

2018 OHA Program Revisions

- The Archives Interest Group will meet Thursday Morning, 10am-11am, in John Molson Building: MB6.425.
- Thank You:
Volunteer Coordinator - Lindsey Jackson
Promotional Team/Public Stream - Simone Steadman-Gantous, and Kathryn Boschmann
Exhibition Assistants - Lauren Laframboise and Lucie Lederhendler
- In the Schedule at a Glance, Sessions 107 and 108, on Saturday, take place in the AM.
- Awards and Grants: What is listed as the Martha Ross Teaching Award should be the Post-Secondary Teaching Award.

Revised Exhibits:

Walk in the Water | Marcher sur les Eaux (Kathleen Vaughan) uses textile mapping (hand piecing and digital and hand embroidery) that will integrate embedded, touch-sensitive audio exploring the lore and lure of this length of shoreline along the de-industrialized Saint Lawrence River. (LB2)

Not Being Able to Speak is Torture (Luis C. Sotelo Castro) is a sound installation and research-creation project undertaken in collaboration with a family of Colombian refugees and sound artist Barry Prophet. Visitors will listen to the walls tell the story. Thirty minute visits during these periods: Wednesday, October 10, 6:00–7:30 p.m.; Friday, October 12, 4:00–6:30 p.m.; Saturday, October 13, 5:00–7:00 p.m. (Active Listening Lab, COHDS, LB 1042)

Cancelled Panels:

030. "An Empty Chair Is Not Really Empty"

Performance

Thursday

10:30 a.m.–Noon

J.W. McConnell Building: LB322

Chair:

Alicia Aroche, Virginia Commonwealth University

Performers:

Alison Salazar, Independent Artist

Kayla Hertzog, Independent Artist

102. Indigenous Oral Histories: Archives, Amplifications, and Collaborations with DJs, Visual Artists, and Community Chefs

Facilitated Discussion

Friday

2:15–3:45 p.m.

John Molson Building: MB3.430

Facilitators:

Luis Carlos Sotelo Castro, Concordia University

Mi'Jan Celie Tho-Biaz, Independent

Panel Revisions:

014. Community Action

Paper Session

8:30–10:00 a.m.

J.W. McConnell Building: LB207

Participants:

Re(membering) the Borderlands: Negotiating Belonging and Building Community in Chinese Tucson, **Priscilla Martinez**, University of California, Santa Cruz, and Tucson Chinese Cultural Center

“So Much More Than Oral History”: Collecting Stories to Create Community Action, **Lindsay Varner**, Cumberland County Historical Society and Hamilton Library Association

Chair:

Adam Tinkle, Skidmore College

017. Queer Stories, Queer Lives

Paper Session

Thursday

8:30–10:00 a.m.

J.W. McConnell Building: LB362

Participants:

First Voice Perspectives on “La Marcha”: Queering Chicago’s Puerto Rican Parade, **Milka Ramirez**, The Institute for Clinical Social Work and The Puerto Rican Arts Alliance: El Archivo Project

Tending the Bulldagger Archive: Identificatory Practices, Negotiations, and Iterations of Lesbian Masculinities in a Post-Trans Temporality, **Sasha T. Goldberg**, Indiana University

The Life and Times of Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present, **Maria McGrath**, Bucks County Community College

Our Legacy Is Alive: The Living Stories of Latinx Gay, Queer, Trans, and Bisexual Men, **Louie Alberto Ortiz-Fonseca**, The Gran Varones

Chair:

Maria McGrath, Bucks County Community College

020. Navigating Oral History Ethics in Challenging Times: Creating an Oral History Ethics Advisory Committee

Roundtable

8:30–10:00 a.m.

John Molson Building: MB9B

Panelists:

Martin Dennis Meeker, University of California, Berkeley

Anna Sheftel, Saint Paul University

Stephen Sloan, Baylor University

Sherna Berger Gluck, California State University, Long Beach

Leslie McCartney, University of Alaska Fairbanks

Myriam Fellous-Sigrist, King’s College London

Chair:

Martha Norkunas, Middle Tennessee State University

024. The Influence and Resilience of Women in Politics and Activism

Performance

8:30–10:00 a.m.

John Molson Building: MB9F

Chair:

Natalie Navar, California State University, Fullerton

Performer:

Jessica Buckle, California State University, Fullerton

Katelyn York, California State University, Fullerton

Helen Yoshida, California State University, Fullerton

036. Oral History and the Dynamics of Public Memory

Paper Session

10 a.m.–Noon

John Molson Building: MB9D

Participants:

Arabic-Speaking Objects: Research-Creation and Oral History to Explore Recent Immigrants’ Narratives of Displacement and Settlement, **Emma Haraké**, Concordia University

Threads of Memory: Oral History and Paisley’s Thread Mills, **William Burns**, University of Glasgow

Fifty Years of Naxalism: An Investigation of Popular Movements through Oral Narratives, **Rajesh Prasad**, Nehru Memorial Museum and Library

Chair:

Carol Gray, University of Connecticut

Paul Thompson, Oral History Society

037. Civil Rights and Human Rights: Digital and Oral Histories in the US-Mexico Borderlands

Paper Session

Thursday

10:30 a.m.–Noon

John Molson Building: MB9EG (Live Streaming)

Participants:

Journalists in the Long and Wide Civil Rights Movement: The Untold Story behind the Storytellers, **Melita M. Garza**, Texas Christian University

Civil Rights, Human Rights, Labor Rights: Farmworkers and Migration in the US Southwest, **Veronica Reyes-Escudero**, University of Arizona

Killing the Messengers: The Importance of Oral History for Freedom of Expression in Mexico and Beyond, **Celeste Gonzalez de Bustamante**, University of Arizona

Desert Voices: Notes on Producing an Oral History Website with a Journalism History Class, **Linda Lumsden**, University of Arizona

Chair:

Melita Garza, Texas Christian University

044. On Being Interviewed: Holocaust Survivors Reflect on Their Encounters with Oral History

Roundtable

Thursday

1:45–3:15 p.m.

J.W. McConnell Building: LB322

Panelists:

Eva Kuper, Montreal Holocaust Museum

Sidney Zoltak, Montreal Holocaust Museum

Chair:

Anna Sheftel, Saint Paul University

Commentator:

Stacey Zembrzycki, Dawson College

047. The Long Sixties: Global Movements

Paper Session

1:45–3:15 p.m.

John Molson Building: MB9A

Participants:

Counter Culture and Counter Currents of Migration: Life Stories of US Hippies in Costa Rica, **Atalia Shragai**, The Kibbutzim College of Education and the Harry S. Truman Institute, The Hebrew University of Jerusalem

One Hundred Student Revolutions, an Oral History Project

Twenty Years Later: Biographical Interviews from a Longitudinal Perspective, **Miroslav Vanek**, Institute of Contemporary History, Czech Academy of Sciences

Out Now: The Anti-Vietnam War Movement in Minnesota, **Kim Heikkila**, Spotlight Oral History

Chair/Commentator:

Robert Korstad, Duke University

066. Oral History Project Tools

Paper Session

8:30–10:00 a.m.

J.W. McConnell Building: LB314

Participants:

New Open Source Solution for Digital Archives of Oral History **Jiří Hlaváček**, Institute of Contemporary History, Czech Academy of Sciences

Transcribing the Transnational Experiences of Michigan Iranian-Americans, **Camron Michael Amin**, University of Michigan-Dearborn

Finding People to Do the Dirty Work: Tips on Hiring and Managing Transcriptionists, **Michelle Holland**, Baylor University

Video Oral Histories via a Responsive Web Interface

Backed by Cloud Services, **Michael Christel**, Carnegie

Mellon University; **Julieanna Richardson**, The HistoryMakers

Oral History of Engineering, Oral History IN Engineering, **Douglas Lambert**, University at Buffalo, The State University of New York; **Michael Frisch**, The Randforce Associates; and **Alan Rabideau**, University at Buffalo, The State University of New York

Chair:

Michelle Holland, Baylor University

089. Influencing Public Discourse and Policy through Firsthand Testimony

Paper Session

Friday

10:30 a.m.–Noon

John Molson Building: MB9EG (Live Streaming)

Participants:

Abandoned: Stories from Survivors of Gun Violence, **Holly Werner-Thomas**, Columbia University

The Texas After Violence Project, **Jane Field**, Texas After Violence Project

Oral History, Organizing, and Creation of Subjectivity (or, Why Should I Be a Member Anyway?), **Daniel Horowitz**

Garcia, Alternative Historian and StoryCorps

Chair:

Holly Werner-Thomas, Columbia University

104. Contemporary Student Activism

Paper Session

Friday

2:15–3:45 p.m.

John Molson Building: MB9EG (Live Streaming)

Participants:

Days of Resistance: Documenting Black Lives Matter in Higher Education, **Cynthia Tobar**, Columbia University

Documenting the Silences of the Disenfranchised:

Reclaiming the Narratives of Black Female Student

Activists, **Lae'l Hughes-Watkins**, Kent State University

Within These Walls: The Place of (Be)longing, Anger, and

Power in Geography Students' Strike at Concordia

University, **Nadia Hausfather**, Concordia University

Chair:

Leslie McCartney, University of Alaska Fairbanks

112. Oral History at the Museum: To Be, Not to Be, or How to Be?

Roundtable

Saturday

9:00–10:30 a.m.

J.W. McConnell Building: LB205

Panelists:

Liz Ševčenko, Humanities Action Lab
Valérie Bourgeois, Culture Trois-Rivières, Boréalis
Emily Francesca Burton, Canadian Museum of
Immigration at Pier 21
Jean-François Leclerc, Centre d'histoire de Montréal,
Ville de Montréal
Chair:
Marie-Blanche Fourcade, Montreal Holocaust Museum
Commentators:
Catherine Charlebois, Centre d'histoire de Montréal
Jennifer Carter, Université du Québec à Montréal

131. Engaging/Critiquing LGBTQ+ Oral Histories

Paper Session

11:00 a.m.–12:30 p.m.

*J.W. McConnell Building: LB de Sève Cinema (off LB
Atrium) Public Session*

Participants:

The Oral Biography: Social Movements and Change
through a Single Life Story, *Ian F. Bradley-Perrin*,
Columbia University

Making History, Claiming Identity: Oral History and the
Politics of Community, *David S. Churchill*, University of
Manitoba

Locating Lesbians, Finding ‘Gay Women,’ Writing Queer
Histories: Reflections on Oral Histories, Identity, and
Community Memory, *Valerie Korinek*, University of
Saskatchewan

Chair:

Alan Wong, Vanier College

150. Oral Historians: Honoring the Treaties We Make with Our Indigenous Narrators

Paper Session

Saturday

1:45–3:15 p.m.

John Molson Building: MB9B

Participants:

The American Indian Tribal Histories Project, *Francine
Spang-Willis*, Montana State University

How We Go Home: Voices from Indigenous North
America, *Sara Sinclair*, Columbia University

Non-Native Americans Working with Indigenous
Community, *Valerie Fendt*, Columbia University

Chair:

Amy Starechewski, Columbia University