THE QUEST FOR DEMOCRACY:
One Hundred Years of Struggle



BALTIMORE 2020

October 19-24

ORAL HISTORY ASSOCIATION

The Quest for Democracy: One Hundred Years of Struggle

ORAL HISTORY ASSOCIATION

54th Annual Meeting of the Oral History Association

Virtual Meeting October 19-24, 2020

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SCHEDULE AT A GLANCE

MONDAY

11:00 TO 2:30 PM

001. Protect the Value of Your Labor: Survival Skills for Freelancing in Oral History
Zoom: Room 1

002. An Oral Historian's Guide to Public History
Zoom: Room 10

003. Podcasting
Zoom: Room 2

004. Introduction to Oral History
Zoom: Room 3

3:00 TO 4:30 PM

005. Black Lives Matter Uprising and Oral History: An Open Forum
Zoom: Room 1

TUESDAY

11:30 TO 1:00 PM

006. More Than Kickstarter: Grassroots Fundraising as a Sustainable Strategy
Zoom: Room 1

007. An Introduction to Remote Interviewing
Zoom: Room 10

008. Photographing People as a way of Documenting Place
Zoom: Room 2

1:30 TO 3:00 PM

009. Profiles and Journeys of Identity, Recovery, and Be(longing)
Zoom: Room 1

010. Respecting Cultural Sensitivies in an Open Access World
Zoom: Room 10

011. Narratives of Women and Other Marginalized Voices from Nigeria, Uganda and Rwanda
Zoom: Room 2

012. Oral Histories of Science and the AIP/NASA Heliophysics Oral History Project
Zoom: Room 3

013. Waging Peace in Vietnam: Voices of the U.S. Soldiers and Veterans Who Opposed the War
Zoom: Room 4

014. Encountering and Shaping Digital, Holocaust, and Nationalist Memories in Eastern and Southeastern Europe 100 Years After WWI
Zoom: Room 5

015. Producing an Issue of the Southern Maryland-focused, Undergraduate-staffed Oral History Journal, SlackWater
Zoom: Room 6

016. Oral History and the Civil Rights Era: Community, Change and Experience in Maryland
Zoom: Room 7

017. Family History and Distance Interviewing
Zoom: Room 8

018. Democratic and Transnational Spaces: Oral History on the Margins
Zoom: Room 9

3:00 TO 3:30 PM

019. Coffee Break 1
SecondLife

3:30 TO 5:00 PM

020. The Dynamic Nature of Oral History Archiving and Collections Management
Zoom: Room 1

021. Conversations Across Time, Generation, and Difference in Oral History
Zoom: Room 10

022. Oral History and Understanding Social Movements
Zoom: Room 4

023. Navigating Meaning(s): How Art Practice Can Inform Ethical Listening
Zoom: Room 5

024. The Quest for Religious Minority Identity: Jewish Journeys
Zoom: Room 6

025. Using Oral History to Increase Youth Perspectives in Cultural Space
Zoom: Room 8

6:00 TO 8:00 PM

026. Mentor Reception
SecondLife

WEDNESDAY

11:30 TO 1:00 PM

027. How We Go Home: Native Voices and Oral History
Zoom: Room 1

028. Mobilizing Oral History: Exhibiting and Conducting Oral Histories on the Streets
Zoom: Room 10

029. Understanding the Evolving Roles of Women at the Smithsonian: Race, Gender, and Excellence
Zoom: Room 2

030. Harrowing and Healing Memories and the Oral History Process
Zoom: Room 3

031. The Intersections of University Oral History and Title IX
Zoom: Room 4

032. The (M)others: An Oral History Performance
Zoom: Room 5

033. Do You Hear Sexism? Interrogating Gender in Politics
Zoom: Room 6

034. The Promises and Pitfalls of Feminist Oral History in the American West, Past and Present
Zoom: Room 7

035. ERA's Crucial Battleground: The ERA Fight in Illinois
Zoom: Room 8

036. Beyond the Academy: Oral History in Government, Economics, and Psychology
Zoom: Room 9

SCHEDULE AT A GLANCE

1:00 TO 1:030 PM
037. Coffee Break 2
SecondLife

1:30 TO 3:00 PM
038. Oral History and Biography
Zoom: Room 1

039. Rooted, Silenced, and Women in Resistance:African American Oral Histories
Zoom: Room 10

040. Celebrating a 50-Year Oral History Collaboration Between the Poarch Band of Creek Indians and the University of Florida
Zoom: Room 2

041. The Art of the Possible: Oral History Access Strategies and Workflows that You Can Put to Use
Zoom: Room 3

042. Transnational Arab Oral Histories: Complicating the Discourse of Democracy
Zoom: Room 4

043. Intersections of Memory and Social History: The Influence of Democracy, Policy, and Systems on the World
Zoom: Room 6

044. Redefining Representative Democracy on Capitol Hill: Oral Histories of Women in Congress
Zoom: Room 7

045. Democratizing Oral History: Sharing the Voices of Black and Indigenous Peoples in Canada, and Contemplating Barriers of Access
Zoom: Room 8

3:30 TO 5:00 PM
046. Education in High School and University Involves Listening: Creating Diverse Curriculum Content in Dissertations
Zoom: Room 1

047. Oral History for an Audience: Podcasts, Performance, and Documentaries
Zoom: Room 10

048. OHA Remote Interviewing Resources Town Hall Meeting
Zoom: Room 2

049. High Stakes and Narrative Drama: Editing Seeds of Something Different: An Oral History of the University of California, Santa Cruz
Zoom: Room 3

050. The Human Rights Campaign (HRC): Reflections on Forty Years of Progressive Political Action
Zoom: Room 4

051. Equity Budgeting: Building Oral History Budgets for Justice?
Zoom: Room 5

052. Institutional Transformation Through the Lafayette College Queer Archives Project Oral History Initiative
Zoom: Room 6

053. New Interpretative Methodologies for Listening to Interview Recordings
Zoom: Room 7

054. What Does Done Look Like? Project Planning Mini-workshop
Zoom: Room 8

055. Telling COVID's Stories: Implications for the Field
Zoom: Room 9

6:00 TO 8:00 PM
056. Welcome Reception
SecondLife

THURSDAY

11:30 TO 1:00 PM
057. Identity & Citizenship in Religious Communities
Zoom: Room 1

058. Oral History as Intervention: Presentation, Policy, and Practice
Zoom: Room 10

059. Unsung Heroes of the Civil Rights Movement: A Visual History Project
Zoom: Room 2

060. Disaster Testimonies: Climate Change, Natural Hazards, and the Lived Experience of Extreme Weather
Zoom: Room 3

061. The Oral Histories of the International Phenomenon of Freedom Colonies.
Zoom: Room 4

062. Representing Muslim American Diasporas Through Oral Histories
Zoom: Room 5

063. Pause for the Cause: A Conversation on Oral History and Community-Centered Justice
Zoom: Room 6

064. Book Publishing Lives!: A Conversation with Oral History Series Editors
Zoom: Room 7

065. Fighting for Democracy: The Voices of Steelworkers at Sparrows Point
Zoom: Room 8

066. Silenced No More: DC Communities Amplify Their Stories with the DC Oral History Collaborative
Zoom: Room 9

1:30 TO 3:00 PM
067. Plenary with D. Watkins and Marc Steiner
Zoom: Room 1

3:00 TO 3:30 PM
068. Coffee Break 3
SecondLife

3:30 TO 5:00 PM
069. Rhetoric and Reality in Museums Today: Oral History as Source, Subject, and Strategy
Zoom: Room 1

070. "Hitched to Everything": Aaron Mair, Environmental Justice, and the Sierra Club
Zoom: Room 10

071. Keeping the Faith: Oral History in Religious Communities
Zoom: Room 2

072. On Stage, Screen, and in the K-12 Classroom: Innovations in Using Oral History Methodologies
Zoom: Room 4

SCHEDULE AT A GLANCE

073. Trauma-Informed and Healing-Oriented Oral History
Zoom: Room 5

074. Metadata for the Masses: Introducing the OHA Metadata Task Force's Element List & Online Tool
Zoom: Room 6

075. Questioning Democracy: Oral History as a Decolonizing Tool
Zoom: Room 7

076. Real World History: Student Oral Historians Preserve Memories of the Great Migration to Washington, DC
Zoom: Room 9

6:00 TO 8:00 PM
077. Presidential Reception
SecondLife

FRIDAY

11:30 TO 1:00 PM
078. Who Gets to Speak?: Diversifying the Historical Record
Zoom: Room 1

079. Home, Church, and Work: A Century of Change in Black Cultural Spaces
Zoom: Room 10

080. The More [Metadata], The Merrier: Bilingual Indexing in OHMS
Zoom: Room 2

081. Images and Voices of the Black Freedom Struggle: The Civil Rights History Project in Retrospect
Zoom: Room 3

082. This is How We Grieve: A Self-Reflexive Conversation on Emotionally Charged Interviews and Their Effect on the Oral History Interviewer
Zoom: Room 4

083. Multi-Year Digital Oral History Project Design in the College Classroom.
Zoom: Room 5

084. Managers Can Move from Assessment to Accessibility
Zoom: Room 6

085. Listen to Them: Community Involvement in Project Design of a Community-based Oral History Project
Zoom: Room 7

086. A Celebration of the Work of Linda Shopes
Zoom: Room 8

087. Newcomers' Coffee Hour / Speed-Networking
Zoom: Room 9

1:00 TO 1:30 PM
088. Coffee Break 4
SecondLife

1:30 TO 3:00 PM
089. Keynote with Joyce Scott
Zoom: Room 1

3:30 TO 5:00 PM
090. American Democracy?: The Struggle for Voting Rights
Zoom: Room 1

091. Oral History Illuminates Complicated Stories of National and Ethnic Identity
Zoom: Room 10

092. Gender Voices: Women's Contributions to National Consciousness
Zoom: Room 2

093. Using Oral History to Democratize the History of the National Park Service
Zoom: Room 3

094. Finding Solutions: A Review of a Homegrown Oral History Content Management Tool
Zoom: Room 4

095. Harlem Through My Eyes: Collecting Oral Histories in a Digital Age
Zoom: Room 5

096. The Brookland Literary and Hunting Club (BLAHC): Friendship, Life, and Cards Among Black Men through 78 Years of DC History
Zoom: Room 6

097. Trans Oral Histories: Narrative as Trans Worldmaking
Zoom: Room 7

098. Storytelling Over Food in NYC—With 10,000 Smartphones: How Vendors' Oral Histories Enhanced the Queens Night Market Experience
Zoom: Room 8

099. Listening to our Place: Towards a Democratic History of Mississippi
Zoom: Room 9

5:00 TO 6:00 PM
100. OHMAR Meet and Greet
SecondLife

6:00 TO 8:00 PM
101. International Reception
SecondLife

SATURDAY

10:00 TO 11:15 AM
102. OHA Business Meeting
Zoom: Room 1

11:30 TO 1:00 PM
103. Is Oral History White? Investigating Race in Three Baltimore Oral History Projects
Zoom: Room 1

104. Collecting, Archiving and Sharing LGBTQ+ Histories in Rural and Semi-Rural Communities
Zoom: Room 10

105. A Century of Student Led Protests in the Quest for Democracy
Zoom: Room 2

106. "I blew up the format": Students and Faculty Reflect on an Oral History Seminar
Zoom: Room 3

107. Experiments in Embodied Listening: Part 1
Zoom: Room 4

108. Politics, Gender, and Democracy
Zoom: Room 5

109. Listening as a Creative Act: Muslims in Brooklyn
Zoom: Room 6

110. Film Screening - Detroit 48202: Conversation Along a Postal Route
Zoom: Room 8

111. Automated Transcription Services and You
Zoom: Room 9

1:00 TO 1:30 PM
012. Coffee Break 5
SecondLife

1:30 TO 3:00 PM
113. Plenary with Toni Tipton-Martin
Zoom: Room **1**

3:30 TO 5:00 PM
114. Oral History and the Preservation of Community
Zoom: Room 1

115. Queer Oral Histories: Reflections, Analysis, and Methodology
Zoom: Room 10

116. Networks of Economy, Testimony, and Practice: Migrants and Others Build Bridges and Seek Recognition in the U.S. and Beyond
Zoom: Room 2

117. A Life of Listening
Zoom: Room 3

118. The Memory of an Umbilical Cord
Zoom: Room 4

119. Doing Signed History: Conducting Interviews in American Sign Language
Zoom: Room 6

120. Experiments in Embodied Listening - Part 2
Zoom: Room 7

121. Amaro Glasu/Our Voice
Zoom: Room 8

122. Reclaiming and Interrogating Our Stories: Latinx Oral Histories
Zoom: Room 9

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2020 OHA AWARDS

Article Award

Henry Greenspan, "The Humanities of Contingency: Interviewing and Teaching Beyond 'Testimony' with Holocaust Survivors," Oral History Review 46:2(Summer/Fall, 2019), 360-379.

Book Award

Winner: Nepia Mahuika, Rethinking Oral History and Tradition: An Indigenous Perspective (New York: Oxford University Press, 2019).

Honorable Mention: Jacquelyn Dowd Hall, Sisters and Rebels: A Struggle for the Soul of America (New York: W.W. Norton and Company, 2019).

Mason Multi-Media Awards

Refugee Boulevard: Making Montreal Home After the Holocaust (Stacey Zembrzycki, Eszter Andor, Nancy Rebelo, Anna Sheftel)

Voices of Virginia: An Auditory Primary Source Reader (Jessica Taylor)

Wisconsin Farms: The Lands We Share Oral History Project (The Lands We Share Project Team)

Teaching Award

Ricia Chansky, Mi María: Puerto Rico after the Hurricane

Emerging Crisis Award

Ricia Chansky, Sheltered in Place
and
Sierra Holt

PROGRAM CHAIRS' WELCOME





On behalf of the 2020 Program and Local Arrangements Committees, it is our pleasure to welcome you to the 54th Annual Meeting of the Oral History Association. This year's theme, "The Quest for Democracy: One Hundred Years of Struggle" was inspired by the Centennial of the 19th Amendment, which granted women the right to vote, yet excluded Black men and women in the Jim Crow South. In choosing this theme, we hoped to encourage submissions that interrogate the idea of "Democracy," its inherent assumptions and challenges; submissions of oral history projects that illuminate the ways in which we participate in democracy, who has access to the political process and who has historically struggled to gain such access. We have had an overwhelming response to this theme, and proposals from all over the world promise to exceed our expectations. Of course, we knew when we chose this theme that Democracy in the United States was in the midst of a serious crisis, but we did not know in those pre-pandemic days how much more precarious the state of our world would become-that we would be forced to confront two pandemics, COVID-19 and the ever-present scourge of systemic racism. And so we are here, along with the rest of the country and the world, mourning the victims of COVID-19, breathing with caution and giving thanks for each day we awaken. Against this backdrop, we decided after much hand-wringing, that we did not want to cancel the 2020 conference; instead this will be the first time the OHA annual conference will be completely virtual.

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In this virtual format, utilizing Zoom and the Second Life platform, we are offering a very special program, with a full array of panels and roundtables, and two open forums. The first will be led by Paul Ortiz and Nishani Frazier, which will give conference participants an opportunity to discuss the role of oral history in the era of Black Lives Matter, while the second addresses the challenge of conducting oral history in the midst of the COVID-19 pandemic and interviewing remotely.

This year's keynote address will be delivered by Baltimore native Joyce Scott. A 2016 MacArthur Fellow, Scott is an African American artist whose work spans genres from sculpture and installation art to performance and print-making. She will discuss her work and the integral role that oral traditions and narrative play in her creative process. In keeping with our focus on the city of Baltimore, one of our plenaries will feature two other Baltimore natives, Marc Steiner, lifelong activist and radio personality in conversation with activist, author, and educator, D. Watkins. Our second plenary speaker is esteemed writer Toni Tipton Martin, whose award-winning book Jubilee! Breaking the Jemima Code and Cooking with Heritage and Joy explores the vast, but often overlooked, culinary contribution of African Americans through the small body of rare cookbooks that found their way into print between 1800 and the civil rights era.

We will miss converging and interacting with you face to face in the historic and beautiful city of Baltimore, but we do believe that you will find this virtual alternative, stimulating, enlightening, and fulfilling in other ways.

Kelly Navies and Shanna Farrell, 2020 Program Co-Chairs

LOCAL ARRANGEMENTS' WELCOME

Land Acknowledgement

We are meeting virtually on Turtle Island, the Indigenous term for the North American continent. Baltimore is located on the western shore of the Chesapeake Bay. The word "Chesapeake" is an Algonquian word named after a nation of people who once lived near the mouth of the bay.

Although not meeting in person, we recognize the ancestral land of the Paskestikweya (Pist-ka-tanh-wah) people in Baltimore City. We offer our respects to the elders, past and present citizens, of the Cedarville Band of the Piscataway Conoy, the Piscataway Indian Nation, and the Piscataway Conoy Tribe, all Algonquian (Al-Gon-Qwe-An) Peoples. We also recognize and offer respect to the Susquehannoc, who ceded the land that became Baltimore to the Maryland colony.

We acknowledge too the many other Native groups who now call this area home. The majority of these are the Lumbees, originally from rural North Carolina, who migrated to Baltimore in the 1940s for work and other urban opportunities.

While a land acknowledgement is not enough, it is an important social justice and decolonial practice that promotes Indigenous visibility and reminds us that we are on sacred land. Let this land acknowledgement be an opening for all of us to contemplate the ongoing struggles to resist colonial indoctrination undertaken by various Indigenous movements for identity, sovereignty, and self-determination.





When we first learned that the Oral History Association was considering a virtual meeting this fall, we, no doubt like many of you, were deeply disappointed. Of course, we would miss seeing colleagues and friends in person and the informal conversations that happen in and around the formal program. Mostly though, we regretted we would not be able to share with you this place where we have lived and worked and that we have come to love. Nonetheless—also like many of you, we hope—we have adjusted to the reality Covid-19 has imposed upon us all. We're excited about the outstanding program the Program Committee has developed, the opportunities digital media offer for new modes of presentation and engagement, and connections that can be made with oral historians around the world who would not have been able to attend an in-person meeting. And we have tried to make OHA 2020 as place based as possible. In the next few paragraphs, we'll do our best to introduce you to Baltimore, virtually.

LOCAL ARRANGEMENTS' WELCOME

Ask most people what they know about Baltimore, and they are likely to mention "The Wire" and "Hairspray". We'll get to those shortly, but first a few words about the city's history. Located at the head of the Patapsco River just above the Chesapeake Bay, the land that today is known as Baltimore has been home to Native peoples for millennia; Europeans first settled the area around the waterfront in the mid-seventeenth century. Baltimore was incorporated as a city in 1796, with a mercantile economy built on shipping and trade in tobacco, iron ore, grain, and then milled flour. In 1800 the city was home to 26,500 souls.

In 1826, when an enslaved Frederick Douglass (then Bailey) was sent to labor in Baltimore, just under one-fourth of the city's population was Black. About one in four of these was enslaved, but it can fairly be said that slavery's constraints and cruelties extended to all Black residents. Baltimore was also a center of the internal slave trade, and the wealth of some of its prominent residents was rooted in the slave economy. In the decades after the Civil War, the stranglehold of Jim Crow tightened: segregation and discrimination prevailed in most areas of life. Notably, in 1910 the City Council passed legislation mandating block-by-block segregation; beginning in the 1930s red lining deterred investment in primarily Black neighborhoods; and until passage of the Fair Housing Act in 1968, restrictive covenants prohibited resale of property in some neighborhoods to those deemed non-white. Throughout, African Americans developed thriving, vibrant communities, nurturing such talent as Supreme Court Justice Thurgood Marshall and band leader Cab Calloway. They also created powerful mechanisms for protesting injustice and asserting rights, particularly the local branch of the NAACP, revived in the 1930s by Lillie May Carroll Jackson, who went on to head it for more than three decades well into the modern Civil Rights Movement; and the City-Wide Young People's Forum, organized by two of Jackson's daughters, Juanita and Virginia, which actively worked for racial justice in the 1930s.

Simultaneously, Baltimore's white working-class communities swelled in the nineteenth and into the twentieth centuries, the result of both migration from the mid-Atlantic countryside and immigration from western and then eastern and southern Europe. Most came to work in Baltimore's burgeoning commercial and industrial sectors—in the port and along docks; building ships, railroads, and later airplanes; manufacturing clothing; canning food; making textiles and steel—in jobs that often excluded African Americans. They also developed robust labor unions and created thriving, dense rowhouse neighborhoods. As industry declined and the city repositioned itself in a post-industrial economy, these neighborhoods have increasingly become gentrified, resulting in a shortage of affordable housing even as their purported charm is promoted as a tourist draw. It is these neighborhoods that John Waters genially satirizes in some of his films, even as he catches something of their grittiness and quirky eccentricity. It must be said, however, that his best-known film, "Hairspray"—in which a bubbly white teenage girl gleefully supports the integration of a televised teen dance show—misrepresents what really happened. In fact, in 1964, rather than submit to pressures to integrate, the local Buddy Deane Show, fictionalized as the Corny Collins Show in "Hairspray", was cancelled.

Which gets us to "The Wire", David Simon's fictionalized drama of political corruption, police brutality, underfunded and overstressed public schools, a drug economy, and racialized poverty in Baltimore. Although disparaged by local boosters, much of The Wire rings true: Two of Baltimore's four most recent mayors have been convicted of financial crimes and forced to resign; one is currently serving a three-year sentence in federal prison. The city has had five police commissioners in the past five years and is typically ranked among the top five major US cities in crime rate, including homicides. About forty percent of households lack internet access, and one in three lacks a computer—both necessities if school-aged children are to participate in online learning during the pandemic. If there is anything recent Black Lives Matter protests in the city tell us—echoing protests following Freddie Gray's death in 2015 after rough treatment by the police and those after Martin Luther King's assassination in 1968—it is frustration at entrenched racialized inequality in the city.

LOCAL ARRANGEMENTS' WELCOME

Morgan State University professor Lawrence Brown's notion of the "black butterfly" and "white L" captures the relationship between patterns of racial segregation and the level of investment and quality of housing, public services, and amenities. Black neighborhoods, fanning outward on Baltimore's east and west sides, are at a structural disadvantage vis-a-vis white neighborhoods, strung horizontally along the waterfront and vertically northward, in such areas as transportation, financial and business services, policing, housing, public education, food access, and taxation.

Yet there's an indomitable optimism about the city, too. A progressive young Black man, Brandon Scott, is all but assured of election as Baltimore's next mayor in November; he will be joining several progressive members of the Baltimore City Council. And numerous local organizations are unwavering in efforts to address existing inequalities, from food deserts to the arts, gun violence to public policy, health and wellness to safe streets, and much more.

The city is also home to numerous cultural and educational institutions that enrich local life even as they extend to the world beyond. There's the obvious mainstream ones, including well established Baltimore Museum of Art, which holds a world-class collection of Impressionist art and is taking major steps—through new collecting initiatives, programs, and exhibitions—to address race and gender gaps in the museum, notable in a city that is nearly two-thirds Black and more than one-half female; and the Walters Art Museum, which has built upon merchant and philanthropist—and Confederate sympathizer—William Walters's collection of Middle Eastern, Asian, and African Art to develop a strong public presence. Among history museums, there is the Reginald F. Lewis Museum, the premier voice of Maryland's African American history and culture; Jewish Museum of Maryland, a nationally recognized museum of regional Jewish history, culture, and community; Baltimore Museum of Industry, located in a former cannery, which explores Maryland's industrial heritage; and the Maryland Center for History and Culture, whose collection spans five centuries and contains significant oral history collections, including social justice efforts documented in the McKeldin-Jackson Oral History Collection. And there's Enoch Pratt Free Library, a leader in providing digital access for all and which notably kept open the branch serving the community at the center of the Uprising following Freddie Gray's death; and of course Johns Hopkins University, among the world's highest ranked universities, the city's top employer, currently a respected source of information about COVID-19, – and also controversial developer and gentrifier of adjacent Black neighborhoods.

Then there's the lesser known, uniquely Baltimore places: Arena Players, the oldest continuously operating African American community theater in the US; Creative Alliance, a community-based multi-arts and education center housed in a former neighborhood movie theater; Pennsylvania Black Arts and Entertainment District and the Station North Arts and Entertainment District, both located in historic neighborhoods; Red Emma's, a worker-owned bookstore and café named after anarchist and feminist Emma Goldman; Morgan State University, an historically black research university and Maryland's premier public urban college; and a myriad of galleries, theaters, bookstores, bars, restaurants, and coffee houses serving a variety of interests and audiences. Space prevents us from including additional locales, but we hope these give you a sense of the creative energy enlivening the city, an energy both welcoming of diversity and socially engaged.

For all its challenges, Baltimore remains a wonderful place to live and work— unpretentious, comparatively affordable, creative, and entrepreneurial. We will miss seeing you here in October this year. Perhaps we will in 2023, when OHA hopes to be in Baltimore in person.

Catherine Mayfield, Local Arrangements Committee Co-Chair
Linda Shopes, Local Arrangements Committee Co-Chair

WORKSHOPS

Local Workshops

Introduction to Oral History

Conducted virtually via Zoom
Saturday October 3, 9am-1:30pm ET
Sunday, October 4, 3:30-6:45pm ET

Overview:

The Introduction to Oral History Workshop, taking place online October 3 and 4, will introduce attendees to oral history approaches. Mirroring the oral history process, five workshop sessions will offer best practices and practical advice from project design to interviewing to making interviews accessible and putting them to use. Central to these workshops is engaging in oral history as a collaborative practice with communities and individuals seeking to document, preserve, and share their experiences. This workshop is directed at those in the region interested in developing an oral history project of their family, community, church, organization, or other purpose, as well as librarians, archivists, and others who work with oral histories or want to learn more about the oral history process. Registrants sign up for the entire workshop, and are welcome to attend all of the sessions or a selection of them as they'd like.

Workshop Facilitators:

Anna F. Kaplan, PhD, is an independent historian and oral historian who teaches oral history workshops with the DC Oral History Collaborative and is an adjunct history professor in Washington, DC. Her research examines the role of memory in issues of race in the US South.

Maggie Lemere is a filmmaker, oral historian, and master naturalist who has worked globally to cultivate connection and social and environmental justice through storytelling.

Oral History in the Classroom

Conducted virtually via Zoom
Saturday October 17, 10am-1pm

Overview:

The Oral History in the Classroom workshop, taking place online October 17, is intended for educators who are interested in using oral history with their students. Educators at all levels will find the workshop useful, though particular attention will be paid to secondary education. The workshop has two parts: 1) an overview of the oral history process, and 2) a panel discussion featuring educators with extensive experience using oral history with middle and high school students.

Workshop Facilitators and Panelists:

Debbie Ardemendo is currently the Associate Director of Education at the Apollo Theater in New York City, where she oversees the development of programming and resources for the classroom including for school tours, performing arts workshops, school partnerships, oral history residencies, and professional learning workshops for educators. Prior to her 11 years with the Apollo Theater, Ms. Ardemendo was a museum educator at The Intrepid Sea, Air, and Space Museum and Manager of School Programming at the Museum of the City of New York. She received her Bachelor of Arts from Goddard College in Plainfield, Vermont, and her Master of Science in Education from Bank Street College for Education in New York City.

David Armenti is a museum educator and historian, with expertise in American social movements. As Director of Education at the Maryland Historical Society, he uses oral history collections to develop instructional resources and professional development opportunities for K-12 students, teachers, and university audiences.

JP Bennett is an 8th Grade English and Social Studies teacher at Monarch Academy Glen Burnie, a public charter school in Anne Arundel County, Maryland. Over the past eight years, he has led five oral history projects, in which students learn about local civil rights activism and then collaborate with a small group of peers to interview community members who participated in the movement.

David M. Jahnke has been teaching social studies in Harford County Public Schools since 2001 and was named 2013 US History Teacher of the Year by the Daughters of the American Revolution for Maryland. He represented Harford County on the Maryland State Department of Education task force in partnership with the Reginald F. Lewis Museum of African American History during its tenure. Mr. Jahnke graduated with a major in history and a minor in English from the Virginia Military Institute, where he was named a George C. Marshall Undergraduate Scholar. He received his Masters of Arts in Teaching from Notre Dame of Maryland University.

Dr. James Karmel is Professor of History at Harford Community College in Bel Air, Maryland. He previously chaired the Oral History Association's Education Committee, has directed numerous oral history projects with students, and conducted many oral history interviews himself. Key projects include the "Thirty Years, Thirty Voices" project about the casino era for the Atlantic City Free Public Library and the "Harford Voices" project about the 1960s with Harford students. Currently, Dr. Karmel is Director of the Harford Civil Rights Project to document the 20th Century African American civil rights movement in Harford County, Maryland, funded by the National Endowment for the Humanities.

WORKSHOPS

Pre-Conference Workshops

Protect The Value Of Your Labor: Survival Skills for Freelancing in Oral History

Working in oral history is fraught with requests for unpaid work, tight budgets for ambitious projects, and clients who don't understand oral history ethics. This workshop is designed for aspiring and seasoned freelance oral historians to come together, share their experiences, troubleshoot their concerns, and swap valuable information about fundamental tools and tricks of the trade.

This workshop will cover:

- The first year in freelancing
- Understanding your labor rights
- The structure of a successful work agreement
- And figuring out how much to charge

As the title of this workshop suggests, one of the greatest challenges of working in oral history is protecting the value of our labor. Communicating and coordinating with other oral historians is the strongest way to work toward better wages and work environments for all of us.
Facilitator, Liz Strong, began freelancing a decade ago and is eager to share lessons learned along the way. Participants are also

An Oral Historian's Guide to Public History

This introductory workshop provides an overview of public history and how it intersects and complements the practice of oral history. The workshop will cover important aspects of public-facing oral history work, including: interpretation and respect for narratives, accessibility and audience, technology and various media, documenting and partnering with communities, as well as foundational public history concepts and resources. Additionally, the workshop will include breakout sessions to consider how to incorporate public history into current or future oral history projects, as well as the challenges and opportunities in taking such an approach. In order to fully participate in this portion of the workshop, please bring a project to discuss.

Amanda Tewes is an oral historian with the Oral History Center of The Bancroft Library at UC Berkeley. She earned her BA in history from the University of California, Santa Barbara; MA in public history from California State University, Fullerton; and PhD in history from the University of Massachusetts, Amherst. She previously worked as an oral historian at the San Diego

Podcasting

This hands-on workshop is an introduction to the basic tools and techniques for telling compelling audio stories. Participants will learn about the best recording and audio editing equipment, the fundamentals of narrative storytelling, how to integrate audio "scenes" and immersive sound, and other best practices for working with historical or pre-recorded interviews. Oral histories are a rich source of story content; shaping them into audio narratives can bring them to a broader and more diverse audience! This workshop will focus on story structure techniques and workflow specific to working with oral histories. We'll address the entire workflow step-by-step, from generating story ideas, to finding your narrator, writing an audio script, recording and performing voice narration, editing, and integrating other audio (like music or recorded sounds) into your mix.

WORKSHOPS

Introduction to Oral History

This workshop will introduce participants to the fundamental concepts and best practices of oral history interviewing and project design. Special attention will be paid to the humanistic and dialogical spirit of oral history, with which all types of encounter-based projects and research can be imbued. Participants will be exposed to understandings of oral history traditionally promoted by the Oral History Association, as well as important critiques of these approaches, and alternative traditions that continue to broaden and nuance the possibilities of oral history as a co-creative, community-oriented process. The instructor will survey the wide range of outcomes, both public-facing and more intimate, that oral history can produce, and will offer particular guidance on the oral historian's imperative to build, curate, interpret, and accessibly preserve collections of interview-based material. Participants should expect some small group discussion in break-out rooms, and are encouraged to bring their own ideas for their own oral history projects, no matter how embryonic or elaborated.

More Than Kickstarter: Grassroots Fundraising as a Sustainable Strategy

Where does money come from? How do you get it? What's the secret? This workshop solves the riddle of how to get money for your project by focusing on who actually makes donations: individuals of modest means. We will focus on raising money from people who know and who know people you know. The aim is to develop a long-term, sustainable strategy for making your project happen.

An Introduction to Remote Interviewing

Current times have not only created a need for a safe method to continue conducting oral histories, but have caused practitioners to reconsider the place of conducting an interview remotely in our ongoing practice. Using the Oral History Association's Remote Interviewing Guidelines, this introductory workshop will teach attendees the basics of remote interviewing, including the ethical, methodological, archival, and practical considerations of using a remote format for an interview. Topics will include how to decide when a remote interview is best, how to work with a narrator to select the best platform, how to prepare both interviewer and narrator for a remote interview and other pre-interview considerations, different equipment and platforms available to conduct interviews remotely, and special considerations unique to using remote formats. Throughout the workshop leaders will reference the Oral History Association's Principles and Best Practices.

Note: For those new to oral history, we recommend you take an introductory workshop before attending this workshop.

Photographing People as a way of Documenting Place

In this workshop, we will explore the way photography can be used in concert with oral history and writing as a way of documenting place and enriching storytelling. In addition to seeing examples of photographs that effectively capture people and place, we will discuss the essential elements of good visual storytelling, with an emphasis on portraiture and building narrative through photo essays.

FEATURED EVENTS

Welcome Reception and Dance Party with DJ James Nasty
Wednesday, October 21, 2020, 6:00-8:30PM EDT
SecondLife

Sponsored by The University of Florida Samuel Proctor Oral History Program and American University



Grab a favorite beverage and join the OHA Diversity Committee and featured musical guest DJ James Nasty for our Welcome Reception – gone virtual! This reception is open to all attendees, and is a good opportunity to catch up with old friends, and make new ones, in a casual environment. Be sure to introduce yourself to those you have never met!

James Gross (AKA James Nasty) is a Baltimore-based DJ and club music producer with roots in turntablism and open format DJ-ing. Iconic locally and respected globally, DJ Nasty has been voted "Best DJ in a Club" by readers of the Baltimore City Paper, which commented, "He has the sort of wide-ranging appeal that few in Baltimore even attempt: DJing for a mash of yuppies, hipsters, and heads. . . . [his music] is both era-spanning and genre-spanning in a way that stays coherent, natural, and earnest—and underscores his naturalness at being a DJ for the people."

Baltimore Club Music is a genre of party music created in Baltimore in the early 1990s and heard in local clubs and on its urban radio stations. Its remix crosses the thud of house music with hyperspeed hip-hop breaks; it frequently includes sound bites from Motown classics and TV show theme songs, combined with looped vocal snippets and repeated calls and chants. It has been said that its aggressive sound "reflects the city's harsh urban landscape, but there's also a reckless, playful quality that mirrors a drive to transcend the blight." Baltimore club dancing, characterized by energetic leg movements, often accompanies Baltimore club music and, according to one commentator, "offers the city's youth a platform for self-expression."

At the start, Diversity Co-Chairs and Baltimore reception co-organizers will give welcoming remarks before DJ Nasty's set. The Diversity Reception will start off in Club Jefferson in Second Life and then move out to the streets for an epic Dance Party at the Stage Truck.

Plenary with D. Watkins and Marc Steiner
Thursday, October 22, 2020, 1:30-3:00 EDT
Zoom 1

Baltimore activist and author D. Watkins will be the guest in a live, on-air interview conducted by Marc Steiner, an award-winning radio personality with the Center for Emerging Media. Both men are Baltimore natives who will talk about storytelling, activism and the power of narrative from a local perspective.





Presidential Reception and Awards Presentation
Thursday, October 22, 2020, 6:00-8:00PM EDT
SecondLife

Join us in SecondLife to celebrate President Allison Tracy-Taylor's tenure as Oral History Association President. We will all meet at the Stage Truck in SecondLife at 6:00 EDT, and mix and mingle. President Allison Tracy-Taylor will give some remarks and announce our annual awards winners.

FEATURED EVENTS

Joyce Scott, "In This Time of Revelation"
Keynote, Friday, October 23, 2020, 1:30-3:00PM, EDT
Zoom Room 1

Sponsored by the Lawrence de Graaf Center for Oral and Public History, California State University, Fullerton



To call OHA conference keynoter Joyce J. Scott an artist is a bit of an understatement.

Before she went to kindergarten, this granddaughter of North Carolina sharecroppers was learning from her artist mother how to quilt and do beadwork. Since then, her passion for making—and for using her creations to examine social and political injustice—have expanded the list of nouns with which she is identified: jewelry-maker, sculptor, weaver, print-maker, quilter, fiber artist, 3-D visual artist, educator, performance artist.
Conference attendees will have a chance to decide for themselves what to call her after engaging with her keynote presentation.

Scott, a Baltimore native, holds a bachelor of fine arts degree from the Maryland Institute College of Art and a master of fine arts degree from the Instituto Allende in San Miguel de Allende, Mexico. But her earliest teacher was her mother, Elizabeth T. Scott, herself an internationally known fiber artist.

Joyce Scott won a MacArthur Foundation "genius" award in 2016. Her work is displayed in the collections of dozens of museums from New York to Los Angeles.

With work ranging from the tiniest of beads as its raw material to large-scale installations that challenge viewers' perceptions of the African American experience, Scott's artistic and social conscience will suffuse her powerful—albeit virtual—keynote address.

International Reception
Friday, October 23, 2020, 6:00-8:00PM EDT
SecondLife

Please join the International Committee for a reception on Friday, October 23, 2020, from 6:00-8:00 EDT . Everyone is welcome, whether or not you are a member of the International Committee. It will be held at Portelli's Pub, right off the square in SecondLife. You will have an opportunity to meet international scholars, listen to news about upcoming events, and even have private conversations with friends (via a private messaging function on Second Life). The International Committee is looking forward to seeing you all at Portelli's.

Plenary with Toni Tipton-Martin
Saturday, October 24, 2020, 1:30-3:00PM EDT
Zoom Room 1



Food and nutrition journalist Toni Tipton-Martin, author of Jubilee: Recipes from Two Centuries of African American Cooking, dug into the history of great African American cooks to go beyond stereotypes. She found rare cookbooks by African Americans that found their way into print between 1800 and the civil rights era. These important writings reveal the technical, creative, managerial and organizational skills Black cooks share with professionals and show how those characteristics have been misunderstood throughout history, thus broadening the image of the Black cook as a role model who can teach us more than just the recipe for great pancakes.

FEATURED EVENTS

SOCIAL AND NETWORKING

Mentorship Program Meet n' Greet
Tuesday, October 20, 6:00pm ET, SecondLife
Sponsored by Columbia University: Oral History MA Program and Center for Oral History Research

Newcomer's Coffee Hour and Speed-Networking
Friday, October 23, 11:30am ET, Zoom
Sponsored by the Baylor University Institute for Oral History

Are you seeking guidance in your professional development? Would you like to talk one on one with experienced oral historians about their work? The Speed Networking session is a great opportunity to spark new professional connections and hear about a variety of oral history work. Prepare for this session by crafting a brief introduction for yourself and brainstorming questions to ask other professionals in the field. Attendees will rotate through Zoom breakout rooms with mentors for short one-on-one introductions with experienced oral historians. This virtual event is set for 11:30 AM - 1:00 PM

OHA Business Meeting
Saturday, October 24, 2020, 10:00-11:15AM EDT, Zoom 1

Dine Arounds

Members of the Local Arrangements and Program Committees are hosting a number of virtual Dine Arounds during conference off hours. Replicating a popular feature of in-person meetings, individual committee members will host informal discussions among a small group of people on a topic of mutual interest on a medium of their choice, e.g. Zoom, SecondLife. Hosts, topics, and times will be noted on Attendify, the conference App, shortly before and during the meeting; sign up will be first come, first serve.

Post-Conference Meeting

Building on the interest in oral history generated by OHA's 2020 annual meeting, members of OHA's 2020 Local Arrangements Committee are convening a meeting of those involved with oral history in the Baltimore area—as project managers, interviewers, users, collections managers, and more—a few weeks after the conference to consider ways of encouraging greater access to and use of existing oral history collections in the region, supporting the development of new oral history projects, and setting a framework for collaborative relationships among institutions, organizations, and grassroots groups.

In the Exhibit Hall
SecondLife

Exhibitors will be featured in a Virtual Exhibit Hall in Attendify and SecondLife. Please plan to "visit" these vendors and support the publishers, businesses, and organizations that support OHA!

Coffee Break I
Tuesday, 3pm ET

Coffee Break II
Wednesday, 1pm ET

Coffee Break III
Thursday, 3pm ET

Coffee Break IV
Friday, 1pm ET

Coffee Break V
Saturday, 1pm ET

Poster Session and Project Bazaar
Displayed Everyday

PixStori

This year the Oral History Association is using the web-app PixStori to add a unique dimension to our virtual annual meeting. It is fun and easy to use, complementing the real-time presentations and connections in Zoom and Second Life. With PixStori, conference registrants will build interactive resources with unique photo and audio capacities that grow through exchange and conversation, visitable at any time during or after the meeting.

We have three groups that we encourage registrants to to join and interact with:

- Poster Session and Project Bazaar
- Annual Meeting Directory
- What I Love about Baltimore

2020 POSTER SESSION

Posters will be displayed via PixStori. Find them in Attendify and in SecondLife:

Hearing Their Voices II
Wanda Routier, Concordia University Wisconsin; Carol Burns, CUW

The Salt and Pepper Talks: A History of one of the First School Districts to Desegregate Without a Court Order
David Duncan, University of California Santa Cruz

The Power of Africana Oratory
Van Gerard Garrett, University of Houston

Mothers of the Movement: Perspectives of African-American Mothers Compelled into Activism Following their Children's Deaths from Police or Community Violence
Brad Bailey, Columbia University Alum

Voices Oral History Project: Preserving the Stories of Trumbull County's Black Community in Warren, Ohio
Meghan Reed, Trumbull County Historical Society; Sarah Moell, Trumbull County Historical Society; Mia Owens, Ohio History Service Corps, Trumbull County Historical Society

There Were Always a Lot of Lesbians and Gay Boys There
John Broadwell, Middle Tennessee State University

Preserving the Oral History of Japan's Lost War: Japan at War an Oral History
Theodore F. Cook, William Paterson University of New Jersey; Haruko Taya Cook, William Paterson University of New Jersey

Documenting Life in the Epicenter of the Epicenter: The Queens Memory COVID-19 Project
Meral Agish, Queens Memory, Queens Public Library and Queens College CUNY; Obden Mondesir, Weeksville Heritage Center; Jo-Ann Wong, Queens Public Library

LOCAL INFORMATION

LOCAL TOURS

Five virtual, asynchronous tours of Baltimore, developed by Baltimore Heritage and collaborators, will be freely available to registrants throughout the conference. You can find the links for each in the about section on Attendify.

Slavery and Emancipation in Baltimore's Mount Vernon Neighborhood:
On this virtual tour around Mount Vernon Place, Baltimore's most prestigious neighborhood in the nineteenth century, Johns Hopkins, executive director of Baltimore Heritage, will discuss the lives and labors of some of its enslaved residents. Viewers will also learn about the enormous wealth concentrated in Mount Vernon, which supported the establishment of some of Baltimore's most noted institutions and an American-style philanthropy.

Welcome to Baltimore: An Introductory Virtual Tour:
Join Johns Hopkins, executive director of Baltimore Heritage, for a virtual exploration of the events that shaped the history of Baltimore and the nation including the transatlantic trade, the United States' first railroad, its first national road, the Civil War, and the writing of the National Anthem. The tour will also consider how Baltimore's Great 1904 fire, which burned much of the downtown, influenced the city's architectural trends; and the more recent development of Charles Center in the 1950s and 1960s and the Inner Harbor beginning in the 1960s.

A Walk through "The Reservation": The Historic Lumbee Indian Community of East Baltimore:
Following World War II, thousands of Lumbee Indians migrated from North Carolina to Baltimore seeking jobs and a better quality of life. They settled on the east side of town, in an area that bridges the neighborhoods of Upper Fells Point and Washington Hill. Today, most Baltimoreans would be surprised to learn that the area was once so densely populated by Indians that it was known as the reservation. Join Ashley Minner, PhD, folklorist and community-based visual artist, on a virtual tour of the Lumbee Indian community of East Baltimore. With the neighborhood being redeveloped and the Lumbee population shifting, Minner frames her work as a project of reclamation – of history, of space, and of belonging.

Baltimore's Civil Rights Heritage:
While many know Baltimore as the birthplace of civil rights giant Thurgood Marshall and the place where Frederick Douglass labored before escaping from slavery, thousands of other Baltimoreans engaged in the struggle for civil rights and helped shape the movement locally and nationally. Reverend Harvey Johnson worked to create some of the first civil rights organizations in the country as early as the 1880s. Lillie Carroll Jackson, who headed Baltimore's branch of the NAACP for fifty years, pioneered nonviolent protest tactics that engaged young people. Clarence Mitchell led the NAACP's efforts to pass ground-breaking civil rights legislation in Congress in the 1960s. Join Bradley Alston, a board member and contributing writer of the Baltimore City Historical Society and Baltimore National Heritage Area's 2019 Ranger of the Year, for a virtual tour around the West Baltimore Upton/Marble Hill neighborhood, with stops associated with these and other pioneering activists.

LGBTQ History in Baltimore's Charles Village Neighborhood:
During the 1970s and 1980s, Charles Village, a rowhouse neighborhood in north Baltimore, was home to many activists and institutions at the heart of the city's LGBTQ community. This virtual tour will visit local landmarks of the community, including the original home of the Gay Community Center of Baltimore and St. John's United Methodist Church, which supported the establishment of the Metropolitan Community Church, Baltimore's oldest LGBTQ religious organization. Tour leaders Kate Drabinski, Louis Hughes, Richard Oloizia, and Shirley Parry are both early and contemporary LGBTQ activists.

LOCAL INFORMATION

Local Baltimore Information

For glimpses into Baltimore history, culture, sites, and virtual activities and events, visit:

Baltimore Heritage
The local historic preservation advocacy organization; has been presenting 5-minute (or so) audio histories of local Baltimore sites throughout the pandemic; developed the virtual tours for the OHA meeting

Baltimore National Heritage Area
An umbrella group that links historic structures, landscapes, parks, museums, cultural traditions, and other resources to tell a coherent story about the greater Baltimore region; one of 49 Congressionally designated national heritage areas in the US

Greater Baltimore Cultural Alliance Culture Fly
A calendar of cultural events in Baltimore

Open Doors Baltimore
Dozens of virtual programs featuring Baltimore architecture and neighborhoods throughout October (many are free)

Visit Baltimore
The local tourism bureau; its website includes links to local virtual events

And our storytelling allies:
Be Here Baltimore - lots of local stories

The Peale Center for Baltimore History and Architecture - more local stories (hover over "Baltimore Stories" tab for links

MONDAY PROGRAM SCHEDULE

MONDAY, OCTOBER 19

001. Protect the Value of Your Labor: Survival Skills for Freelancing in Oral History
Workshop
11:00 to 2:30 pm
Zoom: Room 1
Workshop Leader:
Liz Strong, Independent Contractor

002. An Oral Historian's Guide to Public History
Workshop
11:00 to 2:30 pm
Zoom: Room 10
Workshop Leader:
Amanda Tewes, University of California Berkeley

003. Podcasting
Workshop
11:00 to 2:30 pm
Zoom: Room 2
Workshop Leader:
Francesca Fenzi

004. Introduction to Oral History
Workshop
11:00 to 2:30 pm
Zoom: Room 3
Workshop Leader:
Benji de la Piedra, Central Arkansas Library System

005. Black Lives Matter Uprising and Oral History: An Open Forum
Roundtable
3:00 to 4:30 pm
Zoom: Room 1
Panelists:
Paul Ortiz, University of Florida
Nishani Frazier, Miami University

TUESDAY PROGRAM SCHEDULE

TUESDAY, OCTOBER 20

006. More Than Kickstarter: Grassroots Fundraising as a Sustainable Strategy
Workshop
11:30 to 1:00 pm
Zoom: Room 1
Workshop Leader:
Daniel Horowitz Garcia, Independent Historian

007. An Introduction to Remote Interviewing
Workshop
11:30 to 1:00 pm
Zoom: Room 10

008. Photographing People as a way of Documenting Place
Workshop
11:30 to 1:00 pm
Zoom: Room 2
Workshop Leader:
Kate Medley, Documentary Photographer and Oral Historian

009. Profiles and Journeys of Identity, Recovery, and Be(longing)
Paper Session
1:30 to 3:00 pm
Zoom: Room 1
Participants:
Complex Standpoint, Identity, and Struggle: Narrative Analysis of Mr. Kimura Kishizo, A First Generation Japanese Canadian Izumi Niki, York University
Recovering, Remembering, Recognizing, Persistence: An Oral History of the First African-American Women to Graduate from Georgetown University School of Nursing Brian Floyd, Georgetown University
The Journeys of Maria Perez Arredondo James B. Lane, Indiana University Northwest
School, Work, Love, Life, and (Be)longing: Life Histories of Two Professional Black Canadian Women in Vancouver Annette Henry, University of British Columbia
Chair:
Annette Henry, University of British Columbia

010. Respecting Cultural Sensitivies in an Open Access World
Paper Session
1:30 to 3:00 pm
Zoom: Room 10
Participants:
Co-Witness to Catastrophe: Encountering the November 13, 2015, Paris Attacks through Oral History Caroline Cunfer, Brown University
Is Oral History Always Empowering for Minorities? Asian Immigrants and the Ethics of Oral History Uzma Quraishi, Sam Houston State University

011. Narratives of Women and Other Marginalized Voices from Nigeria, Uganda and Rwanda
Paper Session
1:30 to 3:00 pm
Zoom: Room 2
Participants:
Writing Women Back into Rwandan History: Reflections on a Graphic Novel Approach Erin Jessee, University of Glasgow
History Lessons in a Time of Dictatorship: Suffering, Struggle, and the Dangers of a Single Narrative in Uganda Abigail Meert, Texas A&M International University; Raquel Barrientos, Texas A&M International University
The Quest for Self Determination : Identity and Images of Mormon African Women Amaechi Henry Okafor, University of Ibadan
Chair:
Fath Davis Ruffins, Smithsonian National Museum of American History

012. Oral Histories of Science and the AIP/NASA Heliophysics Oral History Project
Roundtable
1:30 to 3:00 pm
Zoom: Room 3
Panelists:
Joanna B. Behrman, American Institute of Physics
Jon B. Phillips, American Institute of Physics
Ryan Hearty, American Institute of Physics
Samantha Thompson, Smithsonian Institute
Chair:
David B. Zierler, American Institute of Physics
Commentators:
David Caruso, Science History Institute
Kristine Harper, Florida State University

013. Waging Peace in Vietnam: Voices of the U.S. Soldiers and Veterans Who Opposed the War
Panel
1:30 to 3:00 pm
Zoom: Room 4
Participants:
Vietnam War Poems by Lamont B. Steptoe Lamont B. Steptoe, Veterans for Peace
Taking Oral Histories Willa Seidenberg, University of Southern California
Racism on the Front Lines in Vietnam Greg Payton, Vietnam Veterans Against the War
Chair:
Ron Carver, Institute for Policy Studies

TUESDAY PROGRAM SCHEDULE

014. Encountering and Shaping Digital, Holocaust, and Nationalist Memories in Eastern and Southeastern Europe 100 Years After WWI
Panel
1:30 to 3:00 pm
Zoom: Room 5
Participants:
Crowd-Sourcing Jasenovac: Wikipedia in Collective Remembrance and National Identity Alexandra Zaremba, American University
Untelling 'Peaceful Soviet Citizens': Encounters with the Holocaust in Post-Maidan Ukraine Amber Nickell, Purdue University
I Unknowingly Supported Hungarian Nationalism: A Self-Reflection on Complicity in the Nationalist Memory Practices of an Authoritarian State Johanna Mellis, Ursinus College
Chair:
Benjamin Zajicek, Towson University
Commentator:
Jazmine Contreras, University of Minnesota

015. Producing an Issue of the Southern Maryland-focused, Undergraduate-staffed Oral History Journal, SlackWater
Roundtable
1:30 to 3:00 pm
Zoom: Room 6
Panelists:
Kent Randell, St. Mary's College of Maryland
Casey Bacon, St. Mary's College of Maryland
Lindsay Wooleyhand, St. Mary's College of Maryland
Chair:
Gerald Gabriel, St. Mary's College of Maryland

016. Oral History and the Civil Rights Era: Community, Change and Experience in Maryland
Listening Session
1:30 to 3:00 pm
Zoom: Room 7
Presenters:
James R. Karmel, Harford Community College
Nina Oxendine, Harford Community College
Thurl R Snell, Havre de Grace Colored School Foundation

017. Family History and Distance Interviewing
Mini-workshop
1:30 to 3:00 pm
Zoom: Room 8
Workshop Leaders:
Mary Contini Gordon, Independent Scholar
James Fowler, CIO, ADST

018. Democratic and Transnational Spaces: Oral History on the Margins
Paper Session
1:30 to 3:00 pm
Zoom: Room 9
Participants:
Social Revolution to Political Liberation: Reclaiming of Democratic Spaces by the Buddhist Nuns in Contemporary India Harsha Gautam, Jawaharlal Nehru University
Partition Narratives: On Identity, Trauma, and Transnational Existence Guneet Kaur, Columbia University
Political Histories of the Marginalized and Oral History: A Case Study of Kanshiram and Bahujan Samaj Party in Uttar Pradesh Siddharth Gautam, Jawaharlal Nehru University
Chair:
Brian Greenwald, Schuchman Center

019. Coffee Break 1
Reception
3:00 to 3:30 pm
SecondLife: SecondLife

020. The Dynamic Nature of Oral History Archiving and Collections Management
Paper Session
3:30 to 5:00 pm
Zoom: Room 1
Participants:
Broken Promises?: The 'Democratization' of Oral History through Online Access Charlie Morgan, British Library
Expanding Our Scope, Enriching Our Voice Kate Fair, The Vanguard Group
Oral Histories and Archival Records - Getting the Big Picture Ann May, World Bank Group
Chair:
Anne Ritchie, National Gallery of Art

021. Conversations Across Time, Generation, and Difference in Oral History
Paper Session
3:30 to 5:00 pm
Zoom: Room 10
Participants:
The Unexpected Interview: Florence Richard, Sexual Violence, and the Disruption of Local History Steven High, Concordia University
Will Women Ever Get the Birth Control They Want?: An Oral History of National Family Planning and Reproductive Health Association Judy G. Waxman, Independent Scholar
Changing Monologues to Dialogues: Intergenerational Understandings through Oral History Interviews Tomoko Kubota, University of Tokyo
Your Feedback is Appreciated: Including Interview Participants in the Creation of Finalized Transcripts Michelle Holland, Baylor University Institute for Oral History
Chair:
Steven High, Concordia University

TUESDAY PROGRAM SCHEDULE

021. Conversations Across Time, Generation, and Difference in Oral History
Paper Session
3:30 to 5:00 pm
Zoom: Room 10
Participants:
The Unexpected Interview: Florence Richard, Sexual Violence, and the Disruption of Local History Steven High, Concordia University
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Your Feedback is Appreciated: Including Interview Participants in the Creation of Finalized Transcripts Michelle Holland, Baylor University Institute for Oral History
Chair:
Steven High, Concordia University

022. Oral History and Understanding Social Movements
Paper Session
3:30 to 5:00 pm
Zoom: Room 4
Participants:
Oral History that 'Reactivates' Movements: Reflections on Knowledge and Action in Urban Mexico Brad H. Wright, Middle Tennessee State University
Enacting Democracy: Bifurcated Narratives of West German Protestors, 1962-1983 **Belinda Davis, Rutgers University**
Red State Rising: Studying Educators' Oral Histories of the 2018 Oklahoma Education Walkouts Erin Dyke, Oklahoma State University
Holding Them Accountable: Chicano-Black Coalition Building and the Struggle Against Police Misconduct, Houston, Texas Jesus Jesse Esparza, Texas Southern University
Chair:
Tod Roulette, New York City Dept of Education

023. Navigating Meaning(s): How Art Practice Can Inform Ethical Listening
Listening Session
3:30 to 5:00 pm
Zoom: Room 5
Presenters:
Nyssa Chow, Princeton University
Liza Zapol, Columbia University

024. The Quest for Religious Minority Identity: Jewish Journeys
Panel
3:30 to 5:00 pm
Zoom: Room 6
Participants:
The Big Tallit: Jewish Identity Dena Scher, Independent Scholar
Jewish/Gentile Relations: Paying it Forward! Cary Levy, Congregation Shir Tikvah
Themes of Jewish Identity Oral History: Identity, Relationships, and Global Impact Cary Levy, Congregation Shir Tikvah
Chair:
Dena Scher, Independent Scholar
Commentator:
Rabbi Arnie Sleutelberg, Congregation Shir Tikvah

025. Using Oral History to Increase Youth Perspectives in Cultural Spaces
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 8
Workshop Leaders:
Alexander Lothstein, Maryland Center for History and Culture
Bria Warren, Maryland Center for History and Culture

026. Mentor Reception
Reception
6:00 to 8:00 pm
SecondLife: SecondLife

WEDNESDAY PROGRAM SCHEDULE

WEDNESDAY, OCTOBER 21

027. How We Go Home: Native Voices and Oral History
Facilitated Discussion
11:30 to 1:00 pm
Zoom: Room 1
Facilitators:
Sarah Sinclair, Voice of Witness
Dao Tran, Voice of Witness
Mimi Lok, Voice of Witness

028. Mobilizing Oral History: Exhibiting and Conducting Oral Histories on the Streets
Roundtable
11:30 to 1:00 pm
Zoom: Room 10
Panelists:
Daniel Kerr, American University
Patrick Nugent, Washington College
Erin Bernard, Philly History Truck
Chair:
Michael Frisch, University of Buffalo

029. Understanding the Evolving Roles of Women at the Smithsonian: Race, Gender, and Excellence
Panel
11:30 to 1:00 pm
Zoom: Room 2
Participants:
Oral History at the Smithsonian: An Overview Hannah M. Byrne, Smithsonian Institution Archives
From "Didn't Do Anything Important" to "Just One of the Boys": Women's Strategies for a Career at the Smithsonian Pamela Henson, Smithsonian Institution Archives
Jeannine Smith Clark: Oral History Reflections of a Smithsonian Trailblazer Kelly Elaine Navies, Smithsonian National Museum of African American History and Culture
Essential Oral Testimony: Smithsonian Institution 1960s-1990s Fath Davis Ruffins, Smithsonian National Museum of American History
Chair/Commentator:
Kelly Navies, Smithsonian National Museum of African American History and Culture

030. Harrowing and Healing Memories and the Oral History Process
Paper Session
11:30 to 1:00 pm
Zoom: Room 3
Participants:
"It's not just me": Ending Isolation, Shame, and Stigma Around Abortion through Oral Histories Melissa Madera, University of Texas Austin/The Abortion Diary
Into the Void: Women Survivors of the Holocaust Remember the End of World War II Daina Eglitis, George Washington University
"Memories of an alternate personality": Negotiating Intersubjectivity while Interviewing Drag Queens and the People who Embody Them Isabel Machado, University of Memphis
Memory and Fire Katie Singer, Rutgers University-Newark
Chair:
Lu Ann Jones, National Park Service

031. The Intersections of University Oral History and Title IX OHA Annual Meeting
11:30 to 1:00 pm
Zoom: Room 4
Facilitators:
Jonathan Coulis, Emory University
Amanda Tewes, University of California Berkeley
Eunice Kim, Columbia University

032. The (M)others: An Oral History Performance
Performance
11:30 to 1:00 pm
Zoom: Room 5
Chair:
Nikki Yeboah, San Jose State University
Performers:
Nia Alsop, Duke Ellington School of the Arts
Nikki Yeboah, San Jose State University

033. Do You Hear Sexism? Interrogating Gender in Politics
Listening Session
11:30 to 1:00 pm
Zoom: Room 6
Presenters:
Katherine Anne Scott, U.S. Senate Historical Office
Natalie Fousekis, California State University, Fullerton
Jacquelyn Dowd Hall, University of North Carolina, Chapel Hill

034. The Promises and Pitfalls of Feminist Oral History in the American West, Past and Present
Roundtable
11:30 to 1:00 pm
Zoom: Room 7
Panelists:
Sherna Berger Gluck, California University, Long Beach
Laurie Mercier, Washington State University in Vancouver
Maylei Blackwell, Chicano/a Studies, UCLA
Sandy Poliahuk, Independent Scholar
Virginia Espino, UCLA
Chair:
Claytee White, University of Las Vegas, Nevada

035. ERA's Crucial Battleground: The ERA Fight in Illinois
Panel
11:30 to 1:00 pm
Zoom: Room 8
Participants:
ERA Fight in Illinois: The Early Years Mark DePue, Abraham Lincoln Presidential Library
ERA Fight in Illinois: 1982's Bitter End Jan Droegkamp, Abraham Lincoln Presidential Library
Writing the Book on Illinois's ERA Fight Kaytlin Jacoby, Abraham Lincoln Presidential Library
Chair:
Mark DePue, Abraham Lincoln Presidential Library

WEDNESDAY PROGRAM SCHEDULE

036. Beyond the Academy: Oral History in Government, Economics, and Psychology
Paper Session
11:30 to 1:00 pm
Zoom: Room 9
Participants:
Women in the UK Parliament: Oral History Narratives About the House of Commons Priscila Pivatto, The History of Parliament Trust; Emma Peplow, The History of Parliament Trust
The Orlando Plan: The Oral History of a Greek-American NGO Lisa Camichos, Hickory High School
GDPR and Oral History: What It Is and Why It Matters Rebecca Louise McGilveray, Independent Scholar
Psychology in Czechoslovakia: Oral History of Tortuous Roads to Democratic Psychology Ivo Čermák, Institute of Psychology, Academy of Sciences, Czech Republic; Radovan Šikl, Institute of Psychology, Academy of Sciences, Czech Republic; Markéta Černá, Institute of Psychology, Academy of Sciences, Czech Republic
Chair:
Marcia Schmidt-Blaine, Plymouth State University

037. Coffee Break 2
Reception
1:00 to 1:30 pm
SecondLife: SecondLife

038. Oral History and Biography
Paper Session
1:30 to 3:00 pm
Zoom: Room 1
Participants:
The Interviewer as Biographical Subject Todd Moye, University of North Texas
The Applicability of Oral History Testimonies in Researching the Life Journeys of Hungarian Creative Intellectuals Agnes Kepiro, Janos Tornyai Museum
Oral History as African American Biography: Reassembling "A Terrible Thing to Waste" David Hamilton Golland, Governors State University
Botkin, Brown, and Lomax: Curating African-American Voices Bud (Edward) Kliment, Columbia University
Chair:
Todd Moye, University of North Texas

039. Rooted, Silenced, and Women in Resistance: African American Oral Histories
Paper Session
1:30 to 3:00 pm
Zoom: Room 10
Participants:
Rooted: 'Womanist Cartography,' Black Southern Women, and the Monumental Re-Mapping of the American South Michelle Lanier, Duke University & North Carolina Historic Sites
Revealing the Silenced Voices of Buncombe County, North Carolina Through an Oral Historian's Lens, 1880-1980 Rebecca D. Stubbs, University of North Carolina-Chapel Hill
Organize, Activate, Liberate: Black Women Educators and the Quiet Resistance of Radical Pedagogy in Oklahoma City during Civil Rights Autumn Brown, Oklahoma State University
Chair:
Kelly Elaine Navies, Smithsonian National Museum of African American History and Culture

041. The Art of the Possible: Oral History Access Strategies and Workflows that You Can Put to Use
Panel
1:30 to 3:00 pm
Zoom: Room 3
Participants:
Increasing Access and Accessibility to Oral History Archives at Yale University Library Kevin Glick, Yale University
An Update on OHMS and the Louie B. Nunn Center Doug Boyd, University of Kentucky Libraries - Louie B. Nunn Center for Oral History
Indiana University's Bicentennial Oral History Project: A Behind the Scenes Look Jon Cameron, Indiana University
Chair:
Chris Lacinak, AVP

042. Transnational Arab Oral Histories: Complicating the Discourse of Democracy
Roundtable
1:30 to 3:00 pm
Zoom: Room 4
Panelists:
Tariq Adely, Georgetown University
Majd Al-Waheidi, Georgetown University
Aviselle Diaz, Georgetown University
Samar Saeed, Georgetown University
Chair:
Joan Mandell, Georgetown University

043. Intersections of Memory and Social History: The Influence of Democracy, Policy, and Systems on the World
Paper Session
1:30 to 3:00 pm
Zoom: Room 6
Participants:
The X-Marks of Indian Scouts and Would-Be Prospectors: Social Memory and Settler Colonialism in Western Shoshone Country Ryan Samuel Morini, University of Florida
Generational Voice-Centered Analyses Rebecca Swann-Jackson, Montclair State University
"Hawaii solutions to Hawaii problems": Lessons in Democracy from the 1978 Constitutional Convention Micah Mizukami, University of Hawaii at Manoa
Democracy from Desert to Modern Society: UAE Oral History Narratives Aisha Bilkhair, National Archives- UAE
The Warmest Years on Record Rachel Garber Cole, Independent Scholar
Chair:
Rebecca Swann-Jackson, Montclair State University

044. Redefining Representative Democracy on Capitol Hill: Oral Histories of Women in Congress
Listening Session
1:30 to 3:00 pm
Zoom: Room 7
Presenters:
Kathleen Johnson, U.S. House of Representatives
Michael J. Murphy, U.S. House of Representatives
V. Grace Ethier, U.S. House of Representatives

WEDNESDAY PROGRAM SCHEDULE

045. Democratizing Oral History: Sharing the Voices of Black and Indigenous Peoples in Canada, and Contemplating Barriers of Access
Panel
1:30 to 3:00 pm
Zoom: Room 8
Participants:
Re-centering First Voices in VR: Relationality and Oral History in the Digital Oral Histories for Reconciliation (DOHR) Project Jennifer Roberts-Smith, University of Waterloo; Jennifer Llewellyn, Dalhousie University; Kristina Llewellyn, University of Waterloo
VR as a Tool for Co-Creation and Pedagogies of Decolonization Elizabeth Miller, Concordia University
Hear, Here: Grappling with the Inherent Challenges of Forging Democracy in London Ontario, Canada Ariel Beaujot, University of Wisconsin La Crosse; Michelle Hamilton, Western University
Chair:
Steven High, Concordia University

046. Education in High School and University Involves Listening: Creating Diverse Curriculum Content in Dissertations
Paper Session
3:30 to 5:00 pm
Zoom: Room 1
Participants:
UC Berkeley Oral History Center K16 Outreach Project: The HIV/AIDS Curriculum Pilot Paul Burnett, University of California Berkeley
Graduate Students at Work in the World: How Oral History Can Help Miriam Laytner, CUNY Graduate Center
Oral History, Creative Commons, and Standards of Learning: A Case Study in Virginia Jessica Taylor, Virginia Tech
Indiana Tech Veterans Oral History Project: Preparing Students to be Active Listeners Carrie Rodesiler, Indiana Institute of Technology
Chair:
Alissa R. Funderburk, Jackson State University

047. Oral History for an Audience: Podcasts, Performance, and Documentaries
Paper Session
3:30 to 5:00 pm
Zoom: Room 10
Participants:
Giveness: Shadow Puppetry, Memory, and Imagination in Oral History Amy Jensen, Independent Scholar
"Grassroots & Hope: Campaigning for Obama" - An Oral History Podcast Anne Cardenas, Independent Scholar
Stretching the Limits: Wit and Wisdom on Race, Class and Community Survival in the Talking Across the Lines Podcast Carrie Nobel Kline, Talking Across the Lines
Chair:
Shanna M. Farrell, University of California-Berkeley

048. OHA Remote Interviewing Resources Town Hall Meeting
Roundtable
3:30 to 5:00 pm
Zoom: Room 2
Panelists:
Natalie Fousekis, California State University, Fullerton
Steven Kent Sielaff, Baylor University Institute for Oral History
Chair:
Allison Tracy-Taylor, Three First Names

049. High Stakes and Narrative Drama: Editing Seeds of Something Different: An Oral History of the University of California, Santa Cruz
Panel
3:30 to 5:00 pm
Zoom: Room 3
Participants:
High Stakes and Narrative Drama Cameron Vanderscoff, Regional History Project, University of California, Santa Cruz Library
High Stakes and Narrative Drama: Editing Seeds of Something Different: An Oral History of the University of California, Santa Cruz Irene Helen Reti, Regional History Project, University of California, Santa Cruz Library
Chair:
Irene Helen Reti, Regional History Project, University of California, Santa Cruz Library

050. The Human Rights Campaign (HRC): Reflections on Forty Years of Progressive Political Action
Listening Session
3:30 to 5:00 pm
Zoom: Room 4
Presenters:
Leonard Cox, Columbia University
Michael Falco, Columbia University
George Gavrilis, Columbia University

051. Equity Budgeting: Building Oral History Budgets for Justice?
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 5
Workshop Leaders:
Jess Lamar Reece Holler, Caledonia Northern Folk Studios + The Marion Voices Folklife + Oral History Project
Sarah Dziedzic, Independent Practitioner

052. Institutional Transformation Through the Lafayette College Queer Archives Project Oral History Initiative
Panel
3:30 to 5:00 pm
Zoom: Room 6
Participants:
Transforming Lafayette College Curriculum Through the Queer Archives Project Oral History Initiative Mary Armstrong, Lafayette College
Critically Data Modeling the Queer Archives Project Charlotte Nunes, Lafayette College
Archiving the Queer Archives Project Elaine Stomber, Lafayette College
Chair:
Charlotte Nunes, Lafayette College

WEDNESDAY PROGRAM SCHEDULE

053. New Interpretative Methodologies for Listening to Interview Recordings
Panel
3:30 to 5:00 pm
Zoom: Room 7
Participants:
A Community Perspective on the Living Archives of Rwandan Exiles and Genocide Survivors Lisa Ndejuru, Concordia University
The Pedagogy and Practice of Listening to Rwandan Genocide Survivors Steven High, Concordia University; Elizabeth Tasong, Concordia University; Hussein Almahr, Concordia University; Felipe Lopera, Concordia University
The Conversational Space in Survivor Interviews – Tension Analysis Lu Xiao, Syracuse University; Jumayel Islam, University of Western Ontario; Robert Mercer, University of Western Ontario; Steven High, Concordia University
Mapping to Listen to (Life) Stories Sebastien Caquard, Concordia University; Emory Shaw, Concordia University; Jose Javier Alavez, Concordia University; Sepideh Shahamati, Concordia University
Chair:
Steven High, Concordia University

054. What Does Done Look Like? Project Planning Mini-workshop
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 8
Workshop Leaders:
Troy Reeves, University Wisconsin-Madison
Jennifer A. Cramer, Louisiana State University

055. Telling COVID's Stories: Implications for the Field
Roundtable
3:30 to 5:00 pm
Zoom: Room 9
Panelists:
Janneken Smucker, West Chester University
Abigail Perkiss, Kean University
Anna F. Kaplan, DC Oral History Collaborative
Stephen Sloan, Baylor University
Jason Kelly, Indiana University–Purdue University Indianapolis

056. Welcome Reception
Reception
6:00 to 8:00 pm
SecondLife: SecondLife

THURSDAY PROGRAM SCHEDULE

THURSDAY, OCTOBER 22

057. Identity & Citizenship in Religious Communities
Paper Session
11:30 to 1:00 pm
Zoom: Room 1
Participants:
Citizenship and the Role of Faith-Based Girls' Groups in Atlantic Canada in the Secular Age, 1960 to 1980 Shelby Martens, University of New Brunswick
Shared Reality: The Active Participation of Seven Conservative Mennonite Women in Modest Dress Practice Megan L. Mong, Independent Scholar; John M. Clifton, SIL International & University of North Dakota
"This is the Home I Know": Religion, Identity, and Democracy in the Contemporary U.S. Elizabeth Agnew, Ball State University
Religious and Spiritual Experiences of Black Men and Their Relation to the Decline in Political Power for the Black Church Alissa R. Funderburk, Jackson State University
Chair:
Elizabeth Agnew, Ball State University

058. Oral History as Intervention: Presentation, Policy, and Practice
Paper Session
11:30 to 1:00 pm
Zoom: Room 10
Participants:
Surveying the Bounds of Religious Tolerance: Community-Based Archives and the Jewish Mobile Oral History Project Deborah Gurt, University of South Alabama
Trash Talk: Using Occupational Histories from Vermont's Solid Waste Workers for Public Education and Policy Change Virginia Nickerson, Independent Scholar
A Collaboration to Understand which Voices are Heard in Narratives Collected from Persons with Mental Illness Lynda Crane, Mount St. Joseph University; Tracy McDonough, Mount St. Joseph University
Chair:
Sojin Kim, Smithsonian Institution

059. Unsung Heroes of the Civil Rights Movement: A Visual History Project
Roundtable
11:30 to 1:00 pm
Zoom: Room 2
Panelists:
Curtis Austin, University of Oregon
Matthew F. Barr, University of North Carolina-Greensboro
James David Gwynn, University of North Carolina-Greensboro
Chair:
Charles David Bolton, University of North Carolina-Greensboro

060. Disaster Testimonies: Climate Change, Natural Hazards, and the Lived Experience of Extreme Weather
Roundtable
11:30 to 1:00 pm
Zoom: Room 3
Panelists:
Deb Anderson, Monash University
Abigail Perkiss, Kean University
Carmen Bolt, American University
Chair:
Stephen Sloan, Baylor University

061. The Oral Histories of the International Phenomenon of Freedom Colonies.
Listening Session
11:30 to 1:00 pm
Zoom: Room 4
Presenters:
Darold Cuba, Columbia University
Obden Mondesir, Weeksville Heritage Center

062. Representing Muslim American Diasporas Through Oral Histories
Panel
11:30 to 1:00 pm
Zoom: Room 5
Participants:
Celebrating Muslim American Diasporas Through Oral Histories Zainab Khan, Muslim American Leadership Alliance
Muslim American Journeys Zainab Khan, Muslim American Leadership Alliance
Collecting, Archiving, and Recording Muslim American Oral Histories Zainab Khan, Muslim American Leadership Alliance
Chair:
Zainab Khan, Muslim American Leadership Alliance

063. Pause for the Cause: A Conversation on Oral History and Community-Centered Justice
Roundtable
11:30 to 1:00 pm
Zoom: Room 6
Panelists:
Will Tchakirides, University of Wisconsin-Milwaukee
Daniel Horowitz Garcia, Independent Historian
Andre Taylor, North Carolina State University
Jennifer Whitmer Taylor, Duquesne University
Chair:
Jason A. Higgins, UMass Amherst

THURSDAY PROGRAM SCHEDULE

064. Book Publishing Lives!: A Conversation with Oral History Series Editors
Roundtable
11:30 to 1:00 pm
Zoom: Room 7
Panelists:
David Cline, San Diego State University
Nancy MacKay, Routledge
Mary Marshall Clark, Columbia University
Anne M. Valk, CUNY Graduate Center
Chair:
Erin Jessee, University of Glasgow

065. Fighting for Democracy: The Voices of Steelworkers at Sparrows Point
Roundtable
11:30 to 1:00 pm
Zoom: Room 8
Panelists:
Bill Shewbridge, University of Maryland-Baltimore County
Michele Stefano, Library of Congress
Chair:
William Barry, Community College of Baltimore County

066. Silenced No More: DC Communities Amplify Their Stories with the DC Oral History Collaborative
Panel
11:30 to 1:00 pm
Zoom: Room 9
Participants:
The Barry Farm Oral History Project Daniel del Pielago, Empower DC
Centering Women's Stories of Incarceration Kristin Adair, Unchained Media Collective
Native Americans Are Humans, Not Mascots: Oral Histories with Native Americans Organizing Against Washington DC's Football Team Name Mary Phillips, Omaha Tribe of Nebraska and Iowa/Laguna Pueblo
Chair:
Anna F. Kaplan, DC Oral History Collaborative
Commentator:
Maggie E. Lemere, Georgetown Institute for Women, Peace & Security; DC Oral History Collaborative

067. Plenary with D. Watkins and Marc Steiner
Plenary
1:30 to 3:00 pm
Zoom: Room 1

068. Coffee Break 3
Reception
3:00 to 3:30 pm
SecondLife: SecondLife

069. Rhetoric and Reality in Museums Today: Oral History as Source, Subject, and Strategy
Paper Session
3:30 to 5:00 pm
Zoom: Room 1
Participants:
Truth in Tourism: Oral History, Public Memory, and the Mississippi Civil Rights Museum Roger Gatchet, West Chester University; Stephen A. King, St. Edward's University
How the Story of Birmingham Captured the Fight for Equal Voting Rights in the 1960s Alexandra Smith, Birmingham Civil Rights Institute
Decolonizing Museums: An Oral History Approach Elisabeth Grayce Rios-Brooks, University of Florida
Chair:
Rachel Seidman, University of North Carolina-Chapel Hill

070. "Hitched to Everything": Aaron Mair, Environmental Justice, and the Sierra Club
Listening Session
3:30 to 5:00 pm
Zoom: Room 10
Presenters:
Shanna M. Farrell, University of California-Berkeley
Roger Eardley-Pryor, University of California-Berkeley
Aaron Mair, Sierra Club 57th President & New York State Department of Health

071. Keeping the Faith: Oral History in Religious Communities
Paper Session
3:30 to 5:00 pm
Zoom: Room 2
Participants:
Interfaith Chicago: Launching a Course-Based, Multi-Semester Oral History Project Erin McCarthy, Columbia College Chicago; Heidi Marshall, Columbia College Chicago
Oral Histories of LGBTQ+ Mennonite Leaders Rachel Waltner Goossen, Washburn University
Standing in Authenticity: Interpreting the Struggles and Power of Black Lesbian Religious Leaders Monique Nicole Moultrie, Georgia State University
Chair:
Zaheer Ali, Independent Scholar

072. On Stage, Screen, and in the K-12 Classroom: Innovations in Using Oral History Methodologies
Roundtable
3:30 to 5:00 pm
Zoom: Room 4
Panelists:
Kelly Anderson, Smith College
Thomas Allen Harris, Yale University; Family Pictures USA
Iesha Jackson, University of Nevada, Las Vegas
Doris Watson, University of Nevada, Las Vegas
Chair:
Marcia M. Gallo, University of Nevada-Las Vegas / SOHA

THURSDAY PROGRAM SCHEDULE

073. Trauma-Informed and Healing-Oriented Oral History
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 5
Workshop Leaders:
Alisa Del Tufo, Threshold Collaborative
Fanny Julissa García, Independent Oral Historian
Zoë West, Columbia University

074. Metadata for the Masses: Introducing the OHA Metadata Task Force's Element List & Online Tool
Roundtable
3:30 to 5:00 pm
Zoom: Room 6
Panelists:
Natalie Milbrodt, Queens Library
Jaycie Vos, University of Northern Iowa
Lauren Kata, NYU Abu Dhabi Library
Chair:
Steven Kent Sielaff, Baylor University Institute for Oral History

075. Questioning Democracy: Oral History as a Decolonizing Tool
Roundtable
3:30 to 5:00 pm
Zoom: Room 7
Panelists:
Nepia Mahuika, University of Waikato
Malinda Maynor Lowery, University of North Carolina-Chapel Hill
Sarah McNamara, Texas A&M University
Nishani Frazier, Miami University
Chair:
Wesley Hogan, Duke University Center for Documentary Studies

076. Real World History: Student Oral Historians Preserve Memories of the Great Migration to Washington, DC
Panel
3:30 to 5:00 pm
Zoom: Room 9
Participants:
Putting Oral History at the Center of a High School History Class
Cosby Hunt, Center for Inspired Teaching
Student Reflections on the Great Migration Oral History Project
Current and Former Real World History Students, Center for Inspired Teaching
Using Oral History to Engage Washington DC Youth of Color in Historical Content Jenice View, George Mason University
Chair:
Max Enrique Gonzalez Peterson, Center for Inspired Teaching

077. Presidential Reception
Reception
6:00 to 8:00 pm
SecondLife: SecondLife

FRIDAY PROGRAM SCHEDULE

FRIDAY, OCTOBER 23

078. Who Gets to Speak?: Diversifying the Historical Record
Paper Session
11:30 to 1:00 pm
Zoom: Room 1
Participants:
Speaking For or With Others?: Reflections on Conducting a College Oral History Project on U.S. Central Americans Stephanie Michelle Huezo, Mount Holyoke College
Developing Alternative Historical Narratives: Oral History Student Practices at the Institute of American Indian Arts Ryan S. Flahive, Institute of American Indian Arts
Diversifying the Archival Record Through Oral History: Johns Hopkins University's First-Generation Students Oral History Program Jordon Steele, Johns Hopkins University
Chair:
Hannah Gill

079. Home, Church, and Work: A Century of Change in Black Cultural Spaces
Paper Session
11:30 to 1:00 pm
Zoom: Room 10
Participants:
Women of Historic Black D.C. Church: Leading, Serving, Pioneering Adelle Banks, Independent Scholar
"You'll know if you belong": African American Migration and Resettlement in West Baltimore Elgin L. Klugh, Coppin State University
Houston in 2020: Self-Employed Black Artists Amy C. Evans, Independent Scholar
Rebuilding by Documenting Worker Power: Planning and Reflecting with the New Orleans Workers' Center for Racial Justice Sarah Fouts, University of Maryland-Baltimore County
Chair:
Amy C. Evans, Independent Scholar

080. The More [Metadata], The Merrier: Bilingual Indexing in OHMS
Mini-workshop
11:30 to 1:00 pm
Zoom: Room 2
Workshop Leaders:
Christa Patricia Whitney, Yiddish Book Center's Wexler Oral History Project
Carole Renard, Yiddish Book Center

081. Images and Voices of the Black Freedom Struggle: The Civil Rights History Project in Retrospect
Roundtable
11:30 to 1:00 pm
Zoom: Room 3
Panelists:
David Cline, San Diego State University
Seth Kotch, University of North Carolina
Elaine Nichols, NMAAHC
Judy Richardson, Independent Scholar
Chair:
Guha Shankar, Library of Congress

082. This is How We Grieve: A Self-Reflexive Conversation on Emotionally Charged Interviews and Their Effect on the Oral History Interviewer
Facilitated Discussion
11:30 to 1:00 pm
Zoom: Room 4
Chair/Commentator:
Emily Blackshear, Oklahoma Oral History Research Program
Facilitators:
Tanya Finchum, Oklahoma Oral History Research Program
Karen Neurohr, Oklahoma Oral History Research Program
Juliana Nykolaiszyn, Oklahoma State University Library

083. Multi-Year Digital Oral History Project Design in the College Classroom.
Mini-workshop
11:30 to 1:00 pm
Zoom: Room 5
Workshop Leaders:
Janneken Smucker, West Chester University
Charles Hardy, West Chester University

084. Keep Calm and Process On: How Collection Managers Can Move from Assessment to Accessibility
Paper Session
11:30 to 1:00 pm
Zoom: Room 6
Participants:
So You Walk Into an Oral History Backlog: Assessing Collections and Determining Processing Goals Catherine Mayfield, Maryland Center for History and Culture
Processing and Digitizing Legacy Oral History Collections from Academic Medical Institutions Timothy Wisniewski, Johns Hopkins Medical Institutions
The Beginning of a Beautiful Friendship: Navigating Allies to Reveal Untold Stories Ashley Todd-Diaz, Towson University
Connecting the Dots: Providing Online Access to Oral History Collections Aiden Faust, University of Baltimore
Chair:
Catherine Mayfield, Maryland Center for History and Culture

085. Listen to Them: Community Involvement in Project Design of a Community-based Oral History Project
Mini-workshop
11:30 to 1:00 pm
Zoom: Room 7
Workshop Leaders:
Noah Schoen, Bard College

086. A Celebration of the Work of Linda Shopes
Roundtable
11:30 to 1:00 pm
Zoom: Room 8
Panelists:
Art Hansen, California State University, Fullerton
Kathryn Nasstrom, University of San Francisco
Don Ritchie, Senate Historical Office
Mary Rizzo, Rutgers University-Newark
Michael Frisch, University of Buffalo

FRIDAY PROGRAM SCHEDULE

087. Newcomers' Coffee Hour /Speed-Networking
Reception
11:30 to 1:00 pm
Zoom: Room 9

088. Coffee Break 4
Reception
1:00 to 1:30 pm
SecondLife: SecondLife

089. Joyce Scott, In This Time of Revelation
Keynote Address
1:30 to 3:00 pm
Zoom: Room 1

090. American Democracy?: The Struggle for Voting Rights
Paper Session
3:30 to 5:00 pm
Zoom: Room 1
Participants:
Bethune Cookman University Oral History Collection Jeannette Filomena Ford, Bethune-Cookman University
Suffrage, E.R.A. and Today: Empowering Women's Voices and Exploring Generational Perspectives Andrea L'Hommedieu, University of South Carolina
Save Our Suffrage: An SOS from the Sunshine State Julian Cutler Valdivia, Samuel Proctor Oral History Program
Danos la Boleta: Spanish-Speaking Citizens and Their Fight for the Right to Vote in the U.S. Daisy R Herrera, California State University, Los Angeles

091. Oral History Illuminates Complicated Stories of National and Ethnic Identity
Paper Session
3:30 to 5:00 pm
Zoom: Room 10
Participants:
Emotion and the Pursuit of "Restorative Citizenship": The Case of Spanish and Portuguese Sephardi Descendants Rina Benmayor, California State University Monterey Bay
Japanese Americans: Marginalized, Then Called Upon to Serve "Their" Country Kana Jenkins, University of Maryland; Amy Wasserstrom, University of Maryland
A Petite Warrior Fighting Big Battles, New York Style Sachiko Takayasu, Columbia University
Chair:
Benji de la Piedra, Central Arkansas Library System

092. Gender Voices: Women's Contributions to National Consciousness
Paper Session
3:30 to 5:00 pm
Zoom: Room 2
Participants:
Defying Gender Stereotypes: Egyptian Women as Freedom Fighters Carol Gray, University of Connecticut
Profiles in Peace: Women's Contributions to Global Peace & Security Maggie E. Lemere, Georgetown Institute for Women, Peace & Security; DC Oral History Collaborative; Suzanne Chase, Georgetown University Library
Calin Voices: How Life Story Method Shows the Inaccessible Citizenship at the First Women-Led Gypsy Camp in Brazil Laísa Amaral Queiroz, Universidade de Brasília

093. Using Oral History to Democratize the History of the National Park Service
Panel
3:30 to 5:00 pm
Zoom: Room 3
Participants:
The Labor of National Park Service Rangers Lu Ann Jones, National Park Service
Accessibility and the National Parks Perri Meldon, Boston University
The Storytellers' Stories Katie Crawford-Lackey, National Park Service
Chair/Commentator:
Todd Moye, University of North Texas

094. Finding Solutions: A Review of a Homegrown Oral History Content Management Tool
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 4
Workshop Leaders:
Patrick Daglaris, Oklahoma State University
Damith Mahapatabendige, Oklahoma State University

095. Harlem Through My Eyes: Collecting Oral Histories in a Digital Age
Performance
3:30 to 5:00 pm
Zoom: Room 5
Chair:
Ruth Edmonds Hill, Schlesinger Library, Havard University
Commentator:
Jen Myronuk, STEM on Stage
Performers:
Melvin R. McCray, Columbia University
Robert Smyth, Yellow Moon Press

096. Film Screening: The Brookland Literary and Hunting Club (BLAHC): Friendship, Life, and Cards Among Black Men through 78 Years of DC History
Performance
3:30 to 5:00 pm
Zoom: Room 6
Workshop Leaders:
Eve K. Austin, Independent Scholar
Kenneth Campbell, Independent Scholar

097. Trans Oral Histories: Narrative as Trans Worldmaking
Roundtable
3:30 to 5:00 pm
Zoom: Room 7
Panelists:
Myrl Beam, Virginia Commonwealth University
Blu Buchanan, University of California, San Diego
Rachel Mattson, University of Minnesota Libraries
Evan Taylor, University of the Fraser Valley
Chair:
Elspeth Henning Brown, University of Toronto

FRIDAY PROGRAM SCHEDULE

098. Storytelling Over Food in NYC—With 10,000 Smartphones: How Vendors' Oral Histories Enhanced the Queens Night Market Experience (CANCELLED)
Performance
3:30 to 5:00 pm
Zoom: Room 8
Chair:
Storm Garner, The Queens Night Market Vendor Stories Oral History Project/ Columbia University
Commentator:
John Wang, The Queens Night Market--Founder & Director
Performers:
Storm Garner, The Queens Night Market Vendor Stories Oral History Project/ Columbia University
John Wang, The Queens Night Market--Founder & Director

099. Listening to our Place: Towards a Democratic History of Mississippi
Roundtable
3:30 to 5:00 pm
Zoom: Room 9
Panelists:
Annemarie Nichols Anderson, Southern Foodways Alliance
Hooper Schultz, Center for the Study of Southern Culture
James Thomas, Center for the Study of Southern Culture
Keon Burns, Center for the Study of Southern Culture
Alan Munshower, Center for the Study of Southern Culture
Chair:
Jessica Wilkerson, University of Mississippi

100. OHMAR Meet and Greet
Reception
5:00 to 6:00 pm
SecondLife: SecondLife

101. International Reception
Reception
6:00 to 8:00 pm
SecondLife: SecondLife

SATURDAY PROGRAM SCHEDULE

SATURDAY, OCTOBER 24

102. OHA Business Meeting
Meeting
10:00 to 11:15 am
Zoom: Room 1

103. Is Oral History White? Investigating Race in Three Baltimore Oral History Projects
Panel
11:30 to 1:00 pm
Zoom: Room 1
Participants:
Documenting the Quest for Democracy: The 1975 McKeldin-Jackson Project and the Maryland Historical Society's 'Effort to Examine' Maryland's Civil Rights Movement Holly Werner-Thomas, Independent Scholar
Charming City: The Amplification of Baltimore's White Ethnic Community Narratives and the Baltimore Neighborhood Heritage Project Jessica Douglas, Independent Scholar
Framing Unrest: A Critical Analysis of Baltimore '68: Riots and Rebirth Public History Project Benji de la Piedra, Central Arkansas Library System
Chair:
Linda Shopes, Independent Scholar
Commentator:
Kelly Elaine Navies, Smithsonian National Museum of African American History and Culture

104. Collecting, Archiving and Sharing LGBTQ+ Histories in Rural and Semi-Rural Communities
Panel
11:30 to 1:00 pm
Zoom: Room 10
Participants:
Discovering LGBTQ History in Pennsylvania's Heartland Barry Loveland, LGBT Center of Central PA History Project
Queer Beyond the Coast: Deepening the Documentation of Monterey County's LGBTQ Past Through Oral History Kristen Ana La Follette, California State University Monterey Bay; David A. Reichard, California State University Monterey Bay
Moving Through and Beyond Whiteness in an Appalachian Community Gregory Samantha Rosenthal, Roanoke College
Chair:
Mary Rizzo, Rutgers University-Newark
Commentator:
Joseph Plaster, Johns Hopkins University

105. A Century of Student Led Protests in the Quest for Democracy
Roundtable
11:30 to 1:00 pm
Zoom: Room 2
Panelists:
Rosemunde Goode Smith, Morgan State University
Edward R Smith, Morgan State University
Carole Jefffries, Morgan State University
Clarence "Tiger" Davis, Morgan State University
Chinedu Nwokeafor, Morgan State University
Chair:
Simone R. Barrett, Morgan State University

106. "I blew up the format": Students and Faculty Reflect on an Oral History Seminar
Roundtable
11:30 to 1:00 pm
Zoom: Room 3
Panelists:
Callie Stewart, Saint Joseph's University
Paige Diminick, Saint Joseph's University
Joseph Feeney, Saint Joseph's University- History Dept
Lily Cosgrove, Saint Joseph's University
Corinne Buttner, Saint Joseph's University
Chair:
Amber H. Abbas, Saint Joseph's University

107. Experiments in Embodied Listening: Part 1
Roundtable
11:30 to 1:00 pm
Zoom: Room 4
Panelists:
Amy Starecheski, Columbia University
Suzanne Snider, Oral History Summer School
Luis C. Sotelo Castro, Concordia University
Jaime Shearn Coan, The Graduate Center, CUNY
Nicki Pombier, Columbia University
Chair:
Sady Sullivan, Oral History/Public History Consultant

108. Politics, Gender, and Democracy
Paper Session
11:30 to 1:00 pm
Zoom: Room 5
Participants:
Democratizing Spaces: History, Memory, and the Politics of Commemoration in Northern India c. 1978-2012 Amit Kumar, Jawaharlal Nehru University
Oral History, Democracy, and Women Politics: Quest for Representation in India Pankaj Meena, Nehru Memorial Museum and Library
Hundred Years of Struggle: Memories, Transition and the Hindu National Socialism in India Rajesh Prasad, Nehru Memorial Museum and Library
Alienation and Belonging in the Oral Histories of Michigan Iranian Americans Camron Michael Amin, University of Michigan-Dearborn
Chair:
Robin Weinberg, Columbia University

109. Listening as a Creative Act: Muslims in Brooklyn
Mini-workshop
11:30 to 1:00 pm
Zoom: Room 6
Workshop Leaders:
Sonnet Takahisa, Brooklyn Historical Society
Zaheer Ali, Independent Scholar
Alex Tronolone, Brooklyn Historical Society

SATURDAY PROGRAM SCHEDULE

110. Film Screening - Detroit 48202: Conversation Along a Postal Route
Performance
11:30 to 1:00 pm
Zoom: Room 8
Chair:
Pamela Sporn, Grito Productions
Performers:
Pamela Sporn, Grito Productions
Ardath Sporn, Detroit 480202

111. Automated Transcription Services and You Mini-workshop
11:30 to 1:00 pm
Zoom: Room 9
Workshop Leaders:
Doug Boyd, University of Kentucky Libraries - Louie B. Nunn Center for Oral History
Steven Kent Sielaff, Baylor University Institute for Oral History

112. Coffee Break 5
Reception
1:00 to 1:30 pm
SecondLife: SecondLife

113. Plenary with Toni Tipton-Martin
Plenary Session
1:30 to 3:00 pm
Zoom: Room 1

114. Oral History and the Preservation of Community
Paper Session
3:30 to 5:00 pm
Zoom: Room 1
Participants:
Pachamama Oral History Project: Agrarian Narratives in a Changing Climate Anahi Naranjo, Columbia University
Quest for Inclusion: Launching the Oral History of Latinos in Connecticut Project Juan David Coronado, Central Connecticut State University
Reflections from The Semá:th Traditional Use and Occupancy Study Meagan Gough, USASK
Speaking 'Freely' About the Past: Memory Work with the Cai Luong Arts Community in the Socialist Republic of Vietnam Hugo Frey, University of Chichester; Suzanne Joinson, University of Chichester
Chair:
Juan David Coronado, Central Connecticut State University

115. Queer Oral Histories: Reflections, Analysis, and Methodology
Paper Session
3:30 to 5:00 pm
Zoom: Room 10
Participants:
Gay Rodeos, Male Impersonators, and Shopping Cart Parades: A Queer Community Oral History Project with the Central Valley Katherine M. Fobear, California State University-Fresno
'It's telling your story to your family': Reflections by an Older Lesbian on Being Interviewed for a Verbatim Theatre Production Clare Summerskill, Independent Scholar
Chair:
Brandon Haas, Plymouth State University

116. Networks of Economy, Testimony, and Practice: Migrants and Others Build Bridges and Seek Recognition in the U.S. and Beyond
Paper Session
3:30 to 5:00 pm
Zoom: Room 2
Participants:
An Undocumented Economy: How Ethnic-Mexicans Used the Informal Economy During the Bracero Program, 1942-1964 Jonathan Angulo, Southern Methodist University
Invisible Warriors: The Quest for Full Citizenship in the Twentieth- and Twenty-first Century U.S. Military Kimberly A. Enderle, University of Massachusetts Amherst
Crossing a Bridge as You Build It: Reflecting on the Differences in Oral History Practice between Poland and the USA Aleksandra Ciecielag, Orange County Regional History Center
Oral History and Testimonial Networks in Spaces of Migrant Transit Eleanor Paynter, Ohio State University
Chair:
Anne Rush, University of Maryland College Park

117. A Life of Listening
Panel
3:30 to 5:00 pm
Zoom: Room 3
Participants:
Reflections on a Life of Listening Charles Hardy, West Chester University
The Confluence of Narrative, Memory, and History in Oral History and Performance Della Pollock, University of North Carolina at Chapel Hill
A Personal Journey in Learning to Listen Stephen Sloan, Baylor University
Chair:
Martha Norkunas, MTSU

118. The Memory of an Umbilical Cord
Performance
3:30 to 5:00 pm
Zoom: Room 4
Chair:
Zeina Ismail-Allouche, Concordia University
Performers:
Zeina Ismail-Allouche, Concordia University
Jad Chami, HESS

119. Doing Signed History: Conducting Interviews in American Sign Language
Panel
3:30 to 5:00 pm
Zoom: Room 6
Participants:
What's that Sign: Interviewing Deaf New Yorkers Brianna DiGiovanni, Gallaudet University
Interviewing Through Different National Sign Langauges Erin Moriarty Harrelson, Gallaudet University
Telling Our Story: The History of Black ASL Carolyn McCaskill, Gallaudet University
Chair/Commentator:
Brian Greenwald, Schuchman Center

120. Experiments in Embodied Listening - Part 2
Mini-workshop
3:30 to 5:00 pm
Zoom: Room 7
Workshop Leaders:
Sady Sullivan, Oral History/Public History Consultant
Cassie Mey, New York Public Library

121. Amaro Glasu/Our Voice
Performance
3:30 to 5:00 pm
Zoom: Room 8
Chair:
Mary Evelyn Porter, RomaRising
Performers:
Chadwick Evans Wyatt, RomaRising
Mihaela Drăgan, Guivlipen

122. Reclaiming and Interrogating Our Stories: Latinx Oral Histories
Paper Session
3:30 to 5:00 pm
Zoom: Room 9
Participants:
Where a Piece of Me Lives: Public-Facing Projects with Latino Vietnam Vets Tomás F. Summers Sandoval, Pomona College
"You Can Rest Assured I Will Take Care of Everything": Adela Gomez Negotiating Colonial and Gender Stereotypes in 20th Century Panama Hannah M. Byrne, Smithsonian Institution Archives
Latino Day Laborers: Wanted but Despised Daniel Melero Malpica, Sonoma State University
Reclaiming Education, Reinforcing the Community: The Educational and Activist Strategies of the Colegio Jacinto Treviño Derek Xavier Garcia, Concordia University
Chair:
Paul Ortiz, University of Florida

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2021 CALL FOR PAPERS

Moving Stories

October 13-17, 2021
Cincinnati, OH

The Oral History Association invites proposals for papers and presentations for its 2021 annual meeting to be held October 13-17, 2021 virtually, around the world, and in Cincinnati, Ohio.
For this conference, we invite you to reflect on the idea of movement in expansive terms from the geographical to the technological to the political. In 2020 we saw sudden and massive shifts in how we move physically around the world. Many of us moved much less. At the same time, we saw rapid changes in social and cultural life and an effervescence of social movements.

Oral History has become an international movement in historical research. Our practice has long been used to document the movement(s) of people and of ideas. And at the heart of our work, we are midwives to meaning making in the processes of remembering. We move memories from the past to the present to promote their reverberations in the future.

The 2021 conference highlights the many ways that oral history moves stories, ideas and memories. The Program Committee is interested in proposals that consider how stories move through generations, communities, and geographies; what stories get told about periods of movement, transition and stillness; stories of migration and transition across time, space and bodies; how the movement of memory shapes the stories groups of people tell about themselves; the movement of oral history across disciplines and mediums; and how oral history utilizes the movement of narratives towards transformative social change. We are also interested in how oral history is used to document these movements.

In its indigenous origin, oral history has long been understood as an embodied practice: as memory transmitted from one body to another. The Program Committee is interested in proposals that consider how our field might expand understanding of our work to include digital bodies. How might we reframe our interviews to include a virtual meeting of two bodies? How might we use the virtual realm in our encounters with narrators to access different kinds of memories?

Conversely, how can we access more physical expressions of memory beyond the colonial archive? What might an embodied archive that encourages alternative forms of engagement with the stories we collect look like? How might we shift and reimagine new modalities that move the conversation into the public forum? These questions speak to a broad intersection of subject areas, from gentrification to migration studies, queer studies, postcolonial theory, disability studies to performance studies. However, the Program Committee welcomes broad and creative interpretations of the conference theme!

Tucked into one of the valleys carved out by moving glaciers, the city of Cincinnati provides a perfect backdrop for the 2021 conference theme of Moving Stories with historic ties to multiple forms of travel. Located between the Little Miami and Great Miami rivers, Cincinnati was once the chief port on the Ohio River for trade and steamboat travel. Across the river from the former slave state of Kentucky, Cincinnati was an important stop on the Underground Railroad and is currently home to both the National Underground Railroad Freedom Center and The Harriet Beecher Stowe House. The Union Terminal, an active and historical train station, houses the Cincinnati Museum Center and the Holocaust and Humanity Center. And, if you want to experience the city on foot, you can take one of the Homeless Coalition's walking tours of downtown Cincinnati. There is something for everyone to explore and experience.

It is possible that the OHA Ohio conference may take place in an environment in which different regions and modes of travel continue to pose safety concerns for conference participants. For that reason, and in the interest of forging a more accessible path for the conference beyond 2021, we envision allowing for some local, in-person presenters and attendees as well as for the possibility of more expansive travel, while also accommodating those who wish to present or participate remotely. We are also interested in exploring the possibility of participants gathering in remoted hubs around the world and livestreaming select sessions from these locations.

We invite you to consider innovative ways to deliver engaging and interactive online and in-person events that are hands-on and fun. Sessions that involve movement through real or virtual space: walk-and-roll-arounds, dine-arounds, audio guided runs, virtual cook-ins, skill-shares, performances, and network meet-ups are some of the possibilities that we envision but we look forward to the expansion of our vision by all of your creative submissions.
In addition, we welcome proposals from the diverse communities that carry out oral history work – academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme. As the field of oral history itself has moved and transformed over the years, we invite both new and seasoned historians to submit their ideas.
We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work in the Americas outside the United States. If accepted, international presenters may apply for travel stipends and/or registration waivers, made available by the OHA in support of international presentations. Small travel stipends and registration waivers are also available for accepted presenters and others who attend the meeting.

Proposal Format: The online proposal site will open in November, 2020, and submission information will be posted on the OHA website, www.oralhistory.org. Cincinnati, Ohio, provides an exciting location to focus on and highlight all the innovative and dynamic oral history work taking place around the country and the world.

Proposal Queries may be directed to:

Nikki Yeboah, 2021 Program Co-chair (San Jose State University, nikki.yeboah@sjsu.edu
Sara Sinclair, 2021 Program Co-chair (Columbia University, ses2235@columbia.edu)
Amy Starecheski, OHA Vice President (Columbia Oral History MA Program, aas39@columbia.edu)

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Cover detail from *Reality Radio: Telling True Stories in Sound*, a CDS Book edited by John Biewen and Alexa Dilworth and published with the University of North Carolina Press. Biewen produces and hosts CDS's Peabody-nominated podcast, *Scene on Radio*; most recently, Season 4 explored democracy in America—past and present.

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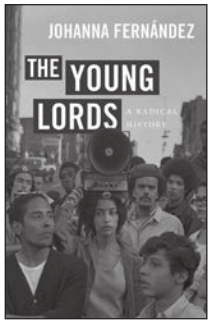
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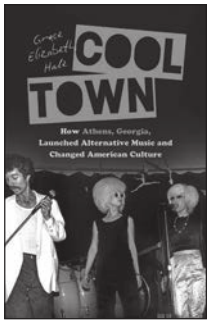
The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. By educating students, faculty, and community members in the methods and ethical standards of oral history, the OOHRP promotes the collection, preservation, and analysis of interview-based research. The program is also an arm of OSU's Center for Oklahoma Studies and has a number of ongoing projects pertaining to the state's history.

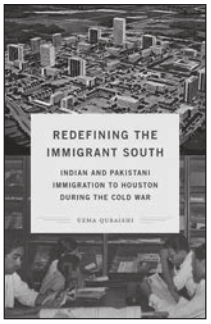
All of the program's fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at www.library.okstate.edu/oralhistory. You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, *Amplified Oklahoma*. and *Dear Oklahoma*.

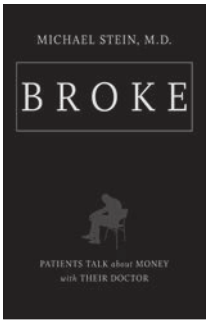
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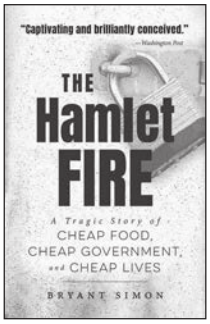
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We are also collaborating with TheirStory—a platform for remote video interviewing. TheirStory makes collections available through OHMS and Aviary; Randforce is helping to bring broader content-management capacities. We are also adding editing and transcription refinement, linked to the recordings, complementing the raw transcript.

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The BUIOH team (L to R): Stephen Sloan, Dianne Reyes, Adrienne Cain, Michelle Holland, and Steven Sielaff.

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US Latina & Latino Oral History Journal



Fall 2020, Vol. 5: Voces of Mariachi, with a Pathbreaker interview with José Ángel Gutiérrez. For submission information, see: http://bit.ly/2v5iJ6U



Fall 2020, Vol. 6: Voces of a Pandemic, research derived from partnerships with academic and community institutions nationwide, to study the effect of Covid-19 on the greater Latina/o community

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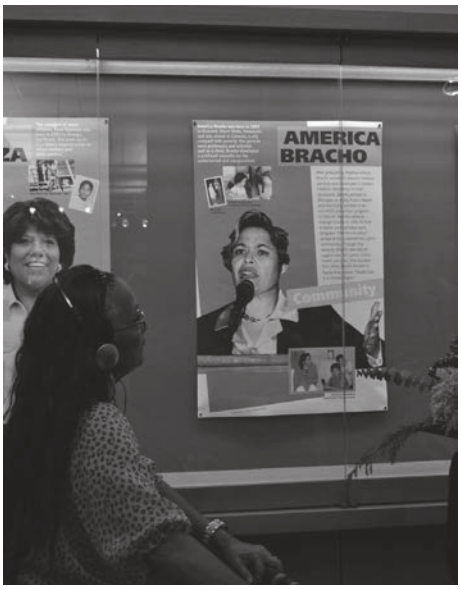


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