOBER 12

058. Yoga
7:05–7:45 a.m.
John Molson Building: Cloud Deck, MB3.130
Teresa Bergen

059. Newcomers Breakfast
7:15–8:15 a.m.
John Molson Building: MB9ABCD

Cultural Programming
7:30–10:00 a.m.
Meet in the J.W. McConnell Building: LB Atrium

061. Une Promenade Parlante: Episodes in a Changing Neighborhood
Cultural Programming
8:00–10:00 a.m.
Meet in the J.W. McConnell Building: LB Atrium

062. Exhibition: History Inhabits Each of Us
8:00 a.m.–5:00 p.m.

063. OHA Exhibitors
9:00 a.m.–5:00 p.m.
John Molson Building: MB Atrium

064. Oral Historical Perspectives on the West African Ebola Epidemic
Paper Session
8:30–10:00 a.m.
J.W. McConnell Building: LB205
Participants:
Documenting the US Centers for Disease Control and Prevention’s Response to the West African Ebola Epidemic Through Story: Challenges and Opportunities, **Sam Robson**, David J. Sencer CDC Museum

Building the Ebola 100 Project, **Sharon Abramowitz**, Rutgers University

Researching the Researchers: Challenges for Oral History During an Ongoing Epidemic Outbreak, **Anita Schroven**, Max Planck Institute for Social Anthropology

How Oral History Can Inform Our Understanding of the Role of Community in Infectious Disease Outbreaks: The Case of Ebola in Liberia, **Katherine Thomas**, Independent Writer/Researcher

Chair:
**Sam Robson**, David J. Sencer CDC Museum

065. Health and Health Care

**066. Oral History Project Tools**

Paper Session
8:30–10:00 a.m.
**J.W. McConnell Building: LB314**

Participants:
New Open Source Solution for Digital Archives of Oral History
**Jiří Flaváček**, Charles University
Transcribing the Transnational Experiences of Michigan Iranian-Americans, **Camron Michael Amii**, University of Michigan-Dearborn
Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists, **Michelle Holland**, Baylor University

Oral History of Engineering, Oral History IN Engineering, **Douglas Lambert**, University at Buffalo, The State University of New York;
**Michael Frisch**, The Randforce Associates; and **Alan Rabideau**, University at Buffalo, The State University of New York

Chair:
**Michelle Holland**, Baylor University


Roundtable
8:30–10:00 a.m.
**J.W. McConnell Building: LB322**

Panelists:
**Yolande Bouka**, University of Denver
**Leyla Neyzi**, Sabanci University
**Annie Elizabeth Pohlan**, University of Queensland
**Samantha Lakin**, Strassler Center for Holocaust and Genocide Studies

Chair:
**Erin Jesse**, University of Glasgow

068. Never Again...Again...Again: Community Oral History in an Age of American Mass Shootings

Facilitated Discussion
8:30–10:00 a.m.
**J.W. McConnell Building: LB362**

Facilitators:
**Pam Schwartz**, Orange County Regional History Center
**Daniel Andrew Bradfield**, Orange County Regional History Center

Chair/Commentator:
**Chuck Bolton**, University of North Carolina at Greensboro

069. Beyond Women’s Words: Decentering and Decolonizing Feminist Oral Histories

Paper Session
8:30–10:00 a.m.
**J.W. McConnell Building: LB de Seve Cinema (off LB Atrium) Public Session**

Participants:
Decolonizing, Indigenizing, and Learning Biskaaybiiyang in the Field: Our Oral History Journey,
**Katrina Srigley**, Nipissing University, and **Lorraine Sutherland**, Mushkegowuk Council
Blurred Boundaries, Feminisms, and Indigenisms: Co-Creating an Indigenous Oral History for Decolonization, **Ioana Radu**, Institut National de la Recherche Scientifique
Hearing Her: Comparing Women’s Oral History in the UK and China, **Li Huiibo**, China Women’s University
I’m Still Surviving: Oral Histories of Women Living with HIV/AIDS in Chicago, **Jennifer Brier**, University of Illinois
Notes from the Editor's Chair,
**Kathryn Nasstrom**, University of San Francisco

Chair:
**Kathryn Nasstrom**, University of San Francisco

070. University Oral History Projects

Paper Session
8:30–10:00 a.m.
**John Molson Building: MB2.130**

Participants:
Oral History on a Shoestring Budget... Getting to Know Our "Hidden Figures," **Gloria Rhodes**, San Diego State University
Strategies for Building a Robust Oral History Program at an Academic Library, **Chris Petersen**, Oregon State University
Using Oral History to Add Depth and Complexity to the Carnegie Mellon University Archives, **Kate Barbera**, Carnegie Mellon University
Using Oral History to Document the History of Your Own Organization: Rewards and Challenges, **Thomas Saylor**, Concordia University, St Paul

Chair/Commentator:
**Chuck Bolton**, University of North Carolina at Greensboro

071. Speed Networking

Workshop
8:30–10:00 a.m.
**John Molson Building: MBS1.401**

Workshop Leader:
**Michelle Little**, Samford University
Coffee Break
10:00–10:30 a.m.
John Molson Building: MB Atrium
J.W McConnell Building: LB361

078. Podcasting and Oral History
10:30 a.m.–Noon
J.W. McConnell Building: LB205

078-1. Podcasting and Oral History
Listening Session

Presenter:
Ben Spohn, Hagley Museum and Library

078-2. Podcasting and Oral History
Workshop
Workshop Leader:
Laura J. Murray, Queen's University

079. Subtitling, Translation, and Indexing...OHMS My!
Roundtable
10:30 a.m.–Noon
J.W. McConnell Building: LB207
Panelists:
Brendan Coates, Academy of Motion Picture Arts and Sciences
Teague Schneider, Academy of Motion Picture Arts and Sciences
Sandra Aguilar, University of Southern California, Shoah Foundation
Chair:
Doug Boyd, University of Kentucky

080. Voices from the March: A Multimedia Documentary Play
Performance
10:30 a.m.–Noon
J.W. McConnell Building: LB314
Chair:
Jeff Pufahl, University of Florida
Performers:
Holland Hall, University of Florida
Elisabeth Rios-Brooks, University of Florida

081. Latino Economic, Political, and Social Contributions in the Twentieth and Twenty-First Centuries
Paper Session
10:30 a.m.–Noon
J.W. McConnell Building: LB322
Participants:
MI Michigan: The Oral History of Latinos Project (OHLM) at the Julian Samora Research Institute at Michigan State University, Juan Coronado, SOHA and Michigan State University

Facing the Wall: Arizona’s Latino/a Legislators and the End of Bipartisanship, Carlos Lopez, SOHA and Arizona State Library, Archives, and Public Records

Through the Lens: Oral Histories Capturing the Images of Women in the United Farm Workers, Natalie Navar, California State University, Fullerton

Chair:
Oral History in Dialogue: Community Organizing, New Documentary Work, and Our Changing Practice

Participants:

Oral History and Journalism, Svetlana Kitto, Columbia University
Narrating Times of Fascism: Oral History of the 1980 Coup D’Etat in Turkey—A Quest for Historical Justice Under Impunity, Eylem Delikanli, Research Institute on Turkey
Picture the Homeless Oral History Project: Don’t Talk About Us, Talk With Us!, Lynn M. Lewis, Picture the Homeless Oral History Project
The Life History Commitment: Our Practice in Conversation, Cameron Vanderscoff, Independent Oral Historian

Chair: Cameron Vanderscoff, Independent Oral Historian

Beyond Women’s Words: Feminisms and Oral Histories, Then and Now

Participants:

“Don’t Mention the F-Word”: Reconciling Fragmented Narratives with the Feminist Research Frame, Lynn Abrams, University of Glasgow
“Are You Only Interviewing Women for This?”: Indigenous Feminism and Oral History, Lianne Leddy, Wilfrid Laurier University
Living, Archiving, and Reflecting on Feminism and Activism in India: An Oral History with Uma Chakravarti, Uma Chakravarti, University of Delhi, and Ponni Arasu, University of Toronto

Chair: Linda Shopes, Oral and Public History Consultant and Freelance Editor

Benefits and Biases of Activist-Centered Institutional Oral Histories
Roundtable
10:30 a.m.–Noon
John Molson Building: MB2.130
Panelists:

Rose Campbell, Regis University
Jayce Yos, University of Northern Iowa
Charlotte Taylor Fryar, University of North Carolina at Chapel Hill

Chair: Charlotte Taylor Fryar, University of North Carolina at Chapel Hill

Oral History and Digital Engagement: Pedagogy, Scholarship, and Digital Preservation
Roundtable
10:30 a.m.–Noon
John Molson Building: MBS1.435
Panelists:

Christine Berkowitz, University of Toronto Scarborough
Connie Guberman, University of Toronto Scarborough
Kirsta Stapelfeldt, University of Toronto Scarborough

Chair: Franca Iacovetta, University of Toronto

Oral Sources in African History: A Roundtable Discussion on the Latest Methods and Findings
Roundtable
10:30 a.m.–Noon
John Molson Building: MB3.210
Panelists:

Jill E. Kelly, Southern Methodist University
Leslie Hadfield, Brigham Young University
Andrea Prichard, University of Oklahoma

Chair: Jill E. Kelly, Southern Methodist University

How Can Oral History Performance Support Restorative Justice Efforts?
Roundtable
10:30 a.m.–Noon
John Molson Building: MB3.430
Panelists:

Luis Carlos Sotelo Castro, Concordia University
Mathieu Lavigne, Centre de Services de Justice Réparatrice
Leila Qashu, Concordia University

Chair: Ranya Esmat, Concordia University

The Challenges of Dealing with Precariousness, from the Precariat

Participants:

Precarious Memories and Memorialisation in Australia, Alison Atkinson-Phillips, Newcastle University
From “Town for Tomorrow” to Precariousness in a Strange Place: Industrial Decline in Scottish New Towns, 1960-1990, Andy Clark, Newcastle University

Chair: Laura Kaplan, Graduate Center of the City University of New York

Influencing Public Discourse and Policy through Firsthand Testimony

Participants:

Abandoned: Stories from Survivors of Gun Violence, Holly Werner-Thomas, Columbia University
The Texas After Violence Project, Jane Field, Texas After Violence Project
Oral History, Organizing, and Creation of Subjectivity (or, Why Should I Be a Member Anyway?), Daniel Horowitz Garcia, Alternative Historian and StoryCorps

Chair: Daniel Kerr, American University

L’histoire Québécoise a la Parole! Giving a Voice to Québec History

Simultaneous Interpretation
10:30 a.m.–Noon
John Molson Building: MB9F
Panelists:

André Kirouc, Musée Naval de Québec
Josée Lefebvre, Centre d'histoire de Montréal
Anne Castelas, Concordia University

Chair: Véronique Stahn, Université du Quebec à Montréal
091. Between "Democracy" and "Authoritarianism": Implications for Oral History Practice

Keynote Address and Lunch
12:30–2:00 p.m.
John Molson Building: MB9ABCD

Speaker:
Leyla Neyzi, Sabanci University

092. Author's Signing
2:00–3:15 p.m.
John Molson Building: MB Atrium


Paper Session
2:15–3:45 p.m.
J.W. McConnell Building: LB205

Participants:
“I’ll Fly Away”: Oral History and the Collective Memory of Death and Dying, Rozanne Gooding Silverwood, Columbia University
Co-constructing History across Languages and Age, Natalia Balyasnikova, University of British Columbia
“They Make It Like Where They Came From”: Elderly Watermen and the rise of Tourism, Jessica Taylor, Georgia State University

Chair:
Mary Marshall Clark, Columbia University

094. Oral History Interventions in Medical Care

Paper Session
2:15–3:45 p.m.
J.W. McConnell Building: LB207

Participants:
Stories to Save Lives: Using Oral History to Understand Social Context for Sudden Death, Rachel F. Seidman, University of North Carolina at Chapel Hill, and Ross Simpson, University of North Carolina at Chapel Hill
Death Is Not the Same as Living: Home Care Workers’ Peer Interviews on Experiences of Client Death, Emma Tsui, City University of New York
My Life, My Story: Improving Care in Veterans Affairs Hospitals through Oral History, Thor Ringler, William S. Middleton Memorial Veterans Hospital, and Eileen Ahearn, William S. Middleton Memorial Veterans Hospital

Chair:
Rachel F. Seidman, University of North Carolina at Chapel Hill

095. Oral History Jukebox Workshop

Workshop
2:15–3:45 p.m.
J.W. McConnell Building: LB314

Workshop Leaders:
Erica Fugger, Washington College
Michael Buckley, Washington College

096. Post-Conflict Oral History

Paper Session
2:15–3:45 p.m.
J.W. McConnell Building: LB322

Participants:
Remembering Political Humor in Turkey: An Oral History of Television Genres, Arzu Ozturkmen, Bogazici University
The Tunisian Transition Oral History: Documenting the Work that Began When the Revolution Ended, Caitlin Bertin-Mahieux, Columbia University and CNRS Institut d'Histoire du Temps Present
“What Does Reparative Dual Citizenship Mean to You?” The Spanish/Portuguese Sephardic Citizenship Oral History Project, Rina Benmayor, California State University, Monterey Bay

Chair:
Albert Lichtblau, University of Salzburg

097. Roundtable on Oral History as Creative Practice

Roundtable
2:15–3:45 p.m.
J.W. McConnell Building: LB362

Panelists:
Fred Burrill, Concordia University
Pohanna Pyne Feinberg, Concordia University
Hourig Attarian, American University of Armenia
Khadija Baker, Concordia University
Shahrzad Arshadi, Concordia University
Arianna Garcia-Fialdini, Concordia University

Chair:
Steven High, Concordia University
Commentator:
Lea Kabiljo, Concordia University

098. Beyond Women’s Words: Feminist Oral Histories of Memory, Trauma and Breaking Silences

Paper Session
2:15–3:45 p.m.
J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session

Participants:
Speaking Private Memory to Public Power: Oral History and Breaking the Silence on Sexual and Gender-Based Violence during the Khmer Rouge Genocide, Theresa de Langis, American University of Phnom Penh
“This thing we are doing here”: Listening and Writing within Montreal's Haitian Community, Stéphane Martelly, Concordia University

Chair:
Franca Iacovetta, University of Toronto

099. Oral History and Sport

Paper Session
2:15–3:45 p.m.
John Molson Building: MB2.130

Participants:
The House Our Father Built: John B. McLendon and the Rise of Black College Basketball in the Twentieth Century, Raja Rahim, University of Florida
Conducting Oral Histories of Athletes from Socialist Hungary: Reflections and the Promise of the Methodology for Sport History, Johanna Mellis, University of Florida
A Sense of Place and Identity: The Japanese Canadian Curling Bonspiel in Postwar Southern Alberta, Carly Adams, University of Lethbridge

Chair:
Steve Estes, Sonoma State University

100. Building an Oral History Centre: Sustainable Outreach and Enterprise to Connect Communities and Academic Scholarship

Roundtable
2:15–3:45 p.m.
John Molson Building: MBS1.435

Panelists:
Jenna Bailey, University of Lethbridge
Heidi MacDonald, University of Lethbridge
Carol Jane Williams, University of Lethbridge
101. **Subjectivity and Selfhood**

**Paper Session**

2:15–3:45 p.m.

**John Molson Building: MB3.210**

**Participants:**

- Situating the Self in Salem: Identity, Social Justice, and the Descendants of 1692. [Andrew Darlen](#), Salem State University
- What Defines the Interviewer’s Subject Position When a Bahian Oral Historian Investigates Alabama’s Mardi Gras? [Isabel Machado](#), University of Memphis and Universidad de Monterrey
- With or Without My Ghost Abuelo: Oral History and Archival Challenges in the Search for Self and Social Justice. [Jessie Turner](#), Saint Mary’s College of California

**Chair:** [Nysa Chow](#), Columbia University

**102. Indigenous Oral Histories: Contemporary Student Activism**

- [Mi’Jan Célie Tho-Biaz](#), Independent

**103. Recording the Voice for Working (North) America: Toward a Transnational History of the United Food and Commercial Workers Union**

**Listening Session**

2:15–3:45 p.m.

**John Molson Building: MB3.430**

**Participants:**

- [John Mckerley](#), University of Iowa
- [Scott Price](#), University of Winnipeg
- [Christine Berkowitz](#), University of Toronto Scarborough

**Chair:** [Rick Halpern](#), University of Toronto Scarborough

**104. Contemporary Student Activism**

**Paper Session**

2:15–3:45 p.m.

**John Molson Building: MB9EG (Live Streaming)**

**Participants:**

- Days of Resistance: Documenting Black Lives Matter in Higher Education. [Cynthia Tobar](#), Columbia University
- Documenting the Silences of the Disenfranchised: Reclaiming the Narratives of Black Female Student Activists. [Lael Hughes-Watkins](#), Kent State University
- Within These Walls: The Place of (Be)longing, Anger, and Power in Geography Students’ Strike at Concordia University. [Nadia Hausfather](#), Concordia University

**Chair:** [Paul Ortiz](#), University of Florida

**105. Diversity Committee Reception**

**Reception**

4:30–5:30 p.m.

**J.W McConnell Building: LB Atrium**

**106. An Evening of Oral History**

**Performance**

7:00–9:00 p.m.

**Atwater Library, 1200 Atwater Avenue**

**Restorative Justice: Oral History Performance**

(Book of Frozen Fields, Kaumomo) Concordia University

**Chair:** [Natalia Khanenko-Friesen](#), Humanities Action Lab

**Panelists:**

- [Janneken Smucker](#), Independent
- [Charles Hardy](#), West Chester University

**107. Yoga**

7:05–7:45 a.m.

**John Molson Building: Cloud Deck, MB3.130**

**Chair:** [Teresa Bergen](#), Independent

**108. OHA Business Meeting**

7:30–8:45 a.m.

**John Molson Building: MB9F**

**109. Exhibition: History Inhabits Each of Us**

8:00 a.m.–5:00 p.m.

**John Molson Building: MB9F**

**110. OHA Exhibitors**

9:00 a.m.–5:00 p.m.

**John Molson Building: MB Atrium**

**111. Poster Session**

10:00 a.m.–Noon

**J.W. McConnell Building: LB Atrium**

**112. Oral History at the Museum: To Be, Not to Be, or How to Be?**

**Roundtable**

**113. The Holodomor Remembered: New Critical Approaches to Oral Historical Research on the Man-Made Famine in Ukraine in 1932-33**

**Roundtable**

9:00–10:30 a.m.

**J.W. McConnell Building: LB207**

**Panelists:**

- [William Noll](#), Independent
- [Anna Shternshis](#), University of Toronto
- [Olga Andriewsky](#), Trent University

**Chair:** [Natalia Khanenko-Friesen](#), St. Thomas More College

**114. Producing Digital History with Archival Oral History Collections in the College Classroom**

**Workshop**

9:00–10:30 a.m.

**J.W. McConnell Building: LB314**

**Workshop Leaders:**

- [Janneken Smucker](#), Independent
- [Charles Hardy](#), West Chester University

**115. Heritages of Survivance: Indigenous Narratives of Continuity and Community**

**Paper Session**

9:00–10:30 a.m.

**J.W. McConnell Building: LB322**

**Participants:**

- Seeing Survivance in the City: Urban Indigenous Tribal Continuity and Intertribal Adaptation in Twentieth Century Minneapolis, [Sasha Maria Suarez](#), University of
Minneapolis Twin Cities
Diné (Navajo) Oral History of Survivance at the Leupp Agency School, an Early Twentieth Century Federal Indian Boarding School on the Navajo Reservation, Davina Two Bears, University of Indiana
Understandings of House and Home: Western Shoshone Survivance in Ione Valley, Nevada, Ryan Morini, University of Florida
Chair: Farina King, Northeastern State University

116. Within Silence: HIV/AIDS and the Visual Arts
Listening Session
9:00–10:30 a.m.
J.W. McConnell Building: LB362
Presenters:
Liza Zapol, Smithsonian Institution
Theodore Kerr, The New School

117. Collective Approaches to Palestinian Oral Histories
Paper Session
9:00–10:30 a.m.
J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session
Participants:
Narrative Training: How to Tell our Own Stories in Our Own Words, Nadia Hararah, Hikayatna and Community Historian
Teaching Palestine by Doing Oral History, Nancy Kalow, Duke University
Telling Stories through Photography, Calligraphy, and the Arts, Belal Khaled, Independent Photographer
Chair: Myriam Faraj, Université du Québec à Montréal

118. The OHA and Oral History in the Age of #MeToo
Roundtable
9:00–10:30 a.m.
John Molson Building: MB9C
Participants:
Lindsey Jackson, Concordia University
Todd Moye, University of North Texas
Chair: Natalie Fousekis, California State University, Fullerton

119. What’s In a Name? Oral History and Community Engagement
Roundtable
9:00–10:30 a.m.
John Molson Building: MB9A
Panelists:
Cate Fosl, University of Louisville
Paul Ortiz, University of Florida
Abby Perkiss, Kean University
Rachel F Seidman, University of North Carolina at Chapel Hill
Chair: Anne Valk, Williams College

120. Narrating Environmental History
Paper Session
9:00–10:30 a.m.
John Molson Building: MB9B
Participants:
Conversations with Nature: Oral and Environmental History at Bluff Mountain, Emma Gardiner Kiser, University of Kentucky
Mapping Ocean Stories: Past, Present, and Future, Natalie Springuel, University of Maine
Policing the Wilderness: An Oral History of Wilderness Rangers in New York State’s Adirondack Mountains, Gerald Zahavi, University at Albany, State University of New York
Commentator:
Kathryn Newfont, University of Kentucky

121. Please Use a Mic! Demystifying Oral History with the Library of Congress Veterans History Project
Facilitated Discussion
9:00–10:30 a.m.
J.W. McConnell Building: LB2.130
Facilitators:
Louis Michael Kyriakoudes, Middle Tennessee State University
Monica Mohindra, Library of Congress

122. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 1)
Paper Session
9:00–10:30 a.m.
John Molson Building: MB9D
Participants:
Taking Stock: An Autoethnographic Take on the History of Oral History in Turkey, Leyla Neyzi, Sabanci University
Remembering the 1980 Military Coup: An Anthropological Perspective on the Uses of Oral History in Turkey, Lorenzo D’Orsi, University of Graz
A Collective Memory in Production: Gender Politics of 1938 in Turkey, Özlem Göner, College of Staten Island
Chair:
Arzu Öztüürkmen, Bogazici University

123. Oral History and the Structural Violence of Deindustrialization
Paper Session
9:00–10:30 a.m.
John Molson Building: MB9EG (Live Streaming)
Participants:
Talking Violence and Danger in Gentrifying St-Henri, Montréal, Fred Burrill, Concordia University
Working-ClassErasure: Oral Histories of Displacement in Deindustrialized Spaces, Lachlan MacKinnon, Cape Breton University
Company Ephemerata, Class, and Identity, Angie Arsenault, Concordia University
Remembering the Unremarkable: Labour Process and Shopfloor Cultures in Female Dominated Factories, Andy Clark, Newcastle University
Chair:
Steven High, Concordia University

124. Beyond Women’s Words: Feminist Oral History in the Digital Age
Paper Session
9:00–10:30 a.m.
John Molson Building: MB9F
Participants:
The Medium is Political and the Message is Personal: Feminist Oral Histories Online, Mary A. Larson, Oklahoma State University
Feminist Oral History Practice in an Era of Digital Self-Representation, Margo Shea, Salem State University
"Shut the Tape Off and I’ll Tell You a Story" - Women’s Knowledges in Urban Indigenous Community Representations, Heather Howard, Michigan State University
Chair:
Anna Sheftel, Saint Paul University

125. Coffee Break
126. Remembering Coal Mining: Deindustrialization in East and West Germany
Paper Session
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB205
Participants:
“A Socially Compliant Arrangement”: Perceptions of Deindustrialization in the Workers’ State, Kathrin Krusner, Technische Universität Bergakademie Freiberg
Coming to Terms with the Welfare State: Memories of Mine Closure in West Germany, Stefan Moitra, Deutsches Bergbau-Museum Bochum
Historicizing the Industrial Past and the Meanings of Oral History (in the Ruhr), Katarzyna Nogueira, Foundation for the History of the Ruhr and LWL Industrial Museum
Materializing Memory: Industrial Heritage as Place for Narrative Engagement in the Age of Deindustrialization, Jana Golombek, LWL-Industriemuseum
Chair:
Lachlan MacKinnon, Cape Breton University

127. Exploring Site, Exploring Movement, Exploring Growth
Paper Session
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB207
Participants:
Artists and Access: Site-Specific Sculpture at Storm King Art Center, Sarah Dziedzie, Storm King Art Center, and Christine Persche, Storm King Art Center
Memory, Mobility, and Methodology: Exploring Social Change in Montreal’s Boroughs through Oral History and Google Mapping, Marina Miller, The University of Manchester and Cross-Language Dynamics
Oral History as the Key for Development at a City Museum: The Path of the Centre d’histoire de Montréal, Jean-François Leclerc, Centre d’histoire de Montréal, Ville de Montréal
So Far, So Good: What Global Access Has Meant for the United States Holocaust Museum, Rebecca Dillmeier, United States Holocaust Memorial Museum
Chair:
Jean-François Leclerc, Centre d’histoire de Montréal, Ville de Montréal

128. Intergenerational Conversations
Paper Session
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB210
Participants:
“Interviewer and Interviewee After Twenty Years: Oral History in Longitudinal Perspective”, Petra Schindler-Wisten, Czech Academy of Sciences
“Our Whole Gwich’in Way of Life Has Changed: Stories from the People of the Land, Leslie McCartney, University of Alaska Fairbanks
“To Help Us Access the More Human Side of the Past”: Student Perceptions of Older Adults Mediated through Oral History, Joanna Salapaska-Gelleri, Florida Gulf Coast University; Frances Davey, Florida Gulf Coast University; and Abigail Winslow, Florida Gulf Coast University
Chair:
Mi’Jan Celie Tho-Biaz, Independent

131. The Minnesota Opioid Project:
Listening Our Way Through Crisis and Healing
Roundtable
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB362
Panelists:
Amy Sullivan, Macalester College
Samantha Aamot, Macalester College
Sara Ludewig, University of Maryland, College Park
Chair:
Woden Teachout, Union Institute & University

132. Engaging/Critiquing LGBTQ+ Oral Histories
Paper Session
11:00 a.m.–12:30 p.m.
J.W. McConnell Building: LB de Sève
Participants:
The Oral Biography: Social Movements and Change through a Single Life Story, Jan F. Bradley-Perrin, Columbia University
Making History, Claiming Identity: Oral History and the Politics of Community, David S. Churchill, University of Manitoba
Locating Lesbians, Finding ‘Gay Women,’ Writing Queer Histories: Reflections on Oral Histories, Identity, and Community Memory, Valerie Korinek, University of Saskatchewan
Bridging the Gap Between Queer Community and Archives in a Digital Environment, Meghan Walley, Simon Fraser University, Elise Chénevert, Simon Fraser University
Chair:
Valerie Korinek, University of
**133. Oral History in Our Challenging Times**
*Paper Session*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9A*
Participants:
- Oral History in Its World Context, **Paul Thompson**, Oral History Society
- Refusal of Statist, Activist, and Academic Modes of Representation within Latina/o Immigrant Oral Life Histories, **Mario Alberto Obando**, California State University, Fullerton
- The Trump Effect on the St. Kate’s Voices of Homelessness Oral History Project, **Louise Edwards-Simpson**, St. Catherine University

The Voices of the “Popular”:
- Listening to Working-Class Anxieties in a Deindustrialized Economy, **Pyusha Chatterjee**, Concordia University

Chair: **Sarah K. Loose**, Groundswell, Interfaith Movement for Immigrant Justice, and Portland State University

**134. Oral History and Forms of Environmental Knowledge**
*Paper Session*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9B*
Participants:
- Ernie's Dykes: Oral Testimony and Competing Forms of Knowledge in Canada's Maritime Marshlands, **Ronald Rudin**, Concordia University
- Knowing the Appalachian Woods: Oral History and US National Forest Management, **Kathryn Newfont**, University of Kentucky
- Art, Folk, Science: Glacier Knowledge in the Arctic Circle, **Debbie Lee**, Washington State University
- Recasting “Handmaidens”: Insights from Oral History into the Production of Knowledge by Women Researchers, **Ronald E. Doel**, Florida State University

Chair: **Lu Ann Jones**, National Park Service

**135. Popular Music Cultures as Oral History Cultures**
*Paper Session*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9C*
Participants:
- Rock 'n' Roll Songs as an Oral History of 1950s Teenagers, **Paula Bishop**, Independent Scholar
- Bobbie Gentry’s Odes to Mississippi, **Kristine McCusker**, Middle Tennessee State University
- Nashville Songwriting as Oral History, **Chris Wilson**, Independent Scholar

Chair: **Jada Watson**, University of Ottawa

**136. Our Challenging Times: The Possibilities and Limits of Oral History in Turkey (Linked Panel 2)**
*Paper Session*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9D*
Participants:
- Conducting Oral History Research with Individuals Escaping Civil War, **Esra Demirci Akyol**, Bilkent University
- Menemen, 1930: National History and Local Memory, **Hale Yılmaz**, Southern Illinois University Carbondale
- Oral History as a Guide to Anatolia's Medieval Past, **Polina Ivanova**, Harvard University

Chair: **Arzu Ozturkmen**, Bogazici University

**137. How Can Oral History Reshape the Palestinian Human Rights Struggle?**
*Facilitated Discussion*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9EG (Live Streaming)*
Facilitators:
- **Heidi Morrison**, University of Wisconsin-La Crosse
- **Nahla Abdo**, Carleton University

**138. #Metoo: Oral histories of Sexual Violence and Harassment**
*Paper Session*
11:00 a.m.–12:30 p.m.
*John Molson Building: MB9F*
Participants:
- “The Real Story Lies with the Pain, the Real Story Lies with the Ugliness”: Navigating Conflicts in Oral History Research, **Kierra Anderson**, Simon Fraser University
- Mirror Memoirs: Oral History as a Tool for Healing, Justice, and Movement-Building, **Amita Swadhin**, Mirror Memoirs

Chair: **Emily Hull**, Oklahoma State University

**139. Lunch Break**
12:30–1:45 p.m.

**140. The Importance of Specialized Training for Oral Histories with Particular Populations**
*Facilitated Discussion*
1:45–3:15 p.m.
*J.W. McConnell Building: LB205*
Facilitators:
- **Tracy McDonough**, Mount St. Joseph University
- **Lynda Crane**, Mount St. Joseph University
- **Sam Robson**, David J. Sencer CDC Museum

**141. Putting the Anniversary Project to Work and Connecting with Alumni in all Seventy-Seven Oklahoma Counties**
*Paper Session*
1:45–3:15 p.m.
*J.W. McConnell Building: LB207*
Participants:
- Navigating Internal and External Expectations of an Anniversary Project, **Sarah Milligan**, Oklahoma State University
- On the Trail of Cowboys (Oklahoma State University Alum) in Every County, **Tanya D. Finchum**, Oklahoma State University
- Women Who Broke the Mold, **Julie Pearson-Little Thunder**, Oklahoma State University
- From Road Tripping to Blogging: Engaging College Students and Cowboys in Every County, **Juliana M Nykolaiszyn**, Oklahoma State University

Chair: **Emily Hull**, Oklahoma State University

**142. Oral Histories of Muslim Americans**
*Roundtable*
1:45–3:15 p.m.
*John Molson Building: MB2.130*
Panelists:

Zaheer Ali, Brooklyn Historical Society
Zainab Khan, Muslim American Leadership Alliance
Peter Aller, Chicago History Museum
Ameer Muhammad, After Malcolm Project

Chair: Liz Strong, Brooklyn Historical Society

**143. Performed Intimacies, Power Dynamics, and Critical Frameworks for Documentary Interviews Roundtable**
1:45–3:15 p.m.
J.W. McConnell Building: LB314

Panelists:

Paige Sarlin, University at Buffalo, The State University of New York
Tamara Vukov, Université de Montréal
Elizabeth Lloyd Miller, Concordia University

Chair: Tamara Vukov, Université de Montréal

**144. Remembrance, Resilience, and Reconciliation: The Challenges of Eliciting War Stories**

Paper Session
1:45–3:15 p.m.
J.W. McConnell Building: LB322

Participants:

Collecting Souls: Preserving Trauma in the Incarcerated Veterans Project, Jason Higgins, University of Massachusetts Amherst

The Women Air Force Service Pilots of World War II: Public Images and Private Realities, Kimberly Enderle, University of Massachusetts Amherst

Grassroots Reparations and the People’s History of Fallujah Oral History Project, Ross Caputi, University of Massachusetts Amherst

Chair: Christian Appy, University of Massachusetts Amherst

**145. Oral History Pedagogy in Under-Resourced Institutions: Challenges and Solutions Roundtable**
1:45–3:15 p.m.
J.W. McConnell Building: LB362

Panelists:

Amber Abbas, St. Joseph’s University
Carol Quirke, State University of New York at Old Westbury
Erin Conlin, Indiana University of Pennsylvania

Chair: Johanna Mellis, Ursinus College

**146. Oral History and Public Pedagogy: Towards Troubling Cultures of Reconciliation**

Paper Session
1:45–3:15 p.m.
J.W. McConnell Building: LB de Sève Cinema (off LB Atrium) Public Session

Participants:

“Where Are the Children?”: Oral History and Our Educational Responsibilities for Reconciliation, Kristina Llewellyn, University of Waterloo; Nicholas Ng-A-Fook, University of Ottawa; Kiera Brant-Birioukov, University of British Columbia

Justice sang the Adwaak: Restor(y)ing Historical Consciousness, Aparna Mishra Tarc, York University

“I Didn’t Say Anything”: Remembering and Forgetting in Narratives of the Internment of Japanese Canadians, Pamela Sugiman, Ryerson University

Chair: Nicholas Ng-A-Fook, University of Ottawa

**147. Unfinished Business: From the Great Migration to Black Lives Matter Performance**
1:45–3:15 p.m.
John Molson Building: MB9A

Chair: Adrienne Cain, Baylor University

Performers:

Stephanie Clintonia Boddie, Baylor University
Sonari Chidi, University of Pennsylvania

**148. Climate Change**

Paper Session
1:45–3:15 p.m.
John Molson Building: MB9EG (Live Streaming)

Participants:

Oral Histories of Environmental Futures: A Project on Climate Change and Energy in Philadelphia, Roger Eardley-Pryor, University of California, Berkeley

Stories from the Ice: Oral History, Global Warming, and Photographing the Land, Kathleen M. Ryan, University of Colorado Boulder

After Activism: Community Environmentalism and the Sydney Tar Ponds Cleanup, 1999-2004, Lachlan MacKinnon, Cape Breton University

Polluted Purifiers: An Oral History of Southeast Louisiana’s Oyster Farmers in the Wake of the Deepwater Horizon Environmental Disaster, Joselyn Whitney Takaes, University of Southern California

Chair/Commentator: Laurie Mercier, Washington State University

**149. Who is Left Out When We “Listen”? Doing Oral History with Narrators With Intellectual Disabilities: Toward a More Radically Inclusive Practice**

Listening Session
1:45–3:15 p.m.
John Molson Building: MB9C

Presenter: Nicki Pombier Berger, The New School

**150. Decolonizing Official Narratives of the Palestinian Nakba at Seventy**

Roundtable
1:45–3:15 p.m.
John Molson Building: MB9D

Panelists:

Nahla Abdo, Carleton University
Diana Allan, McGill University
Rosemarie Esber, Arabicus Books & Media
Kholoud Hussein, Independent
Rosemary Sayigh, American University of Beirut

Chair: Joan Mandell, Olive Branch Productions

**151. Oral Historians: Honoring the Treaties We Make with Our Indigenous Narrators**

Paper Session
1:45–3:15 p.m.
John Molson Building: MB9B

Participants:

The American Indian Tribal Histories Project, Francine Spang-Willis, Montana State University

How We Go Home: Voices from Indigenous North America, Sara Sinclair, Columbia University
Non-Native Americans Working with Indigenous Community, Valerie Fendt, Columbia University

Chair: Rozanne Gooding Silverwood, Columbia University

152. Oral Histories of International Feminisms
Paper Session
1:45–3:15 p.m.
John Molson Building: MB9F
Participants:
“Giving Everybody a Chance to Develop Themselves”: Women Narrative Experiences in 1970s Appropriate Technology Activism, Emma Schroeder, University of Maine
The Role of Czech Women from the Student Generation of 1989 in Public Life in Longitudinal Perspective, Lenka Kratka, Czech Academy of Sciences
The Quiet Revolution: New Zealand Rural Women and the Women’s Liberation Movement in the 1970s and 1980s, Rachael Elizabeth Bell, Massey University
Chair/Commentator: Natalie Fousekis, California State University, Fullerton

153. The Year That Shook the World: Remembering 1968
Plenary Session
3:30–5:00 p.m.
John Molson Building: MB1.210

154. Not Being Able to Speak is Torture—Luis Sotelo Castro, Concordia University
Sound Installation
5:00 to 6:30 (Every 30 minutes)
LB 1043

155. IOHA and OHA International Committee Reception
5:00-7:00 p.m.
McKibbin’s Pub
1426 Bishop Street, Second Floor

SUNDAY, OCTOBER 14

156. Exhibition: History Inhabits Each of Us
8:00 a.m.–Noon

157. Memory and Oral History
Paper Session

9:00–10:30 a.m.
John Molson Building: MB9A
Participants:
Broadcasting memory: Radio Haiti and Devoir de Mémoire, Craig Breaden, Duke University; Laura R. Wagner, Duke University; and Jan J. Dominique, Duke University
Enmity and Memory: Remembering Revolution and Civil War in Ireland, Gavin Maxwell Foster, Concordia University
Memory for All: A Shared Strategy towards Collaborative History, Luisa Metelo Seixas, Institute of Contemporary History; Inês Queiroz, Institute of Contemporary History; Inês Castaño, Institute of Contemporary History; Filipe Silva, Institute of Contemporary History; and Maria Fernandez Rollo, Institute of Contemporary History
Chair: Gavin Maxwell Foster, Concordia University

158. Refugees and Migrants
Paper Session
9:00–10:30 a.m.
John Molson Building: MB9B
Participants:
Oral History as Cultural Heritage in the Age of Migration, Malin Thor Tureby, Linköping University, and Jesper Johansson, Linnaeus University
"Specially Unknown"; Opportunities and Perils of Refugee Oral History, Katarzyna Nogueira, Foundation for the History of the Ruhr and LWL Industrial Museum
Stuck in Transit: Irregular Migrants at the Periphery of Europe, Joanna Jordan, McGill University
Voices of Migration: An Oral History Collective, Olivia Donaldson, University of Maine at Farmington, and Michelle Bettencourt, University of North Carolina at Asheville
Chair: Olivia Donaldson, University of Maine at Farmington

160. On Leaving
Listening Session
9:00–10:30 a.m.
John Molson Building: MB9D
Presenters:
Suzanne Snider, Oral History Summer School

161. The Death and Life of Griffintown: Twenty-One Stories, the Griffintown Tour
Workshop
9:00–10:30 a.m.
John Molson Building: MB9F
Workshop Leaders:
George Scott MacLeod, Concordia University
Matthew Barlow, Concordia University

162. Using Digital Media in an Age of Participatory Research: Hearing Difficult Emotions, Learning with Participants, and Transferring Knowledge to Wider Audiences
Roundtable
11:00 a.m.–12:30 p.m.
John Molson Building: MB9A
Panelists:
Leila Qashu, Concordia University
Ioana Radu, Institut National de la Recherche Scientifique
Audrey Rousseau, York University
Lisa Ndejuru, Concordia University
Lara Rosenoff Gauvin, McGill University
Chair: Nadia Hausfather, Concordia University

163. Stories of Former Syrian Political Prisoners: How to Transform Our Compassion into Action
Workshop
11:00 a.m.–12:30 p.m.
John Molson Building: MB9B
Workshop Leaders:
Kathleen Vaughan, Concordia University
164. Working Class Memory in the Aftermath of Deindustrialization
Paper Session
11:00 a.m.–12:30 p.m.
John Molson Building: MB9C

Participants:
- The Emotional Half-Life of Deindustrialization in the US Rust Belt, Steven High, Concordia University
- The Mausoleum of Residual Industrialization: Historical Commemoration at the Nova Scotia Museum of Industry, Peter McInnis, St. Francis Xavier University

Chair: Cynthia Hammond, Concordia University

165. Voices from the Archive: Creating and Contextualizing Public Memory in the American South
Roundtable
11:00 a.m.–12:30 p.m.
John Molson Building: MB9D

Panelists:
- Patrick Daglaris, University of Florida
- Helen Diana Eidson, Auburn University
- Beth Topping, Georgia State University

Chair: Florence M. Turcotte, University of Florida

Commentator: James G. Cusick, University of Florida

166. Making Sense of "Moving Homes"
Roundtable
11:00 a.m.–12:30 p.m.
John Molson Building: MB9F

Panelists:
- Amanda Chalupa, McGill University
- Donna Gabaccia, Toronto Ward Museum and University of Toronto Scarborough
- Mounir Nasri, Agincourt Community Services Association
- Asha Siad, Borderless Films

Chair: Deniz Utku Kilinc, McGill University
After the Interview: Oral History Collection Management at UNLV, Karla Irwin, University of Nevada, Las Vegas
American Indian Activism at UNC, Lily Lou, University of North Carolina, Chapel Hill; Kimberly Oliver, University of North Carolina, Chapel Hill; Emma Miller, University of North Carolina, Chapel Hill; Blake Hite, University of North Carolina, Chapel Hill; Mina Yakubu, University of North Carolina, Chapel Hill
Archival Partnerships for Community Oral Histories, Molly Rosner, LaGuardia and Wagner Archives/CUNY; Natalie Milbrodt, Queens Library
Armenian Displaced Persons Oral History and Digitization Project, Lilit Keshishyan, University of Southern California; Gegham Mughnetsyan, University of Southern California; Silva Sevlian, University of Southern California
Aural Turned Visual: From Gaining Trust to the Exhibition Walls, Pam Schwartz, Orange County Regional History Center; Daniel Andrew Bradfield, Orange County Regional History Center
Beyond the Boats: Innu Archaeology at Red Bay, Natasha Miller, Memorial University of Newfoundland
Bridging the Town/Gown Divide: Practicing Oral History to Connect University to Community, Bev Allen, Colorado State University-Pueblo; Fawn-Amber Montoya, Colorado State University-Pueblo,
Cash In or Selling Out?: UNC Charlotte J Murrey Atkins Library’s Oral History Philanthropy Project, Christina Anne Wright, University of North Carolina, Charlotte
Citizenship, Memory, Identity: Life Histories of Palestinian Migrants to Canada, Rebecca B Lash, Dalhousie University
Collaborating to Collect Challenging Oral Histories in the Age of Trump, Ashley Lynn Sherman, Millersville University; Jordan Yates, Millersville University
Deep Roots: Oklahoma Authors Oral History Project, Emily Hull, Oklahoma State University
Engaging with an Underserved Community: Oklahoma Opportunities and Outcomes, Karen Neurohr, Oklahoma State University Library
Ethical Dilemmas and Digital Technologies: How are Oral Historians Managing?, Myriam Fellous-Sigrist, King’s College London
Keeping it Safe: The Challenges and Rewards of Oral History Archiving in Montreal, Marie-Anne Gagnon, Centre d’histoire de Montréal
Narratives of Women with Children with Tay-Sachs: Experimenting with Motherhood, Júlia Campos Climaco, Universidade de Brasília,
Oral History Digital Indexing (OHDI) for Interdisciplinary Qualitative Research and Analysis, Douglas Lambert, University at Buffalo; Alan Rabideau, University at Buffalo
Palestinian Canadian Life Stories Project: Surprises, Challenges, Rewards; On-Going Issues and Questions, Sharon Gubbay Helfer, Concordia Centre for Oral History and Digital Storytelling
Place-based Oral History and Geolocative Audio Documentary for Rural and Natural Landscapes, Adam Tinkle, Skidmore College; Emily Rizzo, Independent Scholar
RavenSpace – A Digital Platform for Indigenous Scholarship, Darcy Cullen, University of British Columbia Press); Amber Ridington, University of British Columbia Press; Elizabeth Edgerton, University of British Columbia
Social Determinants of Health Permeate Life Histories of African American Women, Vanessa Allen-Brown, University of Cincinnati
soldier2civilian | soldatÀcivil: From Oral History to Impact, Brenda Fewster, Concordia University
Stories from a far- away frontline: Former Lebanese militiamen remember, Julie A Tegho, Université Saint Joseph de Beyrouth
Struggle for Legitimacy: Video Autobiography of a Female Indigenous Artist and Activist, Habiba Boumlik, CUNY LaGuardia Community College
Student Repression in Mexico: Fighting to Document Oral Histories Without Fear for 50 Years, Daisy Robles Herrera, Los Angeles Dependency Lawyers, Inc.,
The Best-Laid Plans Often Go Awry … Learning from Failure, Brooke Fox, MUSC Waring Historical Library
The Living Archives of Rwandan Exiles and Genocide Survivors: New way to Explore Recorded Stories of
Survivors of Mass Violence, *Marie Lavorel, Concordia University, Concordia Centre for Oral History and Digital Storytelling*

The Role of Hippies on the Developing Tourism Industry in Cappadocia, Turkey, *Nazmi Kozak*

The USAHEC's Veterans Ambassador Program - Collecting U.S. Army Soldier's Stories, *Karl Warner, U.S. Army Heritage and Education Center*

Through Students Velvet Revolutions and Beyond: A Case Study from Using the Longitudinal Perspectives in Oral History Projects, *Pavel Mucke, Institute of Contemporary History, Czech Academy of Sciences Prague - Faculty of Humanities, Charles University; Lenka Kratka, Institute of Contemporary History, Czech Academy of Sciences; Miroslav Vanek, Institute of Contemporary History, Czech Academy of Sciences Prague - Faculty of Humanities, Charles University*

Paths to Knowledge: Returning to the Memory of Montreal's 2012 Student Protests, *Melanie Binette, Concordia University*

Undergraduate Oral History: Russian, Ukrainian and Georgian Immigration to the United States, *James R Karmel, Harford Community College*

When a Unique Tragedy Becomes All Too Familiar: The Heath High School Shooting Oral Histories Project, *Joanna Paxton Federico, Kentucky Historical Society*

Why Would You Want My Story?: Women During WWII, *Lorrie Rands, Weber State University; Sarah Singh, Weber State University*
<table>
<thead>
<tr>
<th>Participant Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aamot, Samantha</td>
<td>131</td>
</tr>
<tr>
<td>Abbas, Amber</td>
<td>145</td>
</tr>
<tr>
<td>Abdo, Nahla</td>
<td>137, 150</td>
</tr>
<tr>
<td>Abramowitz, Sharon</td>
<td>064</td>
</tr>
<tr>
<td>Abrams, Lynn</td>
<td>083</td>
</tr>
<tr>
<td>Abreu, Christina</td>
<td>159</td>
</tr>
<tr>
<td>Adams, Carly</td>
<td>099</td>
</tr>
<tr>
<td>Aguilar, Sandra</td>
<td>079</td>
</tr>
<tr>
<td>Ahearn, Eileen</td>
<td>094</td>
</tr>
<tr>
<td>Alani, Shawk</td>
<td>130</td>
</tr>
<tr>
<td>Alavez, Jose</td>
<td>043</td>
</tr>
<tr>
<td>Alex, Stacey</td>
<td>018</td>
</tr>
<tr>
<td>Ali, Zaheer</td>
<td>142</td>
</tr>
<tr>
<td>Allan, Diana</td>
<td>150</td>
</tr>
<tr>
<td>Alter, Peter</td>
<td>142</td>
</tr>
<tr>
<td>Alvah, Donna</td>
<td>075</td>
</tr>
<tr>
<td>Amin, Camron Michael</td>
<td>066</td>
</tr>
<tr>
<td>Anderson, Kiera</td>
<td>138</td>
</tr>
<tr>
<td>Anderson, Kjell</td>
<td>130</td>
</tr>
<tr>
<td>Andor, Eszter</td>
<td>044, 112</td>
</tr>
<tr>
<td>Andriewsky, Olga</td>
<td>113</td>
</tr>
<tr>
<td>Aoki, Darren</td>
<td>100</td>
</tr>
<tr>
<td>Appy, Christian</td>
<td>144</td>
</tr>
<tr>
<td>Aranguren Romero, Juan Pablo</td>
<td>076</td>
</tr>
<tr>
<td>Arasu, Ponni</td>
<td>083</td>
</tr>
<tr>
<td>Arnold, Stephanie</td>
<td>073</td>
</tr>
<tr>
<td>Aroche, Alicia</td>
<td>030</td>
</tr>
<tr>
<td>Arsenault, Angie</td>
<td>123</td>
</tr>
<tr>
<td>Arshadi, Shahrzad</td>
<td>097</td>
</tr>
<tr>
<td>Atkinson-Phillips, Alison</td>
<td>088</td>
</tr>
<tr>
<td>Attarian, Hourig</td>
<td>097</td>
</tr>
<tr>
<td>Baez, Robert</td>
<td>032</td>
</tr>
<tr>
<td>Bailey, Jenna</td>
<td>100</td>
</tr>
<tr>
<td>Baker, Khadija</td>
<td>097</td>
</tr>
<tr>
<td>Balay, Anne G</td>
<td>159</td>
</tr>
<tr>
<td>Balyasnikova, Natalia</td>
<td>93</td>
</tr>
<tr>
<td>Barbera, Juliette</td>
<td>006</td>
</tr>
<tr>
<td>Barbera, Kate</td>
<td>013</td>
</tr>
<tr>
<td>Barlow, Matthew</td>
<td>161</td>
</tr>
<tr>
<td>Bell, Rachael Elizabeth</td>
<td>152</td>
</tr>
<tr>
<td>Benmayor, Rina</td>
<td>096</td>
</tr>
<tr>
<td>Berkowitz, Christine</td>
<td>085, 103</td>
</tr>
<tr>
<td>Bertin-Mahieux, Caitlin</td>
<td>096</td>
</tr>
<tr>
<td>Bettencourt, Michelle</td>
<td>158</td>
</tr>
<tr>
<td>Beyer, Rachael A.</td>
<td>075</td>
</tr>
<tr>
<td>Bezborodova, Nataliya</td>
<td>036</td>
</tr>
<tr>
<td>Biazo, Glauber Cicero Ferreira</td>
<td>019</td>
</tr>
<tr>
<td>Bishop, Paula</td>
<td>135</td>
</tr>
<tr>
<td>Black, Ray</td>
<td>023</td>
</tr>
<tr>
<td>Blennerhassett, Elyse</td>
<td>022</td>
</tr>
<tr>
<td>Boddie, Stephanie Clintonia</td>
<td>147</td>
</tr>
<tr>
<td>Bolton, Chuck</td>
<td>070</td>
</tr>
<tr>
<td>Bouka, Yolande</td>
<td>67</td>
</tr>
<tr>
<td>Bourgeois, Valérie</td>
<td>112</td>
</tr>
<tr>
<td>Boyd, Doug</td>
<td>004, 079, 129</td>
</tr>
<tr>
<td>Bradfield, Daniel Andrew</td>
<td>068</td>
</tr>
<tr>
<td>Bradley-Perrin, Ian F</td>
<td>132</td>
</tr>
<tr>
<td>Brant-Birioukov, Kiera</td>
<td>146</td>
</tr>
<tr>
<td>Breaden, Craig</td>
<td>157</td>
</tr>
<tr>
<td>Brier, Jennifer</td>
<td>069</td>
</tr>
<tr>
<td>Brooks, Ellen</td>
<td>034</td>
</tr>
<tr>
<td>Brown, Elspeth H.</td>
<td>031</td>
</tr>
<tr>
<td>Buckle, Jessica</td>
<td>024</td>
</tr>
<tr>
<td>Buckley, Michael</td>
<td>095</td>
</tr>
<tr>
<td>Burnett, Paul</td>
<td>065</td>
</tr>
<tr>
<td>Burns, William</td>
<td>036</td>
</tr>
<tr>
<td>Burrll, Fred</td>
<td>097, 123</td>
</tr>
<tr>
<td>Burton, Emily Francesca</td>
<td>112</td>
</tr>
<tr>
<td>Byrne, Hannah</td>
<td>065</td>
</tr>
<tr>
<td>Cain, Adrienne</td>
<td>147</td>
</tr>
<tr>
<td>Callahan, Vicki</td>
<td>051</td>
</tr>
<tr>
<td>Campbell, Isabel</td>
<td>028</td>
</tr>
<tr>
<td>Campbell, Rose</td>
<td>084</td>
</tr>
<tr>
<td>Cano, Ophelynn Pil</td>
<td>019</td>
</tr>
<tr>
<td>Caputi, Ross</td>
<td>144</td>
</tr>
<tr>
<td>Caquard, Sebastien</td>
<td>043</td>
</tr>
<tr>
<td>Carter, Jennifer</td>
<td>112</td>
</tr>
<tr>
<td>Castaño, Inés</td>
<td>157</td>
</tr>
<tr>
<td>Castelas, Anne</td>
<td>090</td>
</tr>
<tr>
<td>Castillo, Vogel</td>
<td>130</td>
</tr>
<tr>
<td>Caul, Cynthia</td>
<td>050</td>
</tr>
<tr>
<td>Chakravarti, Uma</td>
<td>083</td>
</tr>
<tr>
<td>Chalupa, Amanda</td>
<td>166</td>
</tr>
<tr>
<td>Chami, Jad</td>
<td>025</td>
</tr>
<tr>
<td>Charlebois, Catherine</td>
<td>019, 112</td>
</tr>
<tr>
<td>Chatterjee, Piyusha</td>
<td>133</td>
</tr>
<tr>
<td>Chavez Leyva, Yolanda</td>
<td>042</td>
</tr>
<tr>
<td>Chenier, Elise</td>
<td>132</td>
</tr>
<tr>
<td>Chidi, Sonari</td>
<td>147</td>
</tr>
<tr>
<td>Chow, Nyssa</td>
<td>101</td>
</tr>
<tr>
<td>Churchill, David S</td>
<td>132</td>
</tr>
<tr>
<td>Clark, Andy</td>
<td>088, 123</td>
</tr>
<tr>
<td>Clark, Mary Marshall</td>
<td>093</td>
</tr>
<tr>
<td>Coates, Brendan</td>
<td>004, 079</td>
</tr>
<tr>
<td>Conlin, Erin</td>
<td>145</td>
</tr>
<tr>
<td>Corbman, Rachel</td>
<td>048</td>
</tr>
<tr>
<td>Coronado, Juan</td>
<td>081</td>
</tr>
<tr>
<td>Corrigan, Jeff D.</td>
<td>052</td>
</tr>
<tr>
<td>Cramer, Jennifer A.</td>
<td>041</td>
</tr>
<tr>
<td>Crane, Lynda</td>
<td>140</td>
</tr>
<tr>
<td>Crawford, Hana</td>
<td>034</td>
</tr>
<tr>
<td>Cusick, James G.</td>
<td>165</td>
</tr>
<tr>
<td>Daglaris, Patrick</td>
<td>165</td>
</tr>
<tr>
<td>Darien, Andrew</td>
<td>101</td>
</tr>
<tr>
<td>Davey, Frances</td>
<td>128</td>
</tr>
<tr>
<td>Davies, Kent</td>
<td>006</td>
</tr>
<tr>
<td>de Angelo, Vitor</td>
<td>76</td>
</tr>
<tr>
<td>DeFries, Megan</td>
<td>038</td>
</tr>
<tr>
<td>de Langis, Theresa</td>
<td>098</td>
</tr>
<tr>
<td>de la Piedra, Benji</td>
<td>034</td>
</tr>
<tr>
<td>Delikanli, Eylem</td>
<td>082</td>
</tr>
<tr>
<td>Demirci Akyol, Esra</td>
<td>136</td>
</tr>
<tr>
<td>Denov, Myriam</td>
<td>028</td>
</tr>
<tr>
<td>Dillmeier, Rebecca</td>
<td>127</td>
</tr>
<tr>
<td>Doel, Ronald E.</td>
<td>134</td>
</tr>
<tr>
<td>Dominique, Jan J.</td>
<td>157</td>
</tr>
<tr>
<td>Donaldson, Olivia</td>
<td>158</td>
</tr>
<tr>
<td>D'Orsi, Lorenzo</td>
<td>122</td>
</tr>
<tr>
<td>Dulken, Danielle</td>
<td>035</td>
</tr>
<tr>
<td>Dungy, Kathryn</td>
<td>023</td>
</tr>
</tbody>
</table>
Duque, Juanita, 013
Dziedzic, Sarah, 127
Eardley-Pryor, Roger, 148
Edwards-Simpson, Louise, 133
Eidson, Helen Diana, 165
Enderle, Kimberly, 144
Esber, Rosemarie, 150
Emat, Ranya, 087
Estes, Steve, 099, 147
Etter-Lewis, Gwendolyn, 023

Faraj, Myriam, 117
Faulkenbury, Evan, 049
Fendt, Valerie, 150
Field, Jane, 089
Fillion, Eric, 021
Finchum, Tanya D., 141
Fischer-Hoffman, Cory, 039
Fobear, Katherine, 031
Fosl, Cate, 119
Foster, Gavin Maxwell, 157
Foulis, Elena, 018
Foucault, Marie-Blanche, 112
Fousekis, Natalie, 118, 152
Freedman, Estelle B., 13
Frisch, Michael, 066
Frizzell, Laura, 034
Fryar, Charlotte Taylor, 084
Fugger, Erica, 034, 095

Gabaccia, Donna, 166
Gallo, Marcia M., 048
Garcia-Fialdini, Arianna, 097
Garza, Melita M., 037
Gelfand, Rachel, 035
Gerrard, Morna, 045
Gluck, Sherna Berger, 020
Goldberg, Sasha T., 017
Golombek, Jana, 126
Göner, Özlem, 122
Gonzalez de Bustamante, Celeste, 037
Gooding Silverwood, Rozanne, 093, 151
Gossage, Peter, 021
Gray, Carol, 036
Grayson, April, 074

Greig, Christopher J., 121
Guberman, Connie, 085
Hadfield, Leslie, 086
Hajjar, Paula, 029
Hall, Holland, 032, 080
Halpern, Rick, 103
Hammond, Cynthia, 028, 053, 164
Haraké, Emma, 036 Hararah, Nadia, 117
Hardy, Charles, 006, 114
Hausfather, Nadia, 104, 162
Heikkila, Kim, 047
Hertzog, Kayla, 030
Higgins, Jason, 144
High, Steven, 097, 123, 164
Hilpertshauser, Mary, 034
Hlaváček, Jiří, 066
Hoffman, Marella, 074
Hogan, Wesley, 074
Holland, Michelle, 066
Horowitz Garcia, Daniel, 033, 089
Howard, Heather, 124
Hughes-Watkins, Lae'l, 104
Huib, Lui, 069
Hull, Emily, 141
Hussein, Kholoud, 150
Hwang, Seyeon, 016
Iacovetta, Franca, 072, 098
Irby, Emeran, 050
Ismail-Allouche, Zeina, 025
Ivanova, Polina, 136
Jackson, Lindsey, 072, 118
Jalabi, Amina, 163
Janssen, Shauna, 053
Jesse, Erin, 031, 067
Johansson, Jesper, 158
Jones, Lu Ann, 134
Jordan, Joanna, 158
Julier, Alice, 050
Kabiljo, Lea, 097
Kalow, Nancy, 117
Kaplan, Laura, 088
Kata, Lauren, 015
Kelly, Jill E., 086
Keough, Willeen G., 021
Kerr, Daniel, 089
Kerr, Theodore, 116
Khaled, Belal, 117
Khan, Zainab, 142
Khanenko Friesen, Natalia, 113
Kilinc, Deniz Utku, 166
King, Farina, 115
Kirouac, André, 090
Kiser, Emma Gardiner, 120
Kitto, Svetlana, 022, 082
Korinek, Valerie, 132
Korstad, Robert, 047
Kratka, Lenka, 152
Kunrer, Kathrin, 126
Kuper, Eva, 044
Kyriakoudes, Louis Michael, 121
Lakin, Samantha, 067
Lamar Reece Holler, Jess, 035
Lambert, Douglas, 066
Lane, James, 159
Larson, Mary A, 052, 124
Lavigne, Mathieu, 087
Leclerc, Jean-François, 012, 127
Leddy, Lianne, 083
Lee, Calinda, 033
Lee, Debbie, 134
Lefebvre, Josée, 090
Lewis, Lynn M, 082
Lichtblau, Albert, 096
Littauer, Amanda, 159
Little, Michelle, 034, 049, 071
Llewellyn, Kristina, 146
Loose, Sarah K, 005, 133
Lopez, Carlos, 081
Lopez, Marina Laura, 051
Lorenzkowski, Barbara, 028
Ludewig, Sara, 131
Lumsden, Linda, 037
Lund-Montano, Camilo Eugenio, 023
Lyons, Mike, 074
MacDonald, Heidi, 075, 100
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Machado, Isabel</td>
<td>101</td>
</tr>
<tr>
<td>MacKinnon, Lachlan</td>
<td>022, 123, 126, 148</td>
</tr>
<tr>
<td>MacLeod, George Scott</td>
<td>161</td>
</tr>
<tr>
<td>Malis, Cassandra M</td>
<td>050</td>
</tr>
<tr>
<td>Mandell, Joan</td>
<td>029, 150</td>
</tr>
<tr>
<td>Marine-Street, Natalie Jean</td>
<td>138</td>
</tr>
<tr>
<td>Martelly, Stéphane</td>
<td>098</td>
</tr>
<tr>
<td>Martinez, Priscilla</td>
<td>014</td>
</tr>
<tr>
<td>McCartney, Leslie</td>
<td>020, 128</td>
</tr>
<tr>
<td>McCusker, Kristine</td>
<td>135</td>
</tr>
<tr>
<td>McDonough, Tracy</td>
<td>140</td>
</tr>
<tr>
<td>McGrath, Maria</td>
<td>017</td>
</tr>
<tr>
<td>McInnis, Peter</td>
<td>164</td>
</tr>
<tr>
<td>McKerley, John</td>
<td>103</td>
</tr>
<tr>
<td>McLeod, Katherine Fenn</td>
<td>035</td>
</tr>
<tr>
<td>Meach, Rachel</td>
<td>065</td>
</tr>
<tr>
<td>Meeker, Martin Dennis</td>
<td>020</td>
</tr>
<tr>
<td>Mellis, Johanna</td>
<td>099, 145</td>
</tr>
<tr>
<td>Mercier, Laurie</td>
<td>148</td>
</tr>
<tr>
<td>Milbrodt, Natalie</td>
<td>015</td>
</tr>
<tr>
<td>Miller, Elizabeth Lloyd</td>
<td>143</td>
</tr>
<tr>
<td>Miller, Marina</td>
<td>127</td>
</tr>
<tr>
<td>Milligan, Sarah</td>
<td>129, 141</td>
</tr>
<tr>
<td>Millman, Peter</td>
<td>100</td>
</tr>
<tr>
<td>Miranda, Aliya</td>
<td>032</td>
</tr>
<tr>
<td>Mishra Tarc, Aparna</td>
<td>146</td>
</tr>
<tr>
<td>Mohindra, Monica</td>
<td>121</td>
</tr>
<tr>
<td>Moitra, Stefana</td>
<td>126</td>
</tr>
<tr>
<td>Moon, Addae</td>
<td>033</td>
</tr>
<tr>
<td>Moore, Isabella</td>
<td>005</td>
</tr>
<tr>
<td>Moore, Kimberley</td>
<td>027</td>
</tr>
<tr>
<td>Morini, Ryan</td>
<td>115</td>
</tr>
<tr>
<td>Morris, Robin</td>
<td>045</td>
</tr>
<tr>
<td>Morrison, Heidi</td>
<td>137</td>
</tr>
<tr>
<td>Moye, Todd</td>
<td>019, 118</td>
</tr>
<tr>
<td>Muhammad, Ameer</td>
<td>142</td>
</tr>
<tr>
<td>Muhtaseb, Ahlam</td>
<td>029</td>
</tr>
<tr>
<td>Murray, Laura J</td>
<td>078-2</td>
</tr>
<tr>
<td>Nasri, Mounir</td>
<td>166</td>
</tr>
<tr>
<td>Nasstrom, Kathryn</td>
<td>069</td>
</tr>
<tr>
<td>Navar, Natalie</td>
<td>081</td>
</tr>
<tr>
<td>Navies, Kelly Elaine</td>
<td>073</td>
</tr>
<tr>
<td>Ndejuru, Lisa</td>
<td>162</td>
</tr>
<tr>
<td>Nelson, William</td>
<td>028</td>
</tr>
<tr>
<td>Newfont, Kathryn</td>
<td>120, 134</td>
</tr>
<tr>
<td>Neyzi, Leyla</td>
<td>067, 091, 122</td>
</tr>
<tr>
<td>Ng-A-Fook, Nicholas</td>
<td>146</td>
</tr>
<tr>
<td>Nogueira, Katarzyna</td>
<td>126, 158</td>
</tr>
<tr>
<td>Noll, William</td>
<td>113</td>
</tr>
<tr>
<td>Norkunas, Martha</td>
<td>020</td>
</tr>
<tr>
<td>Nykolaiszyn, Juliana M</td>
<td>141</td>
</tr>
<tr>
<td>Obando, Mario Alberto</td>
<td>133</td>
</tr>
<tr>
<td>O'Neill, Katie Kavanagh</td>
<td>042</td>
</tr>
<tr>
<td>Ortiz, Paul</td>
<td>104, 119</td>
</tr>
<tr>
<td>Ortiz-Fonseca, Louie Alberto</td>
<td>017</td>
</tr>
<tr>
<td>Ozturkmen, Arzu</td>
<td>096, 122, 136</td>
</tr>
<tr>
<td>Paynter, Eleanor</td>
<td>016</td>
</tr>
<tr>
<td>Pearson-Little Thunder, Julie</td>
<td>141</td>
</tr>
<tr>
<td>Perkiss, Abby</td>
<td>038, 119</td>
</tr>
<tr>
<td>Perks, Rob</td>
<td>129</td>
</tr>
<tr>
<td>Persche, Christine</td>
<td>127</td>
</tr>
<tr>
<td>Petersen, Chris</td>
<td>070</td>
</tr>
<tr>
<td>Petty, Adrienne</td>
<td>159</td>
</tr>
<tr>
<td>Pohlman, Annie Elizabeth</td>
<td>067</td>
</tr>
<tr>
<td>Pollock, Della</td>
<td>087</td>
</tr>
<tr>
<td>Pombier Berger, Nicki</td>
<td>149</td>
</tr>
<tr>
<td>Povitz, Lana Dee</td>
<td>048</td>
</tr>
<tr>
<td>Prasad, Rajesh</td>
<td>036</td>
</tr>
<tr>
<td>Prendergast, Sam</td>
<td>035</td>
</tr>
<tr>
<td>Price, Scott</td>
<td>103</td>
</tr>
<tr>
<td>Prichard, Andreana</td>
<td>086</td>
</tr>
<tr>
<td>Pufahl, Jeff</td>
<td>080</td>
</tr>
<tr>
<td>Pyne-Feinberg, Pohanna</td>
<td>097</td>
</tr>
<tr>
<td>Qashu, Leila</td>
<td>087, 162</td>
</tr>
<tr>
<td>Queiroz, Inês</td>
<td>157</td>
</tr>
<tr>
<td>Quirke, Carol</td>
<td>145</td>
</tr>
<tr>
<td>Rabideau, Alan</td>
<td>066</td>
</tr>
<tr>
<td>Radu, Ioana</td>
<td>069, 162</td>
</tr>
<tr>
<td>Rafshoon, Ellen</td>
<td>045</td>
</tr>
<tr>
<td>Rahim, Raja</td>
<td>099</td>
</tr>
<tr>
<td>Ramirez, Milka</td>
<td>017</td>
</tr>
<tr>
<td>Reeves, Troy J</td>
<td>041</td>
</tr>
<tr>
<td>Reid, Phillip</td>
<td>159</td>
</tr>
<tr>
<td>Reyes-Escudero, Veronica</td>
<td>037</td>
</tr>
<tr>
<td>Rhodes, Gloria</td>
<td>070</td>
</tr>
<tr>
<td>Rhodes, Joel P.</td>
<td>075</td>
</tr>
<tr>
<td>Ridner, Judith</td>
<td>023</td>
</tr>
<tr>
<td>Ringler, Thor</td>
<td>094</td>
</tr>
<tr>
<td>Rios-Brooks, Elisabeth</td>
<td>080</td>
</tr>
<tr>
<td>Ritchie, Don</td>
<td>159</td>
</tr>
<tr>
<td>Roberts, Andrea R</td>
<td>023</td>
</tr>
<tr>
<td>Robson, Sam</td>
<td>064, 140</td>
</tr>
<tr>
<td>Rollo, Maria Fernanda</td>
<td>157</td>
</tr>
<tr>
<td>Rosenoff Gauvin, Lara</td>
<td>162</td>
</tr>
<tr>
<td>Rousseau, Audrey</td>
<td>162</td>
</tr>
<tr>
<td>Rudin, Ronald</td>
<td>134</td>
</tr>
<tr>
<td>Rutherford, Robert A.</td>
<td>021</td>
</tr>
<tr>
<td>Ryan, Kathleen M</td>
<td>148</td>
</tr>
<tr>
<td>Saenz-Martinez, Celia</td>
<td>018</td>
</tr>
<tr>
<td>Salapska-Gelleri, Joanna</td>
<td>128</td>
</tr>
<tr>
<td>Salazar, Alison</td>
<td>30</td>
</tr>
<tr>
<td>Samuels, Anna</td>
<td>038</td>
</tr>
<tr>
<td>Sarlin, Paige</td>
<td>143</td>
</tr>
<tr>
<td>Sayigh, Rosemary</td>
<td>150</td>
</tr>
<tr>
<td>Saylor, Thomas</td>
<td>070</td>
</tr>
<tr>
<td>Schindler-Wisten, Petra</td>
<td>128</td>
</tr>
<tr>
<td>Schneiter, Teague</td>
<td>004, 079</td>
</tr>
<tr>
<td>Schroeder, Emma</td>
<td>152</td>
</tr>
<tr>
<td>Schroven, Anita</td>
<td>064</td>
</tr>
<tr>
<td>Schwab, Tim</td>
<td>029</td>
</tr>
<tr>
<td>Schwartz, Pam</td>
<td>068</td>
</tr>
<tr>
<td>Seidman, Rachel F</td>
<td>094, 119</td>
</tr>
<tr>
<td>Seixas, Luisa Metelo</td>
<td>157</td>
</tr>
<tr>
<td>Ševčenko, Liz</td>
<td>112</td>
</tr>
<tr>
<td>Shaw, Emory</td>
<td>043</td>
</tr>
<tr>
<td>Shea, Margo</td>
<td>124</td>
</tr>
<tr>
<td>Sheftel, Anna</td>
<td>020, 044, 124</td>
</tr>
<tr>
<td>Shopes, Linda</td>
<td>083</td>
</tr>
<tr>
<td>Shragai, Atalía</td>
<td>047</td>
</tr>
<tr>
<td>Shternshis, Anna</td>
<td>113</td>
</tr>
<tr>
<td>Siad, Asha</td>
<td>166</td>
</tr>
<tr>
<td>Siegel, Jessica</td>
<td>049</td>
</tr>
<tr>
<td>Sielaff, Steven</td>
<td>015</td>
</tr>
<tr>
<td>Silva, Filipe</td>
<td>157</td>
</tr>
<tr>
<td>Simpson, Julian M</td>
<td>065</td>
</tr>
<tr>
<td>Simpson, Ross</td>
<td>094</td>
</tr>
<tr>
<td>Sinclair, Sara</td>
<td>022, 151</td>
</tr>
<tr>
<td>Sloan, Stephen</td>
<td>020</td>
</tr>
<tr>
<td>Smucker, Janneken</td>
<td>114</td>
</tr>
<tr>
<td>Snider, Suzanne</td>
<td>160</td>
</tr>
<tr>
<td>Soar, Matt</td>
<td>053</td>
</tr>
<tr>
<td>Sotelo Castro, Luis Carlos</td>
<td>048, 055, 087, 076, 102, 106, 154</td>
</tr>
<tr>
<td>Spang-Willis, Francine</td>
<td>151</td>
</tr>
</tbody>
</table>
Spohn, Ben, 078-1
Springuel, Natalie, 120
Srigley, Katrina, 069
Stahn, Véronique, 090
Stapelfeldt, Kirsta, 085
Starecheski, Amy, 039
Steele, Alysia, 073
Steinberg, Tanya, 053
Stoner, Grant, 038
Story, Sarah, 027
Strong, Liz, 142
Suarez, Sasha Maria, 115
Sugiman, Pamela, 146
Sullivan, Amy, 131
Sullivan, Sady, 124
Sutherland, Lorraine, 069
Swadhin, Amita, 138
Takacs, Joselyn Whitney, 148
Taylor, Jennifer Whitmer, 038
Taylor, Kieran W., 051
Teachout, Woden, 131
Thiessen, Janis, 027
Tho-Biaz, Mi'Jan Celie, 102, 128
Thomas Katherina, 087
Thompson, Paul, 036, 133
Thor Tureby, Malin, 158
Tinkle, Adam, 014
Toban, Cynthia, 104
Topouzova, Lilia, 028
Topping, Beth, 165
Toth, Elaine, 100
Tracy-Taylor, Allison, 049
Tsui, Emma, 094
Turcotte, Florence M, 165
Turner, Jessie, 101
Two Bears, Davina, 115
Valk, Anne, 119, 138
Vanderscoff, Cameron, 082
Vanek, Miroslav, 047
Varajon, Sydney, 018
Varner, Dr Lindsay A, 014
Vaughan, Kathleen, 053, 163
Verhoeof, Susan, 033 Vinales, Andrew, 042
Vos, Jaycie, 015, 084
Vukov, Tamara, 143
Vural, Leyla, 022
Wagner, Laura R., 157
Walber, Elizabeth, 046
Walley, Meghan, 132
Watson, Jada, 135
Werner-Thomas, Holly, 089
West, Zoe, 130
Westerman, William, 016
Whitney, Christa Patricia, 46, 075
Williams, Carol Jane, 100
Wilson, Chris, 135
Wilson, Gregory, 016
Wilson, Kathryn, 014
Wingham, Zavier, 035
Winslow, Abigail, 128
Wittwer, Lindsay, 042
Wohlmuth Markupová, Jana, 072
Yeboah, Nikki, 073
Yilmaz, Hale, 136
York, Katelyn, 024
Yoshida, Helen, 024
Zahavi, Gerald, 120
Zapol, Liza, 116
Zembrzycki, Stacey, 044
Zoltak, Sidney, 044
2019 CALL FOR PROPOSALS
Pathways in the Field:
Considerations for Those Working In, On, and
Around Oral History

The Oral History Association invites proposals for papers and presentations for its 2019 annual meeting to be held October 16-20 at the Sheraton Salt Lake City Hotel in Salt Lake City, Utah. The deadline for submissions is February 3, 2019. This year’s meeting will explore the many different professional pathways one can take with oral history. Whether it encompasses all or a portion of one’s professional responsibilities, we will examine how practitioners build careers and make a living (or don’t) through oral history.

Oral history as a research methodology has existed for the better part of a century. While this formalization originated and is concentrated in the halls of academia, the specifics of where oral history is done and by whom have expanded significantly since its inception. Further, the work around the entire life cycle of oral history has proliferated as practitioners have recognized it’s not enough to do oral history—we have to do something with that oral history. Today, the emergent field is populated by a diverse group of people who come to oral history and work with it in myriad ways, whether in traditional academic settings, the #altac track, or other combinations of private, public, or volunteer capacities.

Beyond examining the interviewer’s role in the intersubjective relationship of an oral history interview, interviewers often fade into the background. But overlooking the interviewer has led to a silence around the profession of oral history. What does it mean to be an oral historian? How does one become an oral historian? And how do our preconceived notions about oral historians limit our understanding of all those who work in oral history along its continuum of practice? Oral history is a powerful tool for democratizing history, but we need to consider whether or not we have similarly accomplished that democratization in our professional ranks. In what ways can we continue to open up the field while promoting best practices? Has the change in who is working in oral history been reflected in the histories we gather and how we provide access to those histories?

For many, to do oral history is to understand the inherent value of oral history, but the challenge is convincing our communities, clients, directors, and universities to value and invest in it as well. Indeed, building capacity for oral history seems to be a key part of the job. Beyond building capacity, what are the benefits and challenges of being a practitioner in a given field or discipline, and how does oral history add value to what we do? Is working in oral history a viable professional option, or is it forced to be a passion project? When should one take on a project pro bono, and what are the considerations of doing oral history on a pro-bono or volunteer basis? Technology has significantly impacted oral history at many points of its life cycle, but it’s also created pathways for a variety of people to engage in and with oral history. For those who identify as something other than an oral historian, what role does oral history as a field, a product, and a methodology play in their professional lives?

These questions hint at a broad range of intersections—from types of employment, to cultural perspectives, to identity(ies), to interdisciplinarity. As a crossroads and connecting point for years, Salt Lake City serves as an appropriate location in which to explore these themes. The sovereign nations who have lived in Utah for millennia have witnessed the arrival of missionaries from the Church of Jesus Christ of Latter Day Saints in the 1840s, the Transcontinental Railroad in the 1860s, non-indigenous settlers of all
stripes, and, more recently, the 2002 Winter Olympics and a thriving outdoor tourism industry. More than 80 percent of Utah’s population lives along the Wasatch Front, making Salt Lake City the urban hub of the state as well as a regional center in health care, film and performing arts, and information technology, all of which reflect the area’s role as a profound point of meeting and exchange.

The Program Committee welcomes broad and creative interpretations of the conference theme as reflected in proposals for panels, individual papers, mini workshops, exhibits, and roundtables. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, dialogic formats that engage audiences, and the use of digital media. Presenters are encouraged to incorporate voice and image in their presentations. In addition, we welcome proposals from the diverse communities that carry out oral history work—academics, independent scholars, archivists, librarians, museum curators, community organizers, journalists, educators, media artists, community historians, folklorists, activists, filmmakers, playwrights, performers, creative writers, volunteers, ethnographers, public historians, storytellers, and all people working along oral history’s continuum of practice.

We hope to have a significant international presence at the meeting. If accepted, international presenters may apply for partial scholarships made available by OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format: The online proposal site with open in November 15, 2018 and submission information will be posted on the OHA website, www.oralhistory.org.

Proposal queries may be directed to:
Adrienne Cain, 2019 Program Co-chair, Baylor University Institute for Oral History, email: adrienne_cain@baylor.edu

Carlos Lopez, 2019 Program Co-chair, Arizona State Archives, email: carlos.lopez@azlibrary.gov

Allison Tracy-Taylor, 2018-2019 OHA Vice-President; Independent Oral Historian, email: allisonkaren@gmail.com

For submission inquiries or more information, contact:
Faith Bagley, Program Associate, 615-898-2544, oha@oralhistory.org
The OHA thanks Gayle Knight Sanders for her Five Years of Service to the OHA as Program Associate and for her support of the new office staff during the transition.
The OHA thanks Kristine Navarro-McElhaney for her service as Interim Executive Director and for her support of the new office staff during the transition.
Introducing
your new Program Associate
Faith Bagley

We are grateful to Faith for her hard work.
Reach her at oha@oralhistory.org.
Since 1954, the Oral History Center at UC Berkeley has been a leader in oral history interviewing, archiving, and education. The center documents the history of California, the nation, and our global community. Twice annually we host training seminars — a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

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All of the program’s fully processed and non-restricted oral histories are available online, with word-searchable transcripts and audio files. Video files are available upon request. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcast, Amplified Oklahoma.
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