

## WEDNESDAY, OCTOBER, 16

### 001. An Introduction to Oral History

Workshop  
8:30 to 12:00 pm  
Sheraton SLC Hotel: Brighton  
Workshop Leader:  
**Jeff Corrigan**

### 002. Radio Storytelling: Scripting and Editing and Telling Stories in Sound?

Workshop  
8:30 to 12:00 pm  
Sheraton SLC Hotel: Powder Mountain-Solitude  
Workshop Leader:  
**Molly Graham**, Voices Oral History Collection

### 003. Oral History for Genealogists, Part 1: "Tell Me About the Old Days, Grandma!" New Technologies and Enduring Best Practices for Capturing Your Family's Oral Histories

Workshop  
8:30 to 12:00 pm  
Sheraton SLC Hotel: Snowbird  
Workshop Leaders:  
**Sue VerHoef**, Atlanta History Center  
**Daniel Horowitz Garcia**, Alternative Historian  
**Roger Bell**, FamilySearch

### 004. Intro to Video: Videography and Basic Storage

Workshop  
1:00 to 4:30 pm  
Sheraton SLC Hotel: Brighton  
Workshop Leader:  
**Christa Whitney**, Yiddish Book Center

### 005. Protect The Value Of Your Labor: Survival Skills for Freelancing in Oral History

Workshop  
1:00 to 4:30 pm  
Sheraton SLC Hotel: Powder Mountain-Solitude  
Workshop Leader:  
**Liz Strong**, Brooklyn Historical Society

### 006. Oral History for Genealogists, Part 2: Oral History and Genealogy: Partners in Storytelling

Workshop  
1:00 to 4:30 pm  
Sheraton SLC Hotel: Snowbird  
Workshop Leaders:  
**Dawne Slater**, AncestryProGenealogists  
**Sandy Olney**, AncestryProGenealogists

### 007. Welcome Reception, Sponsored by the OHA Diversity Committee

Reception  
5:00 to 7:00 pm  
Sheraton SLC Hotel: Canyon's Lobby

Presenters:

**Karly Pippitt**, University of Utah School of Medicine  
**Gretchen A Case**, University of Utah School of Medicine

### 009. Indigenous Voices of the Land

Roundtable  
8:30 to 10:00 am  
Sheraton SLC Hotel: Canyons Ballroom  
Panelists:

**Wahéshon Shiann Whitebean**, Concordia University  
**Bridget Groat**, Arizona State University  
**Ryan Morini**, University of Florida  
**Ashkan Soltani-Stone**, Whittier College  
**Tommy Rock**, University of Utah  
**Larry Cesspooch**, Through Native Eyes Productions

Chair:

**Farina King**, Northeastern State University

### 010. A Life of Listening I

Panel  
8:30 to 10:00 am  
Sheraton SLC Hotel: Deer Valley

Participants:

A Life of Listening to Stories of Struggle and Meaning **Martha Norkunas**, Middle Tennessee State University  
A Life of Listening: Black History and Labor: the Power of Remembering **Michael Honey**, University of Washington, Tacoma  
Oral History and the Oral Historian **Valerie Yow**, Chapel Hill Historical Society

Chair:

**Martha Norkunas**, Middle Tennessee State University

### 011. Oral History Methodologies, Mobile Spaces, and (co)Creating Interactive Digital Archives (CIDA) using Ubiquitous Technologies

Roundtable  
8:30 to 10:00 am  
Sheraton SLC Hotel: Powder Mountain-Solitude

Panelists:

**David Cline**, San Diego State University  
**Ren Harman**, Virginia Tech University  
**Katrina Powell**, Virginia Tech University

Chair:

**Katrina Powell**, Virginia Tech University

### 012. Learning from Within: Using Oral Histories of Female Refugees for Education and Empowerment

Paper Session  
8:30 to 10:00 am  
Sheraton SLC Hotel: Sidewinder

Participant:

Learning from Within: Using Oral Histories of Female Refugees for Education and Empowerment **Seyeon Hwang**, University of Florida; **Basma Alawee**, Florida Immigrant Coalition (FLIC); **Ghada Ghazal**, KARAMAH: Muslim Women Lawyers for Human Rights; **Malath Akbari**, Independent Scholar

### 013. Trauma and Crisis in Oral History

Paper Session  
8:30 to 10:00 am  
Sheraton SLC Hotel: Snowbird

Participants:

## THURSDAY, OCTOBER, 17

### 008. Beyond the Diagnosis: Medical Histories Retold

Listening Session  
8:30 to 10:00 am  
Sheraton SLC Hotel: Brighton

Understanding Independence: Armenia 1988-1996 - A Preliminary Look at the First Year of Documentation and Oral Interview Collection Process *Syuzanna Petrosyan, University of Southern California*

The Armenian Displaced Persons of WWII: Challenges of Oral History in a Close-Knit Community *Gegham Mughnetsyian, University of Southern California*

The Challenges of an Integrated History of the Holocaust: Bringing Together History, Memory, and Education through Interviews of Holocaust Child-Survivors *Antoine Burgard, University of Manchester*

The Limits of Public Commemoration: What Oral History Tells Us About Remembering 9/11 *Rebecca Brenner, American University*

**014. Community Engagement Through Oral History: Intelligent Readers, Mediators, and Democracy in the Mobile (Alabama)-Tensaw Delta**

Roundtable  
8:30 to 10:00 am  
*Sheraton SLC Hotel: Sundance*

Panelists:

*TBD Undergraduate*, University of South Alabama  
*TBD Undergraduate*, University of South Alabama  
*TBD Undergraduate*, University of South Alabama

Chair:

*Kathy Cooke*, University of South Alabama

**015. Finding Pathways for Community Partnerships through a Statewide Oral History Needs Assessment Survey**

Paper Session  
8:30 to 10:00 am  
*Sheraton SLC Hotel: Wasatch*

Participant:

Finding Pathways for Community Partnerships through a Statewide Oral History Needs Assessment Survey *Karen A. Neurohr, Oklahoma State University*

**016. Documenting Difference: The Perils of Political Blinders in Oral History Collection**

Roundtable  
8:30 to 10:00 am  
*Sheraton SLC Hotel: Wildcat*

Panelists:

*Katherine Anne Scott*, Independent Scholar  
*Kathleen Blee*, University of Pittsburgh  
*Troy Reeves*, University of Wisconsin, Madison

Chair:

*Abigail Perkiss*, Kean University

**017. Coffee Break 1**

Meeting  
10:00 to 10:30 am  
*Sheraton SLC Hotel: Arches*

**018. Plenary 1**

Plenary Session  
10:30 to 12:00 pm  
*Sheraton SLC Hotel: Canyons Ballroom*

**019. A Tale of Two Houses: Cultural Centers in Higher Education**

Listening Session  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Brighton*

Presenters:

*Aliya Miranda*, University of Florida  
*Blanka Ramirez*, University of Florida

Commentator:

*Juanita Duque Serrano*, University of Florida

**020. Transcription in the Digital Era**

Roundtable  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Canyons Ballroom*

Panelists:

*Michelle Holland*, Baylor University  
*Christa Whitney*, Yiddish Book Center  
*Teresa Bergen*, Independent Scholar  
*Carlin Zia*, Columbia University

Chair:

*Carole Renard*, Yiddish Book Center

**021. Everything but the Interview, Part I: Pre-Interview**

Roundtable  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Deer Valley*

Panelists:

*Danielle Danielle Dulken*, University of North Carolina, Chapel Hill  
*Harrison Apple*, University of Arizona  
*Sam Prendergast*, New York University

Chair:

*Jess Lamar Reece Holler*, Caledonia Northern Folk Studios

**022. Activism and Civil Rights I**

Paper Session  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Powder Mountain-Solitude*

Participants:

Just Below the Surface and in the Shadow of Disney: Documenting Everyday Activism in the Civil Rights Struggle in Orlando, Florida *Robert V. Cassanello, University of Central Florida*; *Lisa Mills, University of Central Florida*

Feminist Oral History & the Making of Lateral Archives in a Time of Prolonged Crisis *Crystal M Baik, University of California, Riverside*

More than an Addict: Experiencing Healing through Story Telling *Hannah Leigh Forster, University of Lethbridge*

**023. From the "Ideal" to the "Real": Engaging in Strategic Visioning and Implementation for Diversity and Inclusion**

Facilitated Discussion  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Sidewinder*

Facilitators:

*Cynthia Tobar*, Bronx Community College  
*Nicki Pombier Berger*, The New School University  
*Carlos Roberto Lopez*, Arizona State Library Archives and Public Records

**024. Strange Bedfellows: Civil and Military Cooperation and Diversity in the Oral History Arena**

Roundtable  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Snowbird*

Panelists:

*David Ronald Siry*, United States Military Academy

**Stephanie Hinnerstiz**, Cleveland State University  
**Richard S Lovering**, United States Military Academy

Chair:

**Scott Franklin Granger**, United States Military Academy

### 025. The Profession of Oral History

Paper Session

1:30 to 3:00 pm

Sheraton SLC Hotel: Sundance

Participants:

From Historical Inquiry to Happenings of Being: Oral History as Phenomenological Praxis *Brooke E Bryan, Antioch College*

When Paths Intersect: Oral History as a Bridge Between Community, Academy, and Creativity *Nina Cole, University of California, Davis*

The Convergence of Path, Place, and Purpose in Two Case Studies *Tanya Finchum, Oklahoma State University*

Oral History: Issues of Modifying Self Presentation *Aisha Bilkhair, National Archives, United Arab Emirates*

### 026. Topaz: Engaged Learning through Oral Histories of Utah's Japanese American WWII Concentration Camp

Mini-workshop

1:30 to 3:00 pm

Sheraton SLC Hotel: Wasatch

Workshop Leaders:

**Natasha Varner**, Densho

**Geoff Froh**, Densho

### 027. Arts and Culture in Oral History

Meeting

1:30 to 3:00 pm

Sheraton SLC Hotel: Wildcat

Participants:

Just Call Us Dancers - Oral History in the Performing Arts  
*Ricardo Viviani, Fernuniversität in Hagen*

Preserving Video Games through Oral History *Kenneth Horowitz, Pontifical Catholic University of Puerto Rico; Daniel Horowitz Garcia, Alternative Historian*

People of Color Kill Dragons Too (or The Geeks Won So Why Don't I Get the Treasure) *Daniel Horowitz Garcia, Alternative Historian*

### 028. Native BYU: Engaging Undergraduates in Indigenous Oral Histories

Listening Session

3:15 to 4:45 pm

Sheraton SLC Hotel: Brighton

Presenters:

**Michael Taylor**, Brigham Young University

**Maren Loveland**, Brigham Young University

Chair:

**Michael Taylor**, Brigham Young University

### 029. Curating Communities

Panel

3:15 to 4:45 pm

Sheraton SLC Hotel: Canyons Ballroom

Participants:

Curating the Revealing Configuration of Intergenerational Latinx Immigrant Community and Family Histories *Ana Elizabeth Rosas, University of California, Irvine*

Diplomatic Delegates Cultural Exchanges with Historians  
*Shinyoung Park, Republic Of Korea Consulate General, Los Angeles*

Connecting with Oral Historians and their Communities  
*Jennifer Keil, 70 Degrees & Southwest Oral History Association*

Chair:

**Ana Elizabeth Rosas**, University of California, Irvine

### 030. Renewed Pathways into Archives for Oral History Collections

Roundtable

3:15 to 4:45 pm

Sheraton SLC Hotel: Deer Valley

Panelists:

**Caitlin Birch**, Dartmouth College

**David Olson**, Columbia University

**Jonah Volk**, Columbia University

Chair:

**Kimberly Springer**, Columbia University

### 031. Oral History as Critical Pedagogy across an Urban, Public University

Roundtable

3:15 to 4:45 pm

Sheraton SLC Hotel: Powder Mountain-Solitude

Panelists:

**Samuel R Finesurrey**, Guttman Community College

**Sharon Utakis**, Bronx Community College

**Madeline Fox**, Brooklyn College

**Ratha Mohamed Ali**, Brooklyn College

Chair:

**Joseph Entin**, Brooklyn College

### 032. The Ethics of Consent

Facilitated Discussion

3:15 to 4:45 pm

Sheraton SLC Hotel: Sidewinder

Facilitators:

**Molly Cozzens**, Church of Jesus Christ of Latter-day Saints

**Elizabeth Heath**, Church of Jesus Christ of Latter-day Saints

### 033. How Rethinking the History of Oral History has Changed How We Teach

Roundtable

3:15 to 4:45 pm

Sheraton SLC Hotel: Snowbird

Panelists:

**Daniel Kerr**, American University

**Amy Starecheski**, Columbia University

**Winona Wheeler**, University of Saskatchewan

**Kristen Ana LaFollette**, California State University, Monterey Bay

Chair:

**Linda Shopes**, Independent Scholar

### 034. Oral History in Institutions I

Paper Session

3:15 to 4:45 pm

Sheraton SLC Hotel: Sundance

Participants:

Culture in Context: Oral History and the History Center's Italian American Program *Melissa Erin Marinario, Senator John Heinz History Center*

Zooming in to Zoom Out: How OJMCHC Democratizes Oral Histories to Teach Local History, the Holocaust, and Discrimination *Shannon Fleischman, Oregon Jewish Museum and Center for Holocaust Education*

OUTSouth: Preserving, Building, and Engaging Diverse Community through Oral History *Lance Poston, University of Kentucky*

“Not all sequins and glitter”: Queering the Archives through Oral History *Deborah Gurt, University of South Alabama*

**035. Pathways in the Field of Education: A Roundtable on Strategies to Advance Oral History as an Educational Methodology**

Roundtable

3:15 to 4:45 pm

*Sheraton SLC Hotel: Wasatch*

Panelists:

*Erin McCarthy*, Columbia College

*Debbie Ardemento*, Apollo Theater

*Alphine Jefferson*, Randolph Macon College

*Barry A. Lanman*, University of Maryland Baltimore County

*Kim Porter*, University of North Dakota

Chair:

*Laura M. Wendling*, California State University

**036. Oral History and Technology**

Paper Session

3:15 to 4:45 pm

*Sheraton SLC Hotel: Wildcat*

Participants:

Storytelling with Archival Oral History on the Radio *Alicia Barber, Stories in Place LLC*

Oral History Choices in the Digital Age: An International Perspective *Douglas Lambert, University of Luxembourg*

Oral History and Technology: The Changing Work of Oral History in the UK over 50 years *Rob Perks, British Library*

Beyond Copyright: Preparing StoryCorps' Archive for Online Publication (A Case Study) *Maria Santiago, StoryCorps*

**037. Mentor Meet and Greet**

Meeting

5:00 to 6:00 pm

*Sheraton SLC Hotel: Canyon's Lobby*

**038. Presidential Reception**

Reception

6:00 to 8:00 pm

*The Leonardo: 3rd Floor*

## FRIDAY, OCTOBER, 18

**039. Newcomer's Breakfast**

Reception

7:00 to 8:30 am

*Sheraton SLC Hotel: Bryce Ballroom*

**040. IBC and La Casita**

Listening Session

8:30 to 10:00 am

*Sheraton SLC Hotel: Brighton*

Presenters:

*María Espinoza*, University of Florida

*Kendra Blandon*, University of Florida

*Juanita Duque Serrano*, University of Florida

**041. Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive**

Roundtable

8:30 to 10:00 am

*Sheraton SLC Hotel: Canyons Ballroom*

Panelists:

*KATHLEEN RYAN*, University of Colorado Boulder

*Elizabeth Skewes*, University of Colorado Boulder

*Patrick Clark*, University of Colorado Boulder

*Jason Gnerre*, University of Colorado, Boulder

Chair:

*Steven K Sielaff*, Baylor University

**042. A Life of Listening II**

Panel

8:30 to 10:00 am

*Sheraton SLC Hotel: Deer Valley*

Participants:

Telling My Own Story: Constructing the Narrative of a Lifelong Listener *Sheree Scarborough, Independent Scholar*

Close Listening—AFTER the Interview *Michael Frisch, The*

*Randforce Associates, LLC/Talking Pictures, LLC*

“Talking Ain’t Speaking and Listening Ain’t Hearing: A Life of Learning Thorough Listening.” *Alphine Jefferson, Randolph Macon College*

Chair:

*Sheree Scarborough*, Independent Scholar

**043. Native American Stories of Peoplehood**

Roundtable

8:30 to 10:00 am

*Sheraton SLC Hotel: Powder Mountain-Solitude*

Panelists:

*Sheldon Spotted Elk*, Casey Family Programs

*Midge Dellinger*, Northeastern State University

*Zonnie Gorman*, University of New Mexico

*Rachael Cassidy*, University of New Mexico

*Yvette Towersap-Tuell*, Shoshone-Bannock Tribe

*Miranda Haskie*, Diné College

Chair:

*Farina King*, Northeastern State University

**044. Ask the Psychologists**

Facilitated Discussion

8:30 to 10:00 am

*Sheraton SLC Hotel: Sidewinder*

Facilitators:

*Tracy McDonough*, Mount St. Joseph University

*Lynda Crane*, Mount St. Joseph University

**045. Non-Academic Questions in Oral History**

Paper Session

8:30 to 10:00 am

*Sheraton SLC Hotel: Snowbird*

Participants:

They Said “Cultivation Tool,” Now What?: The Ethics of Oral History and Fundraising *Katherine Barbera, Carnegie Mellon University*

Unique but Familiar Aspects of Oral History in Business and Client Worlds *Mary Louise Contini Gordon, Independent Scholar*

Learning on the Job, Picking Your Battles, and Making It Work: Oral History in a Non-Profit Setting *Christa Whitney, Yiddish Book Center*  
Oral History as Socially Engaged Art: An Artist's Perspective  
*Elizabeth Elaine Medina, Goddard College*

**046. Latina/o Issues in Oral History**

Paper Session  
8:30 to 10:00 am  
*Sheraton SLC Hotel: Sundance*

Participants:

- A Folklore of Resistance: Christening the Colegio Jacinto  
*Treviño Derek Xavier Garcia, Concordia University, Montreal*
- The Three San MIGUELS: The Challenge of Latino Cultural Identity to the Narrative of Emancipatory Scholarship  
*Linda Morales, Notre Dame of Maryland University*
- Construyendo Latinidad: The Hispanic Mexican Mestizo Influence in the Intermountain West, 1650 – 2020  
*Ed A Munoz, University of Utah*
- Role of Oral History: (Re)writing the Cultural and Historical Experience of Mexicans In Chicago through Activism in Community Organizations  
*Matia A. Beltran-Vocal, DePaul University*

**047. The Southern Oral History Program Diaspora**

Roundtable  
8:30 to 10:00 am  
*Sheraton SLC Hotel: Wildcat*

Panelists:

- Jacquelyn Dowd Hall*, University of North Carolina, Chapel Hill
- Rachel F. Seidman*, University of North Carolina, Chapel Hill
- Kelly Elaine Navies*, National Museum of African American History and Culture
- Newfont Kathryn*, University of Kentucky
- Jessica Wilkerson*, University of Mississippi
- Estes Steve*, Sonoma State University

Chair:

*Lu Ann Jones*, National Park Service

**048. Do You Hear Race? The Ethics of Interweaving Black and White Oral Histories in Audio Documentary**

Listening Session  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Brighton*

Presenters:

- Elizabeth wuerffel*, Valparaiso University
- Allison Schuette*, Valparaiso University

Commentator:

*Christina Crawley Hearne*, Valparaiso University

Chair/Commentator:

*James B. Lane*, Indiana University Northwest

**049. Reconstructing Heroism: The Oral History of Latina/os in the Military**

Panel  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Canyons Ballroom*

Participants:

- Interrogating the Interrogated: Oral History with Vietnam War POWs  
*Juan Coronado, Michigan State University*
- Narratives of Latino/a Veterans  
*Juan Coronado, Michigan State*

*University*

Mexican American Servicewomen During World War II and the Pan American Ideal  
*Juan Coronado, Michigan State University*

Chair:

*Juan Coronado*, Michigan State University

**050. Everything but the Interview, Part II: Post-Interview**

Roundtable  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Deer Valley*

Panelists:

- Nikki Yeboah*, San Jose State University
- Jen Standish*, University of North Carolina, Chapel Hill
- Andrew Brown*, Western Washington University
- Heather Menefee*, University of North Carolina, Chapel Hill

Chair:

*Fanny Julissa Garcia*, Groundswell: Oral History for Social Change

**051. Oral History in India**

Paper Session  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Powder Mountain-Solitude*

Participants:

- Fundamental Issues in Indian Oral History Studies: Working Across Boundaries with Oral History  
*Rajesh Prasad, Nehru Memorial Museum and Library*
- Ideology and Oral Traditions: Listening to the Voices of Prostitutes in India  
*Sangeeta Besoya, Jawaharlal Nehru University, New Delhi*
- Oral History and Public Memories of 1947 South Asia Partition- Recreating Identity and Community by Bannuwal in Faridabad, India  
*Mishika Nayyar, Jawaharlal nehru university*

**052. The House that Stories Built: Oral History Practice for Museums**

Facilitated Discussion  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Sidewinder*

Facilitators:

- Daniel Bradfield*, Orange County Regional History
- Sue VerHoef*, Atlanta History Center
- Amy A. Weinstein Esq.*, 9/11 Memorial Museum

**053. Seeing the Southern Self Through Health**

Roundtable  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Snowbird*

Panelists:

- Ina Dixon*, University of North Carolina, Chapel Hill
- Darius Scott*, University of North Carolina, Chapel Hill
- Isabell Moore*, University of North Carolina, Chapel Hill
- Caroline Efir*, University of North Carolina, Chapel Hill

Chair:

*Sara Wood*, Southern Oral History Program

**054. Doing Oral History in The Church of Jesus Christ of Latter-day Saints**

Roundtable  
10:15 to 11:45 am  
*Sheraton SLC Hotel: Sundance*

Panelists:

*Joan Harding*, The Church of Jesus Christ of Latter-day Saints  
*Matthew Heiss*, Church of Jesus Christ of Latter-day Saints  
*Matthew Geilman*, The Church of Jesus Christ of Latter-day Saints

Chair:

*Justin Bray*, The Church of Jesus Christ of Latter-day Saints

**055. Participatory Oral History Research Workshop**

Mini-workshop

10:15 to 11:45 am

*Sheraton SLC Hotel: Wasatch*

Workshop Leaders:

*Lynn Lewis*, Columbia University

*Jonathon Fairhead*, Rockefeller Brothers Fund (RBF)

**056. Pathways of Oral History at the Hanford Nuclear**

**Reservation**

Panel

10:15 to 11:45 am

*Sheraton SLC Hotel: Wildcat*

Participants:

The Hanford History Project: Intersections of Oral History, Archival Collections and Community Partnerships *Robert Franklin*, *Hanford History Project*

"What is an American?" Using Oral History to Explore Intersections of Race and Citizenship during World War II *Robert Bauman*, *Washington State University, Tri-Cities*

Representing a Forgotten Past: Oral History, Public History and Pre-1943 Hanford Communities *David Harvey*, *Northwest Cultural Resources Services*

Chair:

*Robert Bauman*, Washington State University, Tri-Cities

**057. The Warmth of Other Suns: The Epic Story of America's Great Migration**

Keynote Address

12:00 to 1:00 pm

*Sheraton SLC Hotel: Bryce Ballroom*

**058. Coffee Break and Author Signing**

Meeting

1:00 to 1:45 pm

*Sheraton SLC Hotel: Arches*

**059. The Value of Non-Narrative Oral History—Take 2**

Roundtable

1:45 to 3:15 pm

*Sheraton SLC Hotel: Brighton*

Panelists:

*Kathryn Nasstrom*, University of San Francisco

*Anna Sheftel*, Université Saint Paul University

*Forrest Larson*, Massachusetts Institute of Technology

*Sarah McNamara*, Texas A&M University

*Mary Larson*, Oklahoma State University

*Michael Frisch*, The Randforce Associates, LLC/Talking Pictures, LLC

Chair:

*Kathryn Nasstrom*, University of San Francisco

**060. Rock and Roll Will Never Die: Preserving the History and Culture of Music Makers and Spaces**

Panel

1:45 to 3:15 pm

*Sheraton SLC Hotel: Canyons Ballroom*

Participants:

DIY to Dir.: A Punk Rocker's Journey to the Job of her Dreams  
*Heather Fox*, *University of Louisville, Kentucky*

"I've Got My Equalizer": The Women of Rock Oral History Project  
*Tanya Pearson*, *University of Massachusetts, Amherst*

Now Hear This! An Improvised Approach in Conducting Oral Histories of a Defunct Music Venue in Washington, DC  
*Ray Barker*, *Washington D.C. Public Library*

The Bay State Hotel Oral History Project  
*Dylan Gaffney*, *Forbes Library*

Chair:

*Sarah-Jane Poindexter*, Massachusetts State Historic Records Advisory Board

Commentator:

*Sarah-Jane Poindexter*, Massachusetts State Historic Records Advisory Board

**061. Voices from Hawai'i: Pathways and Perspectives of Applying Oral History to Our Island Communities.**

Panel

1:45 to 3:15 pm

*Sheraton SLC Hotel: Deer Valley*

Participants:

The Hawaiian Oli (Chant): Transcending Time and Space

*Tamara K Halliwell-Verhault*, *University of Hawai'i at Hilo*

The Stories of the Paniolo: Cowboys in Hawai'i Sustaining their Communities  
*Lynne Mackin Wolforth*, *University of Hawai'i, Hilo*

Kō Kākou Nā Mo'ōlelo - Our Stories  
*kalewa Correa*, *Smithsonian Asian Pacific American Center*

Creating Visual Voices: Stories from Hawaiian Outrigger Canoe Racing and Beyond  
*Alexis Ching*, *Visual Voices LLC*; *Dean Morrow*, *Visual Voices, LLC*

Chair:

*Tamara K Halliwell-Verhault*, University of Hawai'i at Hilo

Chair/Commentator:

*Tamara K Halliwell-Verhault*, University of Hawai'i at Hilo

**062. Oral History as Career Development in the College Classroom**

Roundtable

1:45 to 3:15 pm

*Sheraton SLC Hotel: Powder Mountain-Solitude*

Panelists:

*Janneken L Smucker*, West Chester University

*Abigail Perkiss*, Kean University

*Janice Fernheimer*, University of Kentucky

*Charlotte Nunes*, Lafayette College

*Erin Conlin*, Indiana University of Pennsylvania

Chair:

*Jennifer Taylor*, Duquesne University

**063. Managing the Switch: The Oral Historian as Academic, Activist, and Community Member**

Facilitated Discussion

1:45 to 3:15 pm

*Sheraton SLC Hotel: Sidewinder*

Facilitators:

*Kieran W Taylor*, Citadel Oral History Program

*Marina Laura Lopez*, Citadel Oral History Program

*Willie Griffin*, Museum of the New South

**064. Oral History in Institutions II**

Paper Session

1:45 to 3:15 pm

Sheraton SLC Hotel: Snowbird

Participants:

The American West Center: Blending Academic and Public Oral History Practice for Half a Century *Leighton M Quarles, University of Utah*

Wrangling the Herd: Oral History Collection Management and Internal Capacity Building at the Houston Metropolitan Research Center *Abra Schnur, Houston Public Library*

Voices of SMU Oral History Research Project *India Simmons, Southern Methodist University*

The National Library of Australia and Australian Responses to AIDS Oral History Collection: Marginalised Voices in Cultural Institutions *Shirleene Robinson, National Library of Australia and Macquarie University*

**065. Latinx Voices of Southern Nevada: Birth of an Oral History Project**

Roundtable

1:45 to 3:15 pm

Sheraton SLC Hotel: Sundance

Panelists:

*Laurents Banuelos-Benitez*, University of Nevada, Las Vegas

*Marcela Rodriguez-Campo*, University of Nevada, Las Vegas

*Maribel Estrada Calderon*, University of Nevada Las Vegas

Chair:

*Barbara A. Tabach*, University of Nevada, Las Vegas

**066. Integrating Project Management Tools in Oral History**

Mini-workshop

1:45 to 3:15 pm

Sheraton SLC Hotel: Wasatch

Workshop Leaders:

*Juliana Nykolaiszyn*, Oklahoma State University

*Jane Doe*, Oklahoma State University

**067. Beyond Your Niche: Community Engagement and Oral History in the High School Classroom**

Roundtable

1:45 to 3:15 pm

Sheraton SLC Hotel: Wildcat

Panelists:

*Lorrie Rands*, Weber State University

*Diana Bass*, NUAMES High School

*Unknown Student*, Northern Utah Academy for Math & Engineering Science High School

Chair:

*Sarah Singh*, Weber State University

**068. Story Mapping: Building Cognitive Maps for Public Health Researchers and Community Stakeholders Using Oral History and Data Visualization**

Listening Session

3:30 to 5:00 pm

Sheraton SLC Hotel: Brighton

Presenters:

*Alicia Aroche*, Virginia Commonwealth University School of Medicine

*Latoya Hill*, Virginia Commonwealth University School of Medicine

*Cassandra Ellison*, Virginia Commonwealth University School of Medicine

**069. Creating a Legacy of Home: Oral history Projects with Intermountain Indian School and Chilocco Indian Agricultural School**

Panel

3:30 to 5:00 pm

Sheraton SLC Hotel: Canyons Ballroom

Participants:

Returning Home: Intermountain Diné Student Creativities  
*Farina King, Northeastern State University*

Returning Home: Intermountain Diné Student Perspectives  
*Lorina Antonio, Diné*

Alternating Currents: Negotiating relationship and representation in the Chilocco Indian Agricultural School project *Julie Pearson Little Thunder, Oklahoma State University*

“I Have the Honor to Report”: Balancing Oral History Work and Public Expectation *sarah milligan, Oklahoma State University Library*

Chair:

*Davina Two Bears*, Indiana University

Commentator:

*Lloyd Lee*, University of New Mexico

**070. Making Space for Oral History: A Town Hall Meeting on Current Threats to Capacity and how Practitioners Build and Maintain It**

Roundtable

3:30 to 5:00 pm

Sheraton SLC Hotel: Deer Valley

Panelists:

*Natalie Fousekis*, California State University, Fullerton

*Michelle Little*, Samford University

*SARAH SCHMITT*, Kentucky Oral History Commission, Kentucky Historical Society

*Cameron Vanderscoff*, Independent Scholar

Chair:

*Allison Karen Tracy-Taylor*, Independent Scholar

**071. Oral History and Community Economic Development: Co-creating Community Justice in Historically Black Neighborhoods**

Roundtable

3:30 to 5:00 pm

Sheraton SLC Hotel: Powder Mountain-Solitude

Panelists:

*della pollock*, University of North Carolina, Chapel Hill

*Hudson Vaughan*, Marian Cheek Jackson Center

*George Barrett*, Marian Cheek Jackson Center

Chair:

*della pollock*, University of North Carolina, Chapel Hill

Commentator:

*Robert R Korstad*, Duke University

**072. Documentary film screening of CHOSEN (Custody of the Eyes)**

Performance

3:30 to 5:00 pm

Sheraton SLC Hotel: Sidewinder

Chair:

*Fernanda Perrone*, Professor/Curator, Rutgers University Special Collections and University Archives

Performers:

*Abbie Reese*, Independent Scholar + Documentary Filmmaker  
*Anahita Ghazvinizadeh*, University of Iowa Assistant Professor  
of Cinematic Arts

**073. From Institutional Affiliations to Grassroots Collaborations:  
Documenting World War II Across America**

Roundtable

3:30 to 5:00 pm

*Sheraton SLC Hotel: Snowbird*

Panelists:

*Zainab Khan*, Muslim American Leadership Alliance  
*Joanna Salapska-Gelleri, Ph.D.*, Florida Gulf Coast University  
*Frances Davey, Ph.D.*, Florida Gulf Coast University  
*Rebecca Head Trautmann*, Smithsonian National Museum of  
the American Indian  
*Monica Mohindra*, Library of Congress  
*Chris Kretz*, The Long Island Radio & Historical Society

Chair:

*Erica Fugger*, Washington College

**074. LGBTQ Issues in Oral History**

Paper Session

3:30 to 5:00 pm

*Sheraton SLC Hotel: Sundance*

Participants:

"But why do you want my story?": Documenting LGBTQ Oral  
Histories in the South *Emily Roberta Jaskwhich, College of  
Charleston*

A Trans Oral History of the War in Vietnam: Impact, Reflection  
and Expectation in Trump Times *Lorna Catherine Barton,  
University of Strathclyde*

"Memories of an Alternate Personality": Negotiating  
Intersubjectivity while Interviewing Drag Queens and the  
People who Embody Them. *Isabel Machado, University of  
Memphis*

Mr. Gay Namibia Decolonizes the Gay Beauty Pageant and the  
World: An Oral History *Tammy Rae Matthews, University of  
Colorado, Boulder*

**075. Say It Forward: Empathy and Ethics in Oral History**

Mini-workshop

3:30 to 5:00 pm

*Sheraton SLC Hotel: Wasatch*

Workshop Leaders:

*Cliff Mayotte*, Voice of Witness  
*Sara Sinclair*, Columbia University

**076. Oral History in Africa**

Paper Session

3:30 to 5:00 pm

*Sheraton SLC Hotel: Wildcat*

Participants:

Contested Authority: Navigating Politically Sensitive Contexts  
in Rural South Africa as an Oral Historian *Jill E. Kelly,  
Southern Methodist University*

Customs and Traditions as Challenges to the Twenty First  
Century Oral Historian in Nigeria *Edidiong Emem Ekefre,  
University of the Witwatersrand, South Africa*

"Politics By Other Means": The Politics and Risks of Oral  
History in Egypt *Carol Gray, University of Connecticut*

Dialoguing with Retired Nurses: Involving Interviewees in the  
Interpretation Process in South Africa *Leslie Hadfield,  
Brigham Young University*

**077. International Reception**

Reception

5:00 to 6:30 pm

*Sheraton SLC Hotel: Canyon's Lobby*

## SATURDAY, OCTOBER, 19

**078. Business Meeting and Breakfast**

Reception

7:00 to 8:30 am

*Sheraton SLC Hotel: Bryce Ballroom*

**079. Collecting, Archiving, and Preserving Oral Histories from  
the Muslim American Community**

Roundtable

8:30 to 10:00 am

*Sheraton SLC Hotel: Alta*

Panelists:

*John Fenn*, American Folklife Center, Library of Congress  
*Erica Fugger*, Washington College  
*Elizabeth Agnew*, Ball State University  
*Ahmed Omar*, Muslim American Leadership Alliance

Chair:

*Zainab Khan*, Muslim American Leadership Alliance

**080. Louisiana Abortion Stories Project**

Listening Session

8:30 to 10:00 am

*Sheraton SLC Hotel: Brighton*

Presenters:

*Elizabeth Gelvin*, Independent Scholar  
*Charlotte Willcox*, Independent Scholar

**081. Activism and Civil Rights II**

Paper Session

8:30 to 10:00 am

*Sheraton SLC Hotel: Canyons Ballroom*

Participants:

Decolonizing Oral History Methods: A "Medicine Stories"  
Manifesto on Working Collaboratively with Students and  
Community-Based Healers *Tala Khanmalek, Princeton  
University*

Muslims in Brooklyn - Oral History in Archives, Education,  
Podcasts, Web Resources, Public Programs, and Visual  
Arts... All At Once *Zaheer Ali, Brooklyn Historical Society;  
Liz Strong, Brooklyn Historical Society*

From the Other Side of the Bridge: Building Agency and  
Capacity for Oral History in Athens, Georgia's African  
American Communities *Christian Lopez, University of  
Georgia*

**082. Big, Small, In-Person, and Online: Discussions on  
Incorporating Oral History into Undergraduate Classrooms**

Roundtable

8:30 to 10:00 am

*Sheraton SLC Hotel: Powder Mountain-Solitude*

Panelists:

*Bianca Suarez*, Wayne State University  
*Maggie Rivas-Rodriguez*, University of Texas, Austin  
*Karen E. Schairer*, Northern Arizona University  
*Marcia M. Gallo*, University of Nevada, Las Vegas  
*Nancy MacKay*, San Jose State University



Chair:

**Priscilla M. Martinez**, University of California, Santa Cruz & Tucson Chinese Cultural Center

**083. Where are they now? And where are we going?**

Facilitated Discussion

8:30 to 10:00 am

Sheraton SLC Hotel: Sidewinder

Facilitators:

**Ellen Brigid Brooks**, North Carolina State Archives

**Sam Robson**, Independent Scholar

**084. Oral History and The Self**

Paper Session

8:30 to 10:00 am

Sheraton SLC Hotel: Snowbird

Participants:

Responding to Silence: Developing a Passion for Oral History

*Emily Messimore, Baylor University*

“(Wo)man looks back from whence (s)he came” – Oral history and Autoethnography *Rebecca M Swann-Jackson, Montclair State University*

Oral History’s Cold War: Perspectives on Living with

Uncertainty *Grace Huxford, University of Bristol*

From Middle East Politics to Oral History: How I Came to

Record the Life Stories of Hundreds of Syrian Refugees

*Wendy Pearlman, Northwestern University*

**085. Orienting Newcomers to Oral History: A Roundtable on Effective Training Strategies**

Roundtable

8:30 to 10:00 am

Sheraton SLC Hotel: Sundance

Panelists:

**Guneeta Singh Bhalla**, 1947 Partition Archive

**Shanna Farrell**, Oral History Center/ University of California, Berkeley

**Fanny Julissa Garcia**, Groundswell: Oral History for Social Change

**Amanda Tewes**, University of California, Berkeley

Chair:

**Natalie J. Marine-Street**, Stanford University

**086. “Turning an Oral History Project into an Award Winning Documentary: Lessons Learned from an Oral Historian turned Accidental Filmmaker”**

Paper Session

8:30 to 10:00 am

Sheraton SLC Hotel: Wasatch

Participant:

Turning an Oral History Project into an Award Winning Documentary: Lessons Learned from an Oral Historian turned Accidental Filmmaker *Jenna Bailey, University of Lethbridge*

**087. Religion and Oral History**

Paper Session

8:30 to 10:00 am

Sheraton SLC Hotel: Wildcat

Participants:

Both Distinct and Alike: Bringing Catholic Nun and Muslim Womens' Stories to Stage *Kristen Ana LaFollette, California State University, Monterey Bay*

Discovering Lived Religion in Texas through Oral History

*Tiffany Puett, Institute for Diversity and Civic Life*

Documenting Faith en lo Cotidiano: Gender, Solidarity and the Common Good *Elena Foulis, The Ohio State University*

Mergers at the Frontier: Pittsburgh Theological Seminary’s

Search for Unity in the Past and Present through Oral

History *John Horan, Pittsburgh Theological Seminary*

**088. Coffee Break 3**

Meeting

10:00 to 10:30 am

Sheraton SLC Hotel: Arches

**089. Poster Session**

Paper Session

10:00 to 12:00 pm

Sheraton SLC Hotel: Deer Valley

**090. The Columbia Life Histories Project: Using Oral Histories as an Integral Guide to Academic Diversity and Inclusion**

Listening Session

10:30 to 12:00 pm

Sheraton SLC Hotel: Brighton

Presenters:

**Benjamin de la Piedra**, Columbia University

**Alissa Funderburk**, Columbia University

**091. Curating the Voices of the Grand Canyon State: Arizona's Archival Community and the Challenges of Oral History Collections**

Roundtable

10:30 to 12:00 pm

Sheraton SLC Hotel: Canyons Ballroom

Panelists:

**Leah Harrison**, The Salt River Project

**Peter Runge**, Northern Arizona University

**Steven Smith**, Northern Arizona University

**Trent Purdy**, University of Arizona

**Laura Palma-Blandford**, Arizona State Archives

Chair:

**Carlos Roberto Lopez**, Arizona State Library Archives and Public Records

**092. Consuming Culture: Twentieth Century Food and the Shaping of Modern Southern Identity**

Paper

10:30 to 12:00 pm

Sheraton SLC Hotel: Powder Mountain-Solitude

Participants:

Oysters and Crises in Chesapeake Virginia *Jessica Taylor, Virginia Tech University*

Making Sorghum: Memory and Foodways in the Upper South *Annemarie Anderson, University of Mississippi*

Tending the Land: Oklahoma Farming Oral Histories *Patrick Daglaris, Oklahoma State University*

Chair:

**Shanna Farrell**, Berkeley University

**093. Oral History’s Pedagogical Role: in Performance-Making and the Critical Studies Classroom**

Facilitated Discussion

10:30 to 12:00 pm

Sheraton SLC Hotel: Sidewinder

Facilitators:

**Luis Carlos Sotelo Castro**, Concordia University

*Jeffrey E Pufahl*, University of Florida

**094. Pursuing Presidential History: Oral History at the Lyndon Baines Johnson & Harry S. Truman Presidential Libraries**  
Panel

10:30 to 12:00 pm  
*Sheraton SLC Hotel: Snowbird*

Participants:

“Racing Against Time in Independence: Oral History at the Harry S. Truman Library” *Randy Sowell, Harry S. Truman Library*

Changing with the Times in Austin: Caretaking the LBJ's Oral History Program *Nicole Haddad, LBJ Library*

“He told me the tape would be destroyed.” Real Life Dilemmas Accompanying Some Oral History Collections *Claudia Anderson, LBJ Library*

Capturing the Past Before It Leaves the Building *Brian McNerney, LBJ Library*

Chair:

*Brian McNerney*, LBJ Library

**095. Oral History Economies: (Getting Real About) Labor, Wages & Viability for Freelancers & Independent Practitioners**

Roundtable  
10:30 to 12:00 pm  
*Sheraton SLC Hotel: Sundance*

Panelists:

*Hana Crawford*, Independent Scholar

*Sarah Dziedzic*, Independent Scholar

*Jess Lamar Reece Holler*, Caledonia Northern Folk Studios

Chair:

*Sarah Dziedzic*, Independent Scholar

**096. Migration, Community & the Classroom: Tracing the Journey**

Paper Session  
10:30 to 12:00 pm  
*Sheraton SLC Hotel: Wasatch*

Participant:

Migration, Community & the Classroom: Tracing the Journey  
*Olivia Donaldson, University of Maine at Farmington;*  
*Michelle Bettencourt, University of North Carolina,*  
*Asheville*

**097. Enhancing Accessibility to Video Oral Histories: Legal, Ethical and Practical Challenges of Captioning & Subtitling**

Roundtable  
10:30 to 12:00 pm  
*Sheraton SLC Hotel: Wildcat*

Panelists:

*Sandra Aguilar*, USC Shoah Foundation

*Craig Breden*, Duke University Library

*Brendan Coates*, Academy of Motion Picture Arts and Sciences

Chair:

*Teague Schneider*, Academy of Motion Picture Arts and Sciences

**098. The Power of Narratives: Oral History as a Heuristic Tool for Healing From Conflicts in Racial Identity for Afro Indigenous Peoples**

Listening Session  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Alta*

Presenters:

*Alicia Aroche*, Virginia Commonwealth University School of Medicine

*Daryl Harris Thorne*, Trinity University

**099. Deleting Homosexuality**

Listening Session  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Brighton*

Presenters:

*Leonard Cox*, Columbia University

*Charles Silverstein*, Columbia University

**100. Oral History as a Platform for Student Advocacy and Social Justice**

Panel  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Canyons Ballroom*

Participants:

Communism, Fact or Fiction: Viva La Cuba! *Daylin De La Cruz Garcia, Sierra High School; Melinda Maulucci, Sierra High School; Aaron J Griffen, Texas A&M University*

Escape to the Unknown: The YouTube Effect on the Youth *Amaris Gaylor Hill, Sierra High School; Melinda Maulucci, Sierra High School; Aaron J Griffen, Texas A&M University*

Hear Them Roar: Exposing the Inhumanity of Public Zoo's *Aaron J Griffen, Texas A&M University; Melinda Maulucci, Sierra High School; Antonio Stahle, Sierra High School*

High School Drama: Recording the Physical, Social and Psychological Impact of High School *Dana Selchow, Sierra High School; Melinda Maulucci, Sierra High School; Aaron J Griffen, Texas A&M University*

Shifting Through the Paper Jungle: College Applications and the Mental Affect *Aaron J Griffen, Texas A&M University; Melinda Maulucci, Sierra High School; Gwen Johnson, Sierra High School*

Chair:

*Melinda Maulucci*, Sierra High School

**101. The South Phoenix Oral History Project: Engaging Community College Students in Local History**

Panel  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Powder Mountain-Solitude*

Participants:

South Mountain Community College Turns 40: Building a Local and Institutional Archive *Summer Cherland, South Mountain Community Colleges*

Digital Storytelling: Conducting and Using Oral History *Travis May, South Mountain Community College*

Oral History and Storytelling: Ancient Skill, Modern Approach *Liz Warren, South Mountain Community College*

The Student Experience *Sydnee Carey, South Mountain Community College*

Chair:

*Summer Cherland*, South Mountain Community Colleges

**102. “Muslims in Muncie”: An Award-Winning, Student-Driven, Oral History and Documentary Film Project in Muncie, Indiana**

Paper Session  
1:30 to 3:00 pm  
*Sheraton SLC Hotel: Sidewinder*

Participant:

“Muslims in Muncie”: An Award-Winning, Student-Driven, Oral History and Documentary Film Project in Muncie, Indiana *Ren V Halter-Rainey, Ball State University*

### 103. Regional Oral History Projects

Paper Session

1:30 to 3:00 pm

*Sheraton SLC Hotel: Snowbird*

Participants:

Speaking of Appalachian Forests *Emma Kiser, University of Kentucky*

Storying Sustainability: An Oral History of One Family’s Shifting Relationships with Land and Labour alongside a Mighty River *Melissa Blinkie, York University*

The Case of the 100th Anniversary of Quebec’s Conscripted Crisis in 1918. A Québécois Contribution to Oral History *Simon-Olivier Gagnon, Université Laval*

Recording Rural Working-Class History in the Deindustrialized South: A Service-Learning Approach *Michele Fazio, University of North Carolina at Pembroke*

### 104. Meta Narrative in Oral History

Paper Session

1:30 to 3:00 pm

*Sheraton SLC Hotel: Sundance*

Participants:

Writing Oklahoma: Creating a Meta-Text through Oral History Interviews with State-Based Authors *Emily Blackshear Hull, Oklahoma Oral History Research Program*

Pathways or Networks? Oral History Webs for Practitioners, Narrators, and the Discipline *Tiffany Sowby, Rising Violet; Heather J Stone, Independent Scholar*

Ensured Success Only Comes From Long Term Planning and Supported Infrastructure *Leslie McCartney, University of Alaska, Fairbanks*

### 105. What Does Done Look Like? Project Planning Mini-workshop

Mini-workshop

1:30 to 3:00 pm

*Sheraton SLC Hotel: Wasatch*

Workshop Leaders:

*Jennifer A Cramer, Louisiana State University*

*Troy Reeves, University of Wisconsin, Madison*

### 106. Academia and Oral History

Paper Session

1:30 to 3:00 pm

*Sheraton SLC Hotel: Wildcat*

Participants:

Community Oral History for Academics: Challenges and Rewards *Gail Hickey, Purdue University Fort Wayne*

Doing Oral History in a Community College Setting: Opportunities and Challenges *Betsy Teresa Brody, Collin College*

Movin’ On Up: The Struggles and Triumphs of Low-Income Students at Universities Historically Catering To the Upper Class *Lisa Danielle Breslaw, University of Nevada, Las Vegas*

Using Oral History to Affect Change for LGBTQ+ Individuals in the Academy *Corinne Elizabeth Futch, University of*

*Florida*

### 107. Native American Oral Histories with Utah Connections

Plenary Session

3:15 to 4:45 pm

*Sheraton SLC Hotel: Canyons Ballroom*

Panelists:

*Max Perry Mueller, University of Nebraska, Lincoln*

*Forrest Cuch, Uintah and Ouray Ute*

*Jacqueline Keeler, Diné and Yankton Dakota*

*Sarah Newcomb, Tsimshian of the First Nations*

Chair:

*Jed Rogers, Utah Division of State History*

### 108. Southwest Oral History Association Awards Reception

Reception

5:00 to 7:00 pm

*Sheraton SLC Hotel: Canyon's Lobby*