THURSDAY, OCTOBER, 20

001. Capturing the Epicenter: How the Pandemic Transformed Our Queens-Based Oral History Practices
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian
Presenters:
Meral Agish, Queens Memory Project
Storm Garner, Queens Night Market Vendor Stories Oral History Project
Bridget Bartolini, Five Boro Story Project/ OHMA/ 34th Avenue Oral History
Chair:
Meral Agish, Queens Memory Project
Commentator:
Bridget Bartolini, Five Boro Story Project/ OHMA/ 34th Avenue Oral History

002. Persistence and Perseverance: Challenging Social Inequities during the late Twentieth and Twenty-first Centuries
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban
Presenters:
Kristine Ashton Gunnell, UCLA Center for the Study of Women
Lucía Luna-Victoria Indacochea, Illinois Wesleyan University
Beth Robinson, Texas A&M University, Corpus Christi
Katie Singer, Independent Scholar, Writer, and Activist
Chair:
Joanna Poblete, Claremont Graduate University

003. Stories of Environmental Change and Resistance
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian
Participants:
“Laughed in the Face of Death”: Leveraging Oral History to Merge Emic and Etic Experiences of Crisis Anna Hamilton, University of North Carolina at Chapel Hill
Listening at the End of the World: How Oral History Fights Climate Change Ricia Chansky, University of Puerto Rico at Mayaguez
"Taking Back Our World": Everyday resistance against environmental injustice in Milwaukee Arijit Sen, School of Architecture, Univ of Wisconsin, Milwaukee
Unappreciated Resilience – Stories of Success and Persistence by Survivors of the 1962 Hamburg Storm Flood Frauke Paech, University of Goettingen

004. Maintaining Community through Socioeconomic Challenges
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
Community and Schooling for the Descendants of Mexican Citrus Industry Workers in Pomona, California Estela Godinez Ballon, Cal Poly Pomona
¿Dónde puedo ir? Searching for home Cynthia Tobar, Bronx Community College
The Embers Persist: The Evolution of Black Resistance in a Small Town Jason D Martin, The University of Texas at El Paso
The Return of Semáth Xo:tsa/Sumas Lake: how Semáth Oral History adds context and meaning to the 2021 Abbotsford Floods Meagan Gough, Sumas First Nation

005. Students Speak: Oral History in Higher Education
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Heinsbergen
Participants:
Emotional College: Stories of Rural and Urban Students Nora Moosnick, University of Kentucky
Marching, Teaching, and Creating as Chicanas at the Colegio Jacinto Treviño. Derek Xavier Garcia, Concordia University, Montréal
Students of Their Generation: Duquesne University’s Third Alternative Cassidee Knott, Duquesne University
The Black Experience at the University of Maryland: Survival Through Campus & Community Organizing Francena Turner, Maryland Institute for Technology in the Humanities

006. Exploring Race, Resistance, and Renaissance in the Rustbelt City of Buffalo, New York
Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Greer Hamilton, Boston University

007. Through Fire Toward Freedom: Relational Organizing in an Era of Democratic Crisis
Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Moroccan
Presenters:
Maggie Conarro, Together Baton Rouge Leader
Lily Brooks, Southeastern University/Together Baton Rouge
Abel Thompson, Together New Orleans/Together Baton Rouge
Chair:
Phillip Reid, Independent Scholar / Industrial Areas Foundation

008. U.S. Politics and Oral History Practice
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman
Participants:
No Longer Recognizing Politics Ben Baumann, Indiana Historical Bureau
The 2020 Election in Minnesota: Individual Perspectives on a Time of Turmoil Thomas Saylor, Concordia University, St Paul

009. Growing Up with War: Historical Trauma and Resilience
Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany
Presenters:
Arman Arakel Dzhragatspanyan, University of Southern California
010. Oral history at the intersection of research, archiving, and community-building
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Athenian
Presenters:
Judy Tzu-Chun Wu, University of California, Irvine
Dorothy Fujita-Rony, University of California, Irvine
Isabela Seong Leong Quintana, University of California, Irvine
Chair:
Thuy Vo Dang, University of California, Irvine

011. Bruddah, braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin
Campfire Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban
Presenters:
Dietrix Jon Ulukoa Duhaylonsod, Kiawekupono O Ka Ua / Ka'iukuikapo
Micah Mizukami, University of Hawai‘i at Mānoa

012. In Times of Turmoil: Oral History and Pandemics
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Corinthian
Participants:
Shirleene Robinson, Macquarie University
Oral History Perseverance During COVID: A Look at "Sharing Your Experience During COVID" Oral History Project at Central Washington University Archives Julia Stringfellow, Central Washington University Archives
Women and aging in the context of the Covid-19 pandemic in Brazil Lívia Morais Garcia Lima, UNIFEVES - SP

013. Strategies and Reflections in Developing Oral History Archives
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Participants:
Building Bilingual Digital Archives of Latinx Experiences
Elena Fouls, The Ohio State University; Yahaira Perez-Caraballo, Proyecto Mariposas
Looking Back at Three Years of Online Access to the StoryCorps Archive Virginia Millington, StoryCorps
Memory of Difficult Times: Narratives from the UAE Aisha Bilkhair, National Library and Archives- UAE
Voices of the Golden State: Challenges and lessons in developing a statewide, curated, online oral history collection Allison K. Tracy-Taylor, Independent Oral Historian

014. Arthur Ashe and the Broader Utility of Sports Oral History
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Yolanda Hester, UCLA

Voices of grassroots health activism in the nation’s capitol.
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenter:
Sariane Leigh, DC Oral History Collaborative

016. Queering Oral History
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Roman
Participants:
Finding Sequins in the Rubble: Jotería Oral Histories of Los Angeles Eddy Francisco Alvarez Jr, CSU Fullerton
Mapping Futures, Mapping Life Histories: Digital Survival Skills for #QueerYouthGeographers CINDY CRUZ, University of Arizona
Queering Namibian Sport Tammy Rae Matthews, University of Colorado Boulder
Setting the Record Queer: Lesbian Institution-Building and Resilience in a Community Oral History Project Stephanie Yah, College of the Holy Cross

017. "Beyond the Grape Boycott: FBI Surveillance of Cesar Chavez, Al Rojas & the UFW"
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Presenters:
José Angel Gutiérrez, University of Texas-Arlington
Steve Zeltzer, Labor Video Project/LaborFEST
Desirée Rojas, Labor Council for Latin American Advancement - Sacramento AFL-CIO (LCLAA)
Chair:
Alan H Stein, H-Net Council/H-Oral History
Chair/Commentator:
Pual Ortiz, Samuel Proctor Oral History Program

Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
Katanna Davis, OOHPR-Oklahoma Oral History Research Program
Savannah Bronson-Watson, Oklahoma State University
Arlowe Clementine, OOHPR-Oklahoma Oral History Research Program
Chair:
Arlowe Clementine, OOHPR-Oklahoma Oral History Research Program

019. Digital Tools in Oral History
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Participants:
Innovation and Sustainability: Integrating OHMS and Aviary
Douglas A. Boyd, University of Kentucky
Overview of NVivo: Applying and synthesizing relevant oral history artifacts and constructs through a qualitative researcher lens and computer application

William Sugar, East Carolina University

Training (Human) Transcribers and Editors in a Remote and Automated World

Michelle Holland, Baylor University Institute for Oral History

020. Relationship Building, Trauma Transference, and Coping Strategies: The Process of Collecting Oral Histories from the LGBTQ+ Community in Northern Utah

Roundtable
1:15 to 2:45 pm

Millennium Biltmore Hotel: Corinthian

Presenters:
Alyssa Kammerman, Weber State University
Marina Kenner, Weber State University
Alexis Stokes, Weber State University

Chair:
Lorrie Rands, Weber State University

021. An Introspective Examination: OHA’s Equity Audit, the First Year

Campfire Session
1:15 to 2:45 pm

Millennium Biltmore Hotel: Emerald Ballroom

Presenters:
Anna F Kaplan, Independent
Benji de la Piedra, University of the District of Columbia
Daisy R Herrera, University of California, Riverside
Nairy AbdElShafy, Independent


Listening Session
1:15 to 2:45 pm

Millennium Biltmore Hotel: Heinsbergen

Presenters:
Karin Stanford, California State University, Northridge
Jasmin Young, University of California, Riverside
Sherwin Keith Rice, Tom & Ethel Bradley Center

Chair:
Curtis Austin, Arizona State University

023. CDC’S Early Response to AIDS

Listening Session
1:15 to 2:45 pm

Millennium Biltmore Hotel: Mediterranean

Presenters:
Mary E. Hilpertshauser, David J. Sencer CDC Museum
Mary Chamberland, David J. Sencer CDC Museum
Bess Miller, David J. Sencer CDC Museum


Panel
1:15 to 2:45 pm

Millennium Biltmore Hotel: Moroccan

Participants:
Engaging Museum Audiences Through the Postal Workwear Oral History Project Lynn Heidelbaugh, Smithsonian's National Postal Museum
Personal Experiences of Wear: The Postal Workwear Oral History Project Alison Bazylnski, National Postal Museum

Postal (Fashion) History Rachel Lifter, New York University Steinhardt

Chair:
James Deutsch, Smithsonian Institution’s Center for Folklore and Cultural Heritage

025. Uncovering Narratives Hidden in Plain Sight

Paper Session
1:15 to 2:45 pm

Millennium Biltmore Hotel: Roman

Participants:
Hidden Voices of Route 66 David Dunaway, University of New Mexico
Oscillating Visibilities: Invisibility, Hypervisibility, the Self, and the Other in Skin of Color Dermatology Yesmar Semaj Oyarzun, Rice University
Race, Class, Gender, and Surf: Interviewing Southern Wave Riders Steve Estes, History Department, Sonoma State University
The Salt Lake 2002 Olympic Games - From Scandal to Success Christian Napier, Rakonto Inc

026. Publishers and Series Editors’ Roundtable

Roundtable
1:15 to 2:45 pm

Millennium Biltmore Hotel: Tiffany

Presenters:
Abby Perkiss, Kean University
Amy Starecheski, Columbia University
Mary Marshall Clark, Columbia University
Peter Potter, Virginia Tech
Nancy Mackay, Editor of the Practicing Oral History series at Routledge

Chair:
Barb Sommer, Independent scholar

Chairs/Commentators:
Kristen La Follette, California State University Monterey Bay/San Francisco State University
Simona Tobia, Université de Pau

027. Documenting the Documentors: Media and Oral History

Paper Session
3:30 to 5:00 pm

Millennium Biltmore Hotel: Athenian

Participants:
The daily turmoil in community radio. When oral archives shed light on radio archives Simon-Olivier Gagnon, Université Laval
“There is no fourth generation”: Recovering Stories of Deaf Printers Brian Greenwald, Gallaudet University; Jannelle Legg, Gallaudet University
Turmoil on the Front Page: Gender, Photography, and Who Gets to Cover the News Kathleen M Ryan, University of Colorado Boulder

028. Histories of Transnational Displacements

Paper Session
3:30 to 5:00 pm

Millennium Biltmore Hotel: Cordoban

Participants:
Early Cuban Exiles: Memories of Loss, Struggle, and Rebirth David L. Powell, Independent Practitioner
029. Armenian Genocide Survivor Testimonies at USC Shoah Foundation
Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Corinthian
Participants:
Survivor Testimony as a Key Primary Source for the Study of Armenian Genocide Deportations Robert Sukiasyan, Yerevan State University
The Ottoman-Armenian Refugee Experience in Russian-Armenia (1915-1920) Diana Yayloyan, Middle East Technical University
The Voice of the Armenian Genocide Orphans Arman Khachatryan, Ben-Gurion University
The Armenian Genocide in Iran 1914-1918: Wishing for Safety Osik Moses, Independent Scholar
Chair: 
Manuk Suren Avedikyan, USC Shoah Foundation

030. A Life of Listening
Panel
3:30 to 5:00 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
A Life of Listening—and Editing Kathryn Nasstrom, University of San Francisco
Carry our Stories Carefully: Crossing the Border with Oral History Yolanda Chávez Leyva, University of Texas El Paso
Three Decades of Listening: Recording Stories from Holly Ridge, North Carolina to Los Angeles, CA Natalie Fousekis, California State University
Chair: 
Martha Norkunas, Middle Tennessee State University

031. That's not your story to tell: How should OHA address misappropriations of Oral History?
Campfire Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Liz Strong, INCITE - Columbia University
Katherine Bynum Chávez, Arizona State University
Héctor Peralta, Yale University
Chair: 
Anna Sheftel, Concordia University

032. La Misión, Mi Corazón: The Proyecto Mission Murals As a Fire-Starter Experiment in Oral History Presentation and New Media
Listening Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Mediterranean
Presenters:
Camilo Garzón, Independent
Cary Cordova, University of Texas at Austin
Chair: 
Myisa Plancy-Graham, San Francisco Museum of Modern Art

033. Recreating a Usable Past in the Early Months of the Covid Pandemic
Listening Session
3:30 to 5:00 pm
Millennium Biltmore Hotel: Moroccan
Presenter: 
Amy Starecheski, Columbia University

034. What Have We Learned? Lessons from CAJM’s Unprecedented Pandemic-era Consortial Oral History Project
Roundtable
3:30 to 5:00 pm
Millennium Biltmore Hotel: Roman
Presenters:
Christa Patricia Whitney, Yiddish Book Center
Nora Katz, Institute of Southern Jewish Life
Alisha Babbstein, Oregon Jewish Museum and Center for Holocaust Education
Chair: 
Carole Renard, Yiddish Book Center

035. Oral History against Police Power: Definitions, Testimonies, and Futures
Roundtable
3:30 to 5:00 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Ethan Banegas, Independent
Katherine Bynum Chávez, Arizona State University
Héctor Peralta, Yale University
Chair: 
Justin Randolph, Texas State University

036. Many Migrations: Narratives of Displacement, Struggle, and Survival
Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian
Participants:
Remembering the Forest: Partition Refugees vs. Indigenous Communities, 1947-1979 Pankhuree Dube, Middle Tennessee State University
‘There Were No Rich People Around Here’: Narratives of Rural Migration and Constructing Community on the Peripheries of Guadalajara, Mexico (1960-1979) Brad H Wright, Kennesaw State University
Many Migrations: Stories of Gender, Class, Turmoil and Resilience Martha Norkunas, Middle Tennessee State University
Chair: 
Brad H Wright, Kennesaw State University

037. Putting An Oral History Collection to Use: The Ponchartrain Park Pioneers Oral History Project
Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban
Participants:
Race: My Story, and Humanity's Bottom Line: Growing up in Pontchartrain Park Lauren Joichin Nile, Author, Lawyer, Speaker

Putting the Pontchartrain Park Pioneers Oral History Interviews to Use Clyde Robertson, Southern University at New Orleans


Chair: Jo Blatti, First Person Plural: An Oral History of Arkansas Women

Commentator: Arijit Sen, School of Architecture, Univ of Wisconsin, Milwaukee

038. Protecting the Narrator: Ethical Approaches to Disseminating Oral Histories

Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian

Presenter: Marci Denesiuk, UPR Mayaguez

039. A Metadata Assessment Tool for All Projects, Young and Old!

Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Emerald Ballroom

Presenters: Lauren Kata, NYU Abu Dhabi Library
Natalie Milbrodt, Queens Public Library
Jaycie Vos, University of Northern Iowa

Chair: Steven Kent Sielaff, Baylor University Institute for Oral History

040. Resistance and Perseverance among Marginalized Communities: Healing Through Collective Memory Work and Oral Histories

Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Heinsbergen

Participants:
"Allegiance Beyond Confinement: Ralph Lazo’s Enduring Legacy" Rocio Gomez, University of California, Riverside

"Methodology and Memory Work: Building Long Term Bridges with the Casa Blanca Community" Carlos Cruz, University of California, Riverside

"Collective Memory and Healing Between Transnational Ethnic Mexican Student Movements, 1960s-2010s" Daisy R Herrera, University of California, Riverside

"Yes, It Happened Here Too! Mexican American Voices of Segregation and Resistance in Inland Southern California" Steven Moreno-Terrill, Riverside City College

Chair: Catherine Gudis, University of California, Riverside

041. PrisonPandemic: Voices From Behind the Walls

Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Mediterranean

Presenters: Keramet Reiter, University of California - Irvine

Elvia Arroyo-Ramirez, University of California, Irvine
Joanne DeCaro, University of California - Irvine

042. 11th & Pine: Stories From Seattle's Occupied Protest of Summer 2020

Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Moroccan

Presenter: Nikki Yehoah, University of Washington

043. Memory in the Aftermath of Unrest

Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman

Participants:
Collecting Holocaust testimonies in the Aftermath of the 1992-1995 War in Bosnia-Herzegovina Badema Pitic, USC Shoah Foundation - Institute for Visual History and Education

How does the “Black Hole” in the War Narrative Given by the Chinese Nationalist Veterans Reshape History? Xiaoyan Li, alumna of the Oral History Master of Arts Program at Columbia University

“It seems to me that I’ve lived two lives”: Women’s Perseverance on the Transnational Home Front Frances Davey Davey, Florida Gulf Coast University; Joanna Salapska-Gelleri, Florida Gulf Coast University

Old Enough to Remember: Oral histories of childhood and displacement during World War II Gegham Mughnetsyan, USC Institute of Armenian Studies

044. The 2022 Symposium on Race and Power in Oral History: Reflections and Horizons

Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany

Presenters: Shanna Farrell, University of California-Berkeley
Amanda Tewes, University of California-Berkeley
Holly Werner-Thomas, Independent Scholar

Chair: Benji de la Piedra, University of the District of Columbia

045. Bringing a Community Together Through a Podcast

Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Athenian

Presenter: Jordan Gass-Poore’, Queens Memory

046. Art as Memory and Activism

Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban

Participants:
Art, Activism, and Education in North Tulsa Autumn Brown, Oklahoma Oral History Research Program
Balancing Oral History and Material Sources in a Study of West African Artisans Elizabeth Fretwell, Old Dominion University

“Mista Boo was a lifeline:” Reflecting on the use of a performer’s interview to write his drag character’s biography Isabel Machado, independent
The 1956 Revolution in the recollections of Hungarian artists
Agnes Kepiro, Damjanich Janos Museum

047. Oral history timecode indexing: home-grown methods and processes for pedagogy and production
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Corinthian
Presenters:
Janneken Smucker, West Chester University
Mary Contini Gordon, Independent Scholar, Author
Michael Frisch, Randforce Associates, LLC/ Talking Pictures, LLC
Chair:
Douglas Lambert, University at Buffalo
Commentator:
Brooke Bryan, Antioch College

048. Laboring through Crises: Gender, Work, and Activism during Covid-19
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Emerald Ballroom
Presenters:
Britton Marielle Williams, CUNY
Veronica Lagunas, SEIU-USWW
Maria Elena Torre, Public Science Project, CUNY Graduate Center
Chair:
Zoe West, Columbia University

049. NPHM's Oral History Corps: Training the Next Generation of Organic Intellectuals
Campfire Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Liu Chen, National Public Housing Museum
Tiff Beatty, National Public Housing Museum
Mark Jaeschke, National Public Housing Museum
Shakira Johnson, National Public Housing Museum

050. Dialogue Across Difference: A peer-to-peer oral history project supporting diversity, equity and inclusion work in a high school setting.
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Benji de la Piedra, University of the District of Columbia
Chair:
John Hutchinson, Marin Academy High School

051. Emotion, Experience and Meaning in Civil Rights Era Oral History
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenter:
James Karmel, Harford Community College
Chair:
James Karmel, Harford Community College

052. Documenting Economies of Labor
Paper Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Roman
Participants:
Gig Economy Workers in the Arts During the Covid-19 Era
Kopana Terry, University of Kentucky
Roma Communities, Everyday Resistance and the Romanian Informal Economy. An Oral History Research Calin Olariu, Babes-Bolyai University
The Rise of Specialty Café Labor Culture in Mexico, 2008-2020 Jordan Buchanan, UC San Diego

053. Mexican-Origin Life Histories & Educational Trajectories: Migrant Farmworkers, Reformatory Schools, & Transgenerational Archives
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Participants:
Pedagogies of the Fields: The Migratory, Labor, and Educational Histories of Mexican Migrant Farmworker Families in the San Joaquin Valley Pedro E Nava, Santa Clara University
Silence and Erasure: Life Histories of Mexican-Origin Girls in California Reformatory Schools, 1942-1955 María C. Malagón, California State University, Fullerton
The Creation of a Transgenerational Archive: Activism, Resistance, and the Women of the Old Timers of Southern California Dolores Delgado Bernal, California State University, Los Angeles; Amanda Perez, Old Timers of Southern California & Community Organizer
Chair:
José M. Aguilar-Hernández, Cal Poly Pomona
Chair/Commentator:
José M. Aguilar-Hernández, Cal Poly Pomona

054. Documenting Women's Lives & Activism
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
“‘Cooking Pilav with Words’: Listening for an indigenous Armenian feminism” Janice Dzovinar Okoomian, Rhode Island College
Gendered Norms in Community-Based Engagement: Oral Histories of Women in the Elsinore Bennu Think Tank for Restorative Justice Kathleen Burch, Duquesne University
Roma women in Romania and everyday life under Communism Ionela Bogdan, Babes-Bolyai University Cluj-Napoca Romania
Second Wave Feminists: Action and Perservarance Equaled Progress Judy G Waxman, individual practitioner

055. Transcript Analysis and Exploration - Baylor University's Butane Tool
Campfire Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Presenters:
Stephen M Sloan, Baylor University
Joshua Been, Baylor University
056. Documenting Perspectives on Place, Change, and Perseverance of Rural Oklahomans
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Corinthian
Presenters:
Tanya Finchum, Oklahoma State University
Patrick Daglaris, Oklahoma State University
Karen Neurohr, Oklahoma State University
Chair:
Patrick Daglaris, Oklahoma State University

057. Queer Resilience: Centering Oral Histories in a National LGBTQ+ Museum
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
Creating a Video-Based Oral History Collection for a National LGBTQ+ Museum Molly Merryman, Kent State University
Queer Connections: Teaching and Learning Oral History in an LGBTQ Studies Classroom Lauren Vachon, Kent State University
Queer Pandemic Project: Documenting and Sharing Queer Resilience Moira Armstrong, Kent State University
Chair:
Justin Bengry, Goldsmiths, University of London

058. Mexican Grandmothers’ Food Stories: Tradition in Times of Change
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Sarah Portnoy, University of Southern California
Meredith Abarca, University of Texas El Paso
Shirley Yumeng, USC
Chair:
Silva Sevlian, USC Institute of Armenian Studies

059. How do I talk about my values differently from my diagnosis? Findings from The Schizophrenia Oral History Project
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Mediterranean
Participants:
The Schizophrenia Oral History Project: Overview Tracy McDonough, Mount St. Joseph University
Diagnosis vs. Values: An Overview of Coding Definitions Kory Lee Phelps, Mount St. Joseph University
Statistical Analysis of Language Style when Discussing Values and Diagnosis James Bodle, Mount St. Joseph University
Chair:
Tracy McDonough, Mount St. Joseph University

060. From Field Work To Film: Using Oral History to Explore Equity and Inclusion in Higher Education
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Moroccan
Presenter:
Deborah Hendrix, Samuel Proctor Oral History Program
Commentators:
Adolpho Romero, Samuel Proctor Oral History Program
Paul Ortiz, Samuel Proctor Oral History Program
Leslie Pendleton, MFOS

061. Staying in your home: Tenants navigating housing protections during the pandemic
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Roman
Participants:
Staying in your home Leonardo Vilchis-Zarate, UCLA
Tenants navigating housing protections during the pandemic Marques Vestal, UCLA Luskin
Supporting Undergraduate Oral Historians Jose Loya, UCLA Luskin
Chair:
Leonardo Vilchis-Zarate, UCLA

062. Thee Black Pride in JXN: A listening session
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Tiffany
Presenter:
Alissa R Funderburk, Margaret Walker Center, JSU

063. Pedagogical Reflections: Bridging the College Classroom with Community
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Athenian
Participants:
Doing Oral History at Jazz Fest Helen Anne Regis, Louisiana State University; S.K Groll, Louisiana State University; Maddie Fussell, Delgado Community College; Rachel Lyons, New Orleans Jazz & Heritage Archive
“Paradise” and “Progress”: Interrogating Community Oral History on Upper Captiva Island Frances Davey Davey, Florida Gulf Coast University
Queering Oral History at the University: Creating and Implementing an Undergraduate Queer Oral History Class Katherine Fobear, Fresno State University
Teaching the Voces of a Pandemic Oral History Project at a south Texas Borderlands HSI: Democratizing Partnership, Pedagogy and Digital Archive Diana Noreen Rivera, University of Texas Rio Grande Valley

064. Oral Histories of Chicana/o/x Activism in New Mexico: Stories of Resistance to Land Dispossession, Civil Rights Violations, and Forced Assimilation
Panel
8:00 to 9:30 am
Millennium Biltmore Hotel: Cordoban
Participants:
Remembering “El Oro del Barrio”: Stories of Struggle, Resistance, and Survival of the U.S. Takeover of the Middle Rio Grande Valley Chantel Marie Trujillo, University of
New Mexico
Uncovering and Recovering Chicana/o Movement History: Oral Histories of The Black Berets of New Mexico Jeremy Chavez, University of New Mexico
The Production and Reproduction of Culture and Identity: Oral History Interviews with Chicana artists of the 1970s Howard Griego, University of New Mexico
Preserving Memories of Struggles for Justice: Using Oral History to Teach the Chicana/o Movement in New Mexico Jose Luis Serrano Najera, University of New Mexico
Chair:
Jose Luis Serrano Najera, University of New Mexico

065. Oral Histories about the Evacuation of Afghanistan in August 2021
Campfire Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Corinthian
Presenters:
Eva Meharry, Association for Diplomatic Studies and Training
Gaisu Yari, The Afghan Stories Project

066. The Pluriverse of Oral History
Roundtable
8:00 to 9:30 am
Millennium Biltmore Hotel: Emerald Ballroom
Presenters:
Fanny Julissa Garcia, Independent Oral Historian
Nikki Yebouh, University of Washington
Crystal Mun-lye Baik, UC Riverside
Chair:
Crystal Mun-lye Baik, UC Riverside

067. Oral History as Tool for Healing Trauma
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Heinsbergen
Participants:
Interviewing the Other Side: Advantages and Disadvantages of Boundary-crossing Hang Le-Tormala, Haskell Indian Nations University
Lifer Records: Stories of Long-Term Incarceration Joanne DeCaro, University of California - Irvine
Mothers of the Movement: Perspectives of African-American mothers compelled into activism following the death of their children due to violence. Bradford Bailey, Alum, OHMA
Rural First Responders' Reported Experiences Following the Flight 93 Terrorist Attack: A Qualitative Study Sara Fried, Growth Opportunity Center

068. “Black folk and our food: The examination of traumatic memory hidden in unwritten family recipes”
Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Mediterranean
Presenter:
Andre L Taylor, College of William & Mary

069. “It Takes People to Create a Scene”: the Unfolding of Organic Arts Communities in Pittsburgh in the 1970s and 1980s
Listening Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Moroccan

Presenter:
David Bernabo, Carnegie Mellon University
Chair/Commentator:
Katherine Barbera, Carnegie Mellon University

070. Memory and Learning: Approaches in Oral History Practice
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Roman
Participants:
A Walk Down Gentrification Lane: Older Black Adult Reflections on Aging, Change, and Resilience in the SHARP Study. Raina Croff, Oregon Health & Science University; Sophia Aron, Oregon Health & Science University; Ann Wachana, Oregon Health & Science University; Patrice Fuller, Oregon Health & Science University
Fighting AAPI Hate through an Oral History-based Music Podcast Eric Hung, Music of Asian America Research Center
'Let's go on a dander.' Oral history walking interviews in Belfast, Northern Ireland. Eimear Rosato, Concordia University
Talking Circles as Oral History: a history of a modern talking circle methodology Gary Padgett, University of North Alabama

071. Memories of Communist Eastern Europe
Paper Session
8:00 to 9:30 am
Millennium Biltmore Hotel: Tiffany
Participants:
From Authoritarian Regime to Democracy, from Command to Market Economy: Socialist Managers in post-1989 Czechoslovakia and Their Career Reversals Lenka Kratka, Institute of Contemporary History, Czech Academy of Sciences
Memory and Nostalgia in Oral Histories of the Youngest Yugoslav Generation Jovana Babovic, SUNY Geneseo
The Czech Physics Oral History Project: Ascetic Authority, Science, and Politics in Communist Czechoslovakia Paul Burnett, UC Berkeley Oral History Center
The Revolt at Spač Prison: Memory and Solidarity Among Former Political Prisoners in Albania Justin Gregory Hamilton Elliott, University of Southern California

072. NYC Students Confront COVID: Participatory Oral History Projects by NYC Youth of Color in Times of Pandemic
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Athenian
Participants:
Enduring Illness, Digital Learning, Underemployment, and Classification as “Essential” in Times of COVID Samantha Hernandez, York College; Luz Hidalgo, Lehman College; Elsy Rosario, Lehman College; Phisarys Sidemion, SUNY-New Paltz
Finding Ourselves in the Fog of Pandemic Alanna Garcia, School in the Square; Nathan Boissier, School in the Square; Shlaylany Paulino, School in the Square; Brandon Mendoza, Manhattan Bridges High School
Youth Activist Research in Times of Protest and Pandemic Tigida Fadiga, Hunter College; Sadaf Majeed, Hunter
College; Naomi Pabon, School in the Square Middle School; Alyssa Victoria, School in the Square Middle School

Chair:
Samuel Finesurrey, Guttman Community College

073. Teaching and loss in the San Gabriel Valley: How K-12 educators navigated student care during the pandemic
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Cordoban
Presenters:
Nadine Tanio, UC, Irvine
Fred Ariel Hernandez, UC, Irvine

074. Recovering Mexican American Narratives of Schooling Segregation and Disaster Survival from California to Wyoming
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Corinthian
Participants:
Strategies of Segregation: Oral Histories of Schooling and Housing Segregation in Oxnard, California David G. Garcia, UCLA School of Education & Information Studies
Juan Crow Migrations: Remembering Mexican American Educational Segregation in the Mountain States and Pacific Northwest Gonzalo Guzmán, Macalester College
Haunting of Memory and Place: An Oral History of the Luna Family and the St. Francis Dam Disaster in Santa Paula José M. Alamillo, California State University Channel Islands

Chair:
José M. Aguilar-Hernández, Cal Poly Pomona
Commentator:
José M. Aguilar-Hernández, Cal Poly Pomona

075. Historical and Contemporary Challenges of Migration from Europe and Latin America
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
Experiences of Bolivian Women with Disabilities Iblin Edelweiss Murillo Lafuente, Sociology - University of Florida
Testimonios of Multiethnic DACA Students through an UndocuCrit Lens Adolfo Romero, Samuel Proctor Oral History Program
"Just like my grandparents": Contemporary Utility of Past Migration Experiences Toward an Empathetic Sociopolitical Praxis. Yiorgo Topalidis, Samuel Proctor Oral History Program

Chair:
Paul Ortiz, Samuel Proctor Oral History Program

Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Benjamin Aiga, Cal State Fullerton
Destini Lenard, Cal State Fullerton
Kenneth de Seriêre, California State University, Fullerton

077. A Gay Playwright Walks into a Wyoming Historical Archive...
Listening Session
9:45 to 11:15 am
Millennium Biltmore Hotel: Mediterranean
Presenters:
Gregory Hinton, Out West
Leslie Waggener, American Heritage Center, University of Wyoming

078. The People's Archive: The LA River
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Moroccan
Presenters:
Tilly Hinton, North East Trees
Tim DeRoche, independent writer
Fred Kaplan, Independent filmmaker

Chair:
Char Miller, Pomona College

079. Sites of Healing, Transformation & Spacemaking: Centering the life histories of Chicanx/Latinx People in California
Panel
9:45 to 11:15 am
Millennium Biltmore Hotel: Roman
Participants:
Faithful Witnessing: Towards a Geography of Intimacy and Undoing Ecological Violence José Manuel Santillana Blanco, University of Minnesota
Chicana/x Collective Healing: Self Care as Community Care Nadia Zepeda, California State University, Fullerton
Femme Growls: Latinx Trans Futurities in Punk Audrey Silvestre, University of California, Los Angeles

Chair:
José Manuel Santillana Blanco, University of Minnesota
Chair/Commentator:
Audrey Silvestre, University of California, Los Angeles

080. West Side Sound Oral History Project: Documenting the Sound of San Antonio
Roundtable
9:45 to 11:15 am
Millennium Biltmore Hotel: Tiffany
Presenters:
Gloria Gonzales, University of Texas at San Antonio
Geremy Landin, St. Mary's University
Jaime Macias, Jaime's Place

Chair:
Sylvia Mendoza, University of Texas at San Antonio

081. The Black MAP Project: An Oral History of Black Creative Healing
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Athenian
Presenter:
Britton Marielle Williams, CUNY
082. Fighting for Baltimore City, and Surviving the Destruction of ACORN.
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Cordoban
Presenter:
Aimee Alice Pohl, University of Maryland, Baltimore County

083. Education Narratives Project: Longitudinal Interviews with Educators During a Chronic Crisis, 2020-2022
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Corinthian
Presenter:
Suzanne Snider, Oral History Summer School
Chair/Commentator:
Jennie Morrison, Columbia University

084. Conversations with Maria Campbell on Indigenous Oral History and Survivance
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Emerald Ballroom
Presenter:
Maria Campbell, community
Chair/Commentator:
Winona Wheeler, University of Saskatchewan

085. Documenting Spaces of Relief in Central Queens, NY, through Oral Histories
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Bridget Bartolini, Five Boro Story Project/ OHMA/ 34th Avenue Oral History
Oscar Zamora Flores, Queens College, CUNY
Pedro Cruz Cruz, Spitzer School of Architecture, The City College of New York
Chair:
Meral Agish, Queens Memory Project

086. Traversing Our Past: The Convergence of Personal and Transgenerational Memory Through Oral History
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Mediterranean
Presenters:
Rebecca Kilk, Columbia University
Christina Barba, Independent

087. Remembering the Revolution: The Audacity, Independence, and Invasion of Grenada
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Moroccan
Presenter:
LaTika Johnson Lee, Louisa County Historical Society

088. Re-Imagining the Archive: “Stories To Tell” and South Asian Voices.
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Roman
Presenter:
Dharitri Bhattacharjee, Faculty
Chair/Commentator:
Dharitri Bhattacharjee, Faculty

089. Navigating Silences and Things Left Unsaid: Watsonville is in the Heart, a Community Oral History Case Study
Listening Session
11:45 to 1:00 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Melea Simon-Reynolds, University of California, Santa Cruz
Olivia Sawi, Watsonville is in the Heart
Chair:
Kathleen Gutierrez, University of California, Santa Cruz

090. The Craft of Oral History as Biography
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Athenian
Participants:
Beyond ageing and death Manuela Fantinato, PUC-Rio
Growing up with, and breaking free from, the Ku Klux Klan Elke Marloes Weesjes (married name Sabella), Kingsborough Community College
The Civil War of ‘23: Memory and Antiblackness in the Florida Panhandle Ryan Samuel Morini, University of South Alabama
Uncrackable: An Oral History of Crisis and Survival in the Crack Epidemic Tre’Anna Stewart, Middle Tennessee State University

091. Context and Complexities: Interpreting contemporary William & Mary through oral histories
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Cordoban
Participants:
Project 2024: William & Mary's pandemic class Molly Robinson, College of William & Mary
Delay of Game: William & Mary Basketball Programs During COVID Cecilia Weaver, College of William & Mary
Praise: Understanding black Williamsburg through religion Annabelle Midden, College of William & Mary
Chair:
Andre L Taylor, College of William & Mary

092. Histories of Movement and Migration
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Corinthian
Participants:
Al Jazarit Al Hamra Revival Project Maitha Salman Al Zaabi, National Library and Archives -United Arab Emirates
Challenging “the delusion of alliance” by Necessity: Relationality in Oral History During the Anthropocene Turmoil Ozlem Umay Ezer, Independent
Flight, Opportunity, and Resilience: Sharing Oral Histories of Scientists who Immigrated to the United States in the 20th Century Sarah Schneider, Science History Institute, Center for Oral History
Understanding Ancestral Knowledge, Struggle and Crisis: Migration Histories of Undocumented Latinx Graduate

Dharitri Bhattacharjee, Faculty
Chair/Commentator:
Dharitri Bhattacharjee, Faculty
Panel
1:15 to 2:45 pm
Millennium Biltmore Hotel: Emerald Ballroom
Participants:
“Each One, Teach One”: Collaboration Across Space, Discipline, and Profession Haleigh Marcello, University of California at Irvine
Transcending the Screen: Community and Connection Alexandria Fakayode, University of California at Irvine
Sisterhood and Scholarship: Learning How to Thrive in a Virtual Space Trinity Hunt-McGuinness, University of California at Irvine
Bridging the Physical Divide: When Data and Personal Collide Micherlange Francois-Hemsley, University of California at Irvine
Chair:
Angela Darlean LeBlanc-Ernest, Independent Scholar
Commentator:
Tatiana Bryant, University of California at Irvine

094. “Timuel D. Black, Jr. & Studs Terkel: Politics, Culture, but Mostly Conservation”
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Heinsbergen
Presenters:
Rick Ayers, University of San Francisco
Bill Ayers, University of Illinois, Chicago
Alan Wieder, University of South Carolina/Monthly Review Press
Chair:
Alphine Wade Jefferson, Randolph-Macon College
Commentator:
Alvah Moore Stevenson, UCLA Oral History Program (Emeritus)
Chair/Commentator:
Alan H Stein, H-Net Council/H-Oral History

Campfire Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Mediterranean
Presenter:
Shilpi Malinowski, Independent Oral Historian

096. Stewards of Trauma: Weighing the Impact on the Oral Historian
Roundtable
1:15 to 2:45 pm
Millennium Biltmore Hotel: Moroccan
Presenters:
Shushan Karapetian, University of Southern California
Sarkis Tricha, University of Southern California Institute of Armenian Studies
Gegham Mughnetsyan, USC Institute of Armenian Studies
Chair:
Salpi Ghazarian, University of Southern California

097. The Things We Can't Forget: Memory & Political Trauma
Paper Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Roman
Participants:
A Look Back, an Ongoing Encounter: (Re)framing the Partition of the Indian Subcontinent through Personal Voice Anshu Saluja, JNU, New Delhi, India
Compelled to Speak: Structuring through narrative the experiences of Philippine Martial Law Jon G. Malek, University of Winnipeg
Distressed History and Painful Memories: Perseverance of Caste Violence in India Rajesh Prasad, Oral History Division, Nehru Memorial Museum and Library, New Delhi
Oral History and Public Memories of 1947 South Asia Partition: Recreating Identity and Community by Bannuvals in Faridabad, India Mishka Nayyar, Jawaharlal Nehru University

098. Participatory History: Working with the Women’s Project
Listening Session
1:15 to 2:45 pm
Millennium Biltmore Hotel: Tiffany
Presenters:
Acadia Roher, Arkansas People's History Project
Anna Stitt, Arkansas People's History Project